KURT SCHWERTSIK

REVUE IN 3 PARTS

(26 Scenes)

SIRENE OPERNTHEATER

https://sirene.at

2022/23

Kurt Švertčik

ROLES:

Alice [spoken]

1 Soprano [also "*Queen*", "*Tigerlily*"]
1 Mezzo Soprano / Alto [also "*Mouse*", "*Rose*"]
1 Countertenor ["*Cheshire Cat*", also "*Dormouse*"]
1 Tenor [also "*Rabbit*", "*Tweedledum*", "*March Hare*"]
1 Baritone [also "*Fish*", "*Mad Hatter*", "*Tweedledee*"]
1 Bass [also "*Caterpillar*", "*Frog*", "*King*"]

CHOIR (consisting of ensemble members)

INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)
2 Bassoons

2 Trumpets in B♭
3 Trombones

Percussion (2-3 players):
Timpani,
Vibraphone, Marimba, Tam-Tam, Gran Cassa + Piatti, Chimes (metal & wood), Schellen,
Temple Blocks, Conga, Glockenspiel, Guiro, Ratchet,
Suspended Cymbal/Becken, Triangle, Lion's Roar

1 Accordion

1 Piano (detuned) --> slightly detuned (e.g. one of the three strings per note "*floating*"),
ala Gamelan tuning!

STRINGS
3-3-3-1

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commissioned by SIRENE OPERNTHEATER, Jury Everhartz.
Music composed and instrumentated by Kurt Schwertsik (*1935)

Lyrics/Libretto by Kristine Tornquist,
based on Lewis Carroll's "*Alice in Wonderland*" and "*Through the Looking Glass*"

Score Orchestration, Layout and Engraving, including Parts & Piano Reduction
by Bernhard Philipp Eder [www.bpe-music.com]

special thanks to Oliver Weber and Matthias Werner for their assistance

World Premiere at Theater ODEON, Vienna, Austria on 23rd November 2023,
performed by sirene Operntheater, conducted by François-Pierre Descamps.

CONCERT SCORE

All notation is made at sounding pitch except for parts with octave transpositions.

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Singing Role Organisation Index:

Soprano: Voice (Scene 1), Queen (Scene 13, 20, 22, 23), Voice "*little crocodile*" (Scene 14), Tiger Lilly (Scene 19, 21), Choir Jury (Scene 24)

Mezzo: Voice (Scene 1), Mouse (Scene 10, 11, 12), Rose (Scene 19, 21), Choir Jury (Scene 24)

Countertenor: Voice (Scene 1), Voice (Scene 5), Cheshire Cat (Scene 16, 23), Dormouse (Scene 17), Flower (Scene 19), Choir Jury (Scene 24)

Tenor: Voice (Scene 1), Rabbit (Scene 2, 4, 7, 24), March Hare (Scene 17), Tweedledum (Scene 18)

Baritone: Mad Hatter (Scene 17), Tweedledee (Scene 18), Choir Jury (Scene 24), optional Voice (Scene 19)

Bass: Caterpillar (Scene 14), Frog (Scene 16), King (Scene 23, 24)

CONCERT SCORE

ALICE - Part 1

1. Curioser & Curioser

Composed by Kurt Schwertsik
Lyrics/Libretto by Kristine Tornquist
Orchestration by Bernhard P. Eder

[CUE = play only if requested]

Largo molto tranquillo (𝅗𝅥 = ca. 48)

Flute 1.2
Bassoon 1.2
Trumpet in B♭ 1.2
Trombone 1
Trombone 2.3
Accordion
Piano (detuned)
Alice
Soprano
Mezzo-Soprano
Tenor

pp *p* *pp*

2.

pp *p* *pp*

pp *poco rubato*

mp *pp*

mf *p*

Largo molto tranquillo (𝅗𝅥 = ca. 48)

Violin I
Violin II
Viola
Violoncello
Contrabass

cue

mp *pp*

mf *pp*

pp

mp

mf

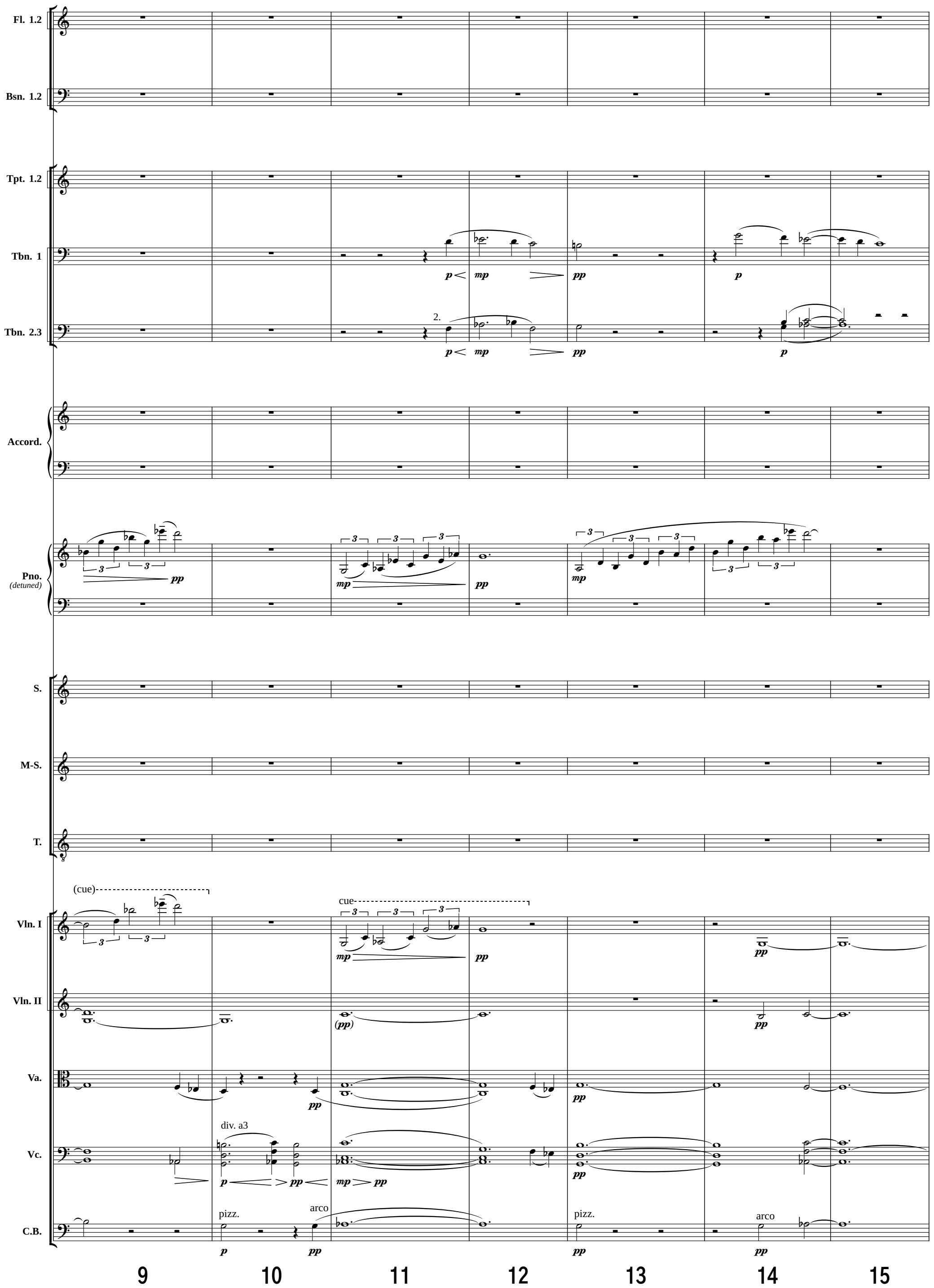
1.

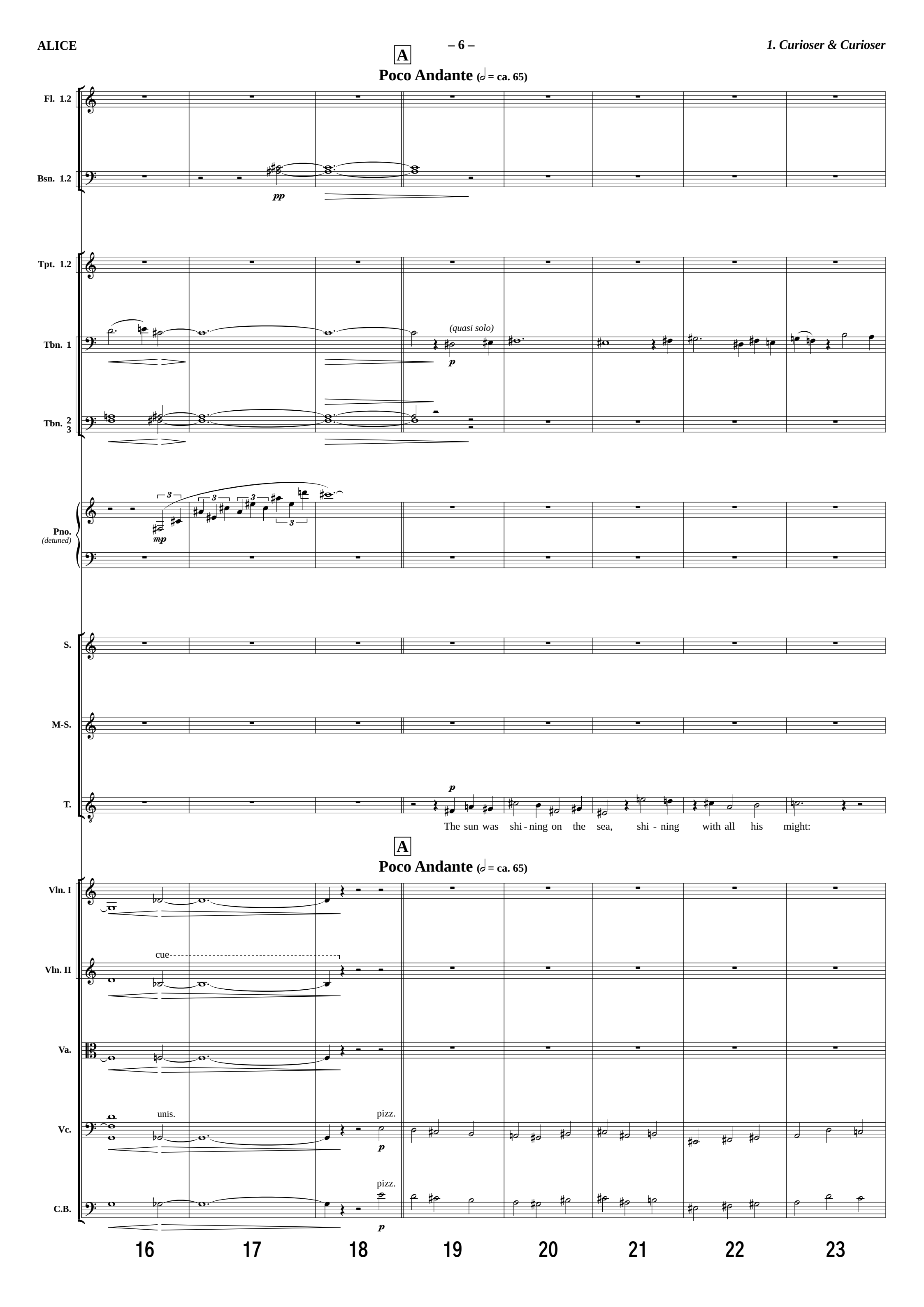
2.3

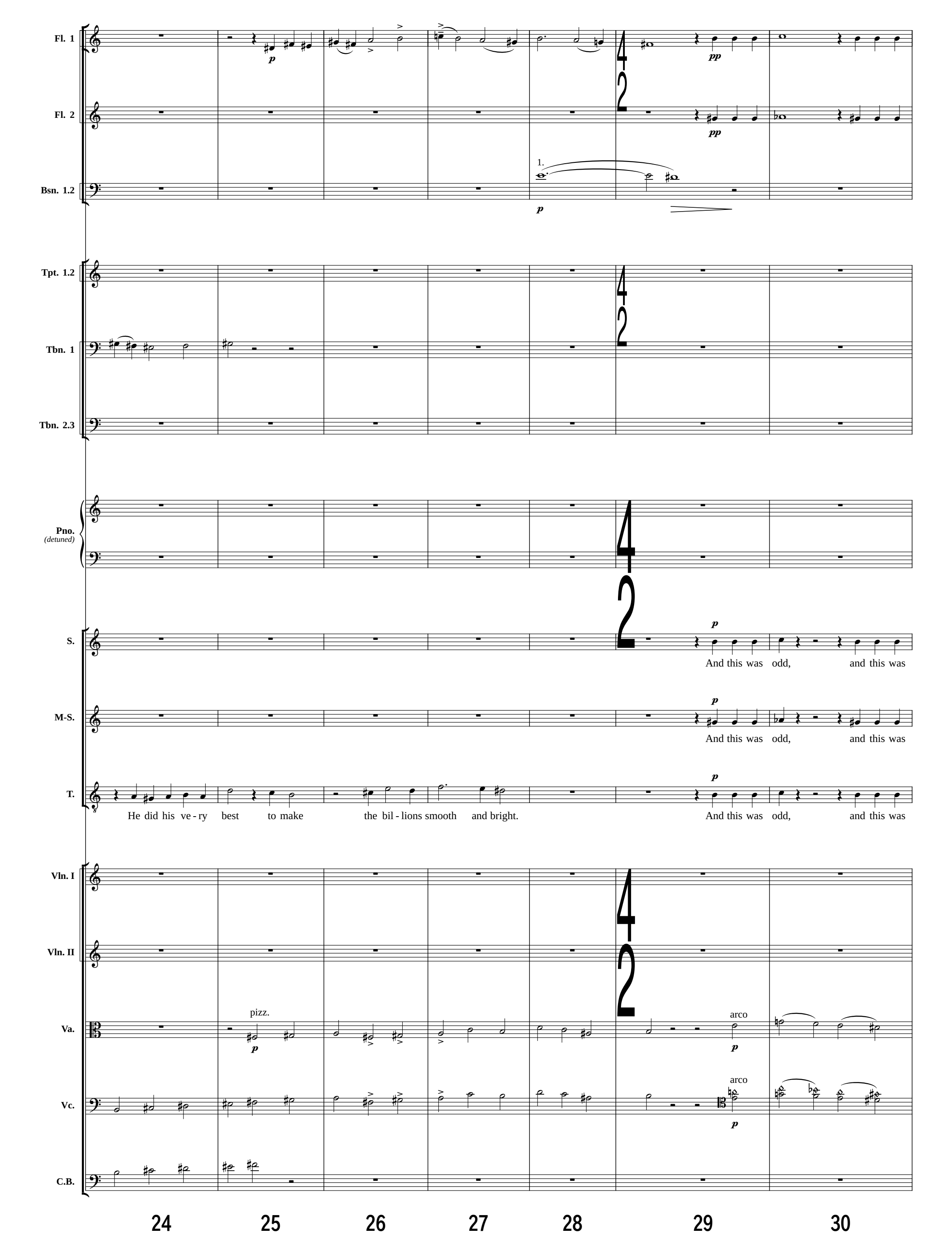
pizz. arco

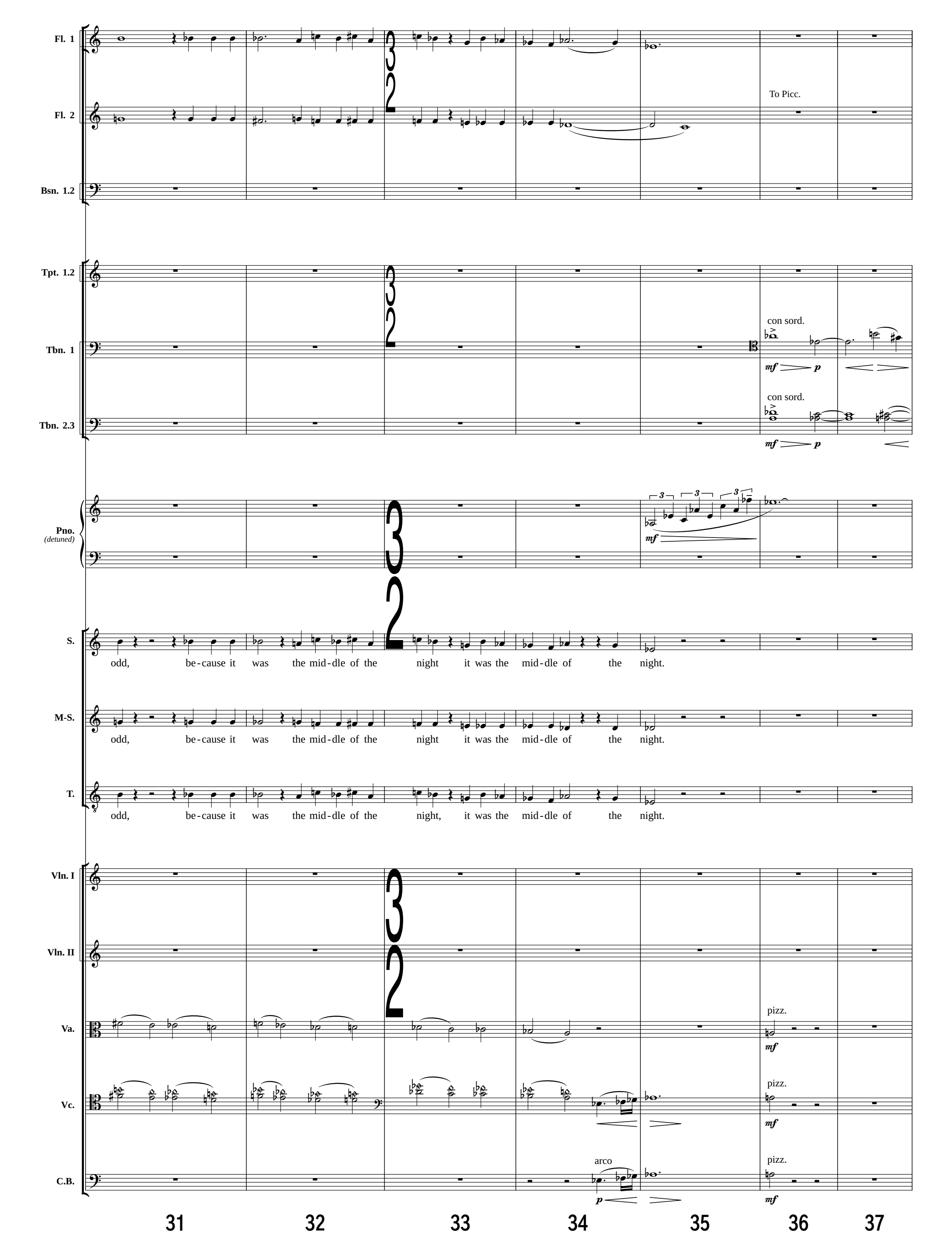
pp *mp* *p* *mf*

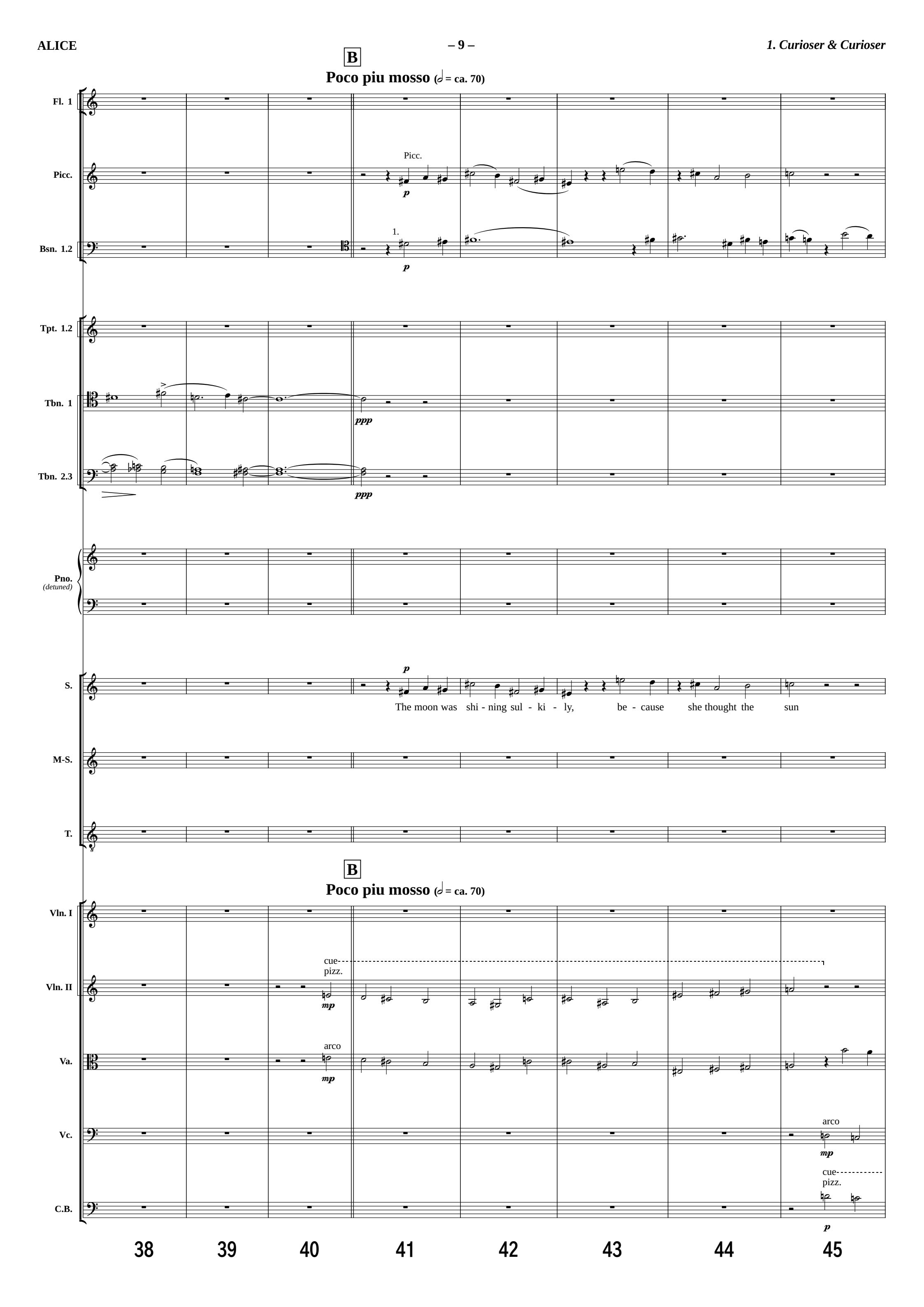
2 3 4 5 6 7 8

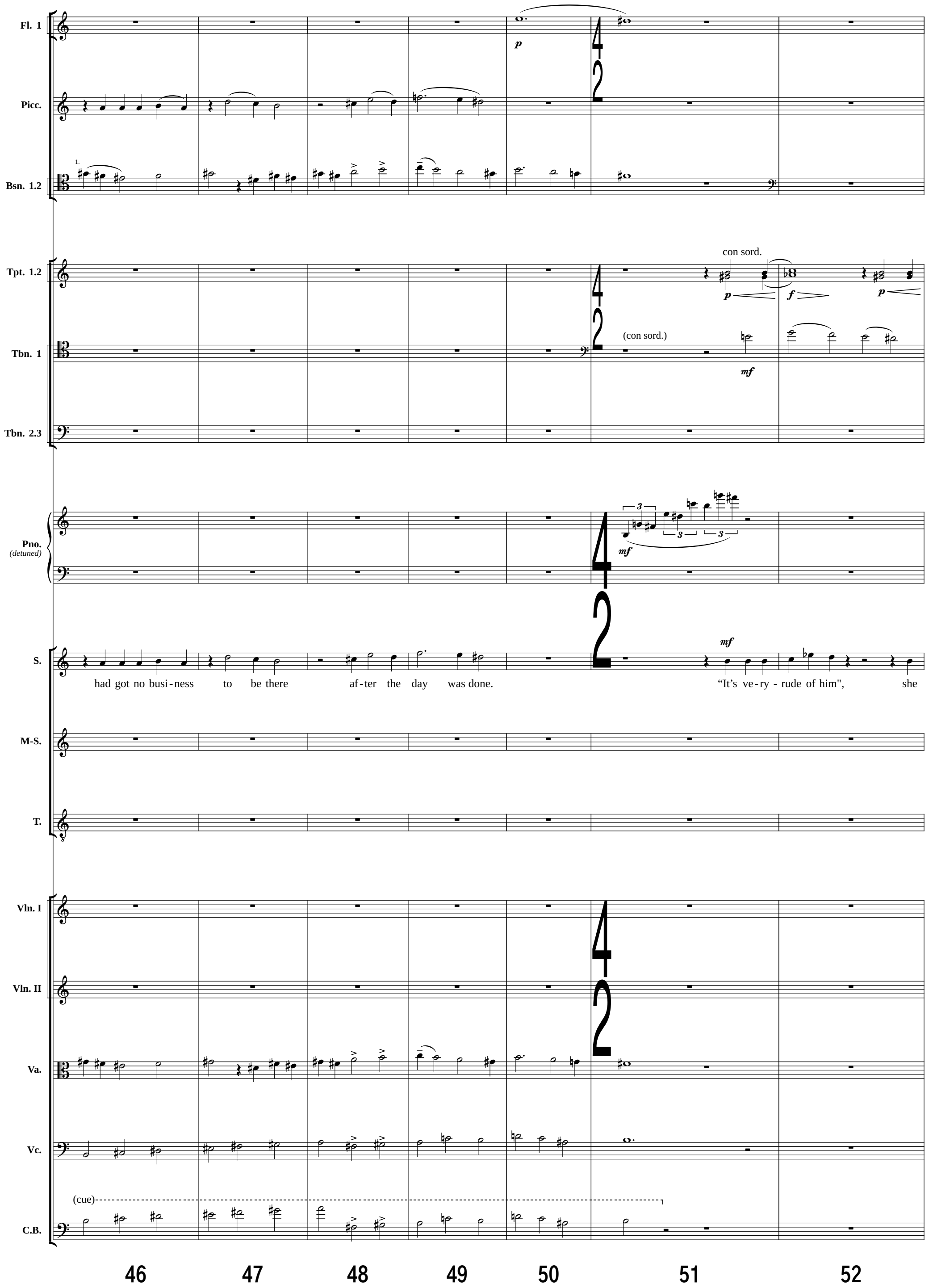

Fl. 1.2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
2.
Accord.
Pno.
(detuned)
S.
M-S.
T.
(cue)
cue
Vln. I
Vln. II
Va.
div. a3
Vc.
pizz.
arco
C.B.
9
10
11
12
13
14
15

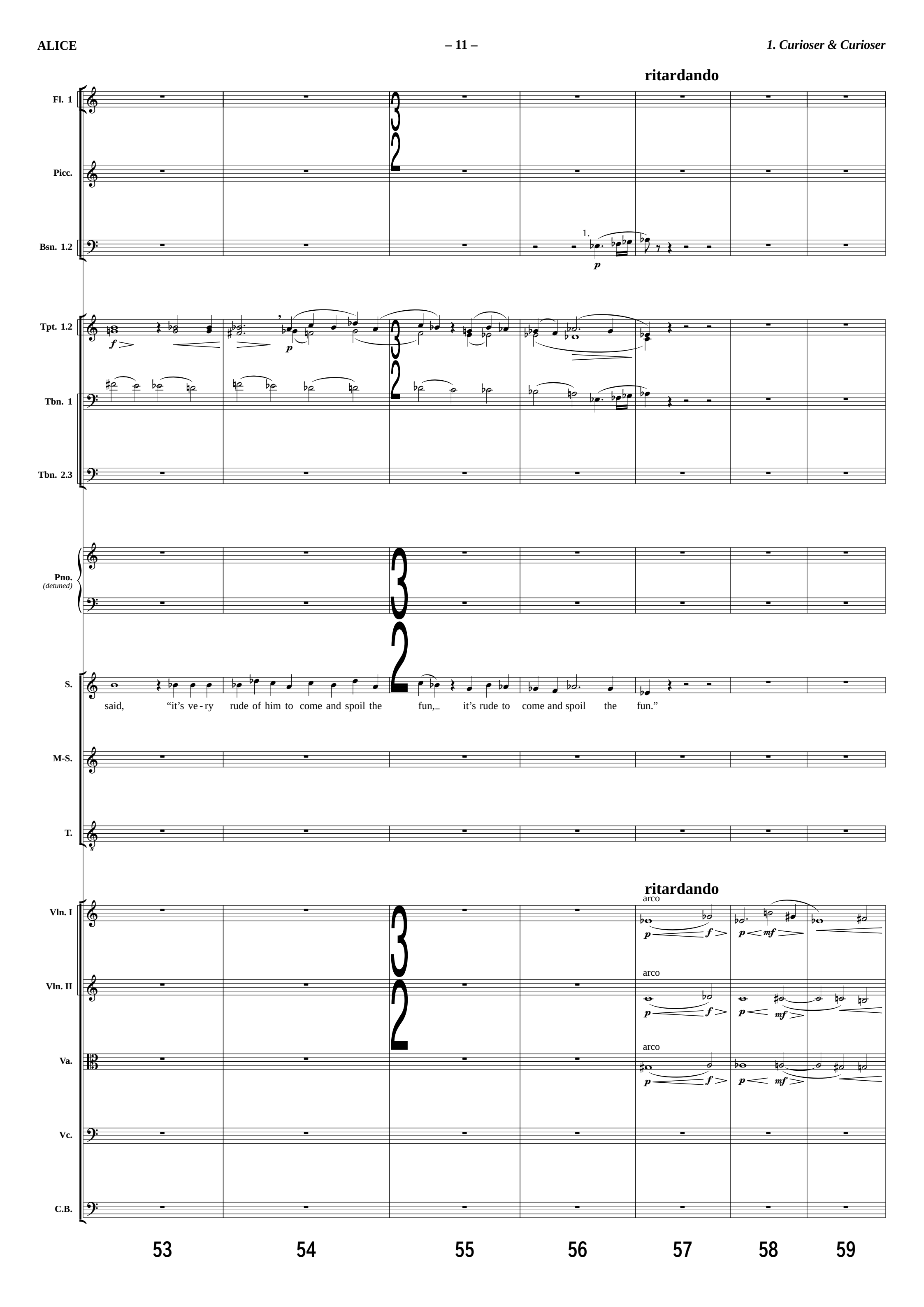

A
Poco Andante (𝅗𝅥 = ca. 65)
Fl. 1.2
Bsn. 1.2
pp
Tpt. 1.2
Tbn. 1
(quasi solo)
p
Tbn. 2 3
Pno. (detuned)
mp
S.
M-S.
T.
p
The sun was shi - ning on the sea, shi - ning with all his might:
A
Poco Andante (𝅗𝅥 = ca. 65)
Vln. I
Vln. II
cue
Va.
Vc.
unis.
pizz.
p
C.B.
pizz.
p
16
17
18
19
20
21
22
23

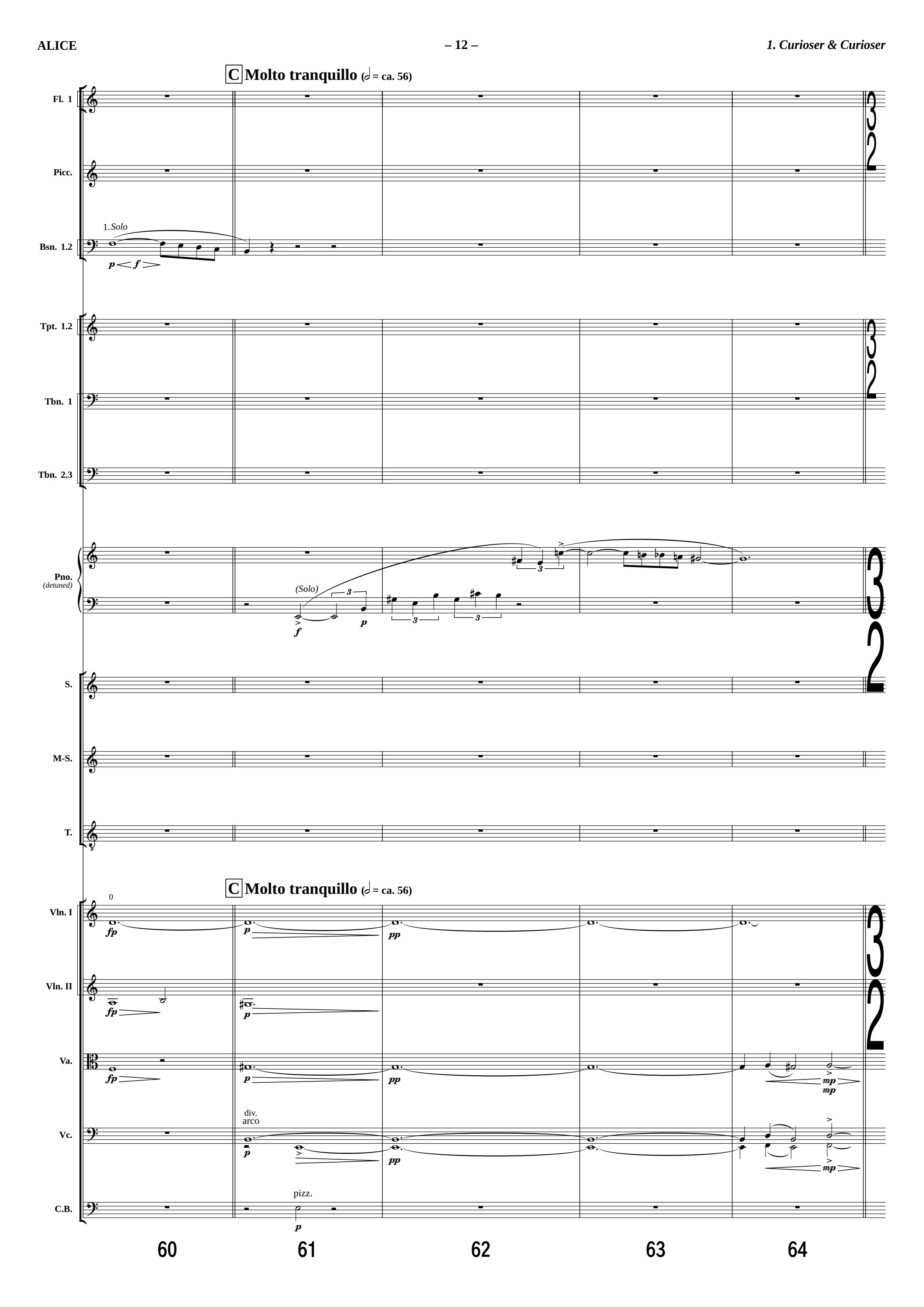

Fl. 1
Fl. 2
Bsn. 1.2
1.
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Pno.
(detuned)
S.
And this was odd, and this was
M-S.
And this was odd, and this was
T.
He did his ve - ry best to make the bil - lions smooth and bright.
And this was odd, and this was
Vln. I
Vln. II
Va.
pizz.
arco
Vc.
arco
C.B.
24
25
26
27
28
29
30


Fl. 1
Fl. 2
To Picc.
Bsn. 1.2
Tpt. 1.2
Tbn. 1
con sord.
mf
p
Tbn. 2.3
con sord.
mf
p
Pno.
(detuned)
mf
S.
odd, be-cause it was the mid-dle of the night it was the mid-dle of the night.
M-S.
odd, be-cause it was the mid-dle of the night it was the mid-dle of the night.
T.
odd, be-cause it was the mid-dle of the night, it was the mid-dle of the night.
Vln. I
Vln. II
Va.
pizz.
mf
Vc.
pizz.
mf
C.B.
arco
p
pizz.
mf
31
32
33
34
35
36
37

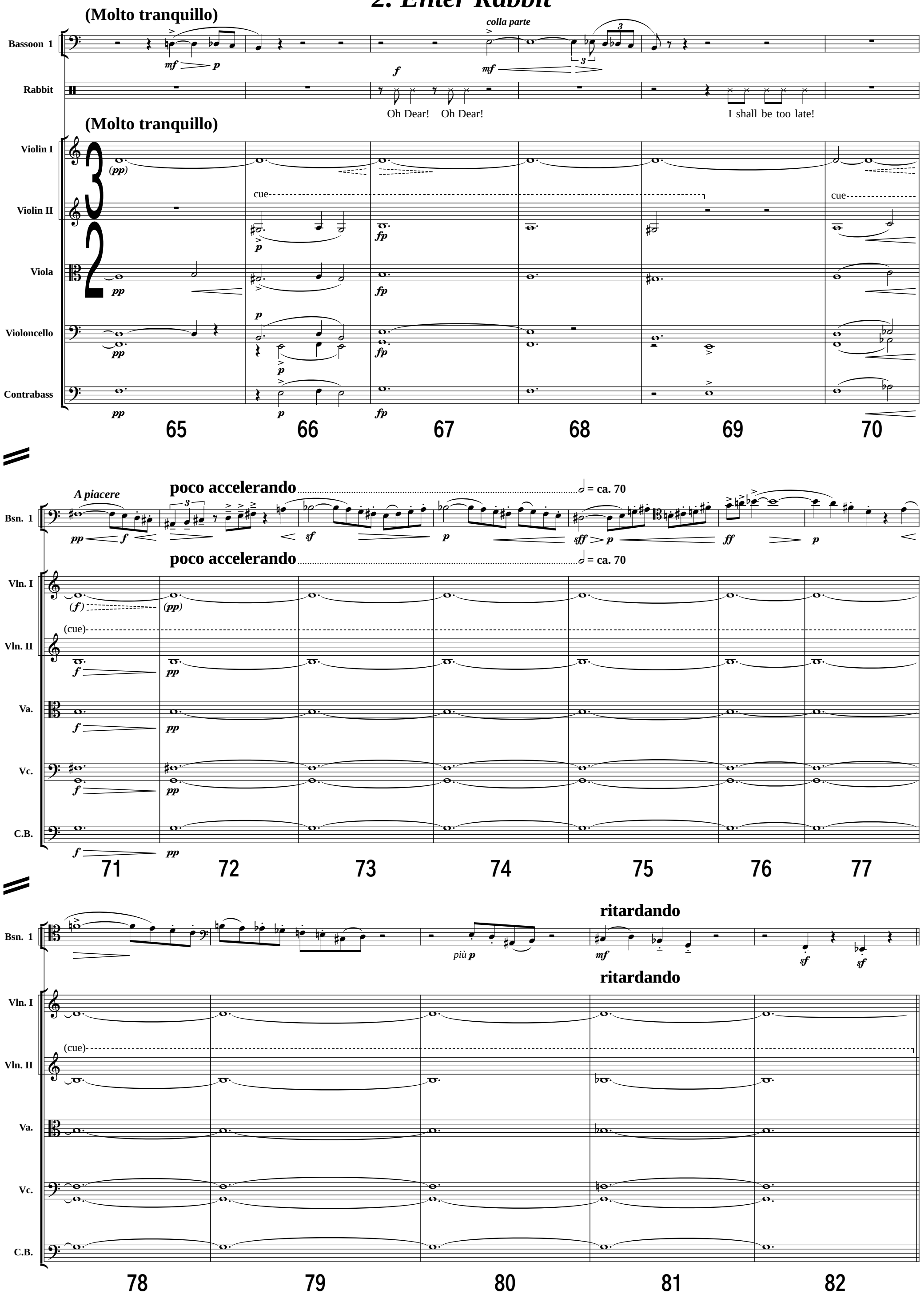

B
Poco piu mosso (𝅗𝅥 = ca. 70)
Fl. 1
Picc.
Picc.
p
Bsn. 1.2
1.
p
Tpt. 1.2
Tbn. 1
ppp
Tbn. 2.3
ppp
Pno.
(detuned)
S.
p
The moon was shi - ning sul - ki - ly, be - cause she thought the sun
M-S.
T.
B
Poco piu mosso (𝅗𝅥 = ca. 70)
Vln. I
Vln. II
cue-
pizz.
mp
Va.
arco
mp
Vc.
arco
mp
C.B.
cue-
pizz.
p
38
39
40
41
42
43
44
45


Fl. 1
Picc.
Bsn. 1.2
Tpt. 1.2
con sord.
Tbn. 1
(con sord.)
Tbn. 2.3
Pno.
(detuned)
S.
had got no busi-ness to be there af-ter the day was done.
"It's ve-ry - rude of him", she
M-S.
T.
Vln. I
Vln. II
Va.
Vc.
(cue)
C.B.
46
47
48
49
50
51
52

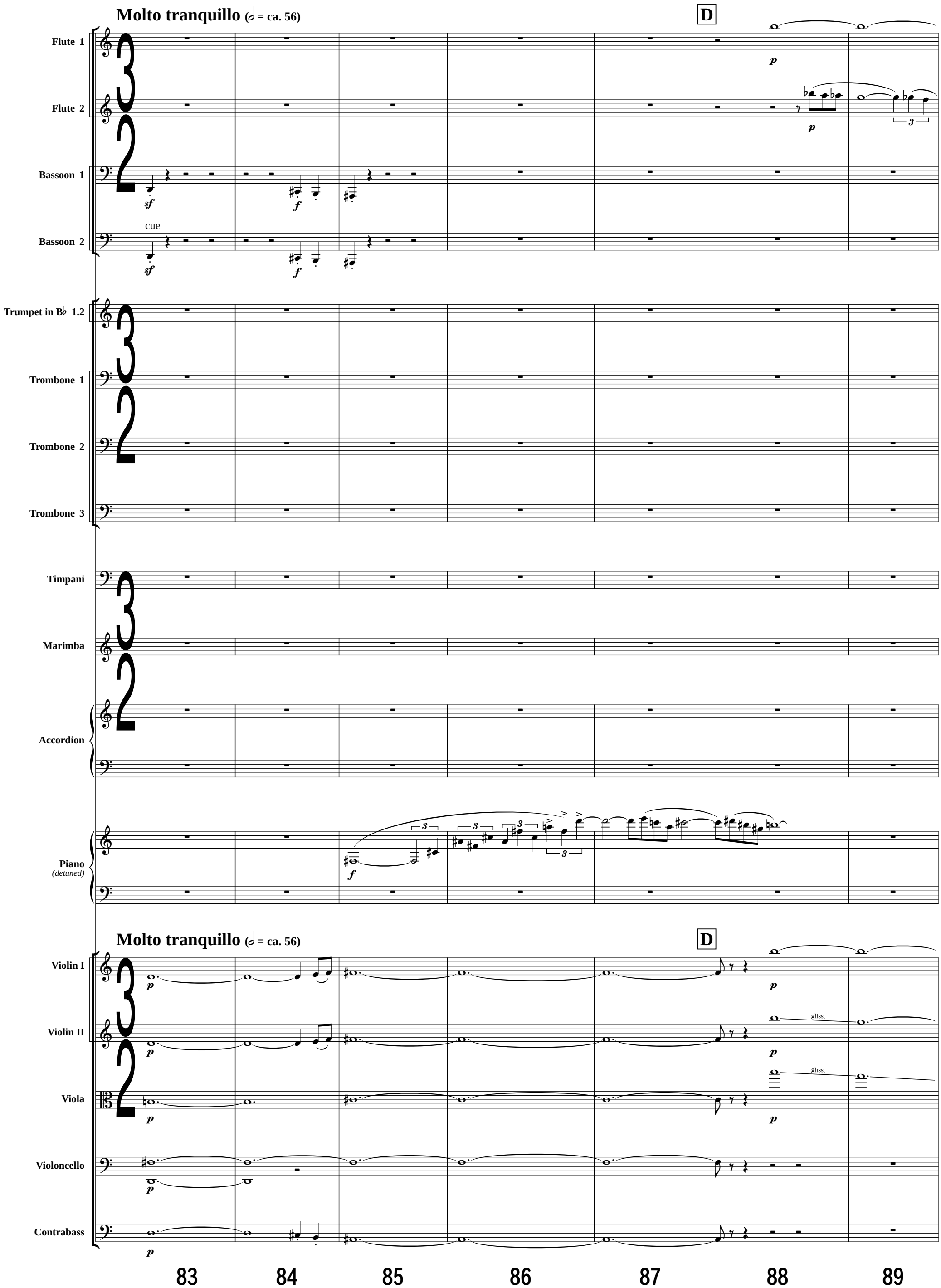

ritardando
Fl. 1
Picc.
Bsn. 1.2
1.
p
Tpt. 1.2
f
p
Tbn. 1
Tbn. 2.3
Pno.
(detuned)
S.
said, "it's ve-ry rude of him to come and spoil the fun, it's rude to come and spoil the fun."
M-S.
T.
ritardando
Vln. I
arco
p
f
p
mf
Vln. II
arco
p
f
p
mf
Va.
arco
p
f
p
mf
Vc.
C.B.
53
54
55
56
57
58
59

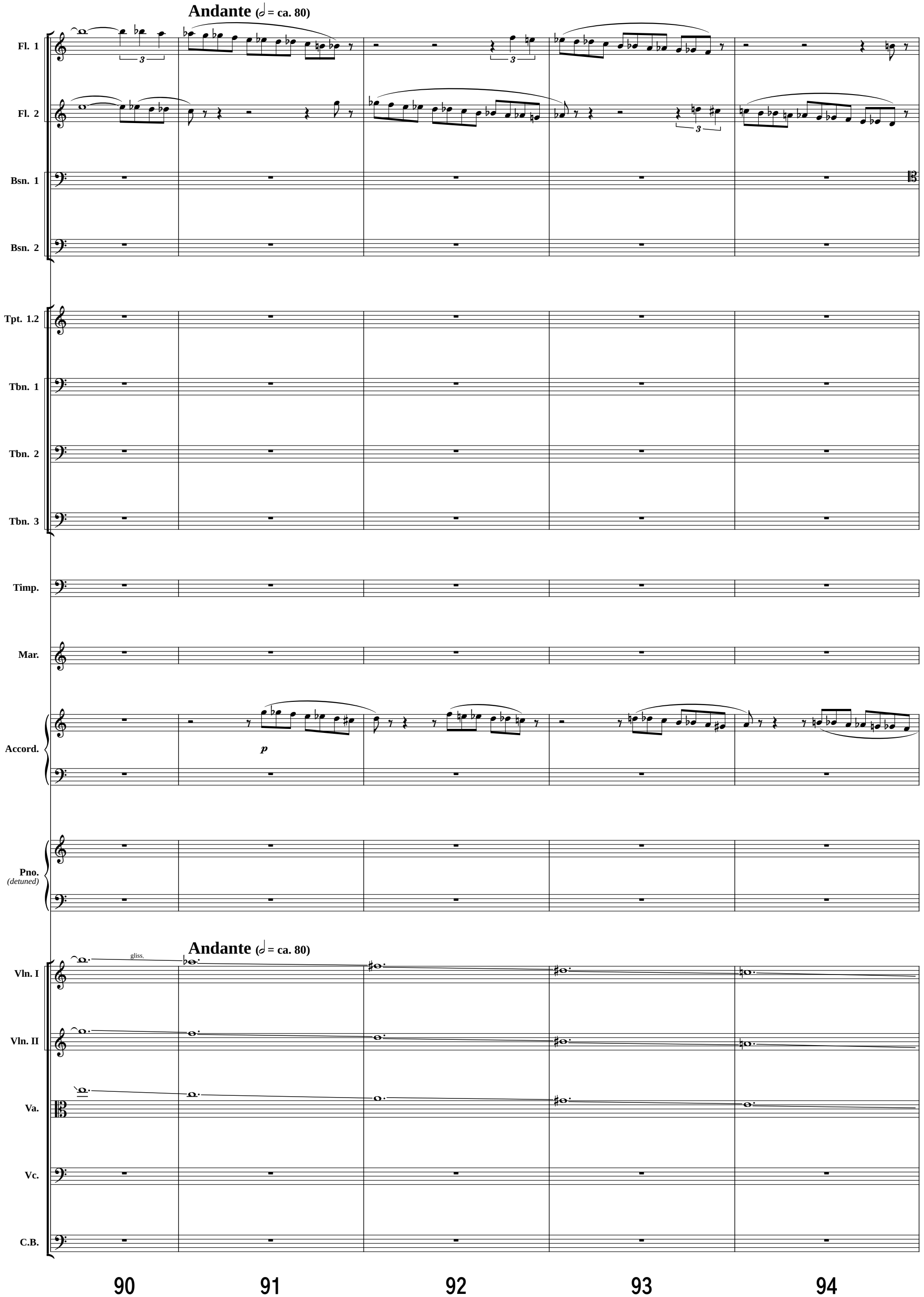

C Molto tranquillo (𝅗𝅥 = ca. 56)
Fl. 1
Picc.
Bsn. 1.2
1.Solo
p < f >
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Pno.
(detuned)
(Solo)
f
p
S.
M-S.
T.
C Molto tranquillo (𝅗𝅥 = ca. 56)
Vln. I
Vln. II
Va.
Vc.
C.B.
fp
p
pp
mp
div.
arco
pizz.
60
61
62
63
64

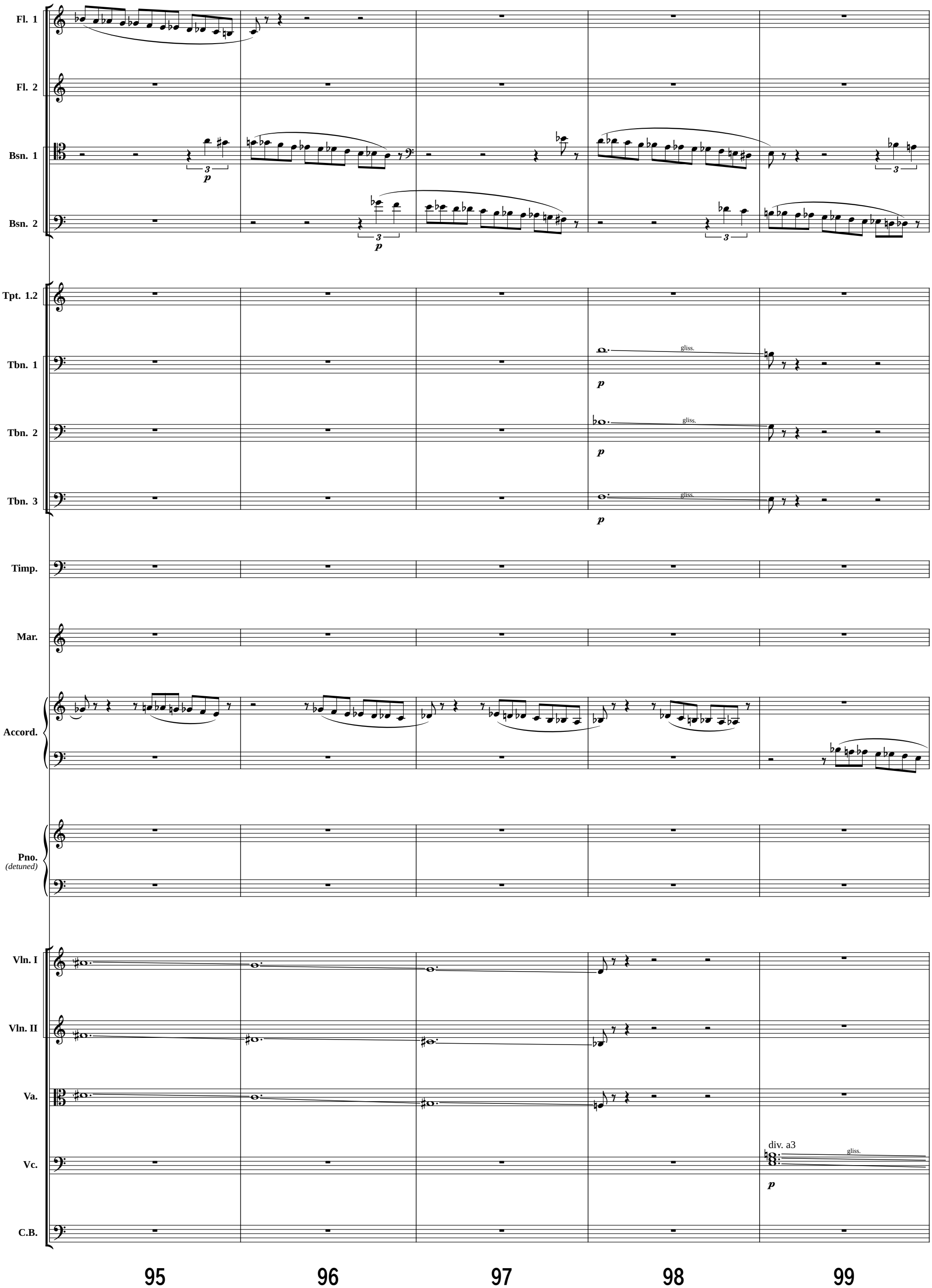
2. Enter Rabbit

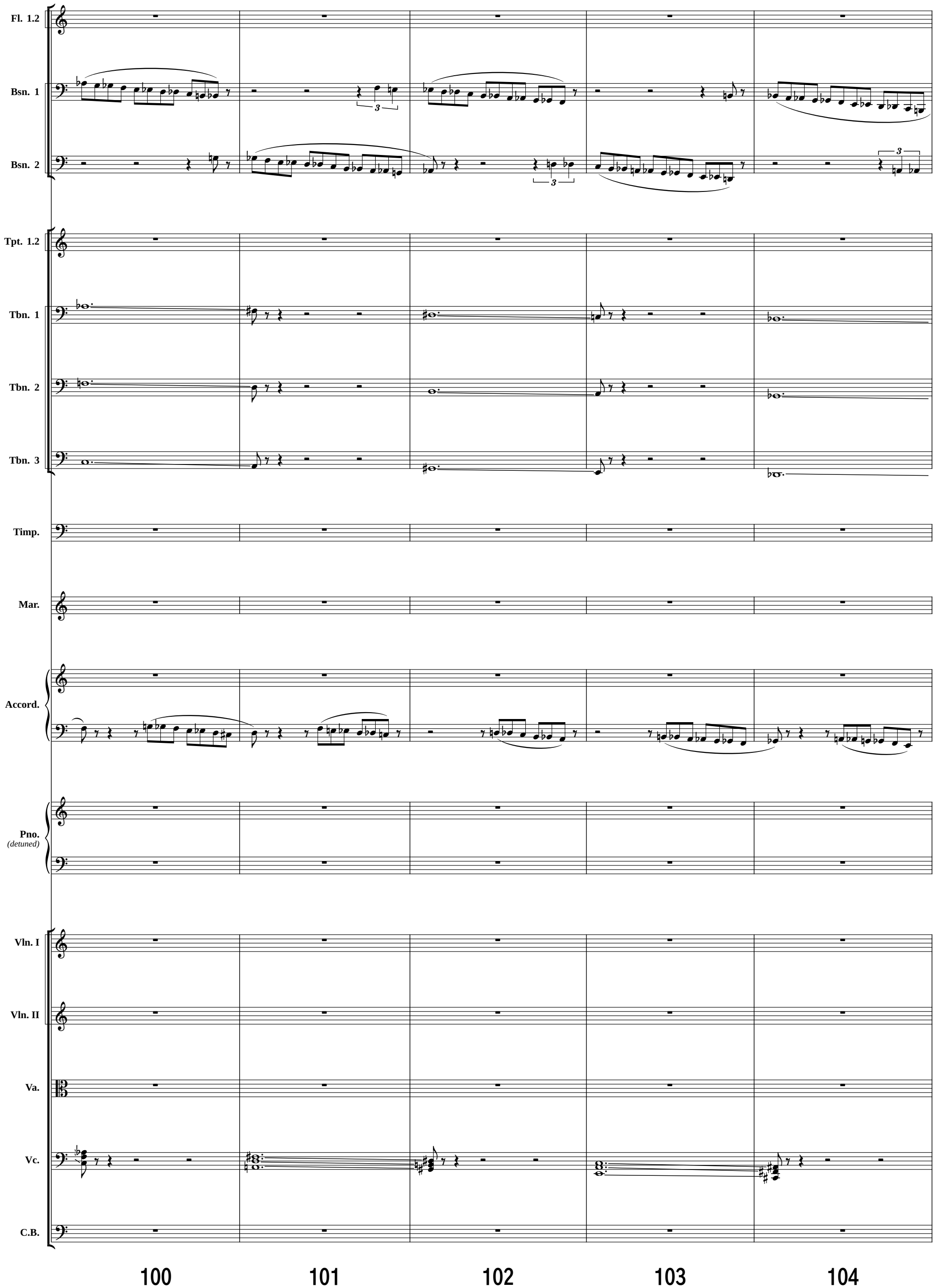


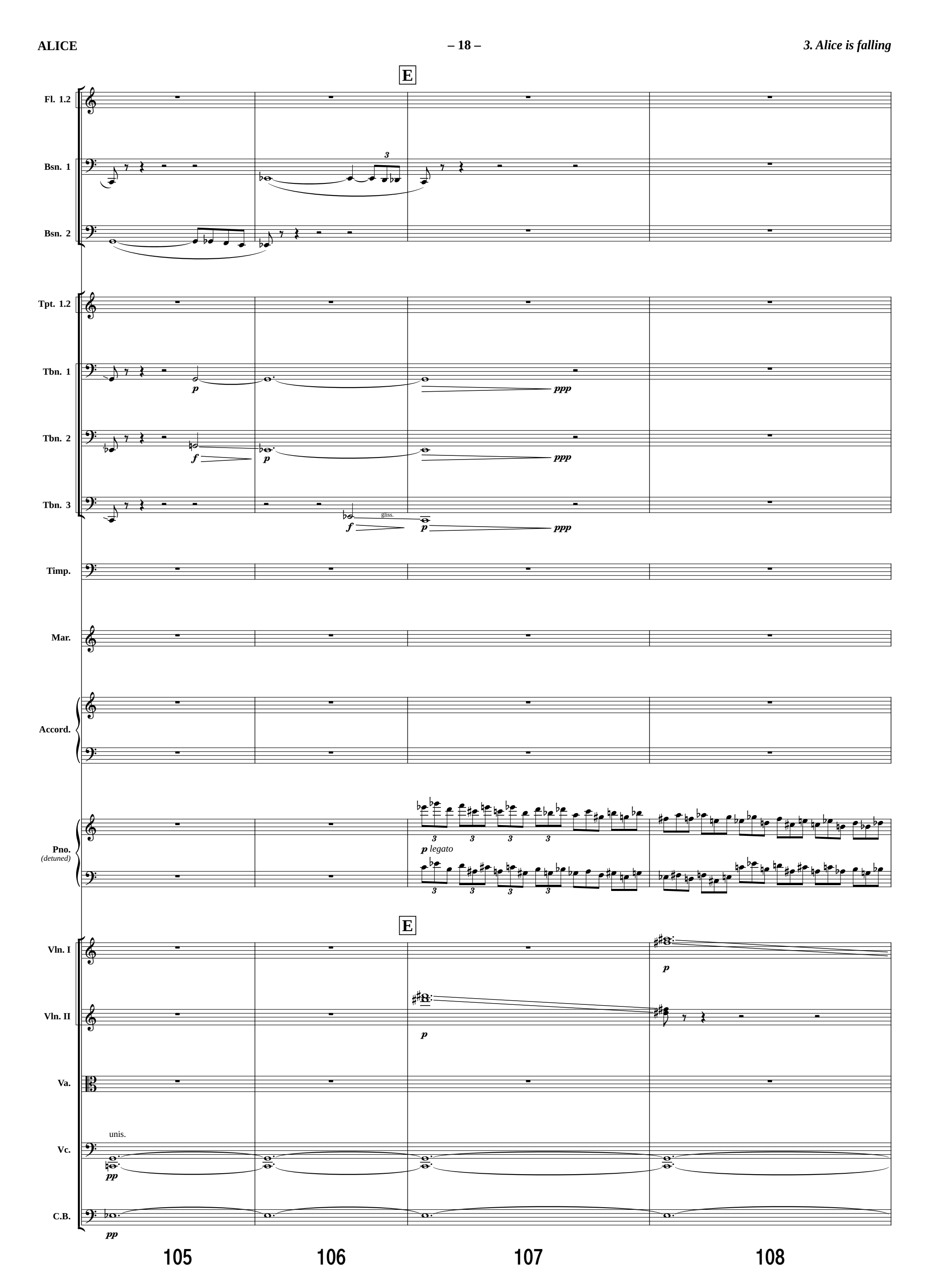
3. Alice is falling

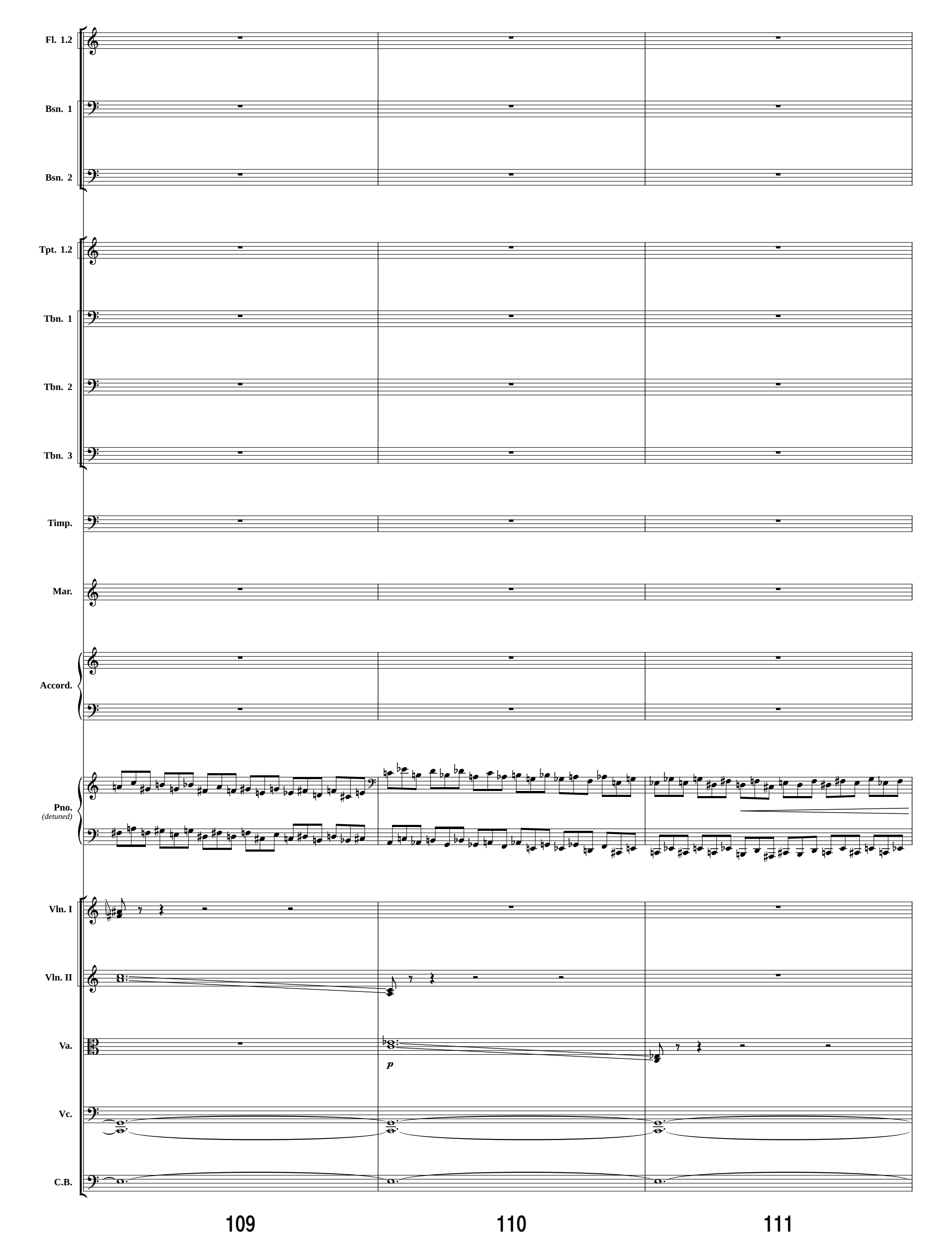


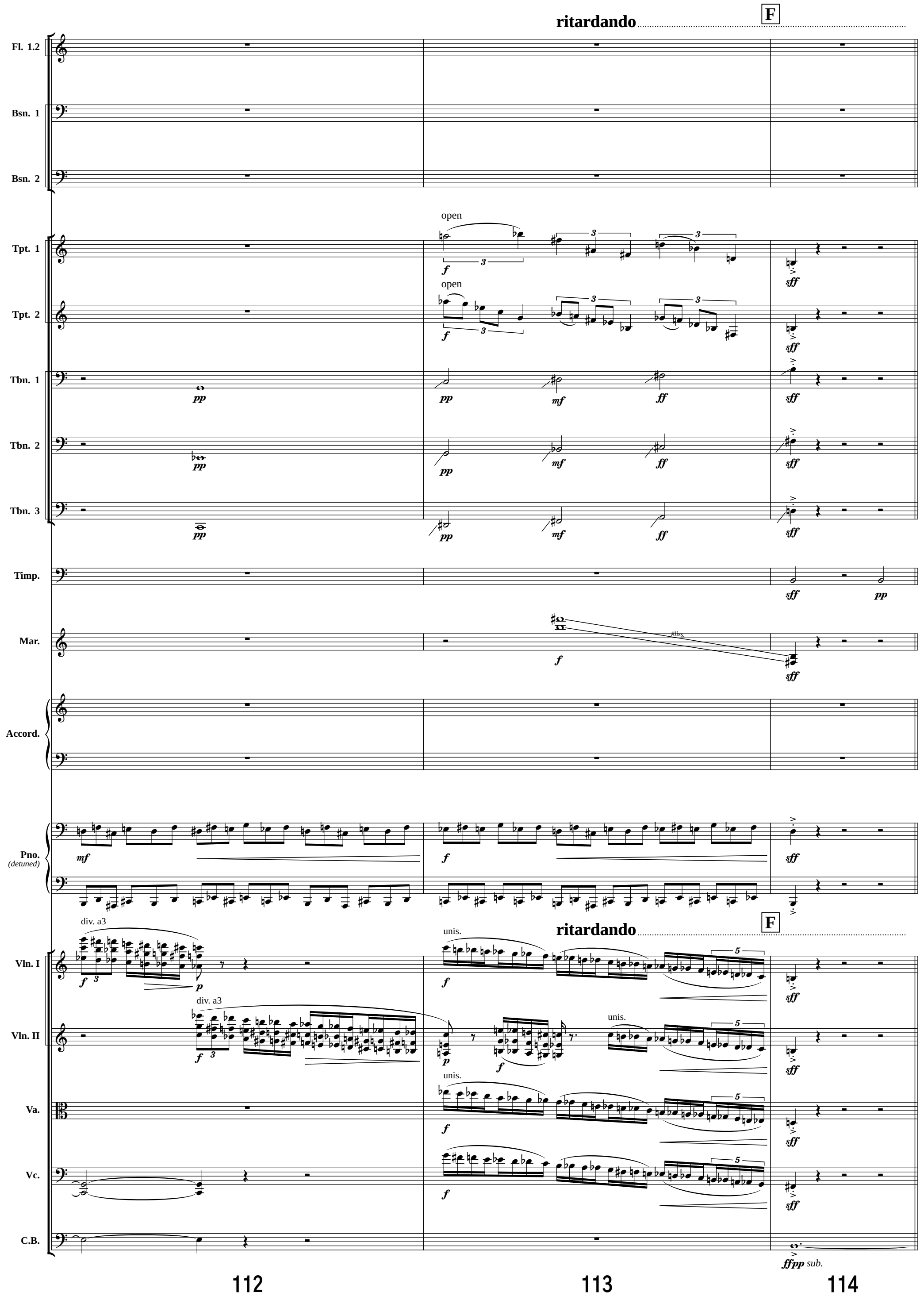

Andante (𝅗𝅥 = ca. 80)
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Mar.
Accord.
p
Pno.
(detuned)
Andante (𝅗𝅥 = ca. 80)
gliss.
Vln. I
Vln. II
Va.
Vc.
C.B.
90
91
92
93
94


Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Mar.
Accord.
Pno.
(detuned)
Vln. I
Vln. II
Va.
Vc.
C.B.
gliss.
div. a3
95
96
97
98
99

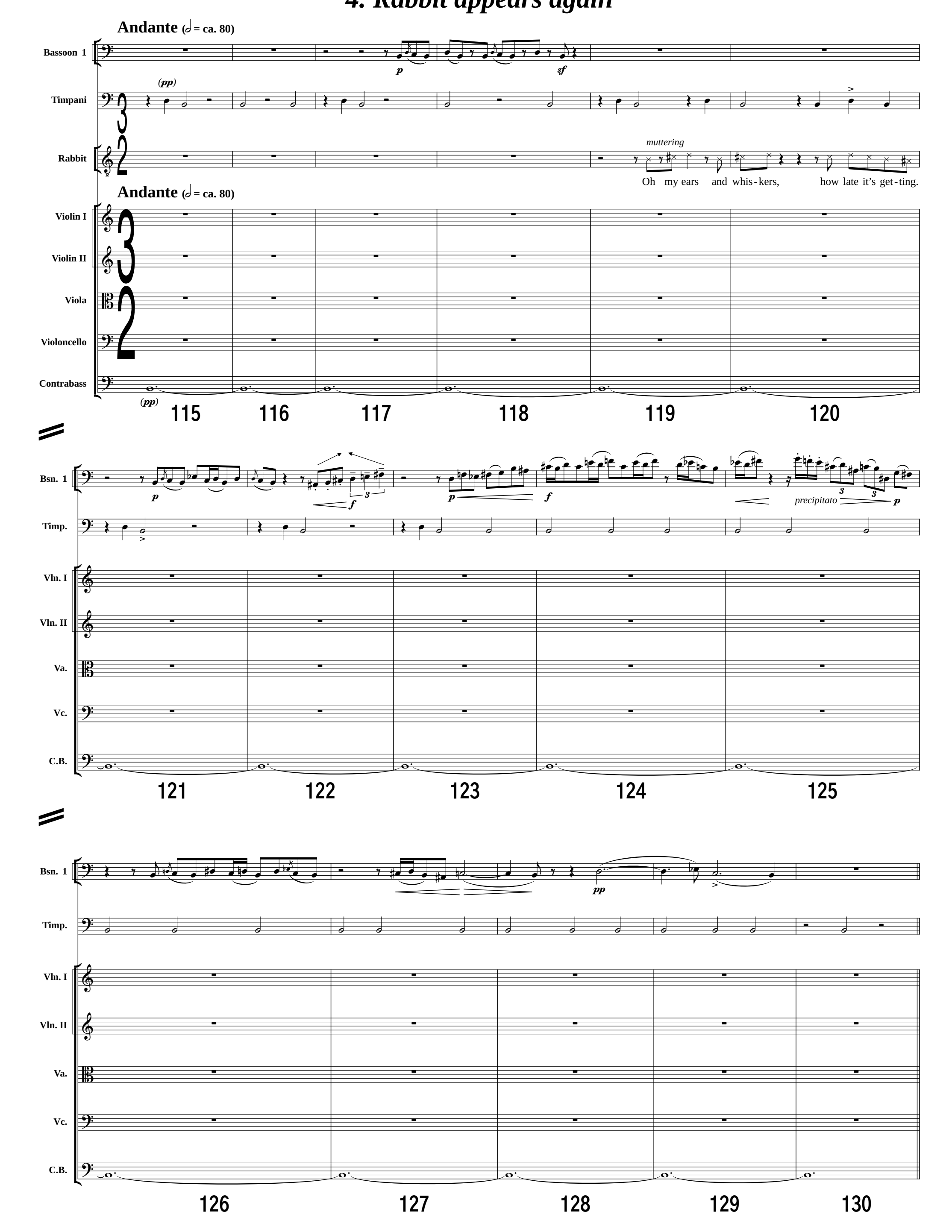

Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Mar.
Accord.
Pno.
(detuned)
Vln. I
Vln. II
Va.
Vc.
C.B.
100
101
102
103
104


E
Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Mar.
Accord.
Pno.
(detuned)
p legato
Vln. I
Vln. II
Va.
Vc.
unis.
C.B.
gliss.
105
106
107
108

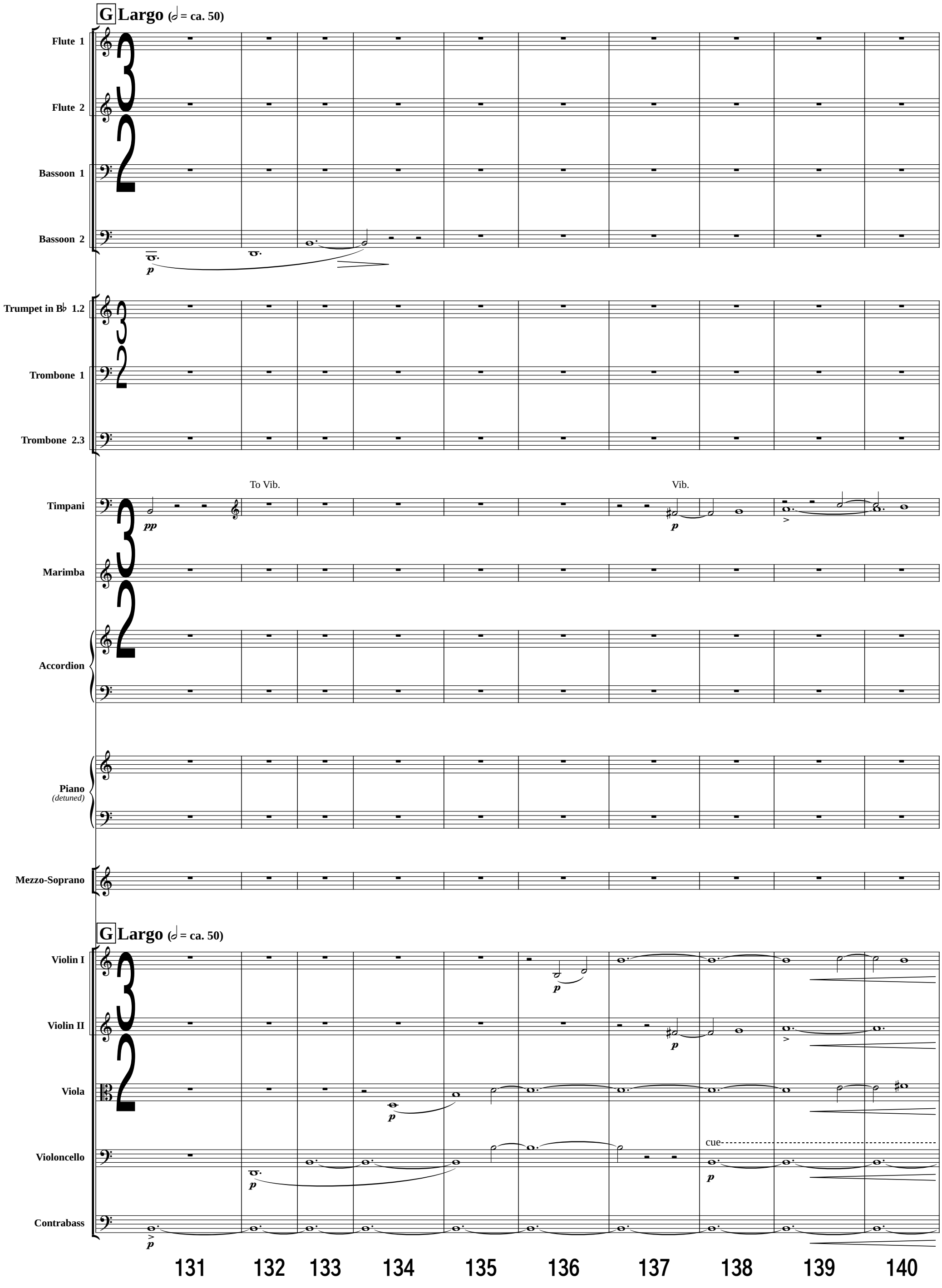

Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Mar.
Accord.
Pno.
(detuned)
Vln. I
Vln. II
Va.
p
Vc.
C.B.
109
110
111

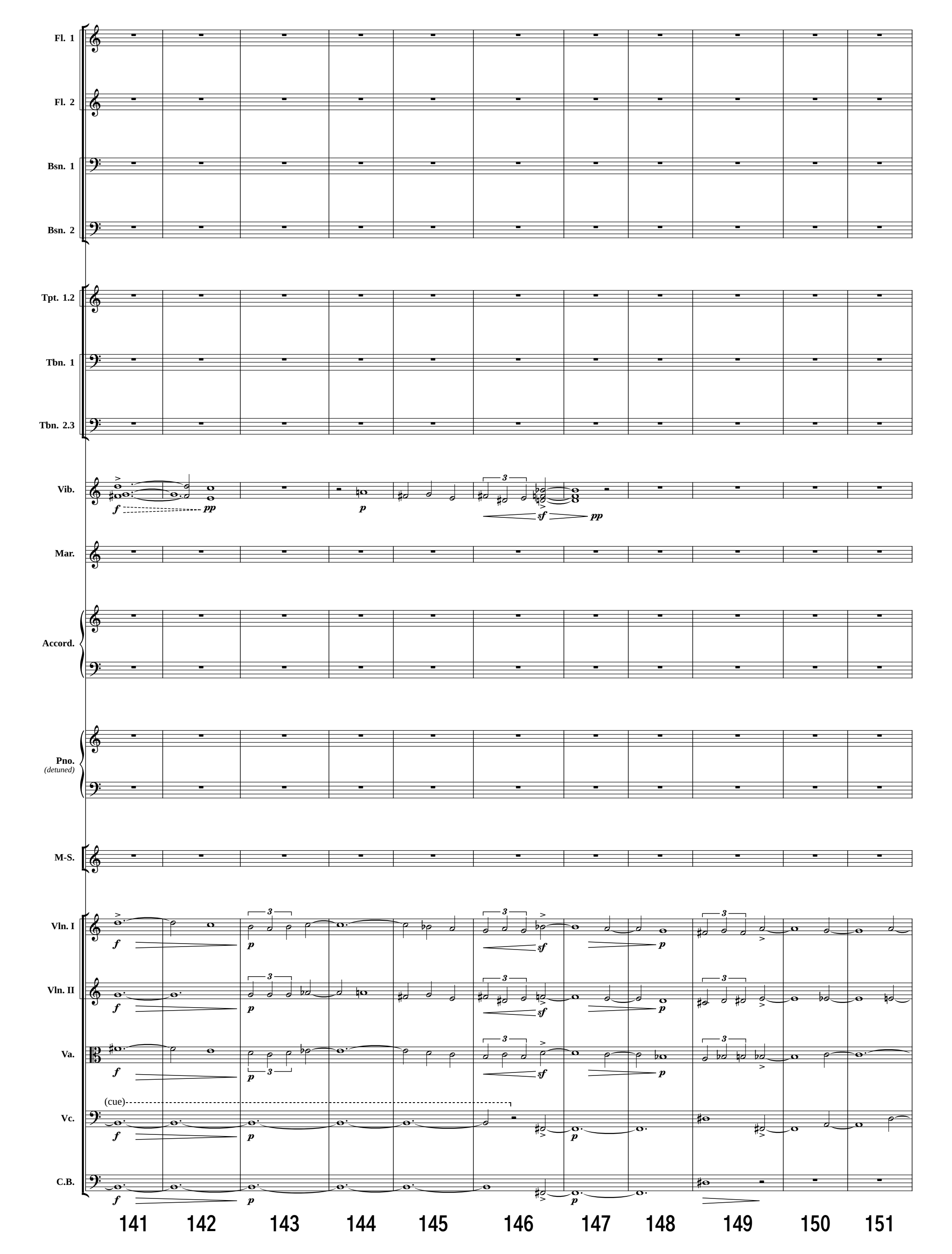

ritardando
F
Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Mar.
Accord.
Pno.
(detuned)
Vln. I
Vln. II
Va.
Vc.
C.B.
open
div. a3
unis.
gliss.
ffpp sub.
112
113
114

4. Rabbit appears again



5. Alice discovers Doors & Waxing & Waning




Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
Pno.
(detuned)
M-S.
Vln. I
Vln. II
Va.
(cue)
Vc.
C.B.
141
142
143
144
145
146
147
148
149
150
151

poco rit. H **Andante molto tranquillo** (𝅗𝅥 = ca. 70)

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Vib.

Mar.

Accord.

Pno. *(detuned)*

M-S.

Drink me, drink me, drink me! Drink me,

poco rit. H **Andante molto tranquillo** (𝅗𝅥 = ca. 70)

Vln. I

Vln. II

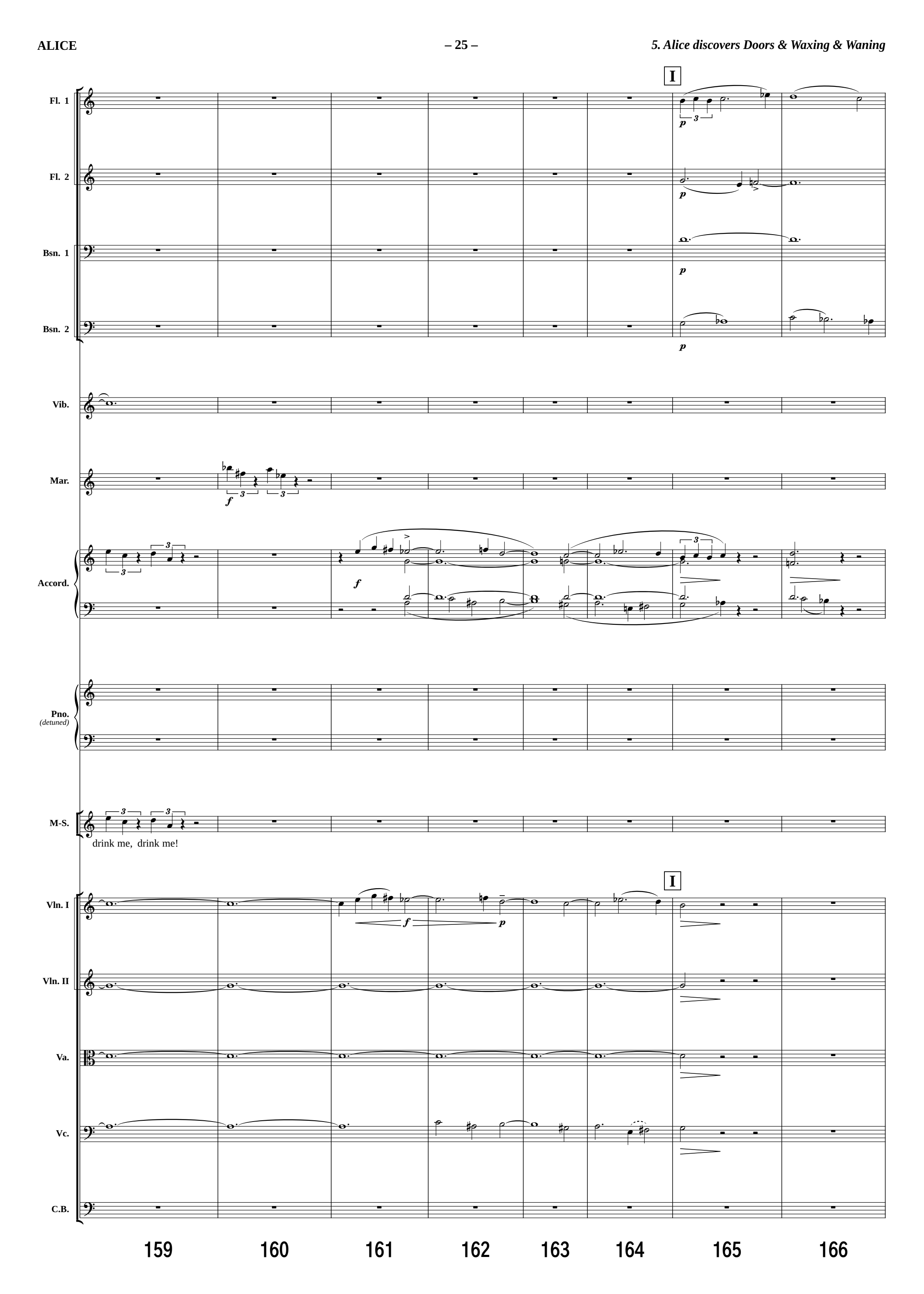
Va.

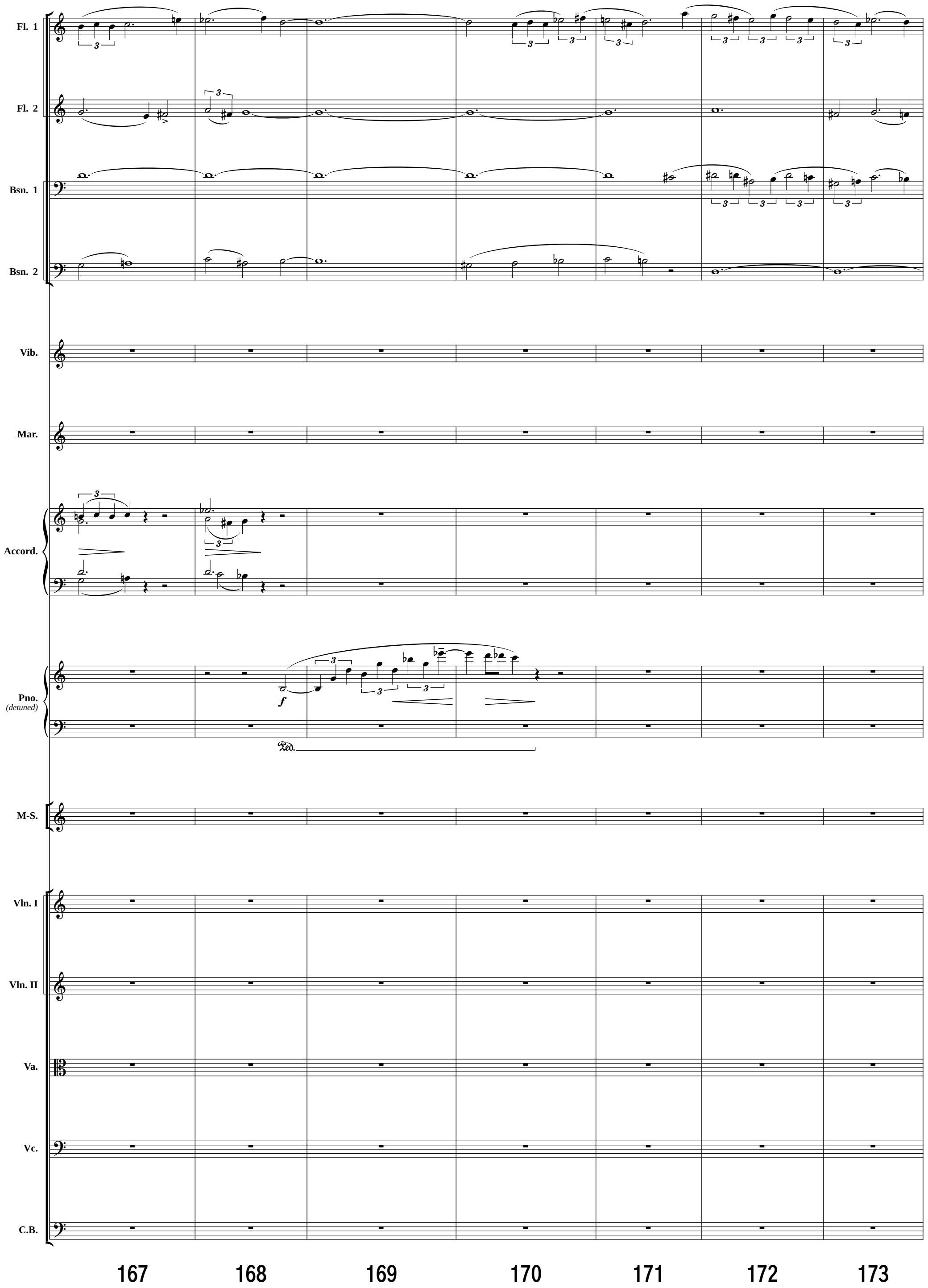
Vc.

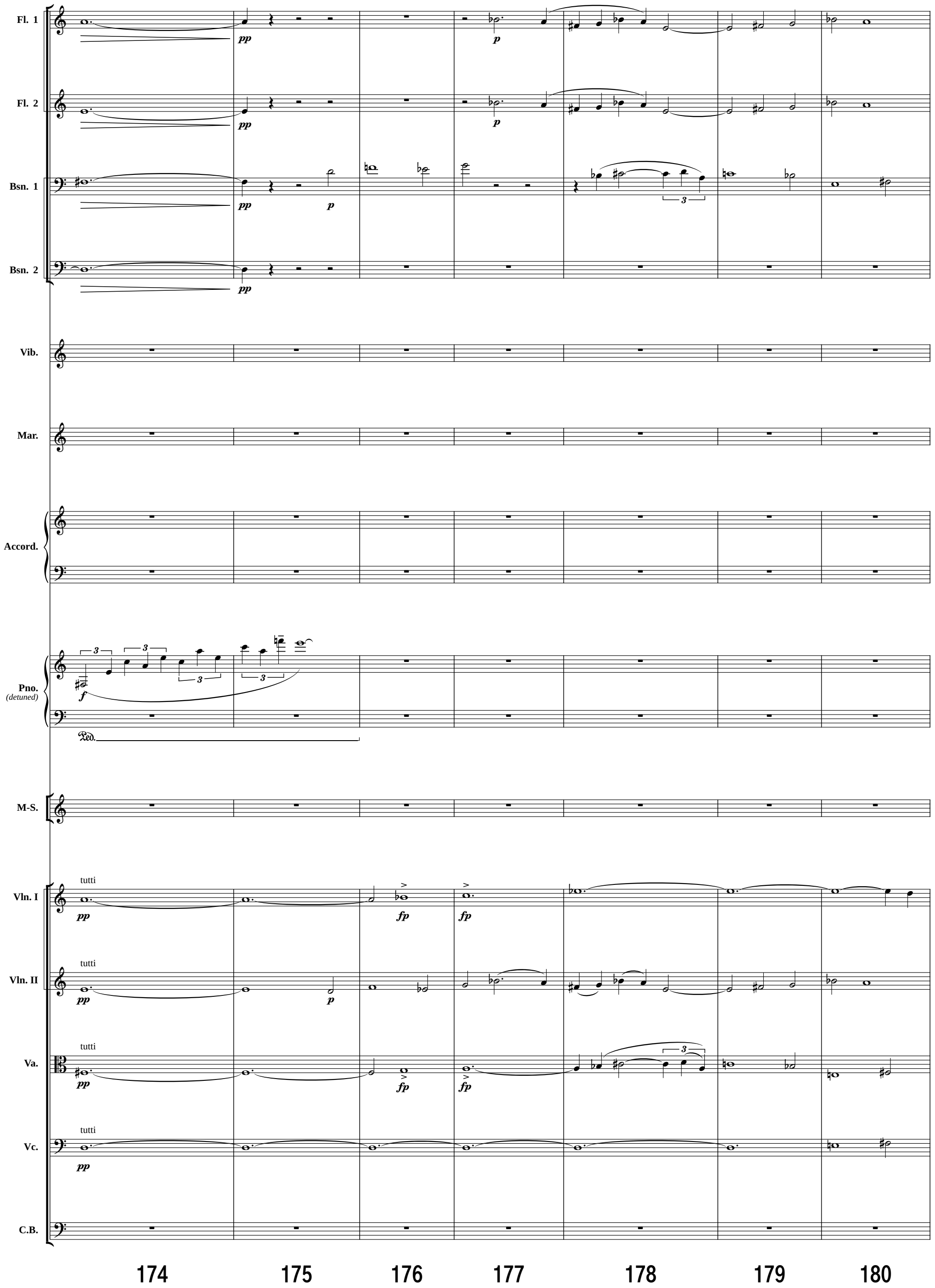
C.B.

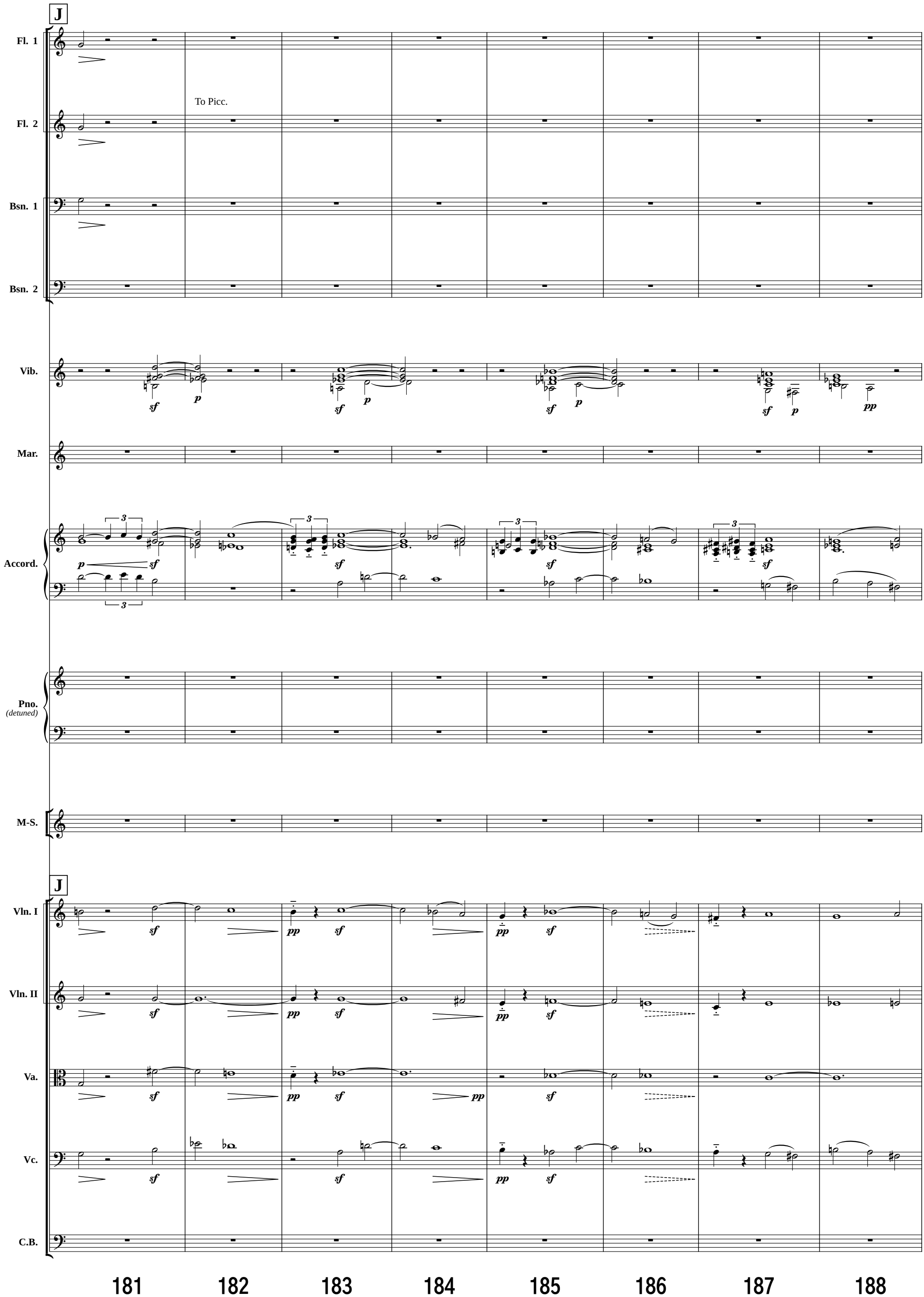
Solo

152 153 154 155 156 157 158


I
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Vib.
Mar.
Accord.
Pno.
(detuned)
M-S.
drink me, drink me!
I
Vln. I
Vln. II
Va.
Vc.
C.B.
159
160
161
162
163
164
165
166


Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Vib.
Mar.
Accord.
Pno.
(detuned)
f
Ped.
M-S.
Vln. I
Vln. II
Va.
Vc.
C.B.
167
168
169
170
171
172
173


Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Vib.
Mar.
Accord.
Pno.
(detuned)
M-S.
Vln. I
Vln. II
Va.
Vc.
C.B.
tutti
174
175
176
177
178
179
180


J
Fl. 1
Fl. 2
To Picc.
Bsn. 1
Bsn. 2
Vib.
Mar.
Accord.
Pno.
(detuned)
M-S.
J
Vln. I
Vln. II
Va.
Vc.
C.B.
181
182
183
184
185
186
187
188

Fl. 1

Picc.

Bsn. 1

Bsn. 2

Vib.

Mar.

Accord.

Pno. (detuned)

M-S.

Eat me, eat me, eat me! Eat me, eat me, eat me!

Vln. I

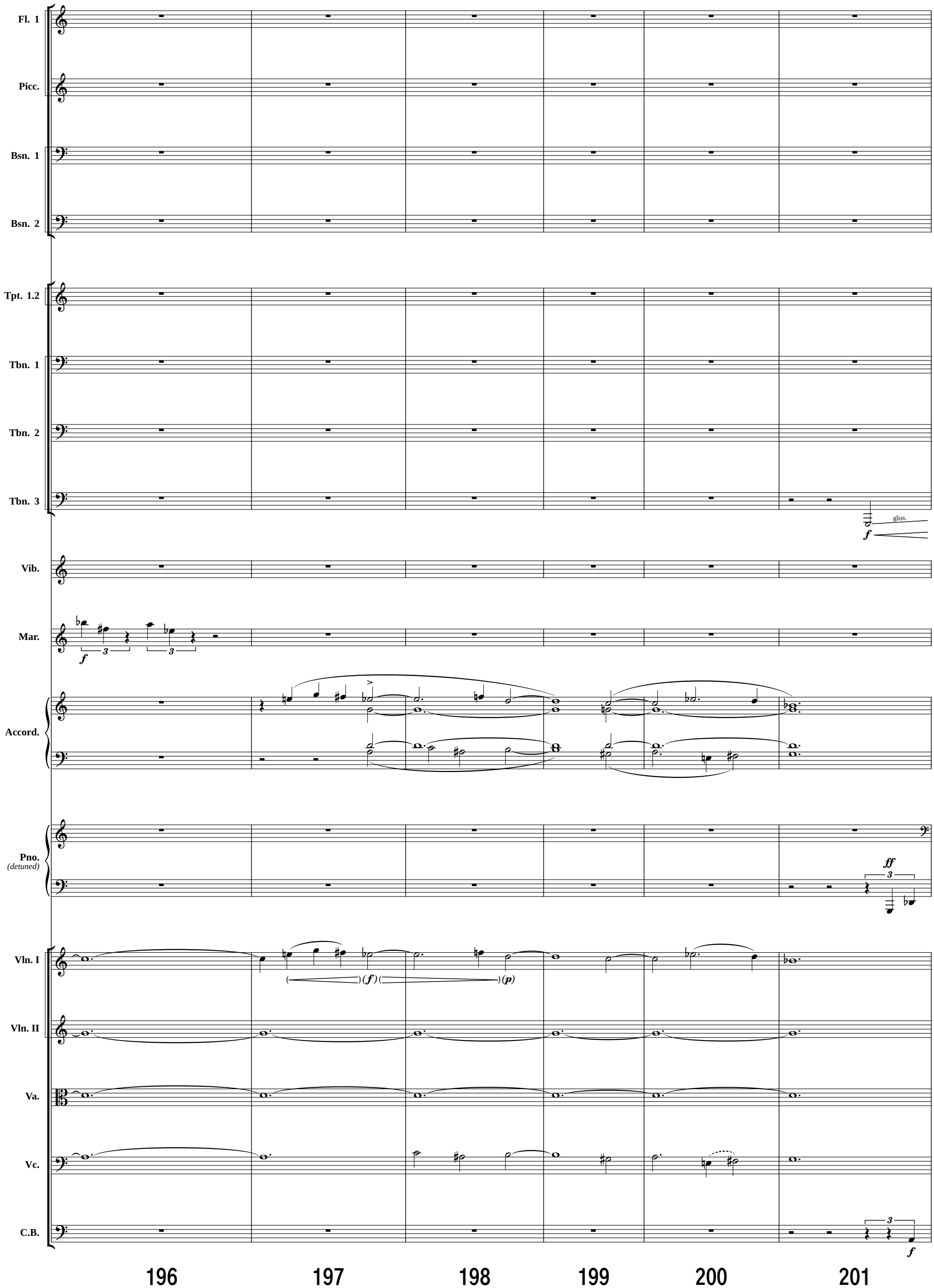
Vln. II

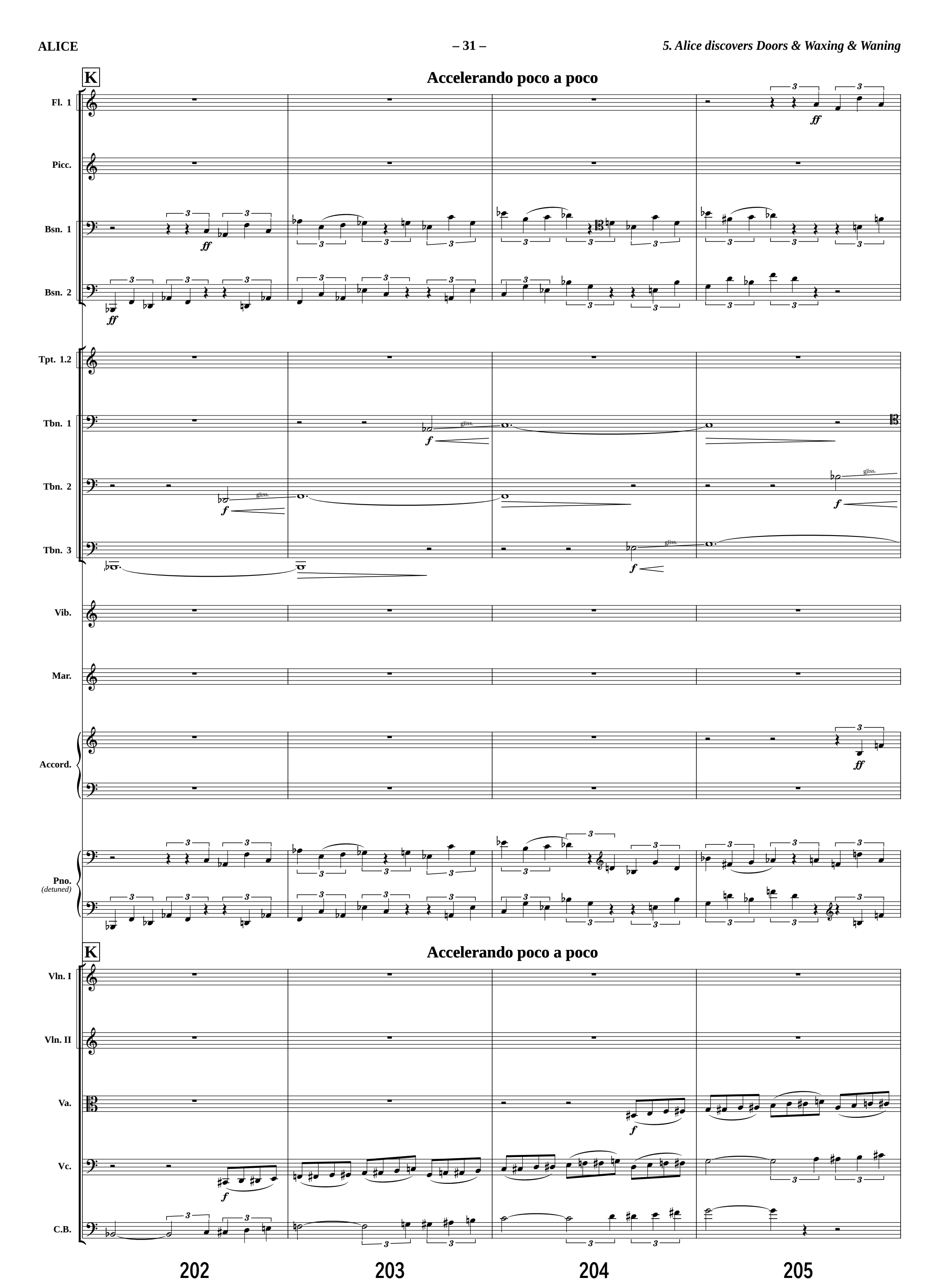
Va.

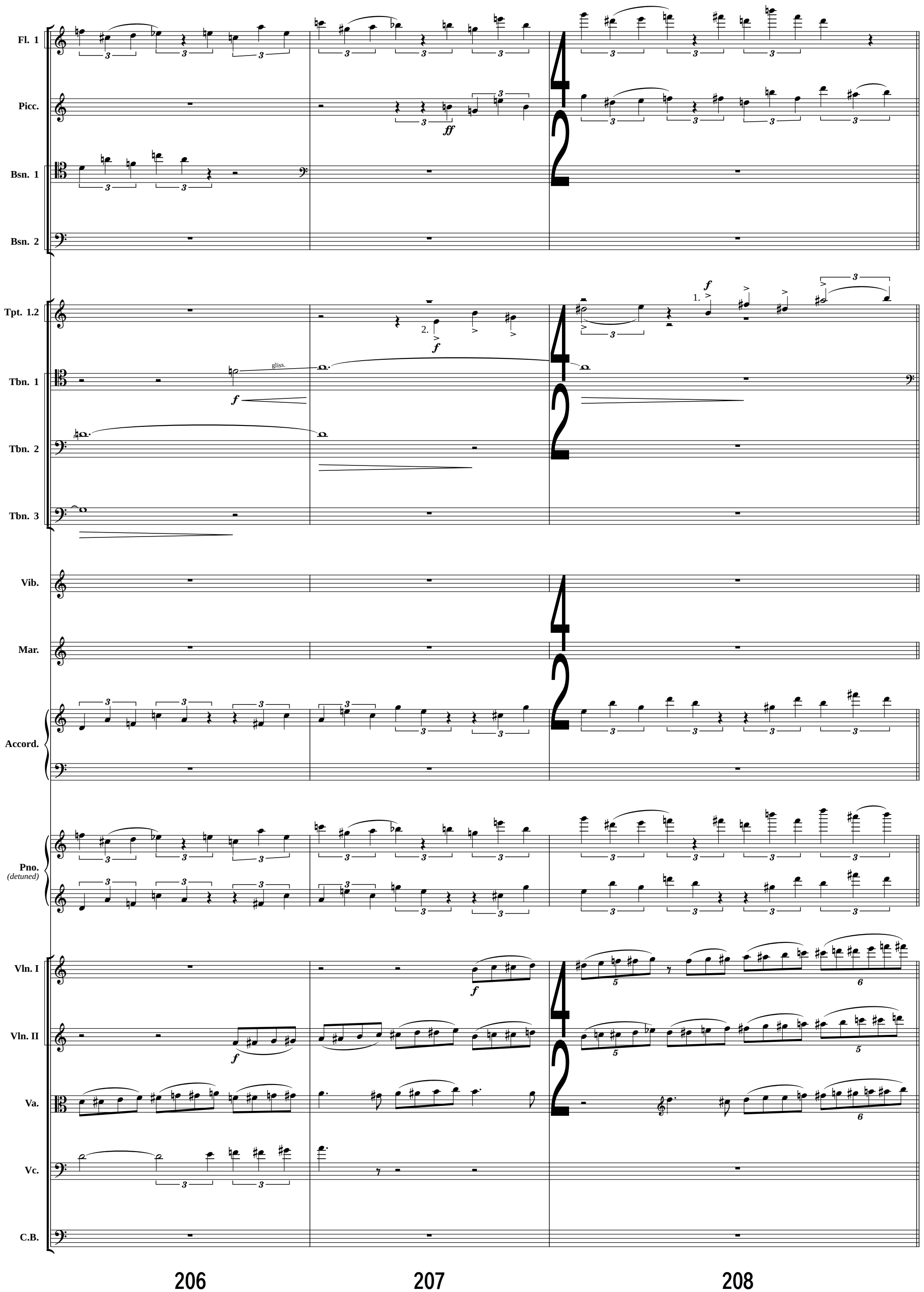
Vc.

C.B.

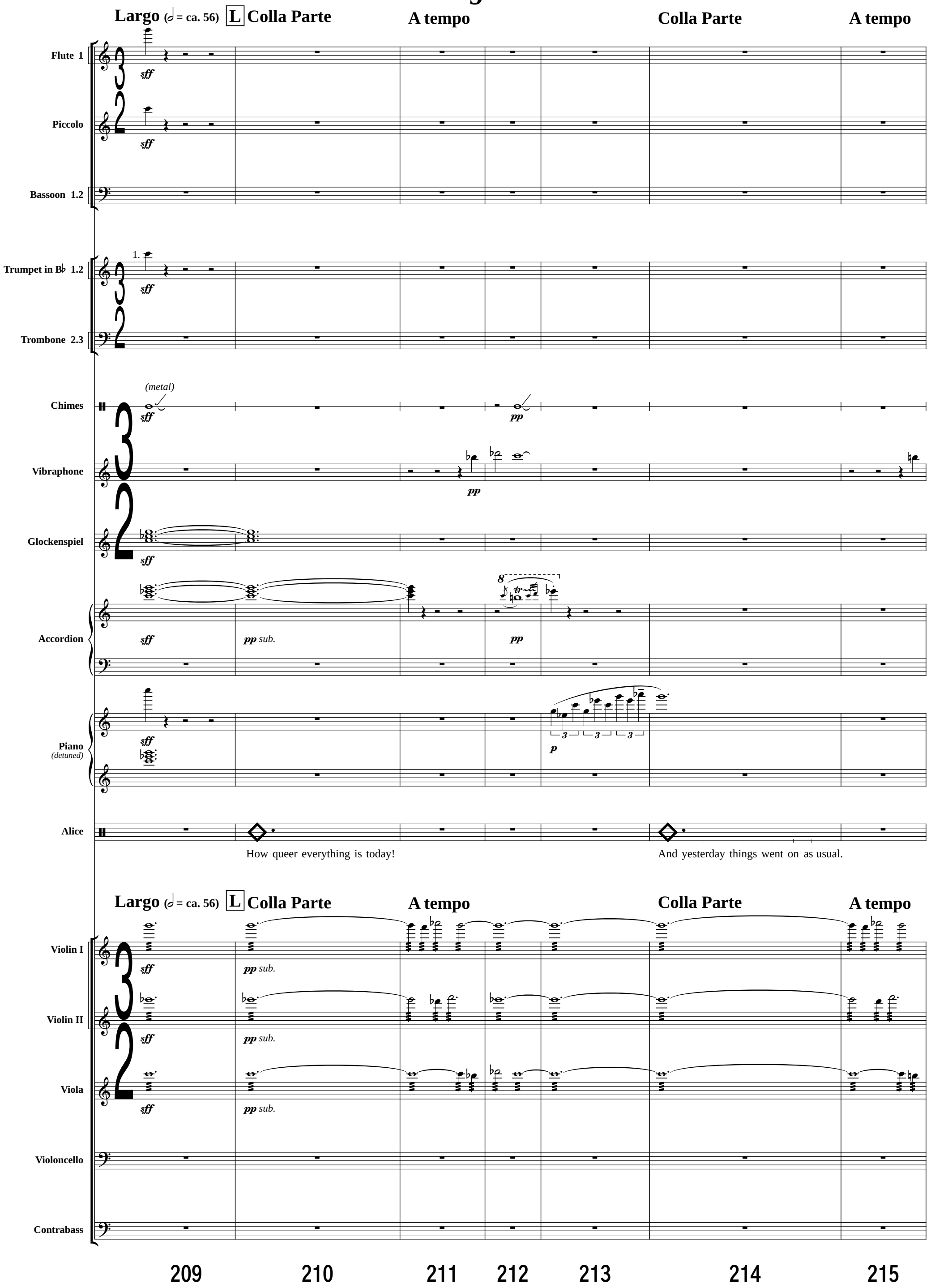
189 190 191 192 193 194 195

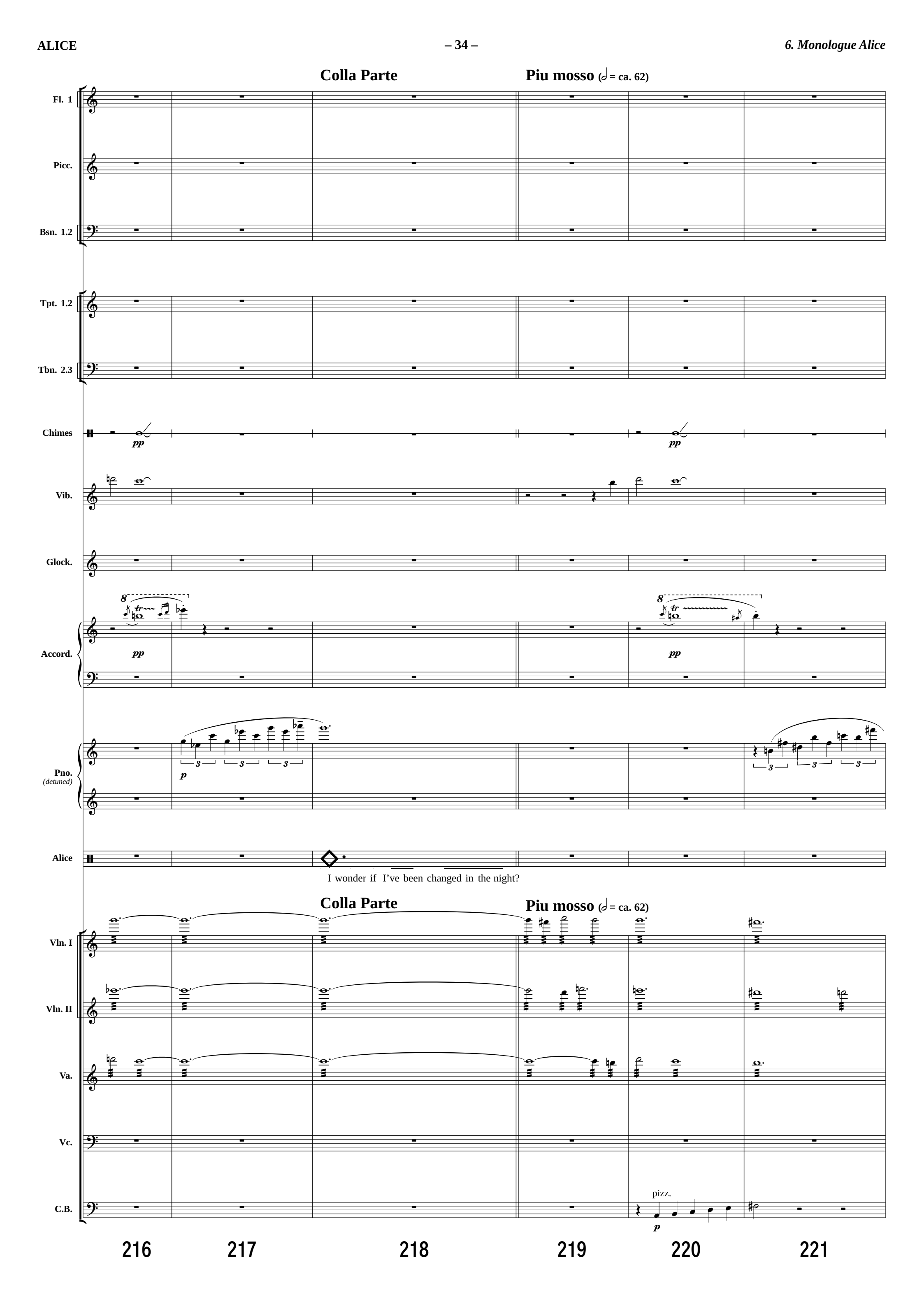

Fl. 1
Picc.
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
gliss.
f
Vib.
Mar.
f
3
3
Accord.
Pno.
(detuned)
ff
3
Vln. I
(f)
(p)
Vln. II
Va.
Vc.
C.B.
3
f
196
197
198
199
200
201

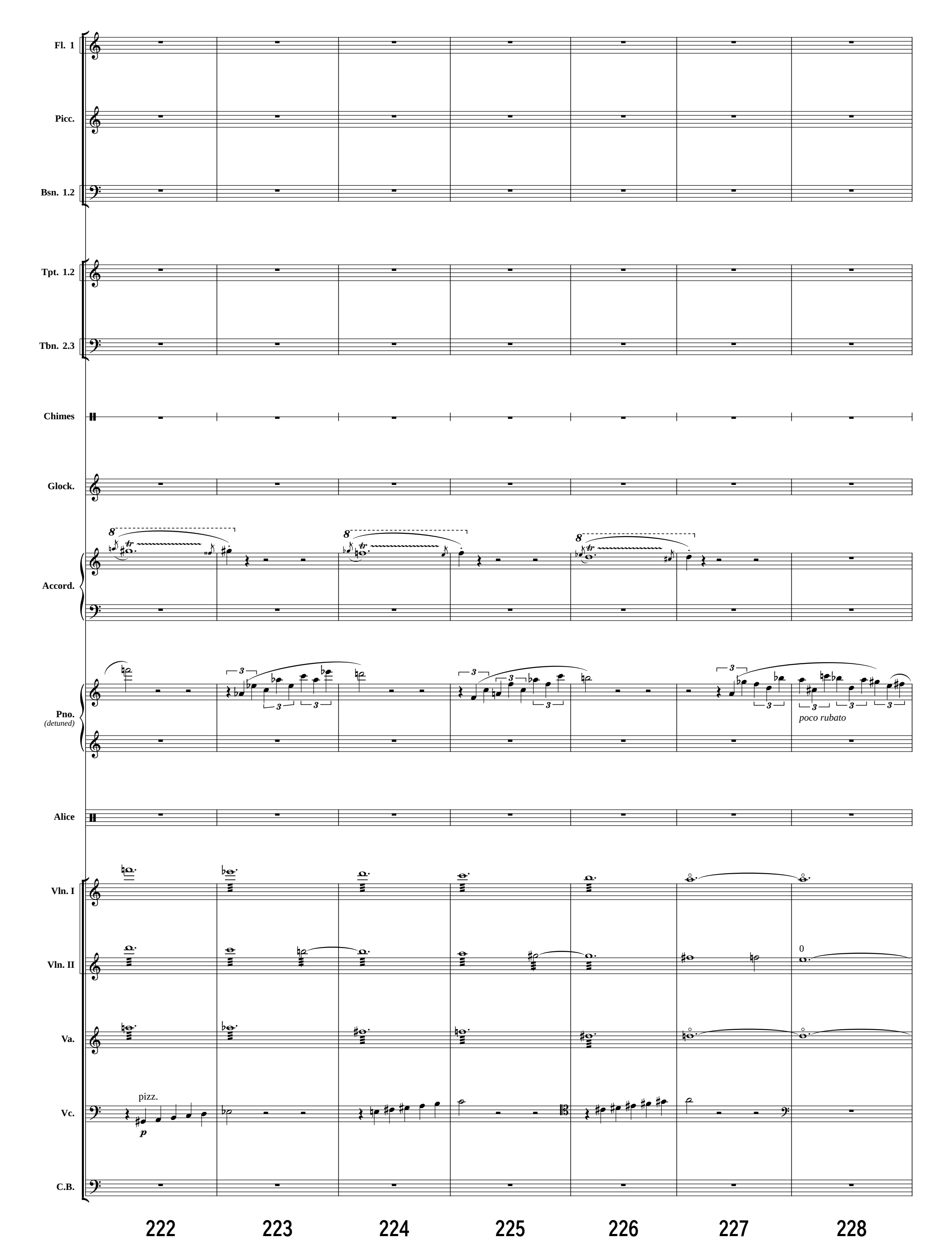

K
Accelerando poco a poco
Fl. 1
Picc.
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Vib.
Mar.
Accord.
Pno.
(detuned)
gliss.
K
Accelerando poco a poco
Vln. I
Vln. II
Va.
Vc.
C.B.
202
203
204
205

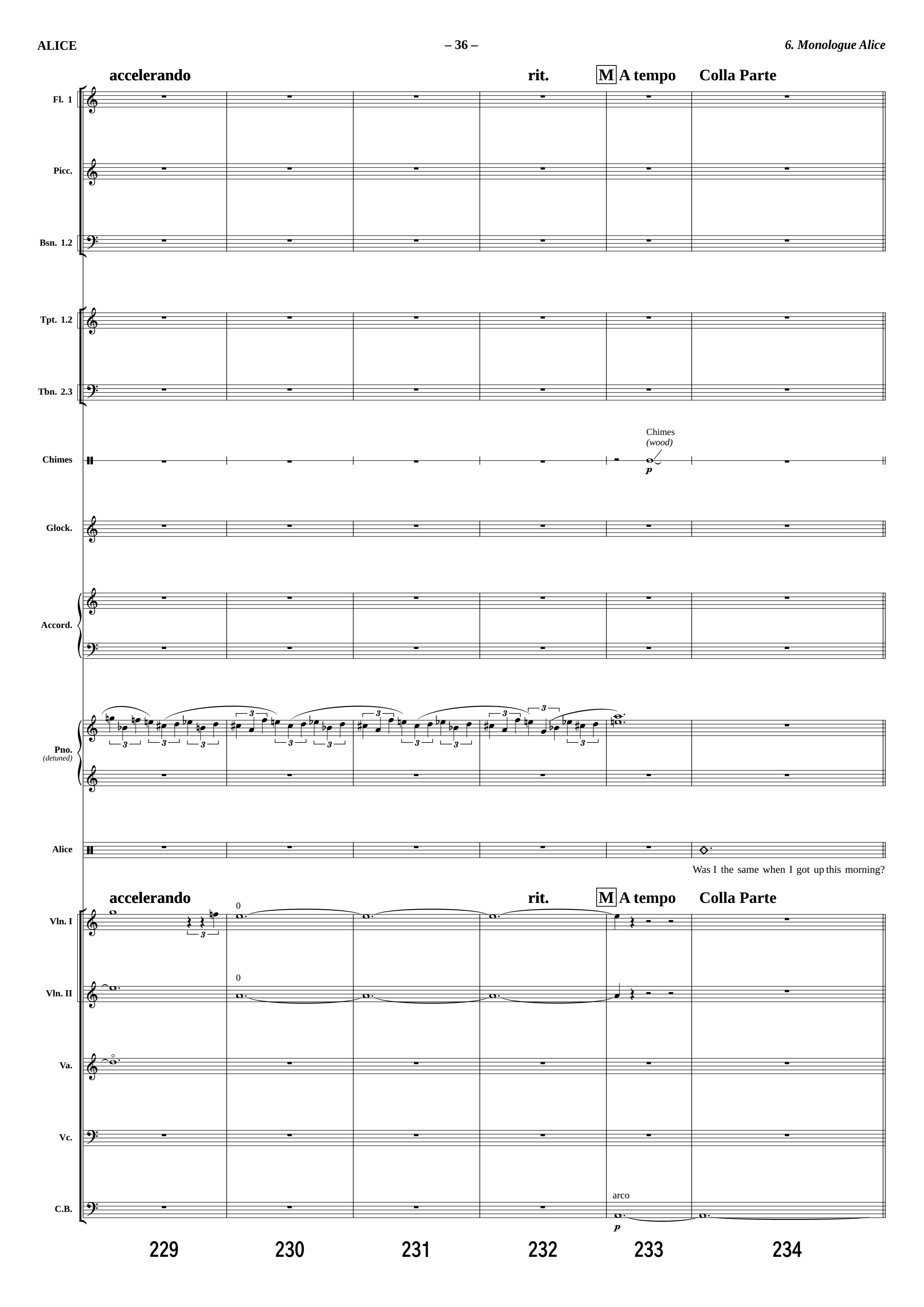

Fl. 1
Picc.
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Vib.
Mar.
Accord.
Pno.
(detuned)
Vln. I
Vln. II
Va.
Vc.
C.B.
gliss.
206
207
208

6. Monologue Alice

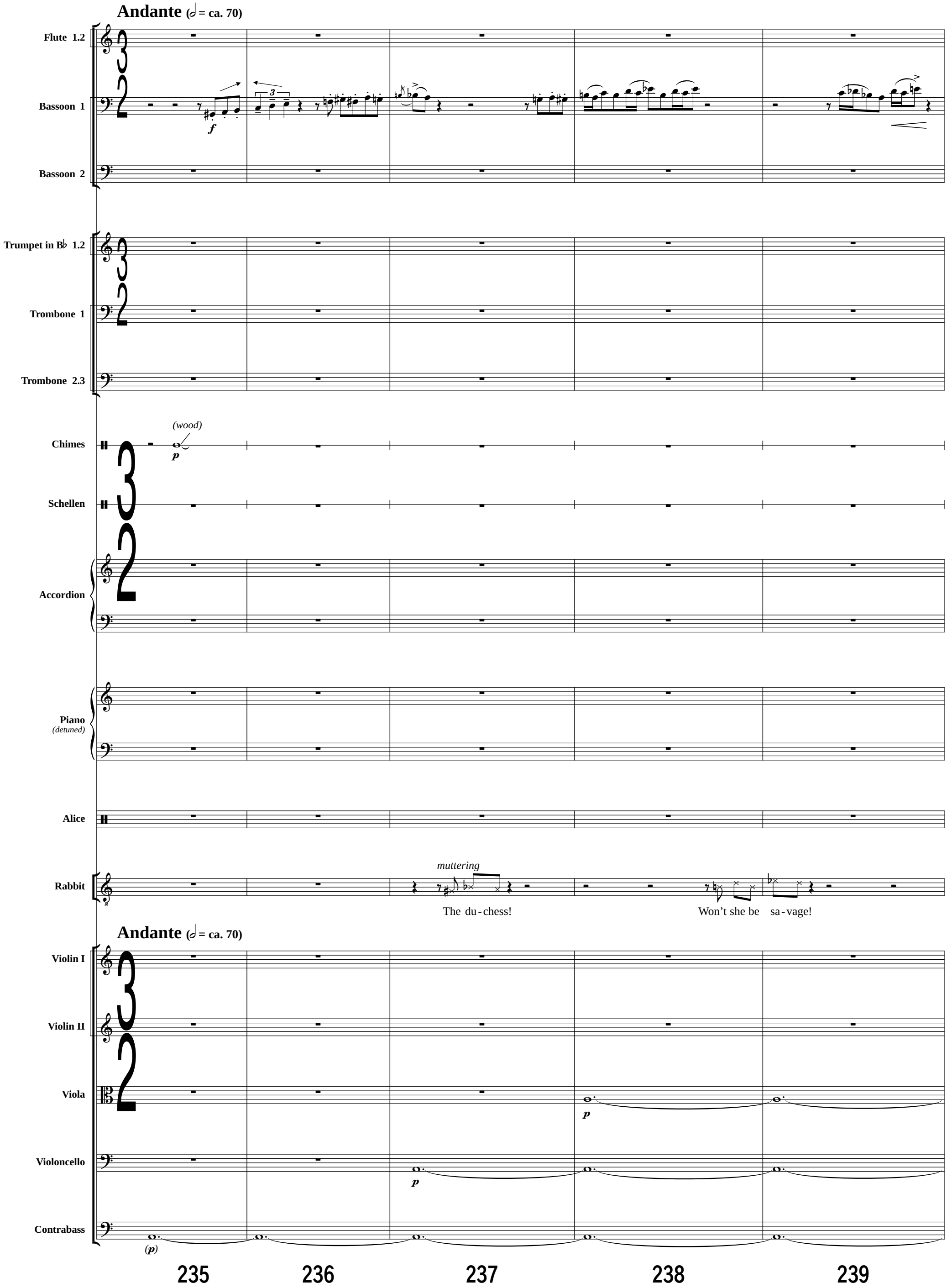


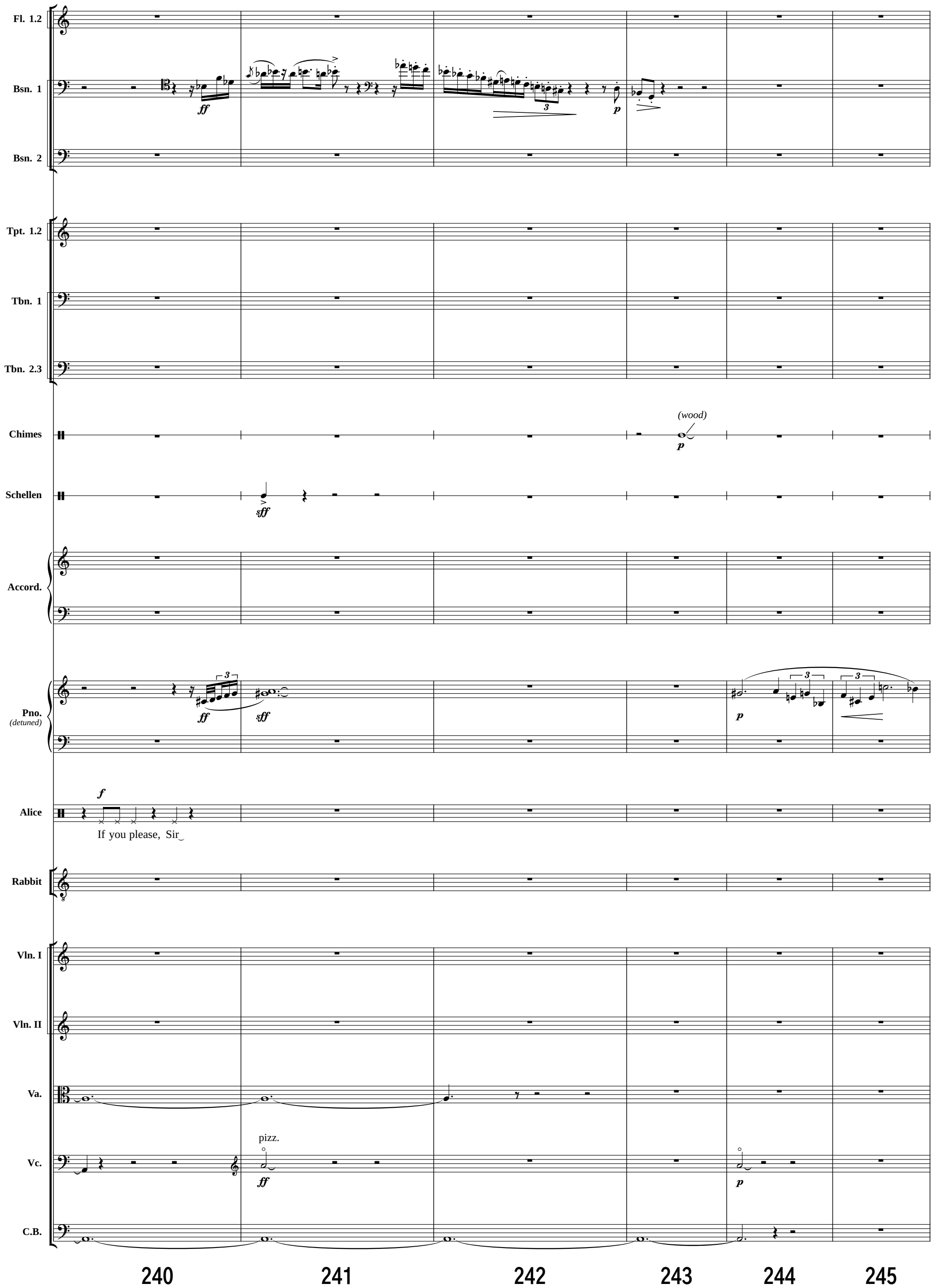

Colla Parte
Piu mosso (𝅗𝅥 = ca. 62)
Fl. 1
Picc.
Bsn. 1.2
Tpt. 1.2
Tbn. 2.3
Chimes
pp
Vib.
Glock.
Accord.
pp
Pno.
(detuned)
p
Alice
I wonder if I've been changed in the night?
Colla Parte
Piu mosso (𝅗𝅥 = ca. 62)
Vln. I
Vln. II
Va.
Vc.
C.B.
pizz.
p
216
217
218
219
220
221

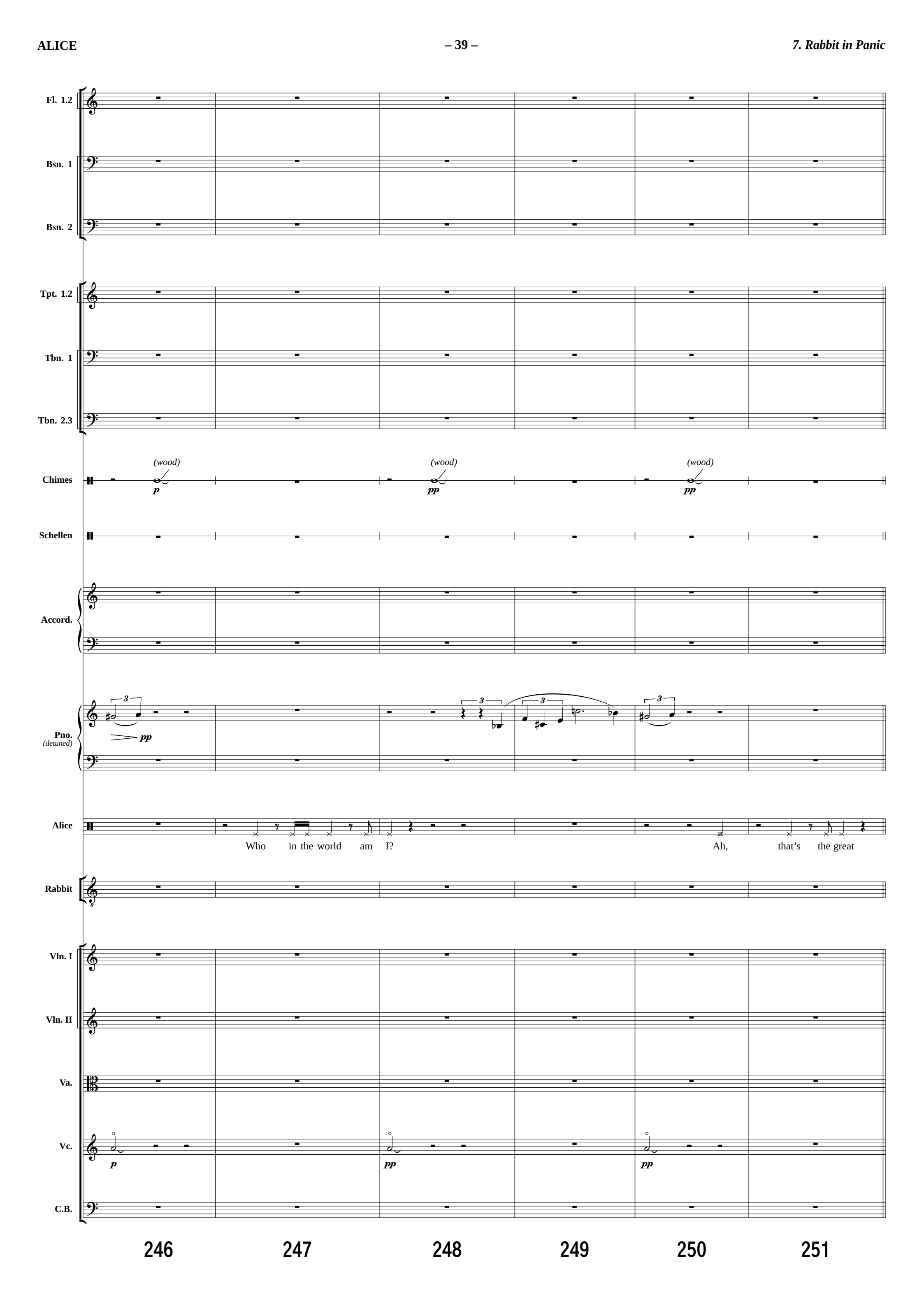

Fl. 1
Picc.
Bsn. 1.2
Tpt. 1.2
Tbn. 2.3
Chimes
Glock.
Accord.
Pno.
(detuned)
poco rubato
Alice
Vln. I
Vln. II
Va.
Vc.
pizz.
p
C.B.
222
223
224
225
226
227
228


accelerando
rit.
M A tempo
Colla Parte
Fl. 1
Picc.
Bsn. 1.2
Tpt. 1.2
Tbn. 2.3
Chimes
Chimes
(wood)
p
Glock.
Accord.
Pno.
(detuned)
Alice
Was I the same when I got up this morning?
accelerando
rit.
M A tempo
Colla Parte
Vln. I
Vln. II
Va.
Vc.
C.B.
arco
p
229
230
231
232
233
234

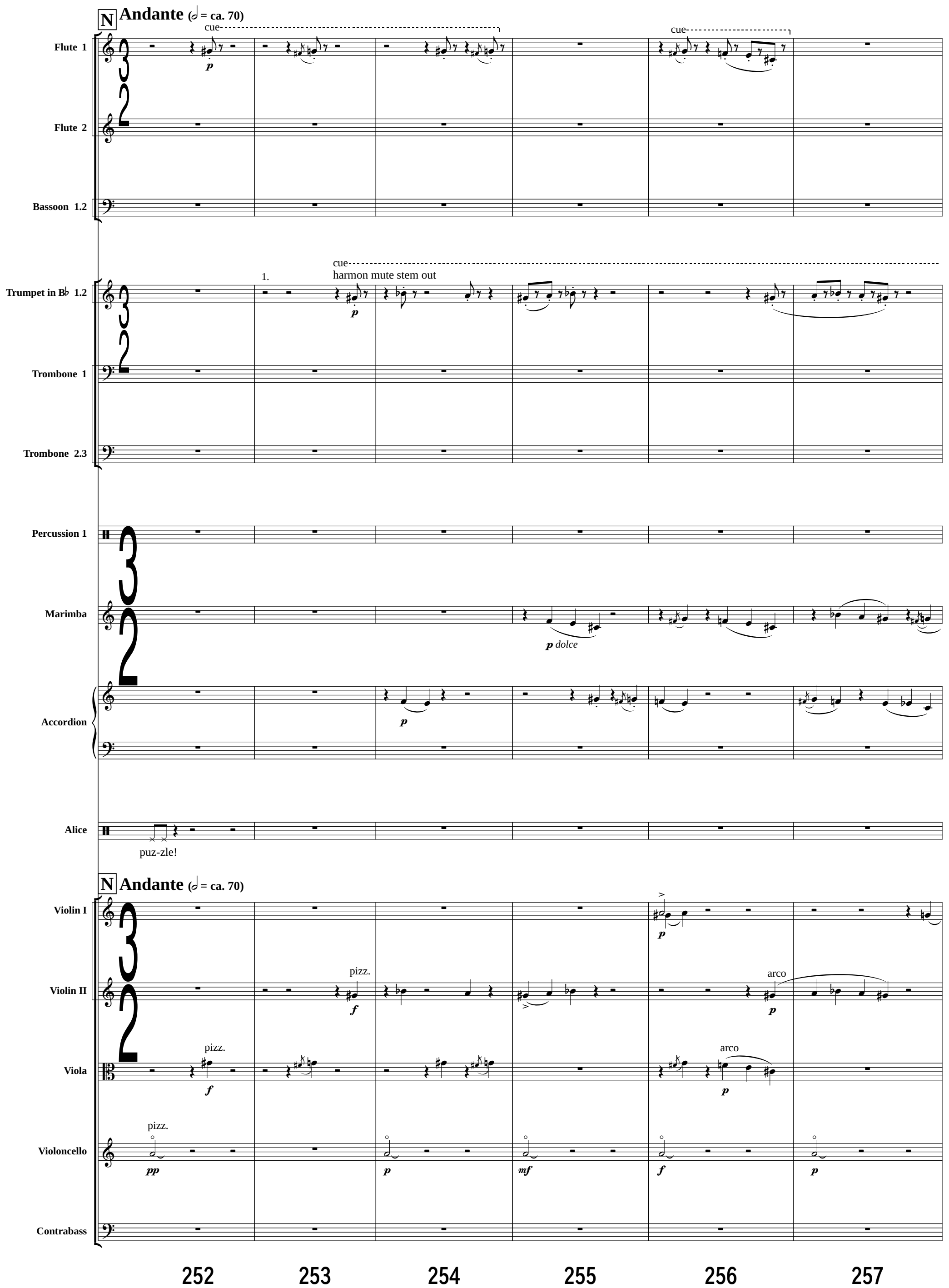
7. Rabbit in Panic

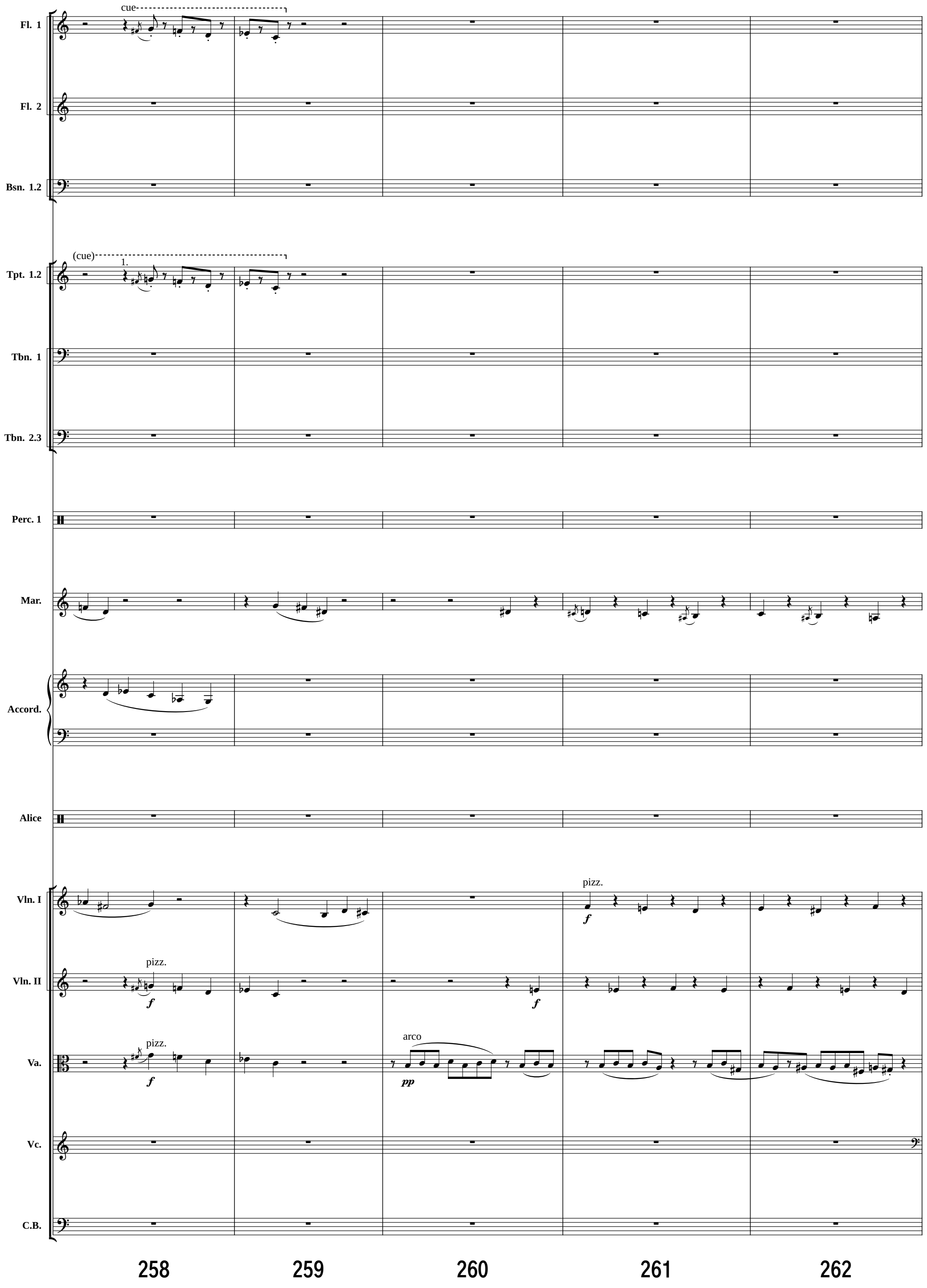


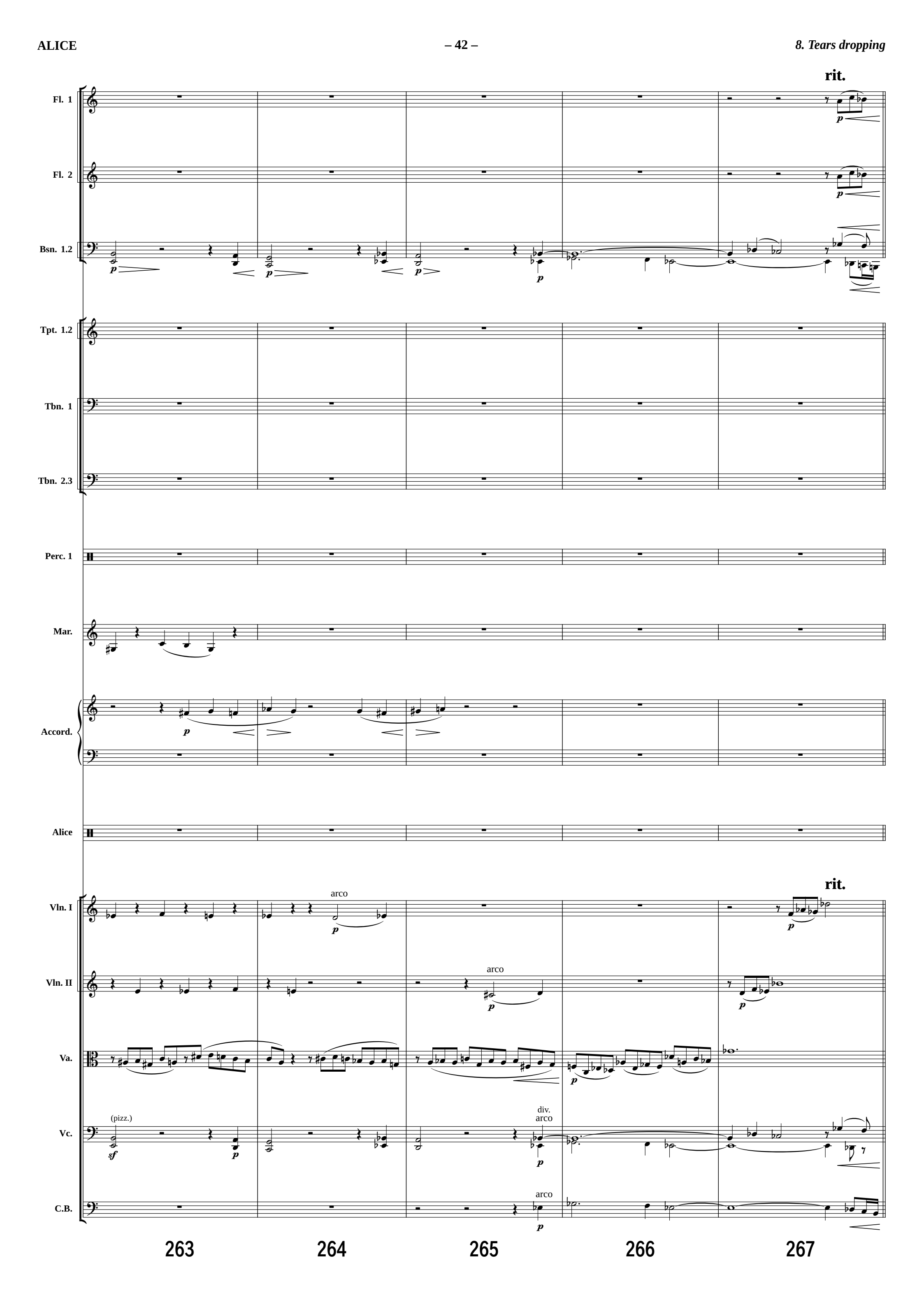

Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Chimes
(wood)
Schellen
Accord.
Pno.
(detuned)
Alice
If you please, Sir
Rabbit
Vln. I
Vln. II
Va.
Vc.
pizz.
C.B.
240
241
242
243
244
245


Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Chimes
(wood)
p
(wood)
pp
(wood)
pp
Schellen
Accord.
Pno.
(detuned)
pp
Alice
Who in the world am I?
Ah, that's the great
Rabbit
Vln. I
Vln. II
Va.
Vc.
p
pp
pp
C.B.
246
247
248
249
250
251

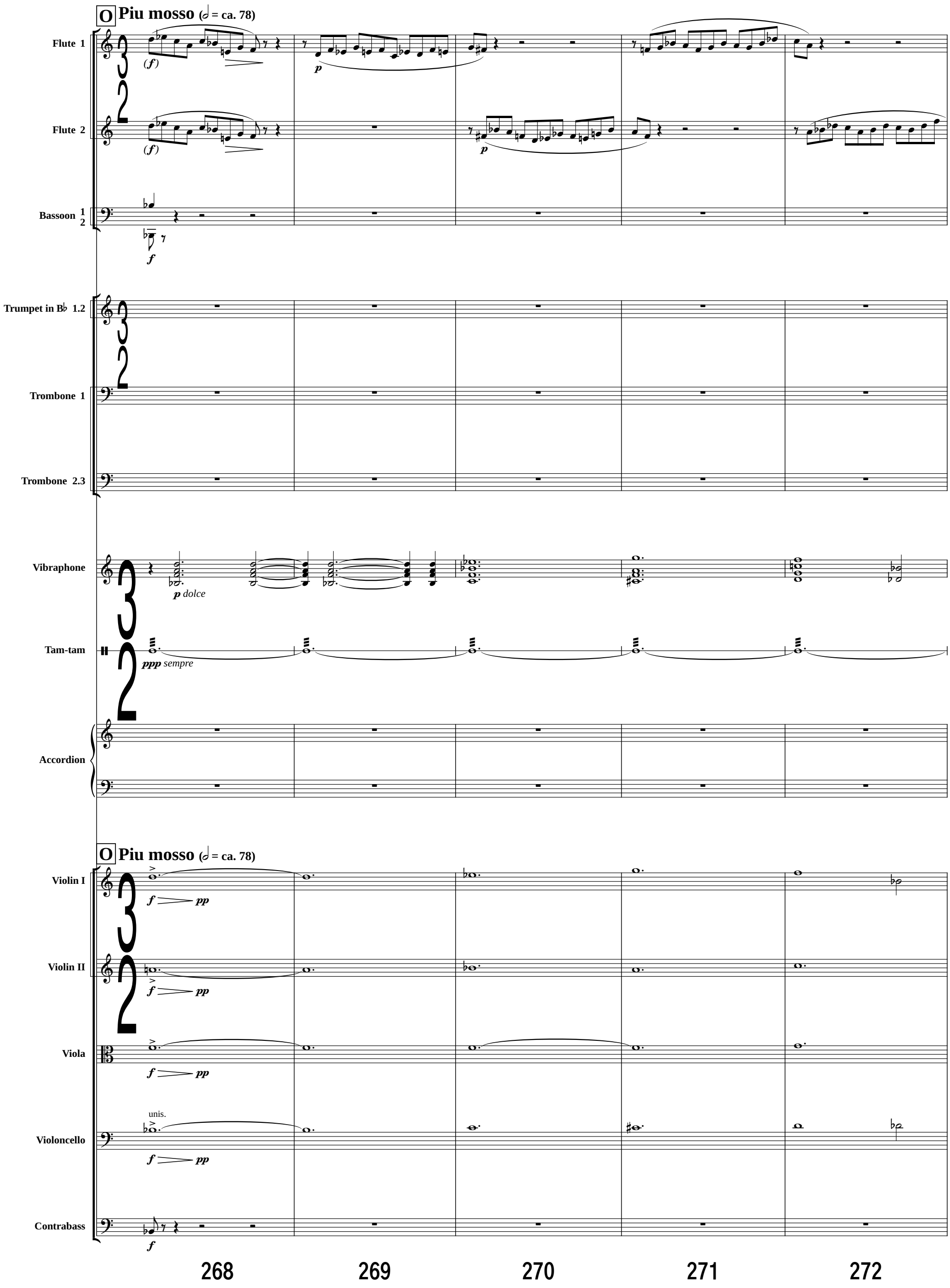
8. Tears dropping

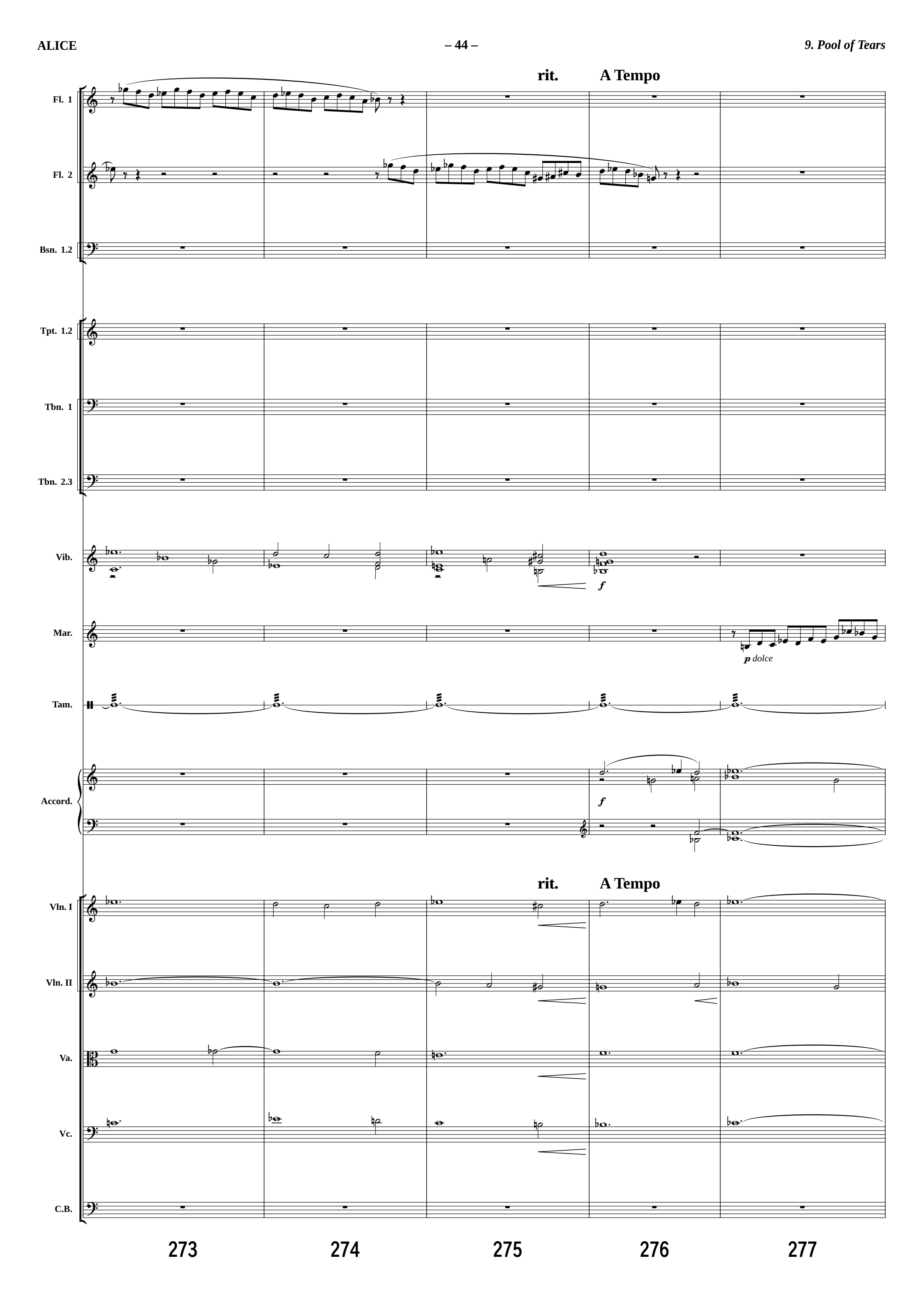


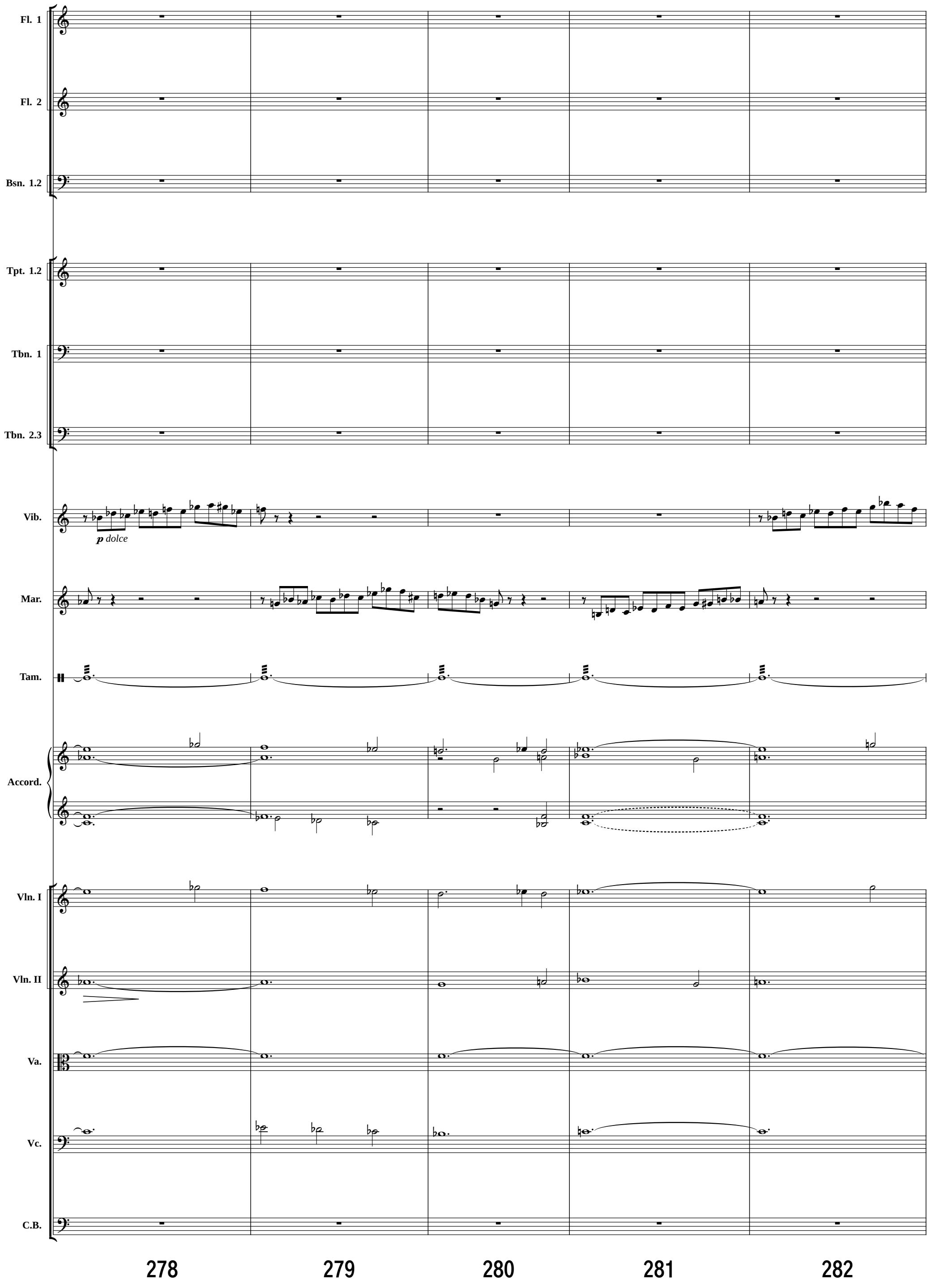

Fl. 1
cue
Fl. 2
Bsn. 1.2
Tpt. 1.2
(cue)
1.
Tbn. 1
Tbn. 2.3
Perc. 1
Mar.
Accord.
Alice
Vln. I
pizz.
f
Vln. II
pizz.
f
f
Va.
pizz.
f
arco
pp
Vc.
C.B.
258
259
260
261
262

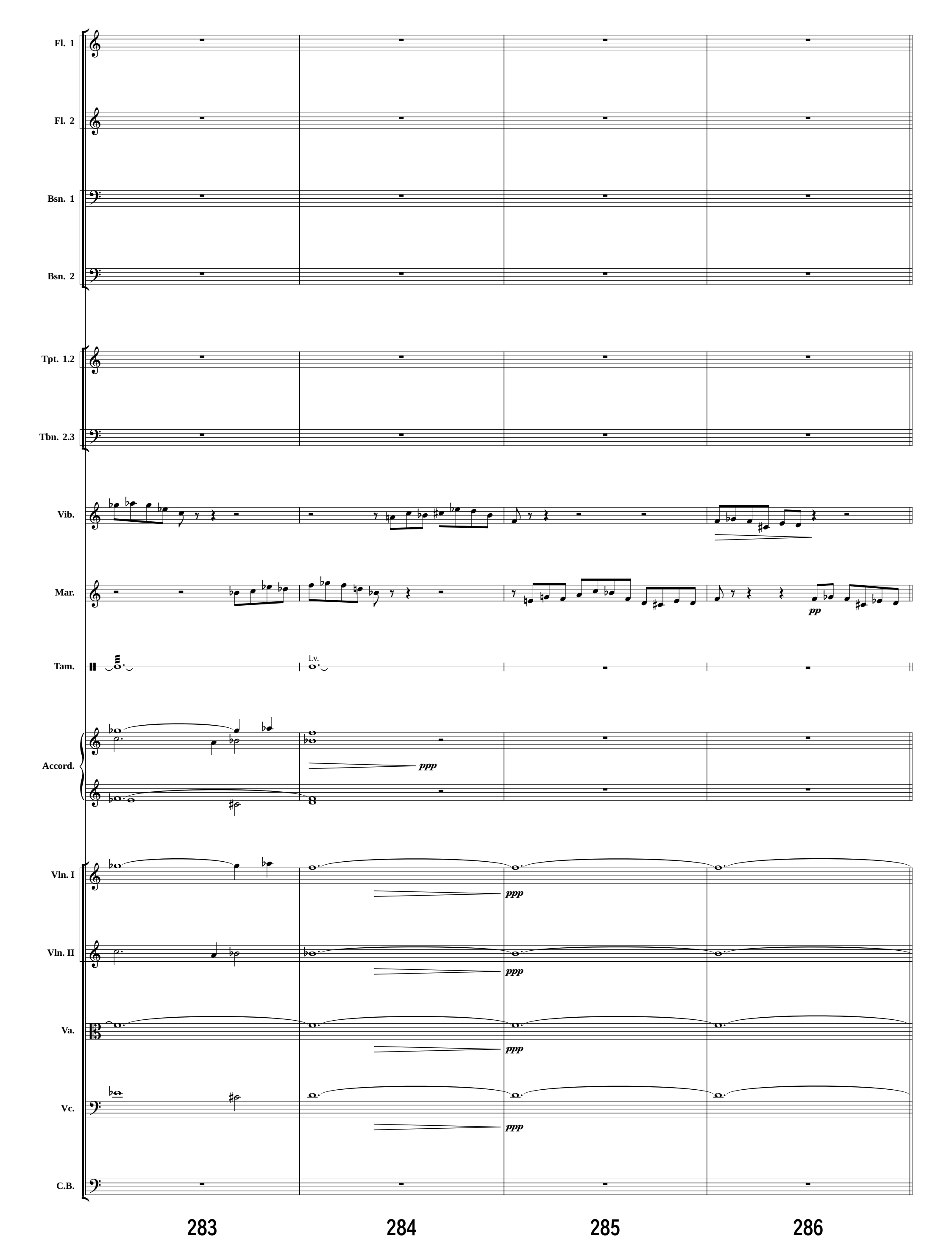

rit.
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Perc. 1
Mar.
Accord.
Alice
Vln. I
Vln. II
Va.
Vc.
C.B.
(pizz.)
arco
div.
263
264
265
266
267

9. Pool of Tears

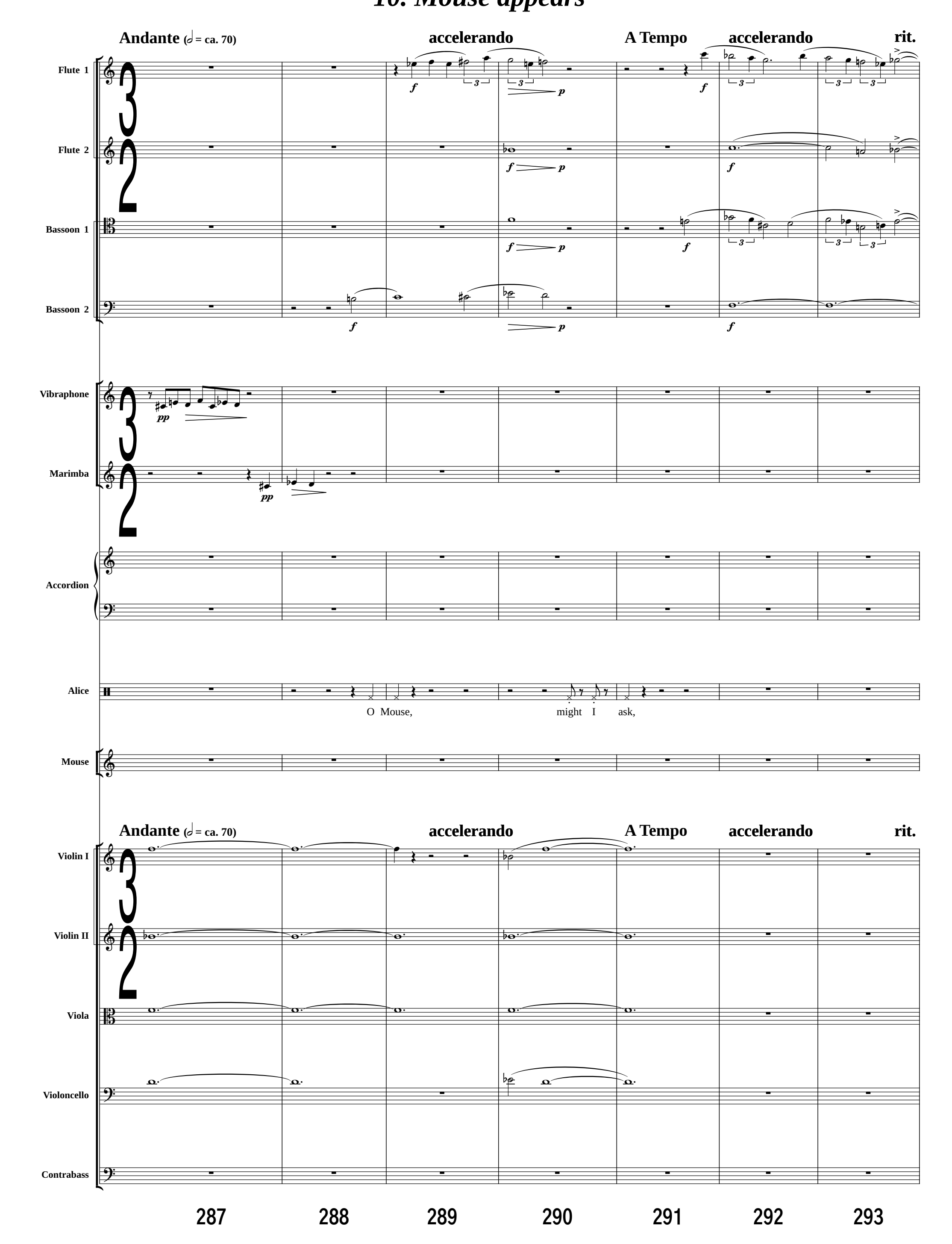


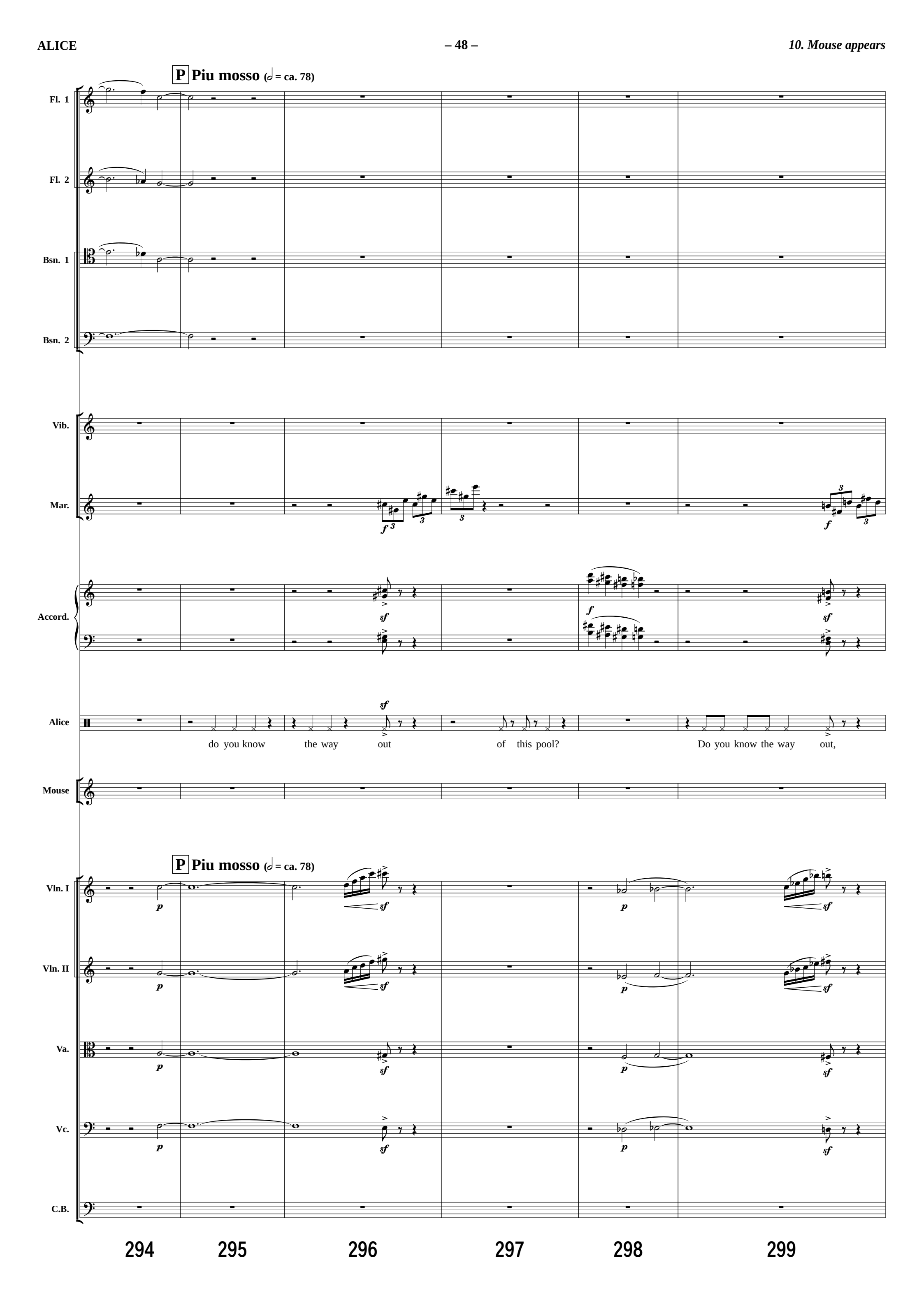

rit.
A Tempo
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
f
Mar.
p dolce
Tam.
Accord.
f
rit.
A Tempo
Vln. I
Vln. II
Va.
Vc.
C.B.
273
274
275
276
277

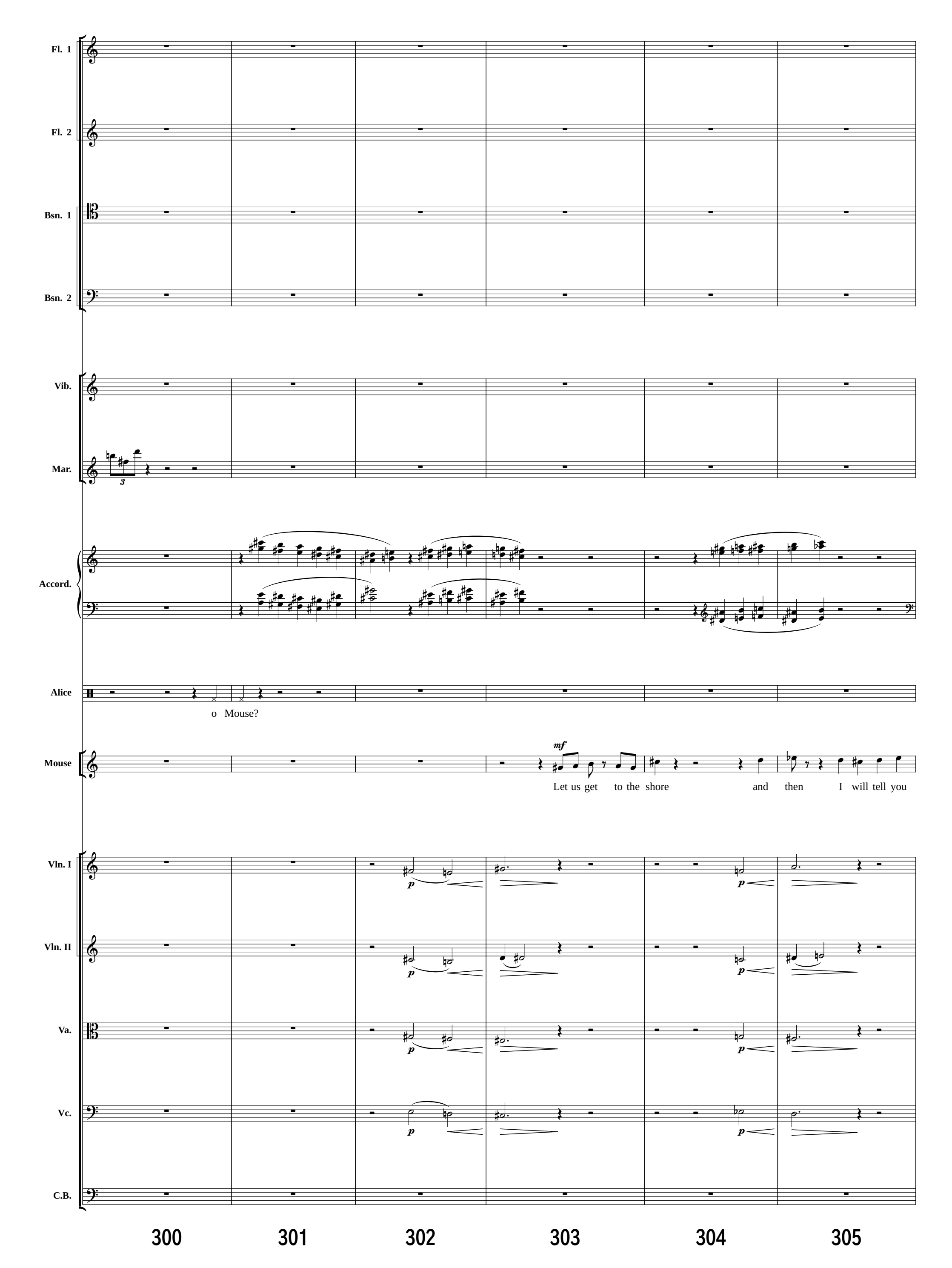

Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
p dolce
Mar.
Tam.
Accord.
Vln. I
Vln. II
Va.
Vc.
C.B.
278
279
280
281
282

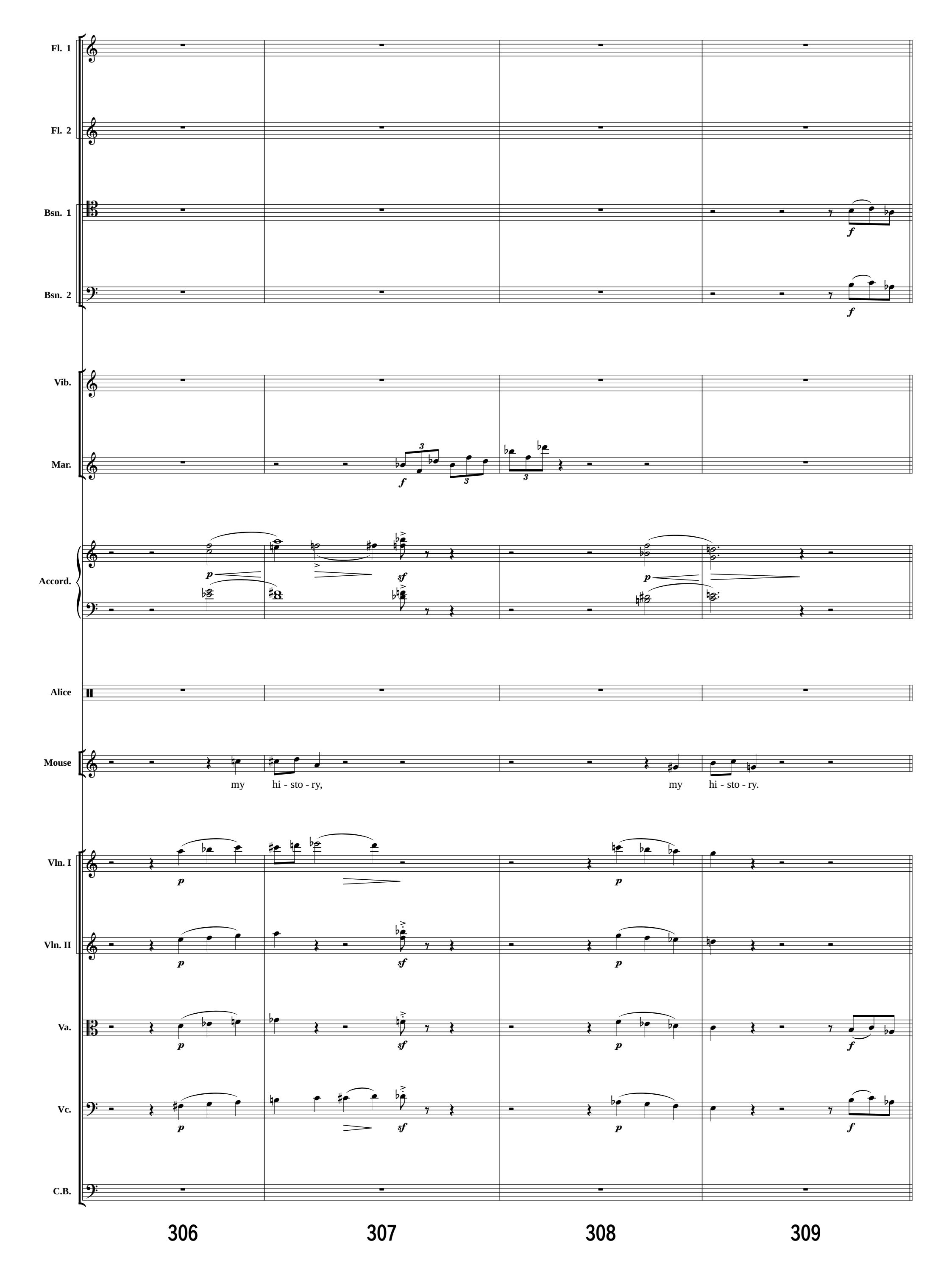

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 2.3
Vib.
Mar.
pp
Tam.
l.v.
Accord.
ppp
Vln. I
ppp
Vln. II
ppp
Va.
ppp
Vc.
ppp
C.B.
283
284
285
286

10. Mouse appears

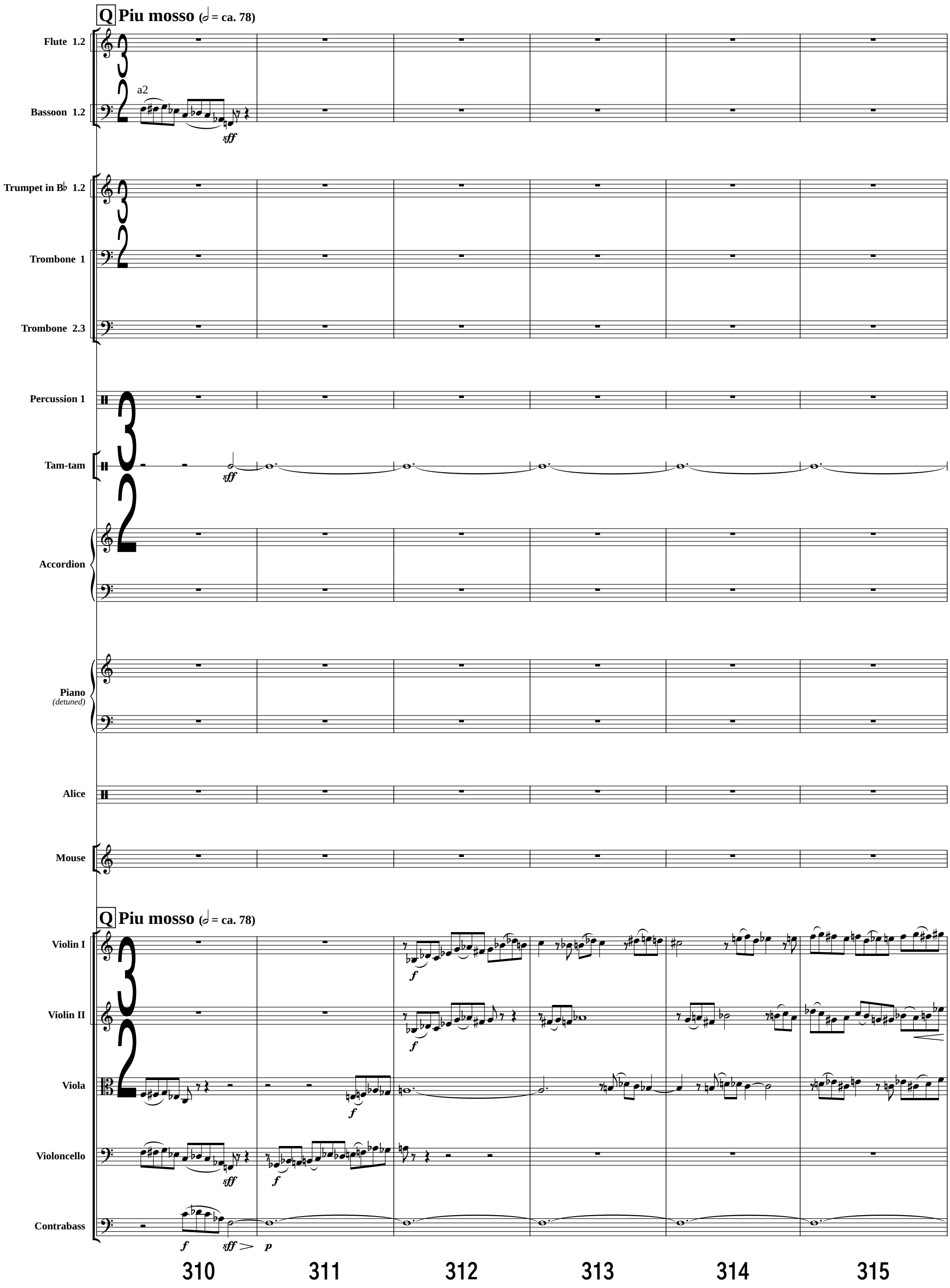


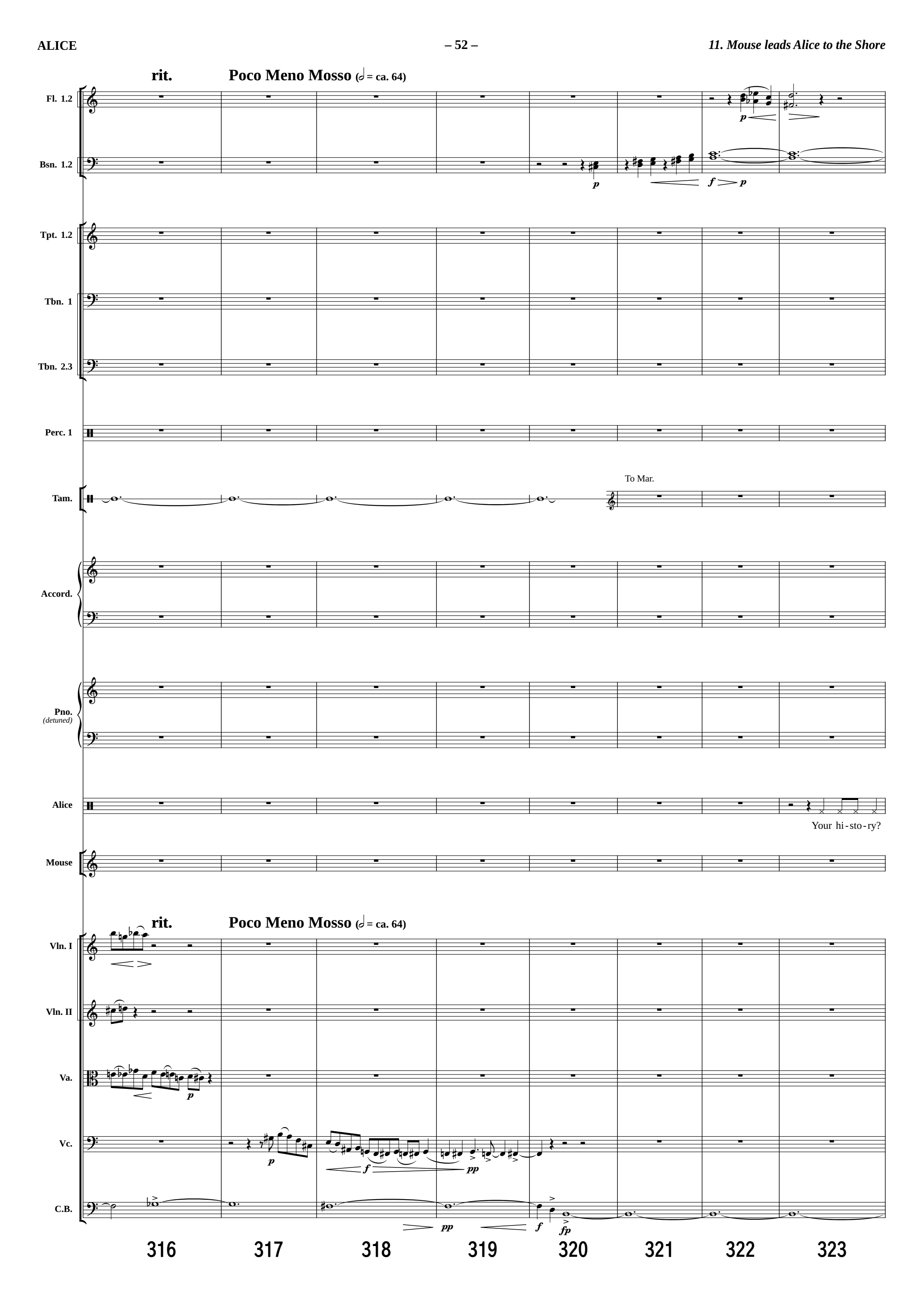

P Piu mosso (𝅗𝅥 = ca. 78)
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Vib.
Mar.
Accord.
Alice
do you know the way out of this pool? Do you know the way out,
Mouse
P Piu mosso (𝅗𝅥 = ca. 78)
Vln. I
Vln. II
Va.
Vc.
C.B.
294
295
296
297
298
299

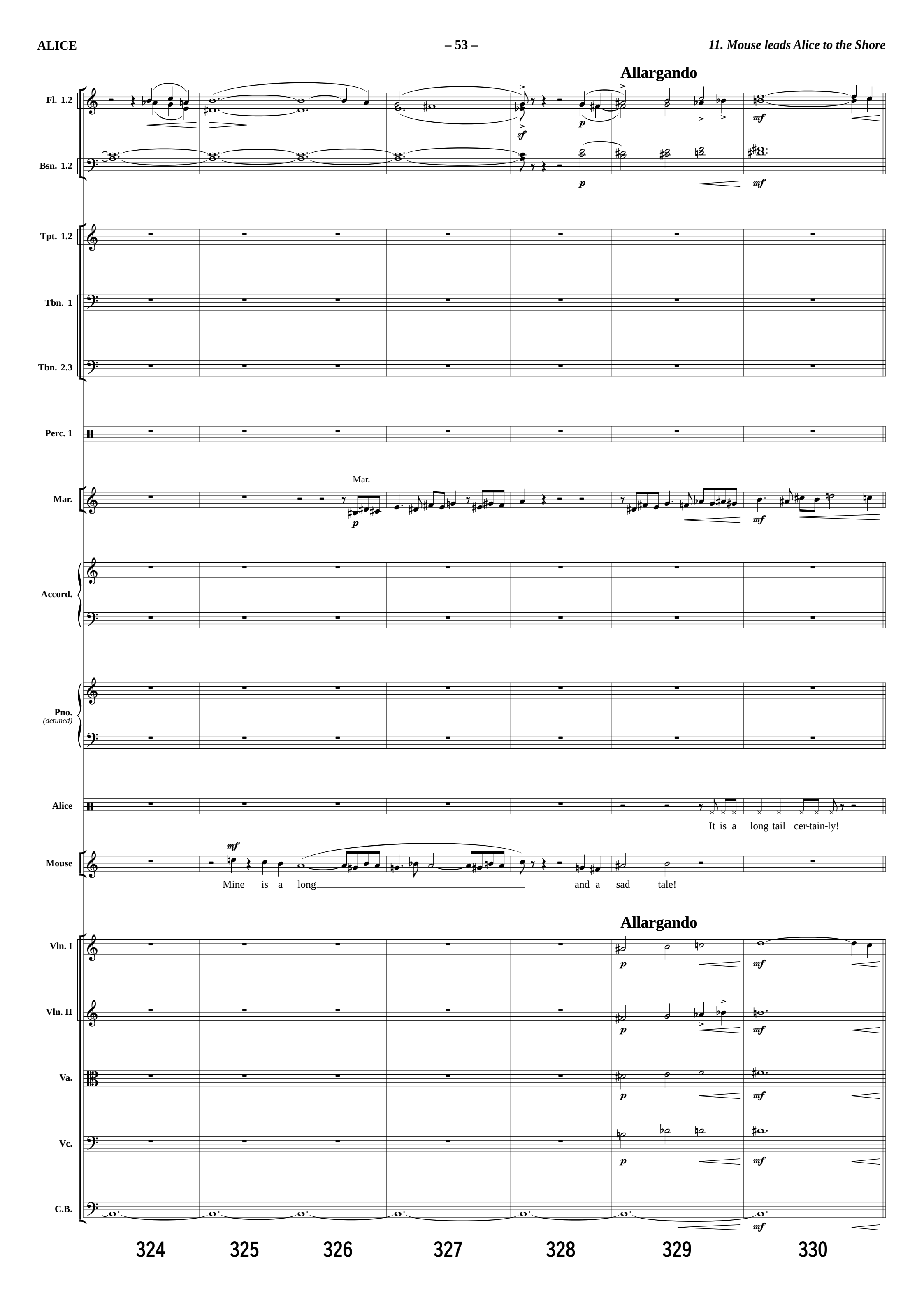

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Vib.
Mar.
Accord.
Alice
o Mouse?
Mouse
mf
Let us get to the shore and then I will tell you
Vln. I
Vln. II
Va.
Vc.
C.B.
p
300
301
302
303
304
305


Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Vib.
Mar.
Accord.
Alice
Mouse
my hi - sto - ry,
my hi - sto - ry.
Vln. I
Vln. II
Va.
Vc.
C.B.
306
307
308
309

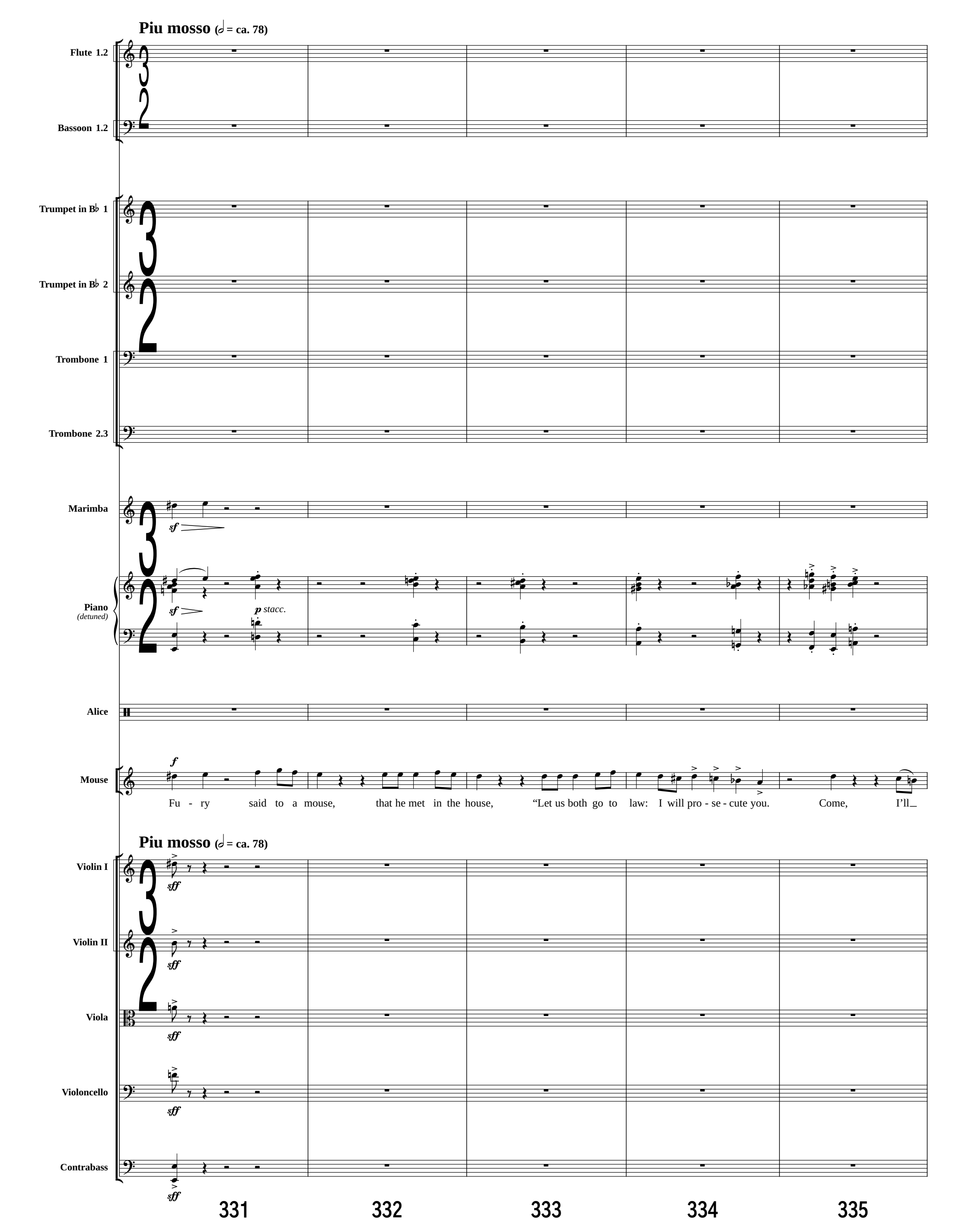
11. Mouse leads Alice to the Shore

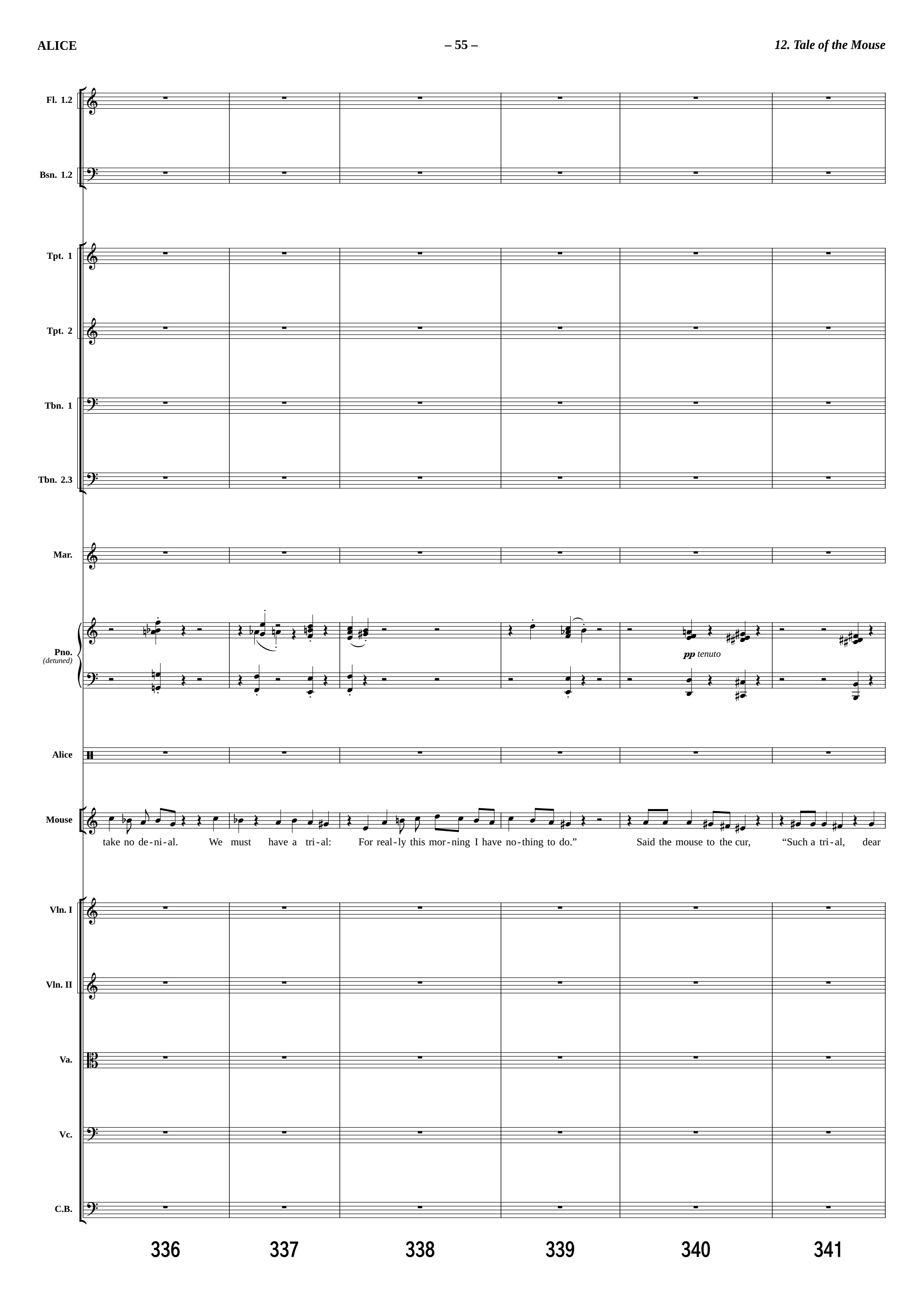


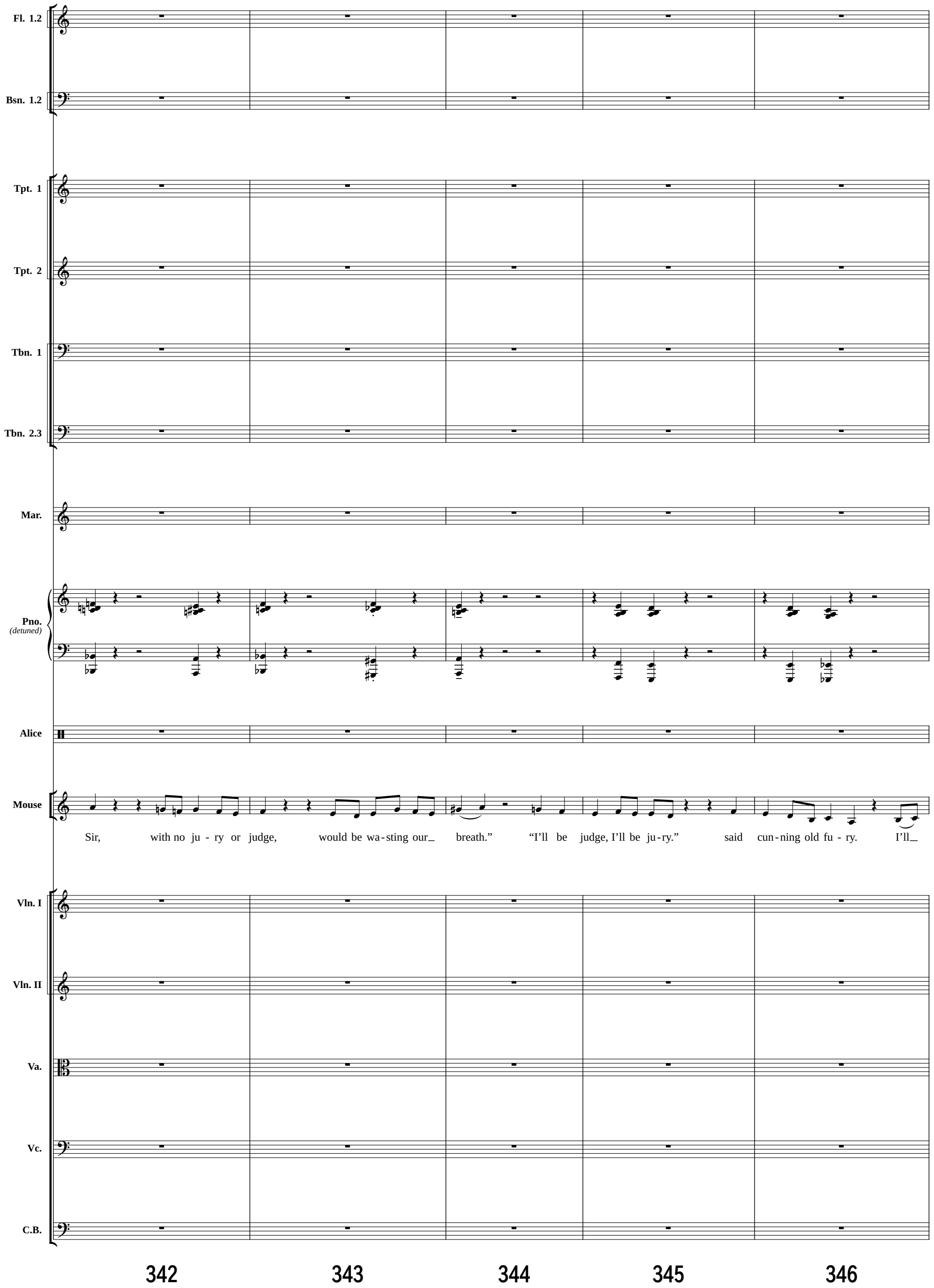

rit.
Poco Meno Mosso (𝅗𝅥 = ca. 64)
Fl. 1.2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Perc. 1
Tam.
To Mar.
Accord.
Pno.
(detuned)
Alice
Your hi-sto-ry?
Mouse
rit.
Poco Meno Mosso (𝅗𝅥 = ca. 64)
Vln. I
Vln. II
Va.
Vc.
C.B.
316
317
318
319
320
321
322
323

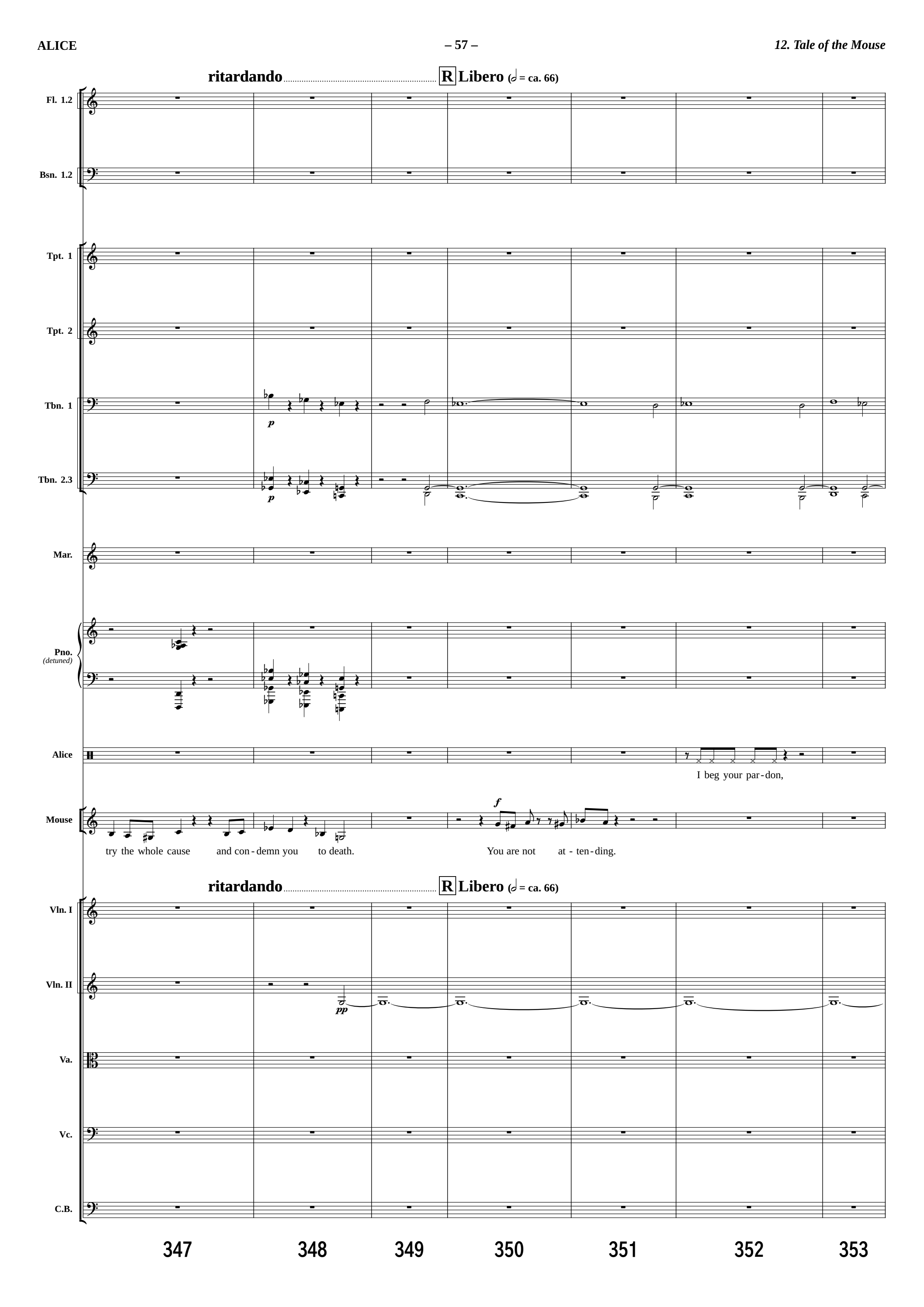

Allargando
Fl. 1.2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Perc. 1
Mar.
Mar.
Accord.
Pno.
(detuned)
Alice
It is a long tail cer-tain-ly!
Mouse
Mine is a long and a sad tale!
Allargando
Vln. I
Vln. II
Va.
Vc.
C.B.
324
325
326
327
328
329
330

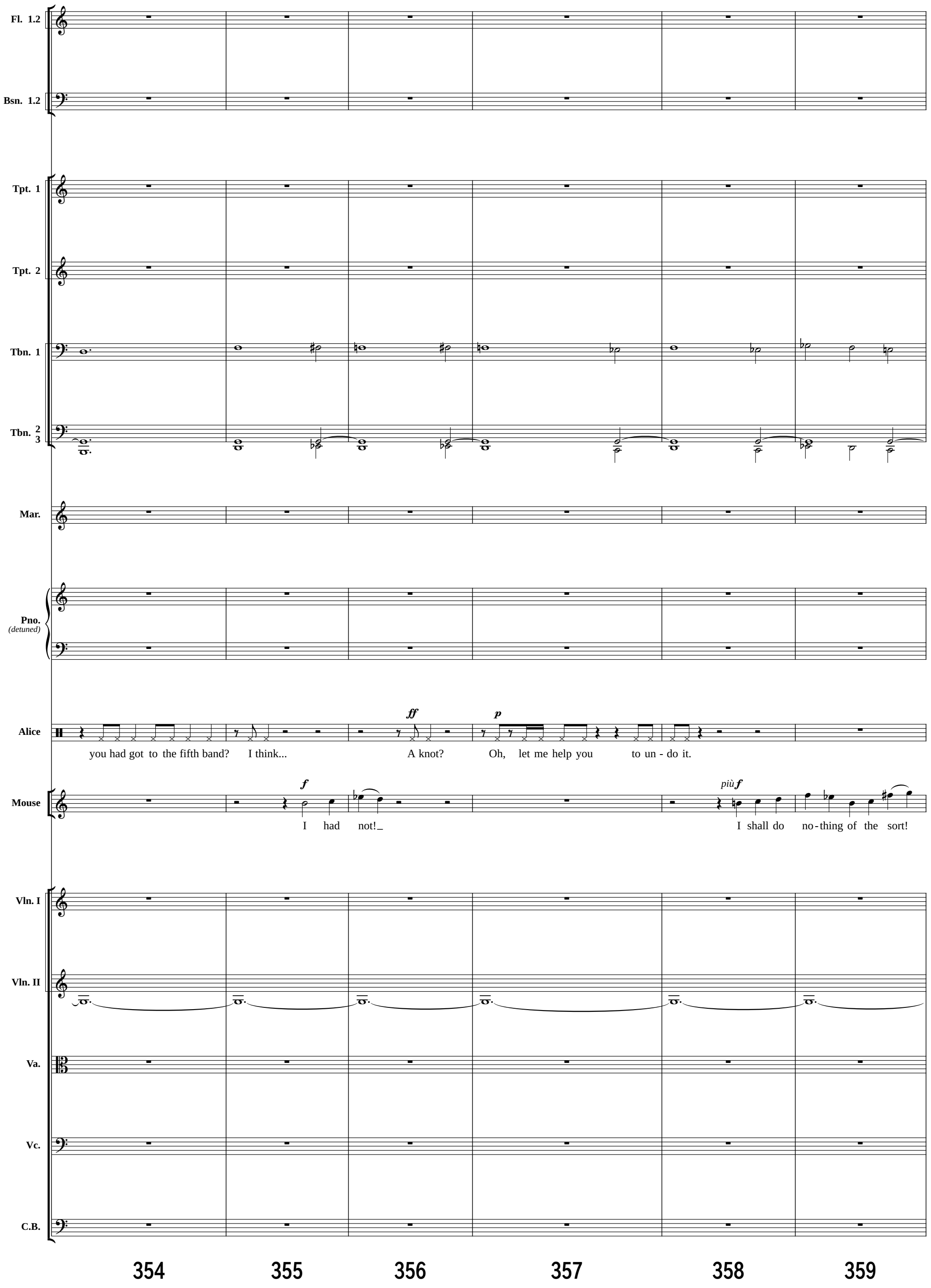
12. Tale of the Mouse

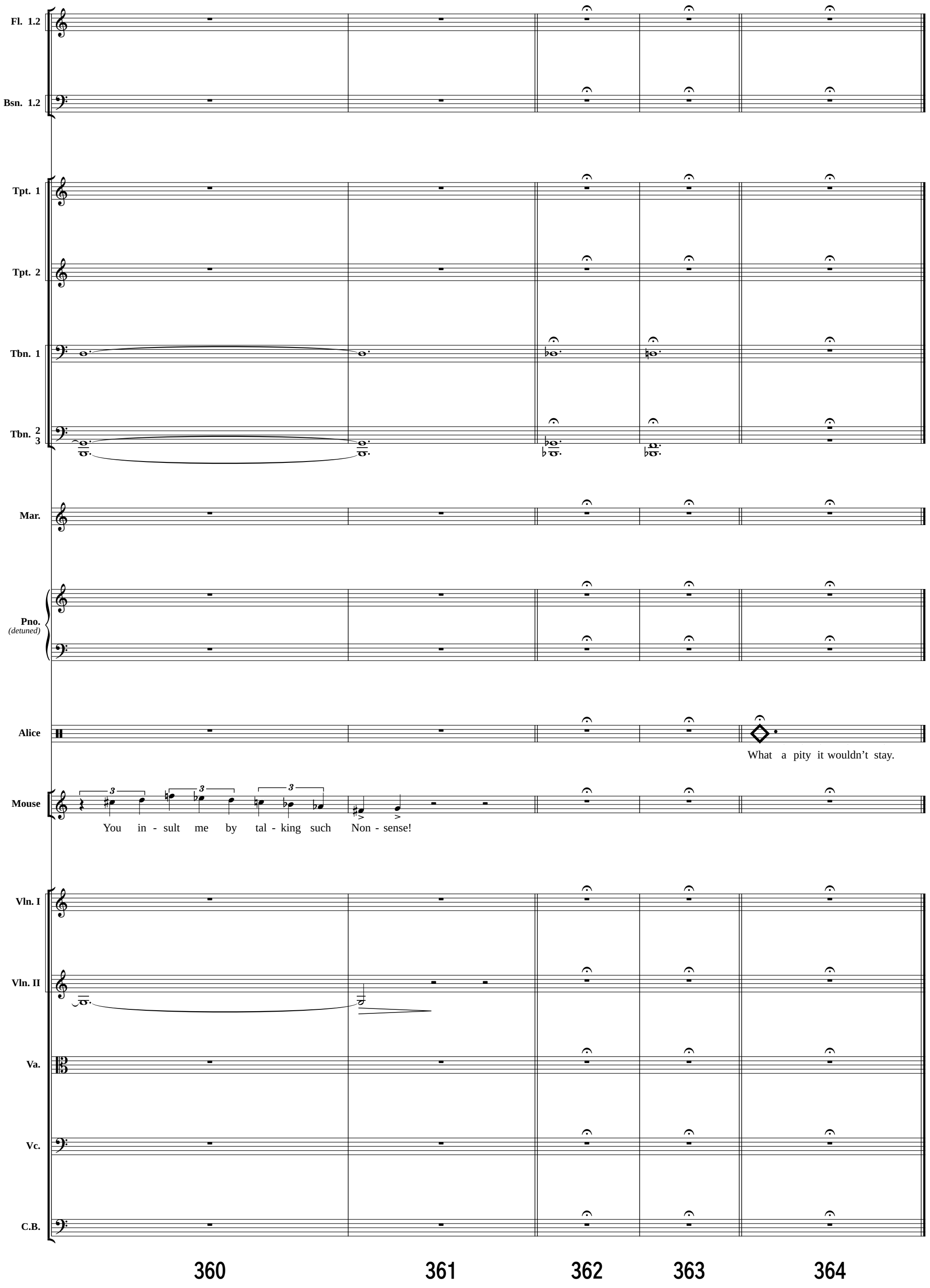



Fl. 1.2
Bsn. 1.2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Mar.
Pno.
(detuned)
pp tenuto
Alice
Mouse
take no de-ni-al. We must have a tri-al: For real-ly this mor-ning I have no-thing to do." Said the mouse to the cur, "Such a tri-al, dear
Vln. I
Vln. II
Va.
Vc.
C.B.
336
337
338
339
340
341

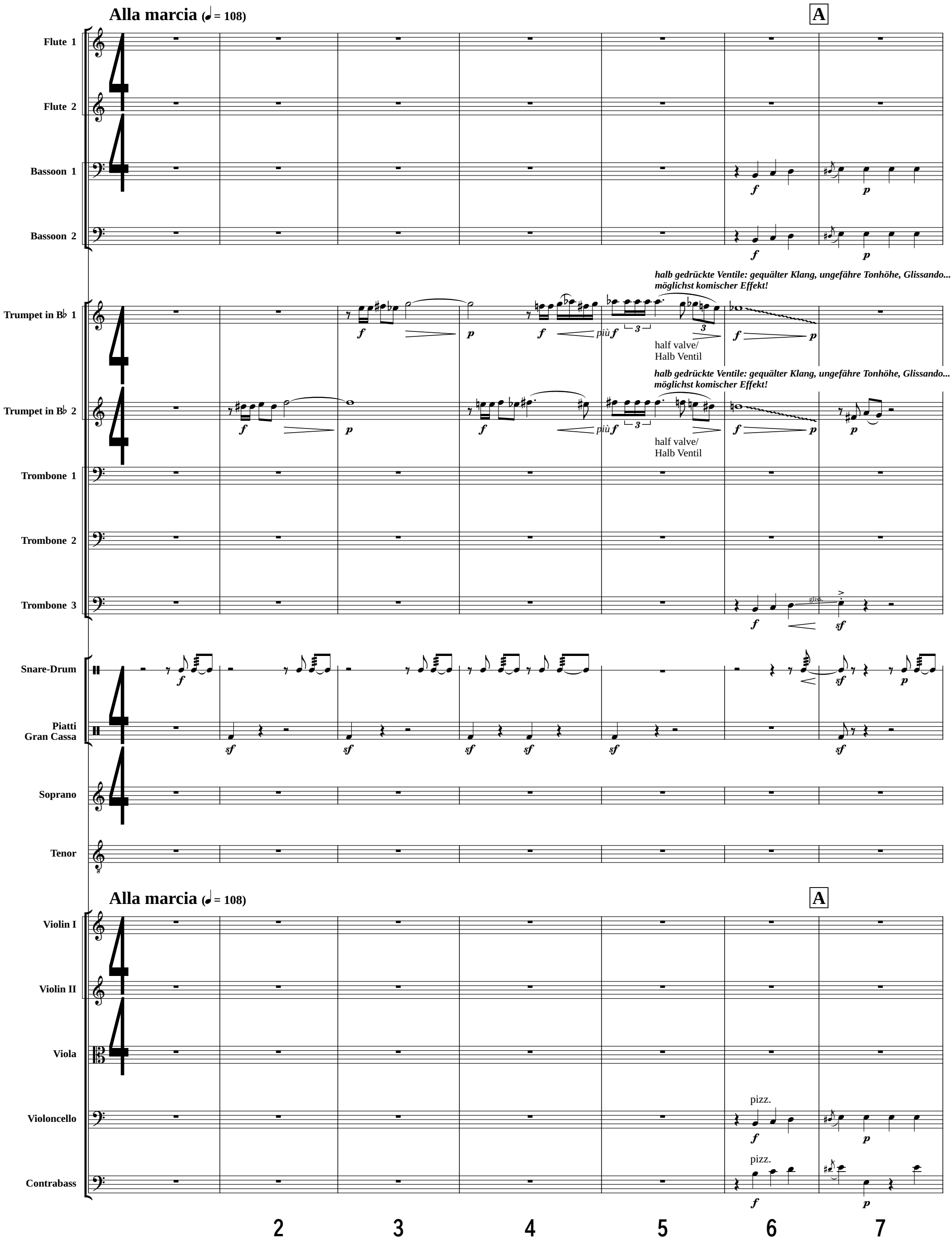

Fl. 1.2
Bsn. 1.2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Mar.
Pno.
(detuned)
Alice
Mouse
Sir, with no ju - ry or judge, would be wa-sting our breath." "I'll be judge, I'll be ju-ry." said cun-ning old fu - ry. I'll
Vln. I
Vln. II
Va.
Vc.
C.B.
342
343
344
345
346

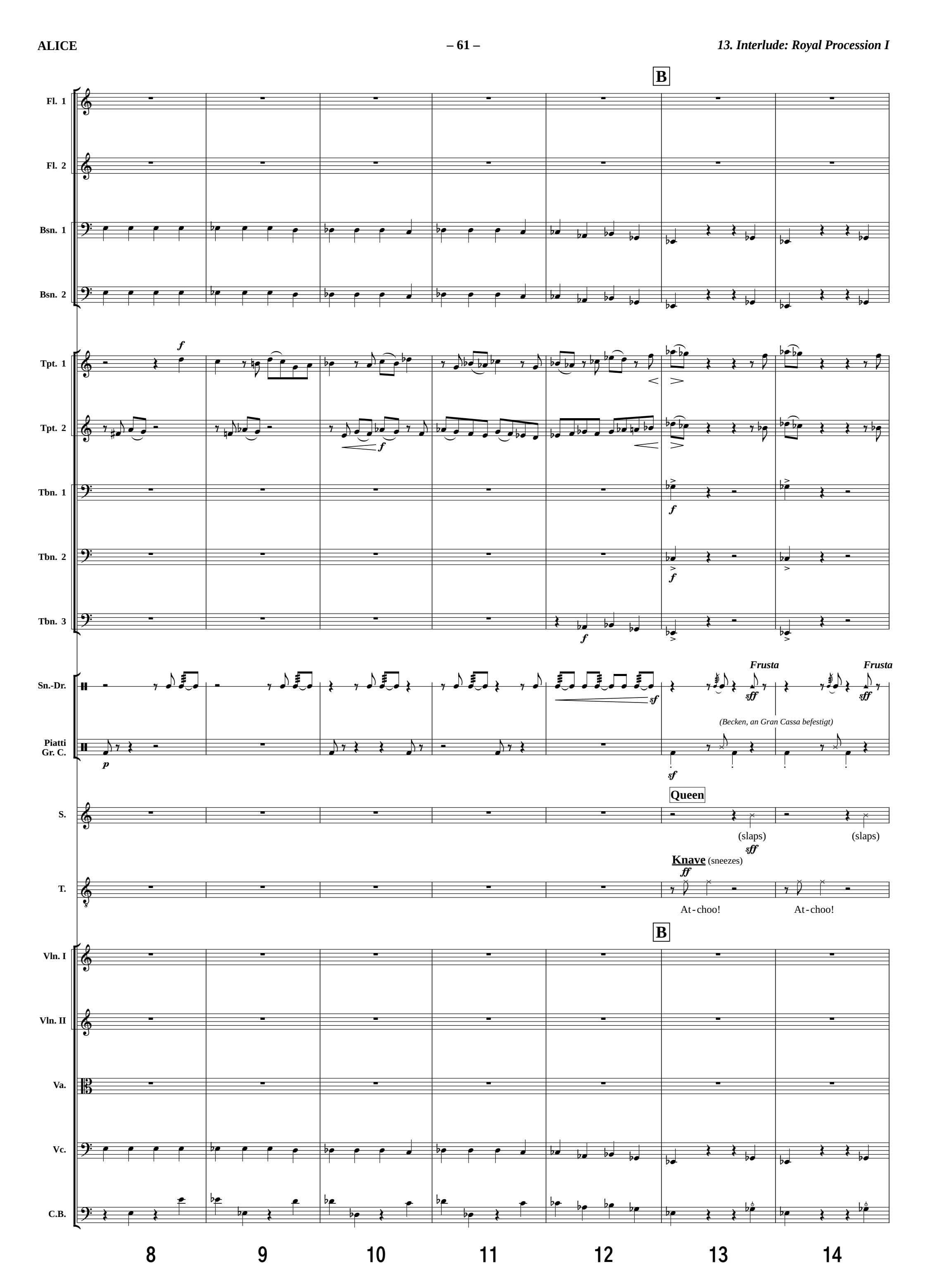

ritardando
R Libero (𝅗𝅥 = ca. 66)
Fl. 1.2
Bsn. 1.2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Mar.
Pno.
(detuned)
Alice
I beg your par-don,
Mouse
try the whole cause and con-demn you to death.
You are not at-ten-ding.
ritardando
R Libero (𝅗𝅥 = ca. 66)
Vln. I
Vln. II
Va.
Vc.
C.B.
347
348
349
350
351
352
353

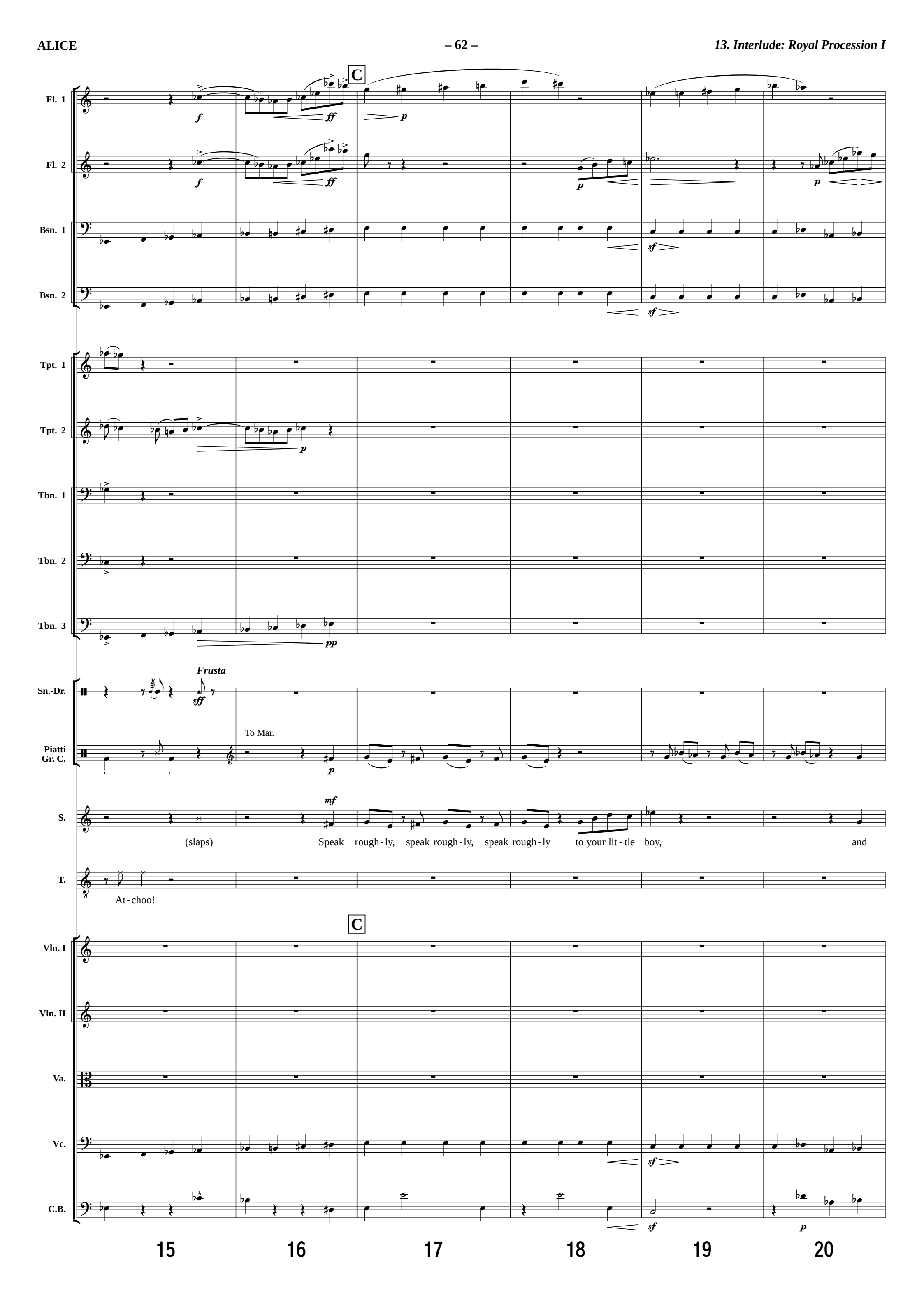

Fl. 1.2
Bsn. 1.2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2 3
Mar.
Pno. (detuned)
Alice
ff
p
you had got to the fifth band? I think... A knot? Oh, let me help you to un - do it.
Mouse
f
più f
I had not!_ I shall do no - thing of the sort!
Vln. I
Vln. II
Va.
Vc.
C.B.
354
355
356
357
358
359

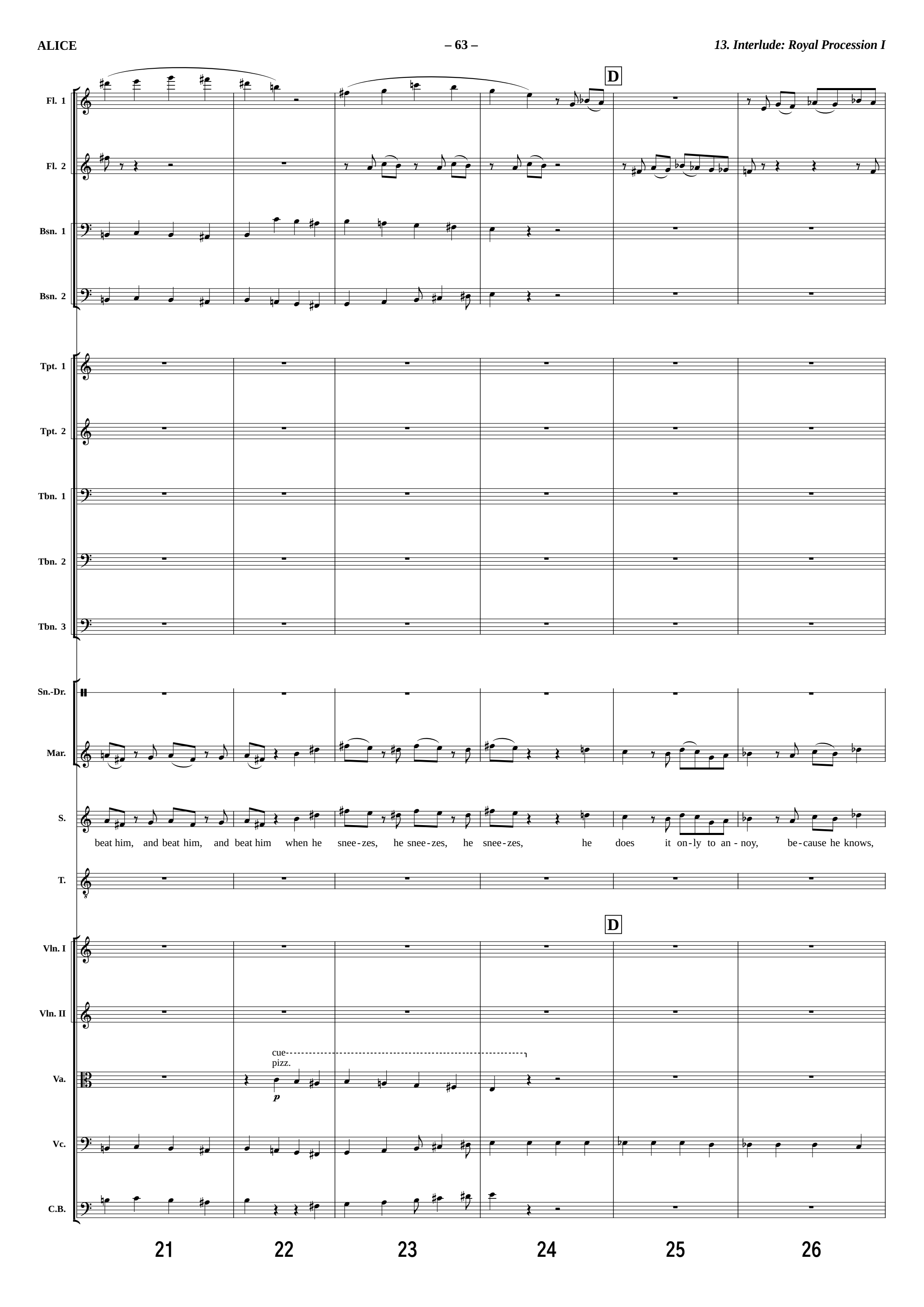

Fl. 1.2
Bsn. 1.2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2 3
Mar.
Pno. (detuned)
Alice
What a pity it wouldn't stay.
Mouse
You in - sult me by tal - king such Non - sense!
Vln. I
Vln. II
Va.
Vc.
C.B.
360
361
362
363
364

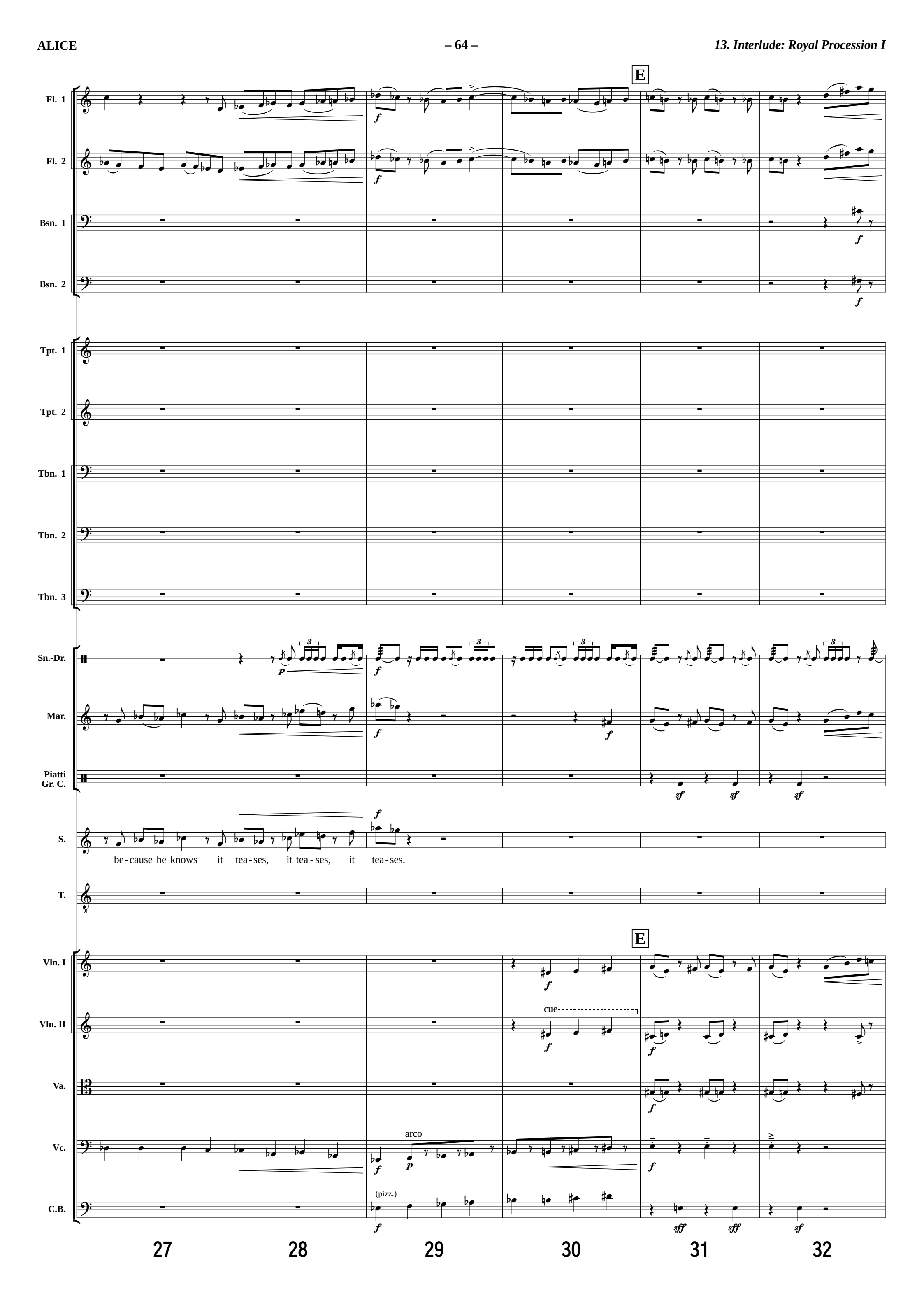
PART 2
13. Interlude: Royal Procession I

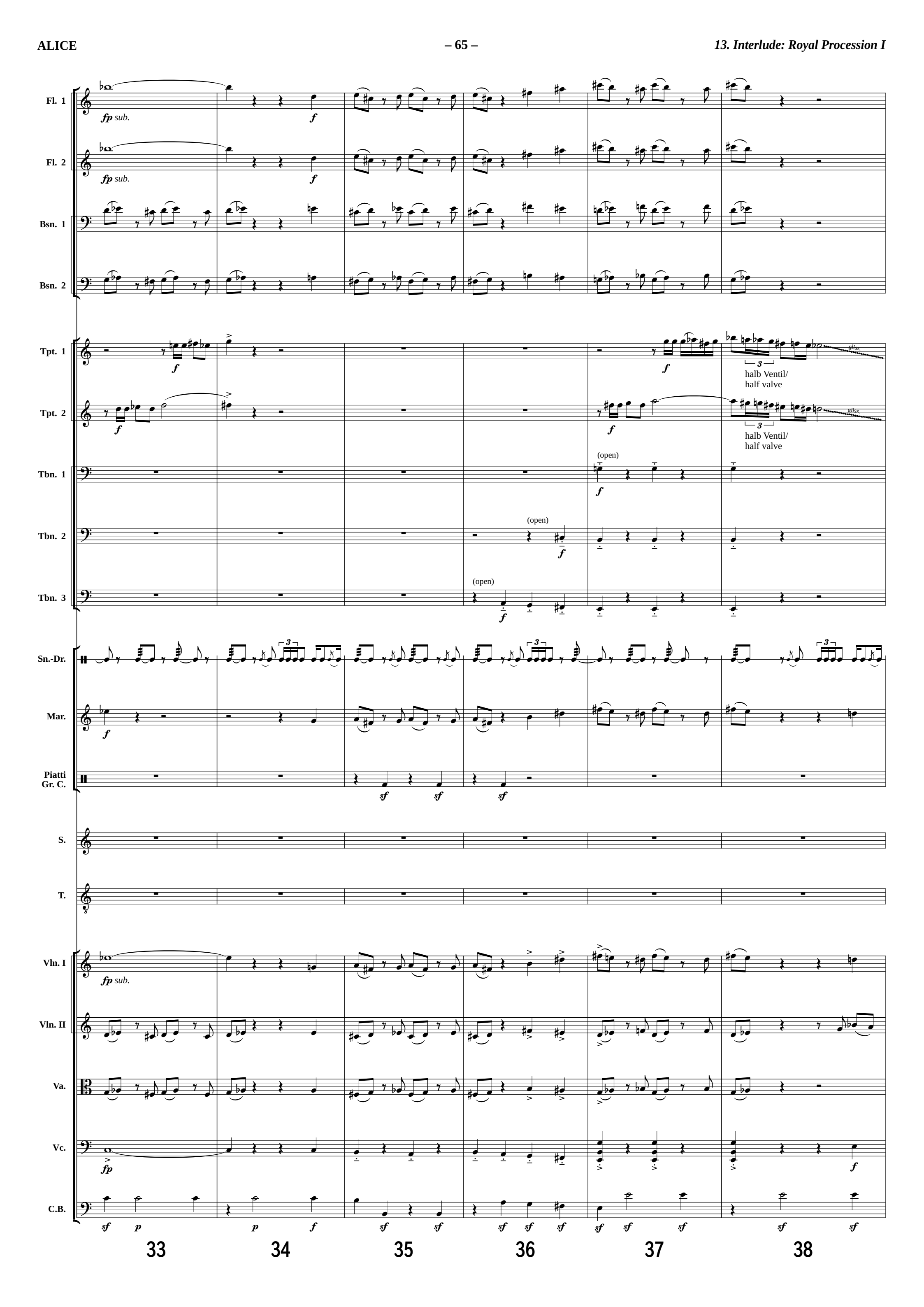


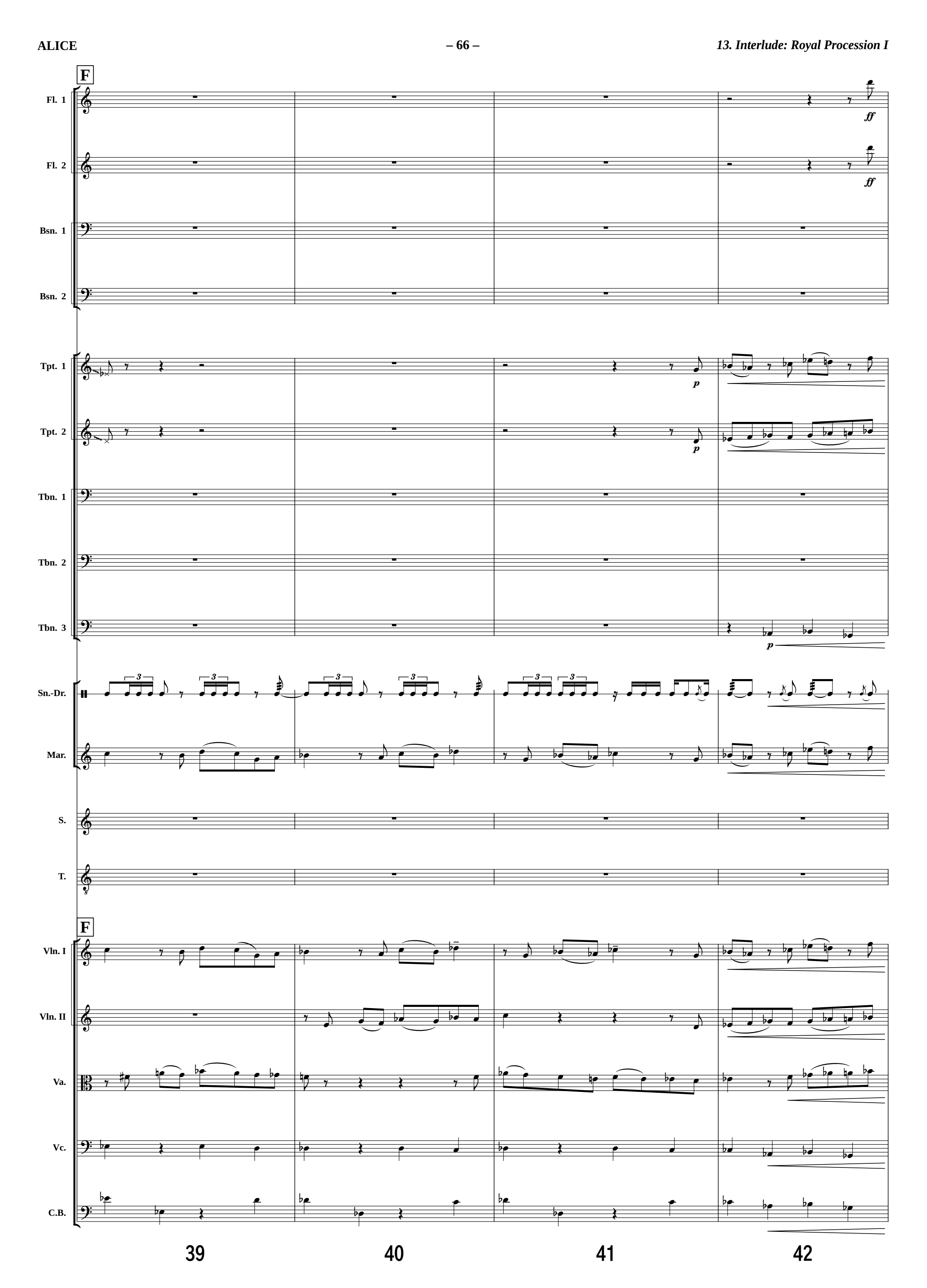

B
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Frusta
Frusta
(Becken, an Gran Cassa befestigt)
Piatti
Gr. C.
S.
Queen
(slaps)
(slaps)
T.
Knave (sneezes)
At-choo!
At-choo!
B
Vln. I
Vln. II
Va.
Vc.
C.B.
8
9
10
11
12
13
14

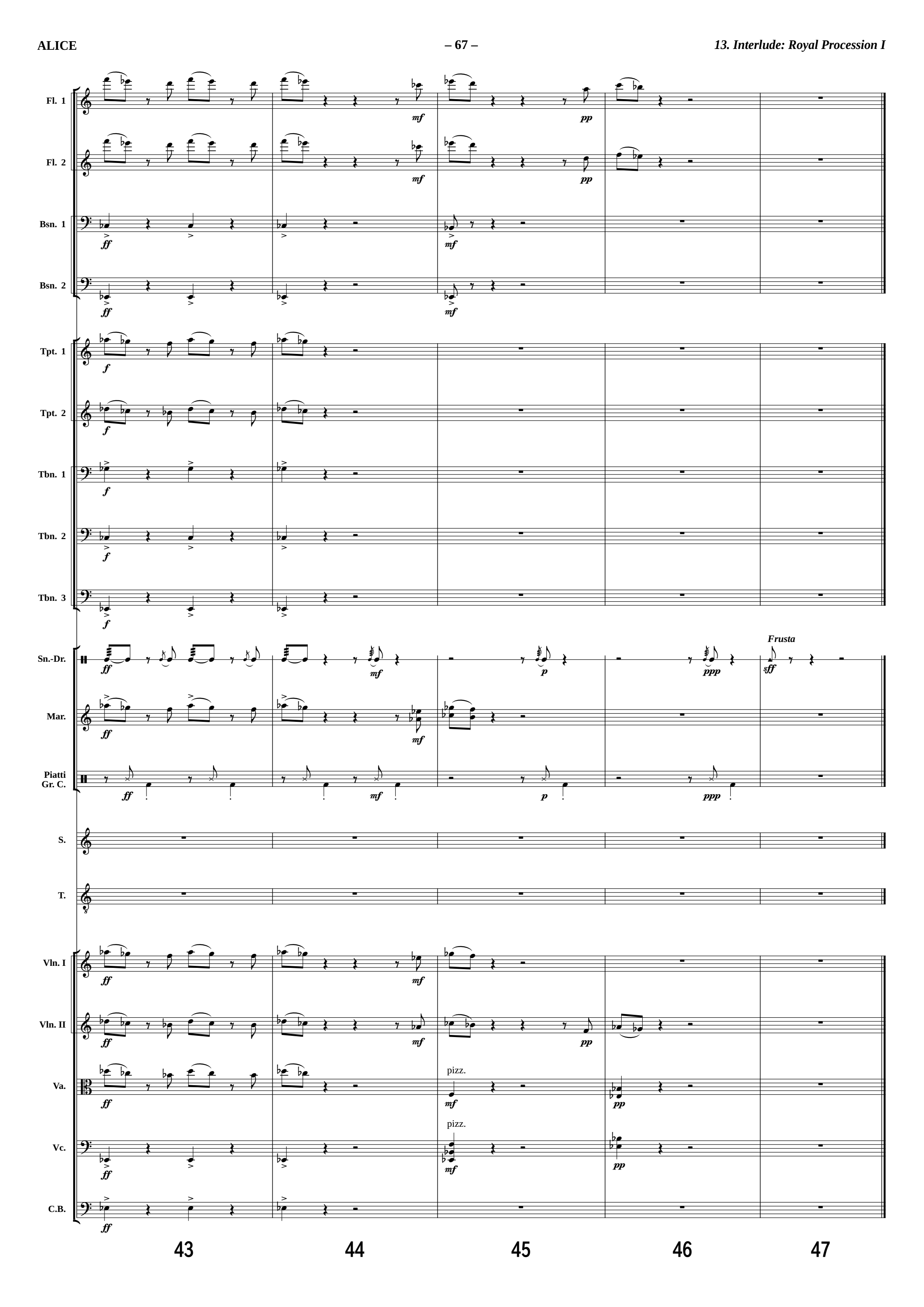

C
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Frusta
Sn.-Dr.
To Mar.
Piatti
Gr. C.
S.
(slaps) Speak rough-ly, speak rough-ly, speak rough-ly to your lit-tle boy, and
T.
At-choo!
C
Vln. I
Vln. II
Va.
Vc.
C.B.
15
16
17
18
19
20


D
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Mar.
S.
beat him, and beat him, and beat him when he snee-zes, he snee-zes, he snee-zes, he does it on-ly to an-noy, be-cause he knows,
T.
D
Vln. I
Vln. II
cue-
pizz.
Va.
p
Vc.
C.B.
21
22
23
24
25
26

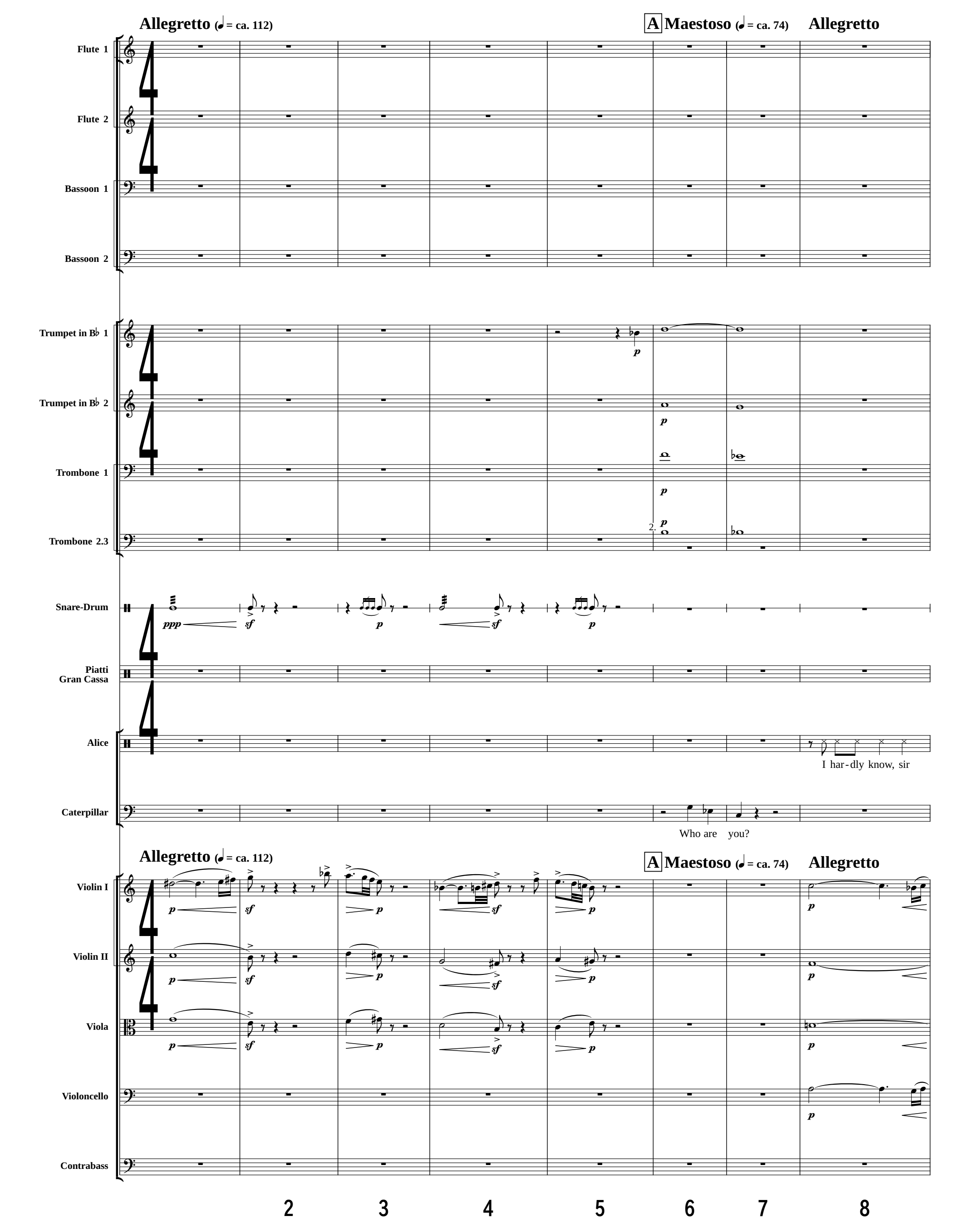

E
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Mar.
Piatti
Gr. C.
S.
be-cause he knows it tea-ses, it tea-ses, it tea-ses.
T.
E
Vln. I
Vln. II
cue
Va.
Vc.
arco
C.B.
(pizz.)
27
28
29
30
31
32

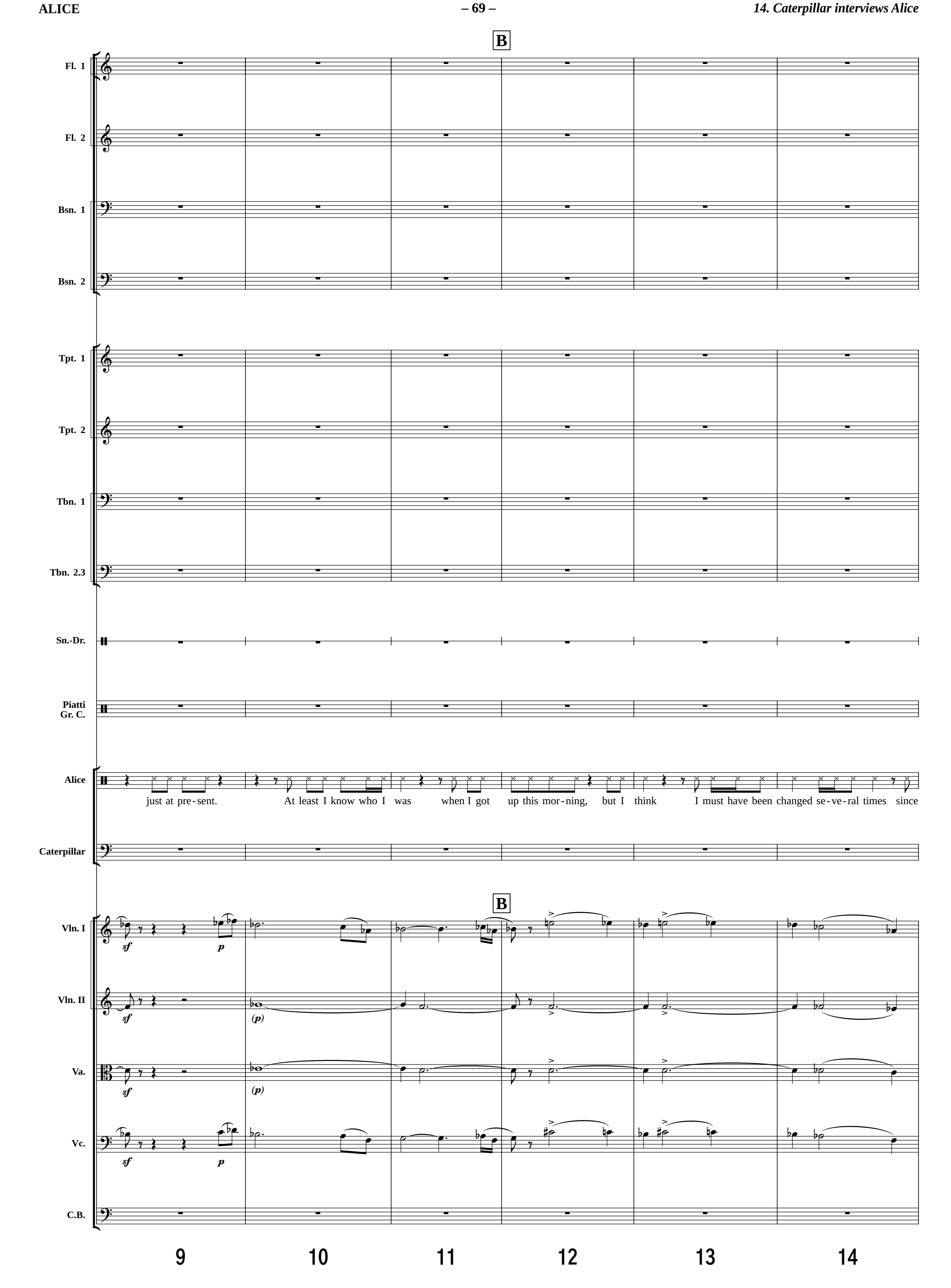

Fl. 1
fp sub.
f
Fl. 2
fp sub.
f
Bsn. 1
Bsn. 2
Tpt. 1
f
f
gliss.
halb Ventil/
half valve
Tpt. 2
f
f
gliss.
halb Ventil/
half valve
Tbn. 1
(open)
f
Tbn. 2
(open)
f
Tbn. 3
(open)
f
Sn.-Dr.
Mar.
f
Piatti
Gr. C.
sf sf sf
S.
T.
Vln. I
fp sub.
Vln. II
Va.
Vc.
fp
f
C.B.
sf p p f sf sf sf sf sf sf sf sf sf sf
33 34 35 36 37 38

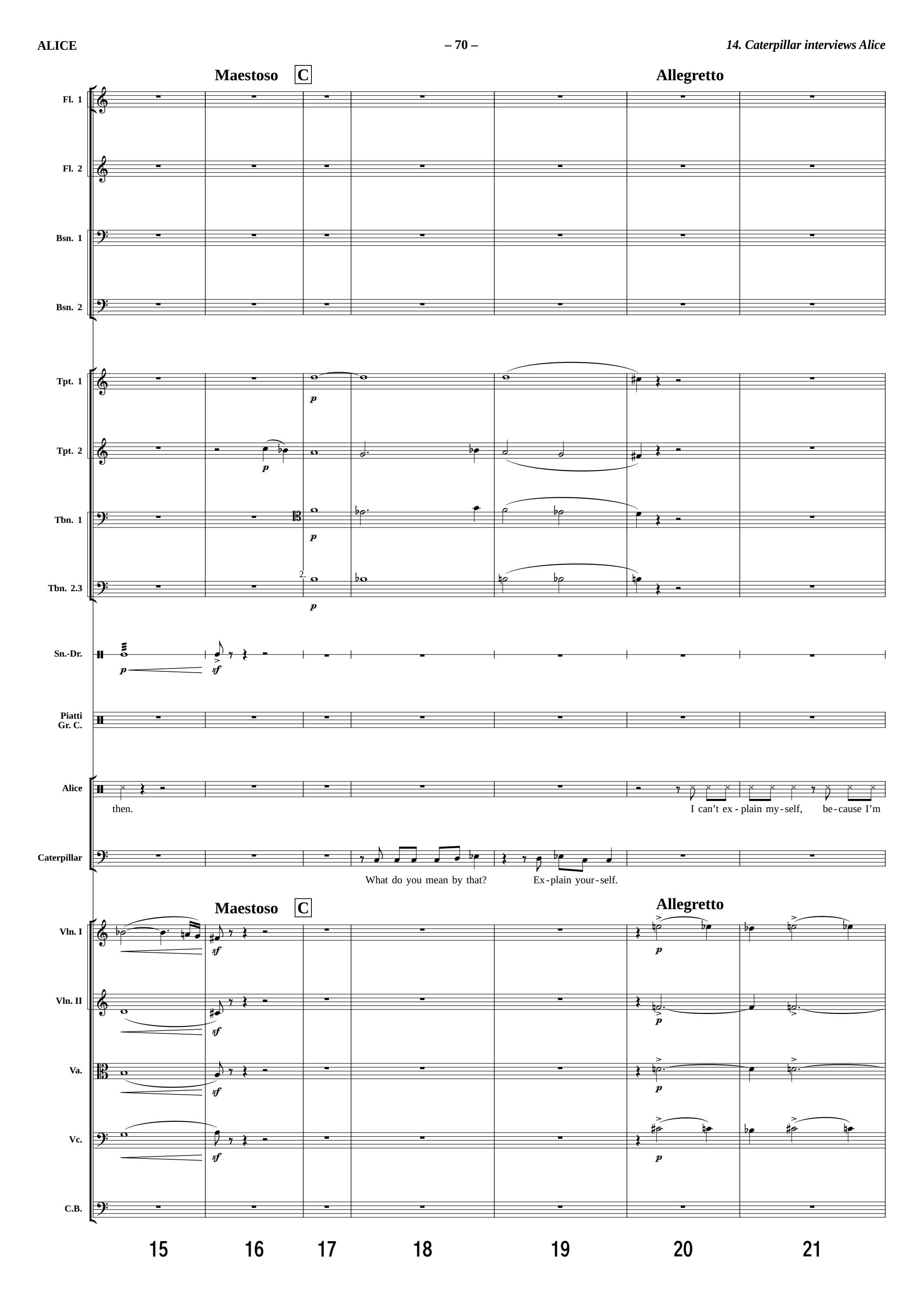

F
Fl. 1
ff
Fl. 2
ff
Bsn. 1
Bsn. 2
Tpt. 1
p
Tpt. 2
p
Tbn. 1
Tbn. 2
Tbn. 3
p
Sn.-Dr.
Mar.
S.
T.
F
Vln. I
Vln. II
Va.
Vc.
C.B.
39
40
41
42

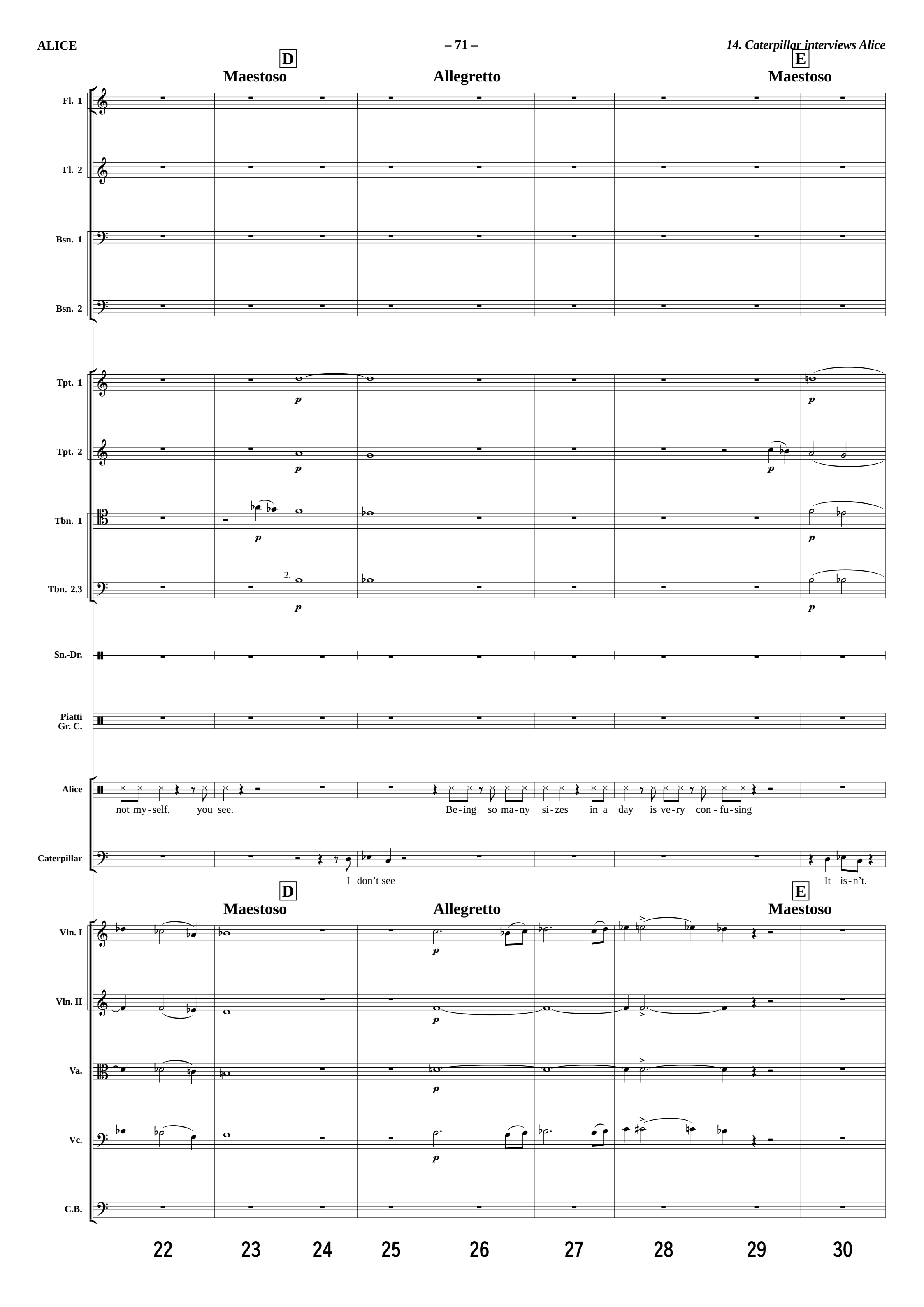

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Frusta
Mar.
Piatti
Gr. C.
S.
T.
Vln. I
Vln. II
Va.
pizz.
Vc.
pizz.
C.B.
43
44
45
46
47

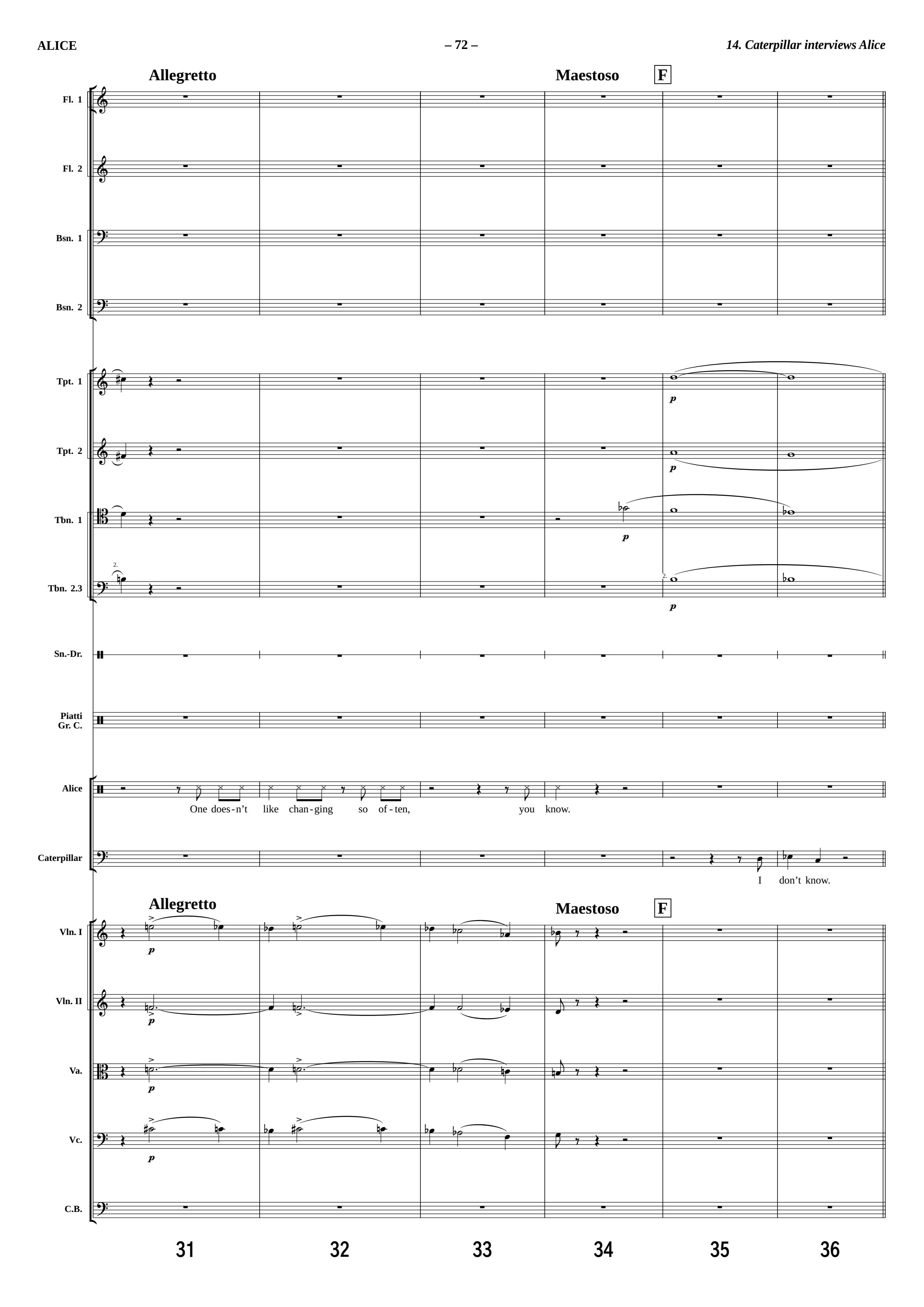
14. Caterpillar interviews Alice

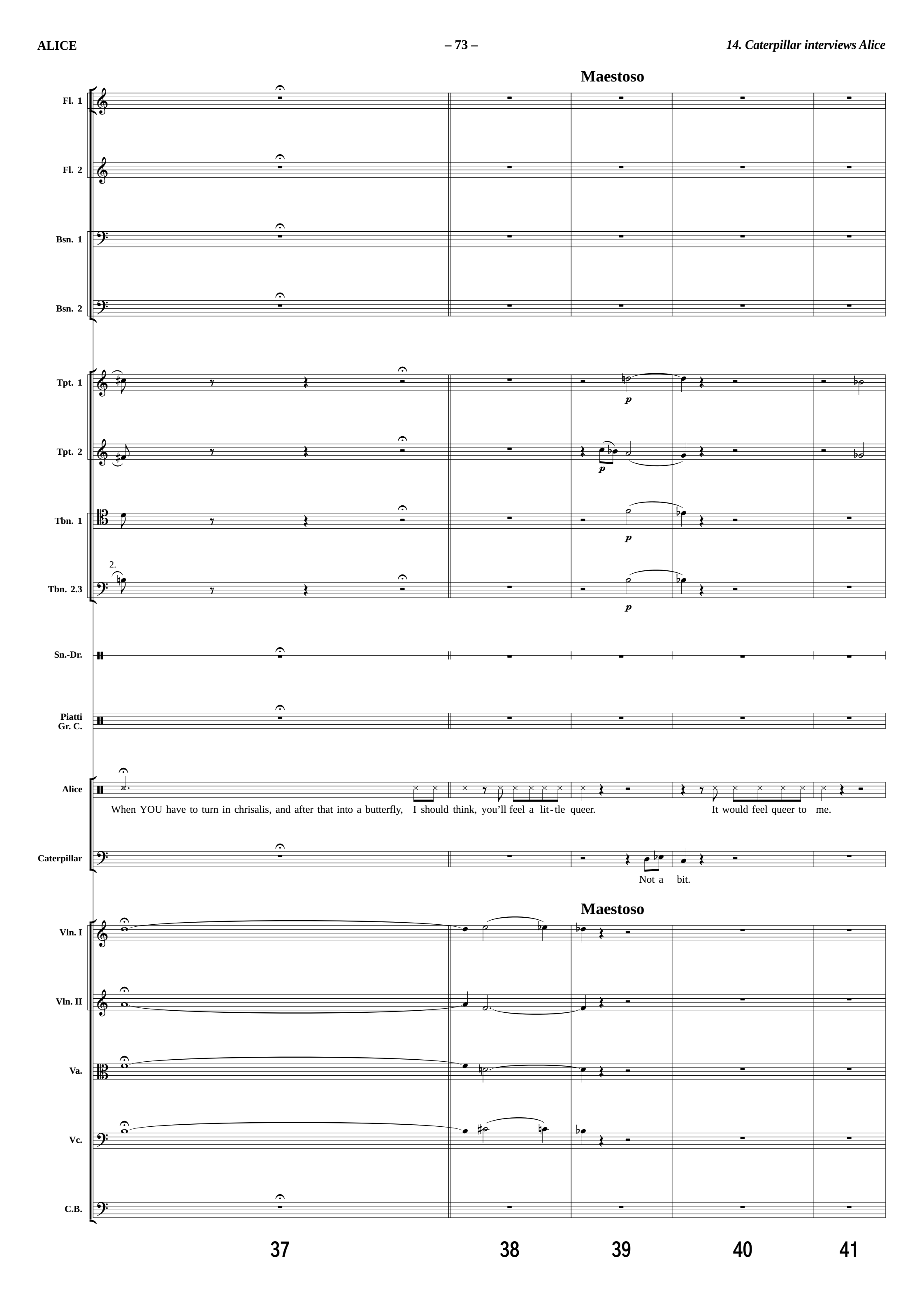


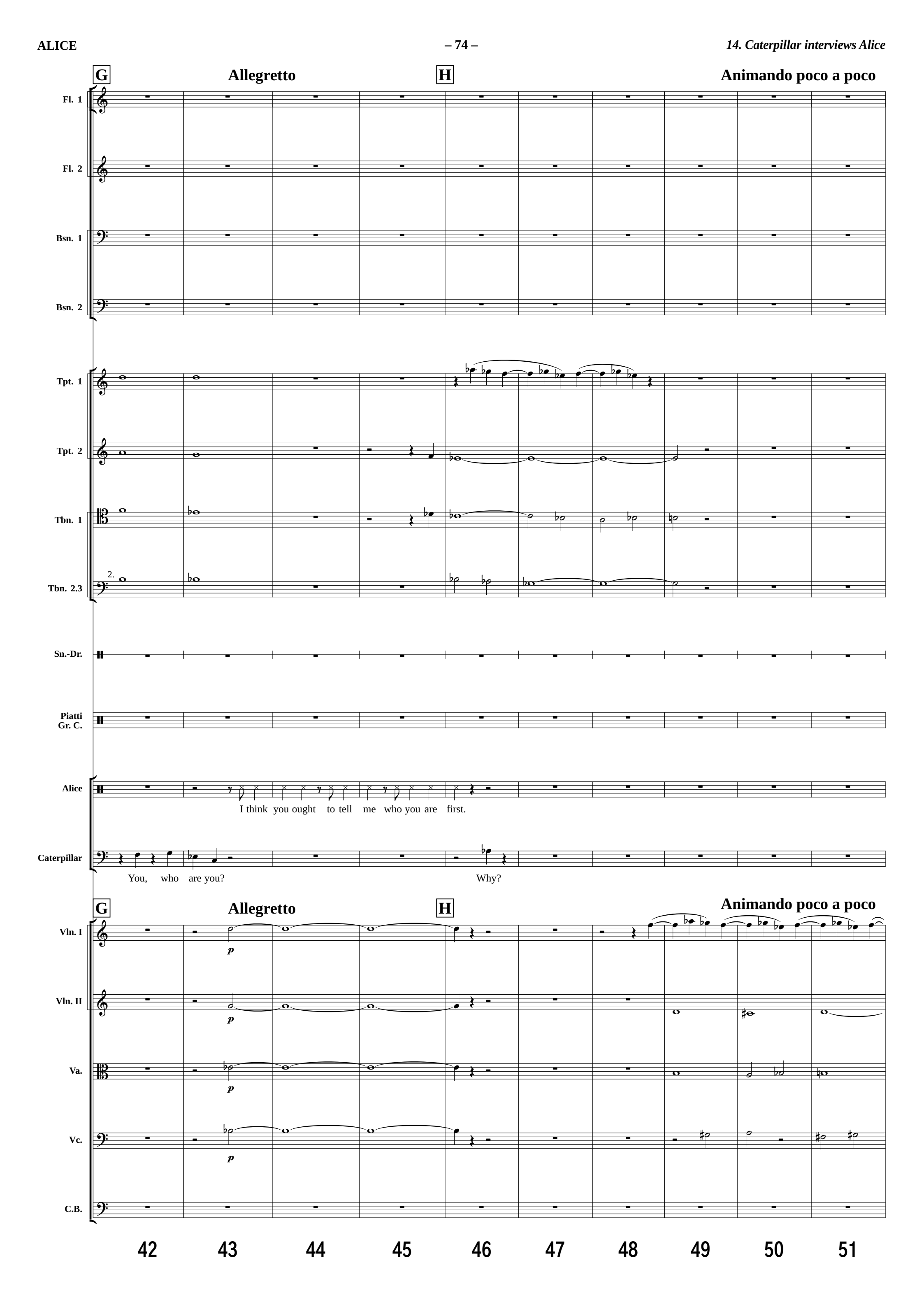

B
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Sn.-Dr.
Piatti
Gr. C.
Alice
just at pre-sent. At least I know who I was when I got up this mor-ning, but I think I must have been changed se-ve-ral times since
Caterpillar
B
Vln. I
sf
p
Vln. II
sf
(p)
Va.
sf
(p)
Vc.
sf
p
C.B.
9
10
11
12
13
14

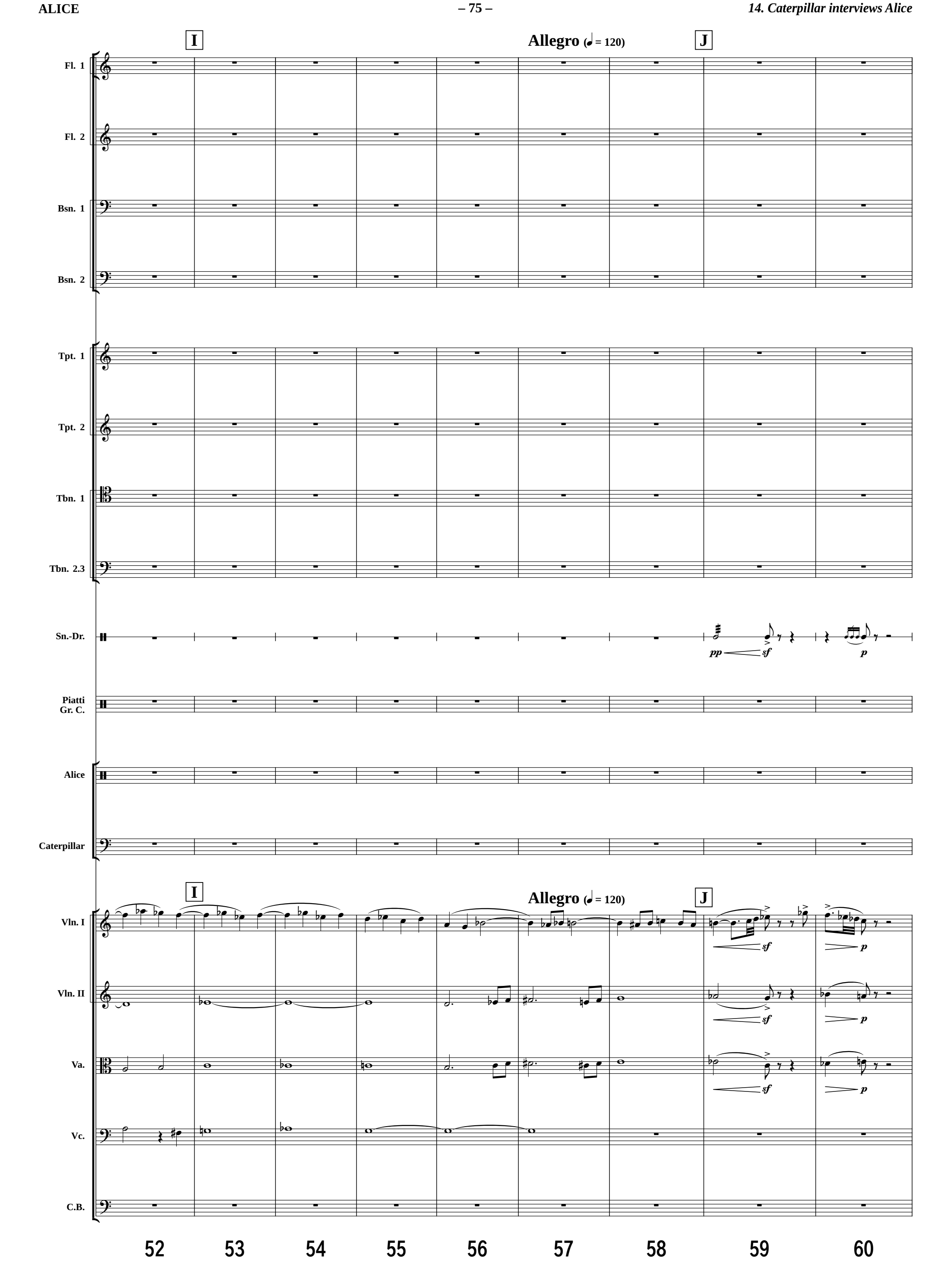

Maestoso
C
Allegretto
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
2.
Sn.-Dr.
Piatti
Gr. C.
Alice
then.
I can't ex - plain my - self, be - cause I'm
Caterpillar
What do you mean by that?
Ex - plain your - self.
Maestoso
C
Allegretto
Vln. I
Vln. II
Va.
Vc.
C.B.
15
16
17
18
19
20
21

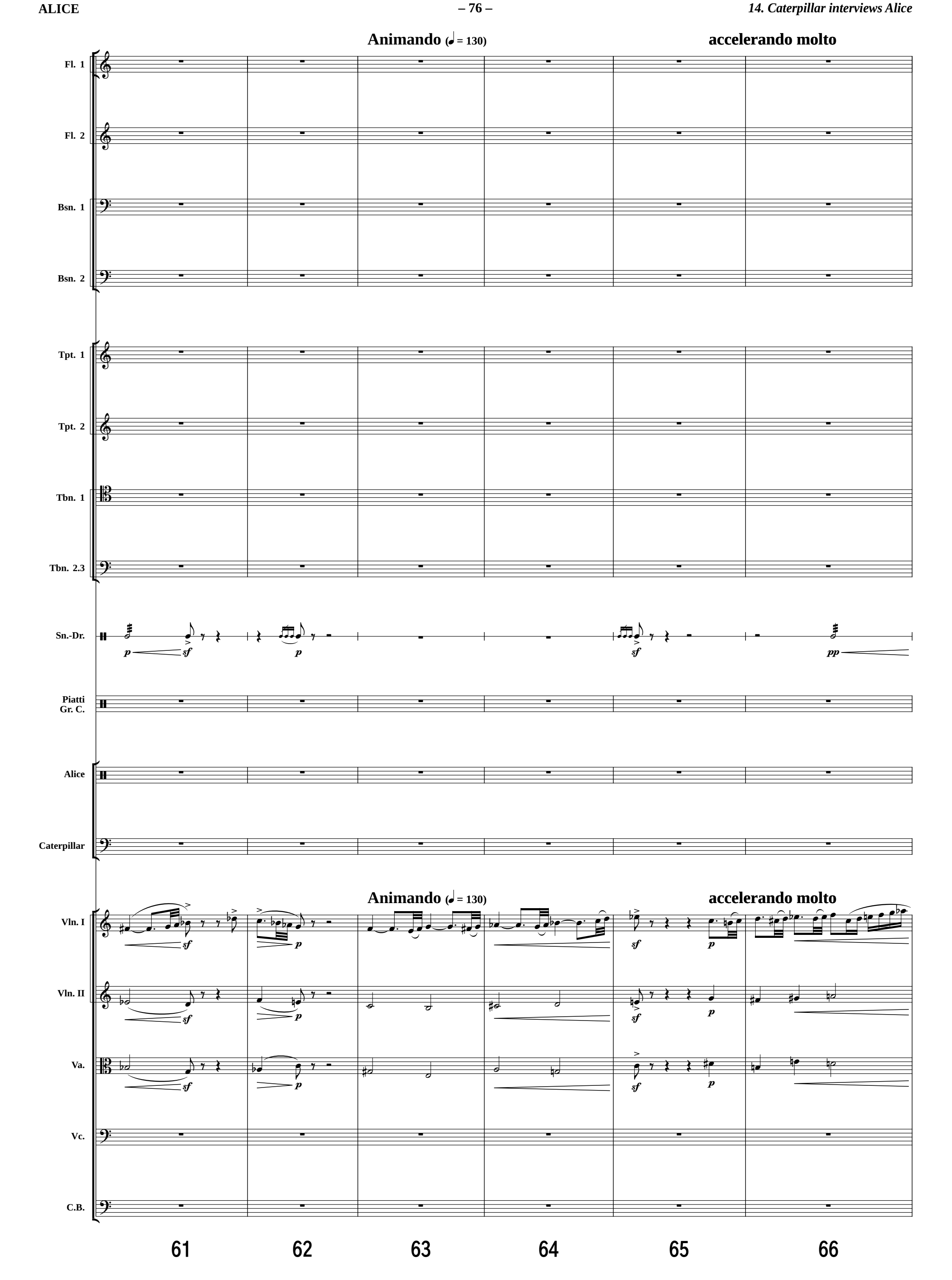

D
Maestoso
Allegretto
E
Maestoso
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Sn.-Dr.
Piatti
Gr. C.
Alice
not my-self, you see.
Be-ing so ma-ny si-zes in a day is ve-ry con-fu-sing
Caterpillar
I don't see
It is-n't.
Vln. I
Vln. II
Va.
Vc.
C.B.
22
23
24
25
26
27
28
29
30

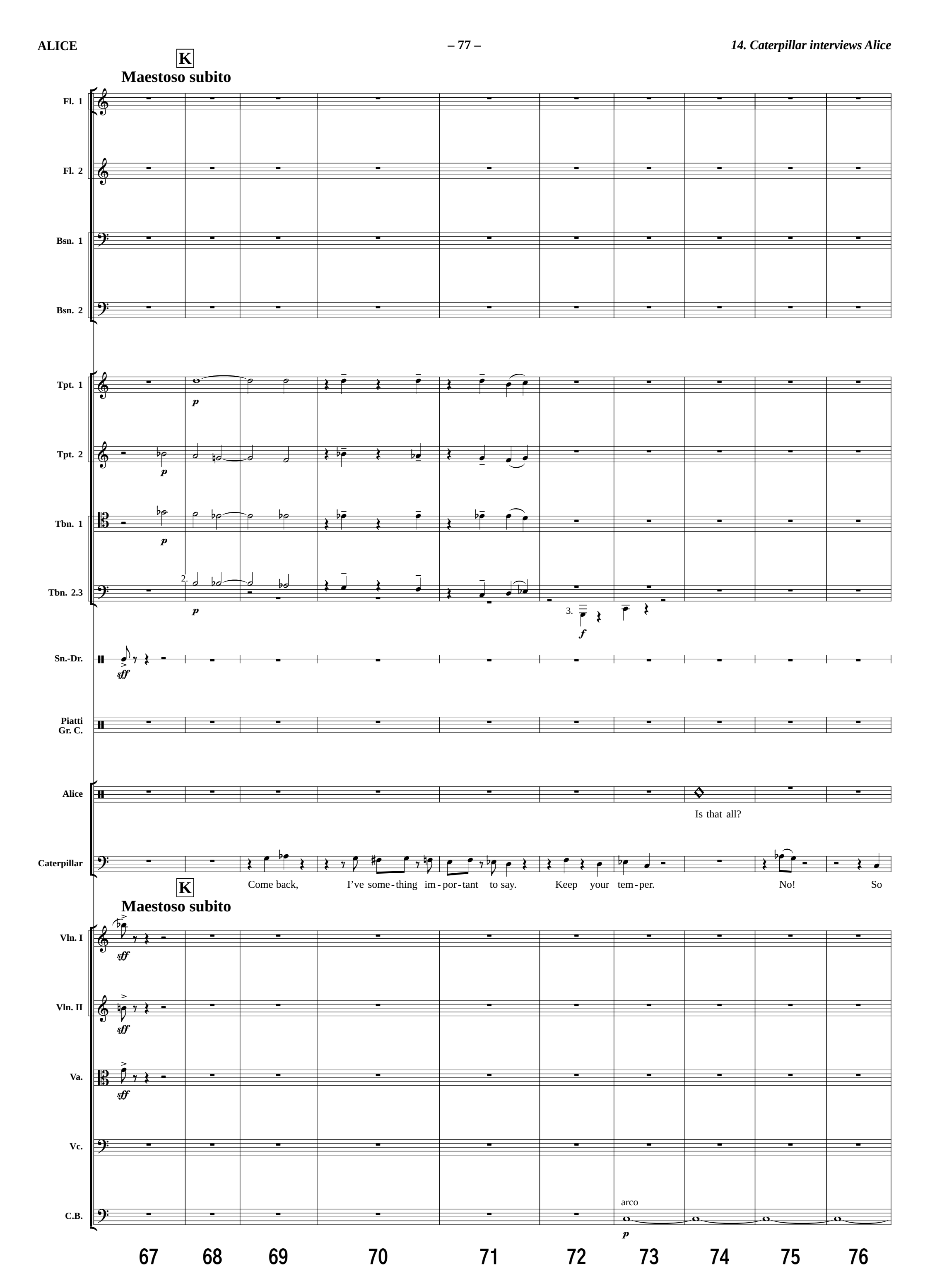

Allegretto
Maestoso
F
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Sn.-Dr.
Piatti
Gr. C.
Alice
One does-n't like chan-ging so of-ten, you know.
Caterpillar
I don't know.
Allegretto
Maestoso
F
Vln. I
Vln. II
Va.
Vc.
C.B.
31
32
33
34
35
36

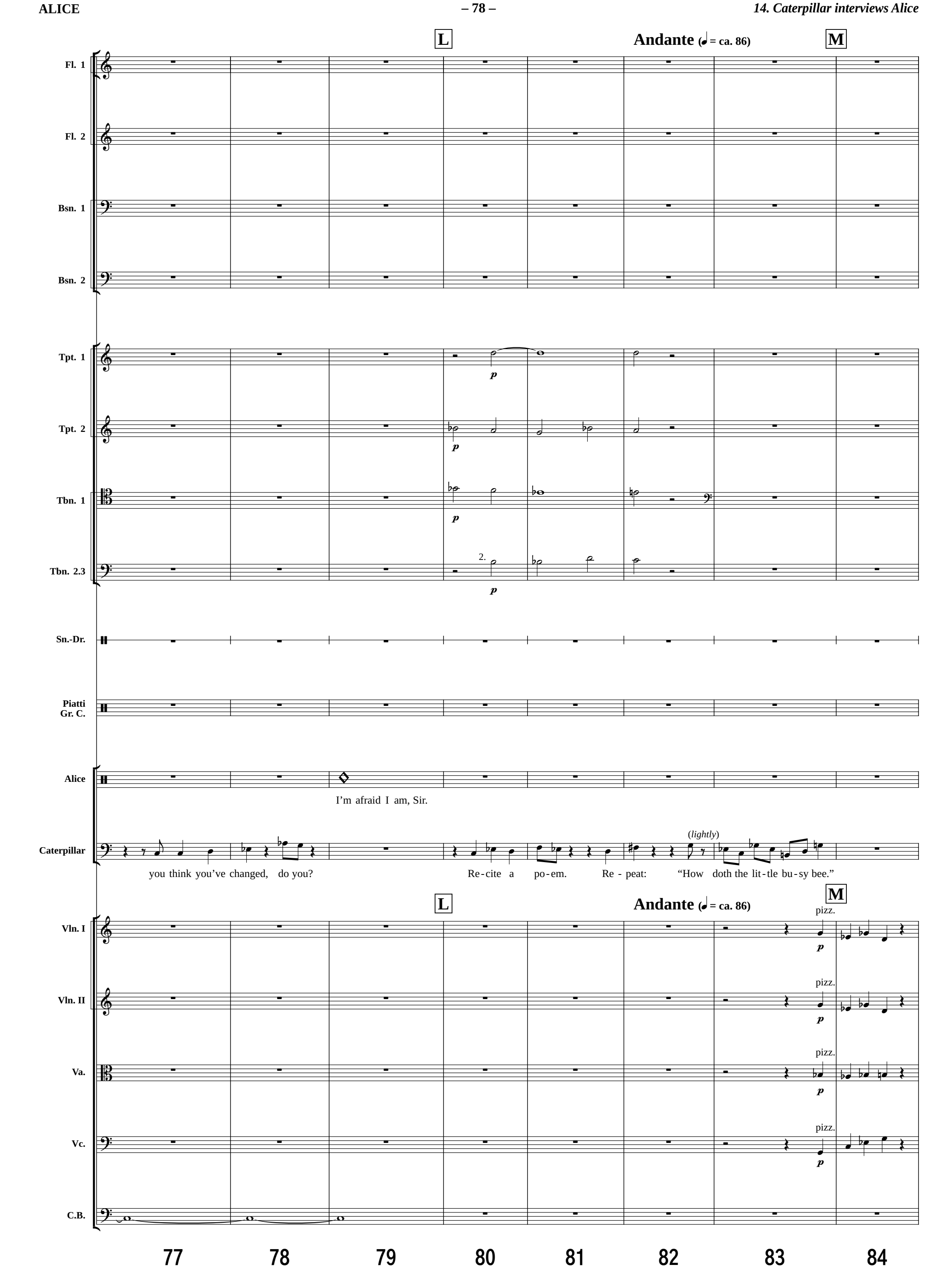

Maestoso
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Sn.-Dr.
Piatti
Gr. C.
Alice
When YOU have to turn in chrisalis, and after that into a butterfly, I should think, you'll feel a lit-tle queer. It would feel queer to me.
Caterpillar
Not a bit.
Maestoso
Vln. I
Vln. II
Va.
Vc.
C.B.
37
38
39
40
41

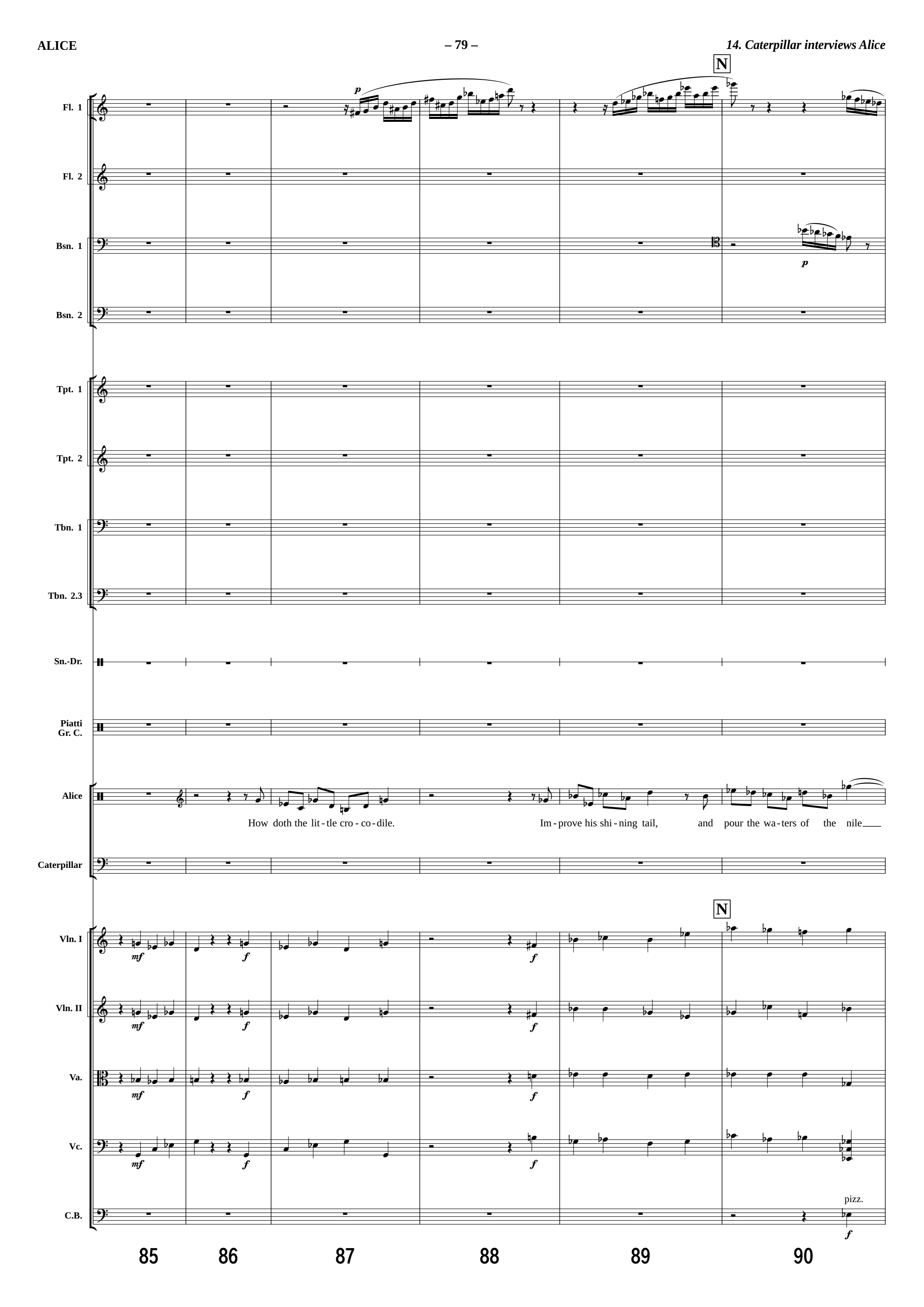

G
Allegretto
H
Animando poco a poco
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
2.
Sn.-Dr.
Piatti
Gr. C.
Alice
I think you ought to tell me who you are first.
Caterpillar
You, who are you?
Why?
G
Allegretto
H
Animando poco a poco
Vln. I
p
Vln. II
p
Va.
p
Vc.
p
C.B.
42
43
44
45
46
47
48
49
50
51

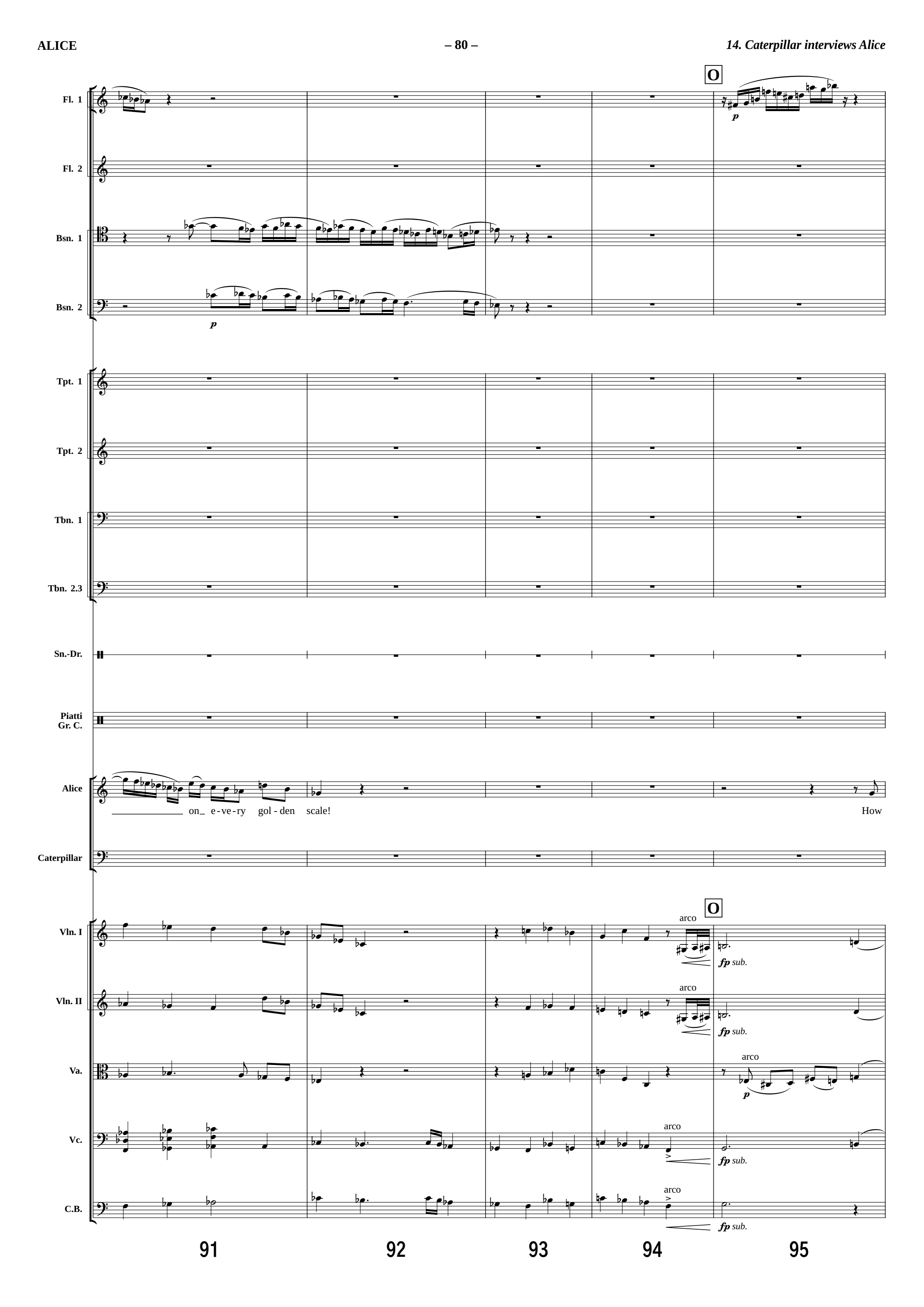

I
Allegro (♩ = 120)
J
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Sn.-Dr.
pp
sf
p
Piatti
Gr. C.
Alice
Caterpillar
I
Allegro (♩ = 120)
J
Vln. I
sf
p
Vln. II
sf
p
Va.
sf
p
Vc.
C.B.
52
53
54
55
56
57
58
59
60

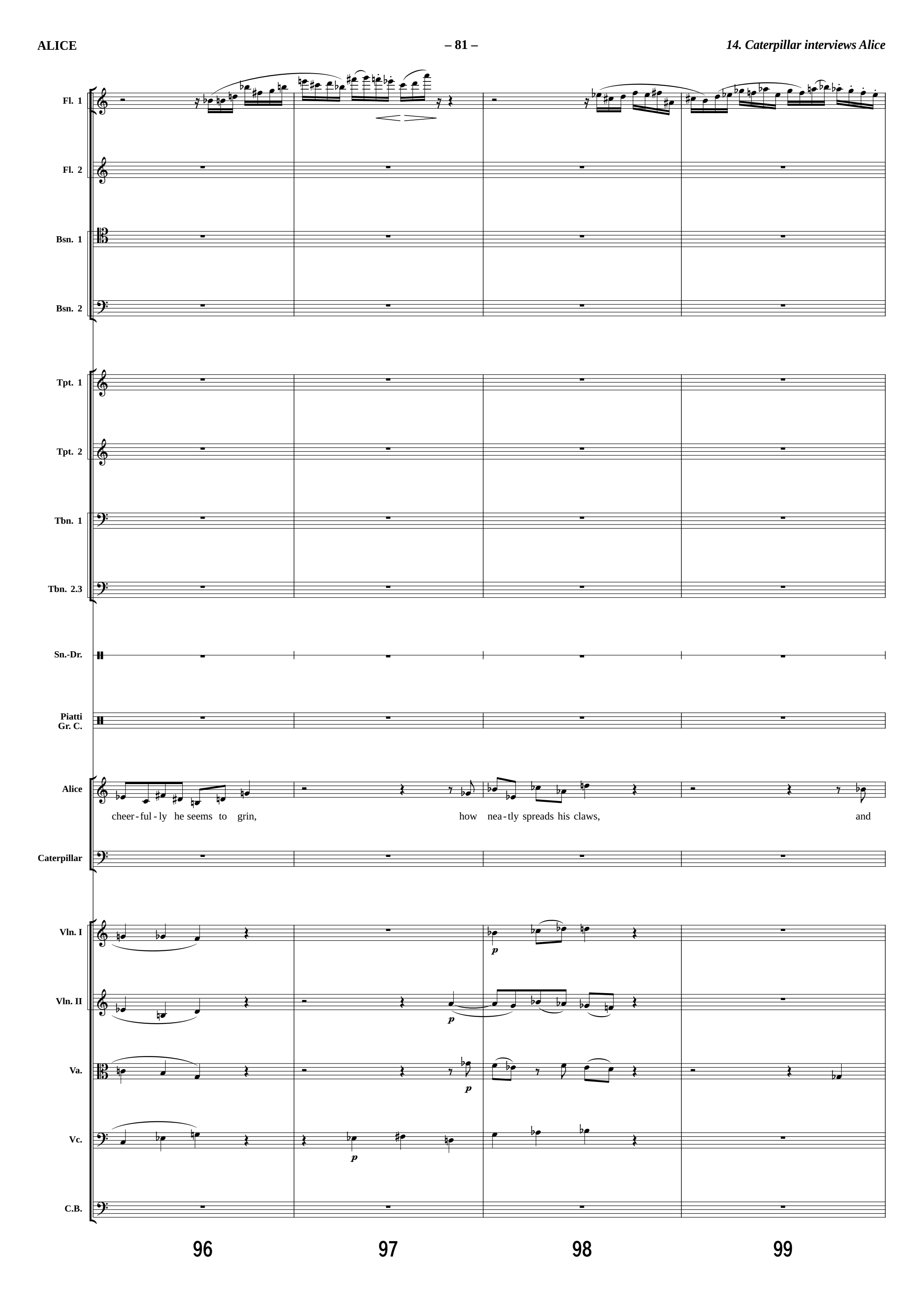

Animando (♩ = 130)
accelerando molto
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Sn.-Dr.
Piatti
Gr. C.
Alice
Caterpillar
Vln. I
Vln. II
Va.
Vc.
C.B.
61
62
63
64
65
66

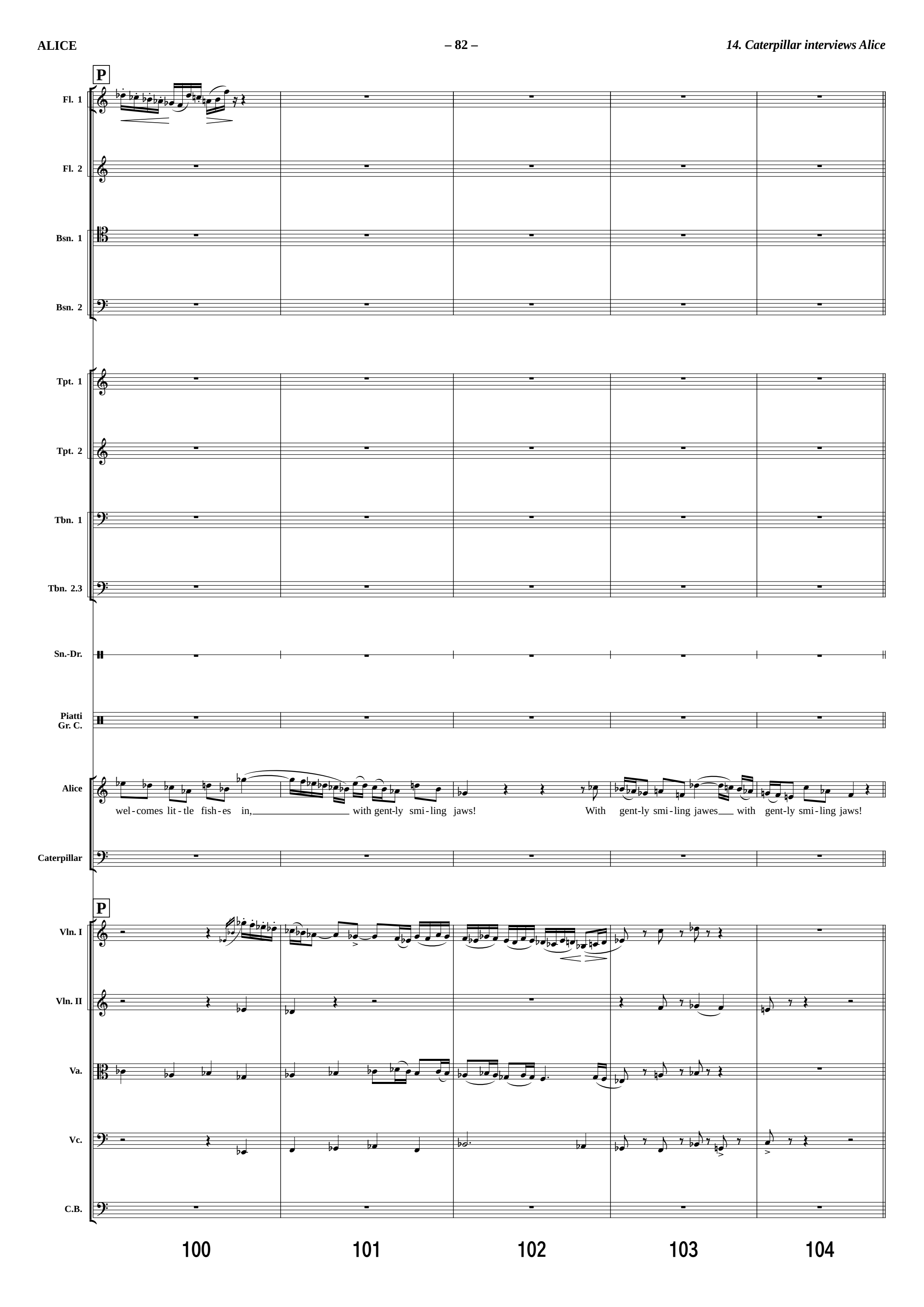

K
Maestoso subito
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Sn.-Dr.
Piatti
Gr. C.
Alice
Caterpillar
Vln. I
Vln. II
Va.
Vc.
C.B.
p
sff
f
Is that all?
Come back, I've some-thing im-por-tant to say. Keep your tem-per. No! So
arco
67 68 69 70 71 72 73 74 75 76

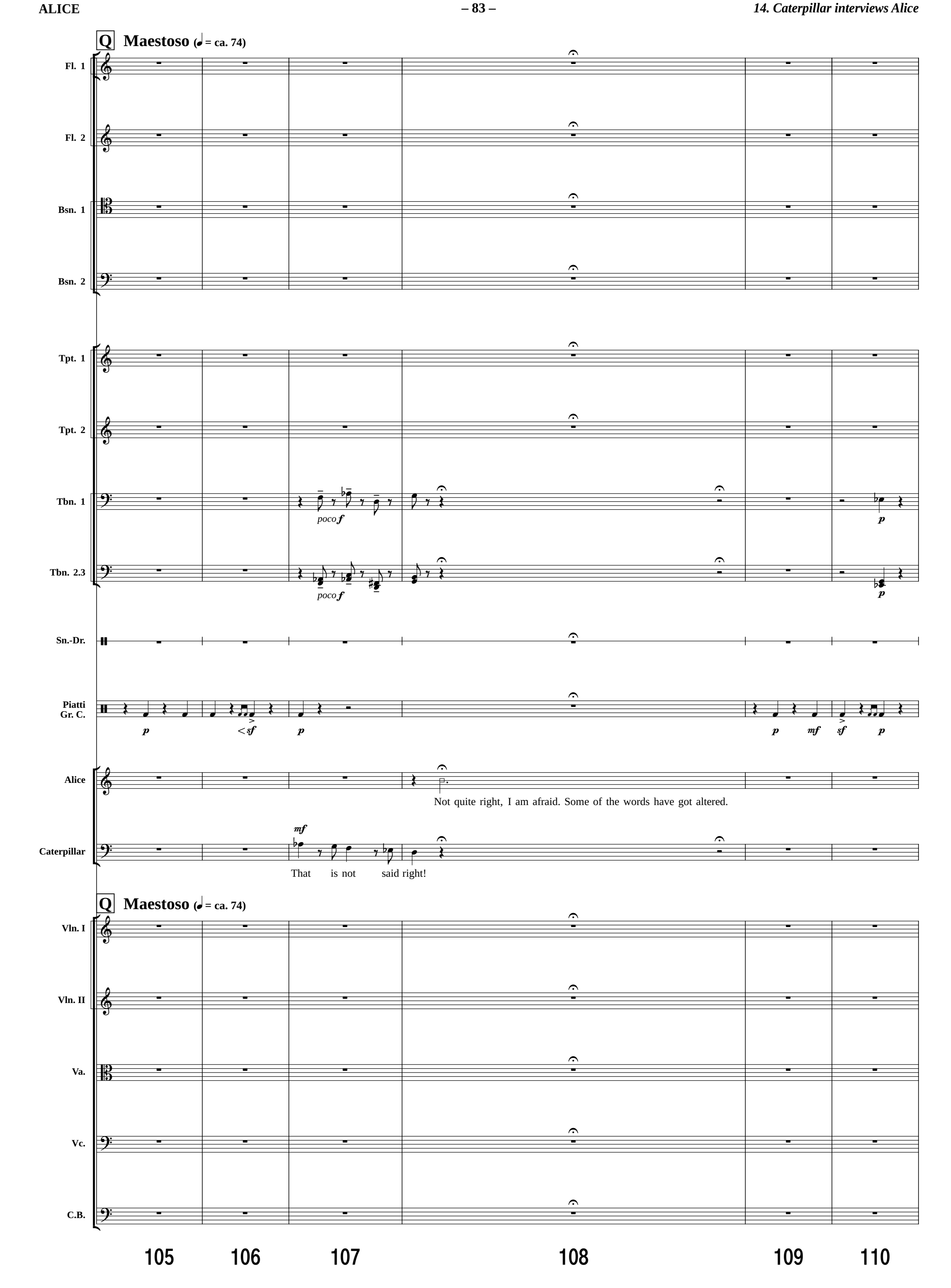

L
Andante (♩ = ca. 86)
M
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
2.
Sn.-Dr.
Piatti
Gr. C.
Alice
I'm afraid I am, Sir.
Caterpillar
(lightly)
you think you've changed, do you?
Re-cite a po-em. Re - peat: "How doth the lit-tle bu-sy bee."
L
Andante (♩ = ca. 86)
M
Vln. I
Vln. II
Va.
Vc.
C.B.
pizz.
77
78
79
80
81
82
83
84

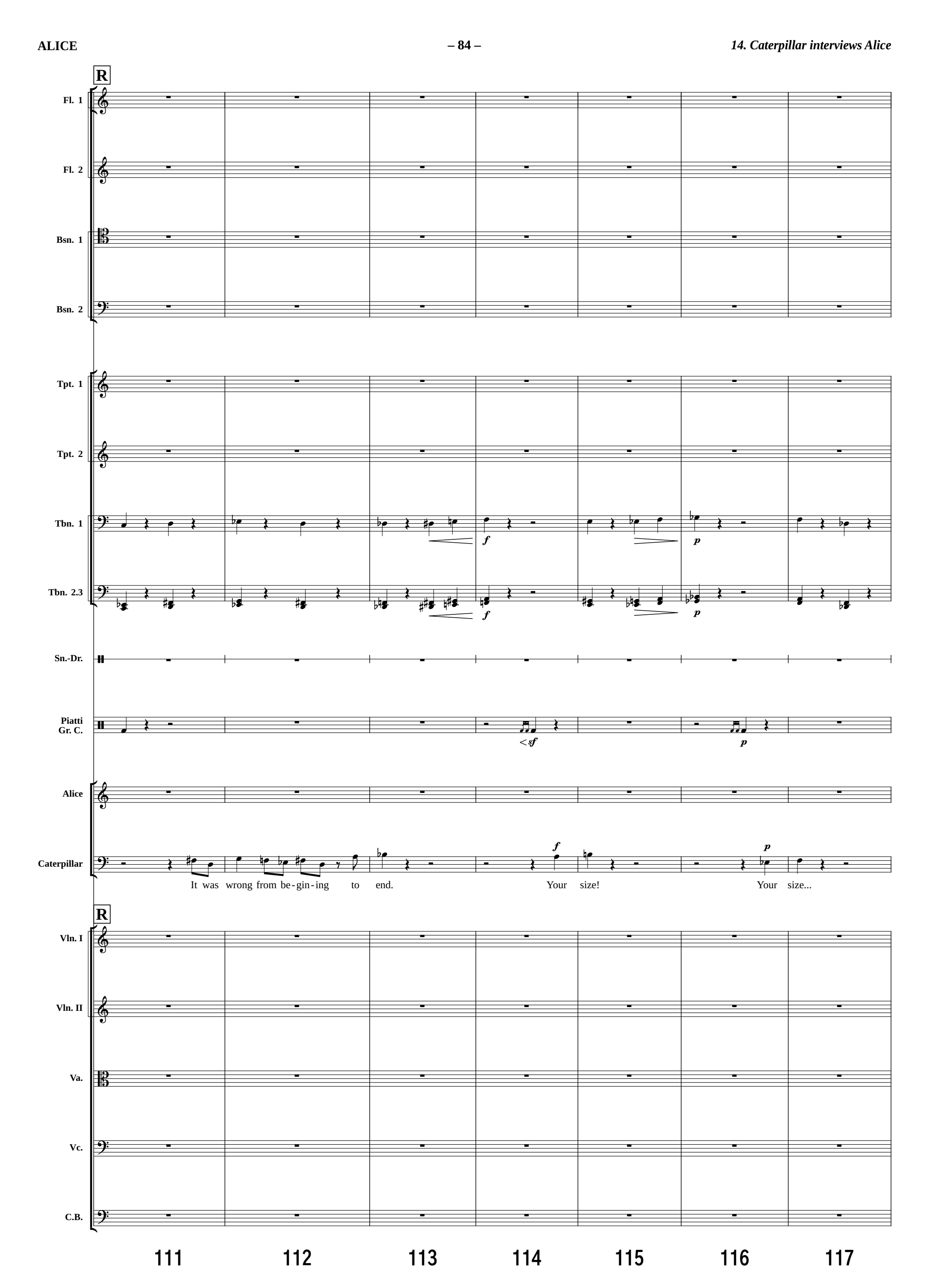

N
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Sn.-Dr.
Piatti
Gr. C.
Alice
How doth the lit - tle cro - co - dile.
Im - prove his shi - ning tail, and pour the wa - ters of the nile
Caterpillar
Vln. I
Vln. II
Va.
Vc.
C.B.
pizz.
85
86
87
88
89
90


O
Fl. 1
p
Fl. 2
Bsn. 1
Bsn. 2
p
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Sn.-Dr.
Piatti
Gr. C.
Alice
on_ e-ve-ry gol-den scale!
How
Caterpillar
O
Vln. I
arco
fp sub.
Vln. II
arco
fp sub.
Va.
arco
p
Vc.
arco
fp sub.
C.B.
arco
fp sub.
91
92
93
94
95


Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Sn.-Dr.
Piatti
Gr. C.
Alice
cheer-ful-ly he seems to grin,
how nea-tly spreads his claws,
and
Caterpillar
Vln. I
Vln. II
Va.
Vc.
C.B.
p
96
97
98
99


P
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Sn.-Dr.
Piatti
Gr. C.
Alice
wel-comes lit-tle fish-es in, with gent-ly smi-ling jaws! With gent-ly smi-ling jawes with gent-ly smi-ling jaws!
Caterpillar
P
Vln. I
Vln. II
Va.
Vc.
C.B.
100
101
102
103
104


Q Maestoso (♩ = ca. 74)
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
poco f
p
Tbn. 2.3
poco f
p
Sn.-Dr.
Piatti
Gr. C.
p
< sf
p
p
mf
sf
p
Alice
Not quite right, I am afraid. Some of the words have got altered.
Caterpillar
mf
That is not said right!
Q Maestoso (♩ = ca. 74)
Vln. I
Vln. II
Va.
Vc.
C.B.
105
106
107
108
109
110


R
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
f
p
Sn.-Dr.
Piatti
Gr. C.
<sf
Alice
Caterpillar
It was wrong from be-gin-ing to end.
Your size!
Your size...
R
Vln. I
Vln. II
Va.
Vc.
C.B.
111
112
113
114
115
116
117

S

Fl. 1

Fl. 2

Bsn. 1

p

Bsn. 2

p

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2.3

3.

Sn.-Dr.

Piatti
Gr. C.

Alice

Caterpillar

You'll get used to it in time.

S

Vln. I

Vln. II

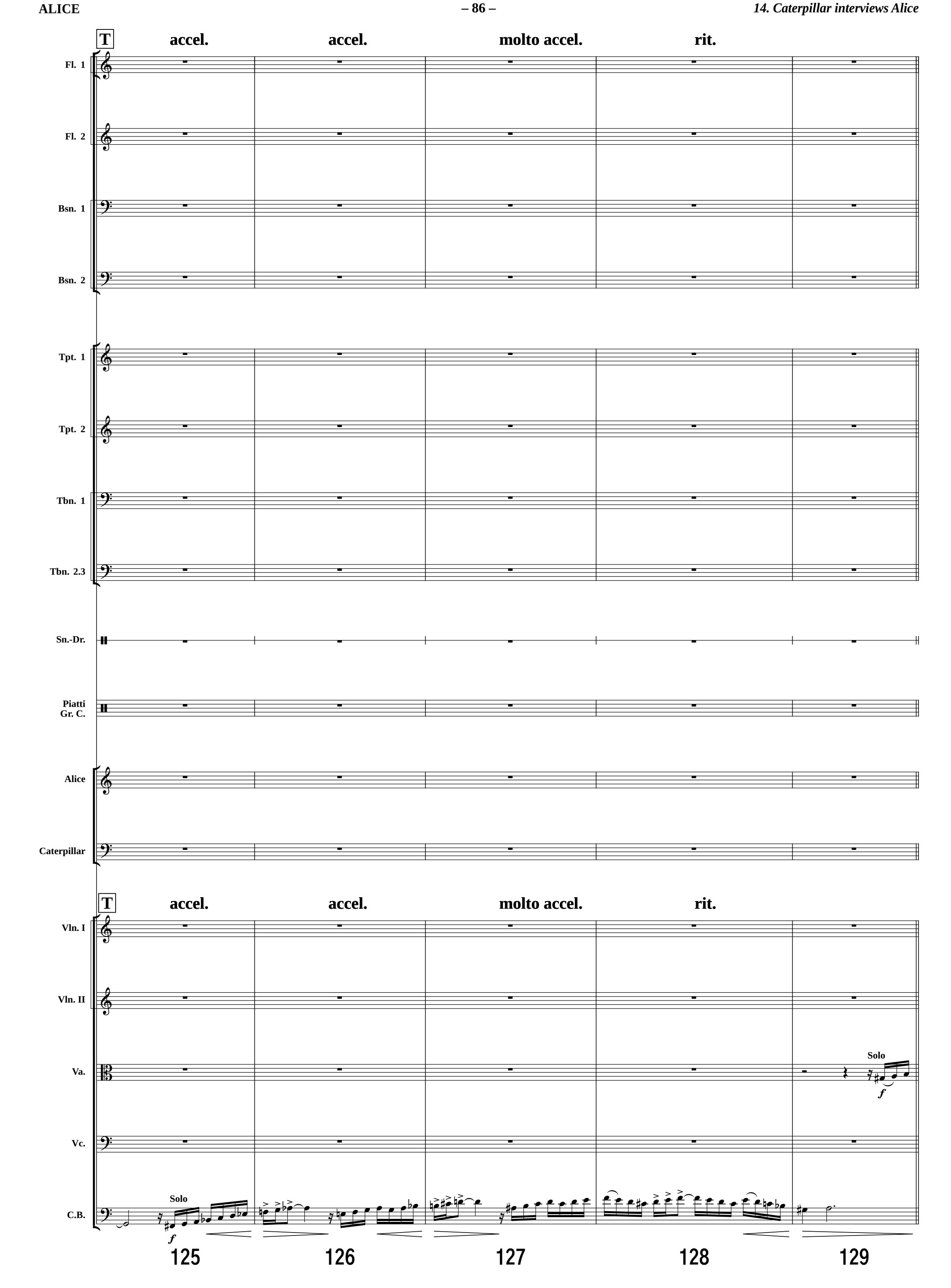
Va.

Vc.

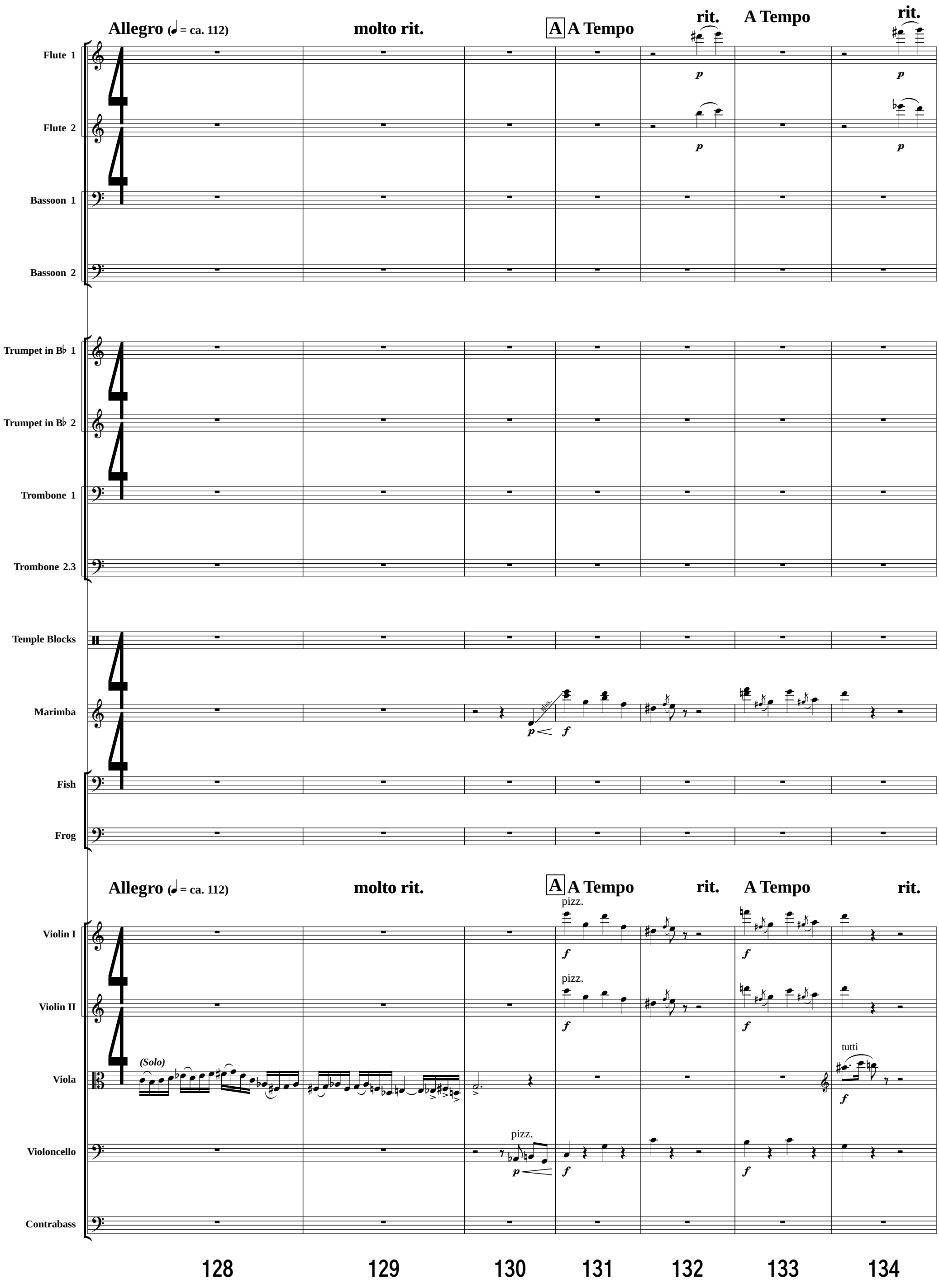
C.B.

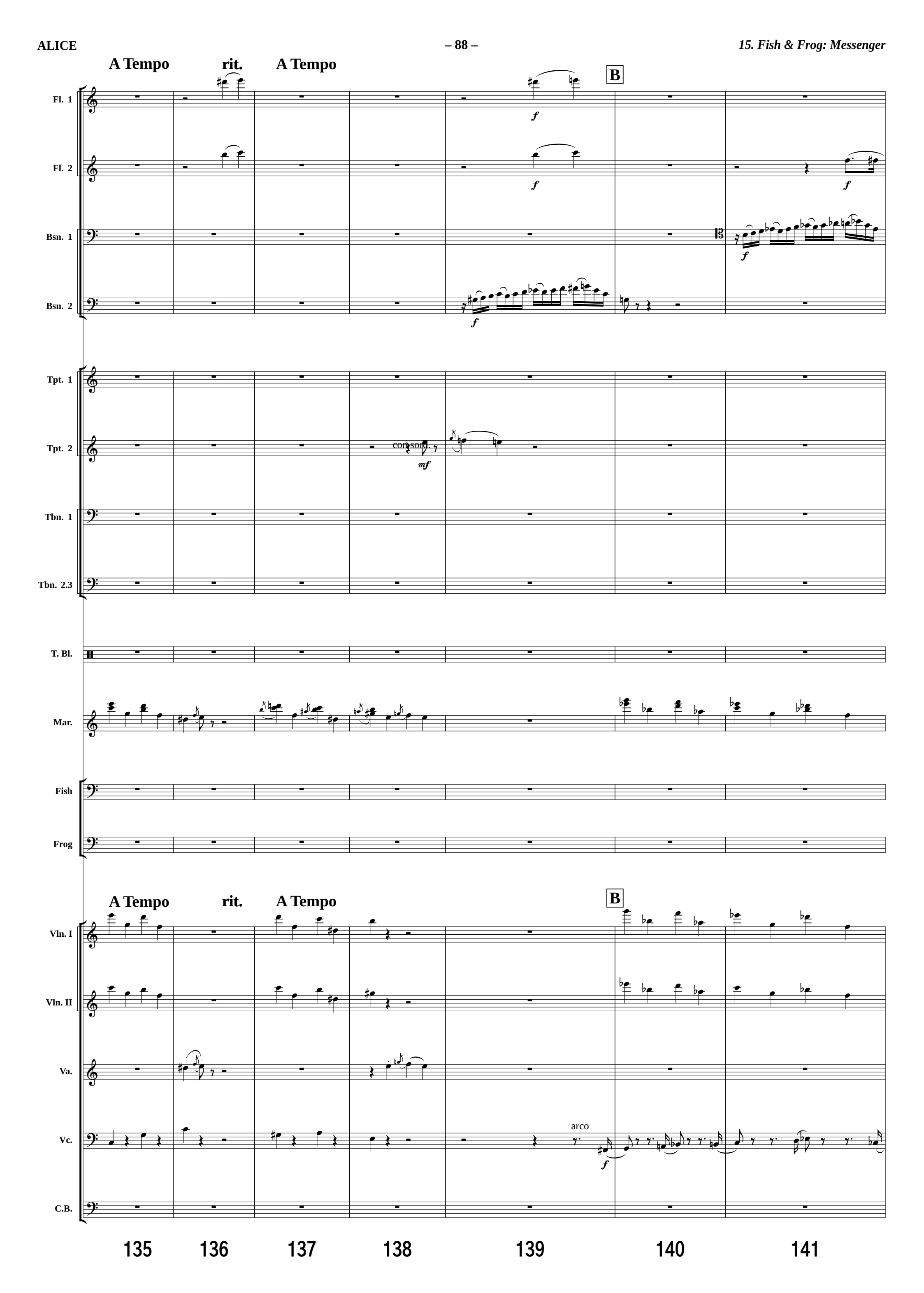
p

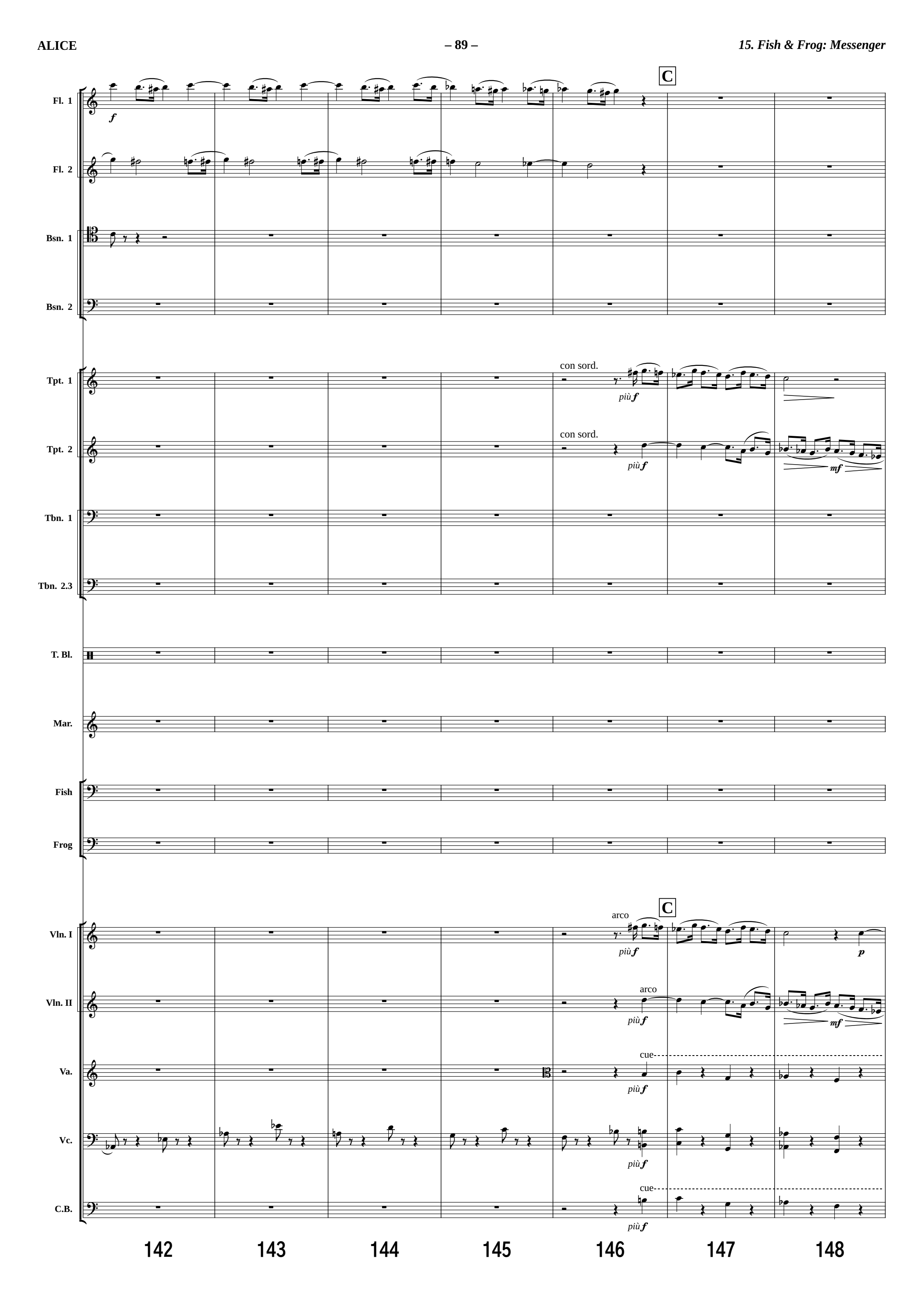
118 119 120 121 122 123 124

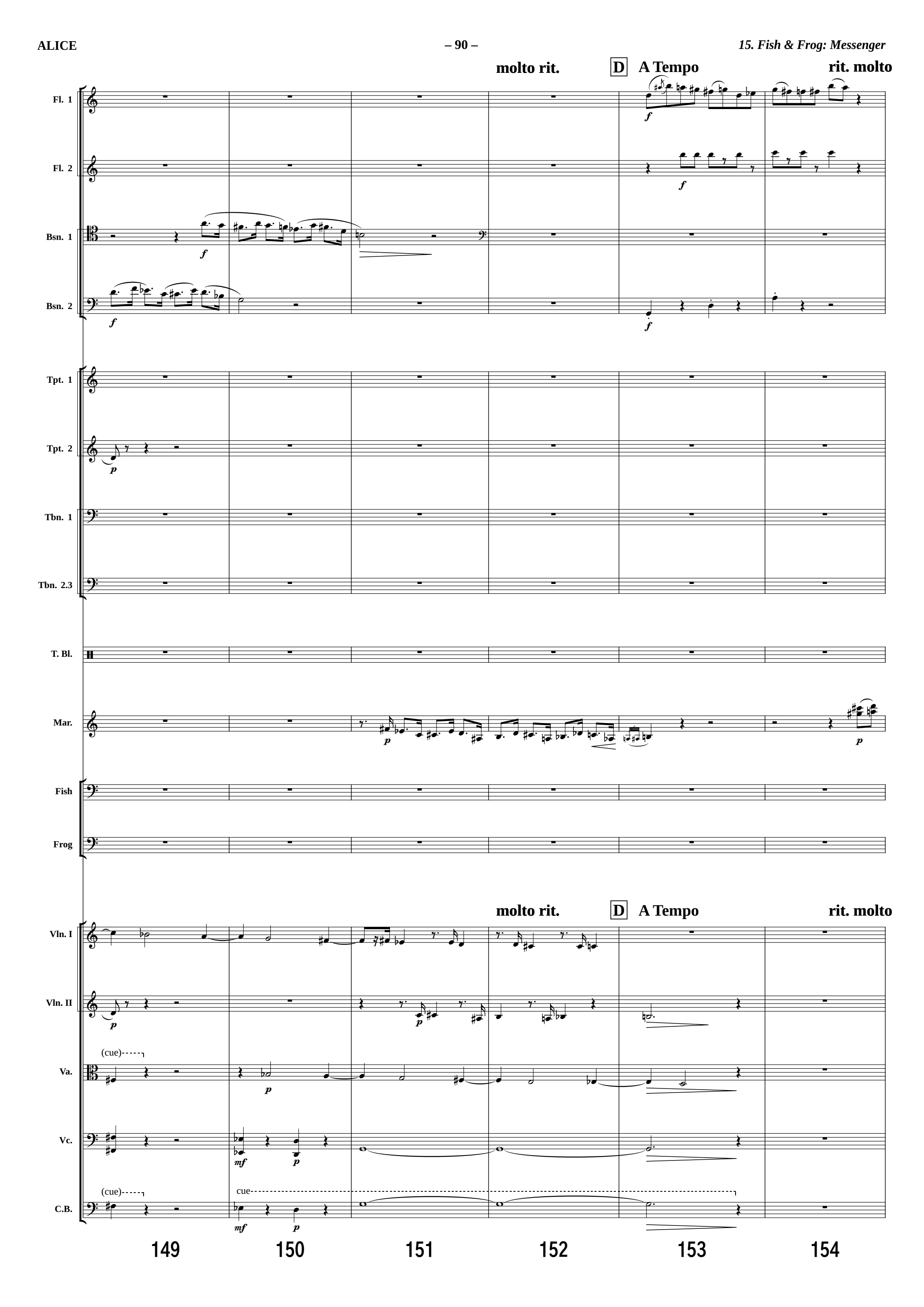

T
accel.
accel.
molto accel.
rit.
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Sn.-Dr.
Piatti
Gr. C.
Alice
Caterpillar
T
accel.
accel.
molto accel.
rit.
Vln. I
Vln. II
Va.
Solo
f
Vc.
C.B.
Solo
f
125
126
127
128
129

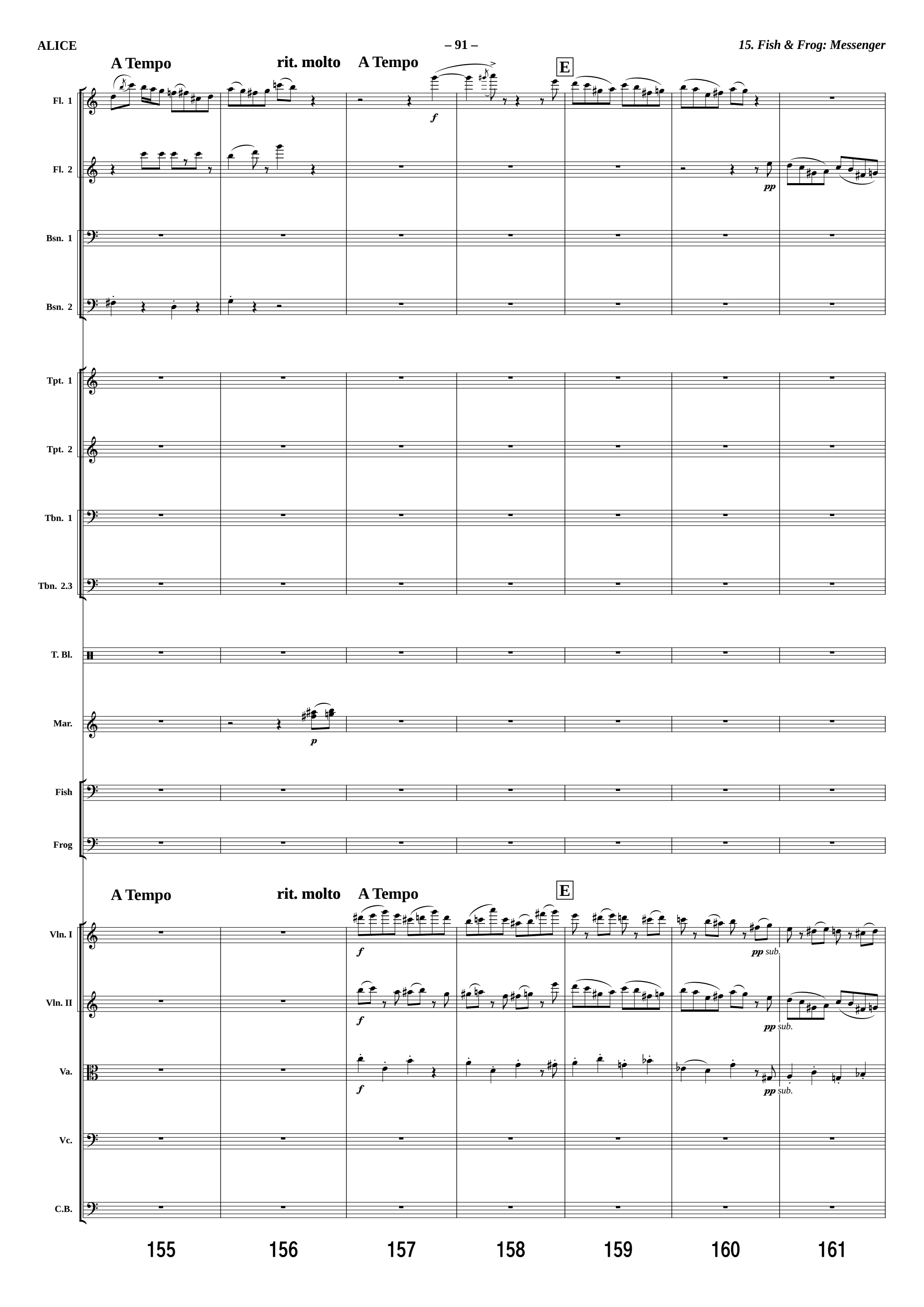
15. Fish & Frog: Messenger

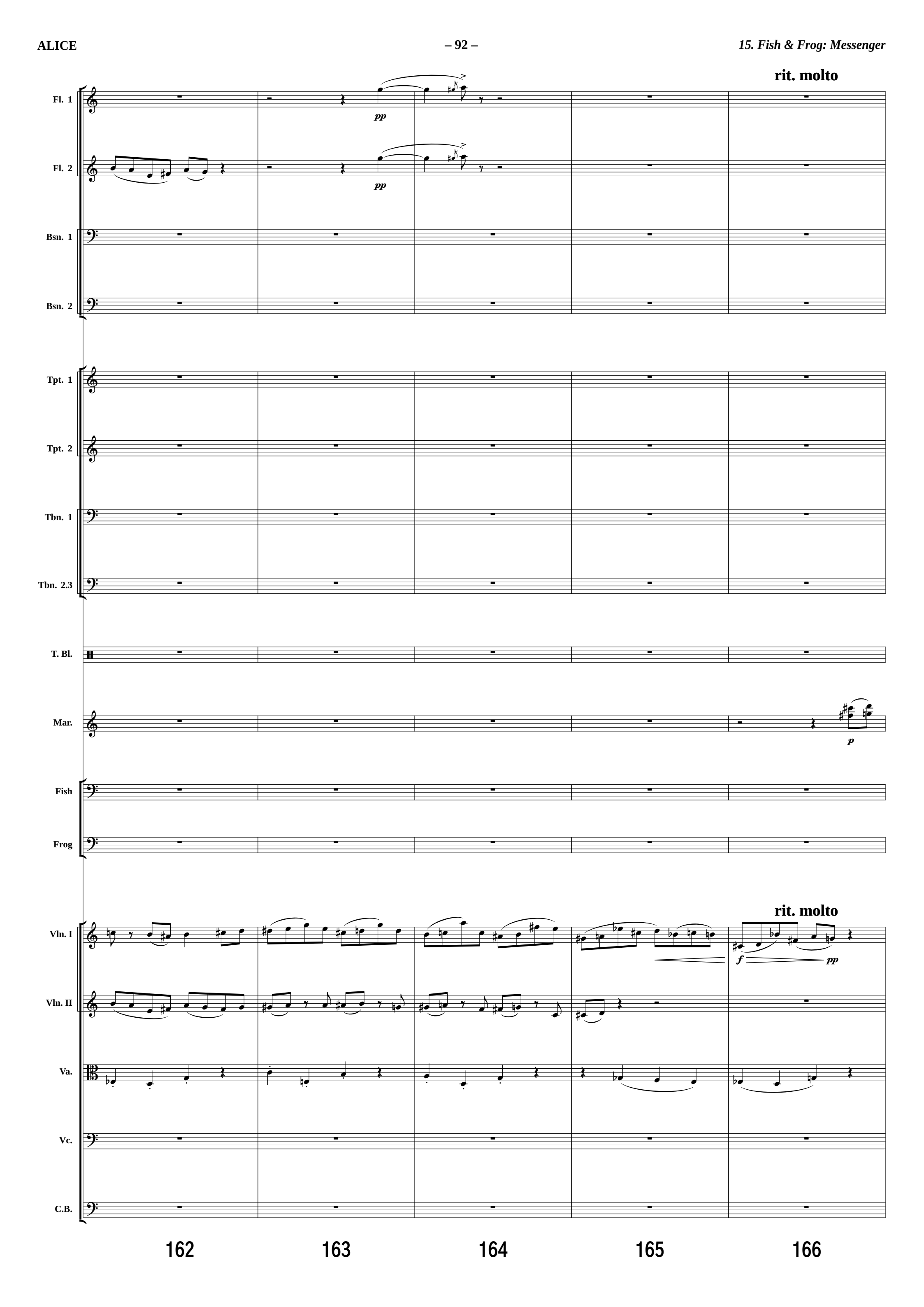


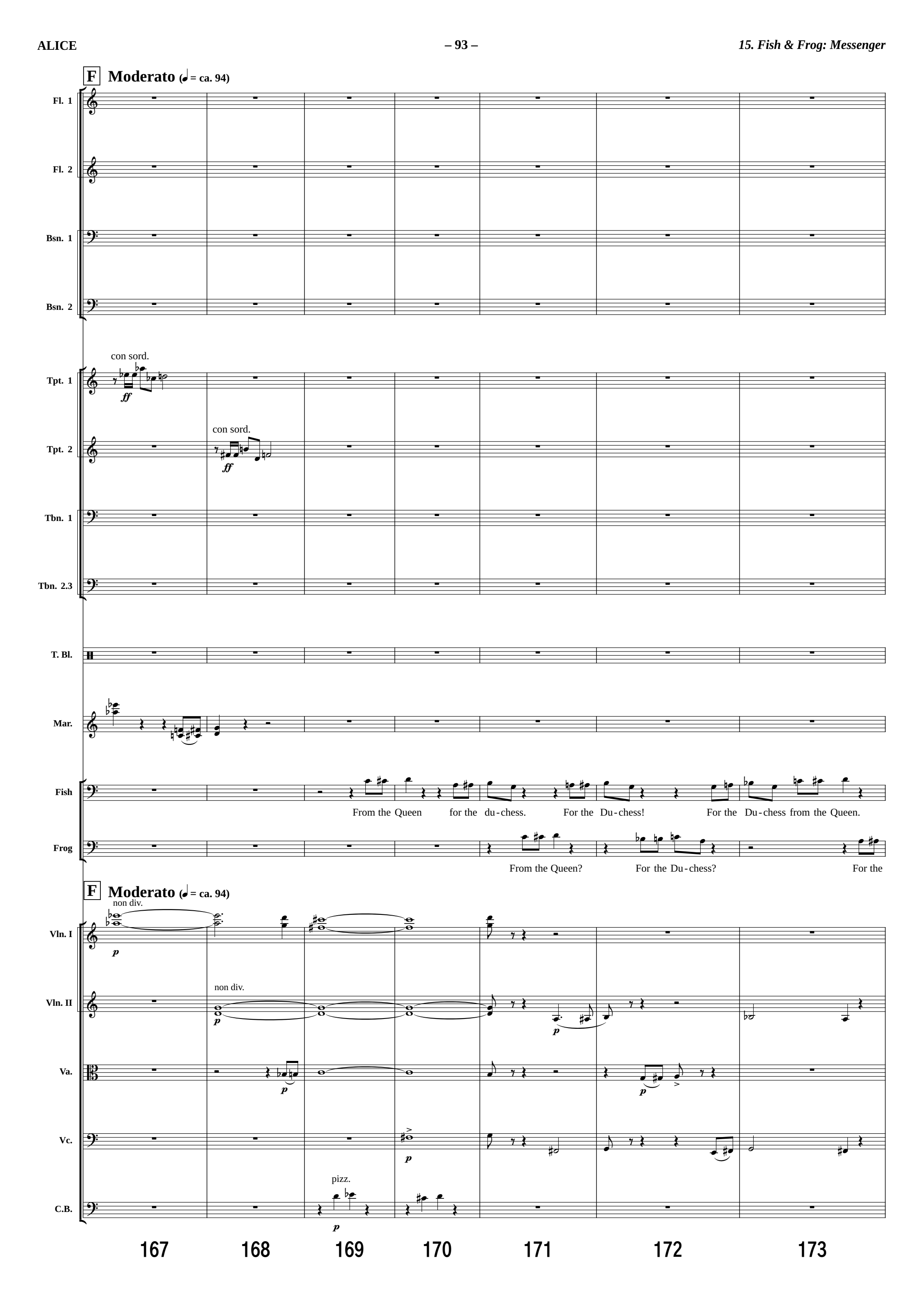

A Tempo
rit.
A Tempo
B
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
con sord.
Tbn. 1
Tbn. 2.3
T. Bl.
Mar.
Fish
Frog
Vln. I
Vln. II
Va.
Vc.
arco
C.B.
135
136
137
138
139
140
141

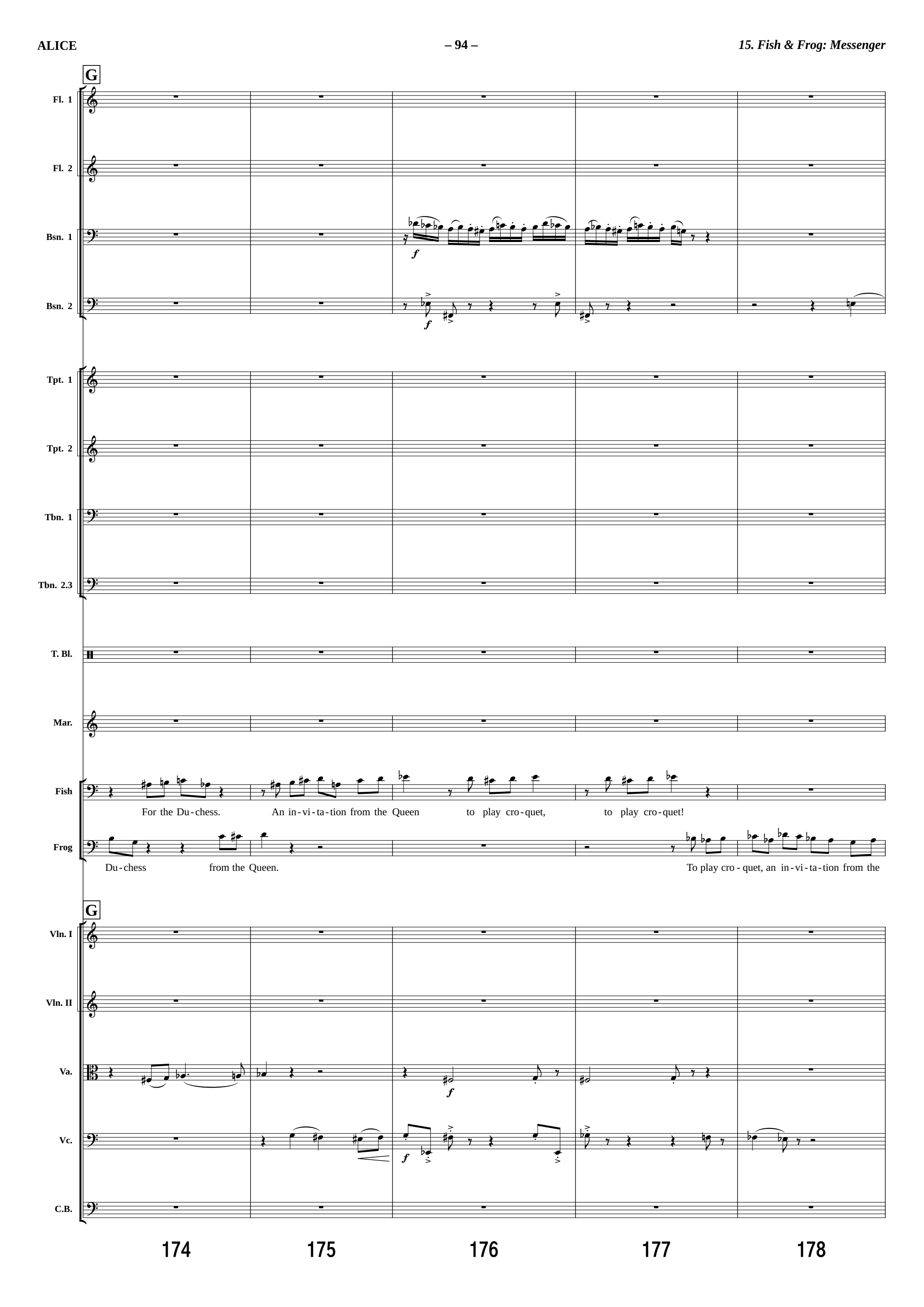

C
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
con sord.
più f
Tpt. 2
con sord.
più f
mf
Tbn. 1
Tbn. 2.3
T. Bl.
Mar.
Fish
Frog
C
Vln. I
arco
più f
p
Vln. II
arco
più f
mf
Va.
cue
più f
Vc.
più f
C.B.
cue
più f
142
143
144
145
146
147
148

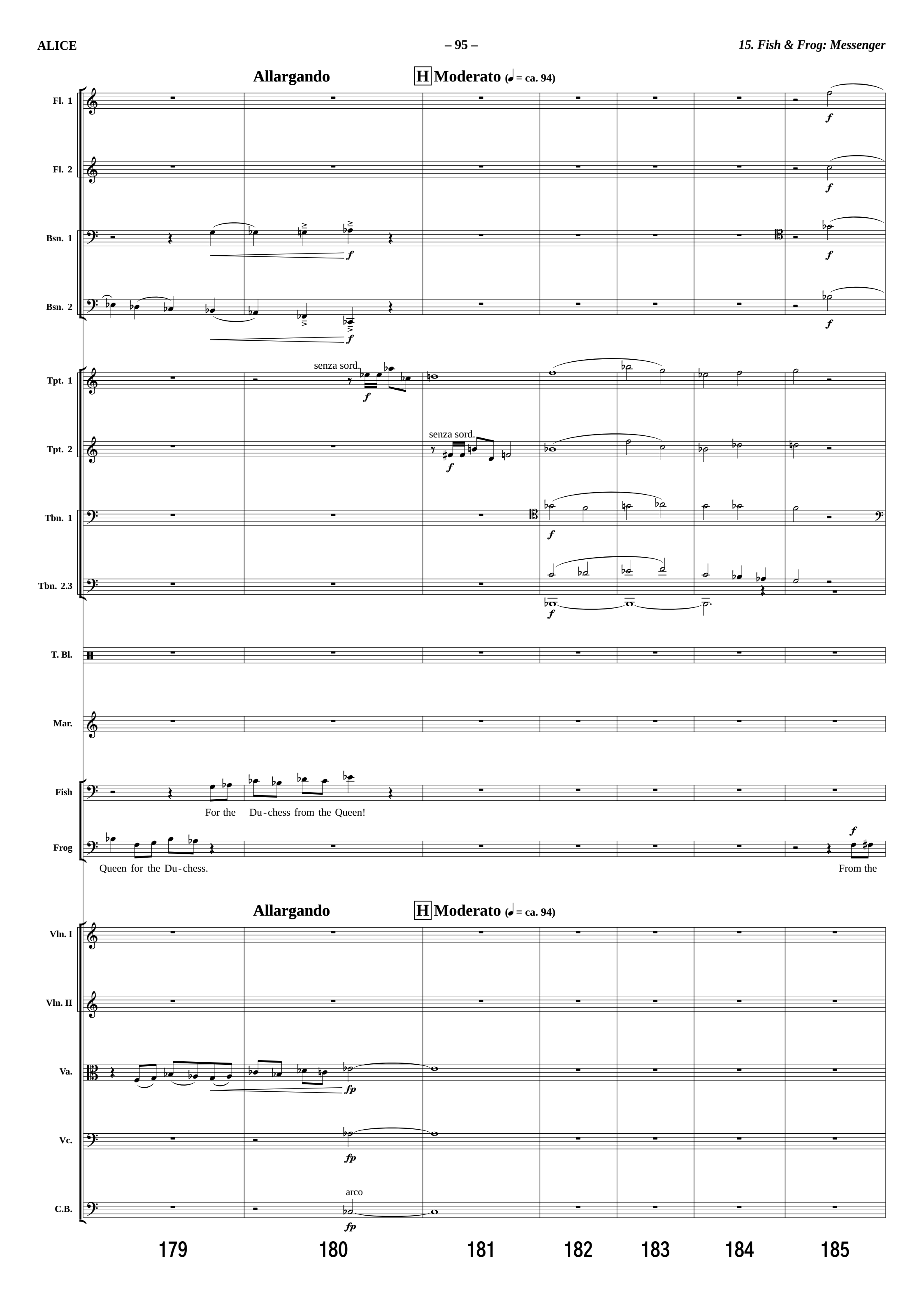

molto rit.
D
A Tempo
rit. molto
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
T. Bl.
Mar.
Fish
Frog
Vln. I
Vln. II
(cue)
Va.
Vc.
(cue)
cue
C.B.
149
150
151
152
153
154

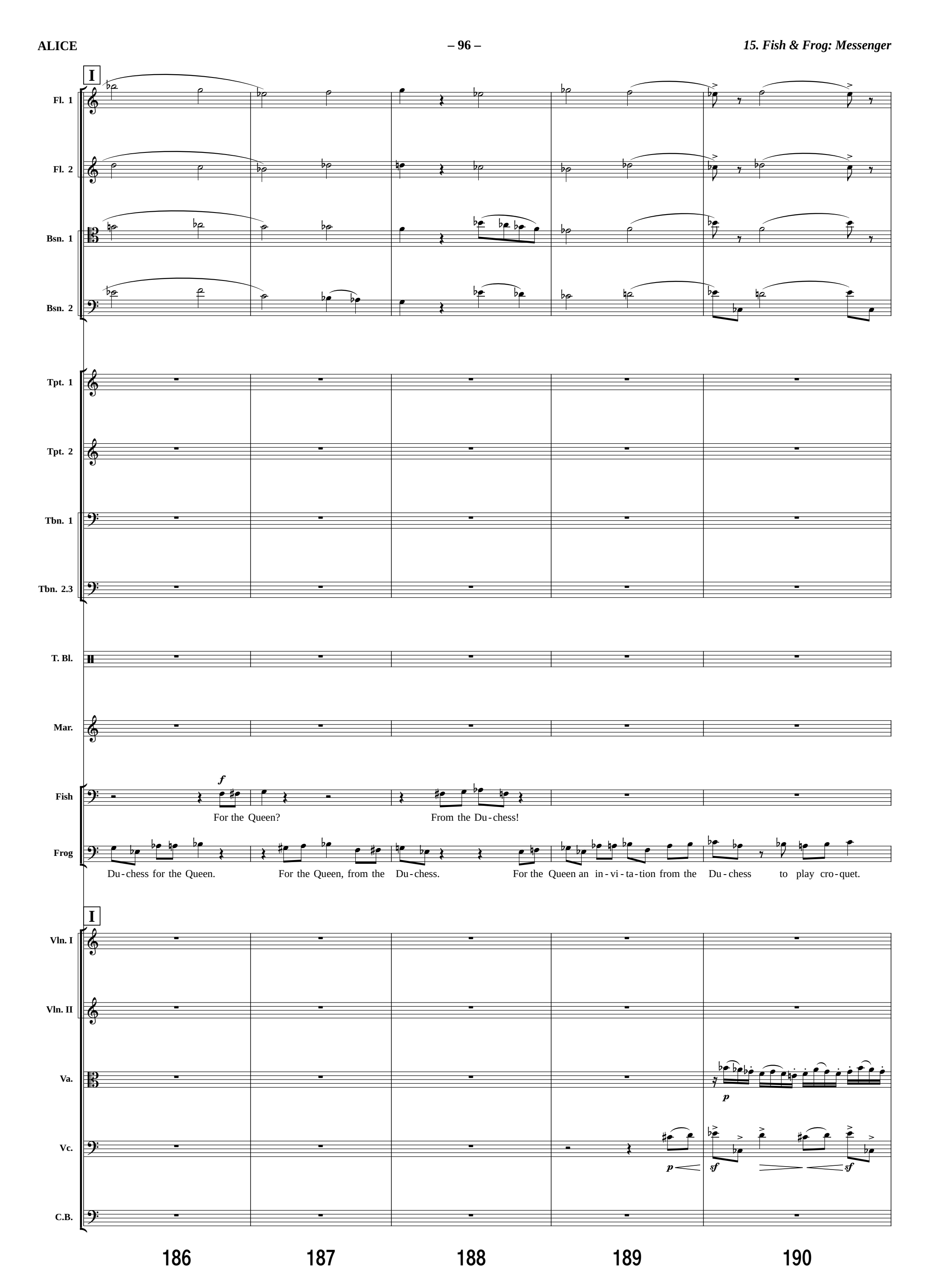

A Tempo
rit. molto
A Tempo
E
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
T. Bl.
Mar.
Fish
Frog
Vln. I
Vln. II
Va.
Vc.
C.B.
f
pp
p
pp sub.
155
156
157
158
159
160
161

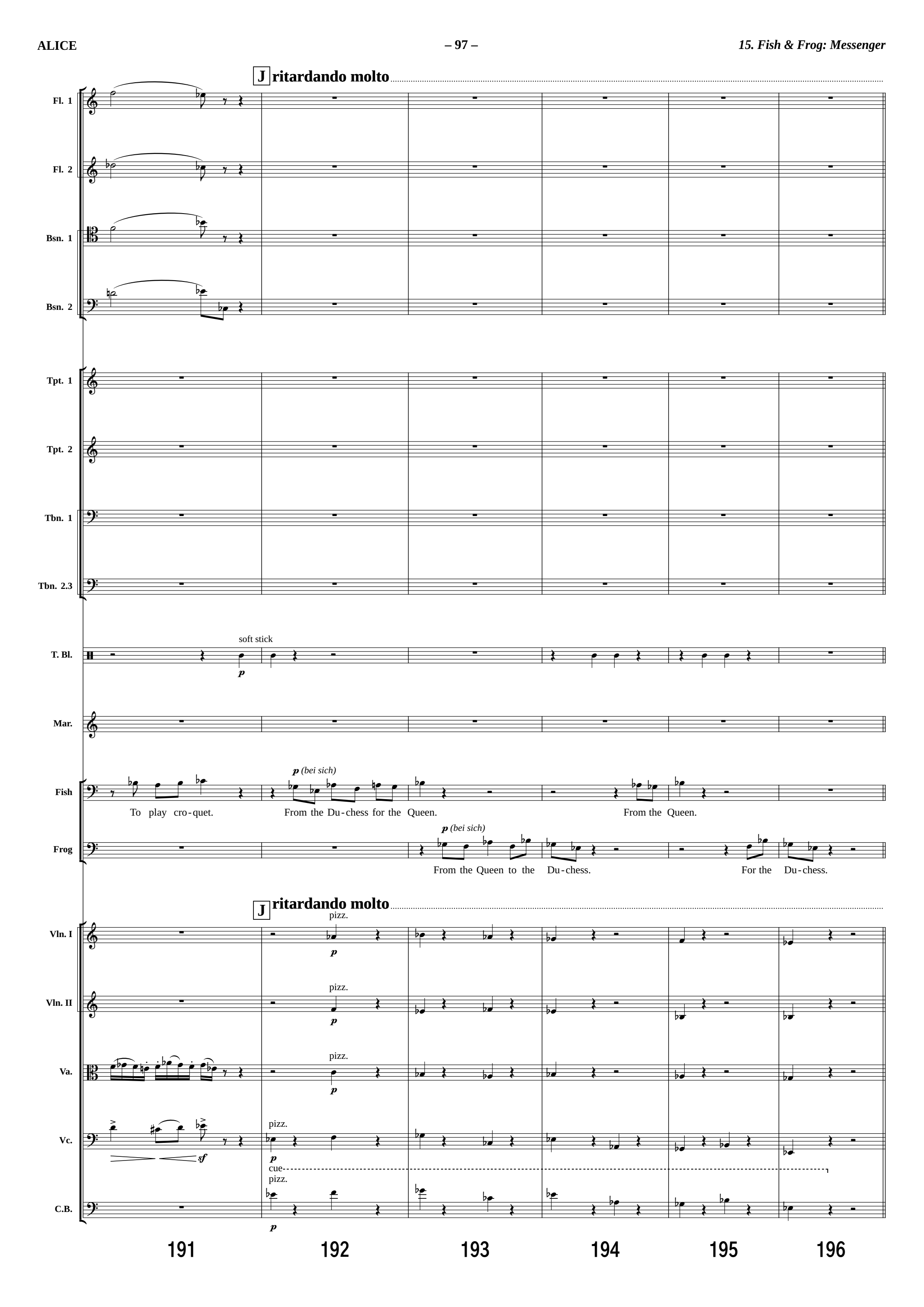

rit. molto
Fl. 1
pp
Fl. 2
pp
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
T. Bl.
Mar.
p
Fish
Frog
rit. molto
Vln. I
f
pp
Vln. II
Va.
Vc.
C.B.
162
163
164
165
166


F Moderato (♩ = ca. 94)
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
con sord.
ff
Tpt. 1
con sord.
ff
Tpt. 2
Tbn. 1
Tbn. 2.3
T. Bl.
Mar.
Fish
From the Queen for the du-chess. For the Du-chess! For the Du-chess from the Queen.
Frog
From the Queen? For the Du-chess? For the
F Moderato (♩ = ca. 94)
non div.
p
Vln. I
non div.
p
Vln. II
p
Va.
p
Vc.
pizz.
p
C.B.
167
168
169
170
171
172
173

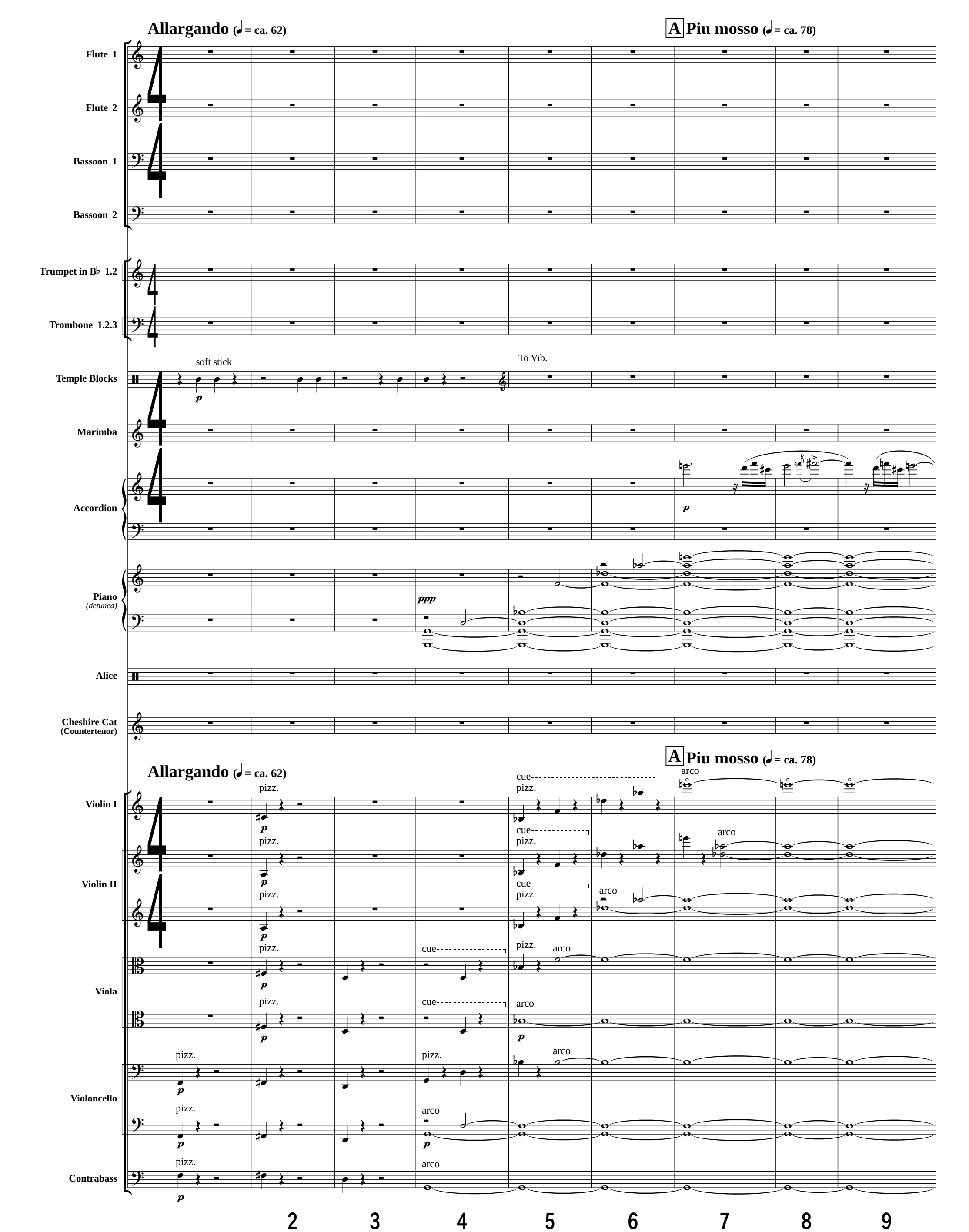

G
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
T. Bl.
Mar.
Fish
For the Du-chess. An in-vi-ta-tion from the Queen to play cro-quet, to play cro-quet!
Frog
Du-chess from the Queen. To play cro-quet, an in-vi-ta-tion from the
G
Vln. I
Vln. II
Va.
Vc.
C.B.
174
175
176
177
178

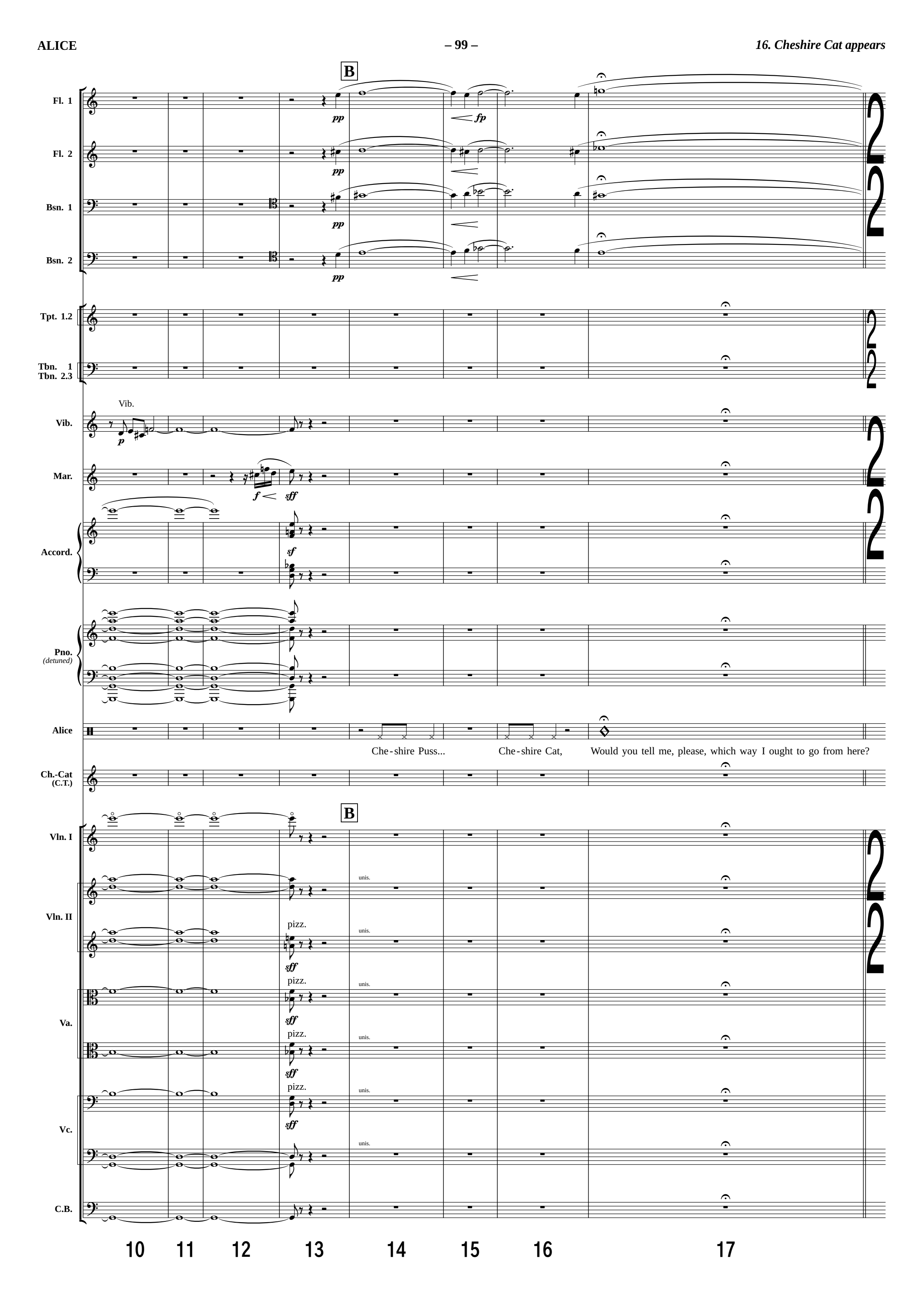

Allargando
H Moderato (♩ = ca. 94)
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
senza sord.
Tpt. 2
senza sord.
Tbn. 1
Tbn. 2.3
T. Bl.
Mar.
Fish
For the Du-chess from the Queen!
Frog
Queen for the Du-chess.
From the
Allargando
H Moderato (♩ = ca. 94)
Vln. I
Vln. II
Va.
Vc.
C.B.
arco
179
180
181
182
183
184
185

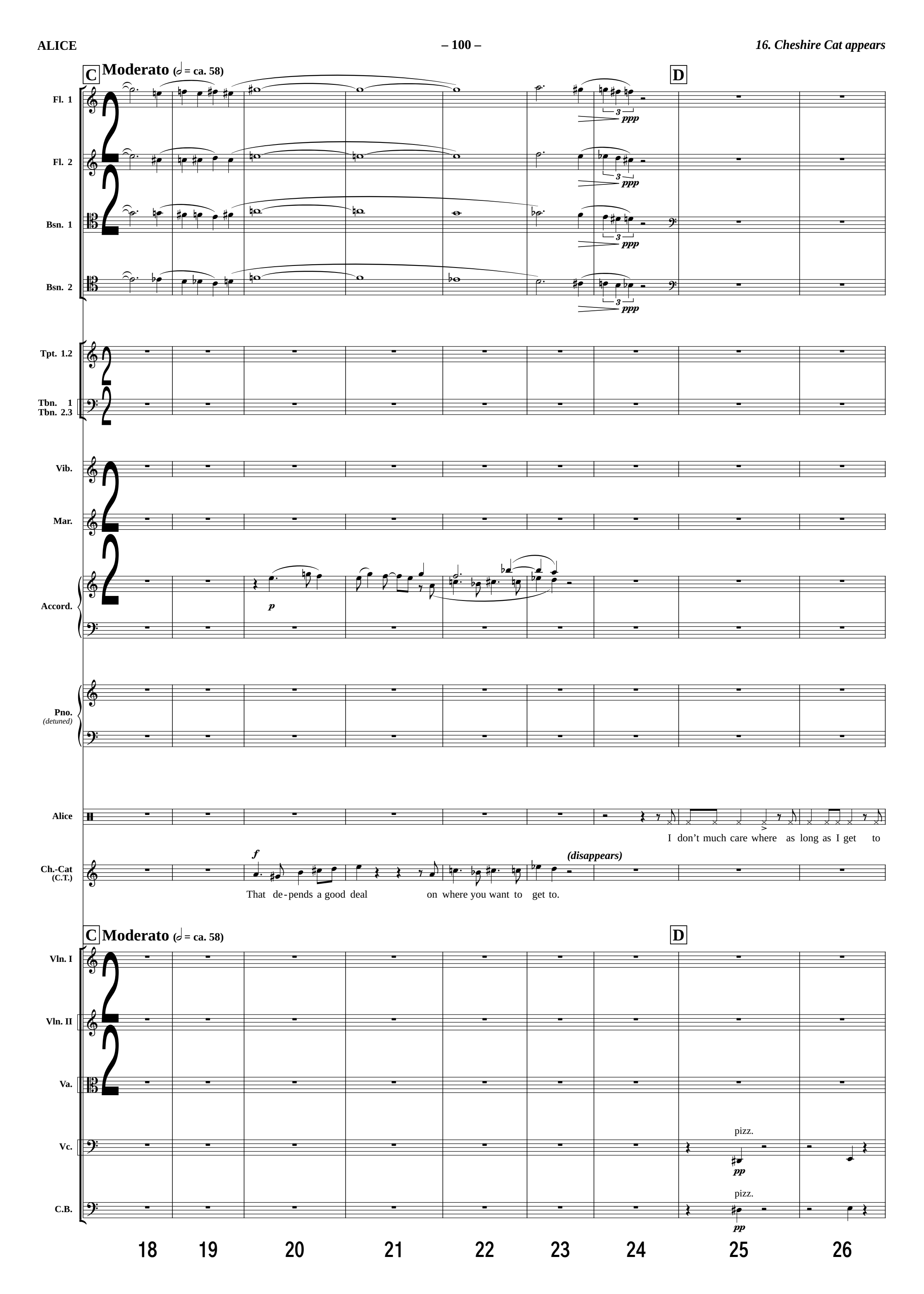

I
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
T. Bl.
Mar.
Fish
f
For the Queen?
From the Du-chess!
Frog
Du-chess for the Queen.
For the Queen, from the Du-chess.
For the Queen an in-vi-ta-tion from the Du-chess to play cro-quet.
I
Vln. I
Vln. II
Va.
p
Vc.
p
sf
sf
C.B.
186
187
188
189
190

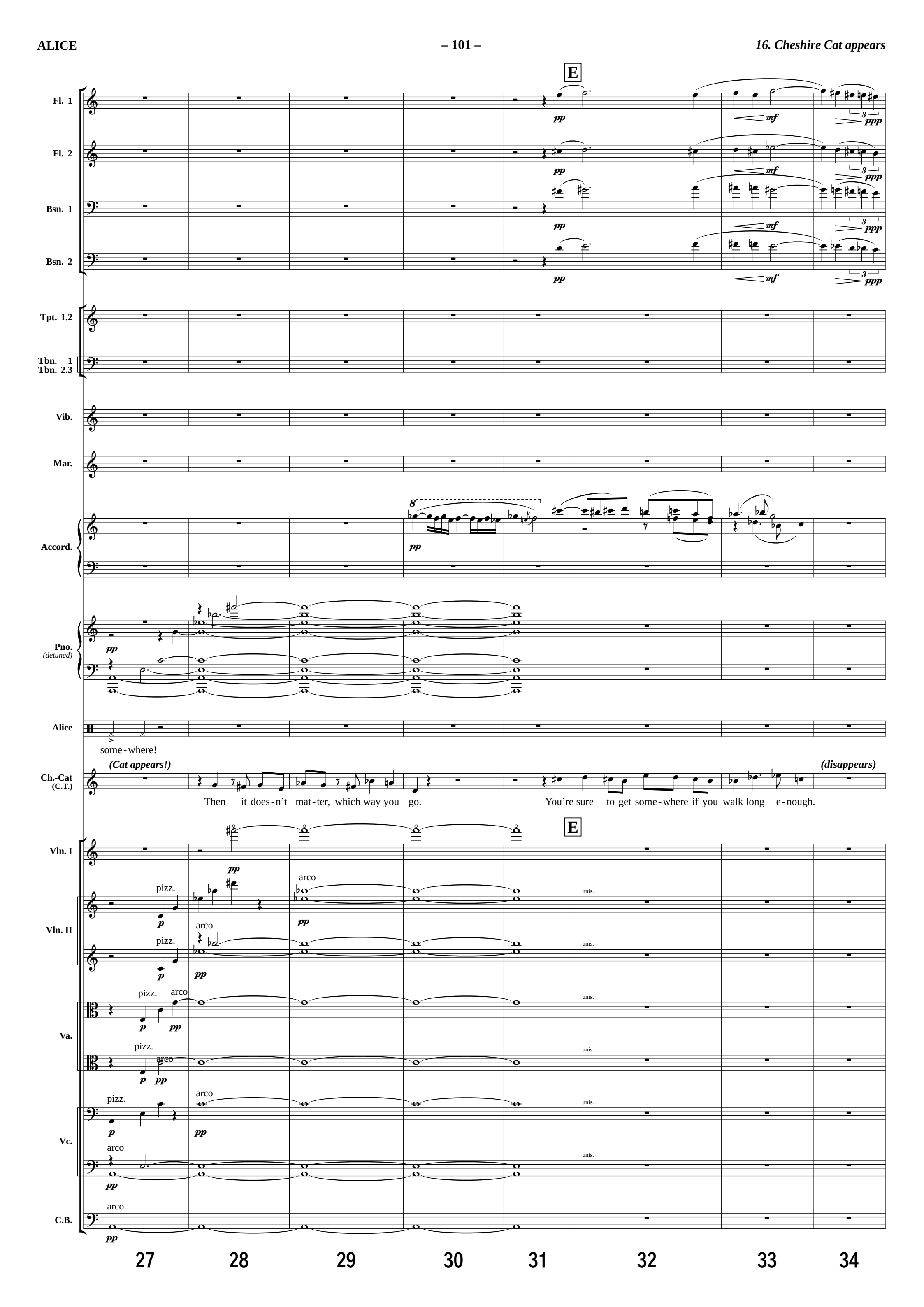

J ritardando molto
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
T. Bl.
soft stick
p
Mar.
Fish
p (bei sich)
To play cro-quet.
From the Du-chess for the Queen.
From the Queen.
Frog
p (bei sich)
From the Queen to the Du-chess.
For the Du-chess.
J ritardando molto
Vln. I
pizz.
p
Vln. II
pizz.
p
Va.
pizz.
p
Vc.
pizz.
p
sf
cue
pizz.
C.B.
p
191
192
193
194
195
196

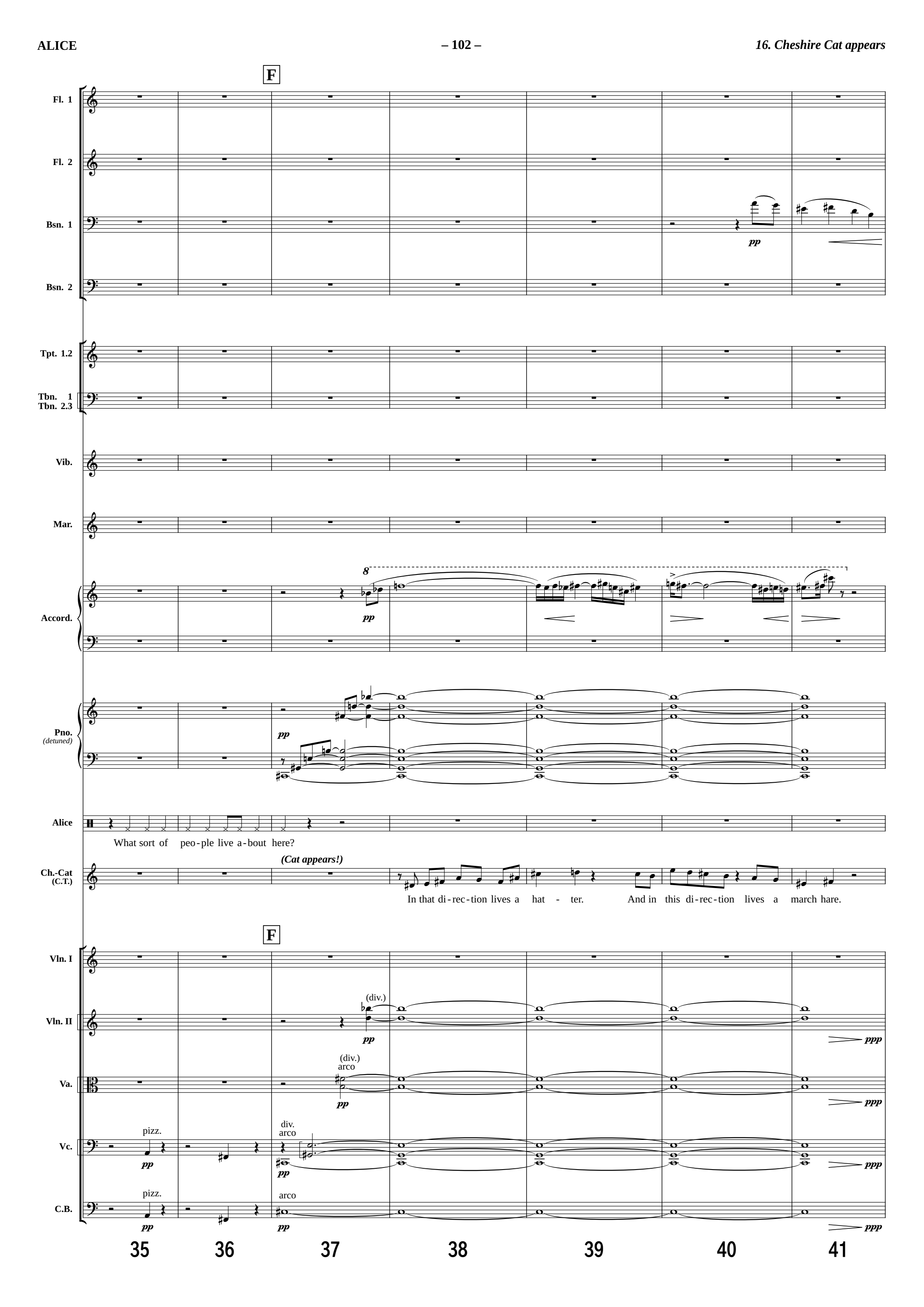
16. Cheshire Cat appears

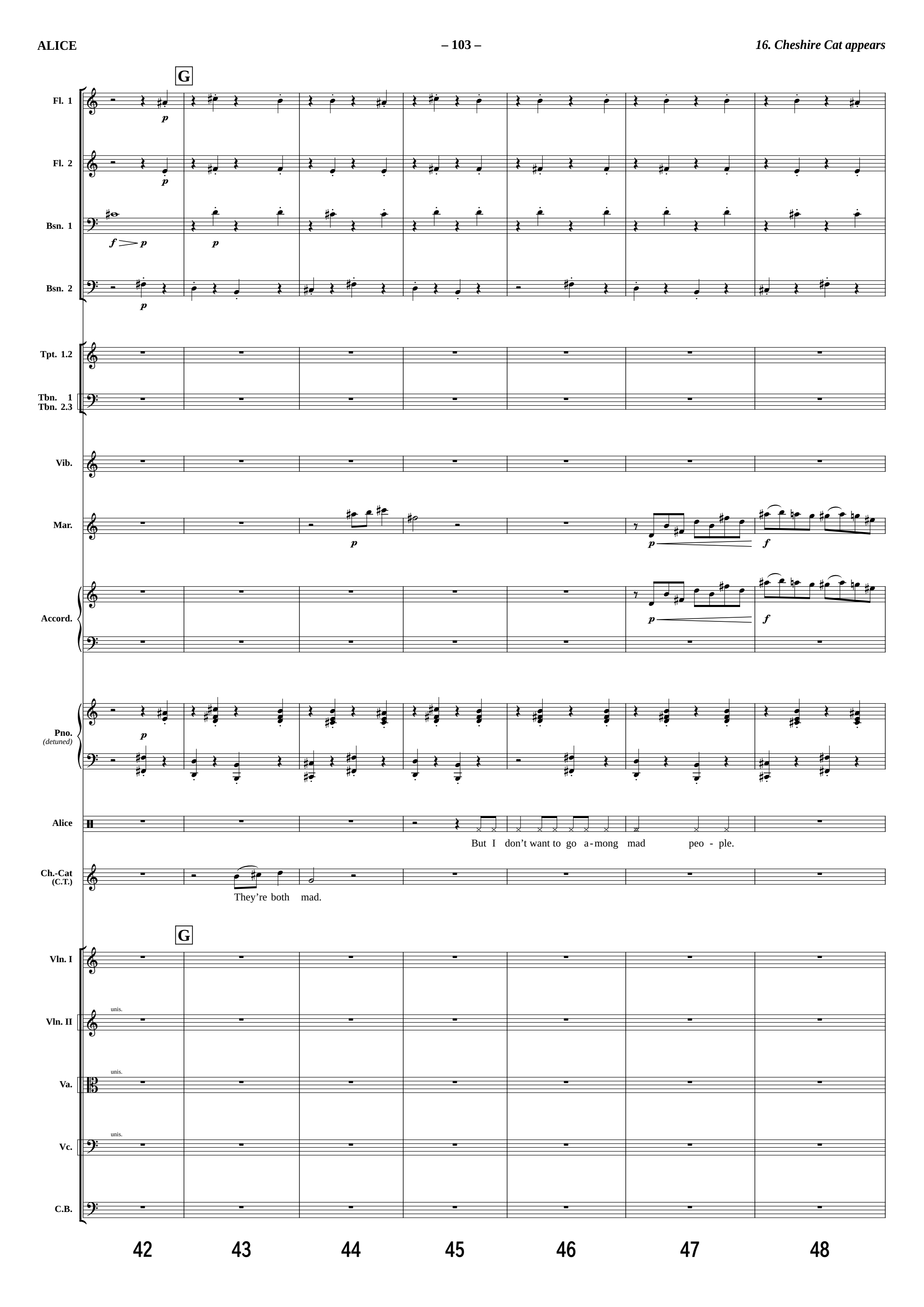


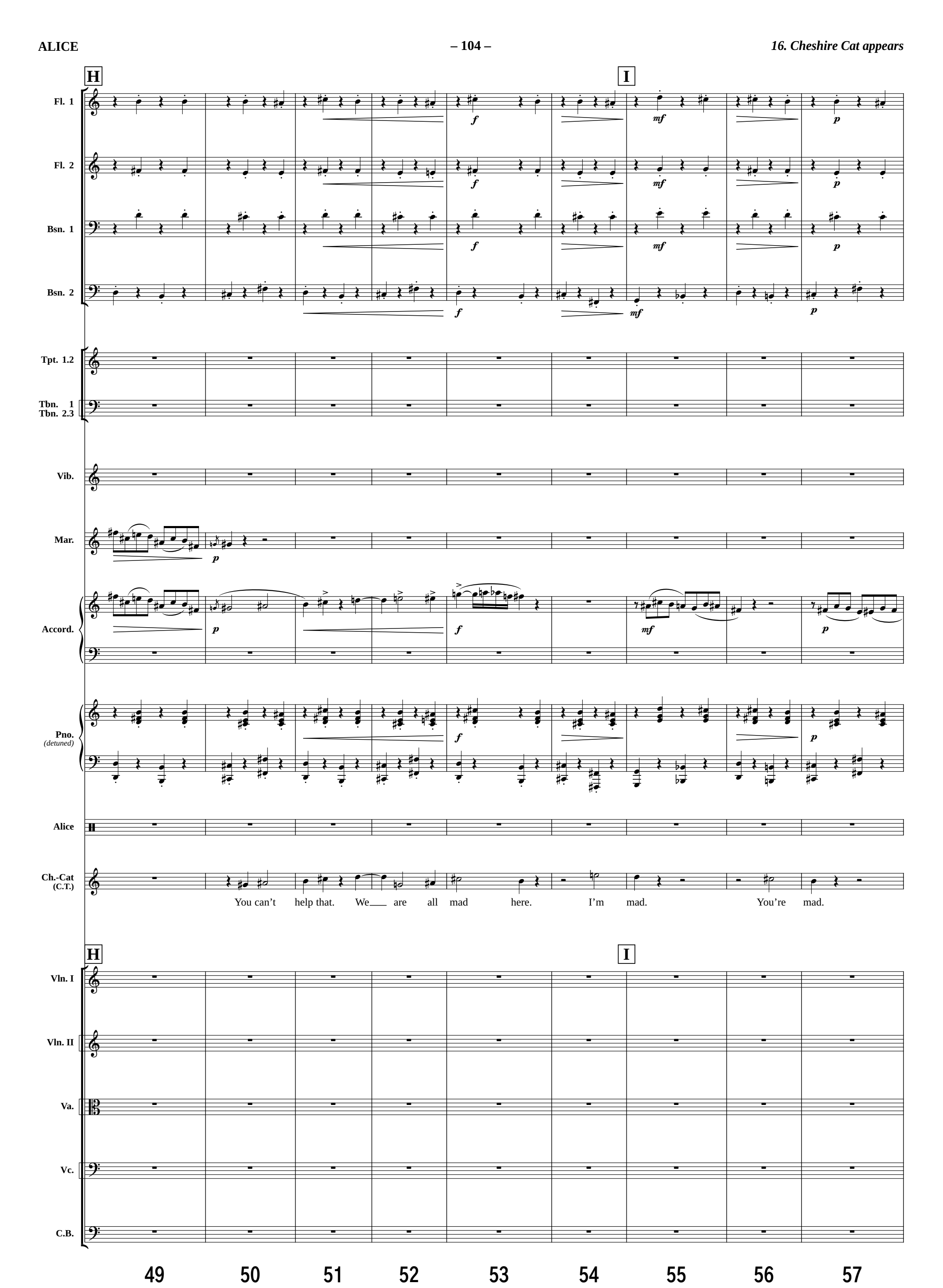

B
Fl. 1
pp
fp
Fl. 2
pp
Bsn. 1
pp
Bsn. 2
pp
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Vib.
p
Mar.
f
sff
Accord.
sf
Pno.
(detuned)
Alice
Che-shire Puss...
Che-shire Cat,
Would you tell me, please, which way I ought to go from here?
Ch.-Cat
(C.T.)
B
Vln. I
Vln. II
unis.
pizz.
sff
Va.
Vc.
C.B.
10
11
12
13
14
15
16
17

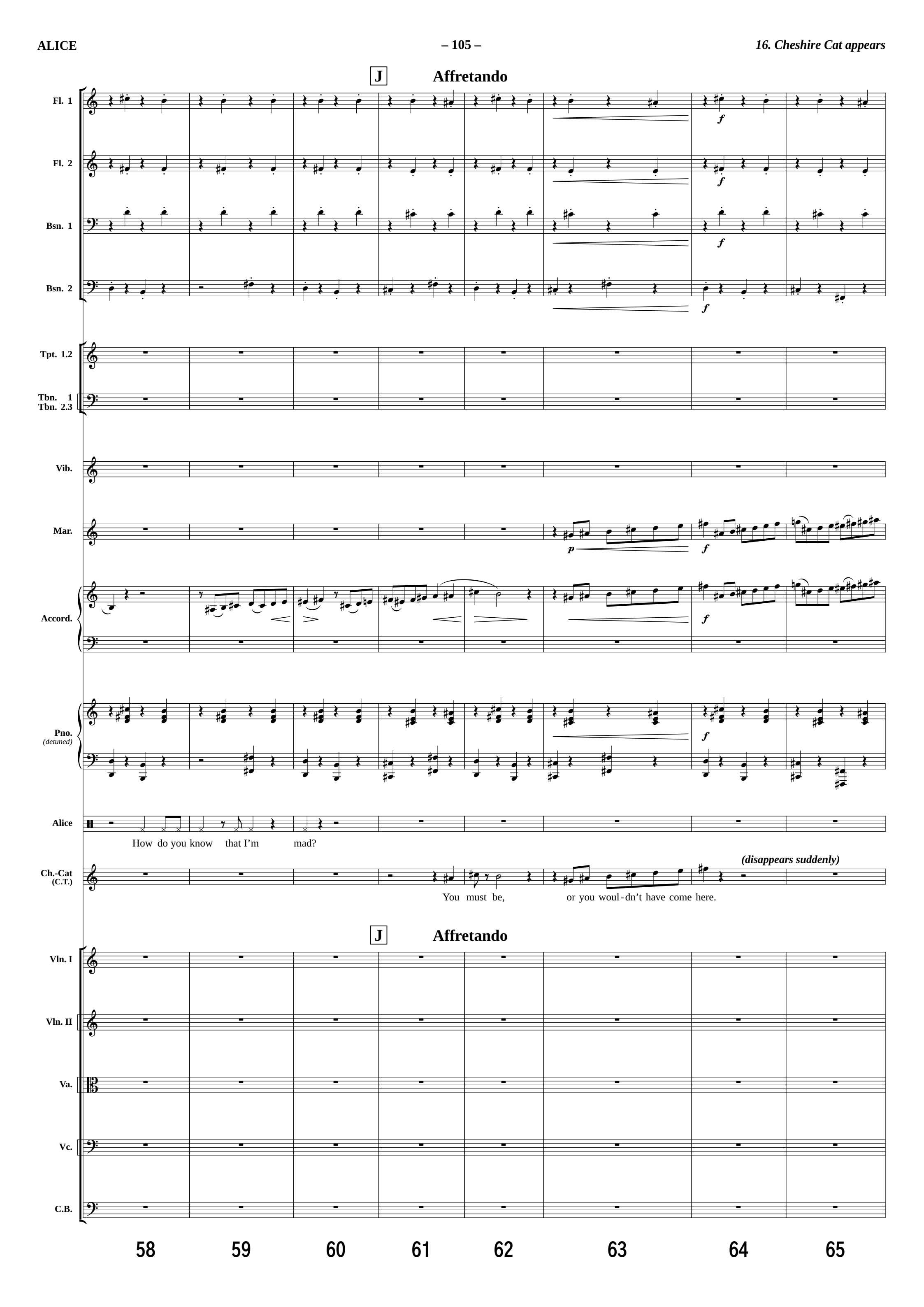

C
Moderato (𝅗𝅥 = ca. 58)
D
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
ppp
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
p
Pno.
(detuned)
Alice
I don't much care where as long as I get to
Ch.-Cat
(C.T.)
f
(disappears)
That de-pends a good deal on where you want to get to.
Vln. I
Vln. II
Va.
Vc.
C.B.
pizz.
pp
18
19
20
21
22
23
24
25
26

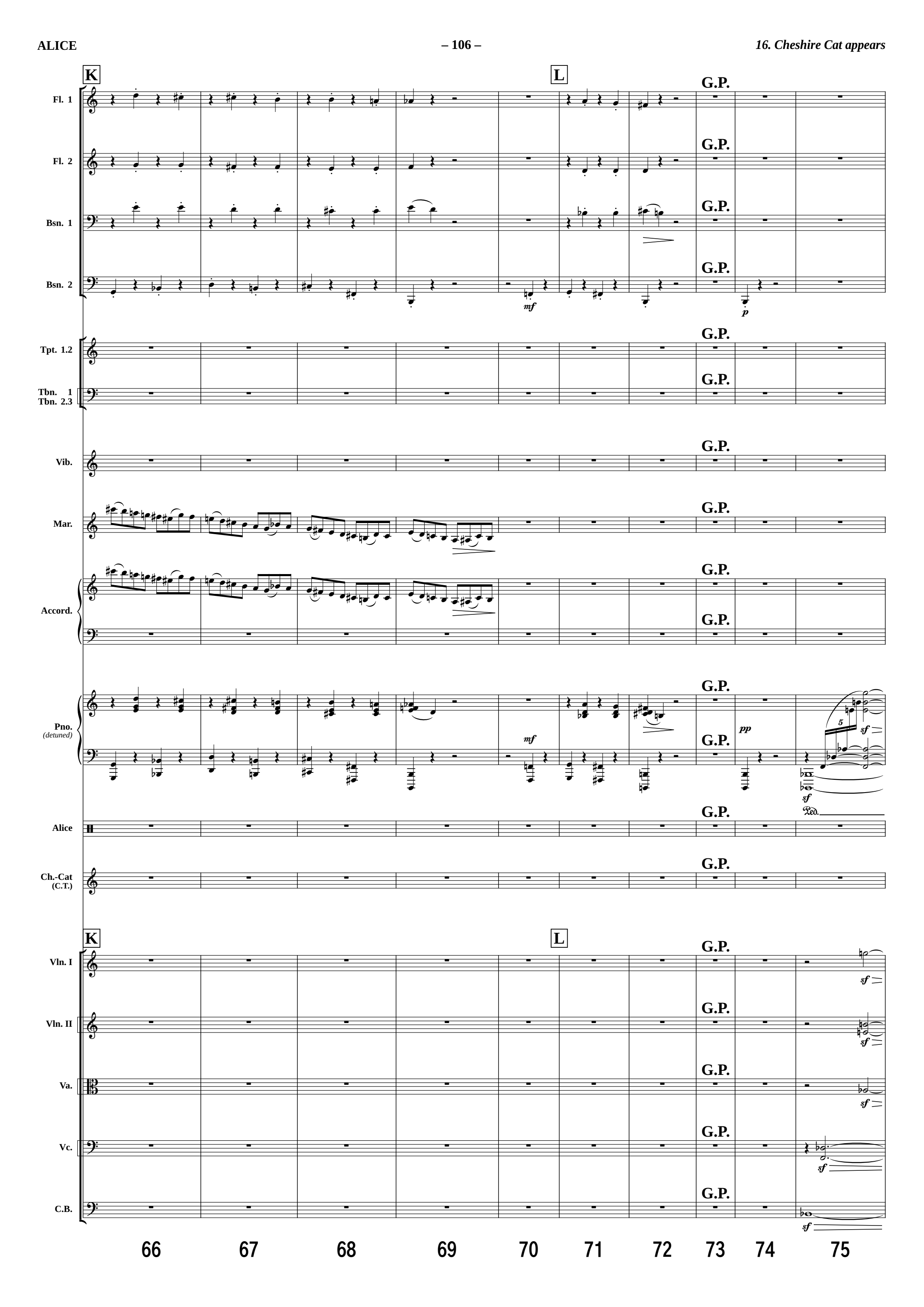

E
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
Pno.
(detuned)
Alice
some-where!
(Cat appears!)
(disappears)
Ch.-Cat
(C.T.)
Then it does-n't mat-ter, which way you go.
You're sure to get some-where if you walk long e-nough.
Vln. I
Vln. II
Va.
Vc.
C.B.
pizz.
arco
unis.
27
28
29
30
31
32
33
34

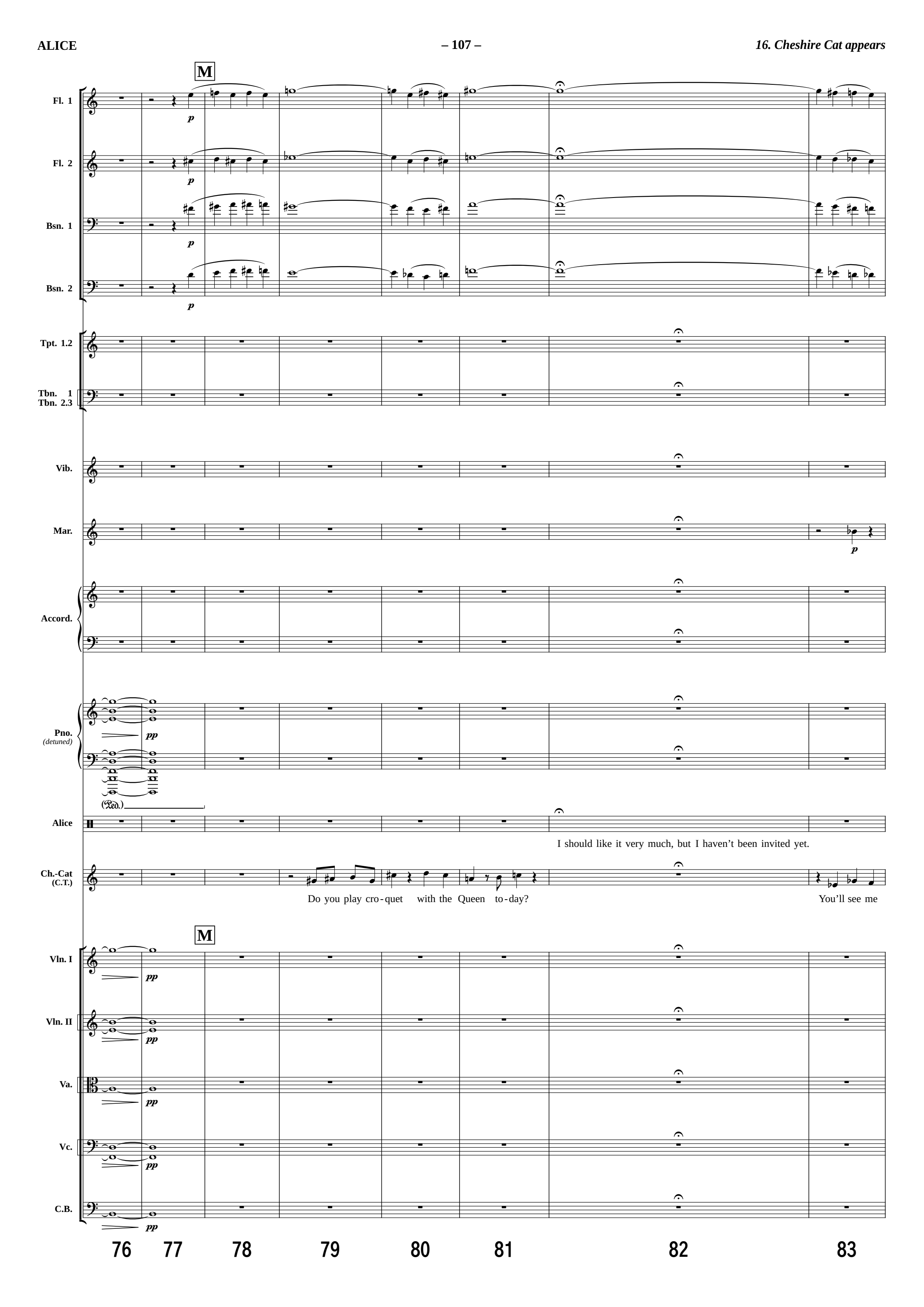

F
Fl. 1
Fl. 2
Bsn. 1
pp
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
8
pp
Pno.
(detuned)
pp
Alice
What sort of peo-ple live a-bout here?
(Cat appears!)
Ch.-Cat
(C.T.)
In that di-rec-tion lives a hat - ter. And in this di-rec-tion lives a march hare.
F
Vln. I
Vln. II
(div.)
pp
ppp
Va.
(div.)
arco
pp
ppp
Vc.
pizz.
pp
div.
arco
pp
ppp
C.B.
pizz.
pp
arco
pp
ppp
35
36
37
38
39
40
41

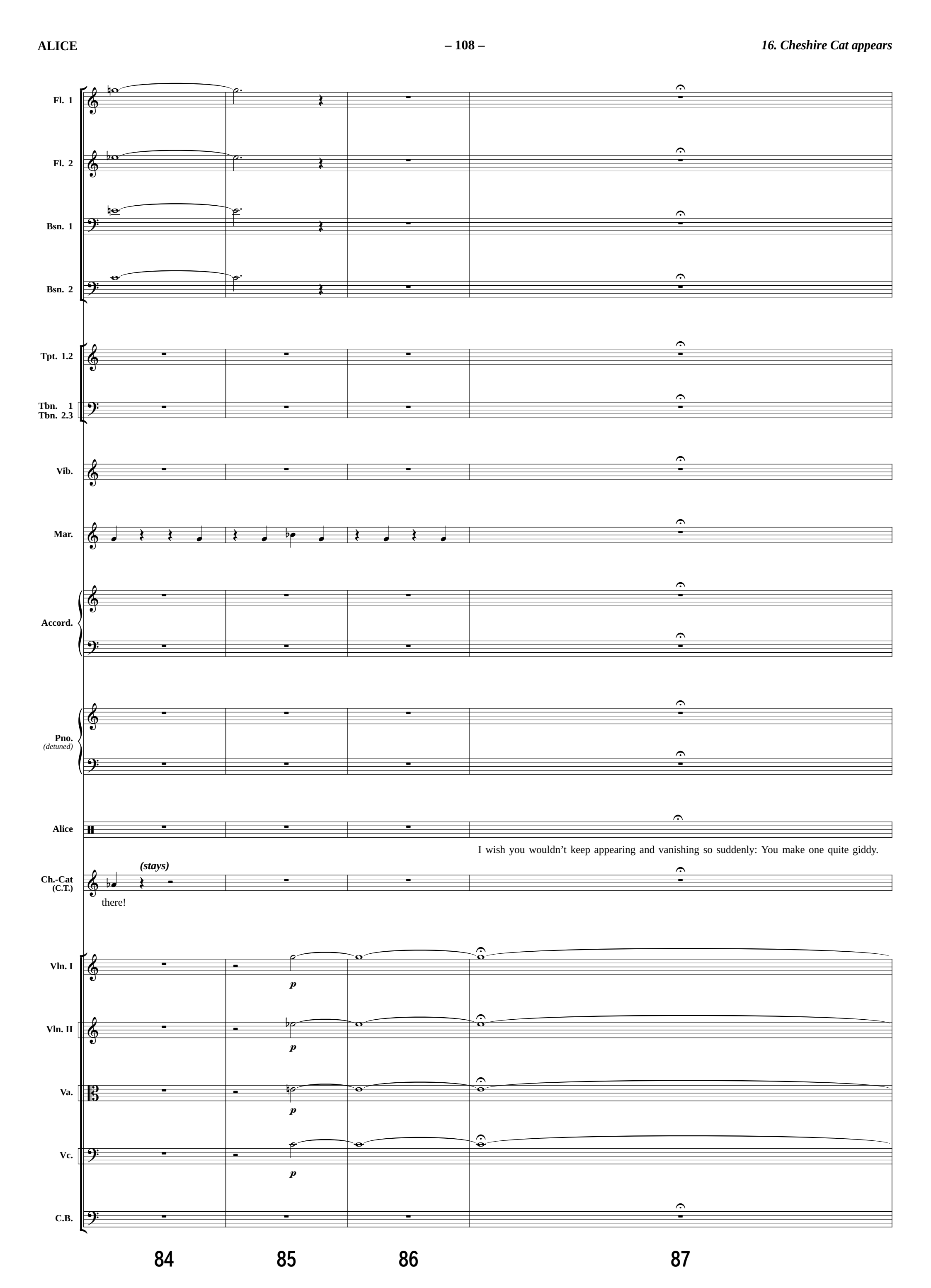

G
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
Pno.
(detuned)
Alice
But I don't want to go a-mong mad peo - ple.
Ch.-Cat
(C.T.)
They're both mad.
G
Vln. I
Vln. II
unis.
Va.
unis.
Vc.
unis.
C.B.
42
43
44
45
46
47
48

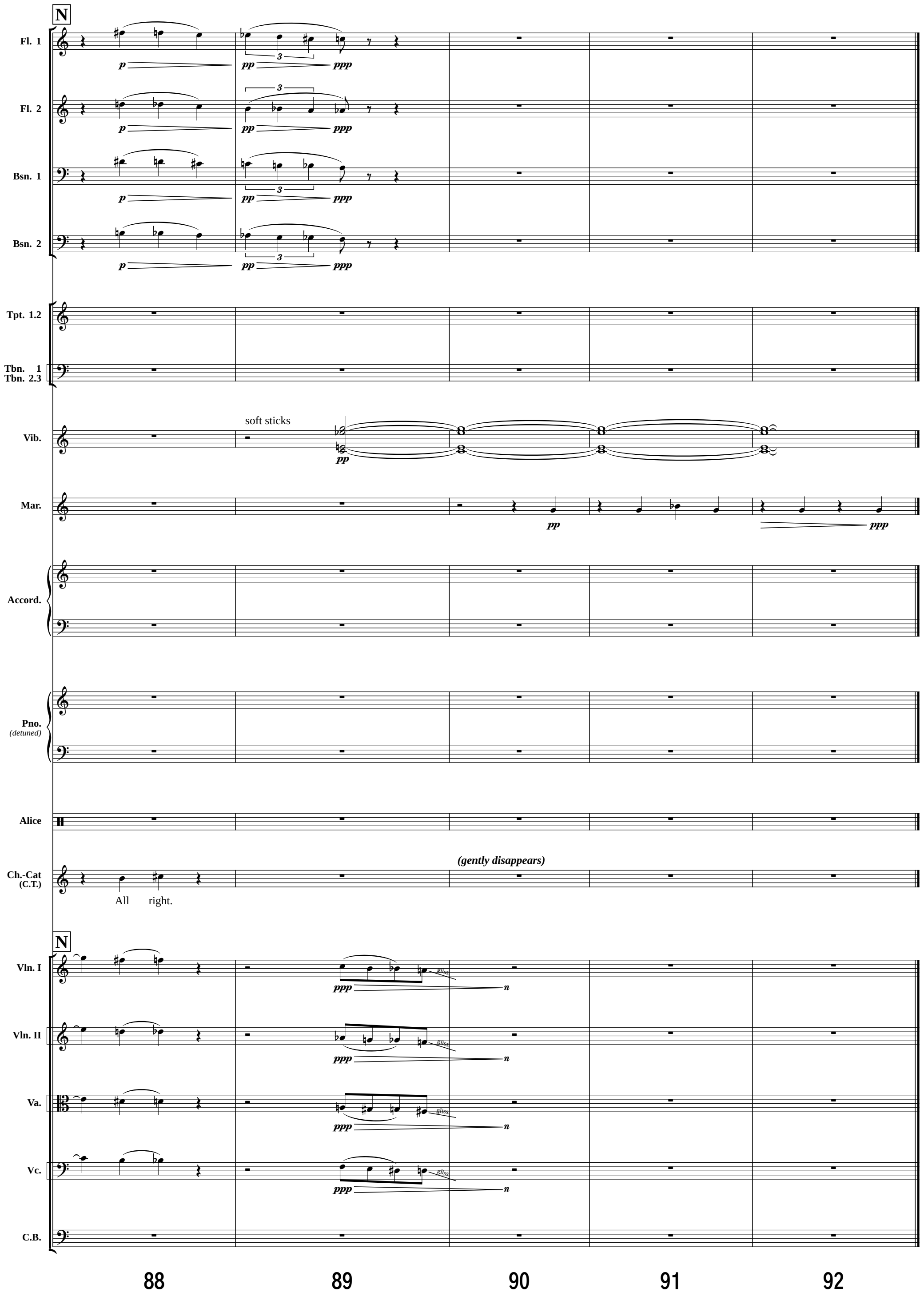

H
I
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
Pno.
(detuned)
Alice
Ch.-Cat
(C.T.)
You can't help that. We___ are all mad here. I'm mad. You're mad.
Vln. I
Vln. II
Va.
Vc.
C.B.
49
50
51
52
53
54
55
56
57


J
Affretando
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
Pno.
(detuned)
Alice
How do you know that I'm mad?
Ch.-Cat
(C.T.)
(disappears suddenly)
You must be, or you woul-dn't have come here.
J
Affretando
Vln. I
Vln. II
Va.
Vc.
C.B.
58
59
60
61
62
63
64
65

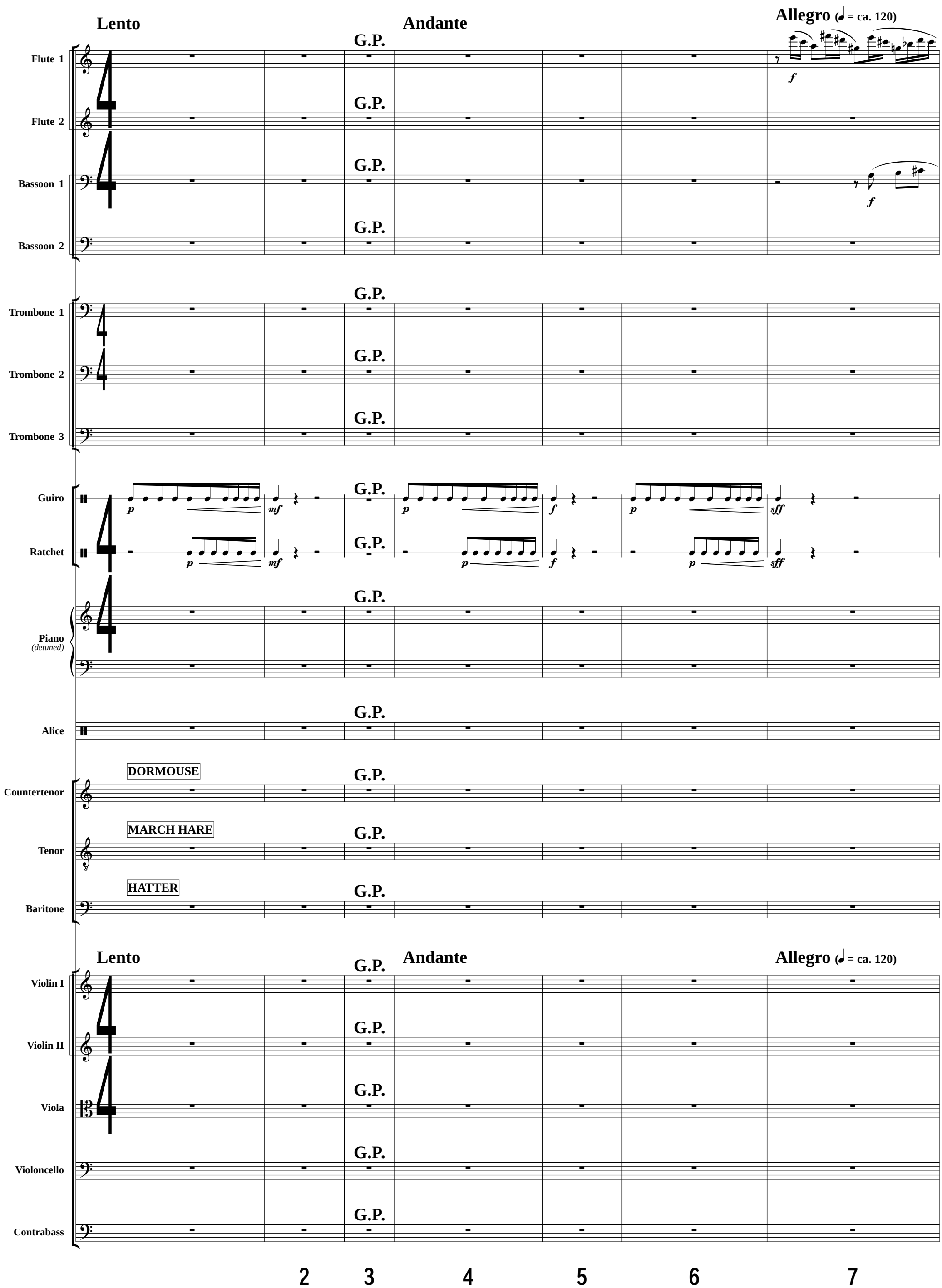

K
L
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
Pno.
(detuned)
Alice
Ch.-Cat
(C.T.)
Vln. I
Vln. II
Va.
Vc.
C.B.
G.P.
mf
p
pp
sf
Ped.
66
67
68
69
70
71
72
73
74
75

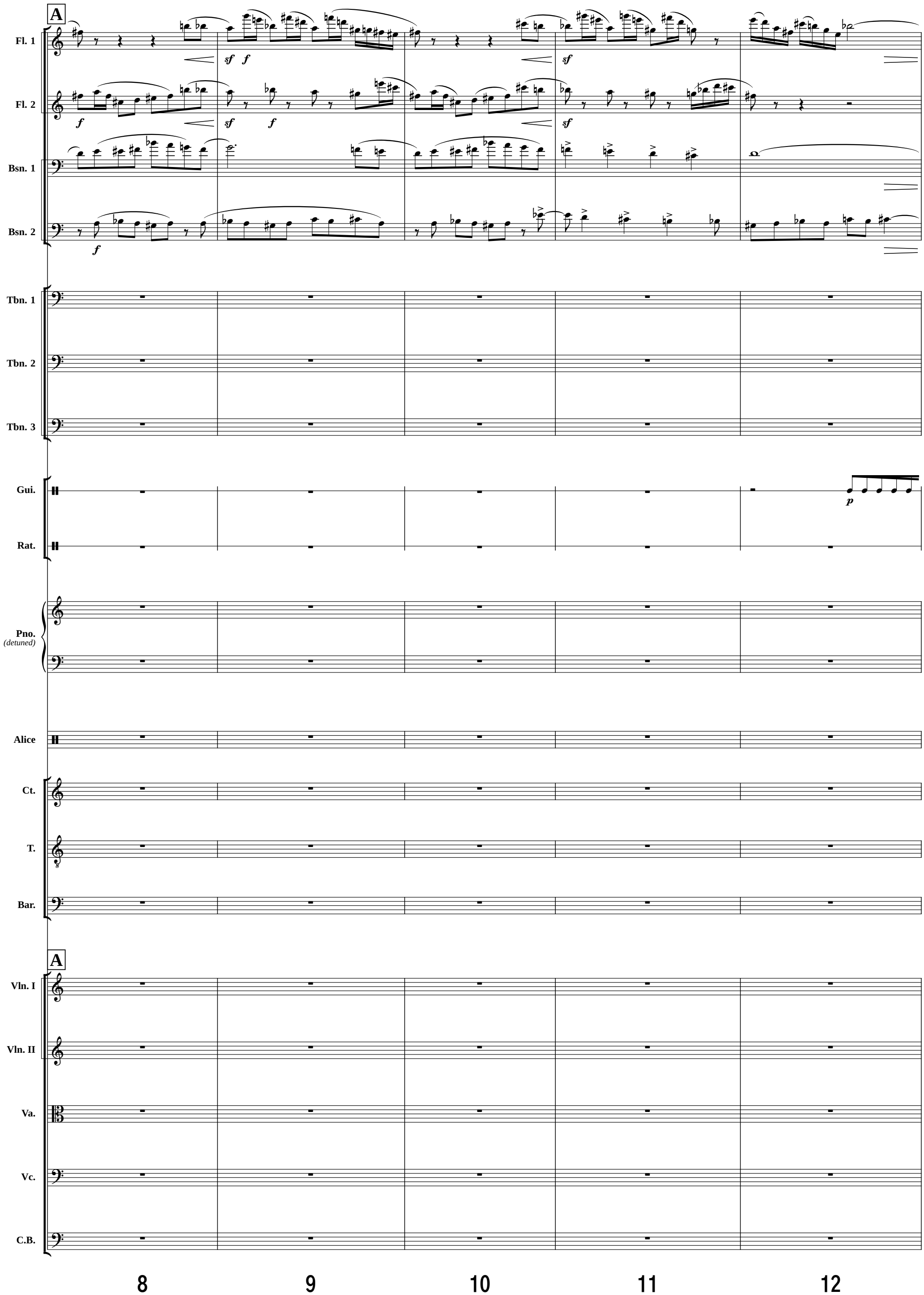

M
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
Pno.
(detuned)
(Ped.)
Alice
I should like it very much, but I haven't been invited yet.
Ch.-Cat
(C.T.)
Do you play cro-quet with the Queen to-day?
You'll see me
M
Vln. I
Vln. II
Va.
Vc.
C.B.
76
77
78
79
80
81
82
83


Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
Pno.
(detuned)
Alice
I wish you wouldn't keep appearing and vanishing so suddenly: You make one quite giddy.
Ch.-Cat
(C.T.)
(stays)
there!
Vln. I
p
Vln. II
p
Va.
p
Vc.
p
C.B.
84
85
86
87


N
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
soft sticks
Mar.
Accord.
Pno.
(detuned)
Alice
(gently disappears)
Ch.-Cat
(C.T.)
All right.
N
Vln. I
Vln. II
Va.
Vc.
C.B.
88
89
90
91
92

17. A Mad Tea Party




A
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Gui.
Rat.
Pno.
(detuned)
Alice
Ct.
T.
Bar.
A
Vln. I
Vln. II
Va.
Vc.
C.B.
8
9
10
11
12

B

Moderato Molto Rubato (♩ = 84)

Fl. 1 — *p*

Fl. 2

Bsn. 1 — *p*

Bsn. 2 — *p*

Tbn. 1

Tbn. 2

Tbn. 3

Gui. — *sff*

Sn.-Dr. — Peitsche/Frusta — *sff*

Rat. — *p* *sff*

Pno. (detuned) — *f* *p* *f* *p* *f*

Alice

Ct. — DORMOUSE *(dreamy)* *f* — What time is it? — *(resigned)* — Six o' -

T. — MARCH HARE *f* — Six o' - clock. Six o' -

Bar. — HATTER *f* — Six o' - clock. Six o' -

B

Moderato Molto Rubato (♩ = 84)

Vln. I

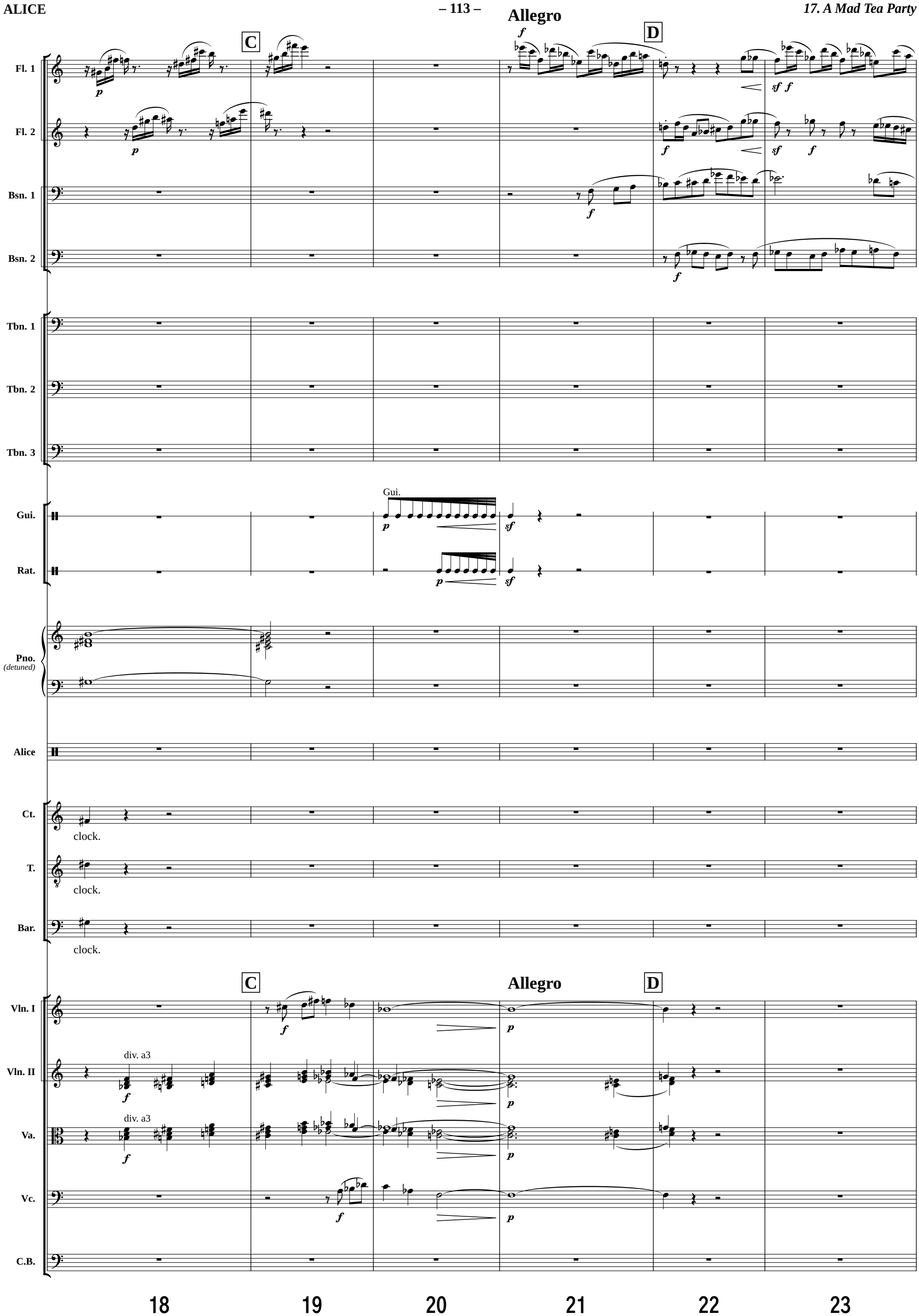
Vln. II

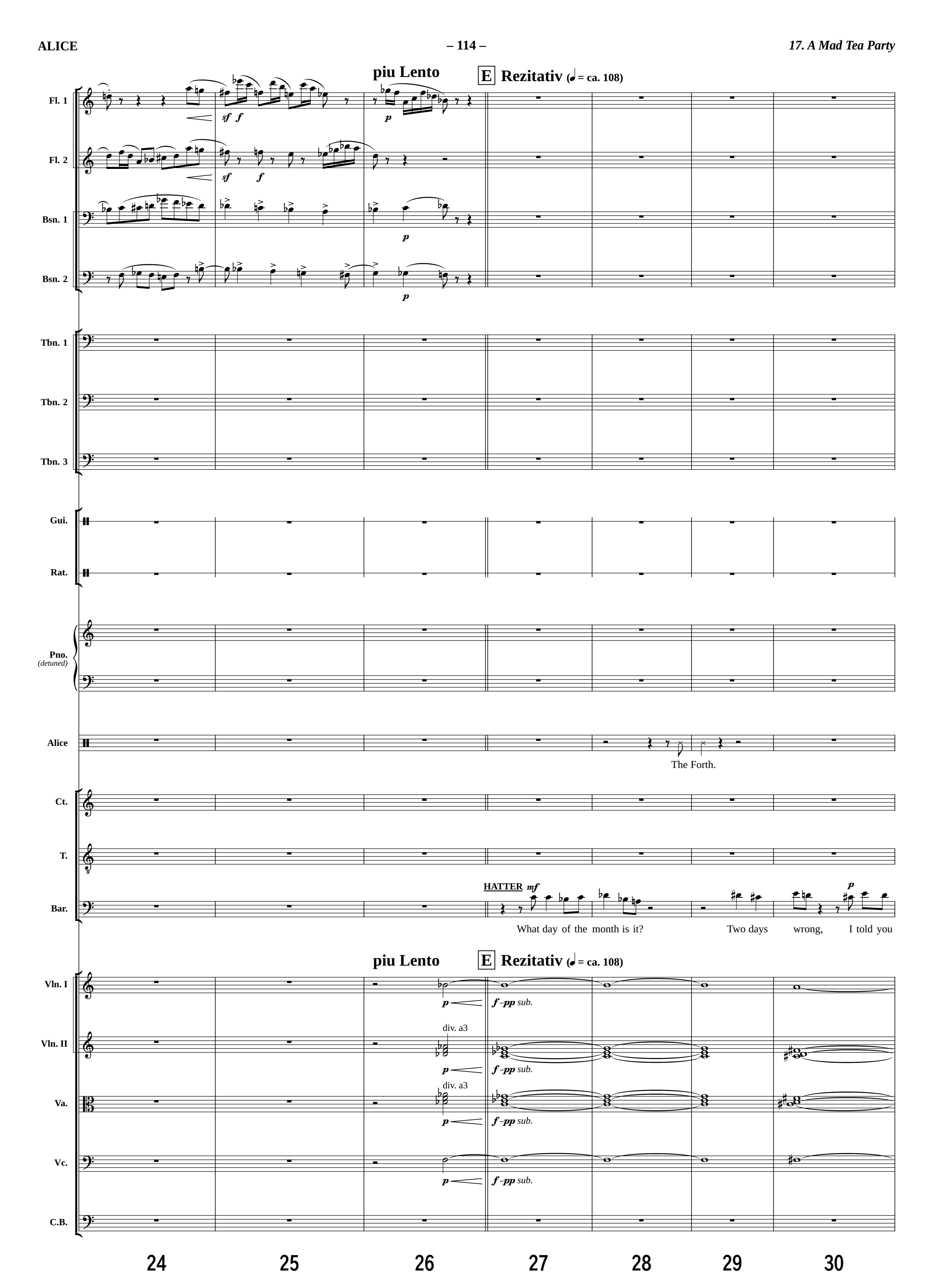
Va.

Vc.

C.B.

13 14 15 16 17


Allegro
C
D
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Gui.
Rat.
Pno.
(detuned)
Alice
Ct.
clock.
T.
clock.
Bar.
clock.
Vln. I
Vln. II
div. a3
Va.
div. a3
Vc.
C.B.
18
19
20
21
22
23


piu Lento
E Rezitativ (♩ = ca. 108)
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Gui.
Rat.
Pno.
(detuned)
Alice
The Forth.
Ct.
T.
Bar.
HATTER
What day of the month is it?
Two days wrong, I told you
piu Lento
E Rezitativ (♩ = ca. 108)
Vln. I
Vln. II
div. a3
Va.
div. a3
Vc.
C.B.
24
25
26
27
28
29
30

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Gui.
Rat.
Pno. *(detuned)*
Alice
Ct.
T.
Bar.
Vln. I
Vln. II
Va.
Vc.
C.B.

mf
It was the best but - ter!

mf
but - ter would - n't suit the works. Yes, but some crumbs must have got in as

31 32 33 34

F Allegro

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Gui.

Rat.

Pno. (detuned)

Alice

What a funny watch! It tells you the day of the month and doesn't tell you what o'clock it is!

Ct.

T.

Bar.

well.

F Allegro

Vln. I

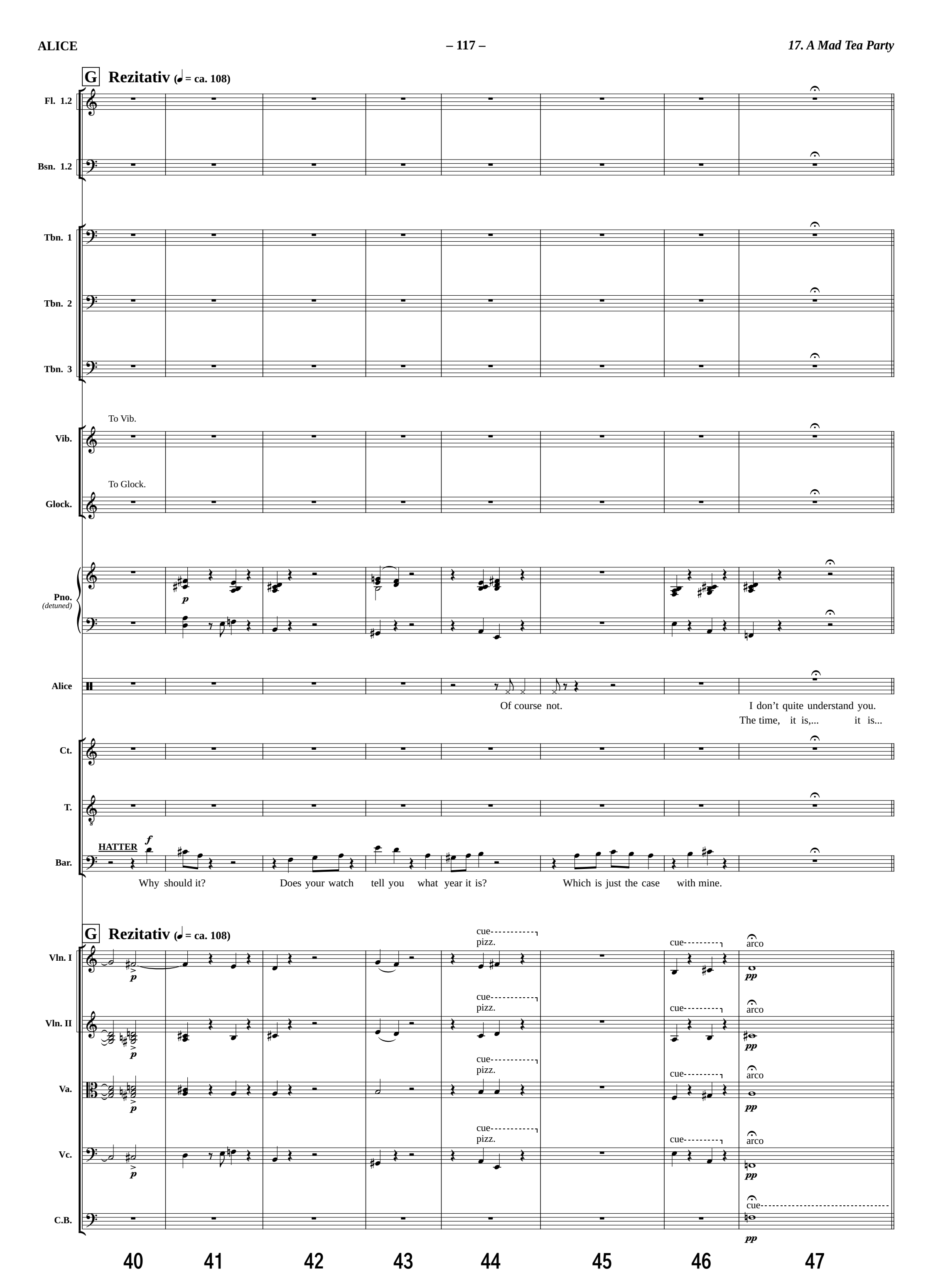
Vln. II

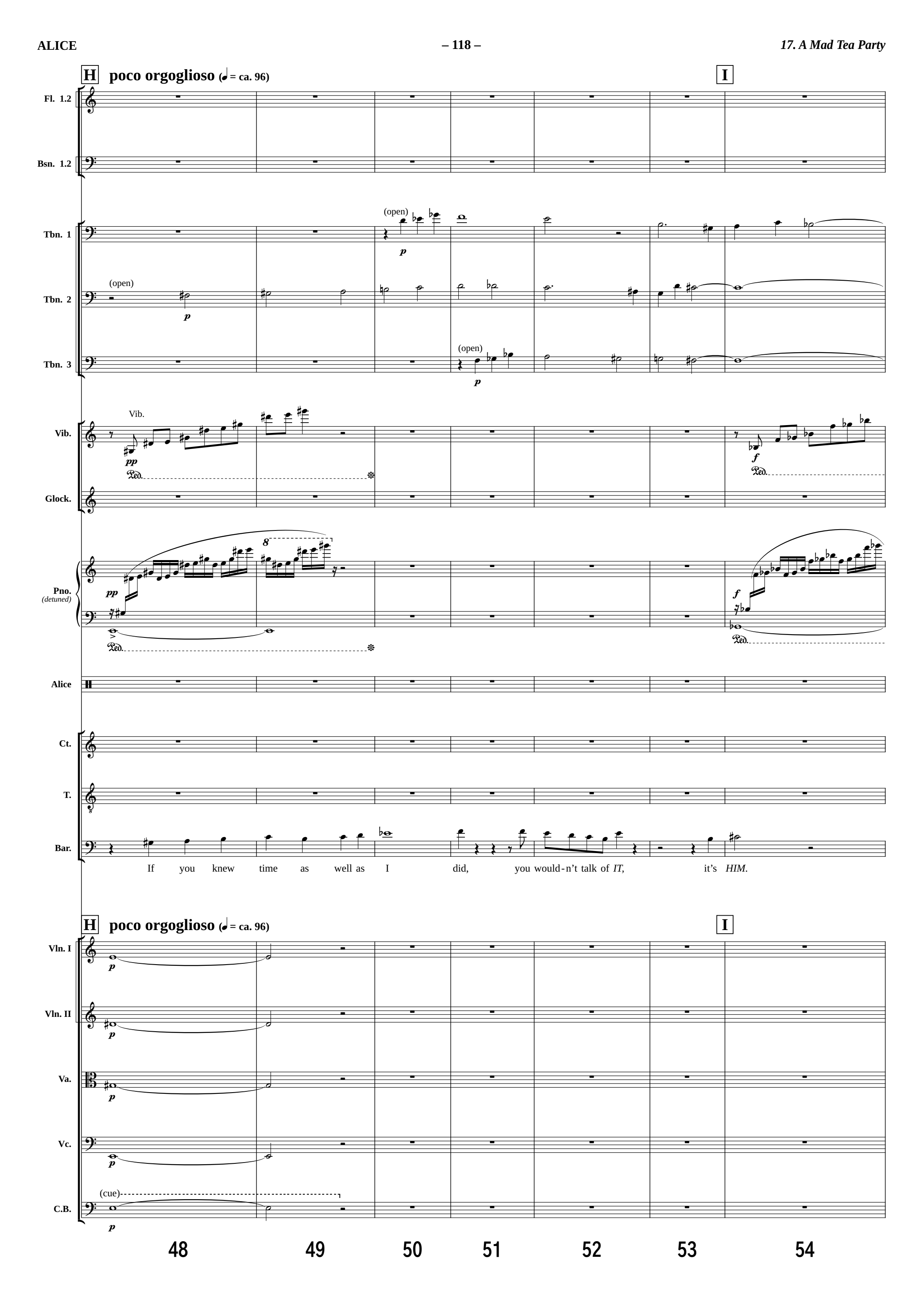
Va.

Vc.

C.B.

35 36 37 38 39


G Rezitativ (♩ = ca. 108)
Fl. 1.2
Bsn. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
To Vib.
Vib.
To Glock.
Glock.
Pno. (detuned)
p
Alice
Of course not.
I don't quite understand you.
The time, it is,... it is...
Ct.
T.
HATTER
f
Bar.
Why should it?
Does your watch tell you what year it is?
Which is just the case with mine.
G Rezitativ (♩ = ca. 108)
Vln. I
Vln. II
Va.
Vc.
C.B.
cue
pizz.
arco
pp
40
41
42
43
44
45
46
47


H
poco orgoglioso (♩ = ca. 96)
I
Fl. 1.2
Bsn. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
(open)
p
Vib.
pp
f
Ped.
Glock.
Pno.
(detuned)
8
Alice
Ct.
T.
Bar.
If you knew time as well as I did, you would-n't talk of IT, it's HIM.
Vln. I
Vln. II
Va.
Vc.
C.B.
(cue)
48
49
50
51
52
53
54

Fl. 1.2

Bsn. 1.2

Tbn. 1

Tbn. 2

Tbn. 3

Vib.

(Ped.)

Glock.

Pno.
(detuned)

(Ped.)

Alice

Ct.

T.

Bar.

If you on - ly kept on good term with him, he'd do al - most a - ny - thing you liked with the

Vln. I

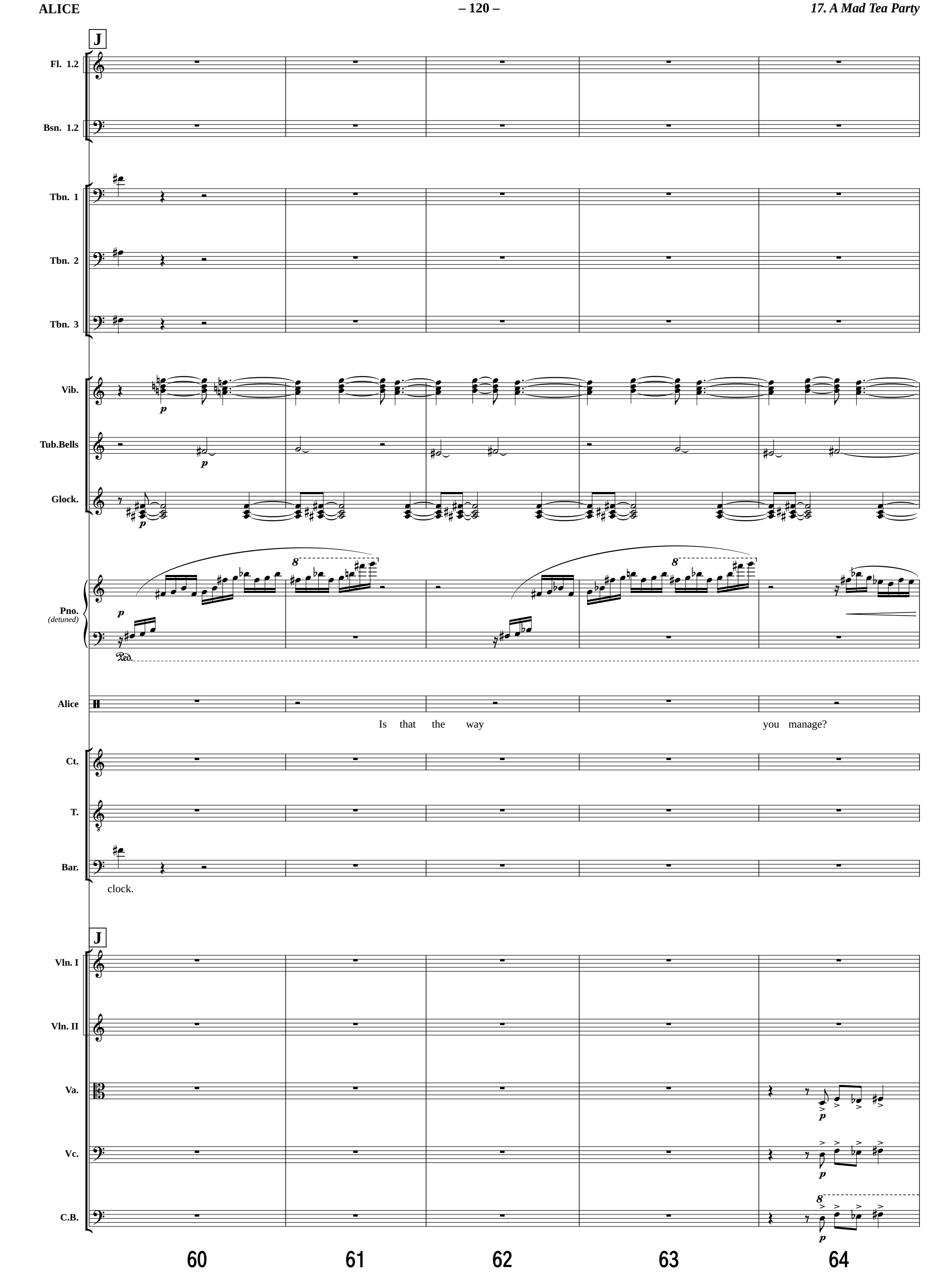
Vln. II

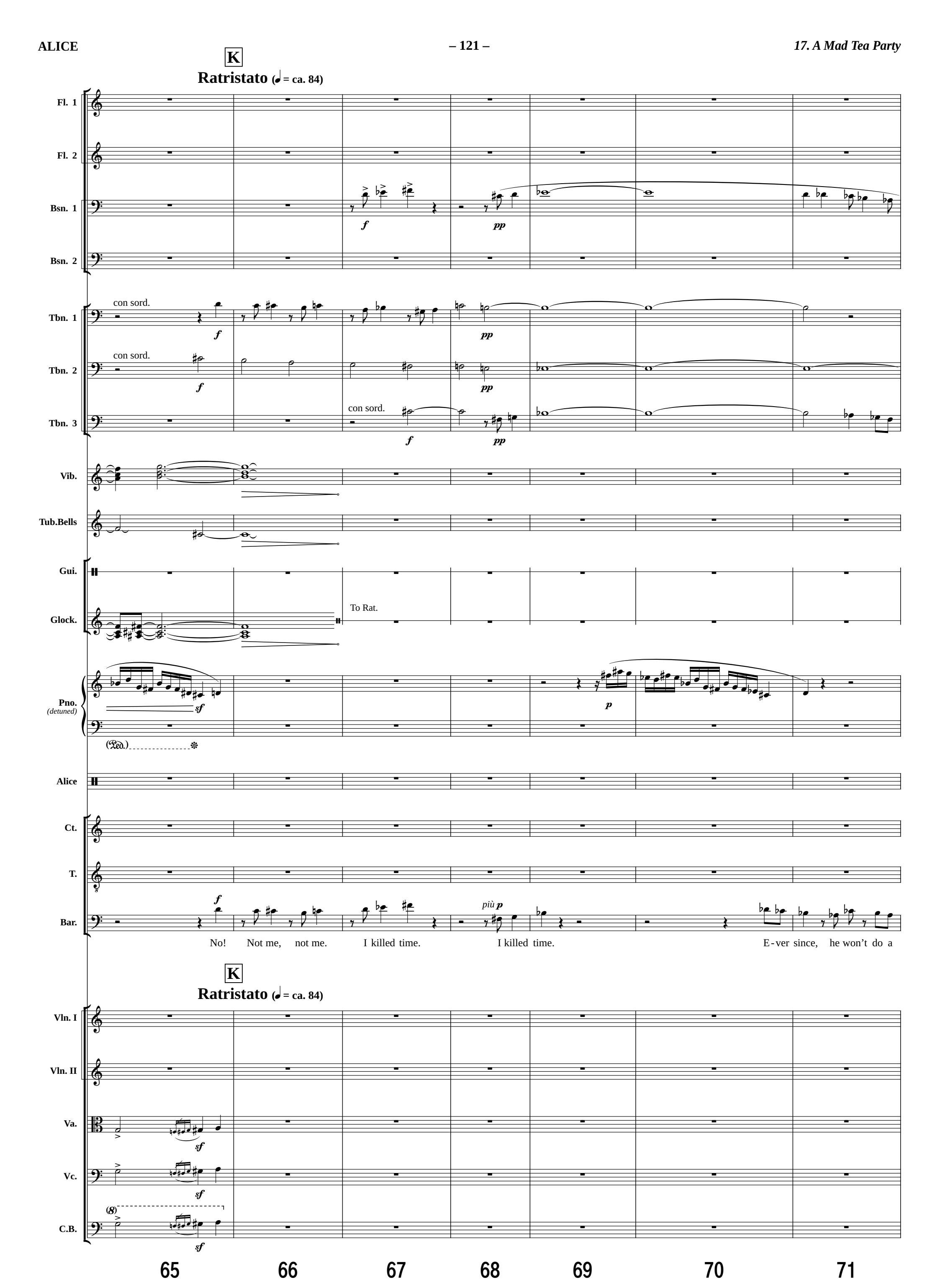
Va.

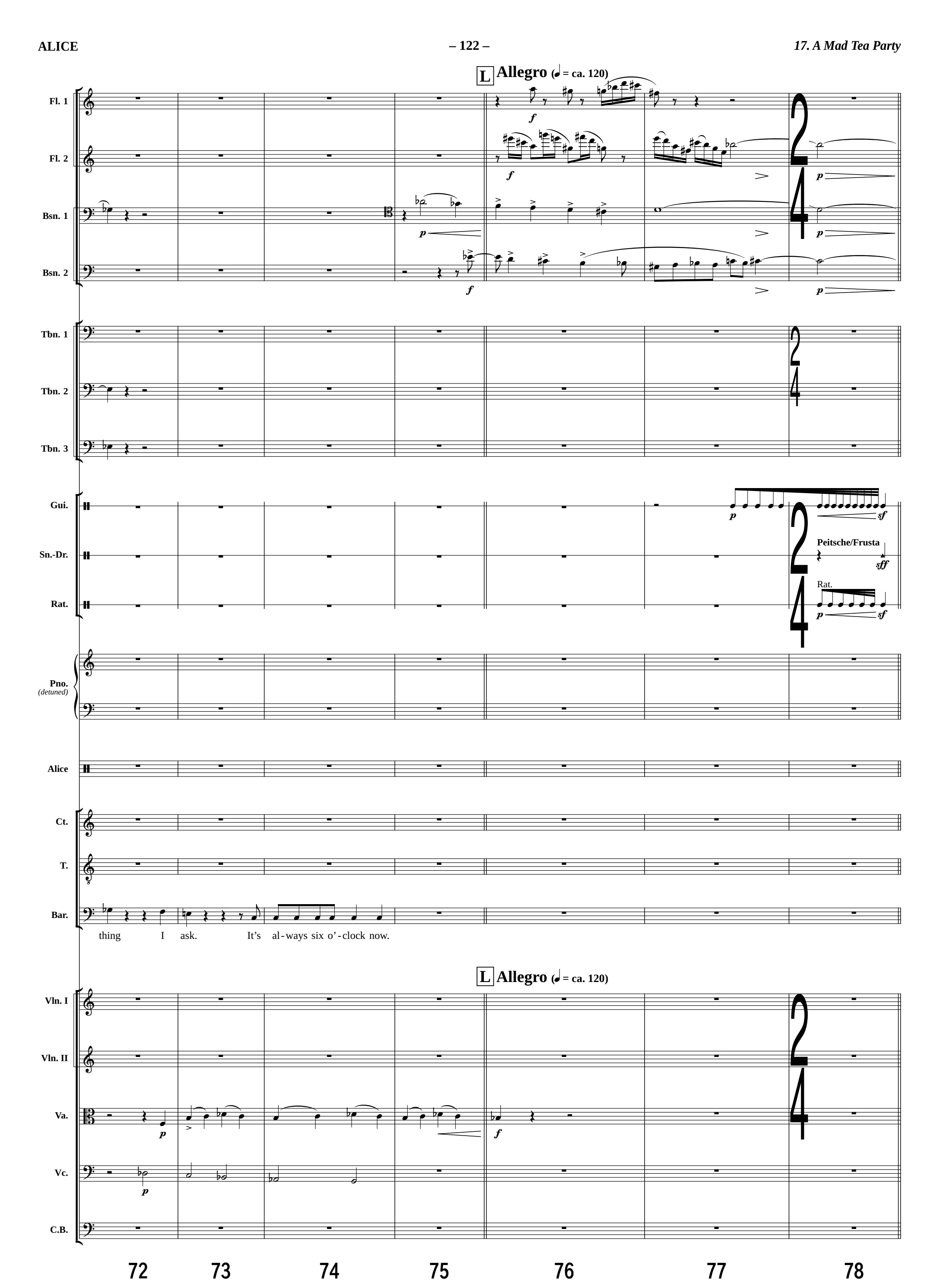
Vc.

C.B.

55 56 57 58 59


J
Fl. 1.2
Bsn. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Vib.
Tub.Bells
Glock.
Pno.
(detuned)
Alice
Is that the way you manage?
Ct.
T.
Bar.
clock.
J
Vln. I
Vln. II
Va.
Vc.
C.B.
60
61
62
63
64


K
Ratristato (♩ = ca. 84)
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tbn. 1
con sord.
Tbn. 2
con sord.
Tbn. 3
con sord.
Vib.
Tub.Bells
Gui.
Glock.
To Rat.
Pno.
(detuned)
(Ped.)
Alice
Ct.
T.
Bar.
più p
No! Not me, not me. I killed time. I killed time. E-ver since, he won't do a
K
Ratristato (♩ = ca. 84)
Vln. I
Vln. II
Va.
Vc.
C.B.
(8)
65
66
67
68
69
70
71


L Allegro (♩ = ca. 120)
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Gui.
Sn.-Dr.
Rat.
Peitsche/Frusta
Pno. (detuned)
Alice
Ct.
T.
Bar.
thing I ask. It's al-ways six o'-clock now.
L Allegro (♩ = ca. 120)
Vln. I
Vln. II
Va.
Vc.
C.B.
72
73
74
75
76
77
78

Moderato Molto Rubato (♩ = ca. 84)

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

To Gui.

Gui.

Rat.

Pno. (detuned)

Alice

Ct.

DORMOUSE *f* — What time is it?

(resigned) — Six o' - clock.

T.

MARCH HARE *f* — Six o' - clock. Six o' - clock.

Bar.

HATTER *f* — Six o' - clock. Six o' - clock.

Moderato Molto Rubato (♩ = ca. 84)

Vln. I

Vln. II

div. a3 *f*

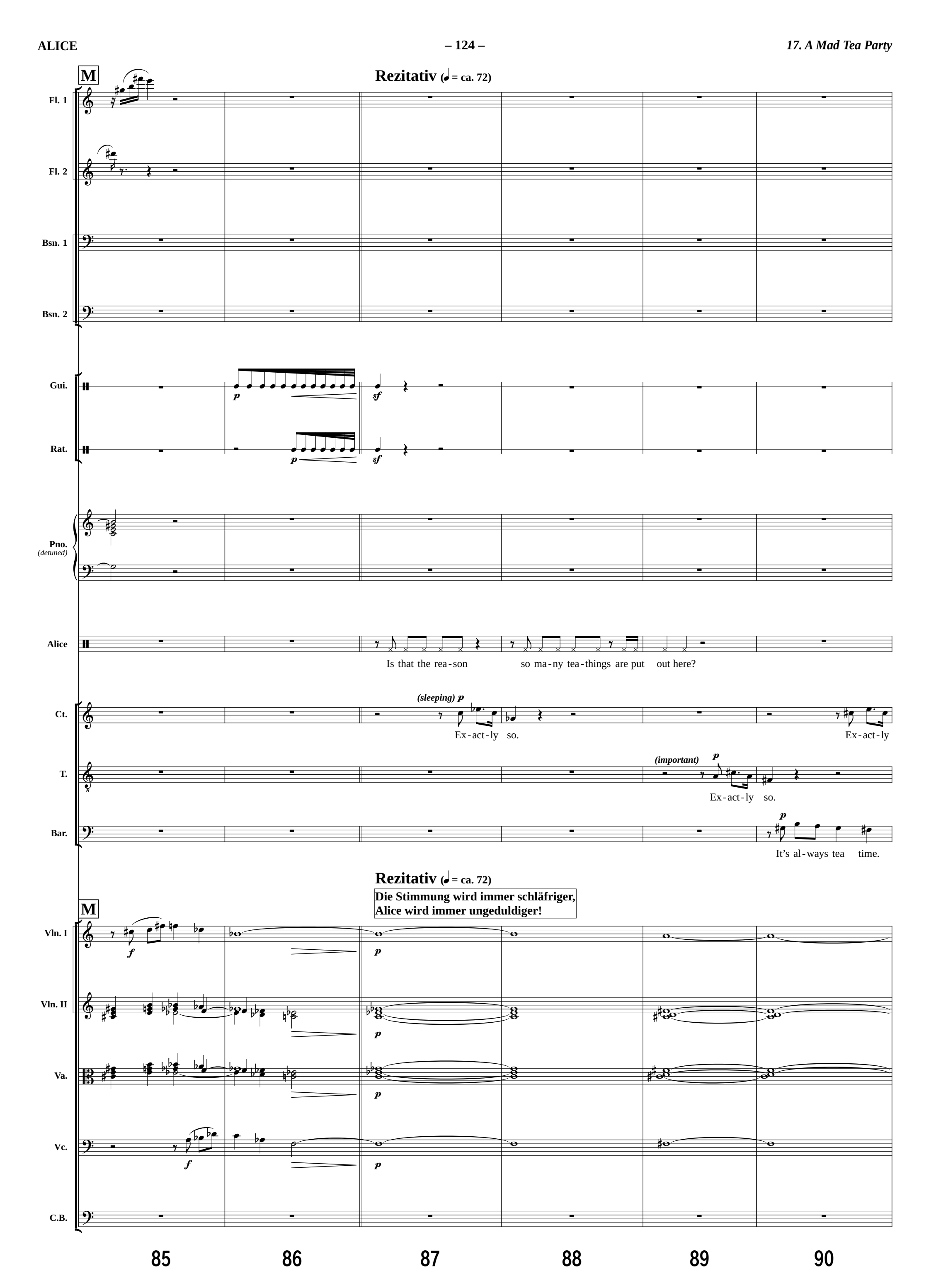
Va.

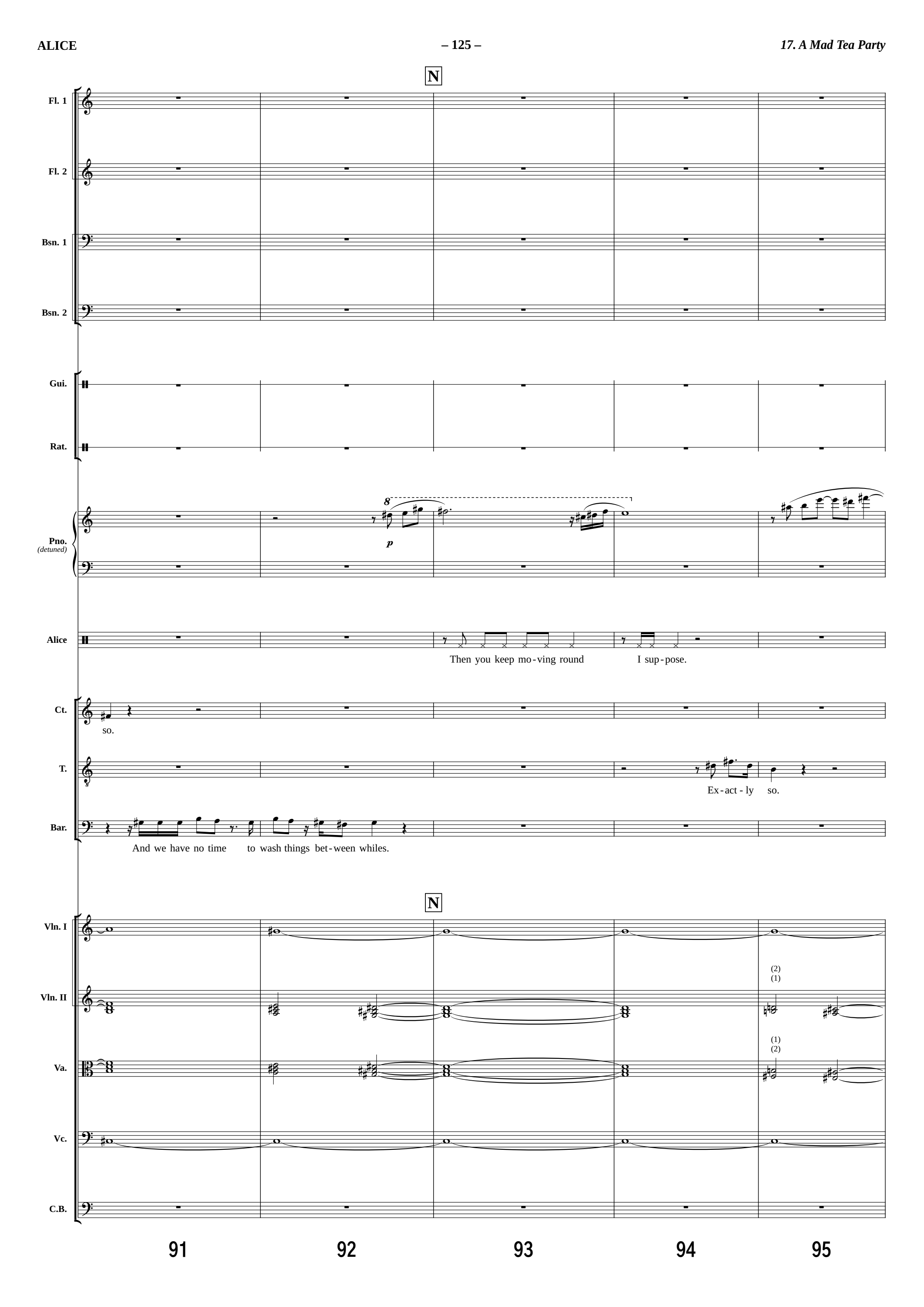
div. a3 *f*

Vc.

C.B.

79 80 81 82 83 84


M
Rezitativ (♩ = ca. 72)
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Gui.
p
sf
Rat.
p
sf
Pno.
(detuned)
Alice
Is that the rea-son so ma-ny tea-things are put out here?
Ct.
(sleeping) p
Ex-act-ly so.
Ex-act-ly
T.
(important) p
Ex-act-ly so.
Bar.
p
It's al-ways tea time.
Rezitativ (♩ = ca. 72)
Die Stimmung wird immer schläfriger,
Alice wird immer ungeduldiger!
M
Vln. I
f
p
Vln. II
p
Va.
p
Vc.
f
p
C.B.
85
86
87
88
89
90


N
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Gui.
Rat.
Pno.
(detuned)
8
p
Alice
Then you keep mo-ving round
I sup-pose.
Ct.
so.
T.
Ex-act-ly so.
Bar.
And we have no time to wash things bet-ween whiles.
N
Vln. I
Vln. II
(2)
(1)
Va.
(1)
(2)
Vc.
C.B.
91
92
93
94
95

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Gui.

p *sf*

Sn.-Dr.

Peitsche/Frusta

(*sff*)

Rat.

p *sf*

Pno.
(detuned)

p

Alice

But what happens when you
come to the Beginning again?

Ct.

T.

Bar.

As the things get used up.

Vln. I

pp

Vln. II

a3

pp

Va.

a3

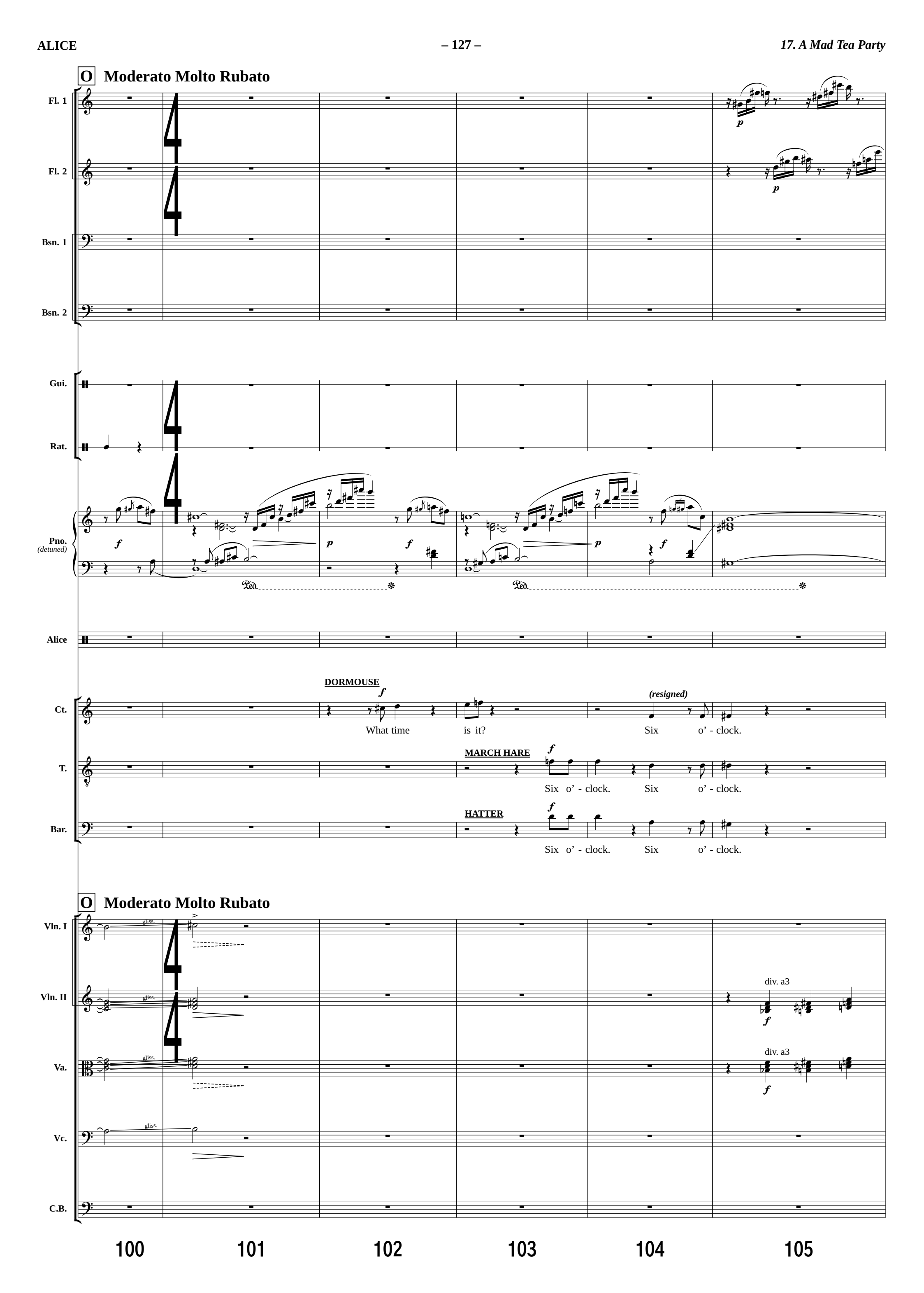
pp

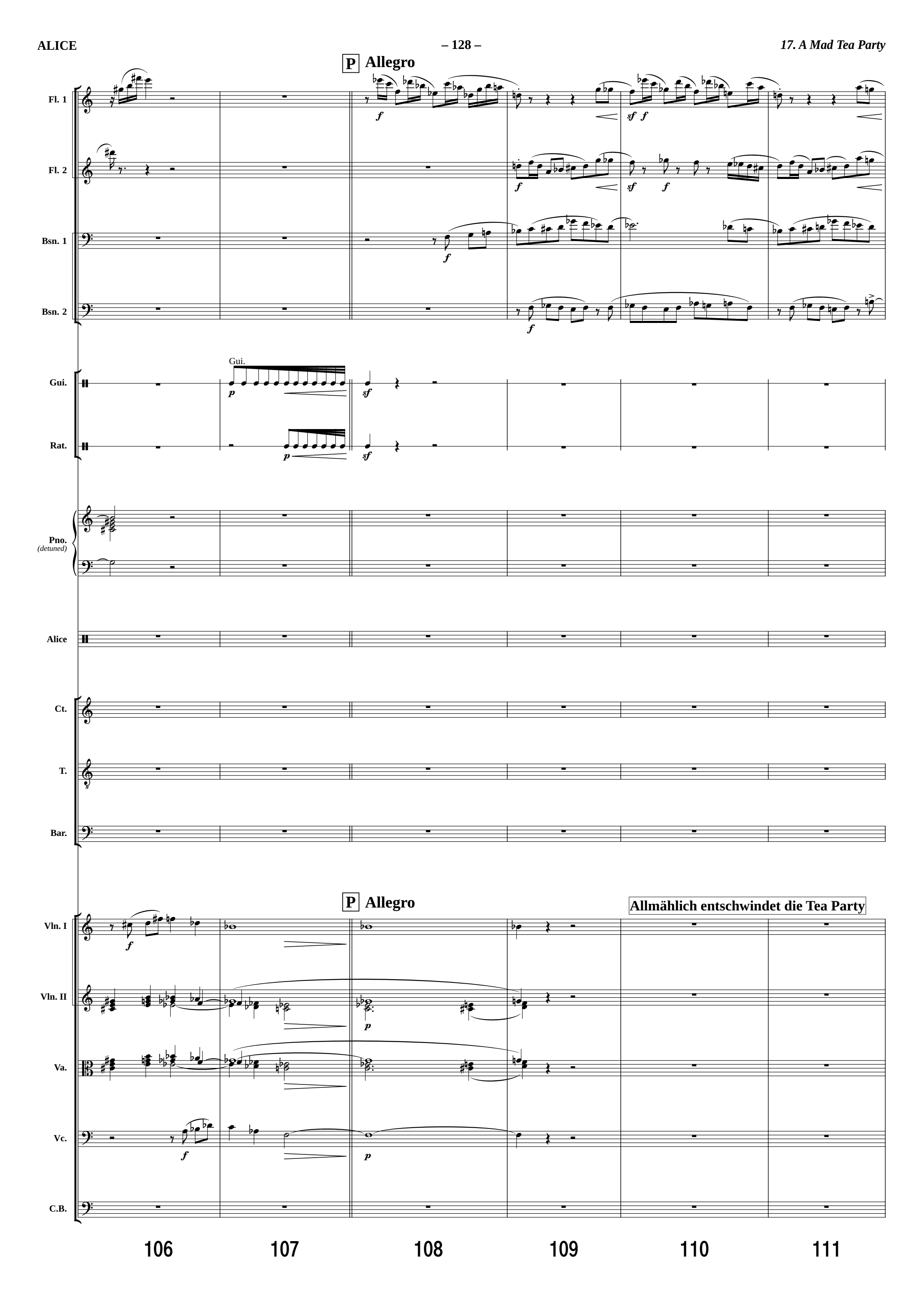
Vc.

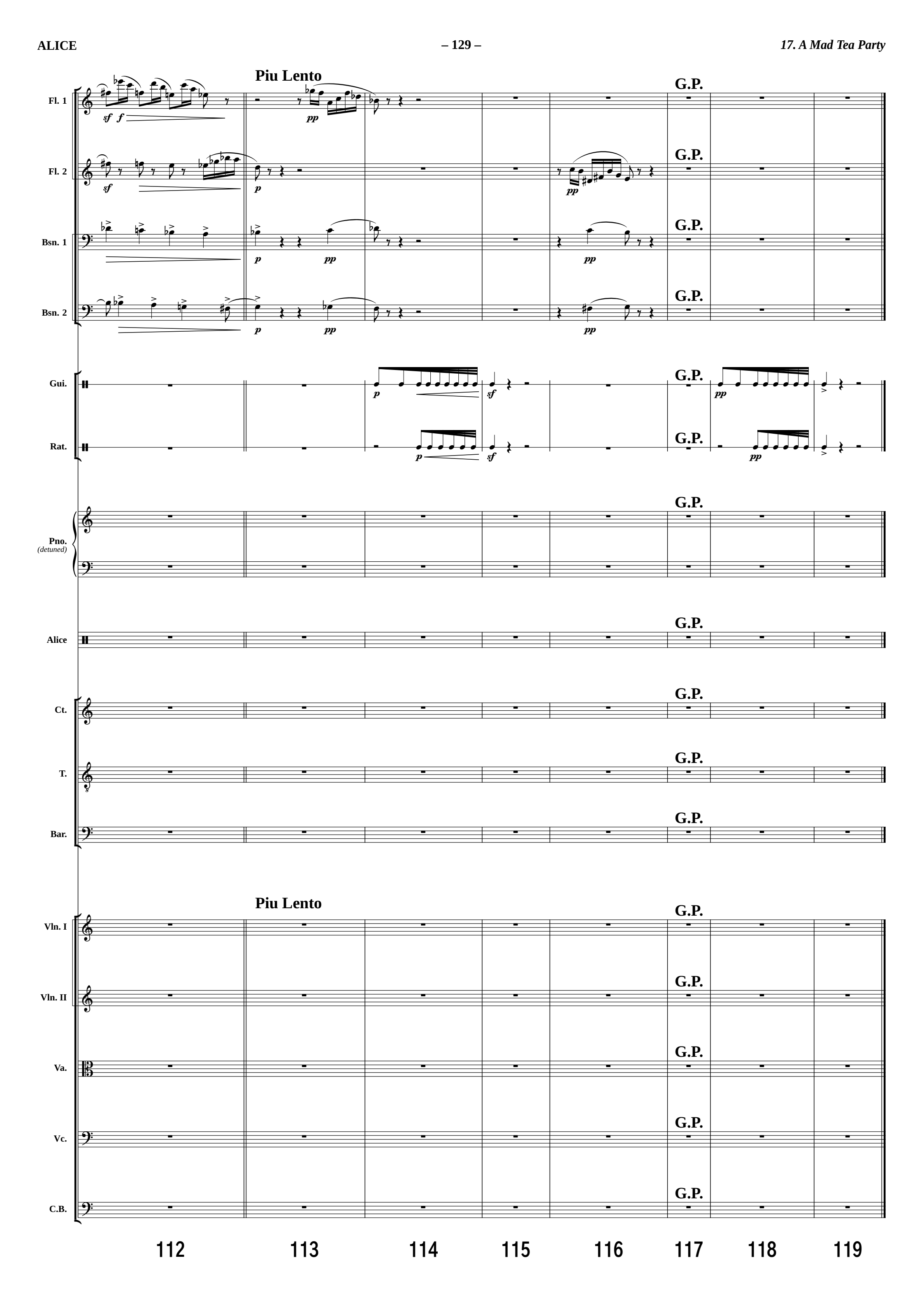
pp

C.B.

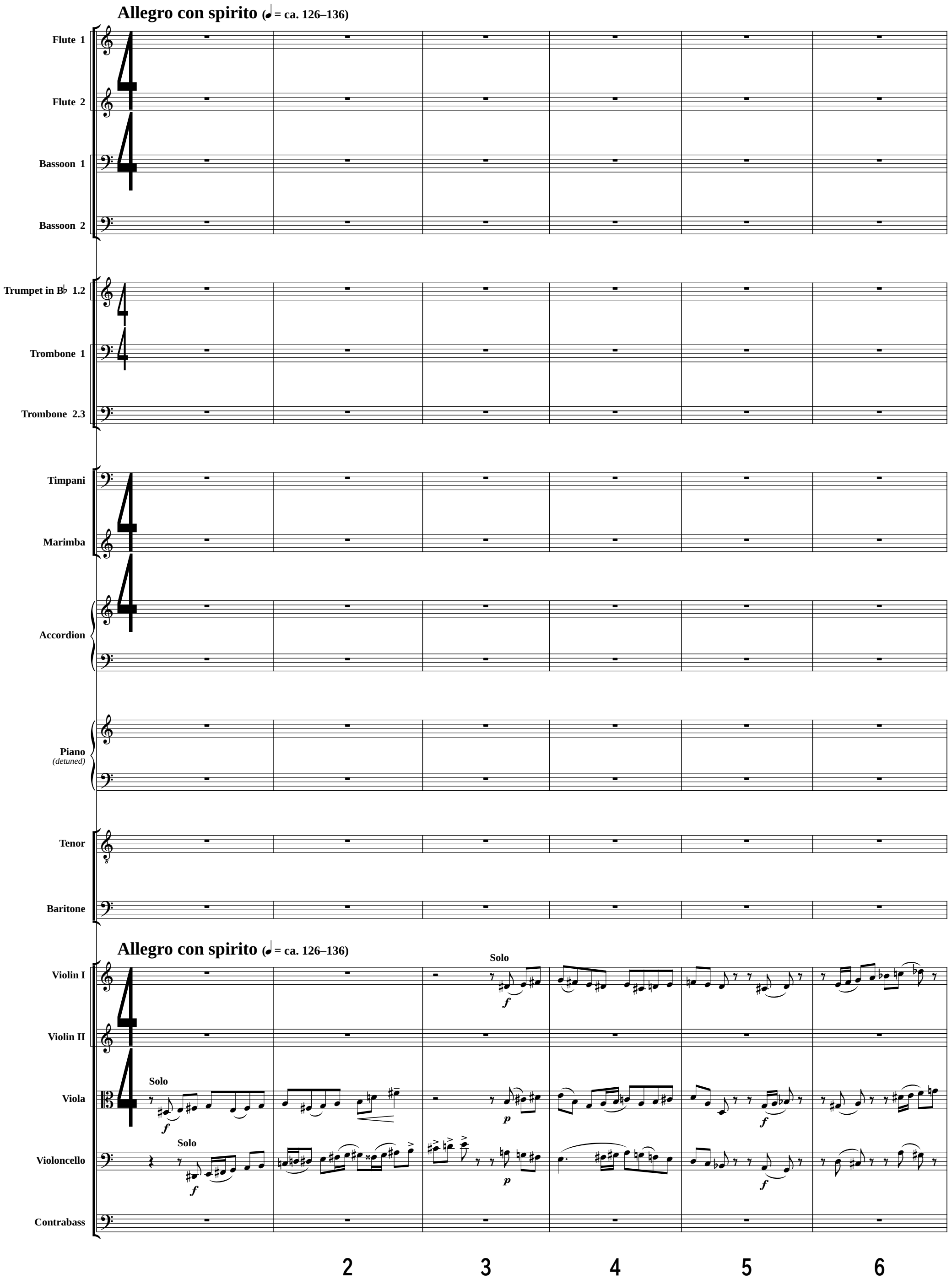
96 97 98 99

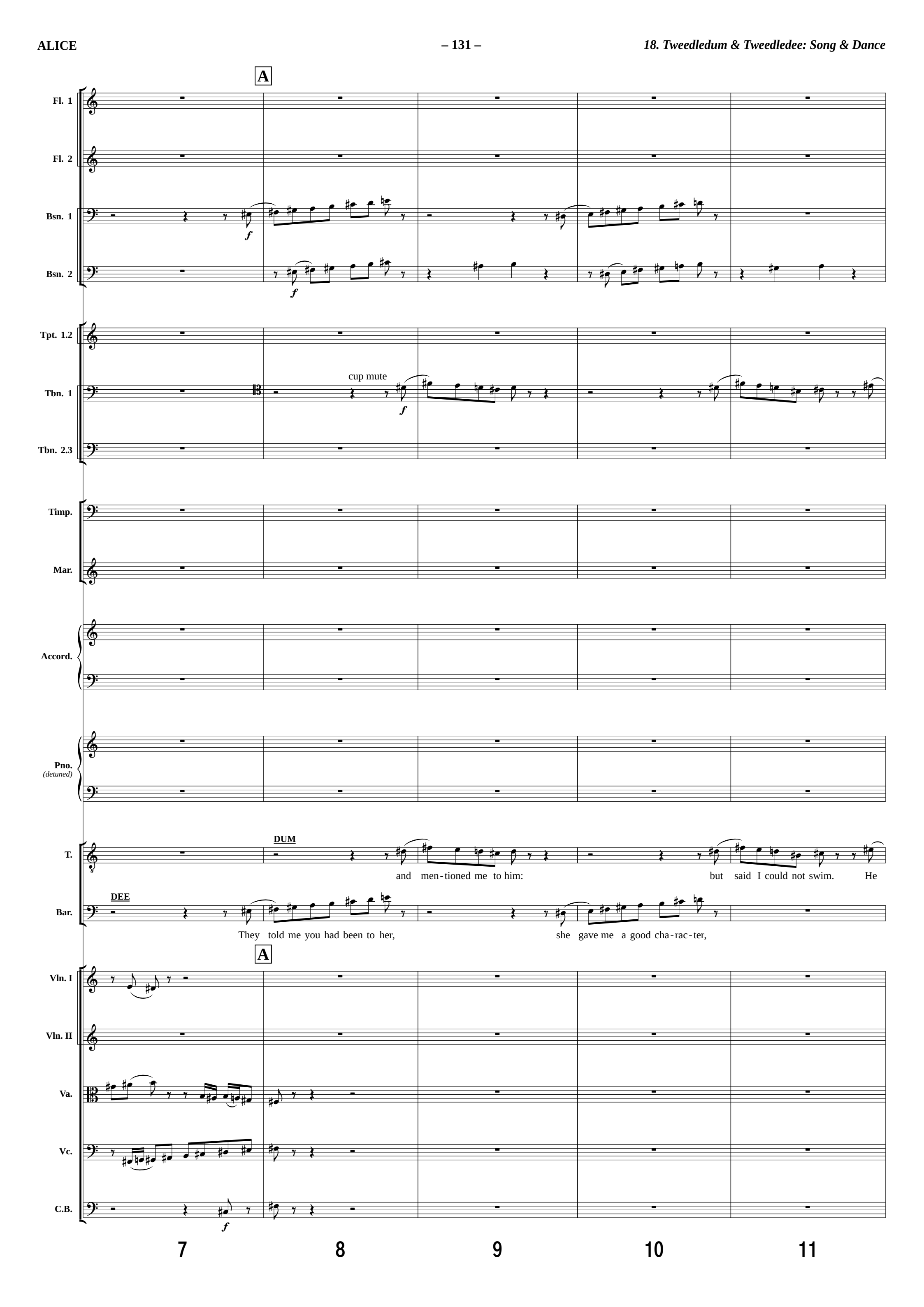

O Moderato Molto Rubato
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Gui.
Rat.
Pno.
(detuned)
Alice
Ct.
T.
Bar.
DORMOUSE
What time is it?
(resigned)
Six o' - clock.
MARCH HARE
Six o' - clock. Six o' - clock.
HATTER
Six o' - clock. Six o' - clock.
O Moderato Molto Rubato
Vln. I
Vln. II
Va.
Vc.
C.B.
gliss.
div. a3
100
101
102
103
104
105

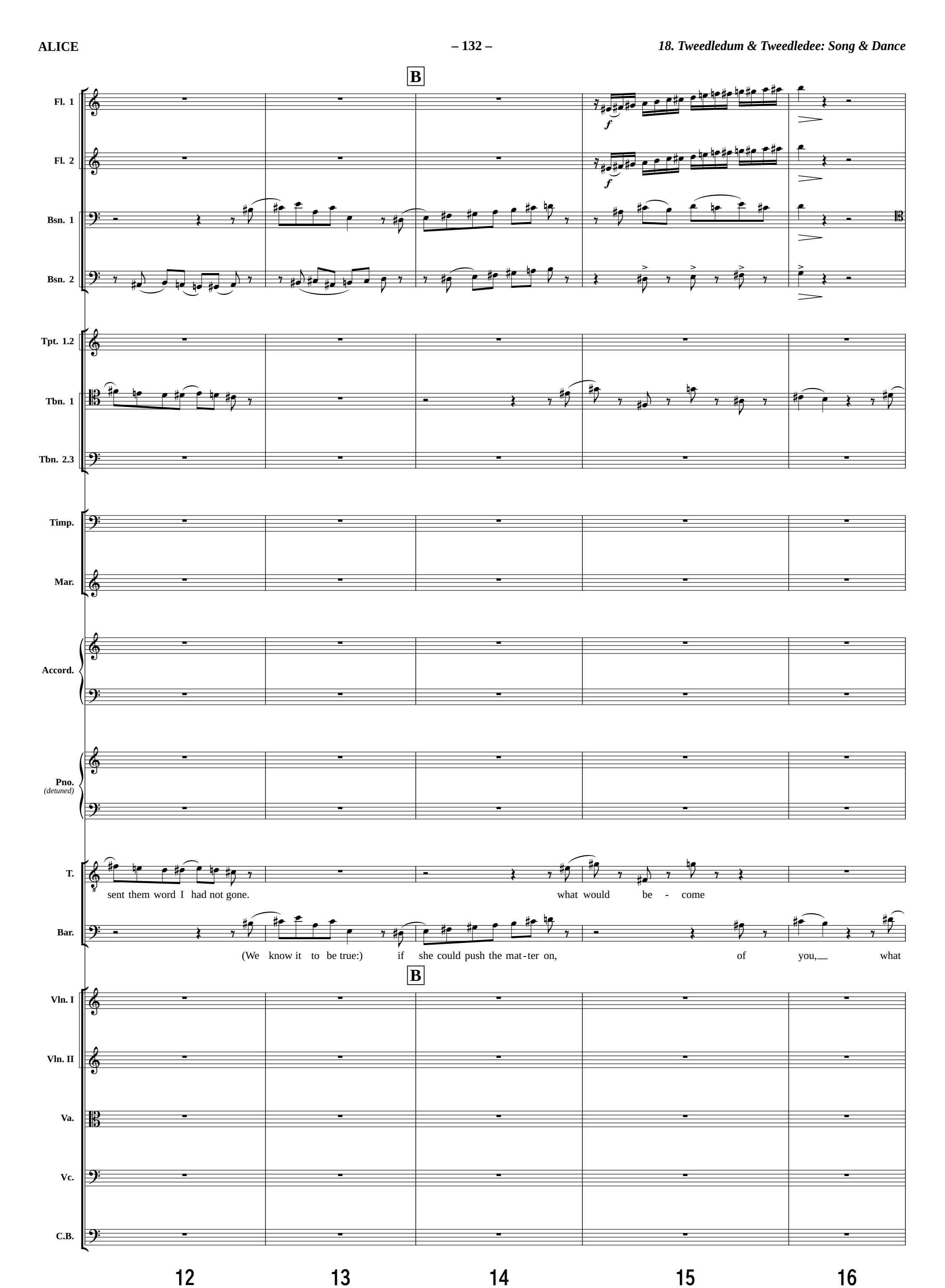

P Allegro
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Gui.
Rat.
Pno.
(detuned)
Alice
Ct.
T.
Bar.
P Allegro
Allmählich entschwindet die Tea Party
Vln. I
Vln. II
Va.
Vc.
C.B.
106
107
108
109
110
111

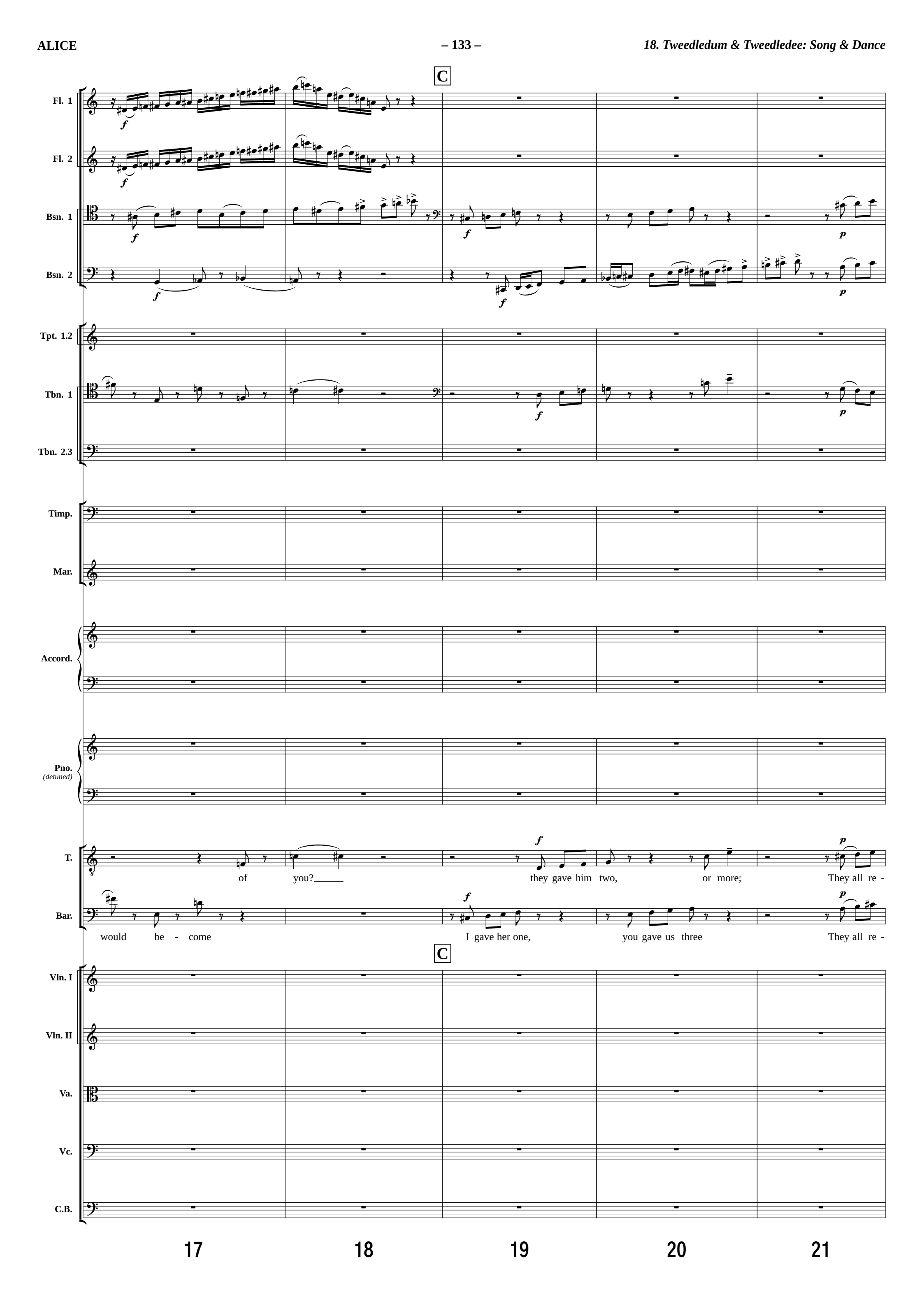

Piu Lento
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Gui.
Rat.
Pno.
(detuned)
Alice
Ct.
T.
Bar.
Vln. I
Vln. II
Va.
Vc.
C.B.
G.P.
112
113
114
115
116
117
118
119

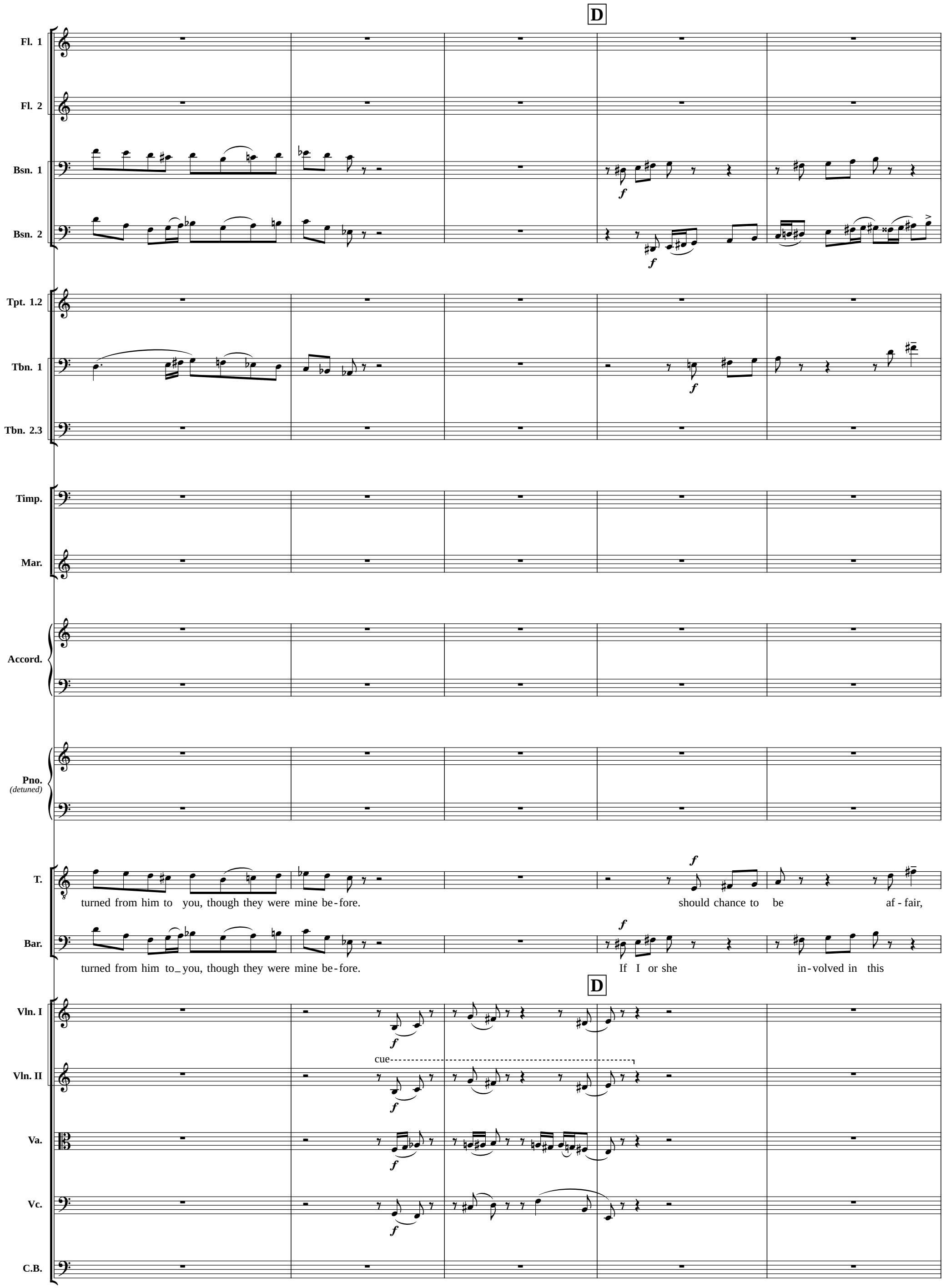
18. Tweedledum & Tweedledee: Song & Dance




A
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
cup mute
Tbn. 2.3
Timp.
Mar.
Accord.
Pno.
(detuned)
T.
DUM
and men-tioned me to him:
but said I could not swim. He
Bar.
DEE
They told me you had been to her,
she gave me a good cha-rac-ter,
A
Vln. I
Vln. II
Va.
Vc.
C.B.
7
8
9
10
11


B
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Timp.
Mar.
Accord.
Pno.
(detuned)
T.
sent them word I had not gone.
what would be - come
Bar.
(We know it to be true:) if she could push the mat-ter on,
of you, what
B
Vln. I
Vln. II
Va.
Vc.
C.B.
12
13
14
15
16


C
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Timp.
Mar.
Accord.
Pno.
(detuned)
T.
of you?
they gave him two, or more;
They all re -
Bar.
would be - come
I gave her one, you gave us three
They all re -
C
Vln. I
Vln. II
Va.
Vc.
C.B.
17
18
19
20
21


D
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Timp.
Mar.
Accord.
Pno.
(detuned)
T.
turned from him to you, though they were mine be-fore.
should chance to be af-fair,
Bar.
turned from him to_you, though they were mine be-fore.
If I or she in-volved in this
D
Vln. I
cue
Vln. II
Va.
Vc.
C.B.
22
23
24
25
26

E

Fl. 1

Fl. 2

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Tpt. 1.2

Tbn. 1 *p* *f*

Tbn. 2.3

Timp.

Mar.

Accord.

Pno. *(detuned)*

T. *p* *f*
He trusts to you to set them free ex-act-ly as we were. (be-

Bar. *p* *f*
He trusts to you to set them free ex-act-ly as we were. My no-tion was that you had been

E

Vln. I *f*

cue

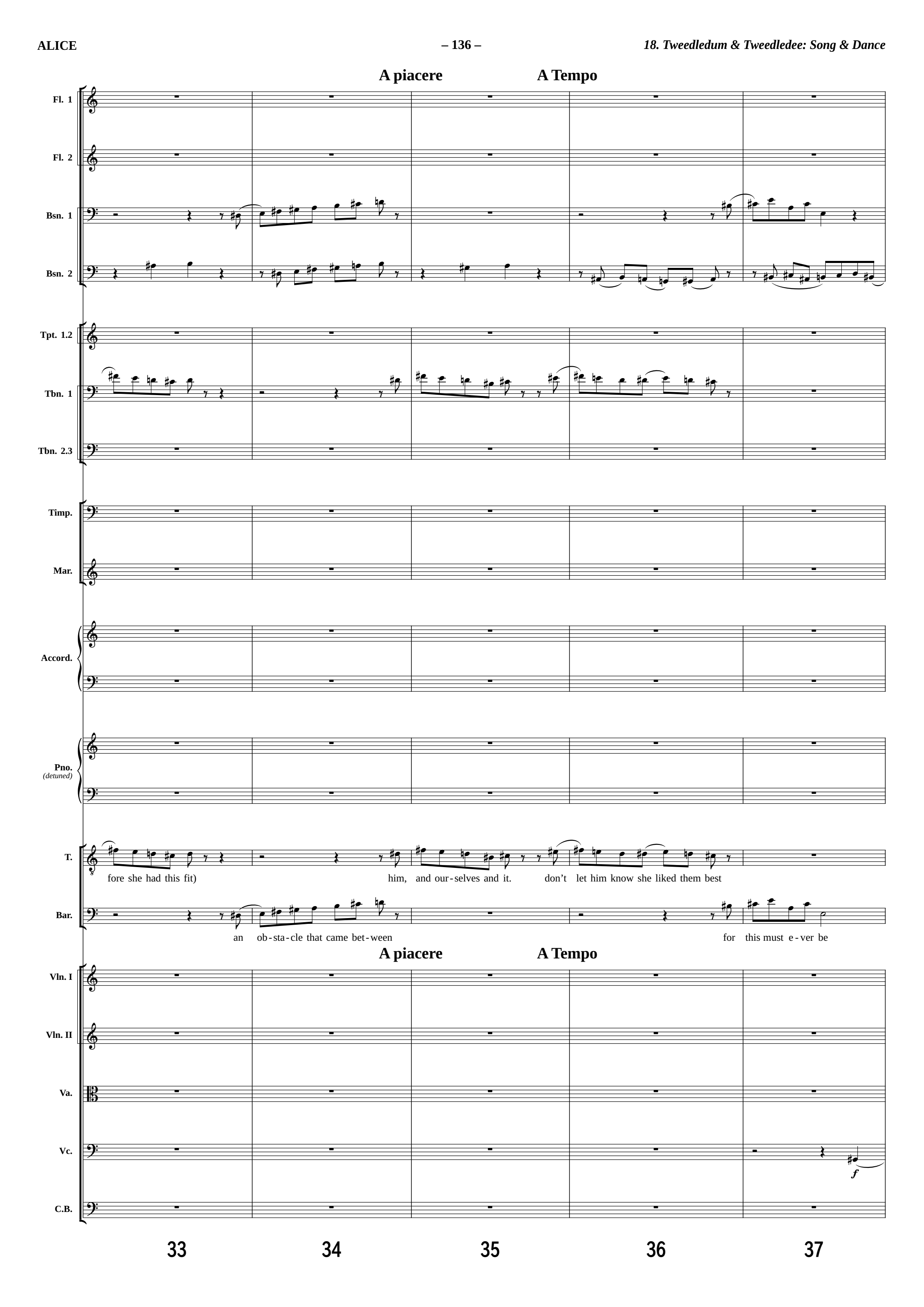
Vln. II *f*

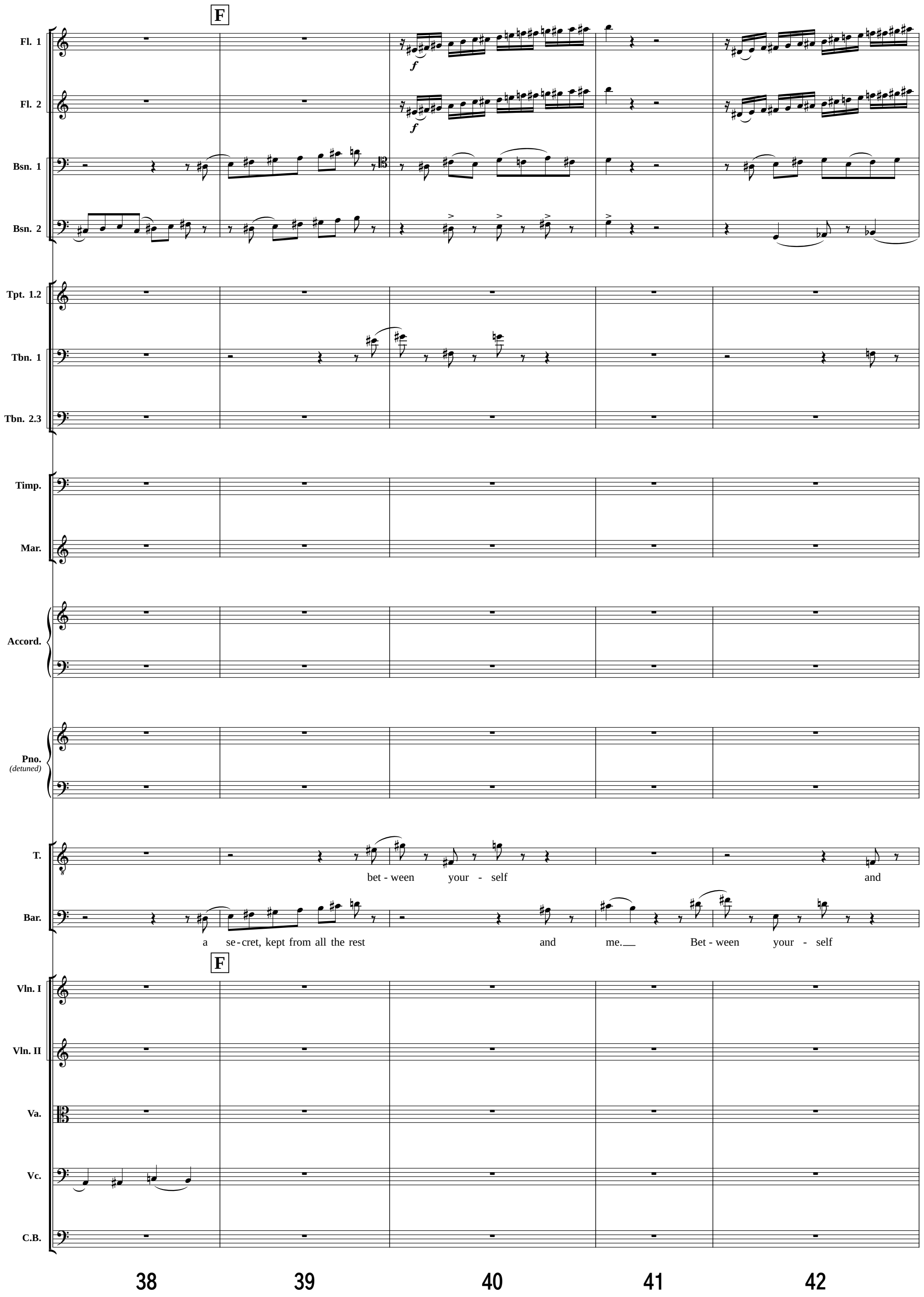
Va. *f*

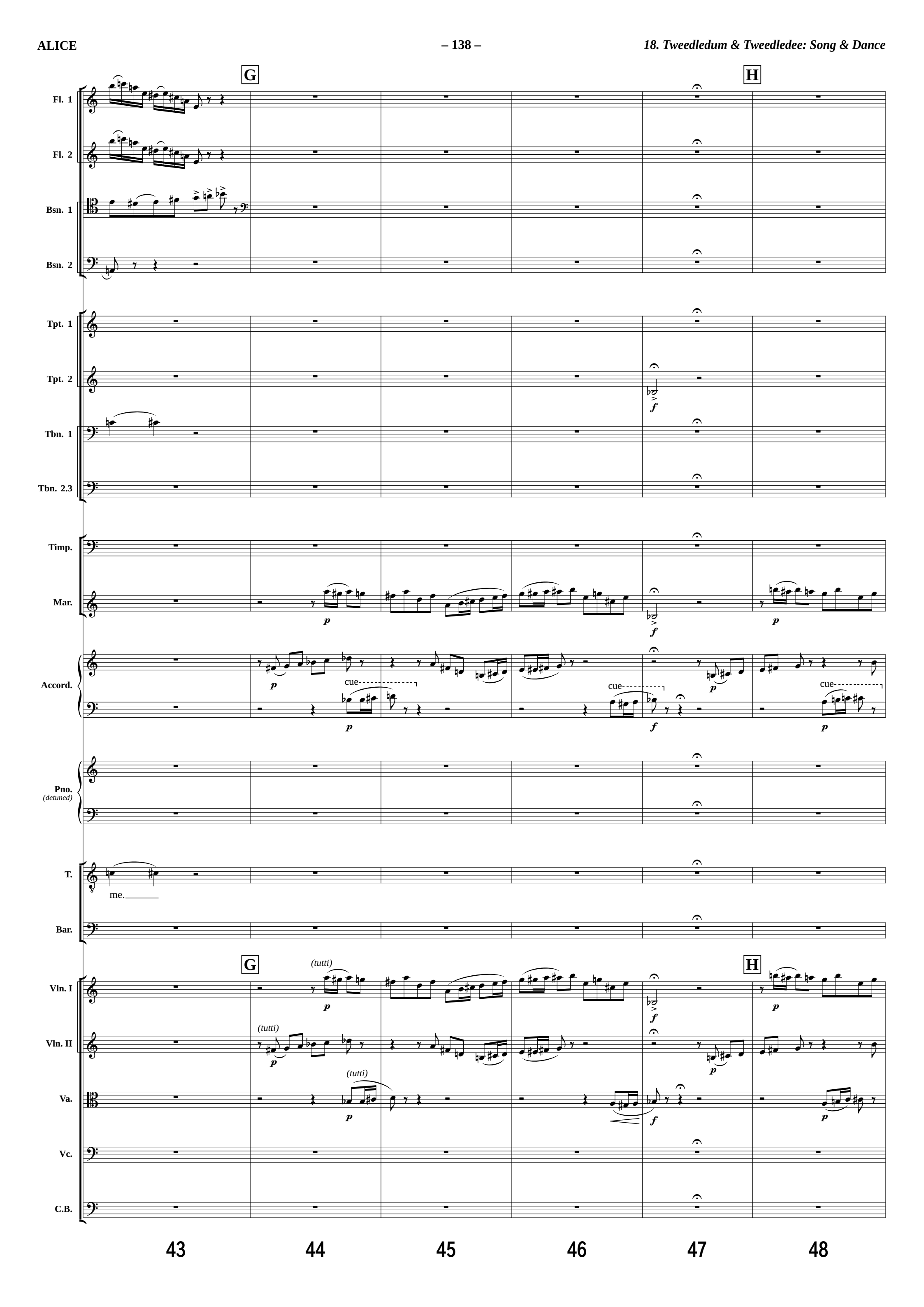
Vc. *f*

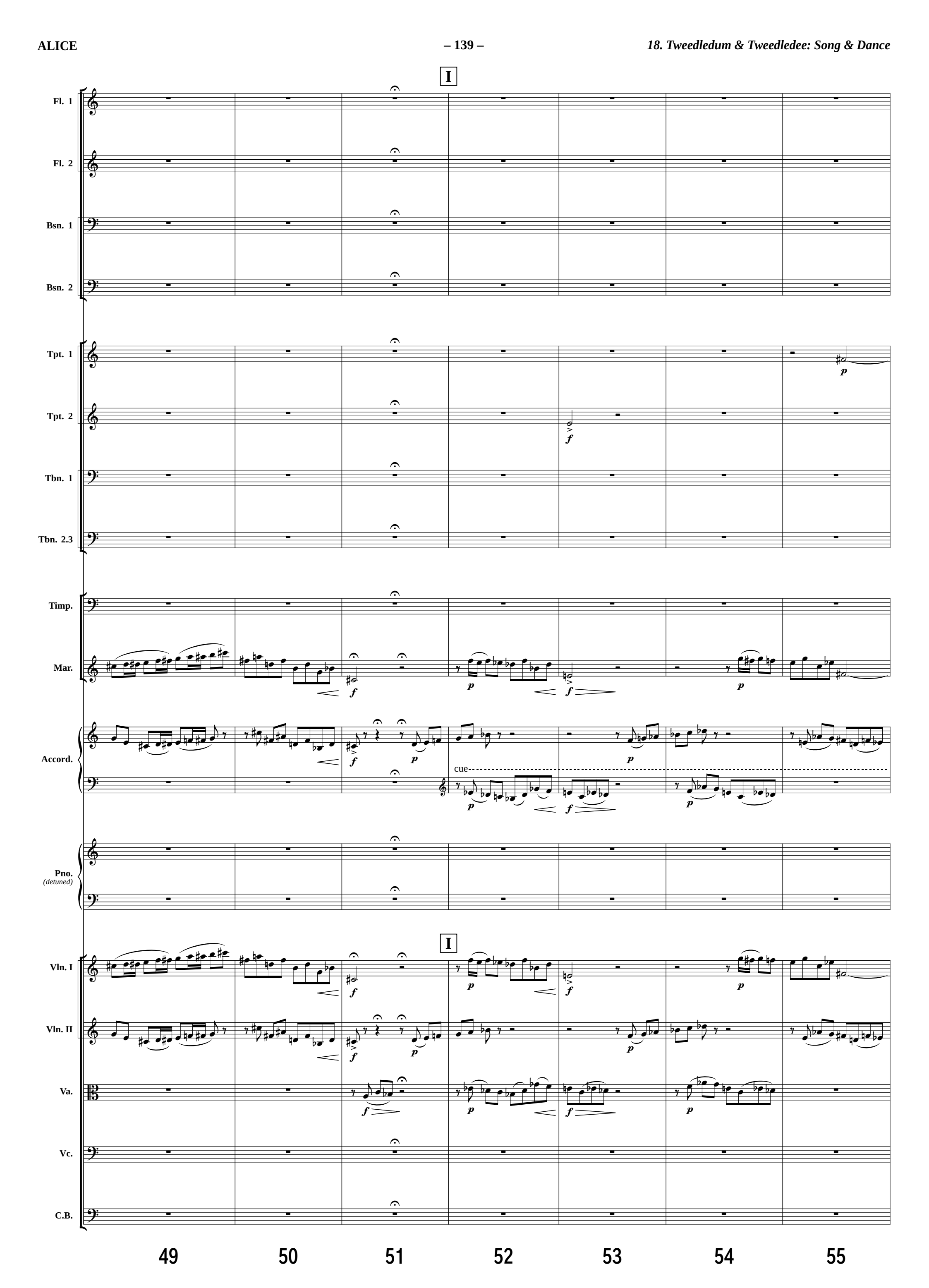
C.B. *f*

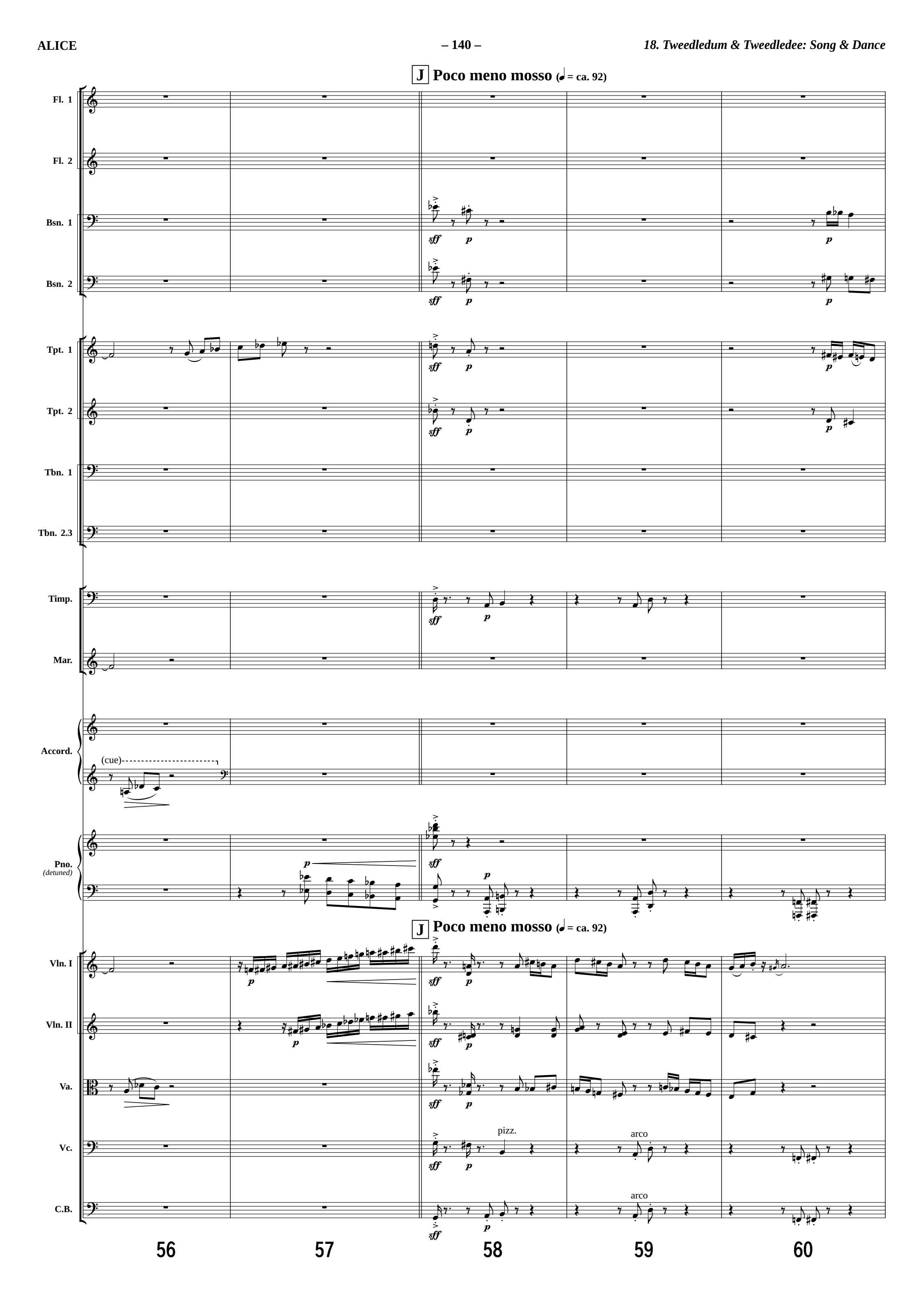
27 28 29 30 31 32

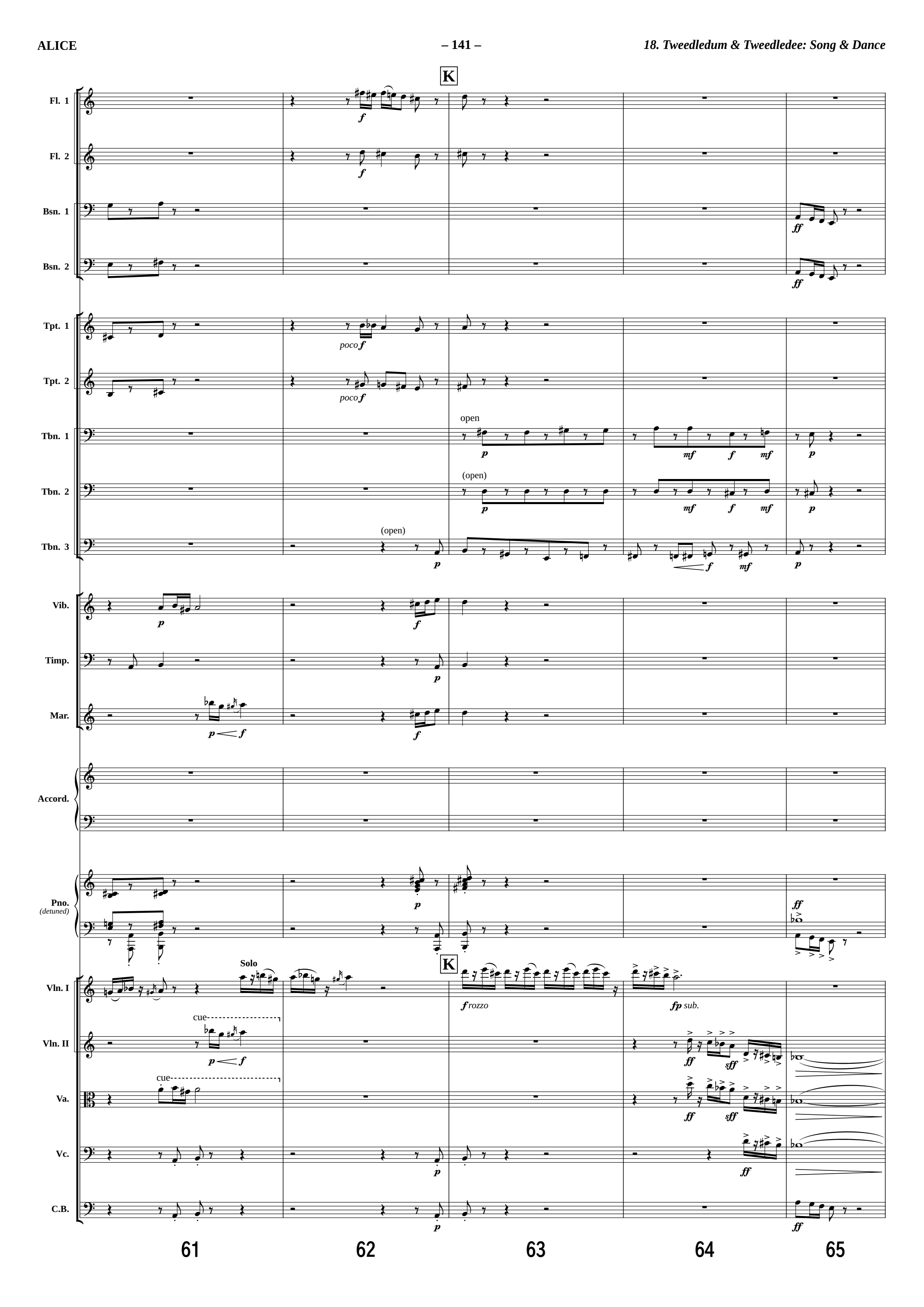

A piacere
A Tempo
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Timp.
Mar.
Accord.
Pno.
(detuned)
T.
fore she had this fit)
him, and our-selves and it.
don't let him know she liked them best
Bar.
an ob-sta-cle that came bet-ween
for this must e-ver be
A piacere
A Tempo
Vln. I
Vln. II
Va.
Vc.
f
C.B.
33
34
35
36
37

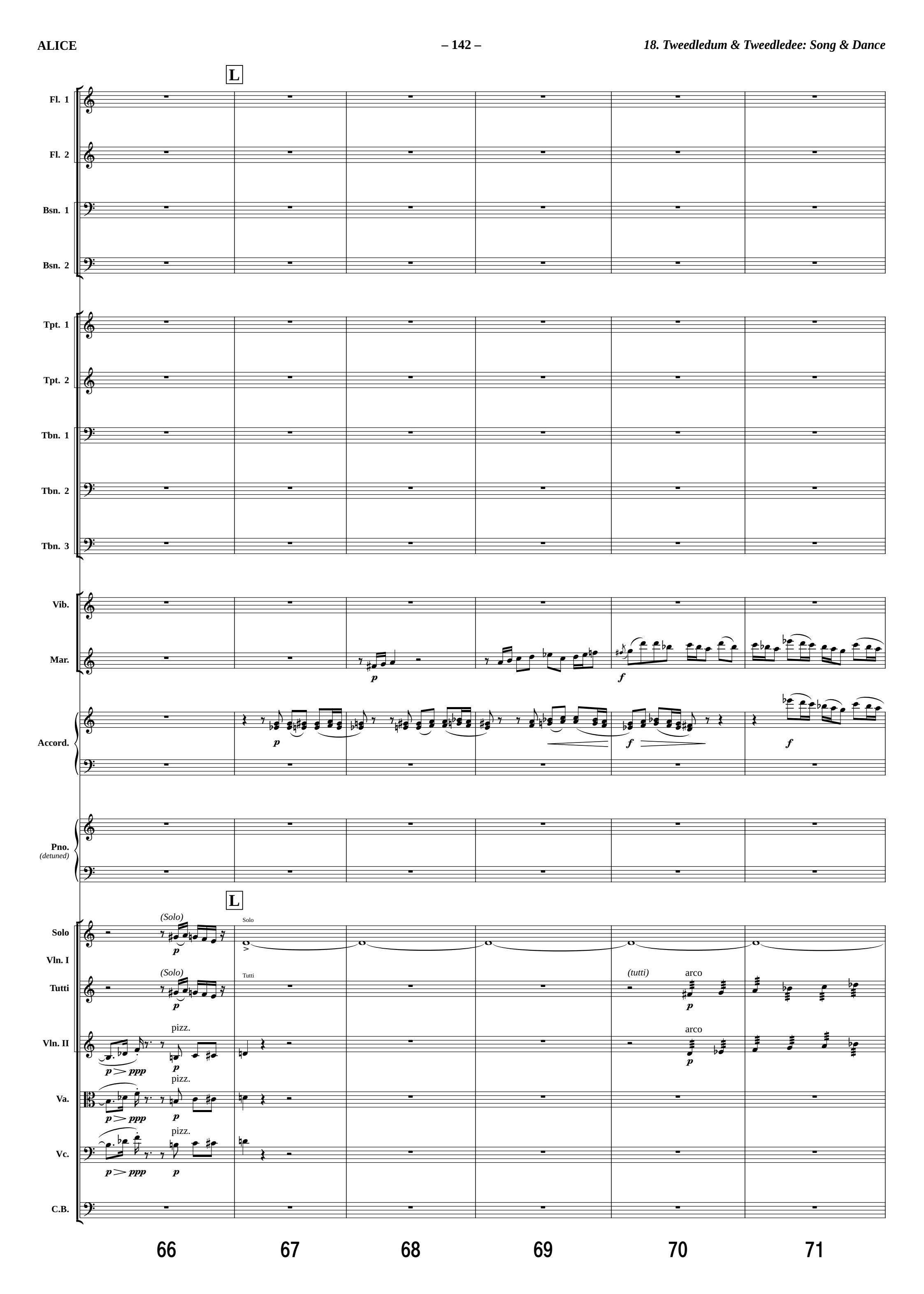

F
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Timp.
Mar.
Accord.
Pno.
(detuned)
T.
bet - ween your - self and
Bar.
a se - cret, kept from all the rest and me. Bet - ween your - self
F
Vln. I
Vln. II
Va.
Vc.
C.B.
38
39
40
41
42

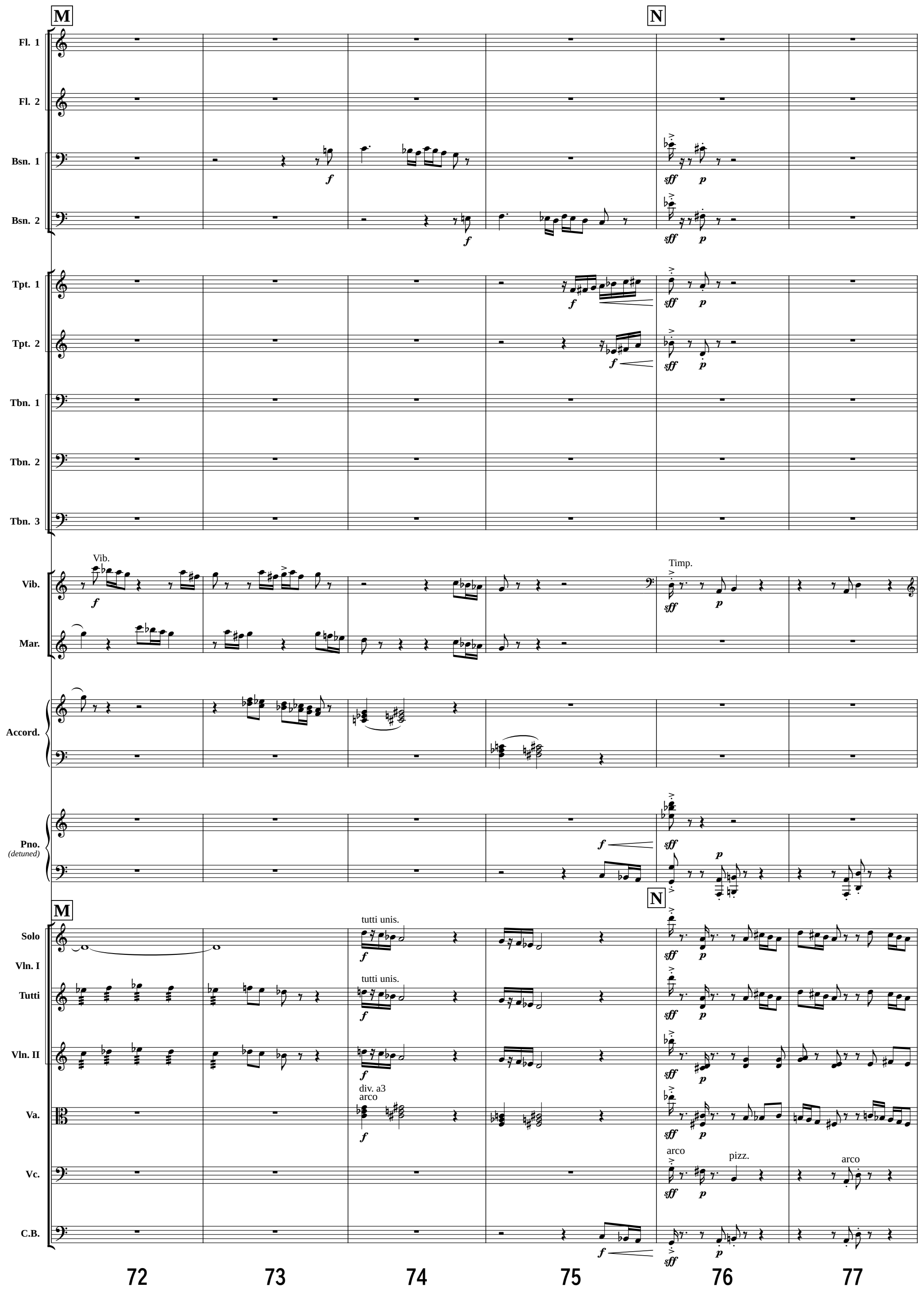

G
H
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Timp.
Mar.
Accord.
cue
Pno.
(detuned)
T.
me.
Bar.
(tutti)
Vln. I
Vln. II
Va.
Vc.
C.B.
43
44
45
46
47
48

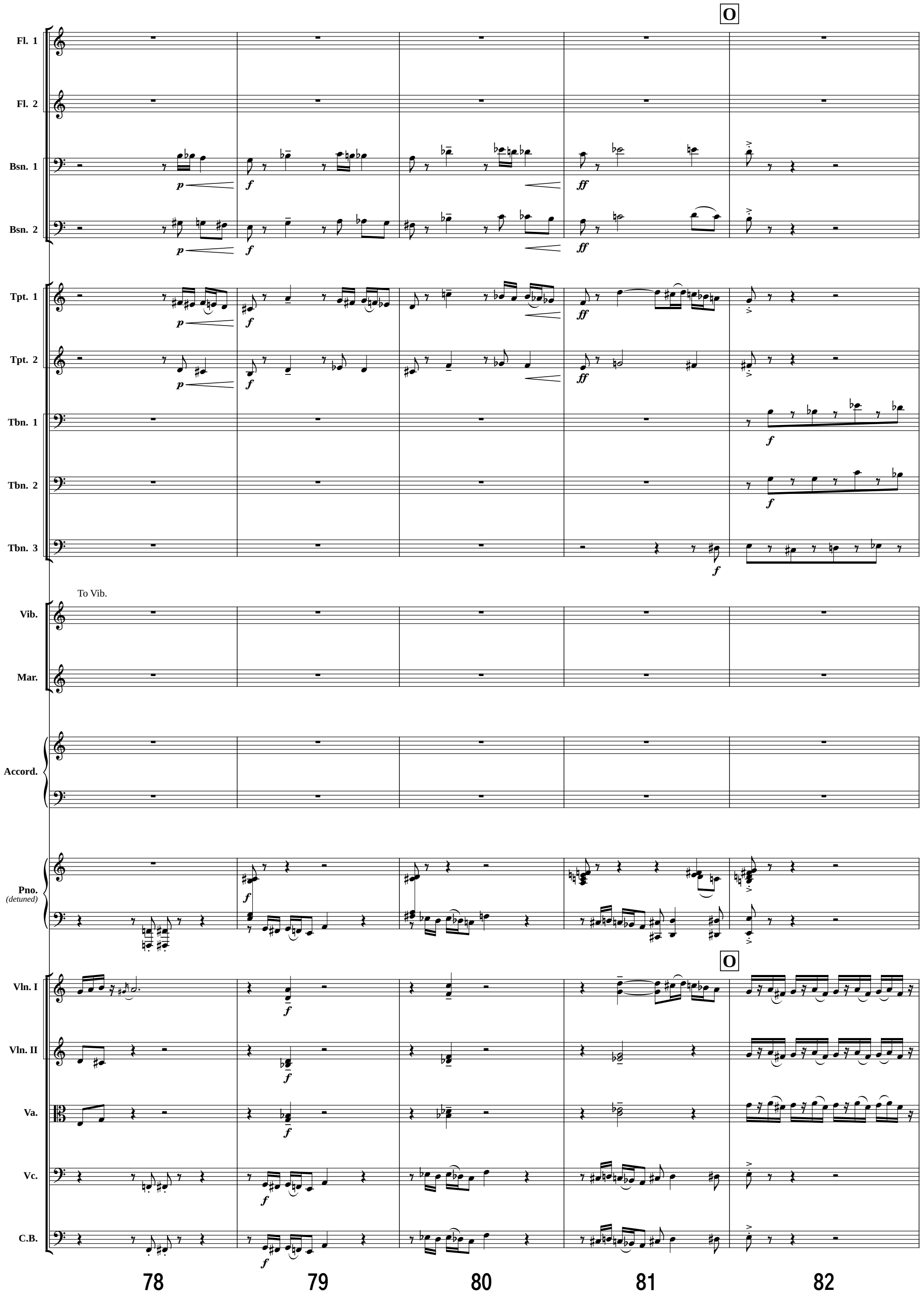

I
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Timp.
Mar.
Accord.
cue
Pno.
(detuned)
I
Vln. I
Vln. II
Va.
Vc.
C.B.
49
50
51
52
53
54
55


J Poco meno mosso (♩ = ca. 92)
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Timp.
Mar.
Accord.
(cue)
Pno.
(detuned)
J Poco meno mosso (♩ = ca. 92)
Vln. I
Vln. II
Va.
Vc.
pizz.
arco
C.B.
arco
56
57
58
59
60


K
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Vib.
Timp.
Mar.
Accord.
Pno.
(detuned)
Vln. I
Vln. II
Va.
Vc.
C.B.
poco f
open
(open)
Solo
cue
f rozzo
fp sub.
61
62
63
64
65


L
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Vib.
Mar.
p
f
Accord.
p
f
f
Pno.
(detuned)
L
Solo
Vln. I
Tutti
Vln. II
Va.
Vc.
C.B.
(Solo)
Solo
(Solo)
Tutti
(tutti)
arco
arco
pizz.
pizz.
pizz.
p > ppp
p
66
67
68
69
70
71


M
N
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Vib.
Mar.
Timp.
Accord.
Pno.
(detuned)
Solo
Vln. I
Tutti
Vln. II
Va.
Vc.
C.B.
tutti unis.
div. a3
arco
pizz.
72
73
74
75
76
77


O
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
To Vib.
Vib.
Mar.
Accord.
Pno.
(detuned)
O
Vln. I
Vln. II
Va.
Vc.
C.B.
78
79
80
81
82

P

ac ce le ran do

Fl. 1

Fl. 2

To Picc.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Vib.

Mar.

Accord.

Pno. *(detuned)*

P

ac ce le ran do

Vln. I

Vln. II

Va.

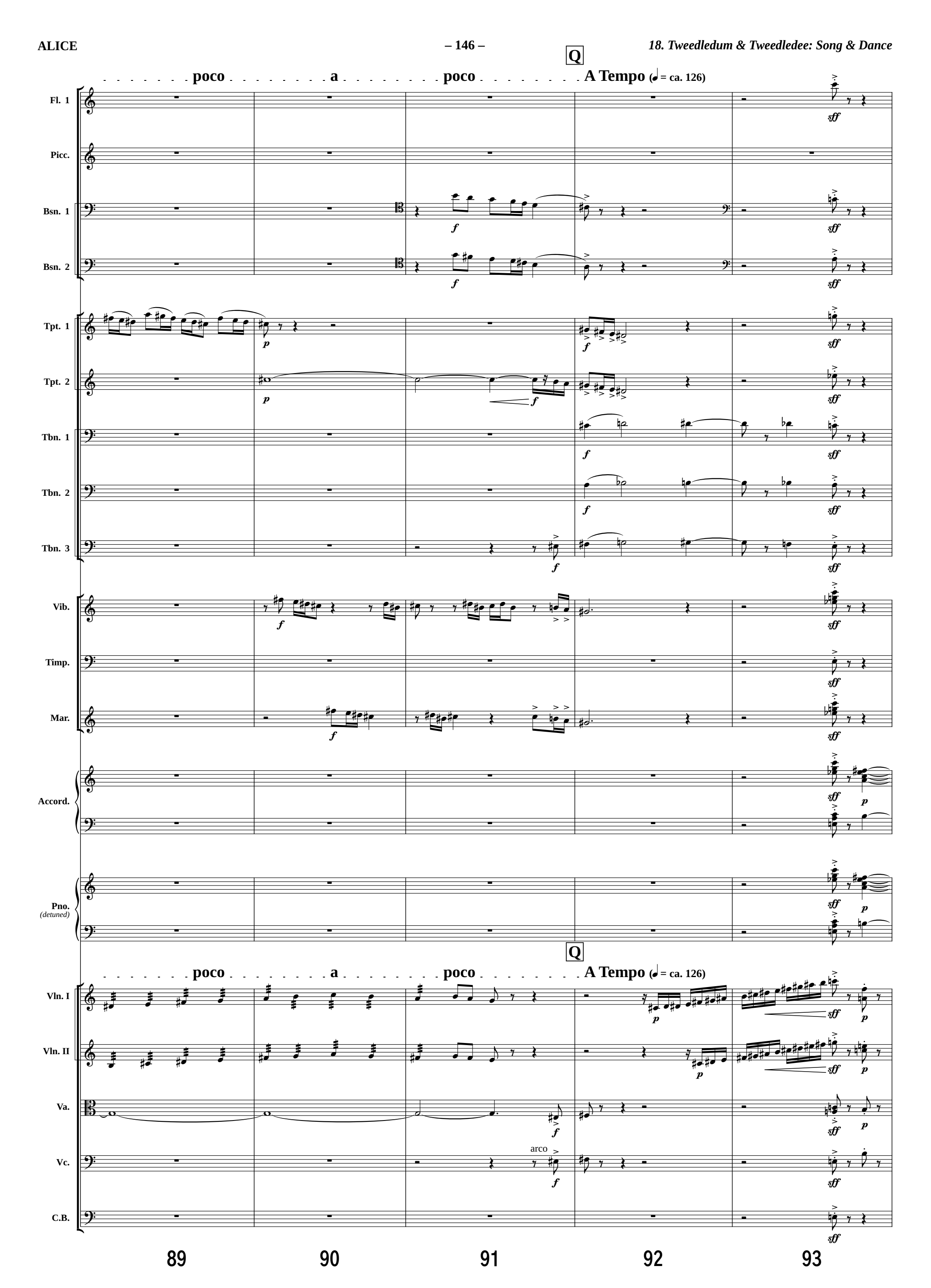
Vc.

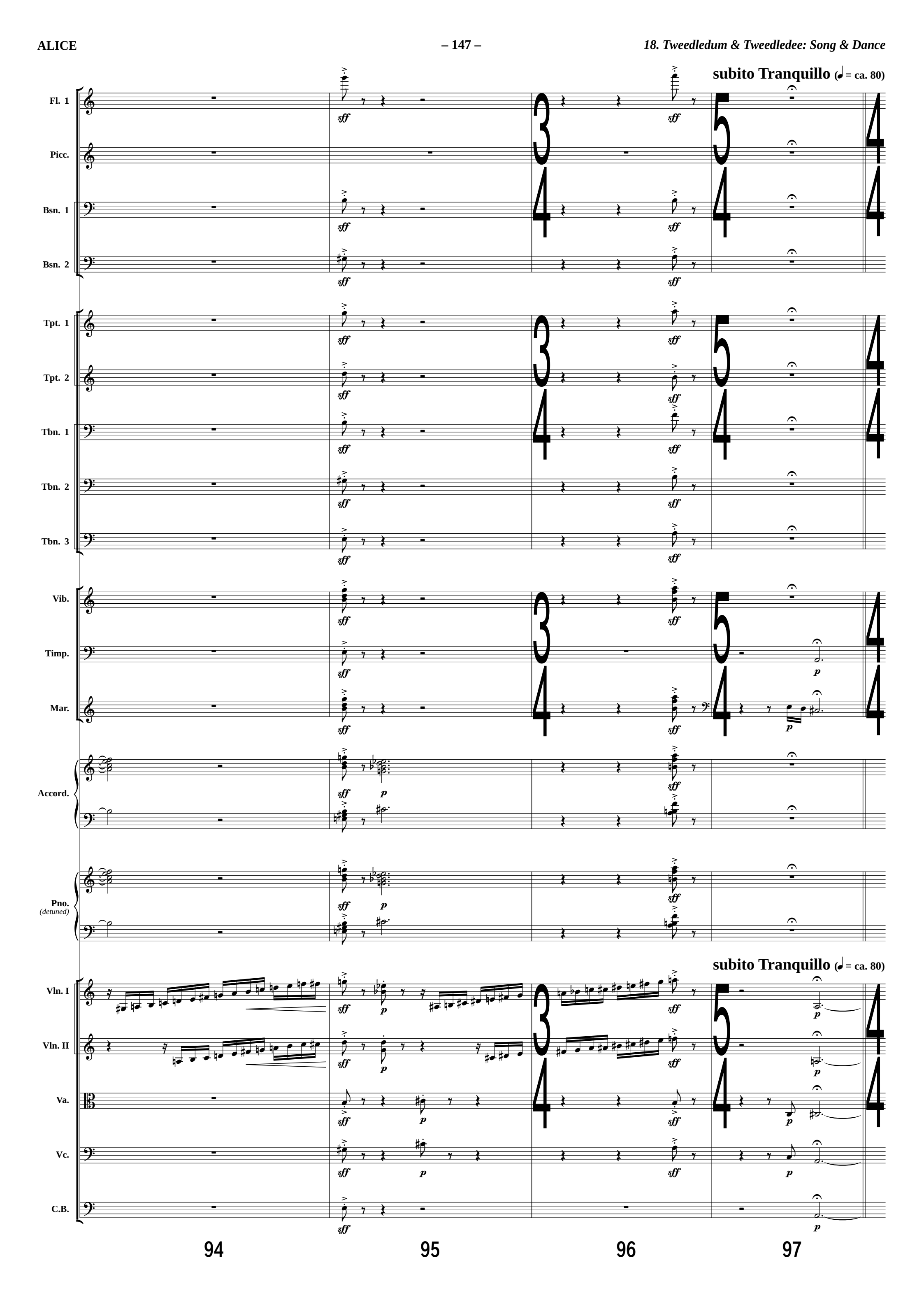
C.B.

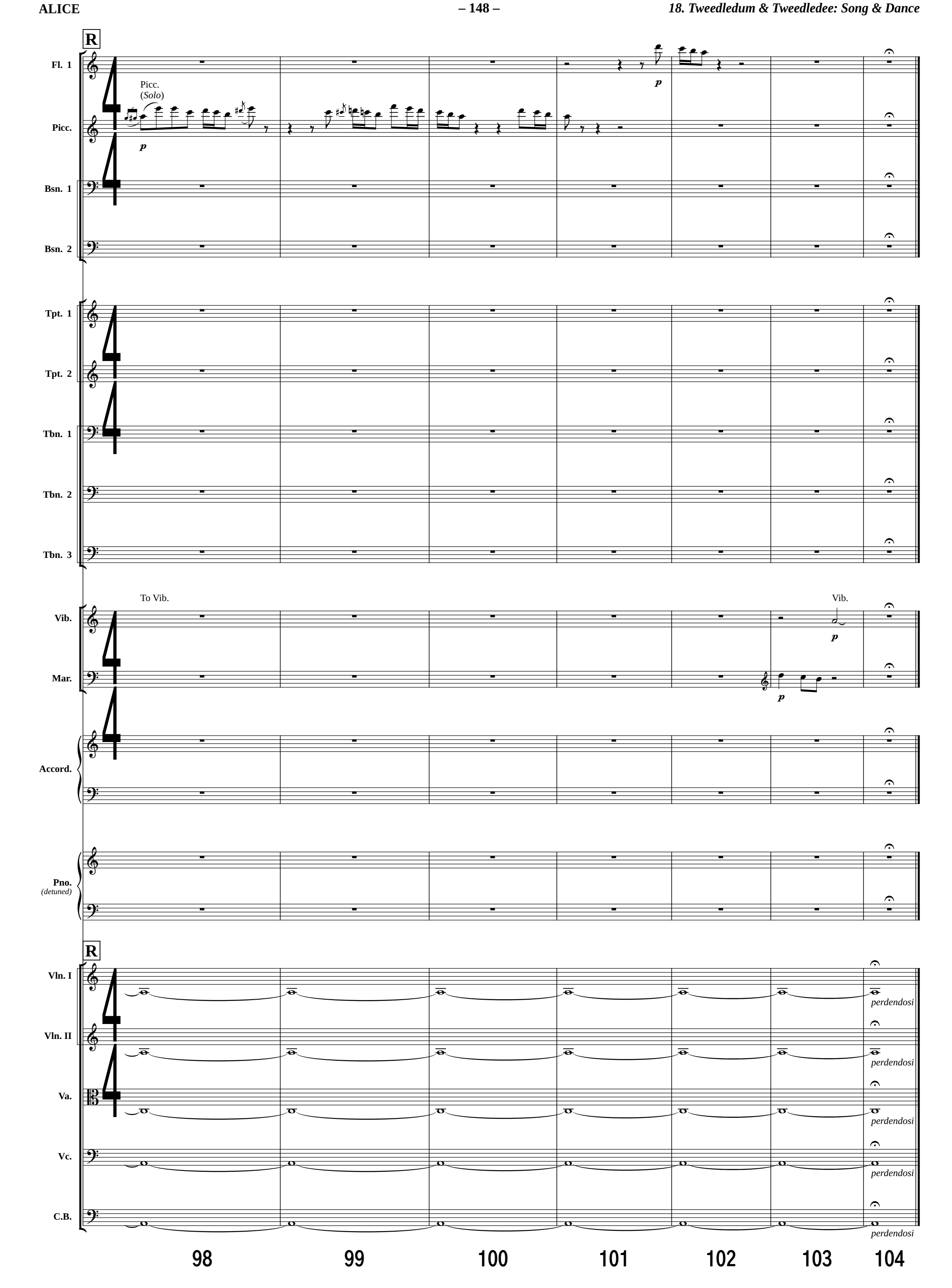
pizz. arco pizz. arco pizz. arco

cue

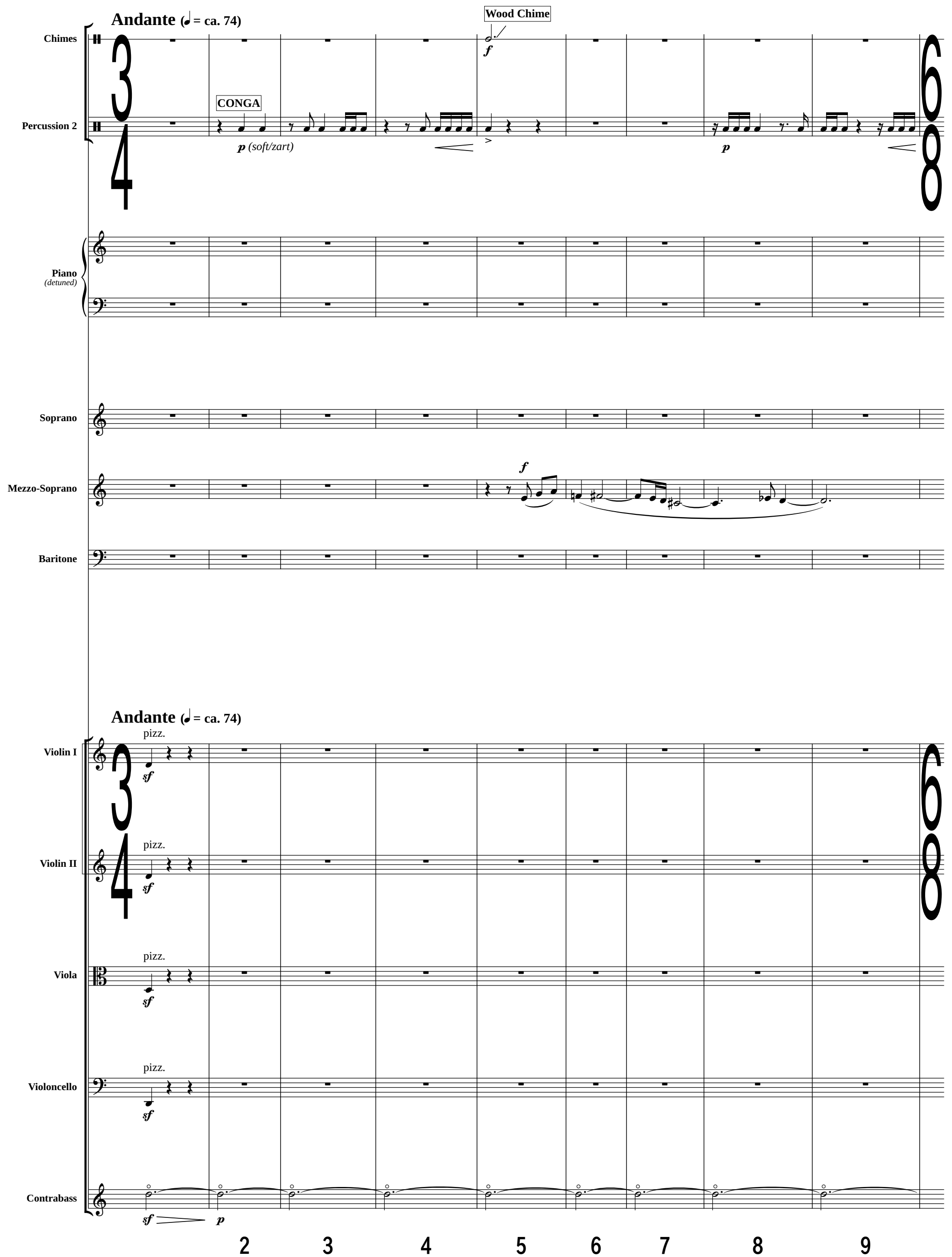
83 84 85 86 87 88

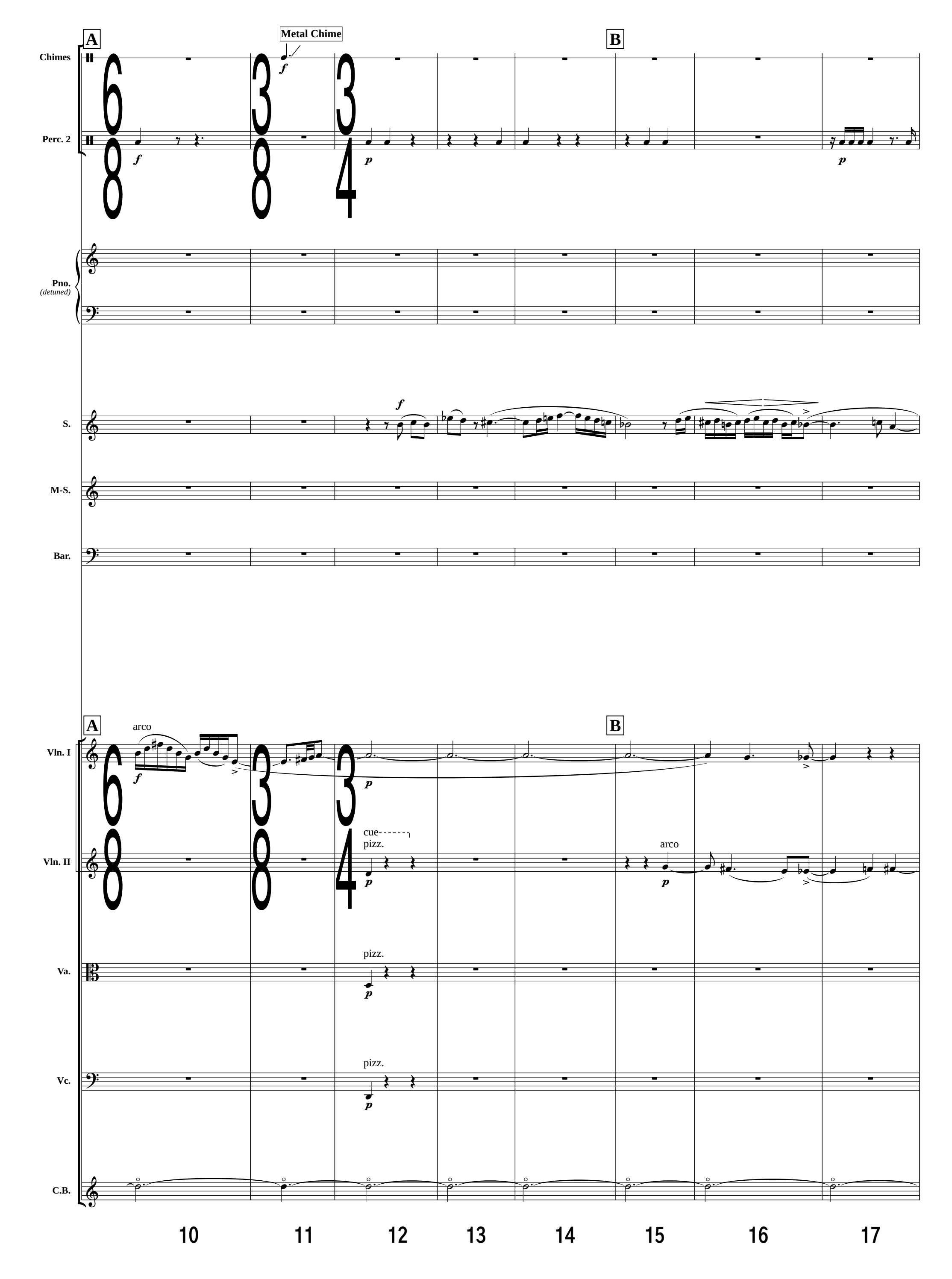

Q
poco a poco
A Tempo (♩ = ca. 126)
Fl. 1
Picc.
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Vib.
Timp.
Mar.
Accord.
Pno.
(detuned)
Vln. I
Vln. II
Va.
Vc.
C.B.
arco
89
90
91
92
93

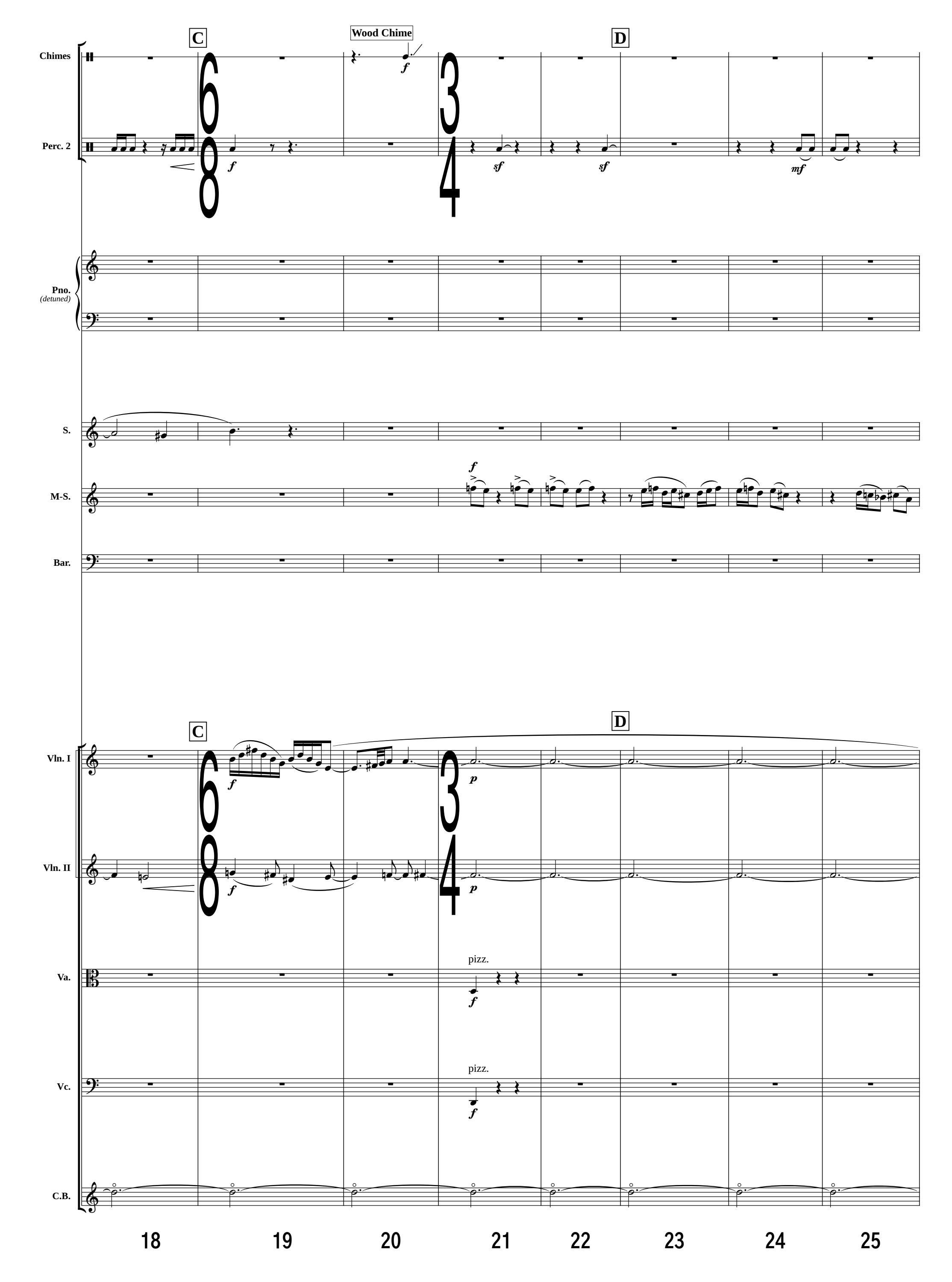

subito Tranquillo (♩ = ca. 80)
Fl. 1
Picc.
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Vib.
Timp.
Mar.
Accord.
Pno.
(detuned)
subito Tranquillo (♩ = ca. 80)
Vln. I
Vln. II
Va.
Vc.
C.B.
94
95
96
97

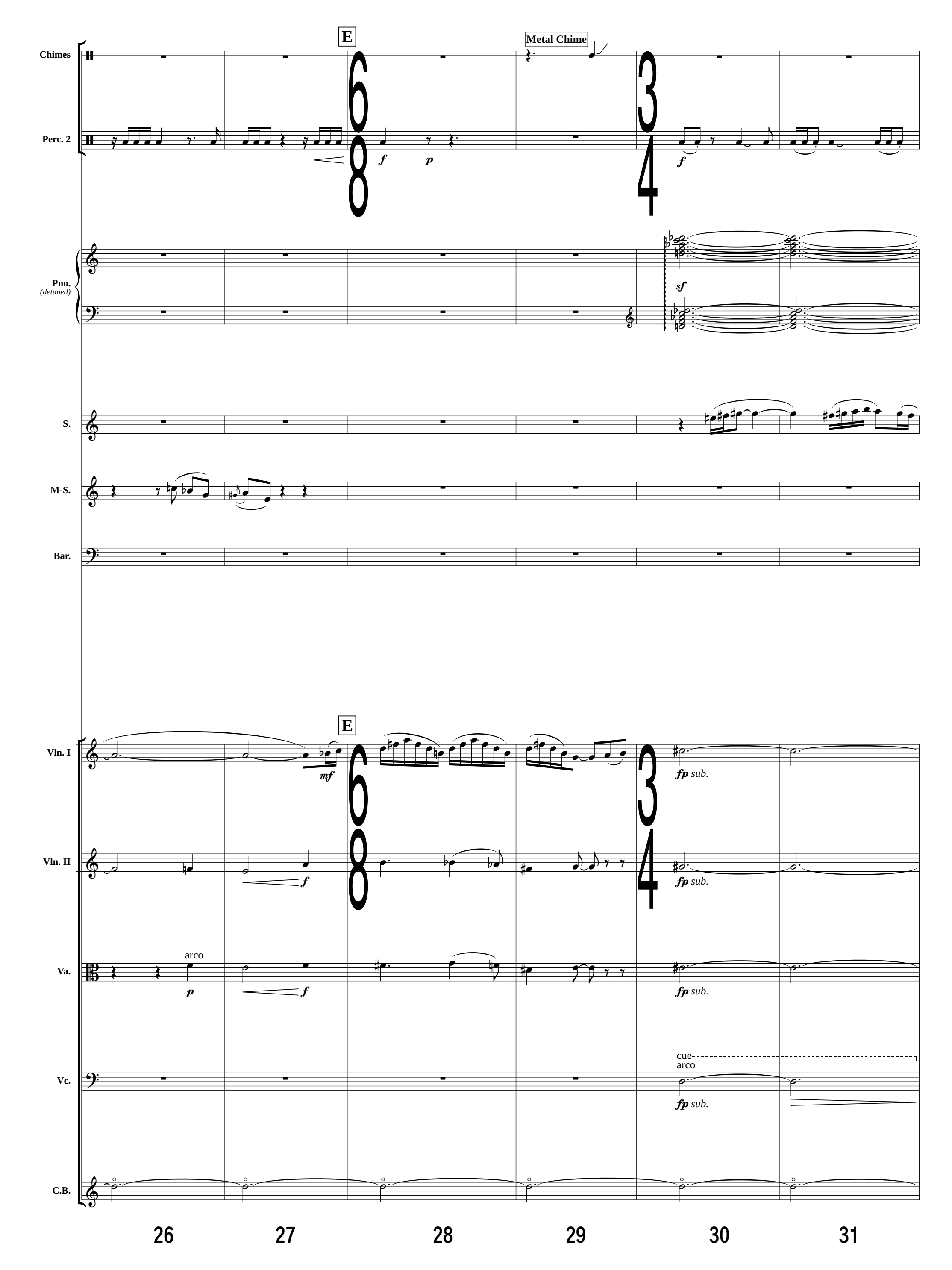

R
Fl. 1
Picc.
(Solo)
Picc.
p
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
To Vib.
Vib.
Mar.
Accord.
Pno.
(detuned)
R
Vln. I
Vln. II
Va.
Vc.
C.B.
perdendosi
98
99
100
101
102
103
104

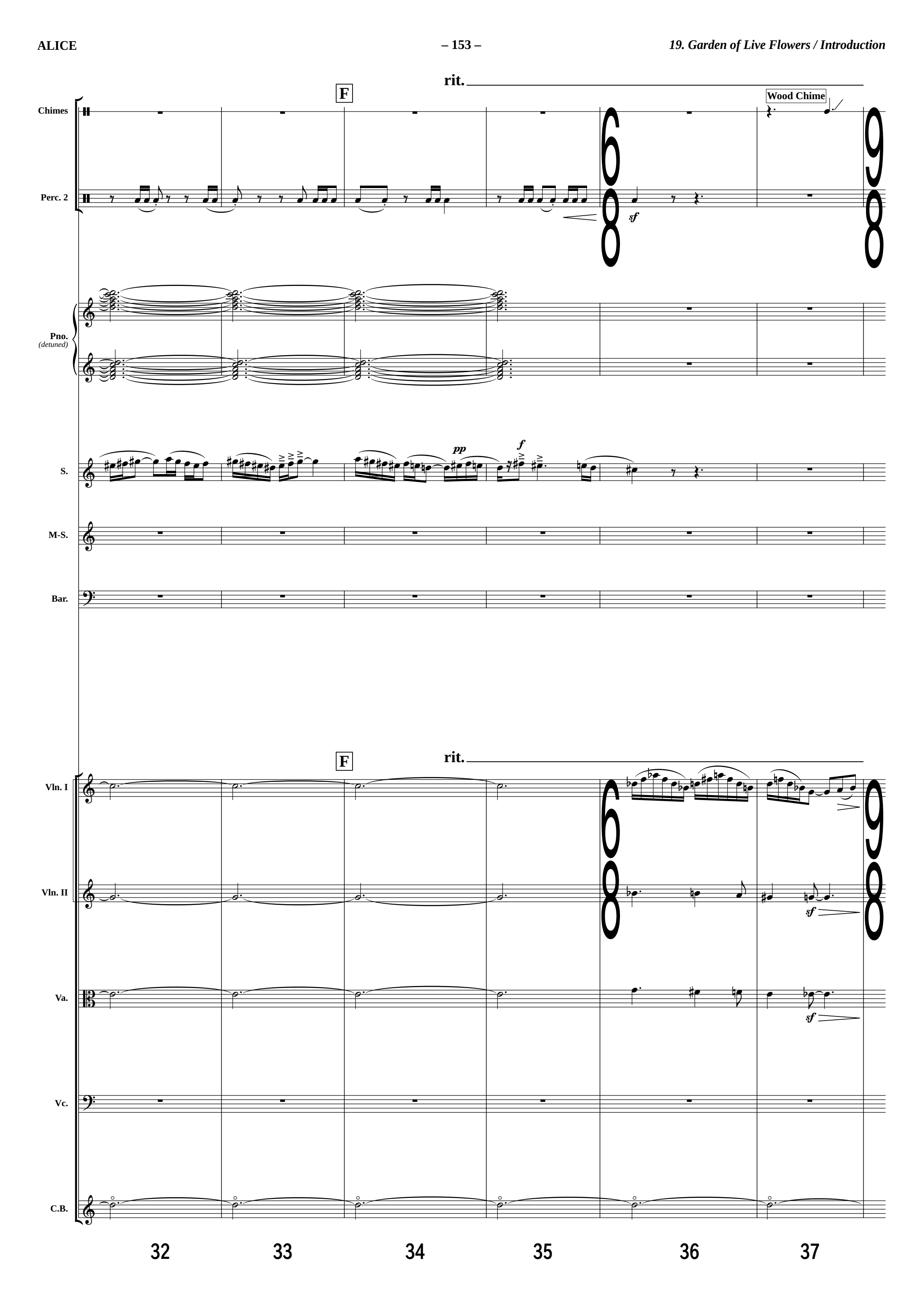
19. Garden of Live Flowers / Introduction

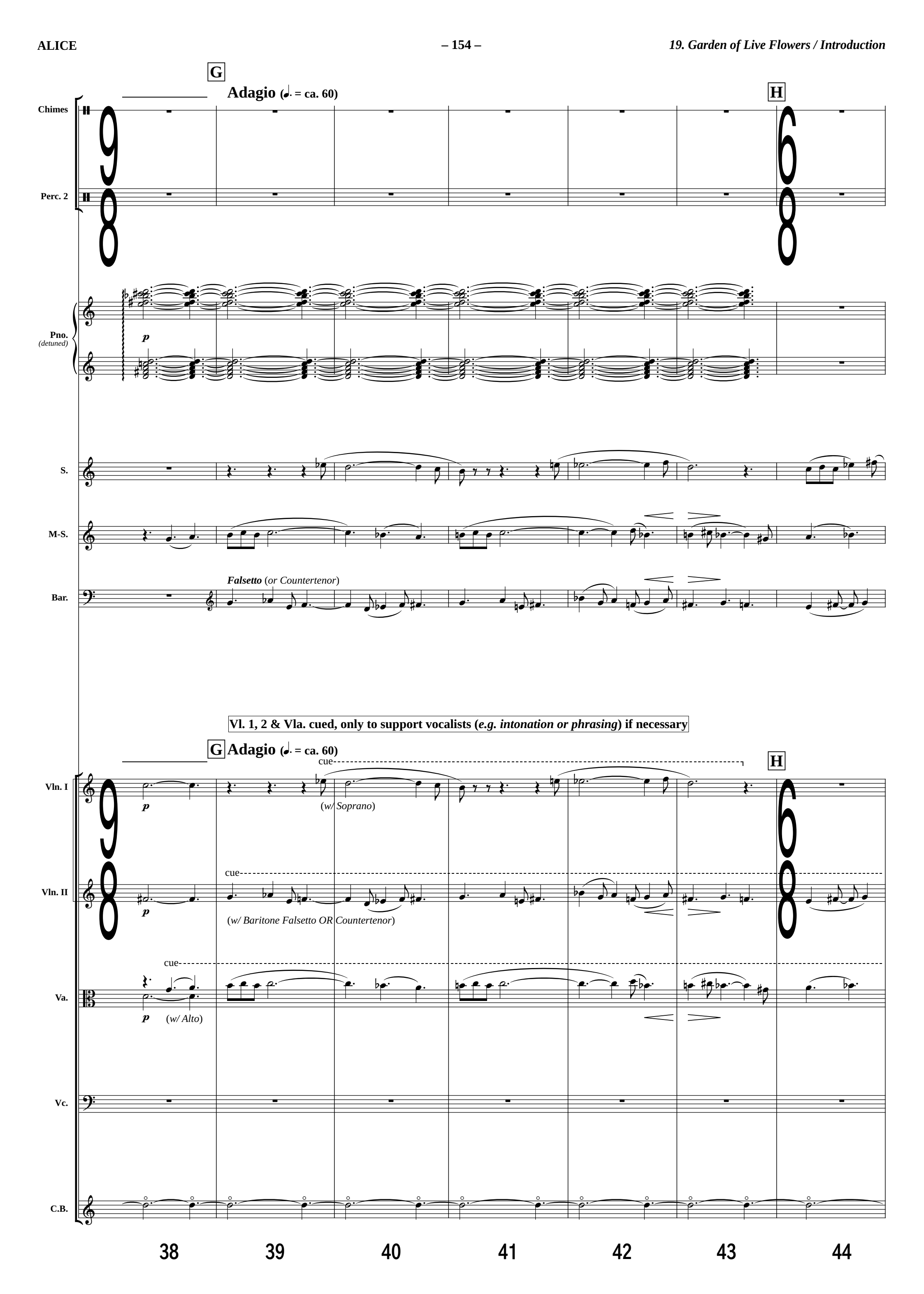


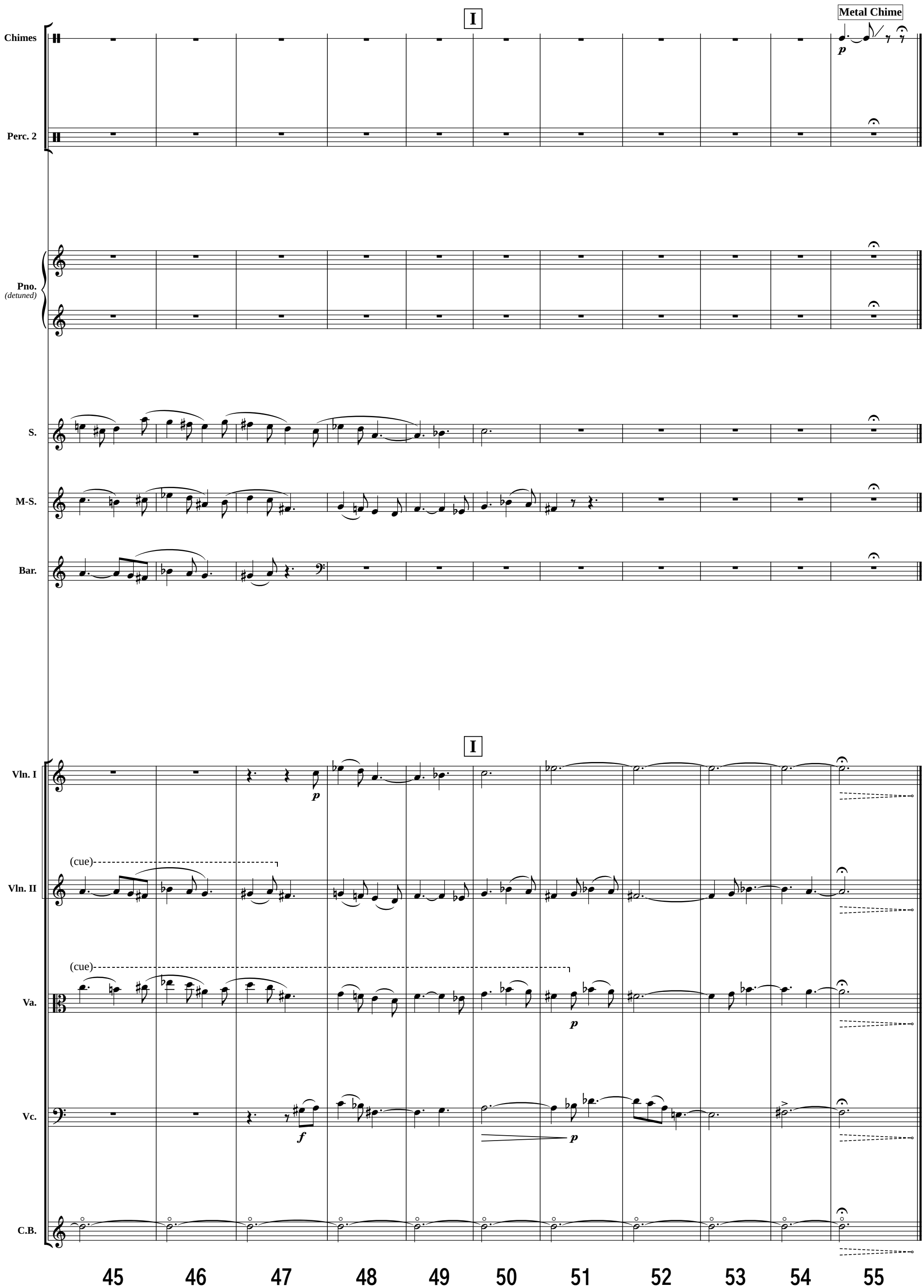

A
Metal Chime
B
Chimes
Perc. 2
Pno.
(detuned)
S.
M-S.
Bar.
A
arco
B
Vln. I
Vln. II
cue
pizz.
arco
Va.
pizz.
Vc.
pizz.
C.B.
10
11
12
13
14
15
16
17


C
Wood Chime
D
Chimes
Perc. 2
Pno.
(detuned)
S.
M-S.
Bar.
C
D
Vln. I
Vln. II
Va.
pizz.
Vc.
pizz.
C.B.
18
19
20
21
22
23
24
25

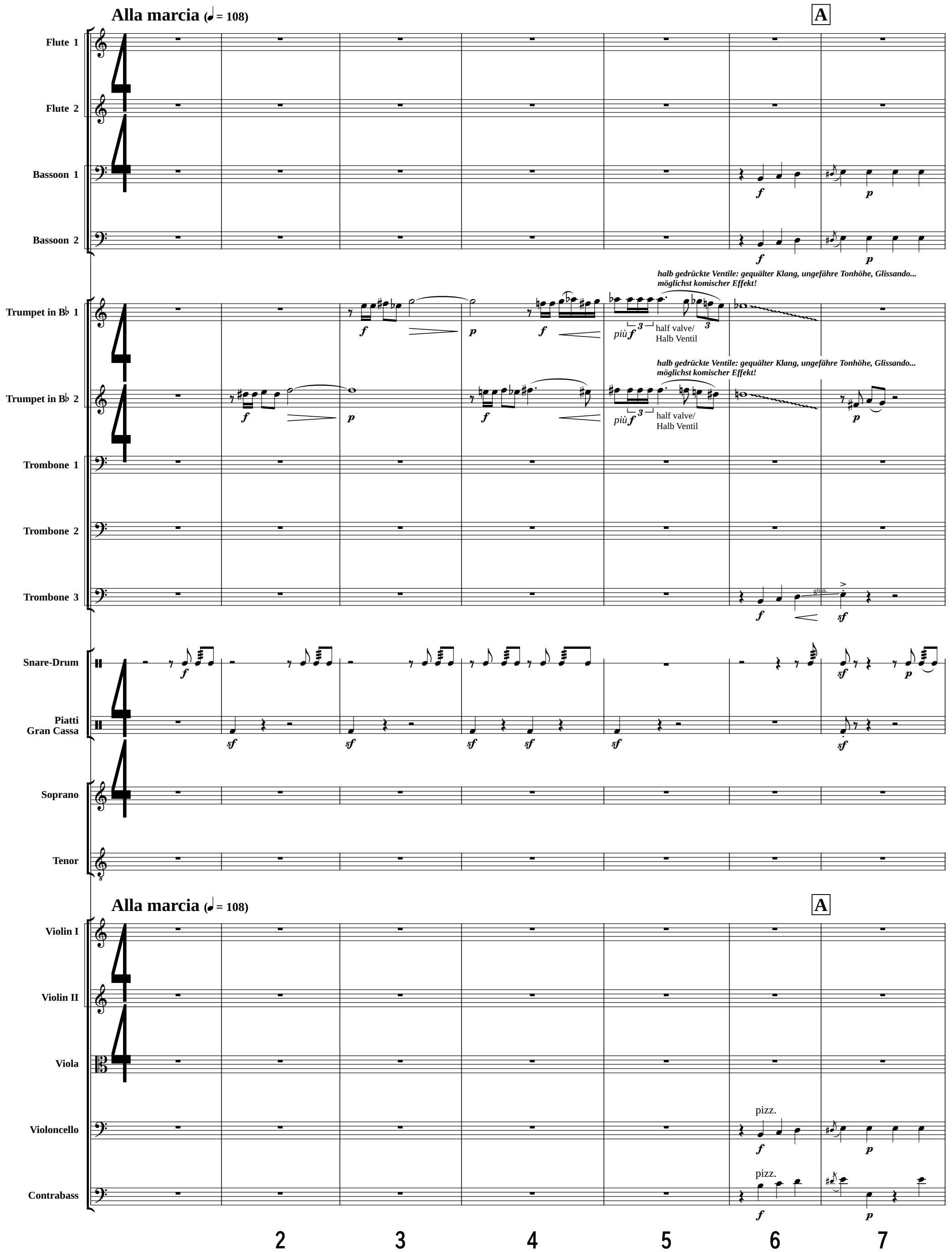

E
Metal Chime
Chimes
Perc. 2
f
p
f
Pno.
(detuned)
sf
S.
M-S.
Bar.
E
Vln. I
mf
fp sub.
Vln. II
f
fp sub.
Va.
arco
p
f
fp sub.
Vc.
cue
arco
fp sub.
C.B.
26
27
28
29
30
31

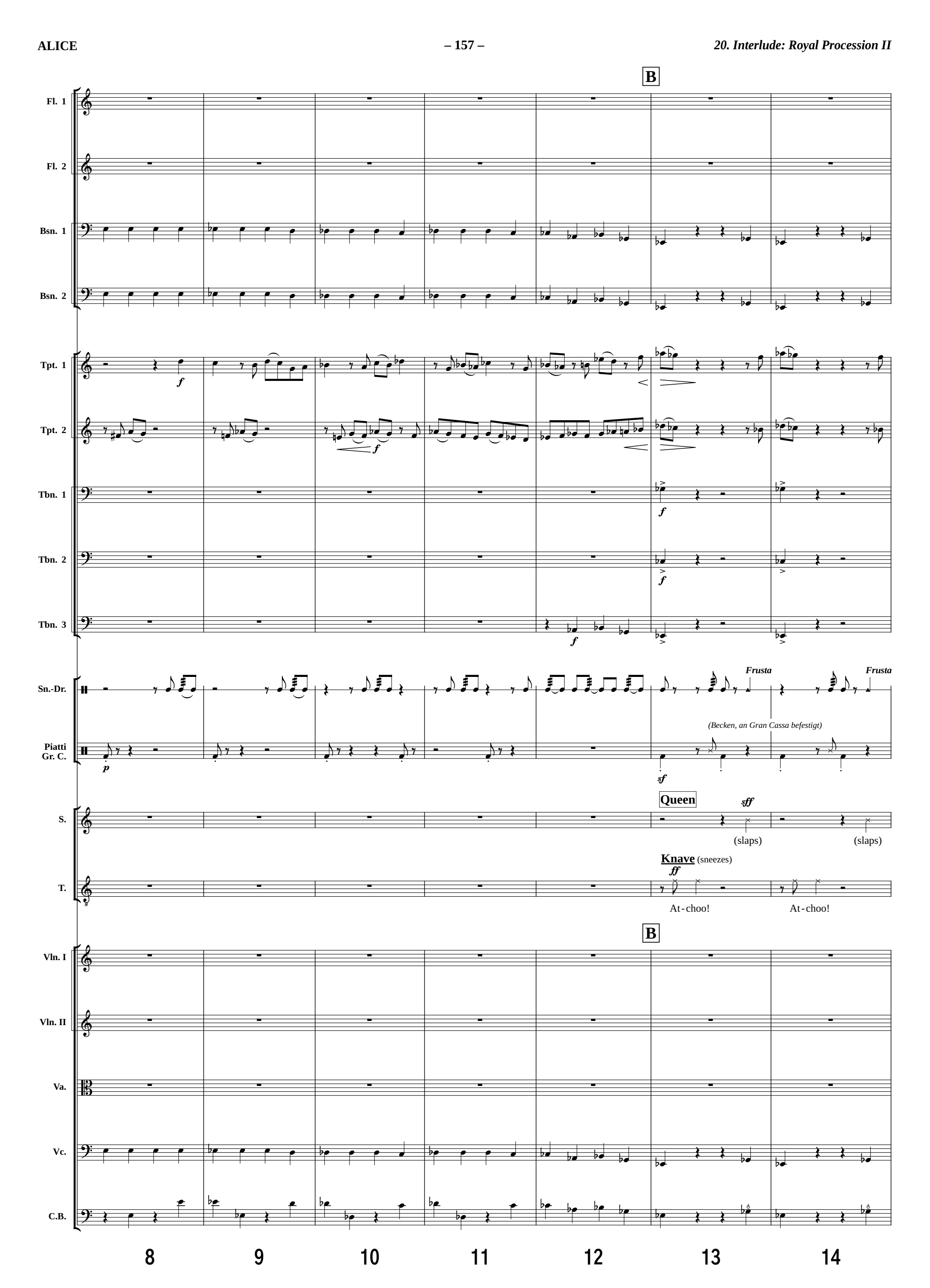

rit.
F
Chimes
Wood Chime
Perc. 2
sf
Pno.
(detuned)
S.
pp
f
M-S.
Bar.
rit.
F
Vln. I
Vln. II
sf
Va.
sf
Vc.
C.B.
32
33
34
35
36
37

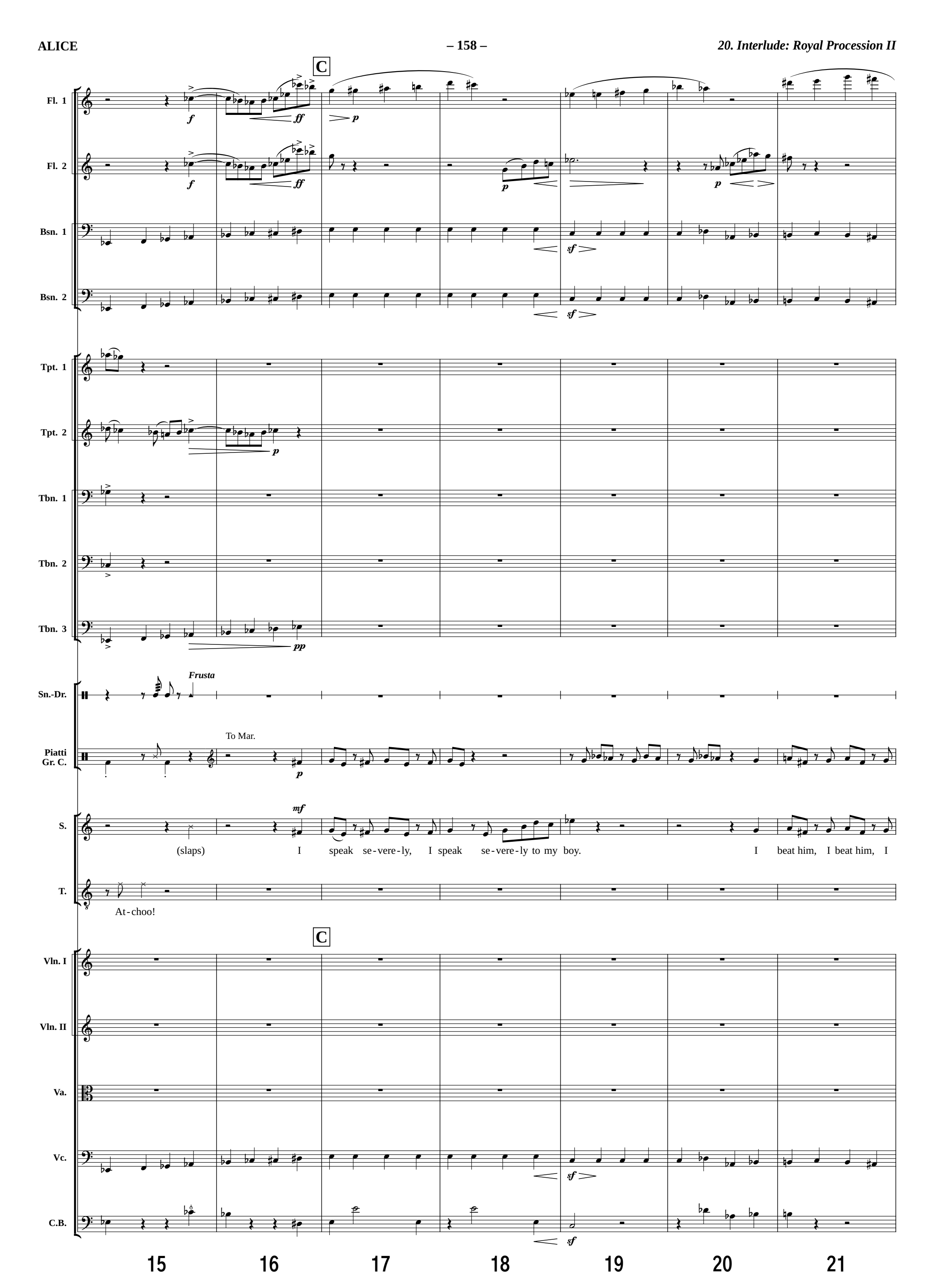

G
Adagio (𝅗𝅥. = ca. 60)
H
Chimes
Perc. 2
Pno.
(detuned)
p
S.
M-S.
Bar.
Falsetto (or Countertenor)
Vl. 1, 2 & Vla. cued, only to support vocalists (e.g. intonation or phrasing) if necessary
G Adagio (𝅗𝅥. = ca. 60)
H
Vln. I
cue
(w/ Soprano)
Vln. II
cue
(w/ Baritone Falsetto OR Countertenor)
Va.
cue
(w/ Alto)
Vc.
C.B.
38
39
40
41
42
43
44

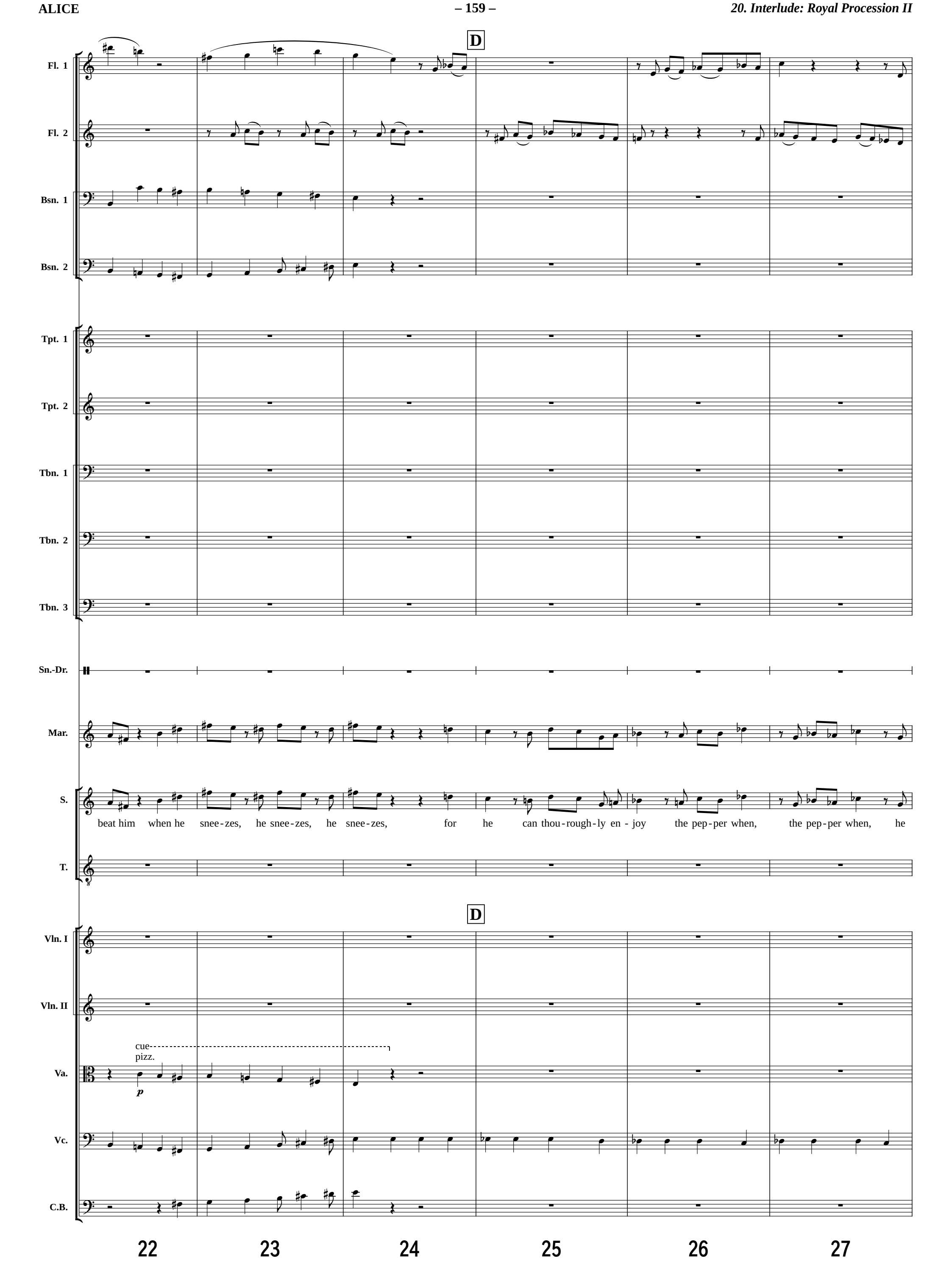

I
Metal Chime
Chimes
p
Perc. 2
Pno.
(detuned)
S.
M-S.
Bar.
I
Vln. I
p
(cue)
Vln. II
(cue)
Va.
p
Vc.
f
p
C.B.
45
46
47
48
49
50
51
52
53
54
55

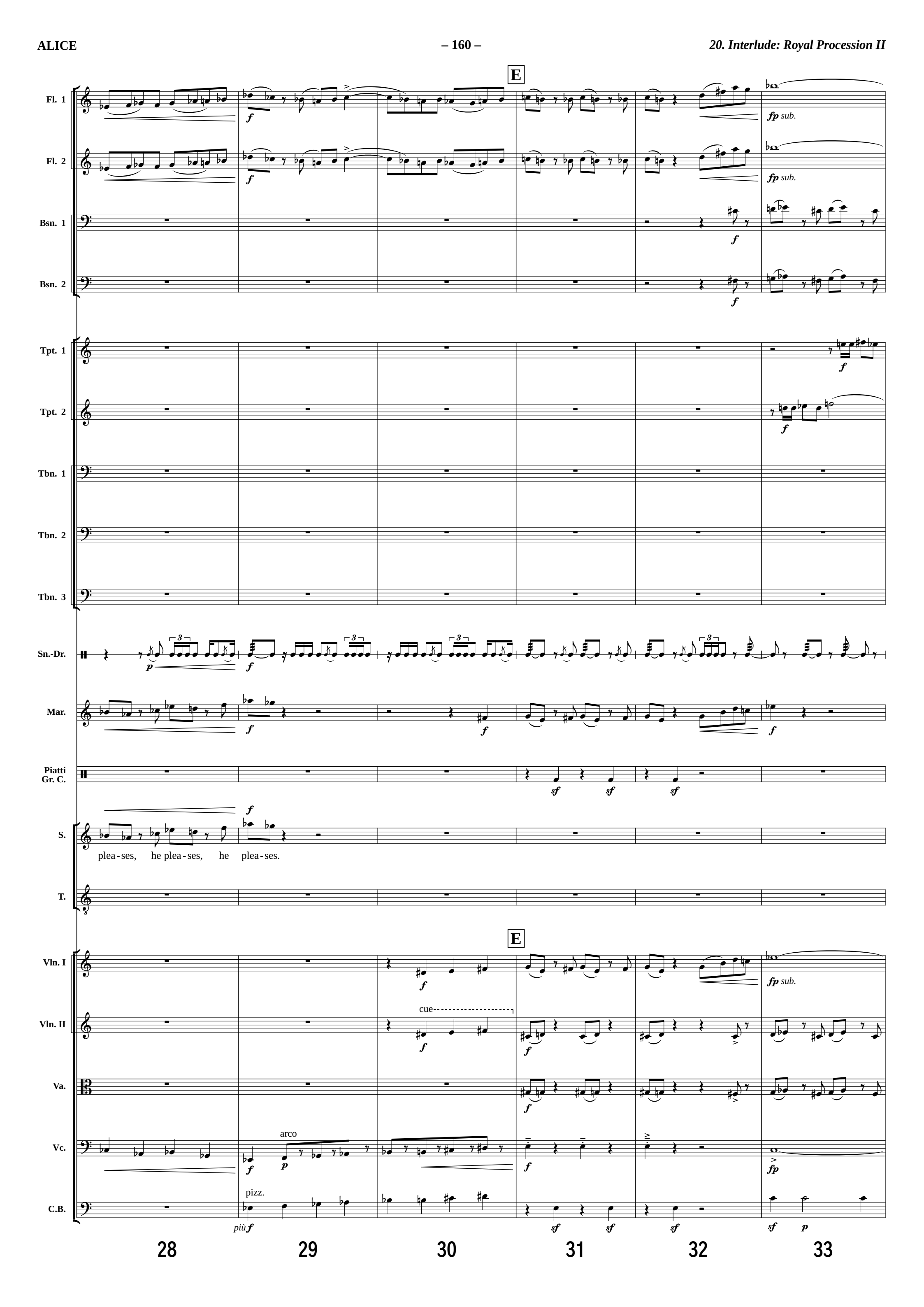
PART 3
20. Interlude: Royal Procession II

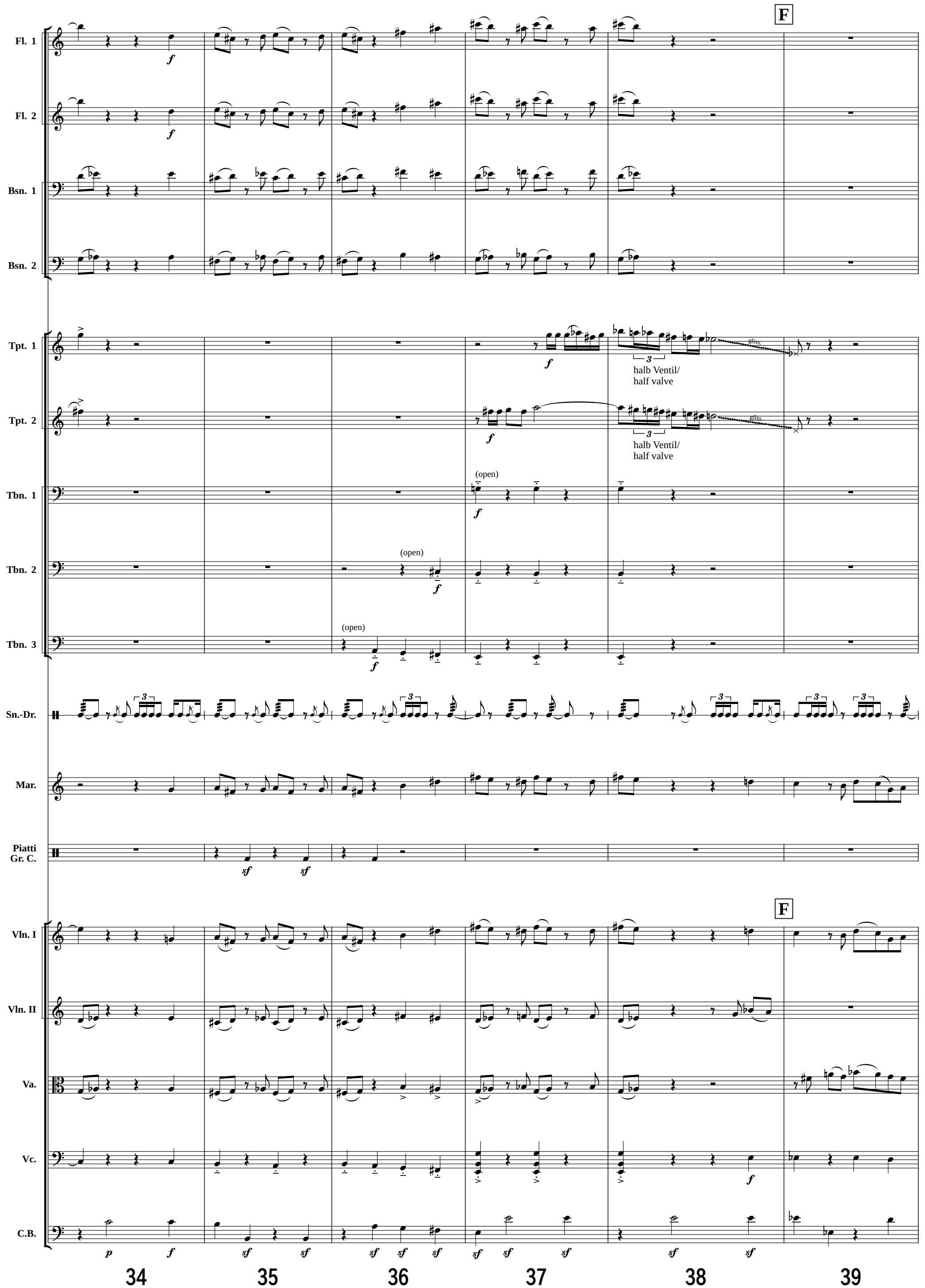


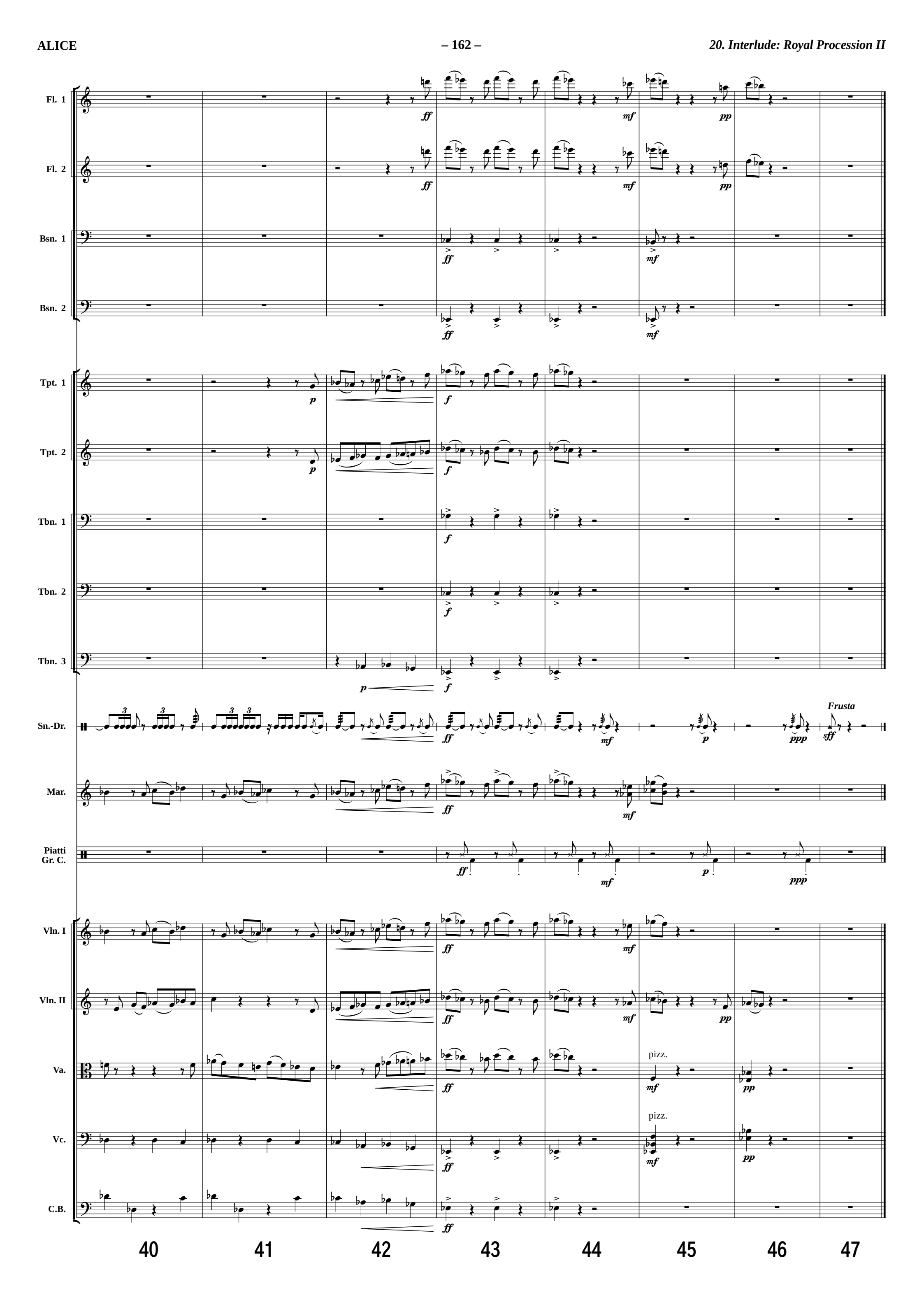

B
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Frusta
Frusta
(Becken, an Gran Cassa befestigt)
Piatti
Gr. C.
S.
Queen
(slaps)
(slaps)
T.
Knave (sneezes)
At-choo!
At-choo!
B
Vln. I
Vln. II
Va.
Vc.
C.B.
8
9
10
11
12
13
14


C
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Frusta
Piatti
Gr. C.
To Mar.
S.
(slaps) I speak se-vere-ly, I speak se-vere-ly to my boy. I beat him, I beat him, I
T.
At-choo!
C
Vln. I
Vln. II
Va.
Vc.
C.B.
15
16
17
18
19
20
21

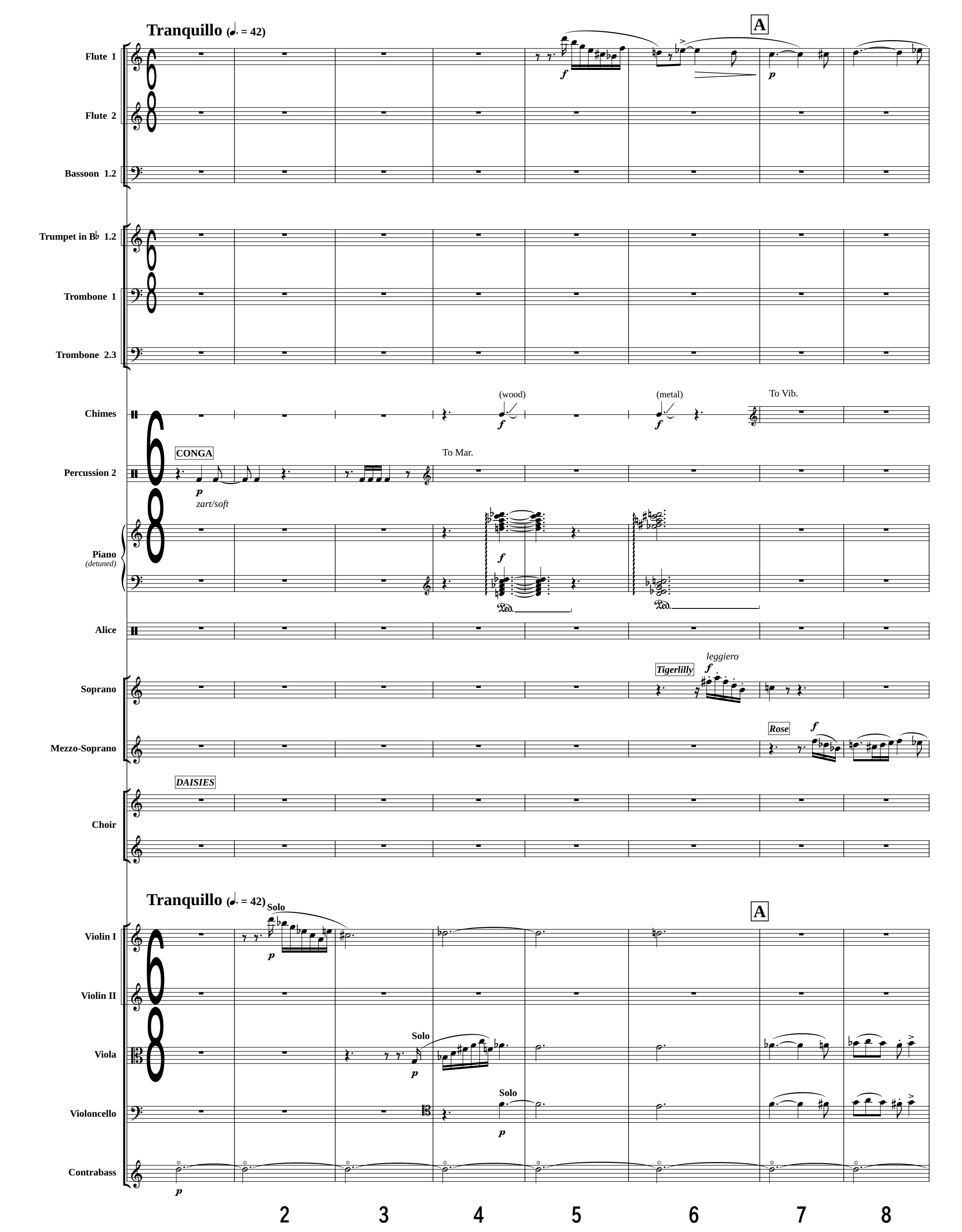

D
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Mar.
S.
beat him when he snee-zes, he snee-zes, he snee-zes, for he can thou-rough-ly en - joy the pep-per when, the pep-per when, he
T.
D
Vln. I
Vln. II
cue
pizz.
Va.
p
Vc.
C.B.
22
23
24
25
26
27

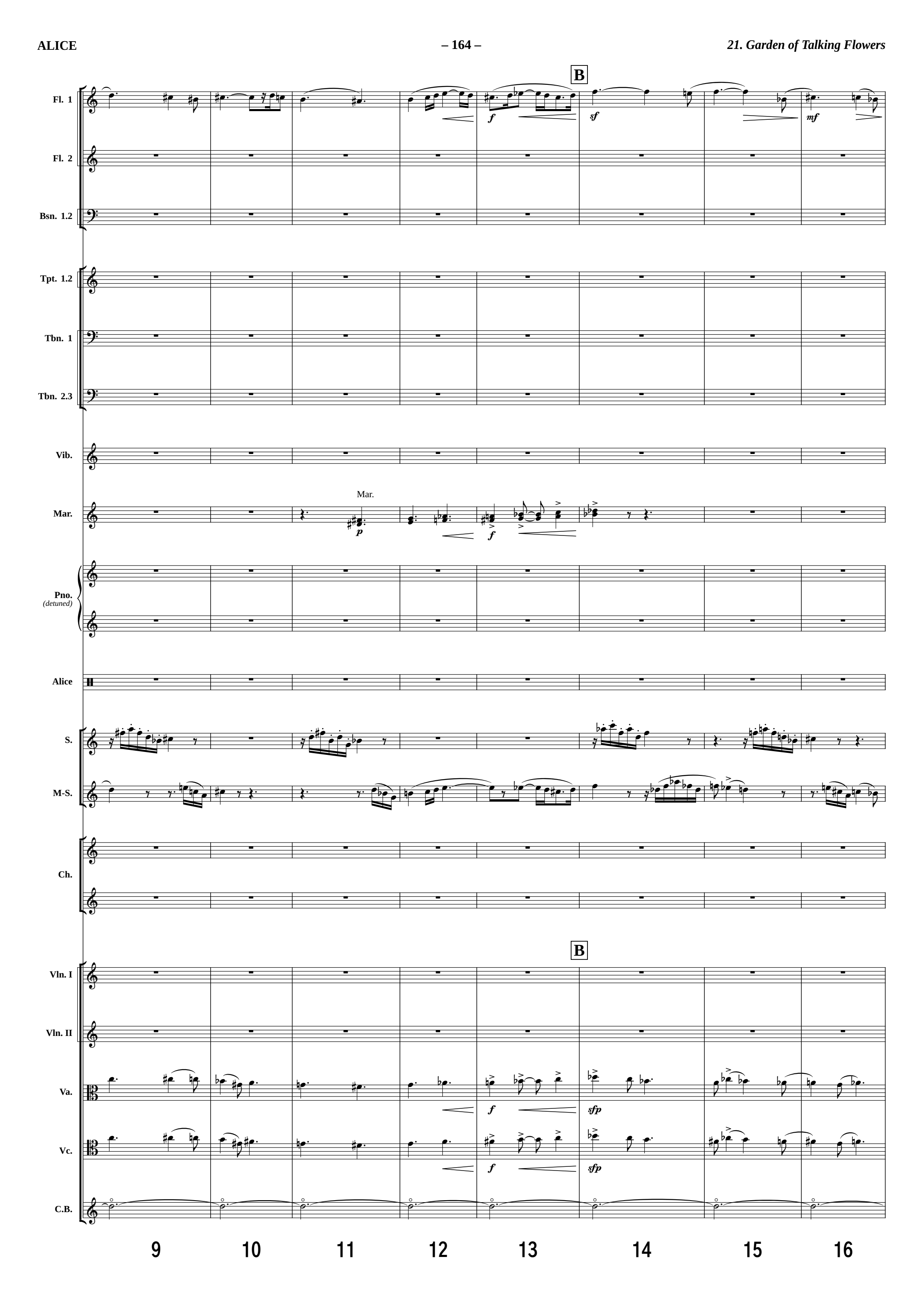

E
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Mar.
Piatti
Gr. C.
S.
plea - ses, he plea - ses, he plea - ses.
T.
E
Vln. I
Vln. II
Va.
Vc.
C.B.
fp sub.
cue
arco
pizz.
più f
28
29
30
31
32
33

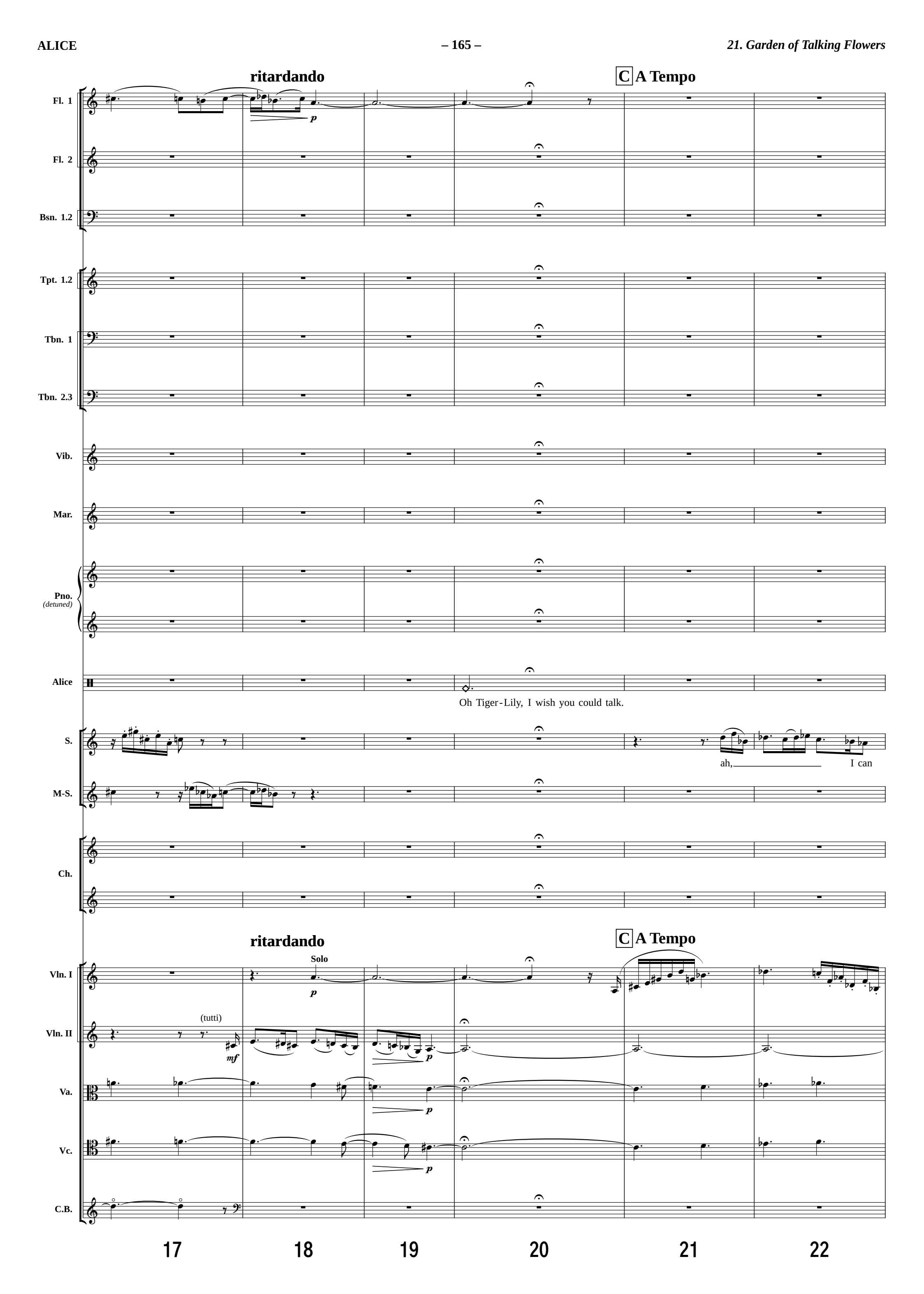

F
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
halb Ventil/
half valve
gliss.
Tbn. 1
(open)
Tbn. 2
Tbn. 3
Sn.-Dr.
Mar.
Piatti
Gr. C.
Vln. I
Vln. II
Va.
Vc.
C.B.
34
35
36
37
38
39


Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Frusta
Mar.
Piatti
Gr. C.
Vln. I
Vln. II
Va.
pizz.
Vc.
pizz.
C.B.
40
41
42
43
44
45
46
47

21. Garden of Talking Flowers




B
Fl. 1
f
sf
mf
Fl. 2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Mar.
p
f
Pno.
(detuned)
Alice
S.
M-S.
Ch.
B
Vln. I
Vln. II
Va.
f
sfp
Vc.
f
sfp
C.B.
9
10
11
12
13
14
15
16


ritardando
C A Tempo
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Pno.
(detuned)
Alice
Oh Tiger-Lily, I wish you could talk.
S.
ah,
I can
M-S.
Ch.
ritardando
C A Tempo
Solo
Vln. I
(tutti)
Vln. II
Va.
Vc.
C.B.
17
18
19
20
21
22

D

Fl. 1 — *mf* — *pp*

Fl. 2

Bsn. 1.2

Tpt. 1.2

Tbn. 1

Tbn. 2.3

Vib.

Mar.

Pno. (detuned) — *p* — Ped.

(flabbergasted)

Alice — And can all the flowers talk?

S. — talk when there's a-ny-bo-dy worth tal-king to. ah, ah, as well as you can, and a great deal lou-der! — *pp* — *ff sub.*

M-S.

Ch.

D

Vln. I

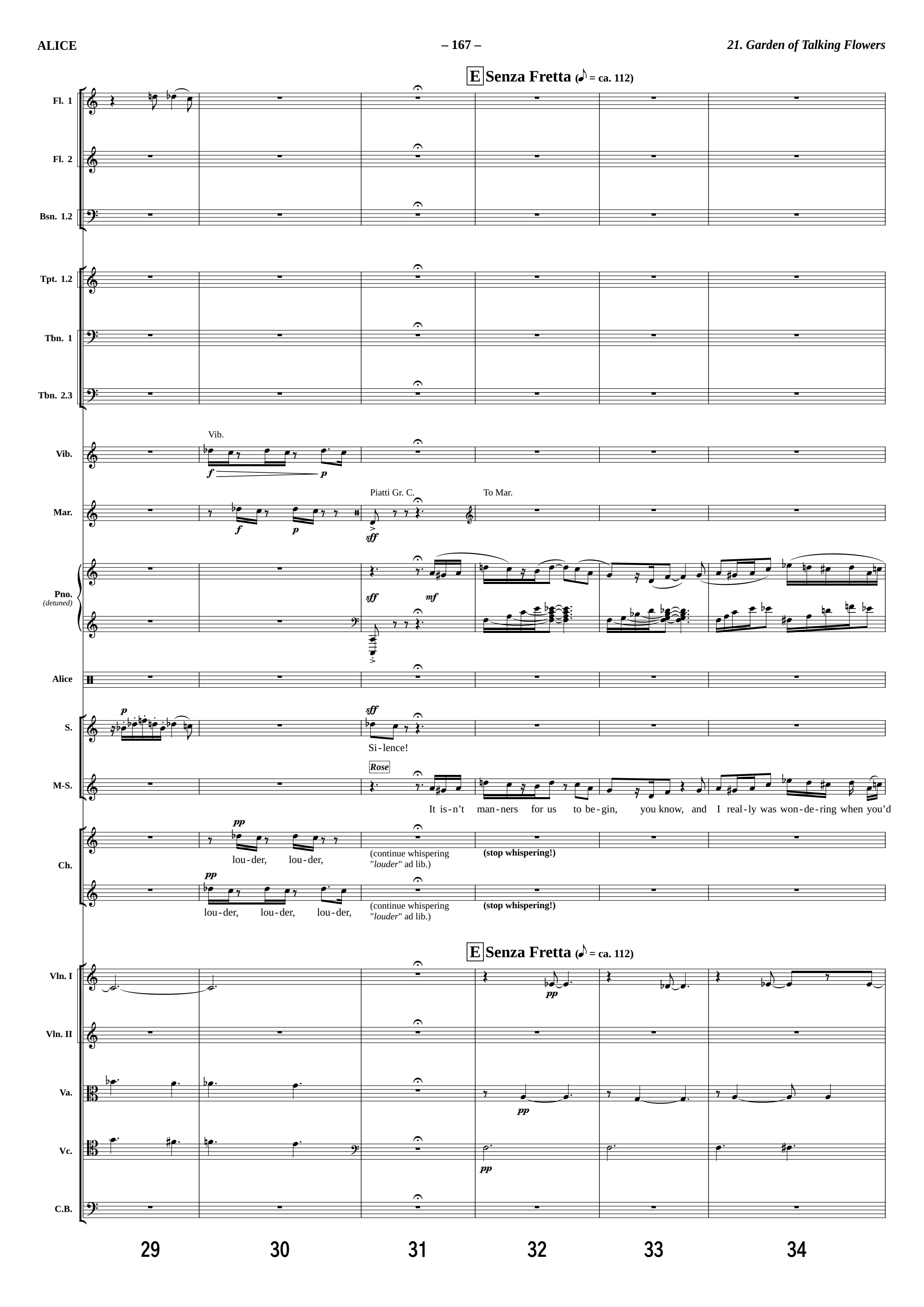
Vln. II

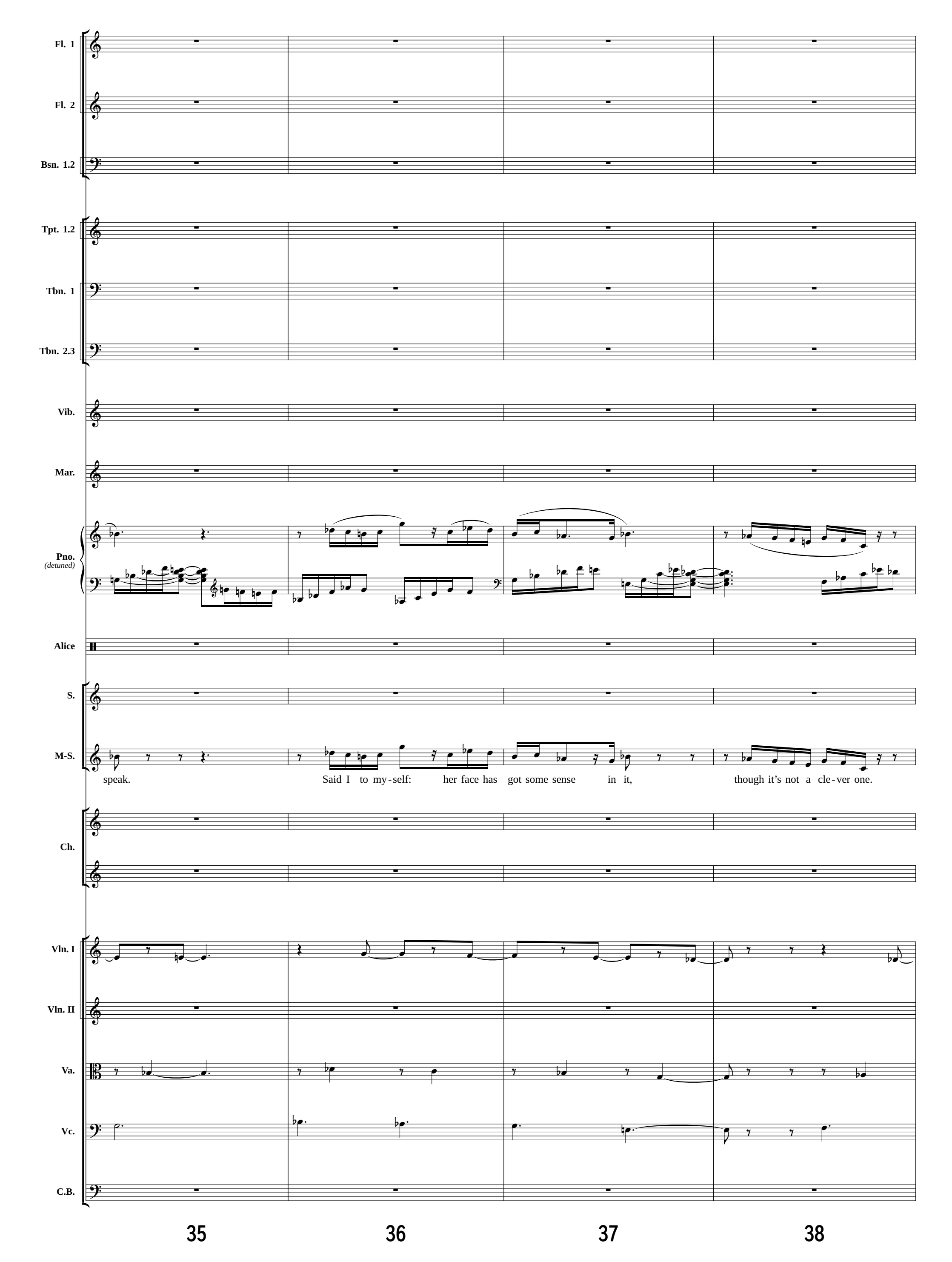
Va.

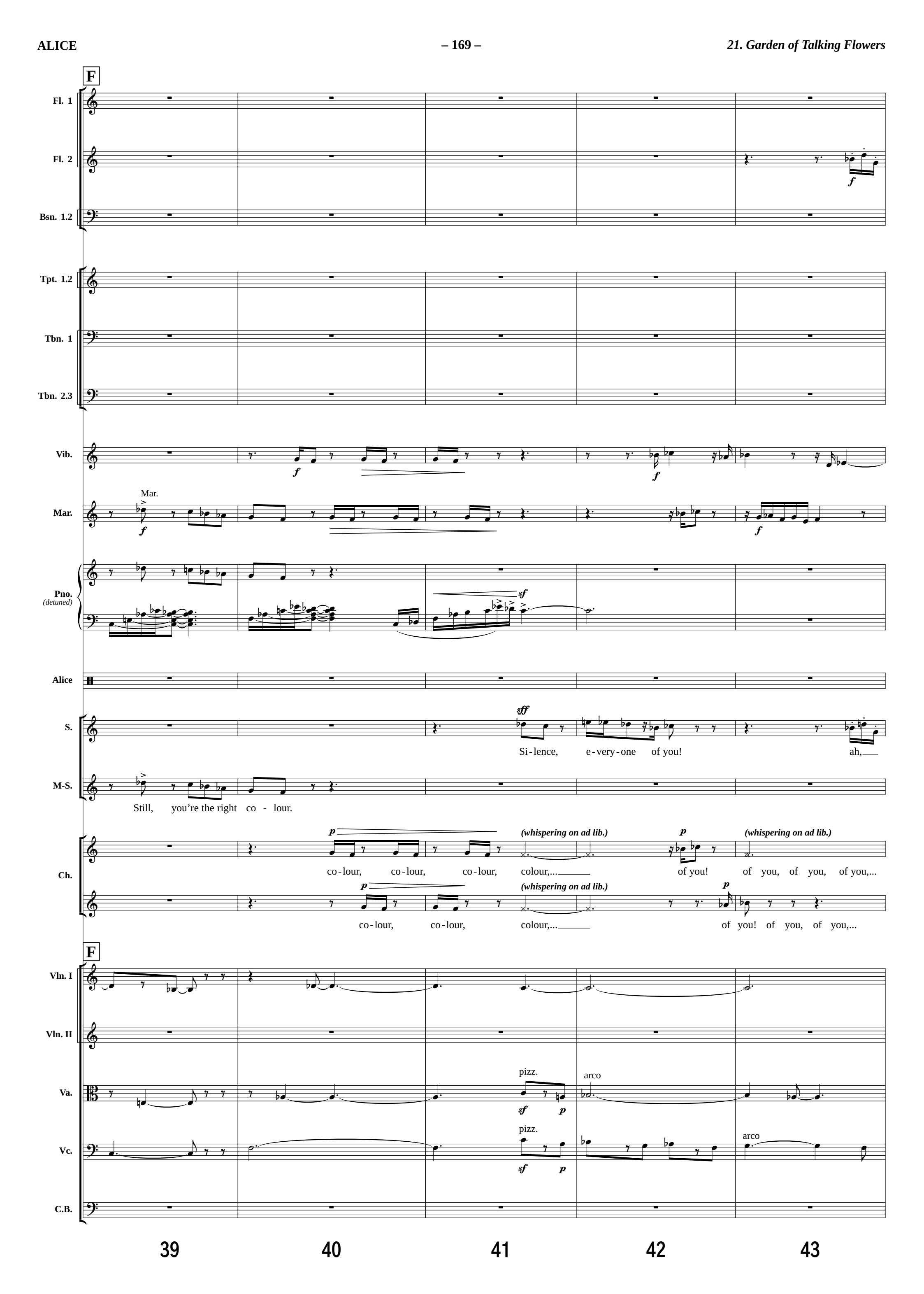
Vc.

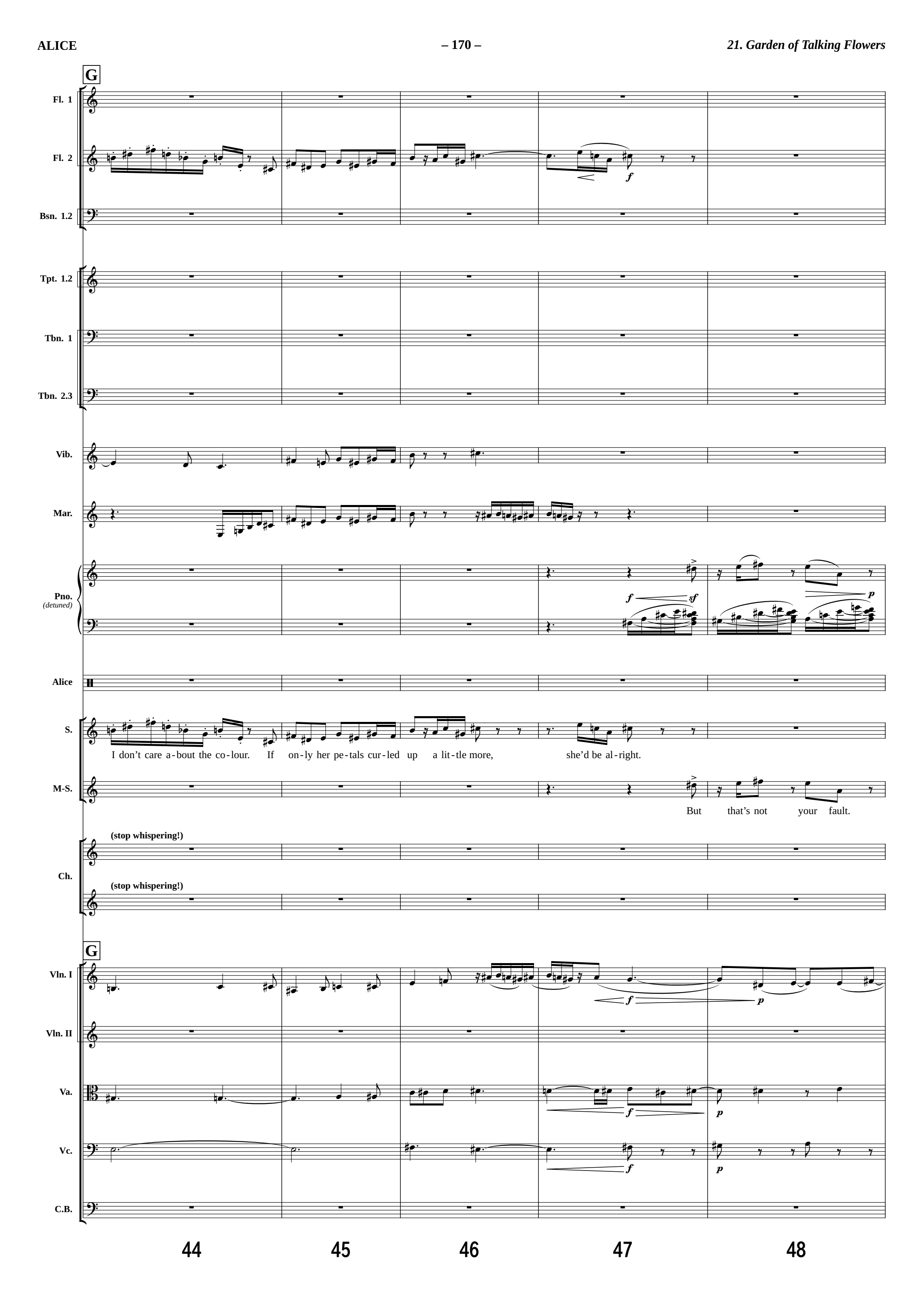
C.B.

23 24 25 26 27 28


E Senza Fretta (𝅗𝅥 = ca. 112)
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Vib.
f
p
Mar.
f
p
Piatti Gr. C.
sff
To Mar.
Pno.
(detuned)
sff
mf
Alice
S.
p
sff
Si-lence!
M-S.
Rose
It is-n't man-ners for us to be-gin, you know, and I real-ly was won-de-ring when you'd
Ch.
pp
lou-der, lou-der,
(continue whispering "louder" ad lib.)
(stop whispering!)
pp
lou-der, lou-der, lou-der,
(continue whispering "louder" ad lib.)
(stop whispering!)
E Senza Fretta (𝅗𝅥 = ca. 112)
Vln. I
pp
Vln. II
Va.
pp
Vc.
pp
C.B.
29
30
31
32
33
34


Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Pno.
(detuned)
Alice
S.
M-S.
speak.
Said I to my-self: her face has got some sense in it,
though it's not a cle-ver one.
Ch.
Vln. I
Vln. II
Va.
Vc.
C.B.
35
36
37
38


F
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Mar.
Pno.
(detuned)
Alice
S.
Si-lence, e-very-one of you! ah,
M-S.
Still, you're the right co - lour.
Ch.
co-lour, co-lour, co-lour, colour,... of you! of you, of you, of you,...
(whispering on ad lib.)
co-lour, co-lour, colour,... of you! of you, of you,...
F
Vln. I
Vln. II
Va.
pizz.
arco
Vc.
pizz.
arco
C.B.
39
40
41
42
43


G
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Pno.
(detuned)
Alice
S.
I don't care a-bout the co-lour. If on-ly her pe-tals cur-led up a lit-tle more, she'd be al-right.
M-S.
But that's not your fault.
Ch.
(stop whispering!)
(stop whispering!)
G
Vln. I
Vln. II
Va.
Vc.
C.B.
44
45
46
47
48

H

Tranquillo (♩. = ca. 42)

Fl. 1

Fl. 2

Bsn. 1.2

Tpt. 1.2

Tbn. 1

Tbn. 2.3

Vib.

To Timp.

f

Mar.

To Piatti Gr. C.

f

Pno. (detuned)

Alice

(whispers)

If you don't hold your tongues, I will pick you!

S.

f

ha ha ha ha ha

M-S.

You are beginning to fade.

Ch.

(whispering ad lib.)

Fade,

(whispering ad lib.)

Fade,

(stop)

(stop)

H

Tranquillo (♩. = ca. 42)

Vln. I

Vln. II

Va.

Vc.

C.B.

p

49 50 51 52 53 54

I

Fl. 1 — *p* — *sf* — *f*

Fl. 2

Bsn. 1.2

Tpt. 1.2

Tbn. 1

Tbn. 2.3

Timp.

Piatti
Gr. C.

Pno.
(detuned)

Alice

Are there any more people in the garden besides me?

S. — ha — *mf* — Ha ha ha ha ha

M-S.

Ch.

I

Vln. I — (tutti) — *p*

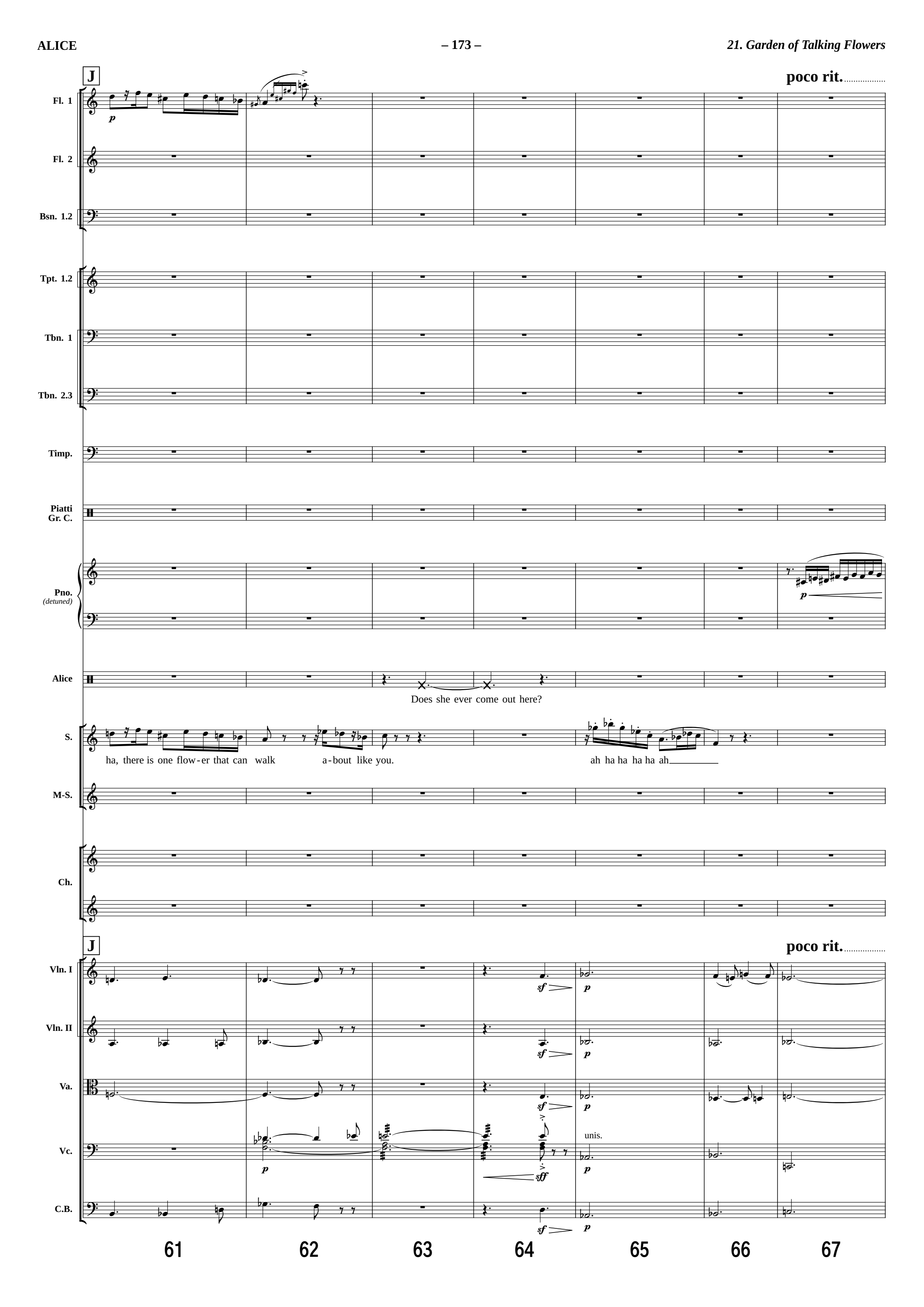
Vln. II — (tutti) — *p*

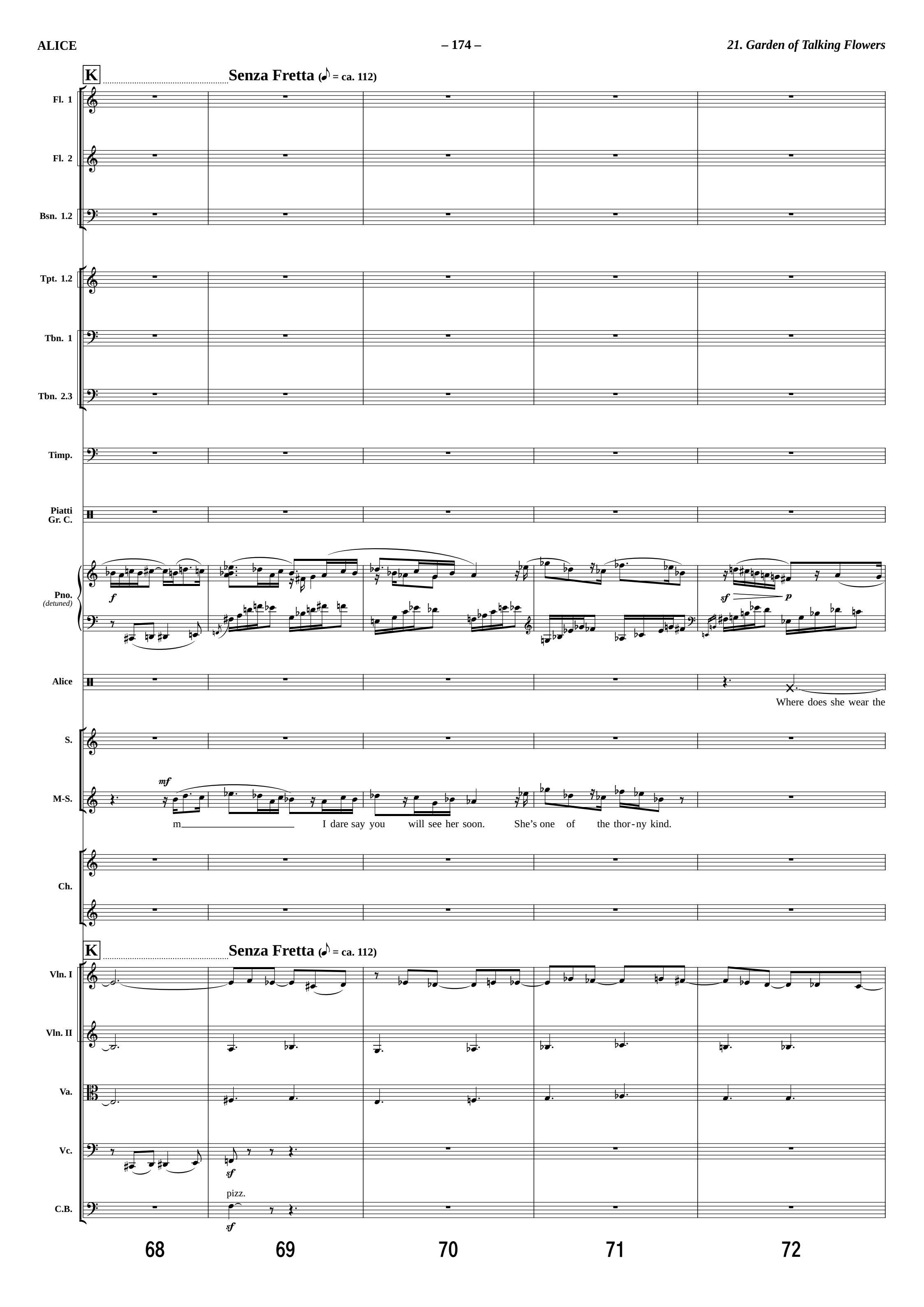
Va. — (tutti) — *p*

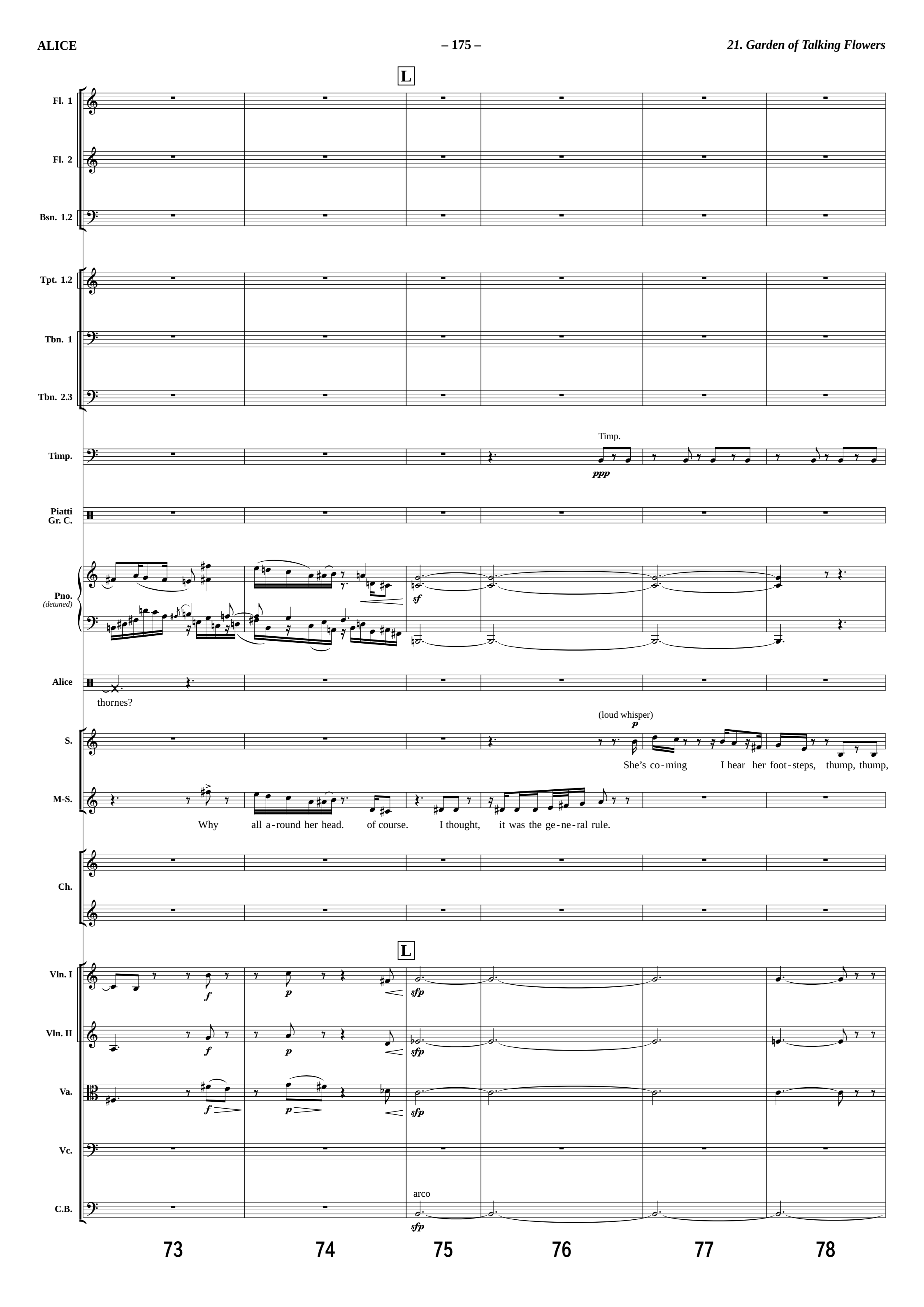
Vc. — div. a3 — *p* — gliss.

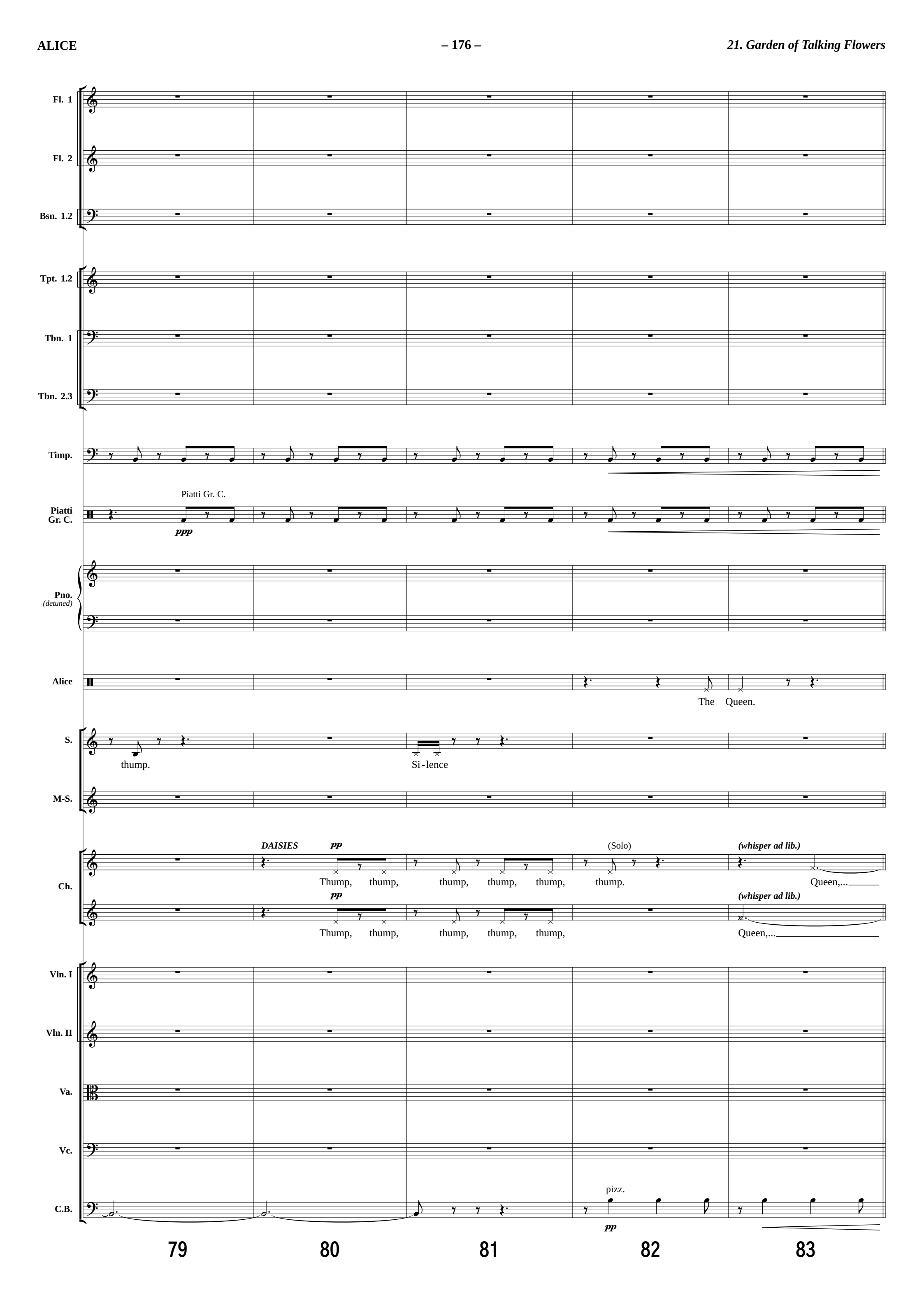
C.B. — *p*

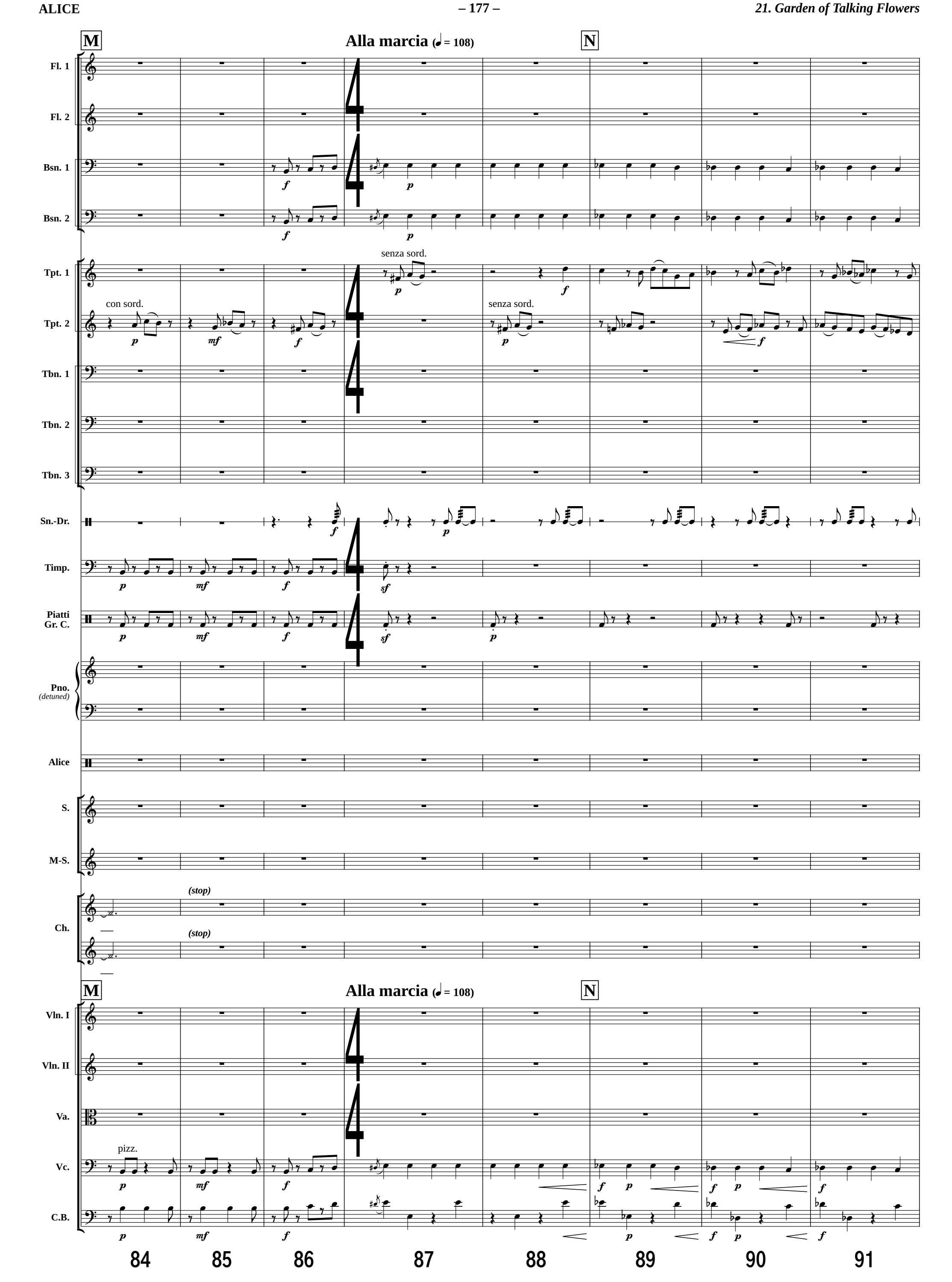
55 56 57 58 59 60

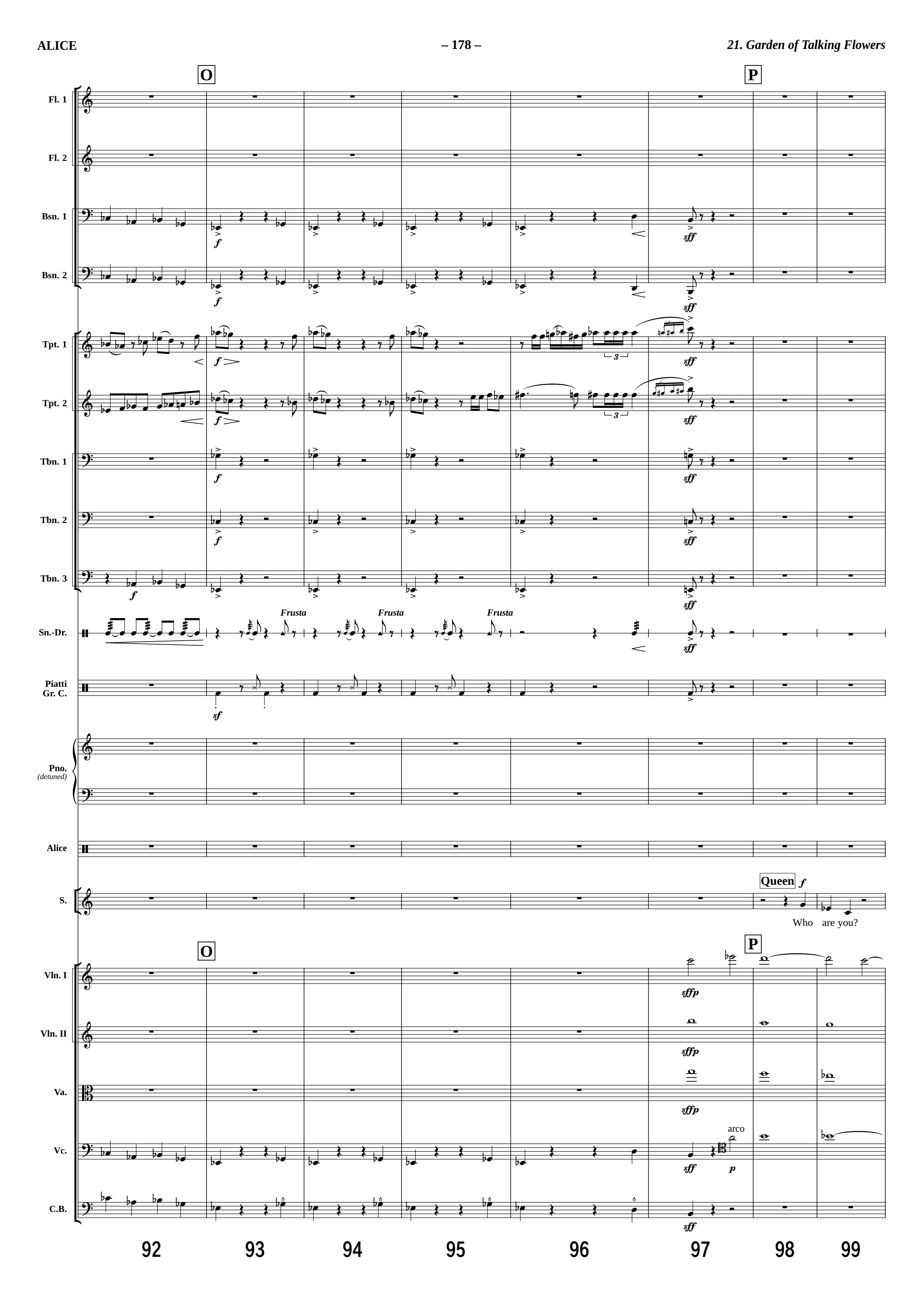

J
poco rit.
Fl. 1
p
Fl. 2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Timp.
Piatti
Gr. C.
Pno.
(detuned)
p
Alice
Does she ever come out here?
S.
ha, there is one flow-er that can walk a-bout like you.
ah ha ha ha ha ah
M-S.
Ch.
J
poco rit.
Vln. I
sf
p
Vln. II
sf
p
Va.
sf
p
Vc.
p
unis.
sff
p
C.B.
sf
p
61
62
63
64
65
66
67

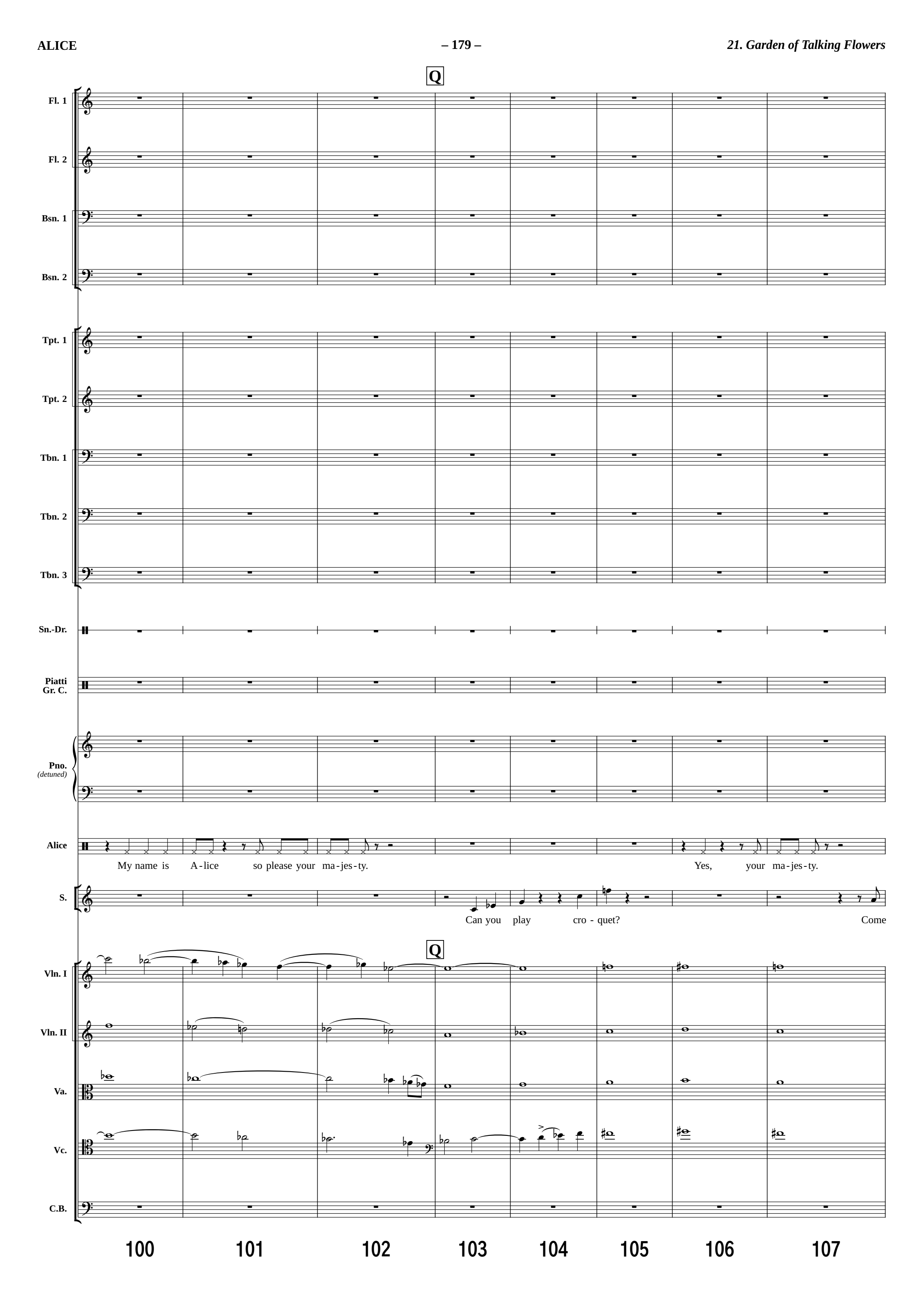

K
Senza Fretta (♪ = ca. 112)
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Timp.
Piatti
Gr. C.
Pno.
(detuned)
f
sf
p
Alice
Where does she wear the
S.
M-S.
mf
m
I dare say you will see her soon. She's one of the thor-ny kind.
Ch.
K
Senza Fretta (♪ = ca. 112)
Vln. I
Vln. II
Va.
Vc.
sf
C.B.
pizz.
sf
68
69
70
71
72

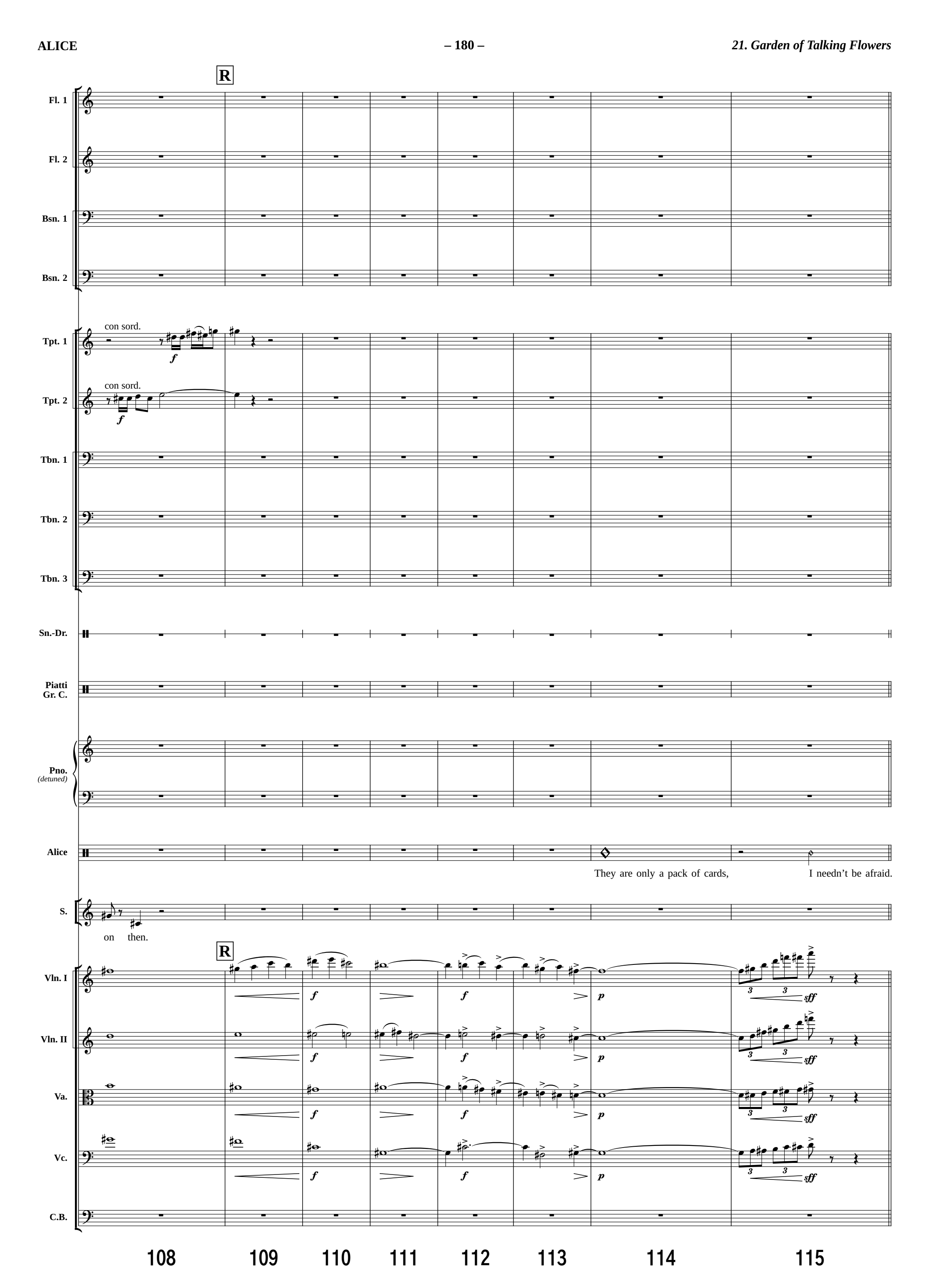

L
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Timp.
Timp.
ppp
Piatti
Gr. C.
Pno.
(detuned)
sf
Alice
thornes?
S.
(loud whisper)
p
She's co-ming I hear her foot-steps, thump, thump,
M-S.
Why all a-round her head. of course. I thought, it was the ge-ne-ral rule.
Ch.
L
Vln. I
f
p
sfp
Vln. II
f
p
sfp
Va.
f
p
sfp
Vc.
C.B.
arco
sfp
73
74
75
76
77
78


Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Timp.
Piatti Gr. C.
Piatti Gr. C.
ppp
Pno. (detuned)
Alice
The Queen.
S.
thump.
Si-lence
M-S.
DAISIES
pp
(Solo)
(whisper ad lib.)
Ch.
Thump, thump, thump, thump, thump, thump.
Queen,...
pp
(whisper ad lib.)
Thump, thump, thump, thump, thump,
Queen,...
Vln. I
Vln. II
Va.
Vc.
C.B.
pizz.
pp
79
80
81
82
83

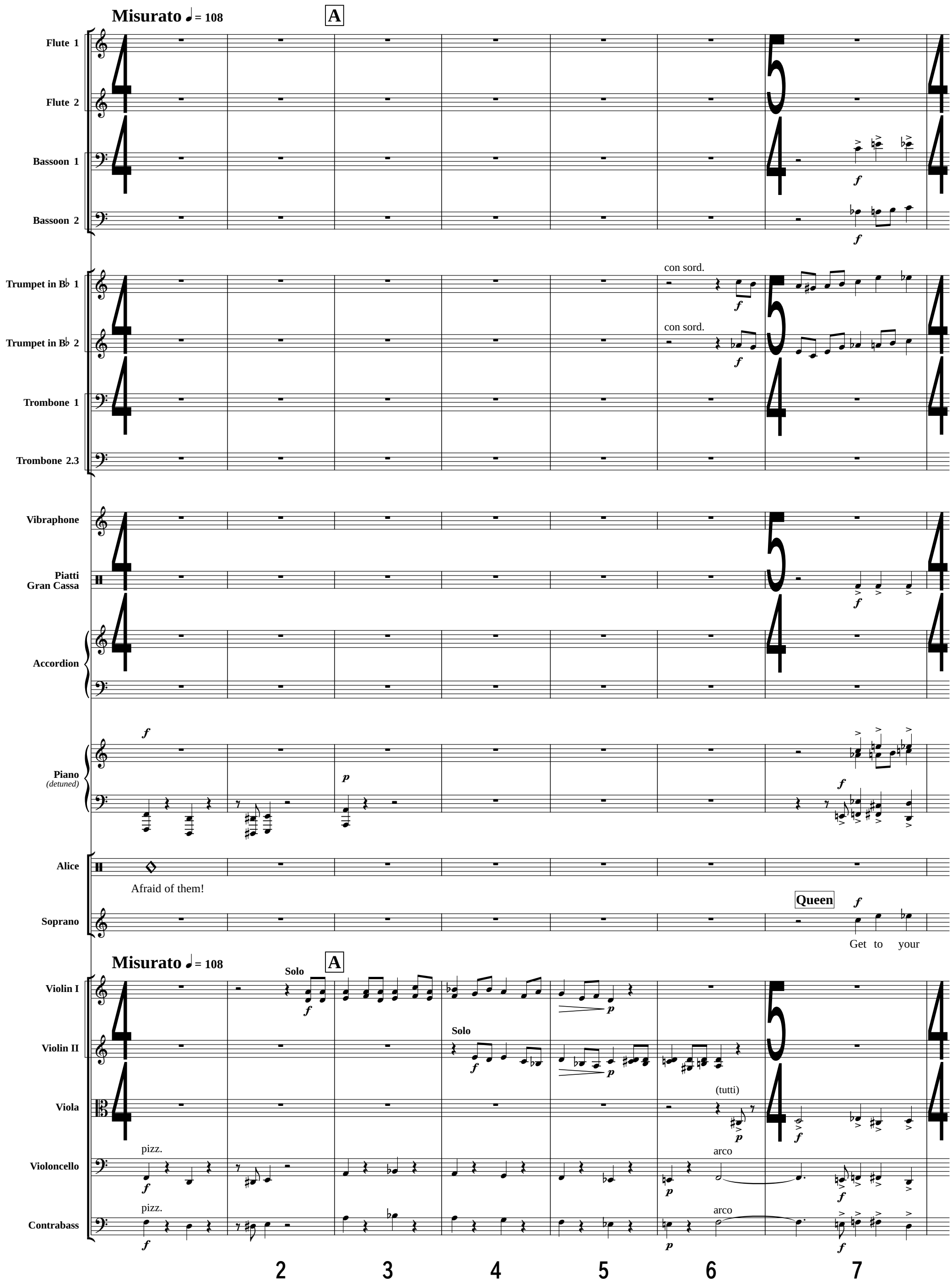

M
Alla marcia (♩ = 108)
N
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
senza sord.
Tpt. 2
con sord.
senza sord.
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Timp.
Piatti
Gr. C.
Pno.
(detuned)
Alice
S.
M-S.
Ch.
(stop)
(stop)
M
Alla marcia (♩ = 108)
N
Vln. I
Vln. II
Va.
Vc.
pizz.
C.B.
84
85
86
87
88
89
90
91

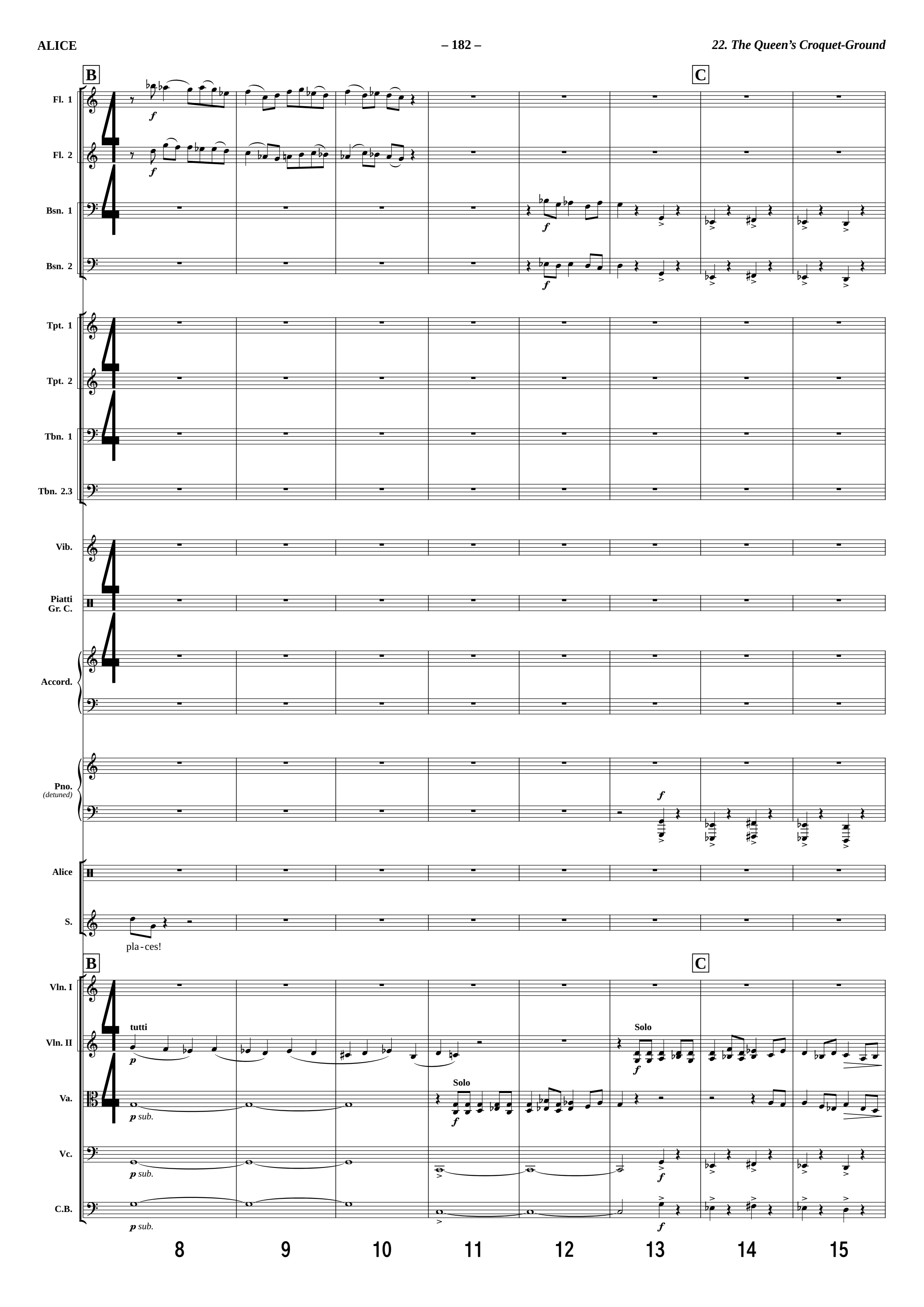

O
P
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Frusta
Frusta
Frusta
Piatti
Gr. C.
Pno.
(detuned)
Alice
Queen
Who are you?
S.
Vln. I
Vln. II
Va.
Vc.
arco
C.B.
92
93
94
95
96
97
98
99

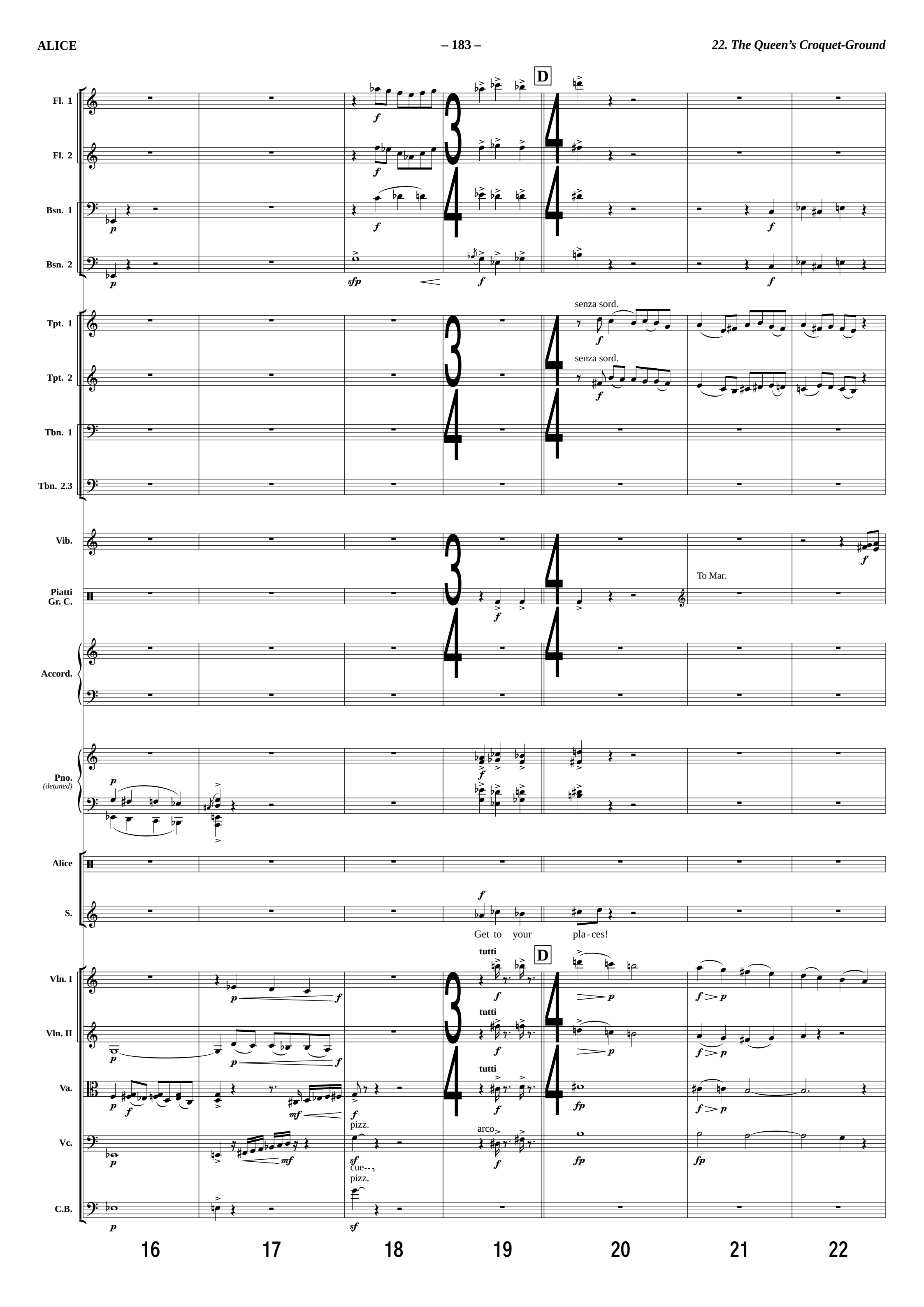

Q
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Piatti
Gr. C.
Pno.
(detuned)
Alice
My name is A-lice so please your ma-jes-ty.
Yes, your ma-jes-ty.
S.
Can you play cro - quet?
Come
Q
Vln. I
Vln. II
Va.
Vc.
C.B.
100
101
102
103
104
105
106
107

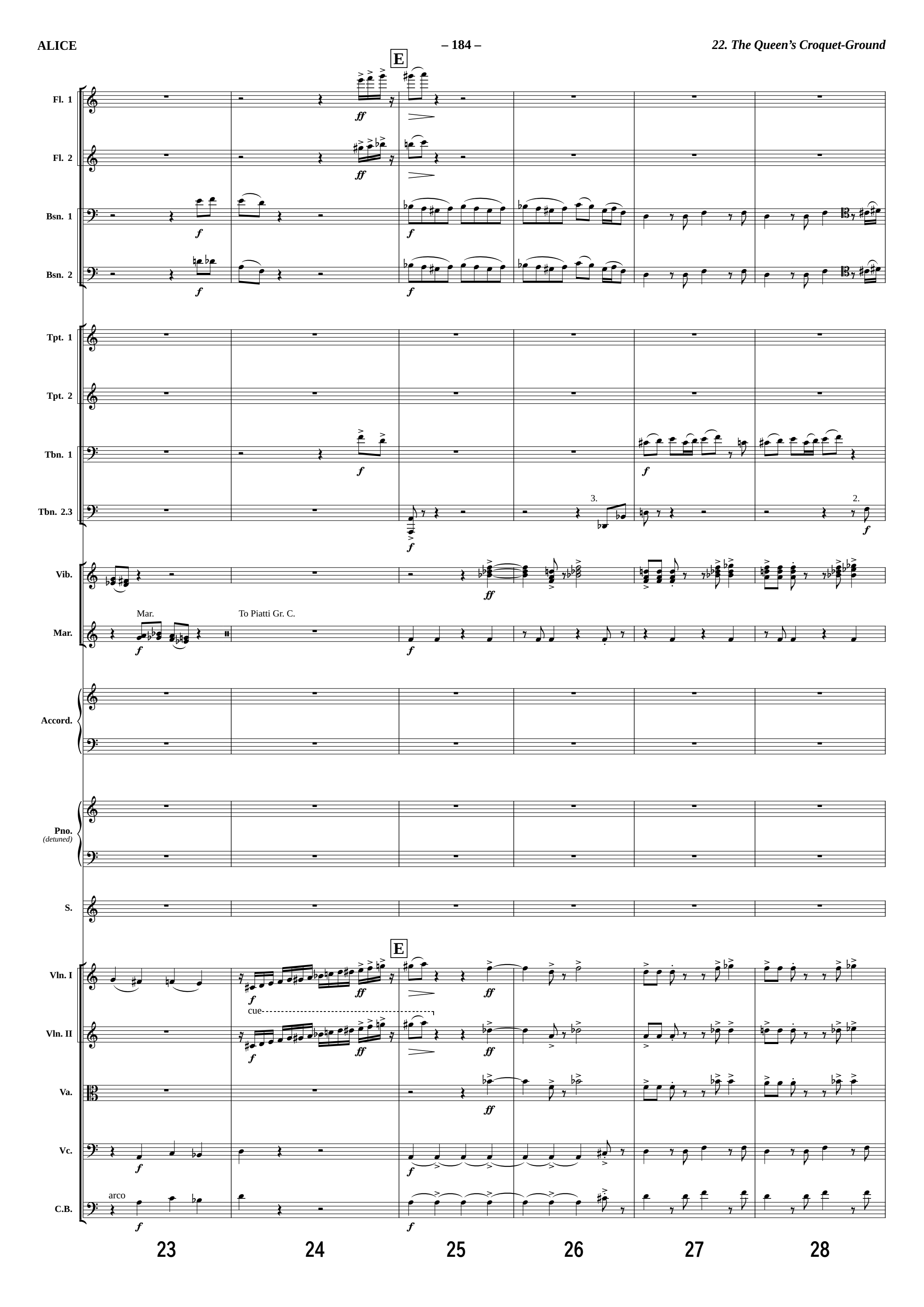

R
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
con sord.
Tpt. 1
f
con sord.
Tpt. 2
f
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Piatti
Gr. C.
Pno.
(detuned)
Alice
They are only a pack of cards,
I needn't be afraid.
S.
on then.
R
Vln. I
Vln. II
Va.
Vc.
C.B.
f
p
sff
108
109
110
111
112
113
114
115

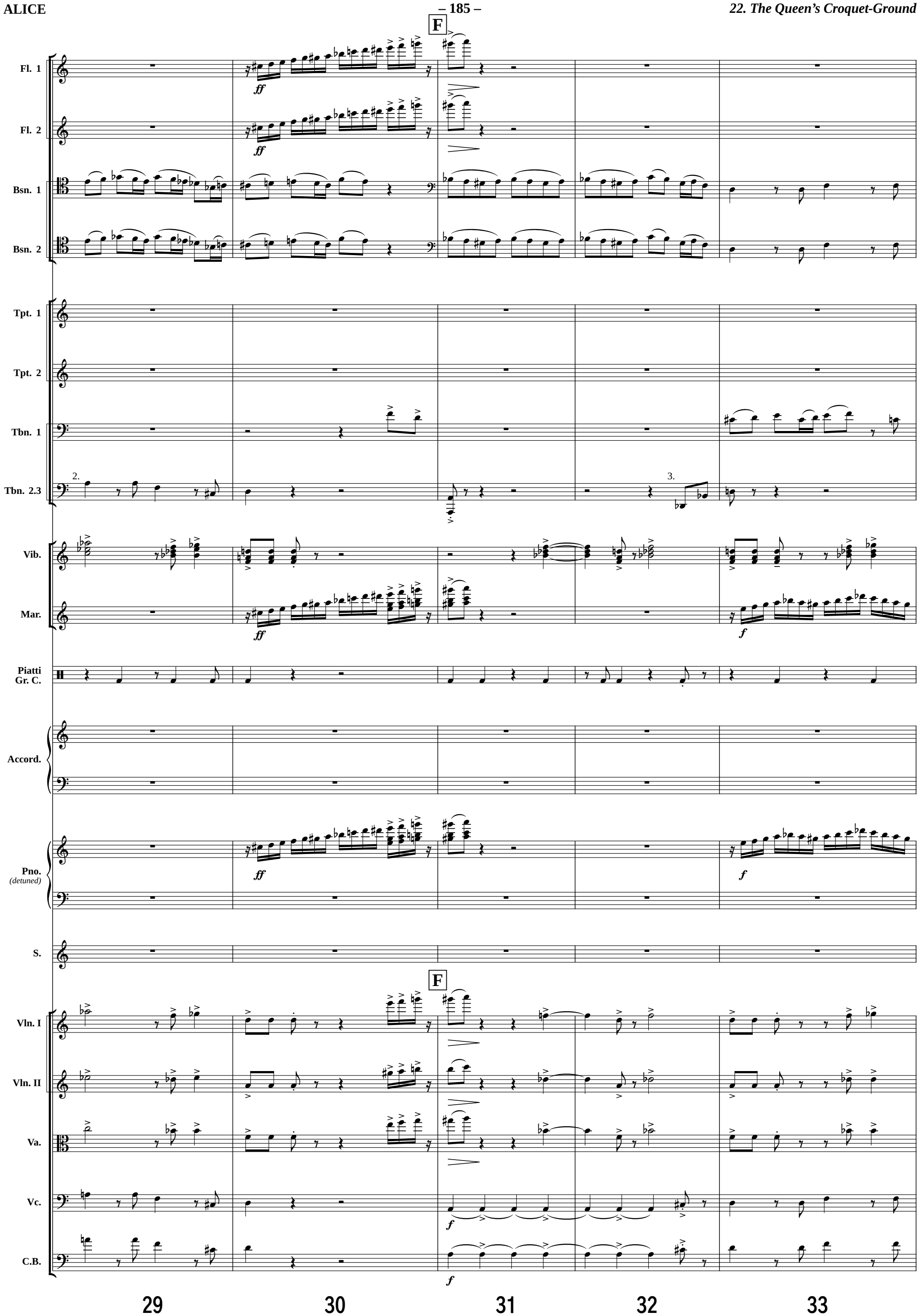
22. The Queen's Croquet-Ground

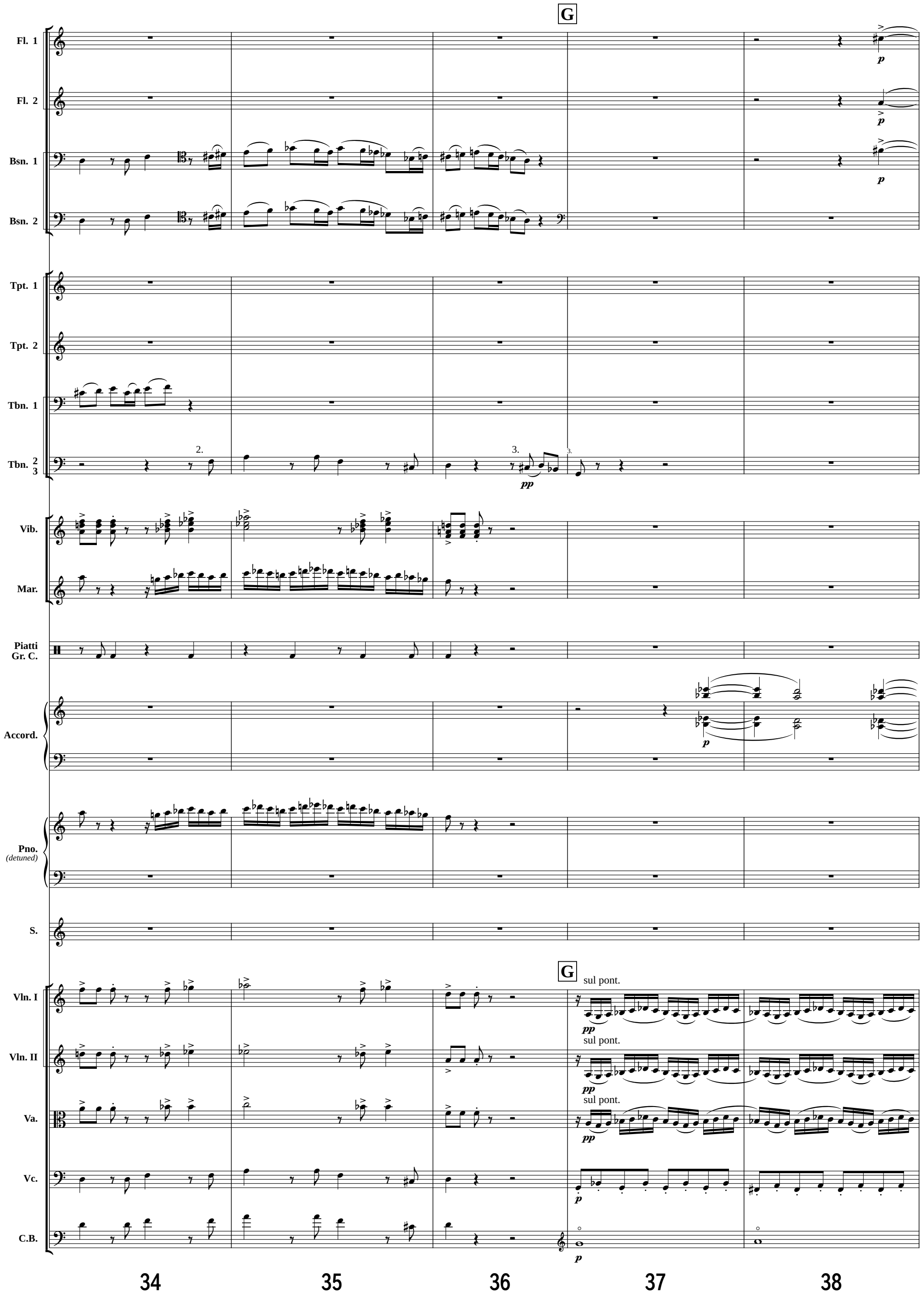


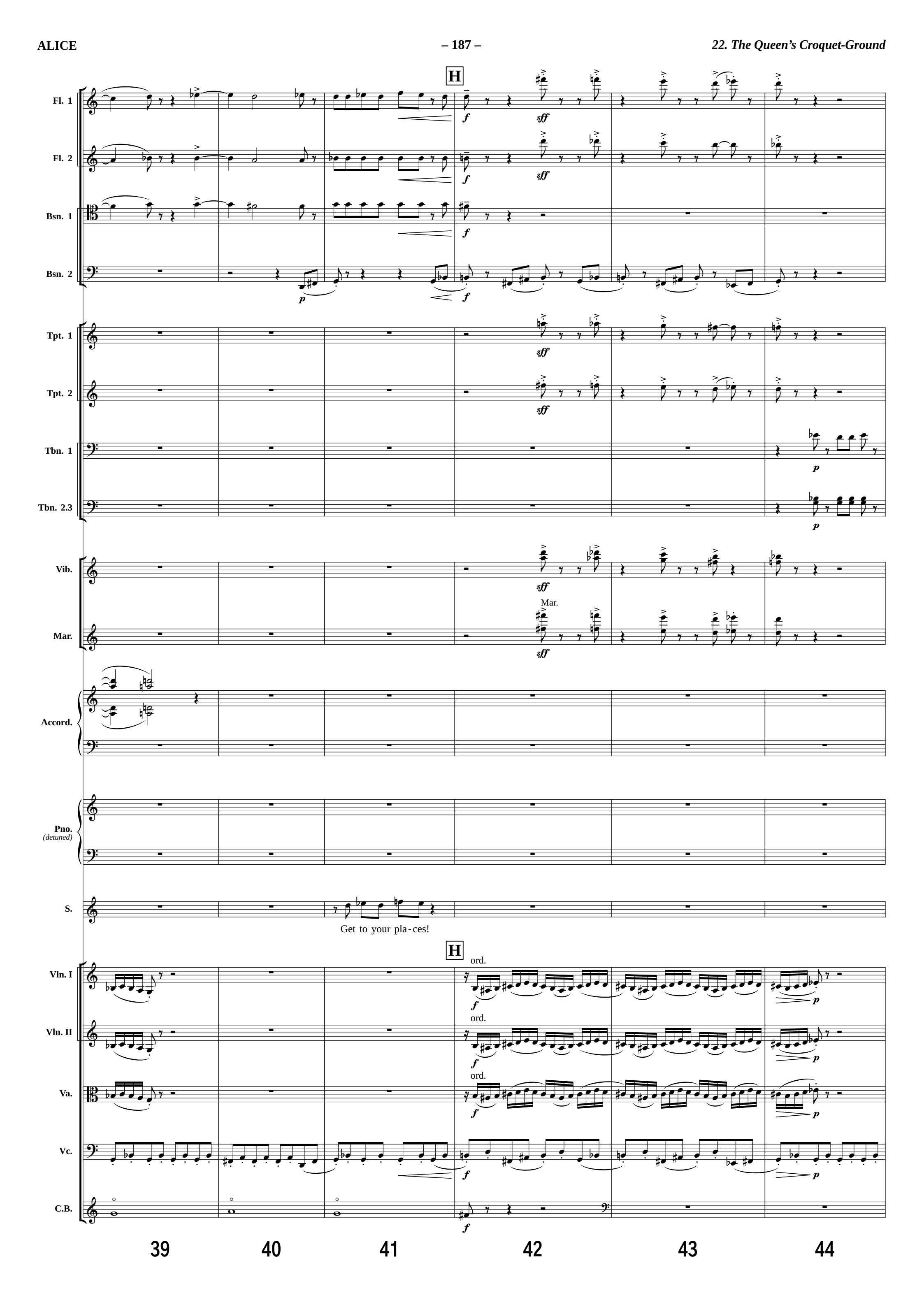

B
C
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Vib.
Piatti
Gr. C.
Accord.
Pno.
(detuned)
Alice
S.
pla - ces!
Vln. I
Vln. II
Va.
Vc.
C.B.
tutti
Solo
Solo
8
9
10
11
12
13
14
15

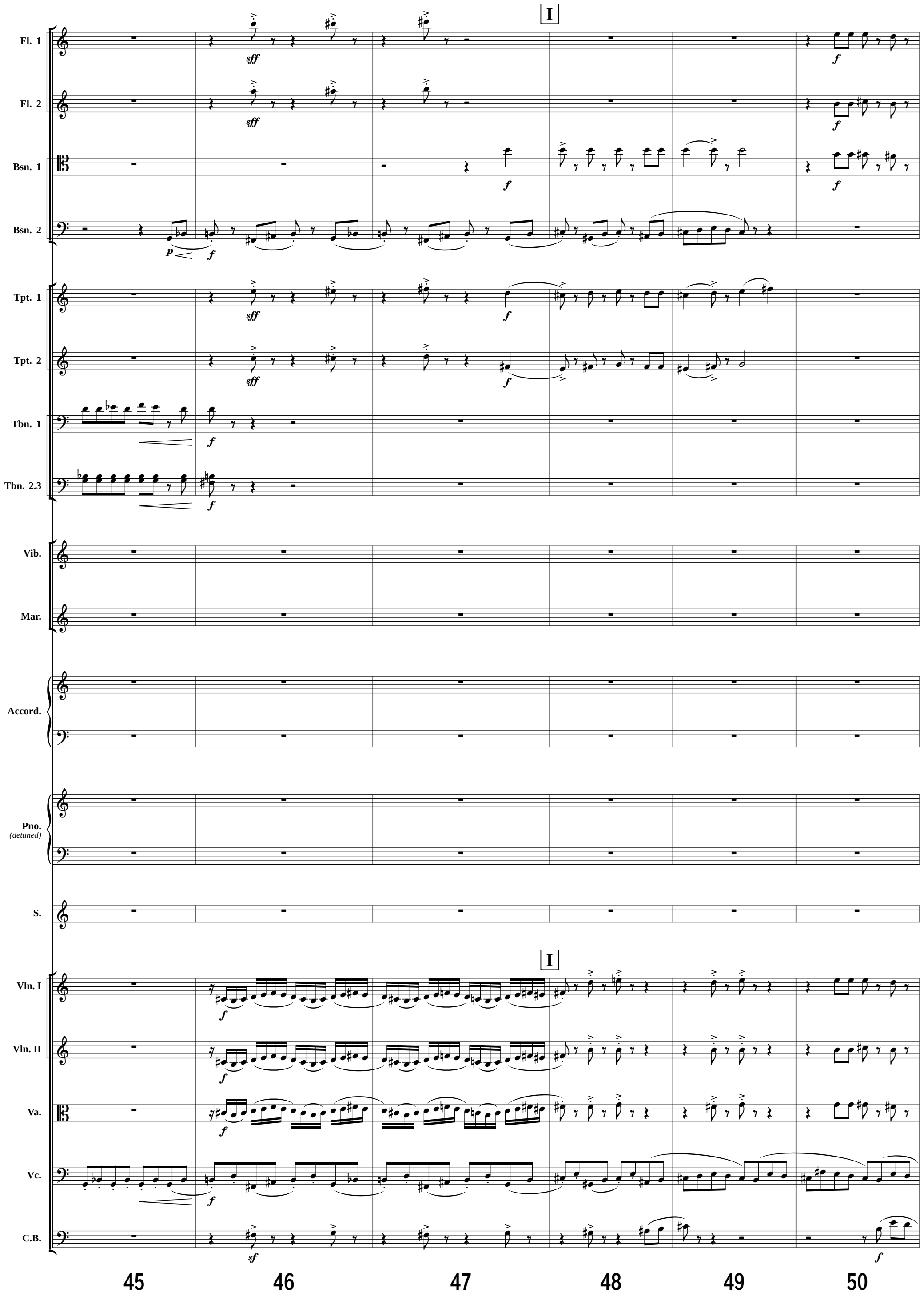

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Vib.
Piatti
Gr. C.
Accord.
Pno.
(detuned)
Alice
S.
Vln. I
Vln. II
Va.
Vc.
C.B.
D
senza sord.
senza sord.
To Mar.
Get to your pla-ces!
tutti
tutti
tutti
pizz.
arco
cue---
pizz.
16
17
18
19
20
21
22

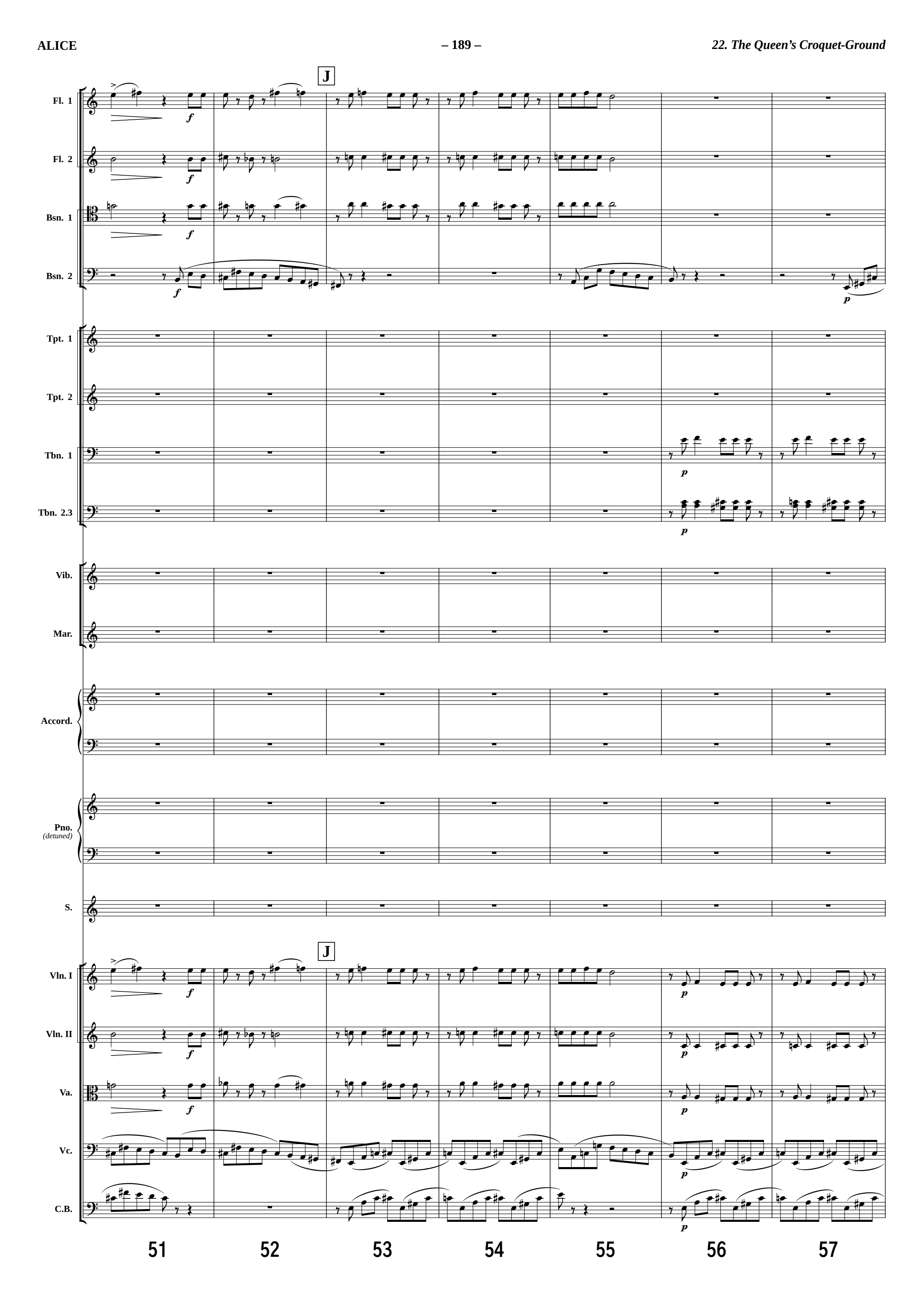

E
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
3.
2.
Vib.
Mar.
To Piatti Gr. C.
Accord.
Pno.
(detuned)
S.
E
Vln. I
Vln. II
cue
Va.
Vc.
C.B.
arco
23
24
25
26
27
28

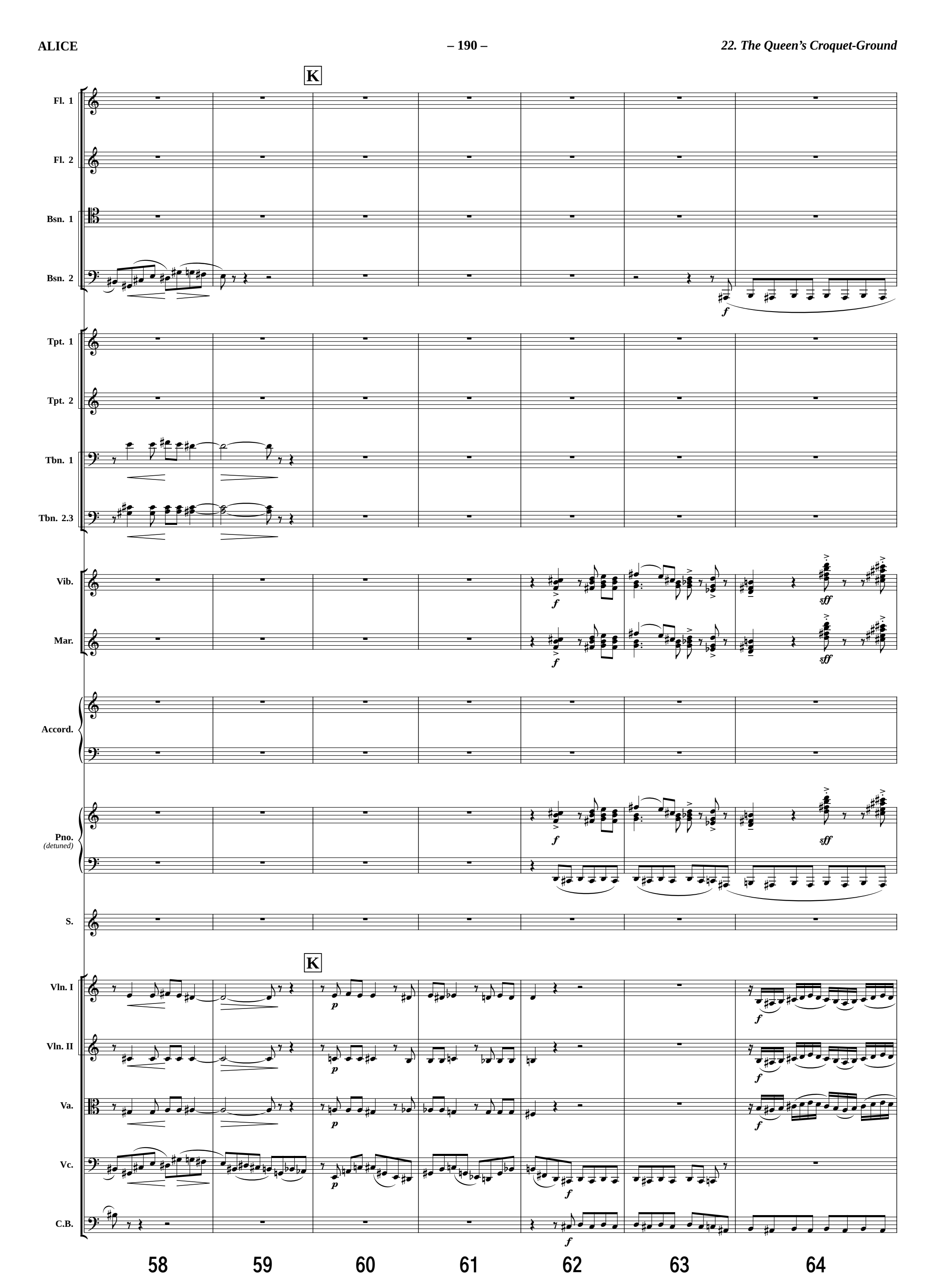

F
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
2.
3.
Vib.
Mar.
Piatti
Gr. C.
Accord.
Pno.
(detuned)
S.
F
Vln. I
Vln. II
Va.
Vc.
C.B.
ff
f
29
30
31
32
33

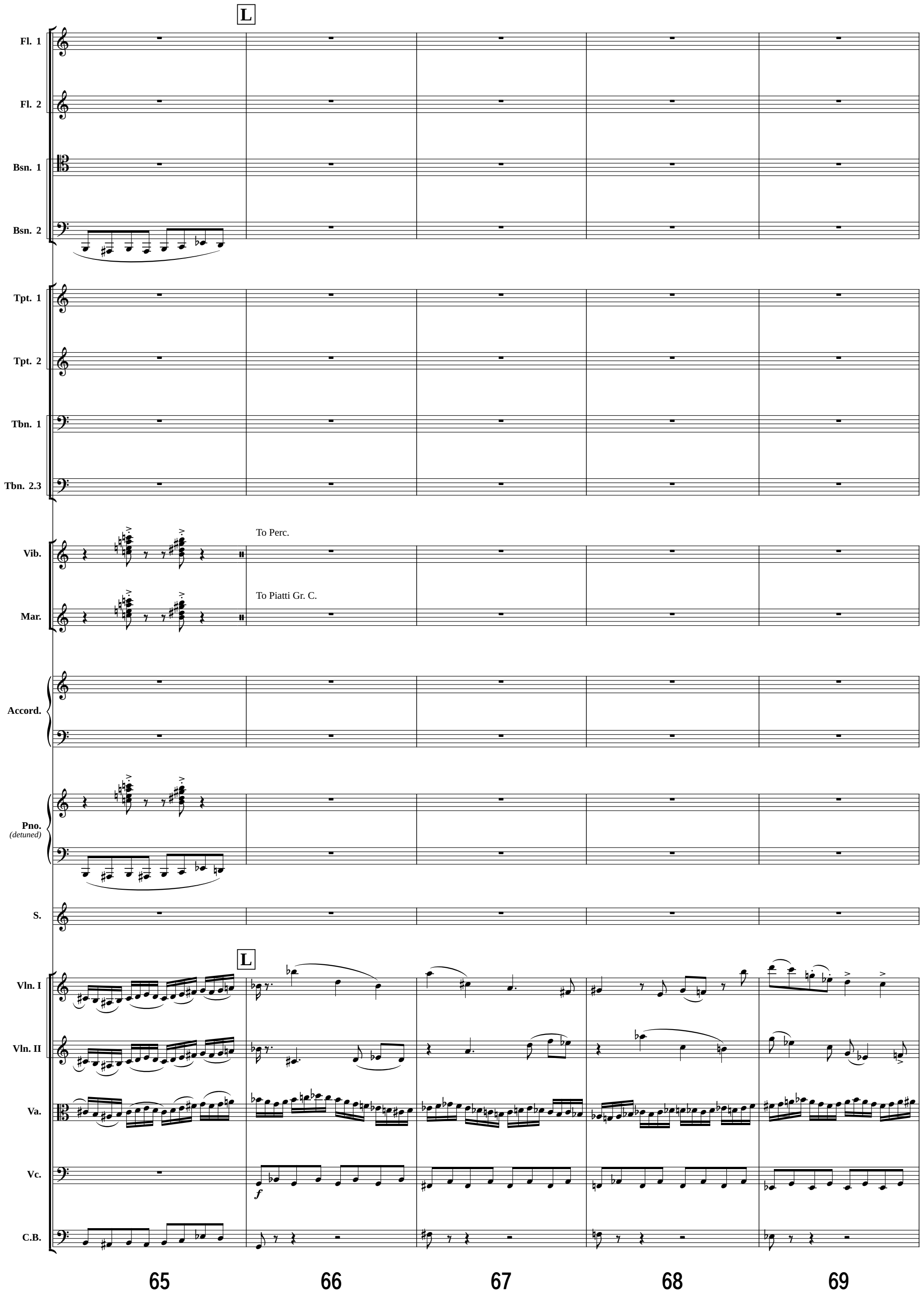

G
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2 3
Vib.
Mar.
Piatti Gr. C.
Accord.
Pno. (detuned)
S.
Vln. I
Vln. II
Va.
Vc.
C.B.
sul pont.
34
35
36
37
38

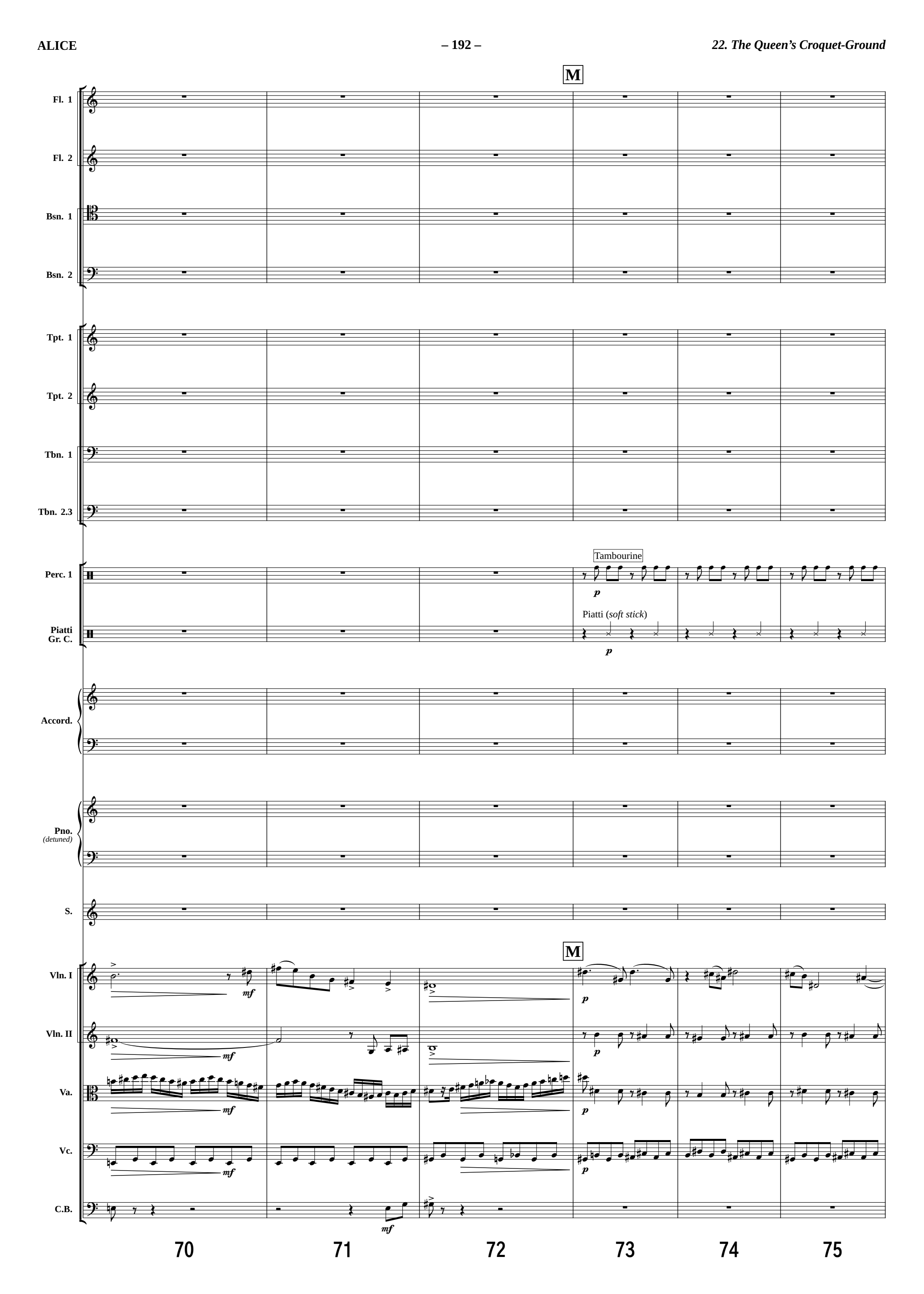

H
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Mar.
Accord.
Pno.
(detuned)
S.
Get to your pla-ces!
H
Vln. I
Vln. II
Va.
Vc.
C.B.
ord.
ord.
ord.
39
40
41
42
43
44

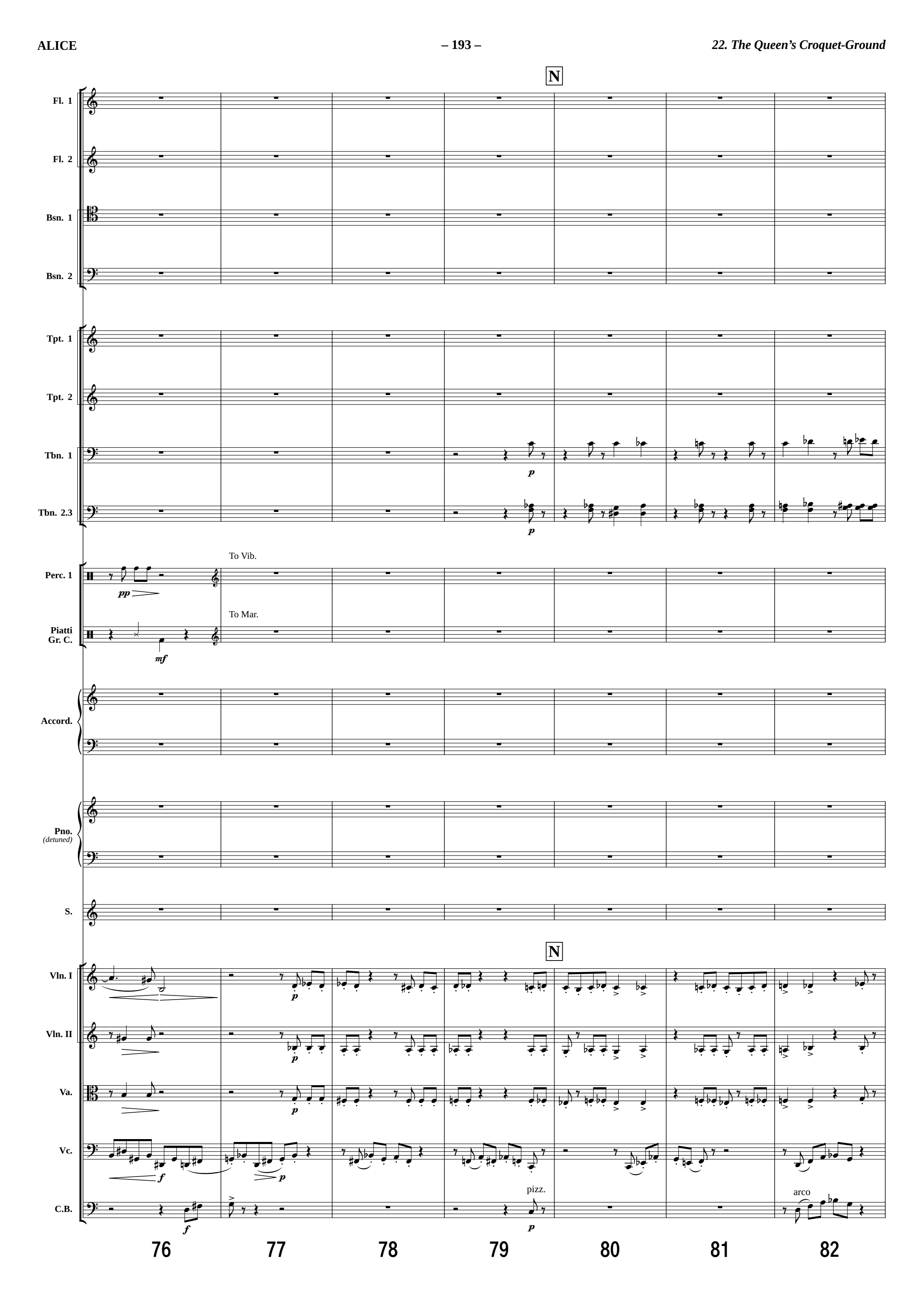

I
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
Pno.
(detuned)
S.
I
Vln. I
Vln. II
Va.
Vc.
C.B.
45
46
47
48
49
50

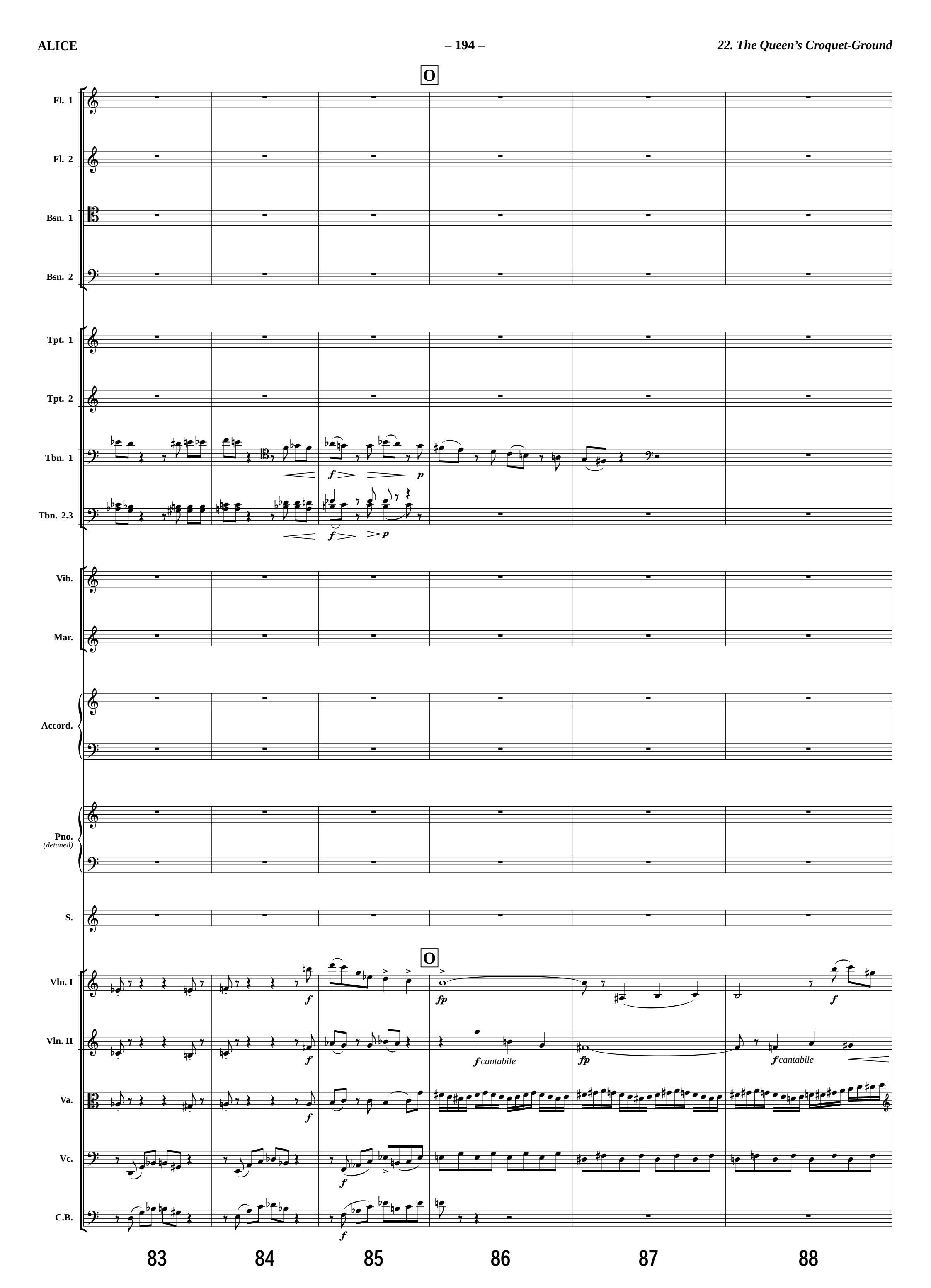

J
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
Pno.
(detuned)
S.
J
Vln. I
Vln. II
Va.
Vc.
C.B.
51
52
53
54
55
56
57

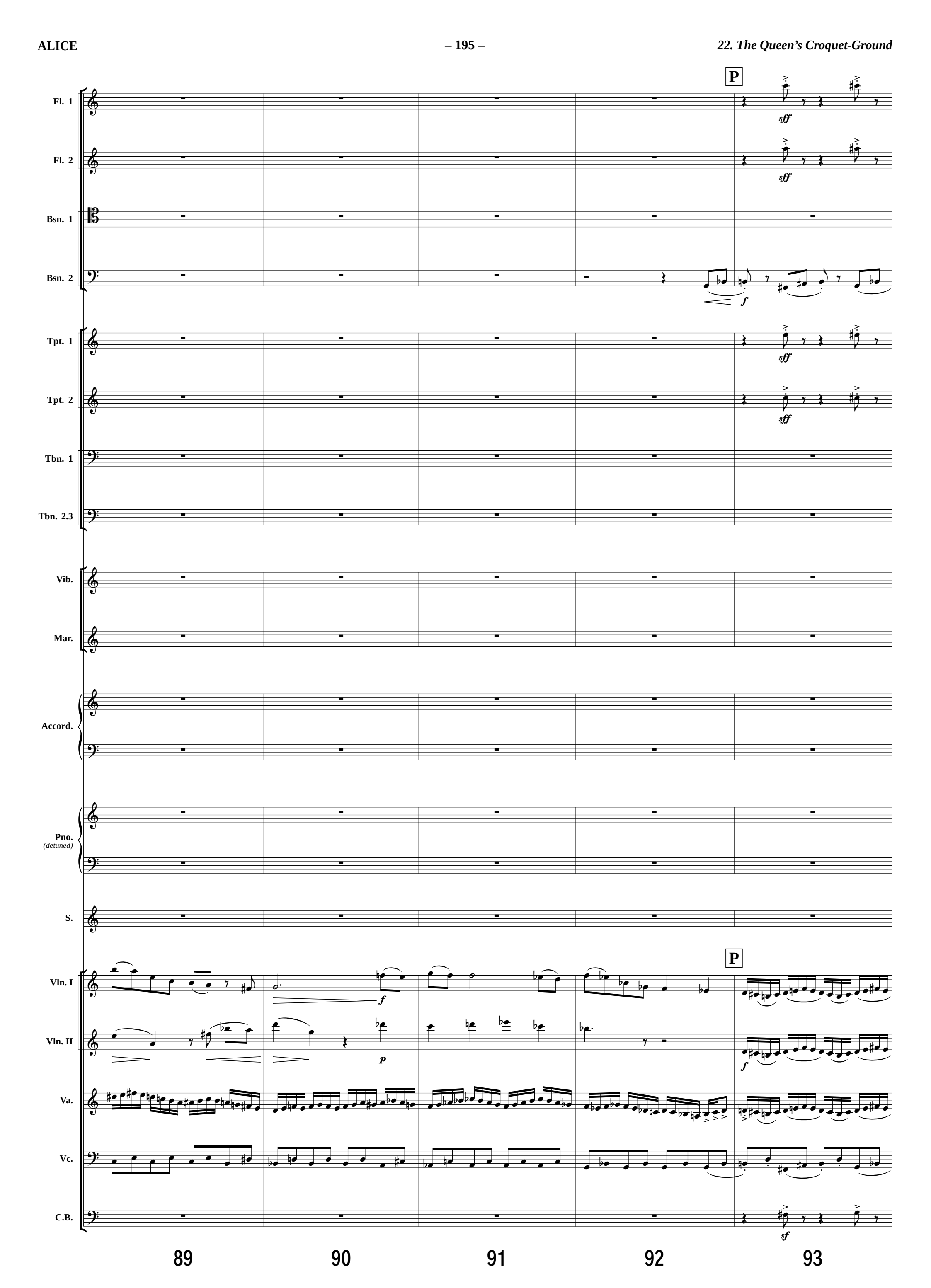

K
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
Pno.
(detuned)
S.
K
Vln. I
Vln. II
Va.
Vc.
C.B.
58
59
60
61
62
63
64

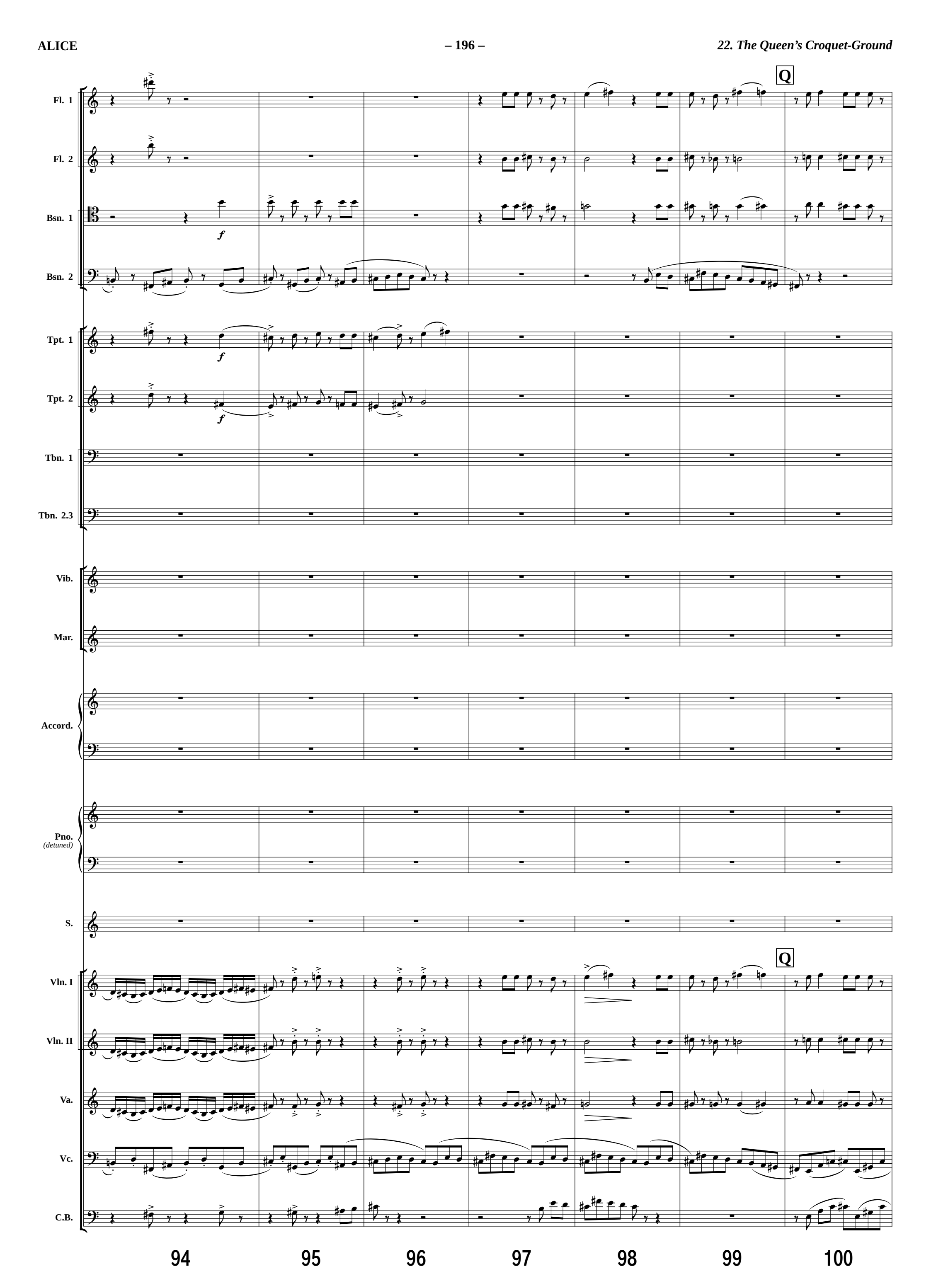

L
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Vib.
To Perc.
Mar.
To Piatti Gr. C.
Accord.
Pno.
(detuned)
S.
L
Vln. I
Vln. II
Va.
Vc.
f
C.B.
65
66
67
68
69

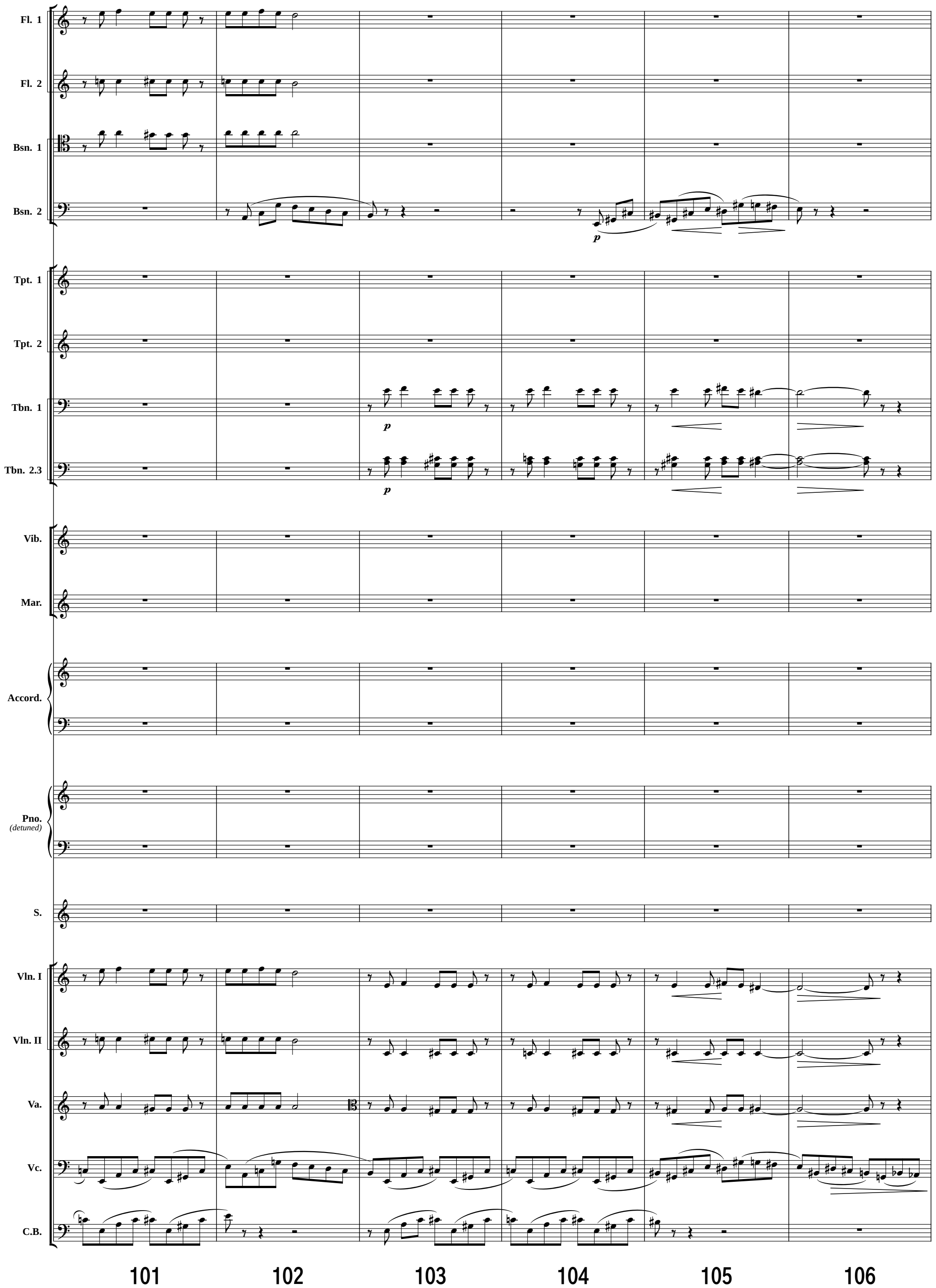

M
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Perc. 1
Tambourine
p
Piatti
Gr. C.
Piatti (soft stick)
p
Accord.
Pno.
(detuned)
S.
M
Vln. I
mf
p
Vln. II
mf
p
Va.
mf
p
Vc.
mf
p
C.B.
mf
70
71
72
73
74
75

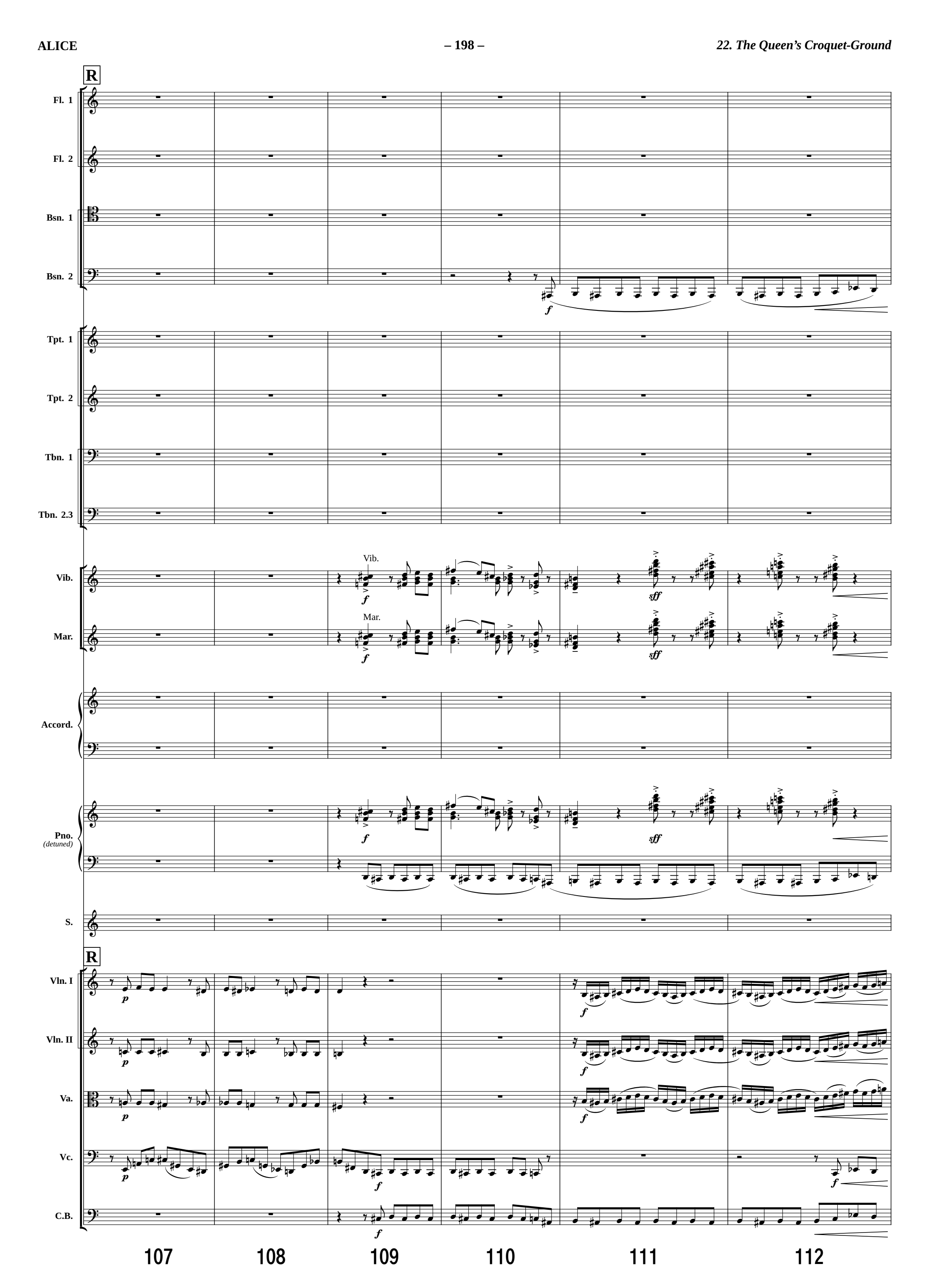

N
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
p
p
To Vib.
Perc. 1
pp
To Mar.
Piatti
Gr. C.
mf
Accord.
Pno.
(detuned)
S.
N
Vln. I
Vln. II
Va.
Vc.
C.B.
f
p
p
f
pizz.
p
arco
76
77
78
79
80
81
82

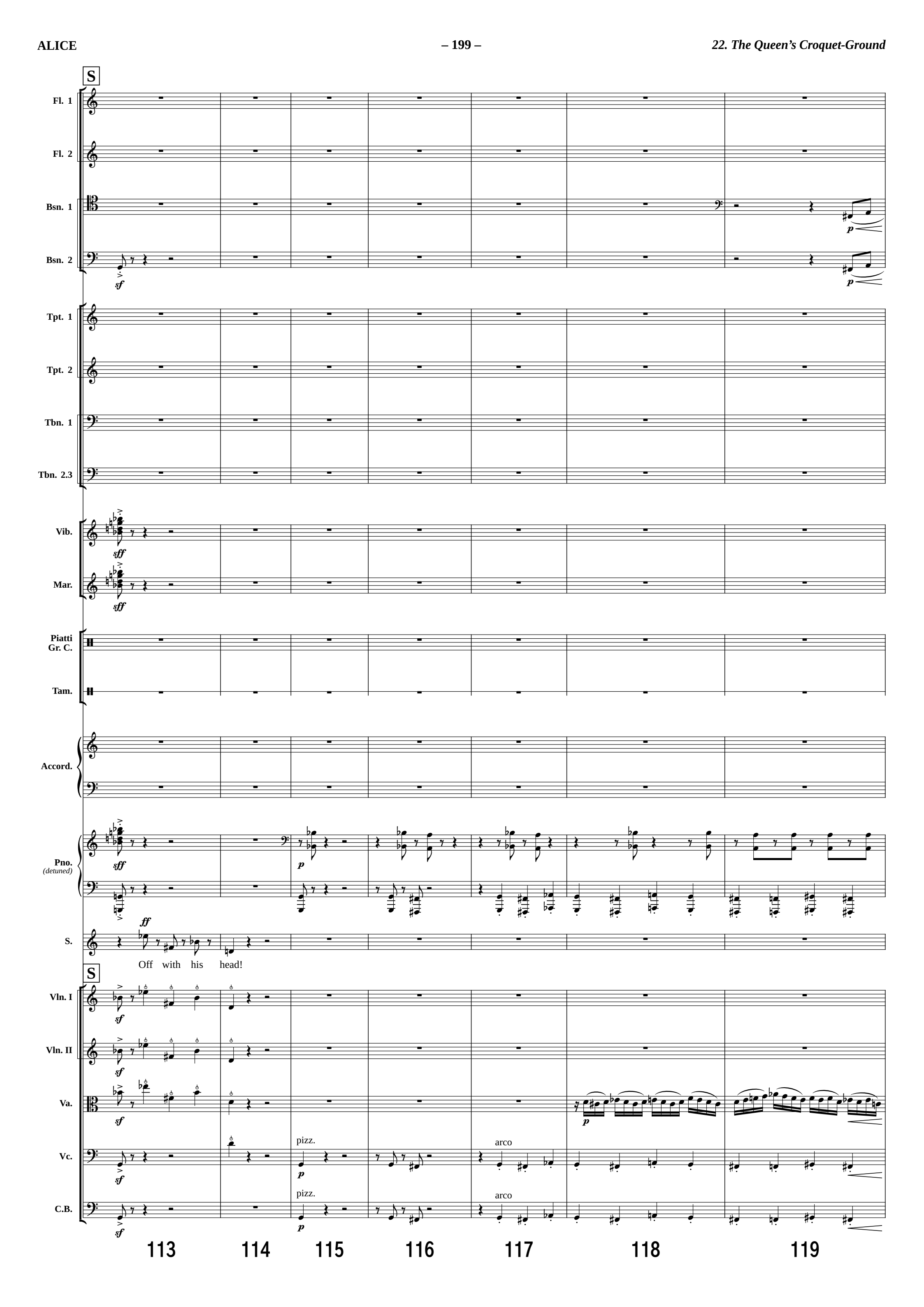

O
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
f
p
f
p
Vib.
Mar.
Accord.
Pno.
(detuned)
S.
O
Vln. I
Vln. II
Va.
Vc.
C.B.
f
fp
f
f
f cantabile
fp
f cantabile
f
f
83
84
85
86
87
88

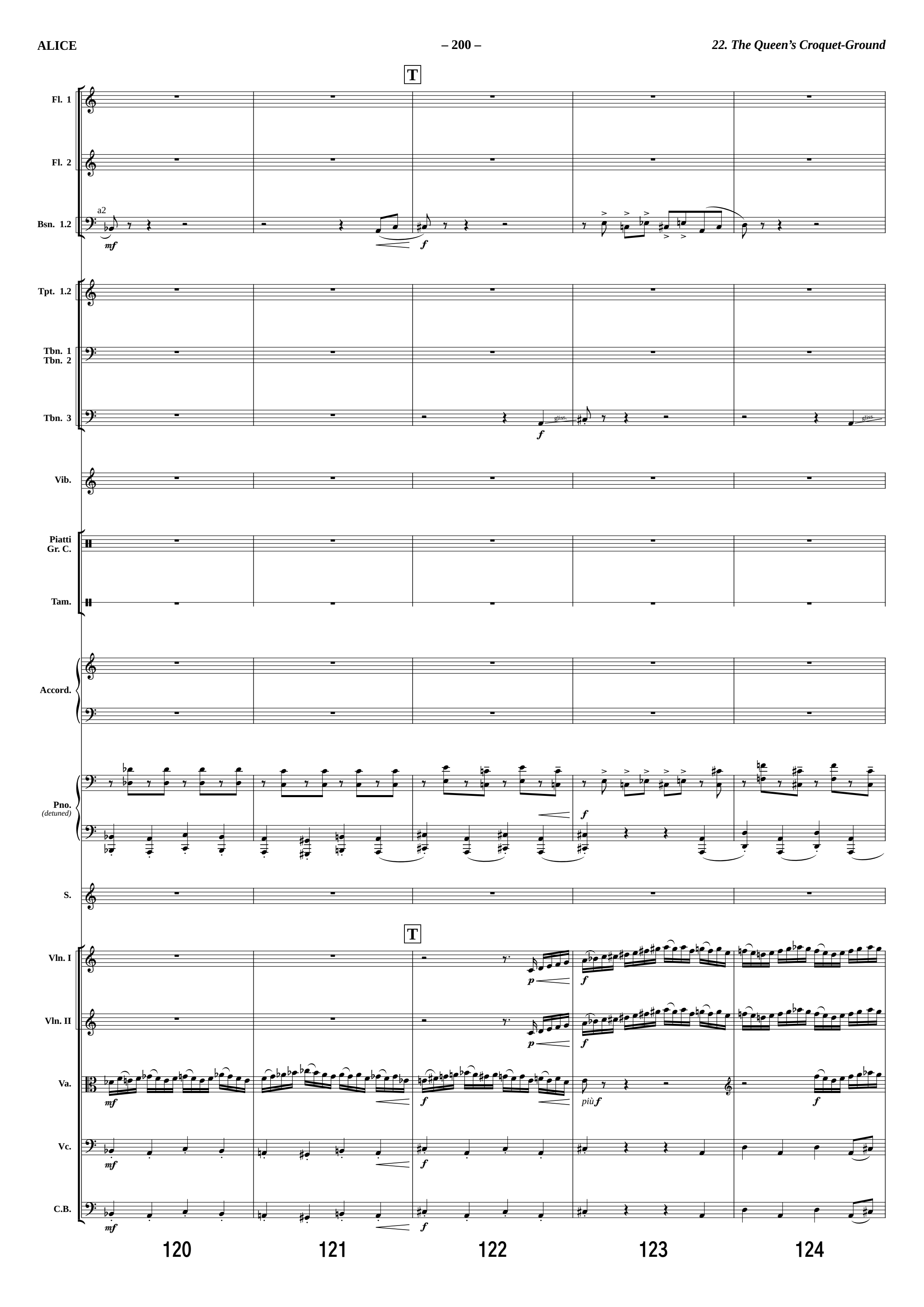

P
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
Pno.
(detuned)
S.
Vln. I
Vln. II
Va.
Vc.
C.B.
sff
f
p
sf
89
90
91
92
93

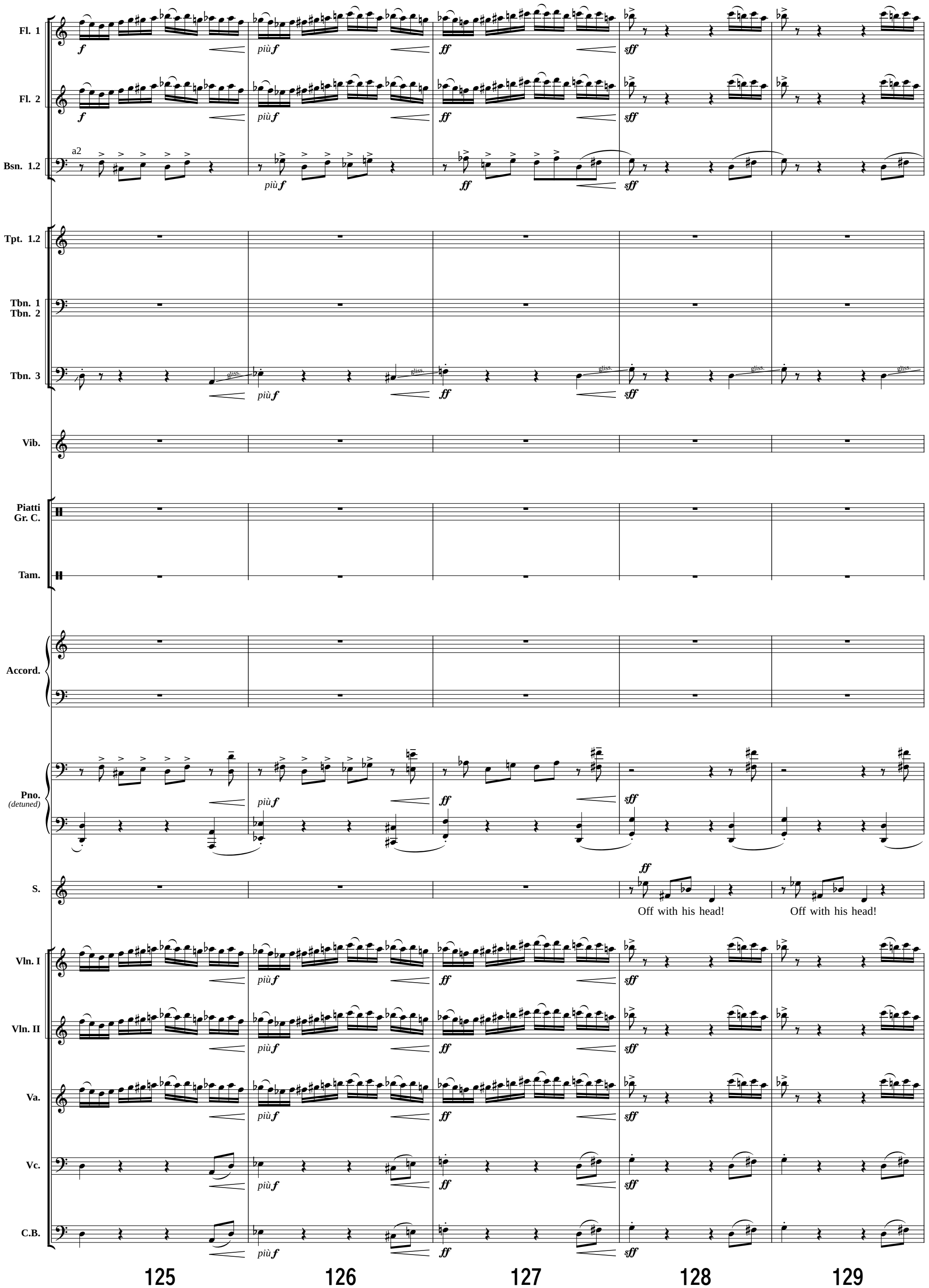

Q
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
Pno.
(detuned)
S.
Q
Vln. I
Vln. II
Va.
Vc.
C.B.
94
95
96
97
98
99
100

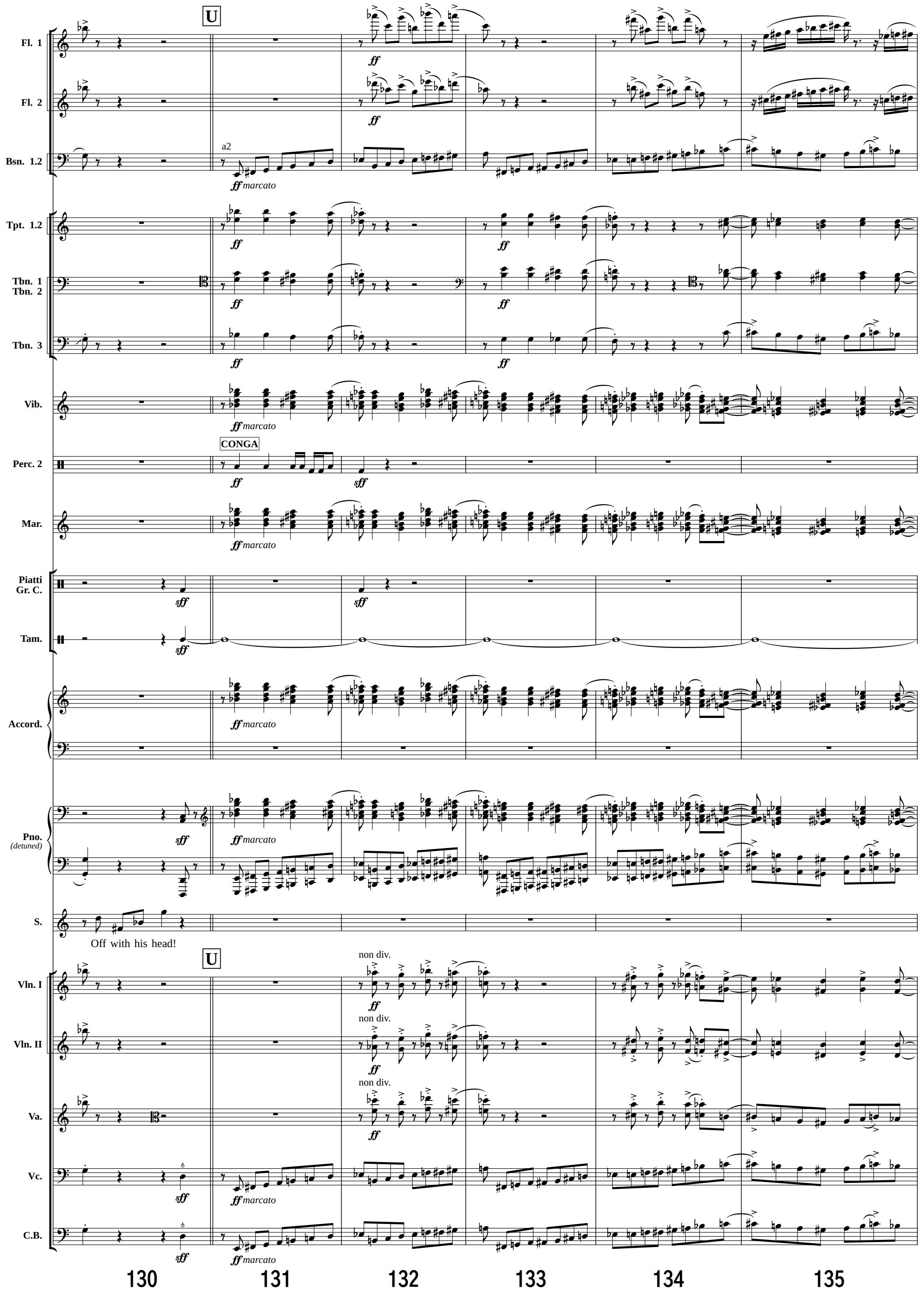

Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
p
Tpt. 1
Tpt. 2
Tbn. 1
p
Tbn. 2.3
p
Vib.
Mar.
Accord.
Pno.
(detuned)
S.
Vln. I
Vln. II
Va.
Vc.
C.B.
101
102
103
104
105
106

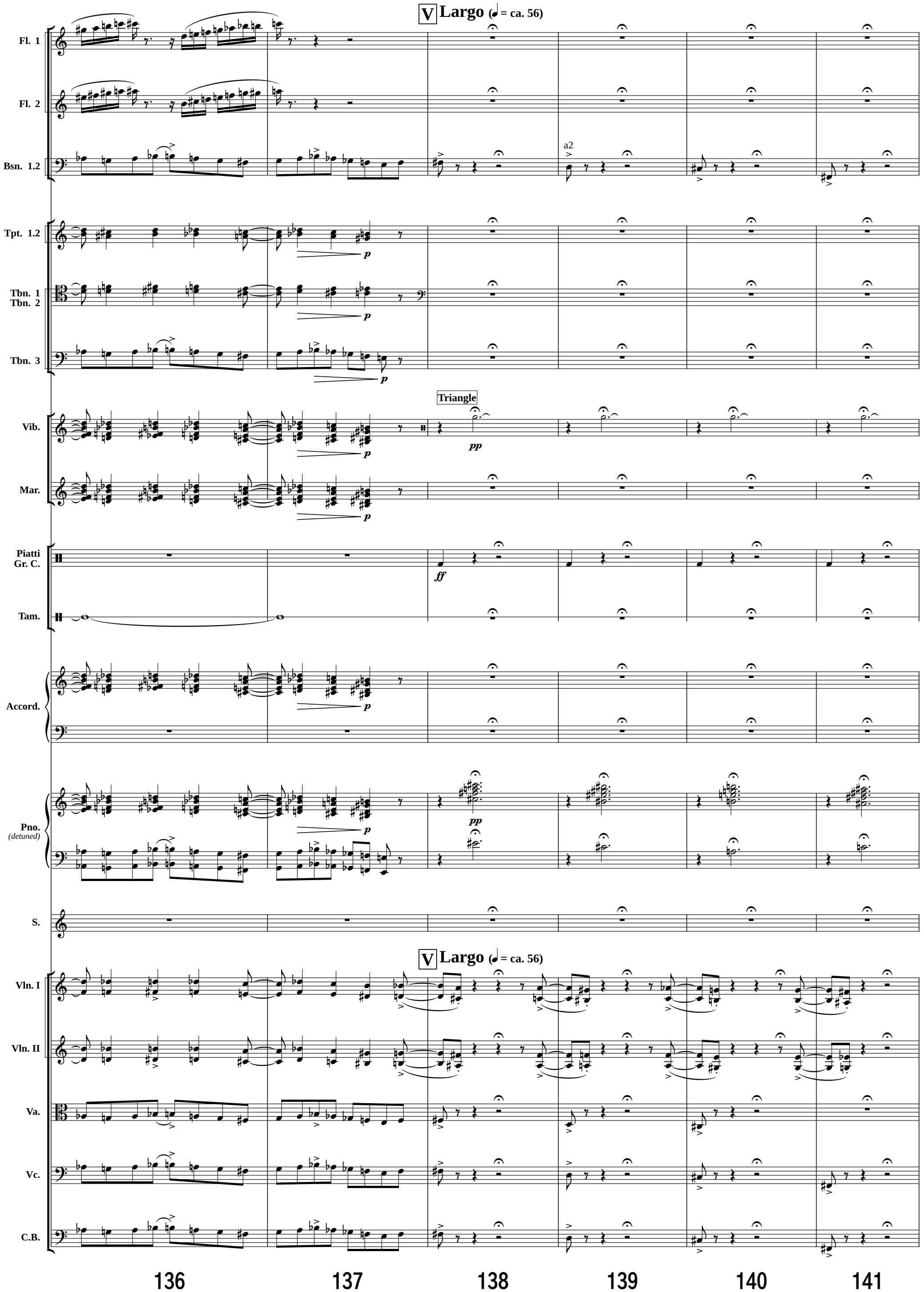

R
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Accord.
Pno.
(detuned)
S.
R
Vln. I
Vln. II
Va.
Vc.
C.B.
107
108
109
110
111
112

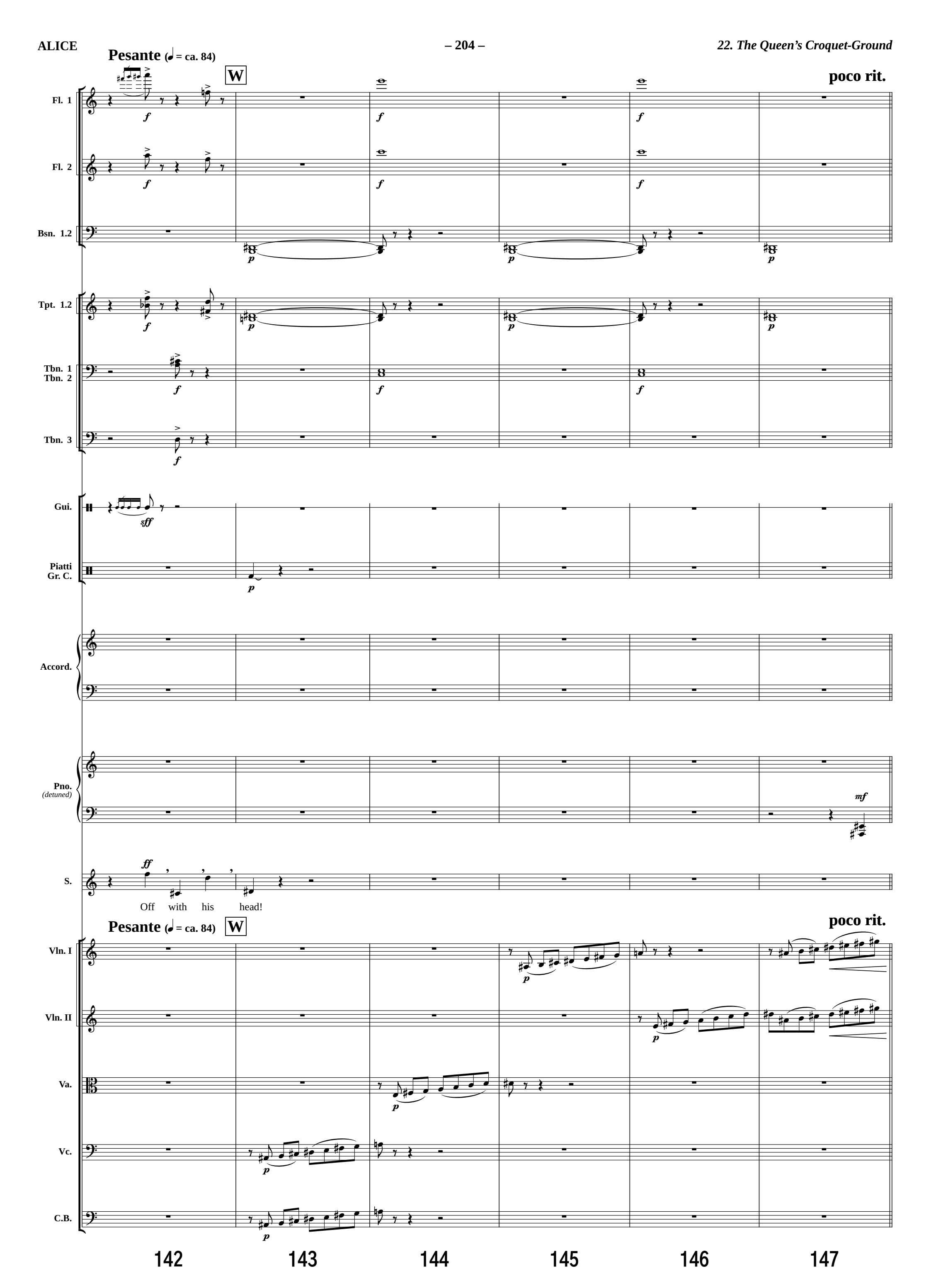

S
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Vib.
Mar.
Piatti
Gr. C.
Tam.
Accord.
Pno.
(detuned)
S.
Off with his head!
S
Vln. I
Vln. II
Va.
Vc.
C.B.
pizz.
arco
113
114
115
116
117
118
119


T
Fl. 1
Fl. 2
Bsn. 1.2
a2
mf
f
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
gliss.
Vib.
Piatti
Gr. C.
Tam.
Accord.
Pno.
(detuned)
S.
Vln. I
Vln. II
Va.
p
più f
Vc.
C.B.
120
121
122
123
124

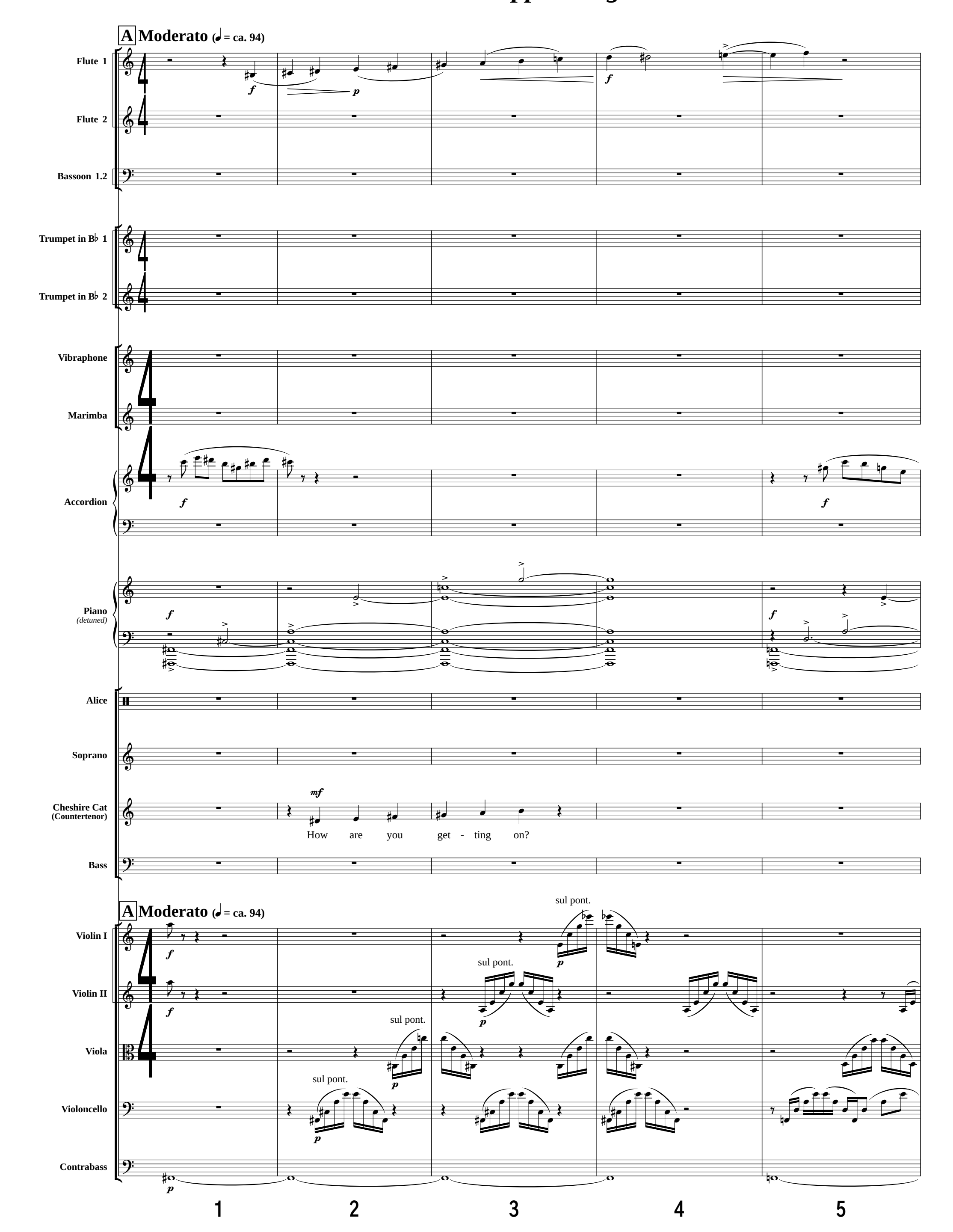

Fl. 1
Fl. 2
Bsn. 1.2
a2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
gliss.
Vib.
Piatti
Gr. C.
Tam.
Accord.
Pno.
(detuned)
S.
Off with his head!
Off with his head!
Vln. I
Vln. II
Va.
Vc.
C.B.
f
più f
ff
sff
125
126
127
128
129

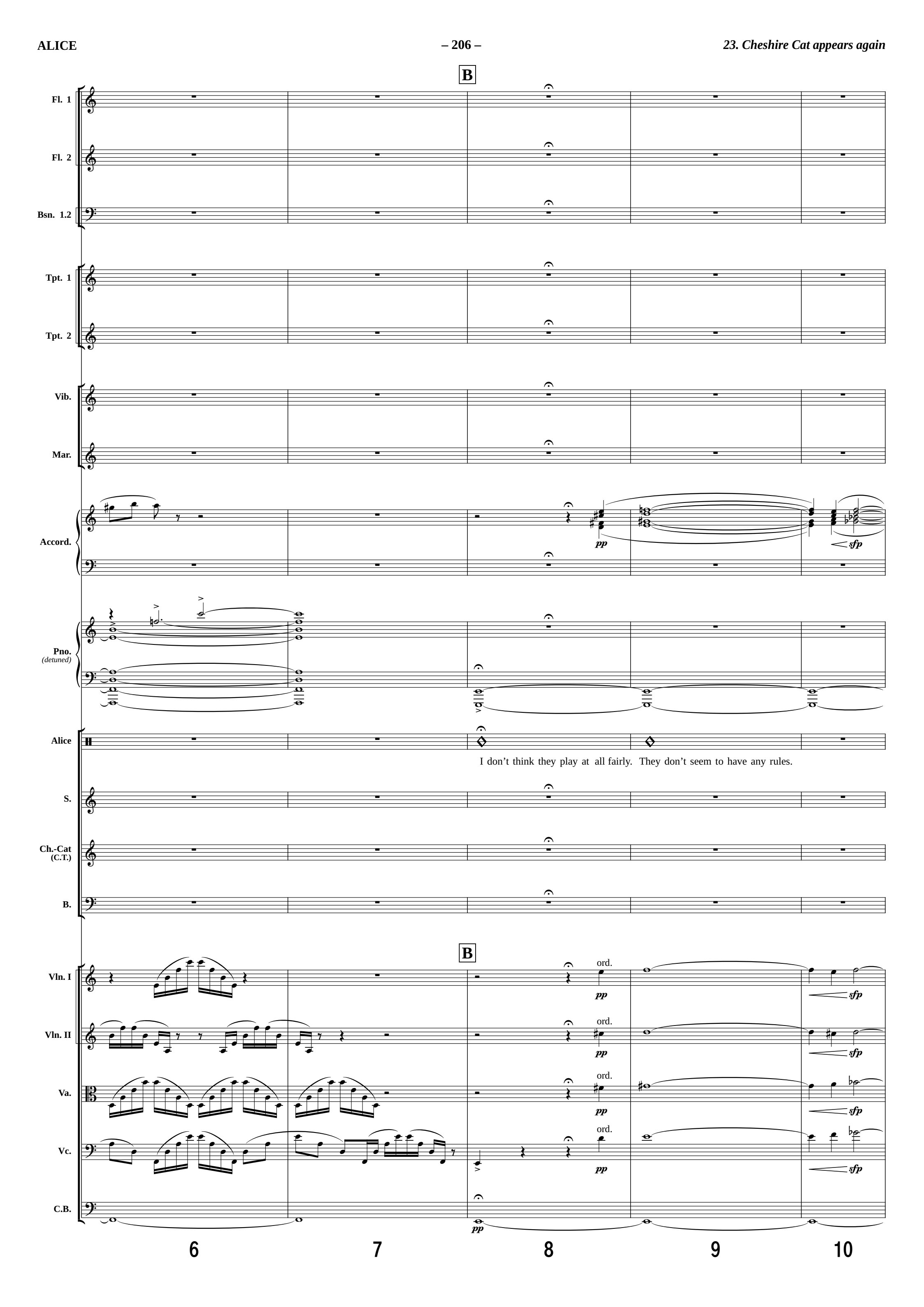

U
Fl. 1
Fl. 2
Bsn. 1.2
a2
ff marcato
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Vib.
CONGA
Perc. 2
Mar.
Piatti
Gr. C.
Tam.
Accord.
Pno.
(detuned)
S.
Off with his head!
non div.
Vln. I
Vln. II
Va.
Vc.
C.B.
130
131
132
133
134
135


V Largo (♩ = ca. 56)
Fl. 1
Fl. 2
Bsn. 1.2
a2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Triangle
Vib.
Mar.
Piatti
Gr. C.
Tam.
Accord.
Pno.
(detuned)
S.
V Largo (♩ = ca. 56)
Vln. I
Vln. II
Va.
Vc.
C.B.
136
137
138
139
140
141


Pesante (♩ = ca. 84)
W
poco rit.
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Gui.
Piatti
Gr. C.
Accord.
Pno.
(detuned)
S.
Off with his head!
Pesante (♩ = ca. 84)
W
poco rit.
Vln. I
Vln. II
Va.
Vc.
C.B.
142
143
144
145
146
147

23. Cheshire Cat appears again




B
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1
Tpt. 2
Vib.
Mar.
Accord.
pp
sfp
Pno.
(detuned)
Alice
I don't think they play at all fairly. They don't seem to have any rules.
S.
Ch.-Cat
(C.T.)
B.
B
Vln. I
Vln. II
Va.
Vc.
C.B.
ord.
pp
sfp
6
7
8
9
10

C

Fl. 1

Fl. 2

Bsn. 1.2

Tpt. 1

Tpt. 2

Vib.

Mar.

Accord.

Pno. *(detuned)*

Alice

At least, if there are, nobody attends to them.

Not at all!!!

Queen

S.

Off with his head!

Ch.-Cat (C.T.)

How do you like the Queen?

B.

C

Vln. I

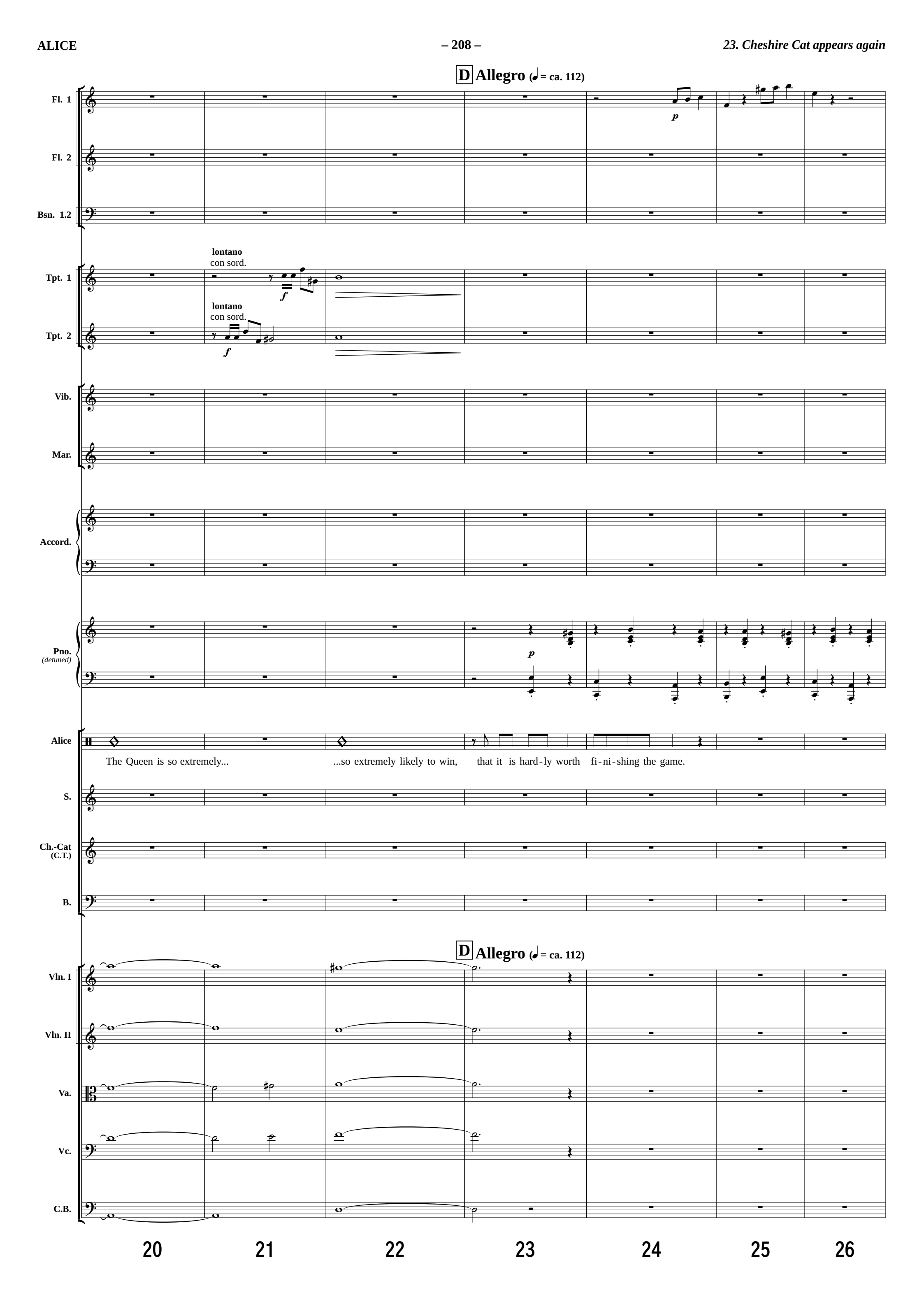
Vln. II

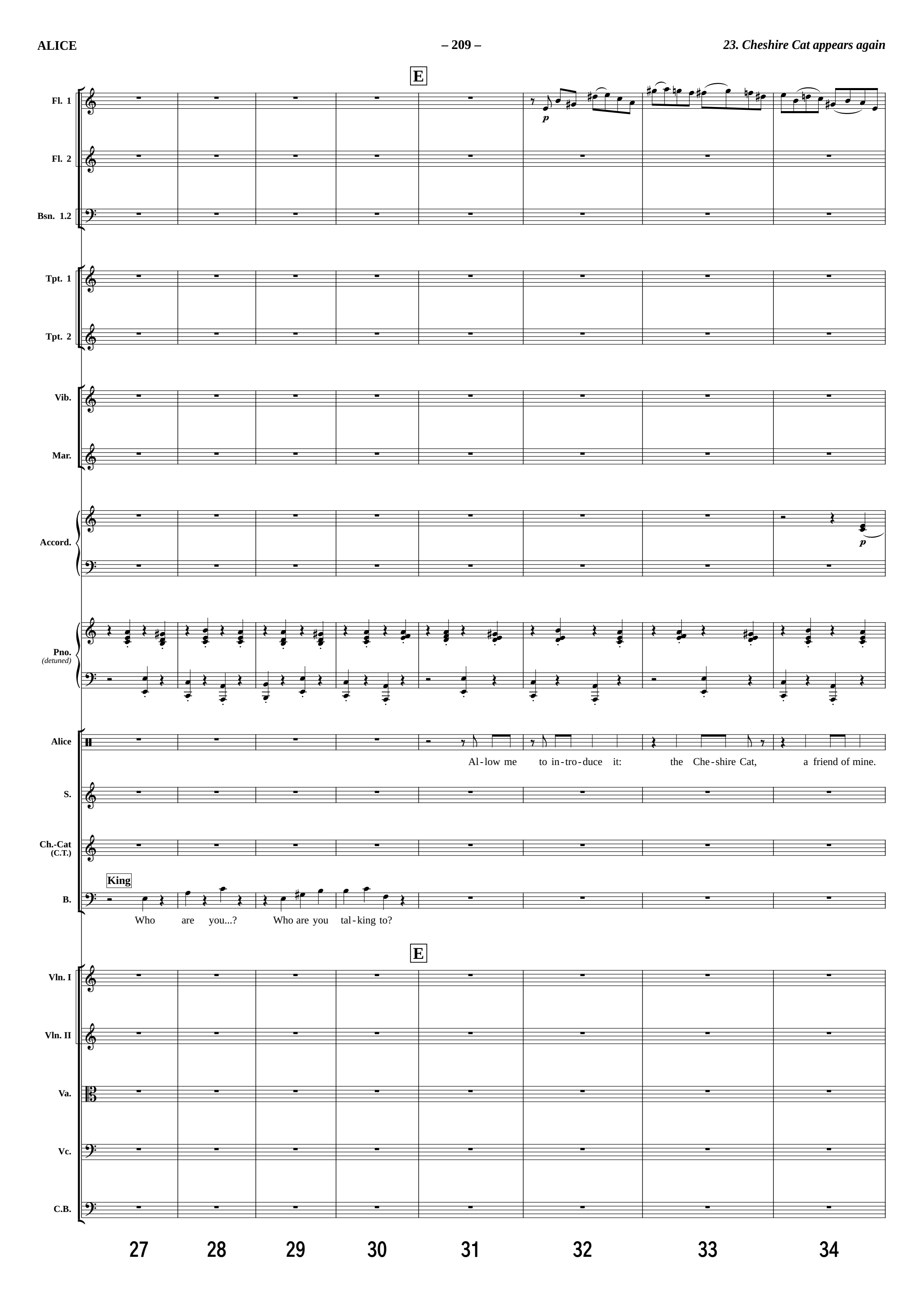
Va.

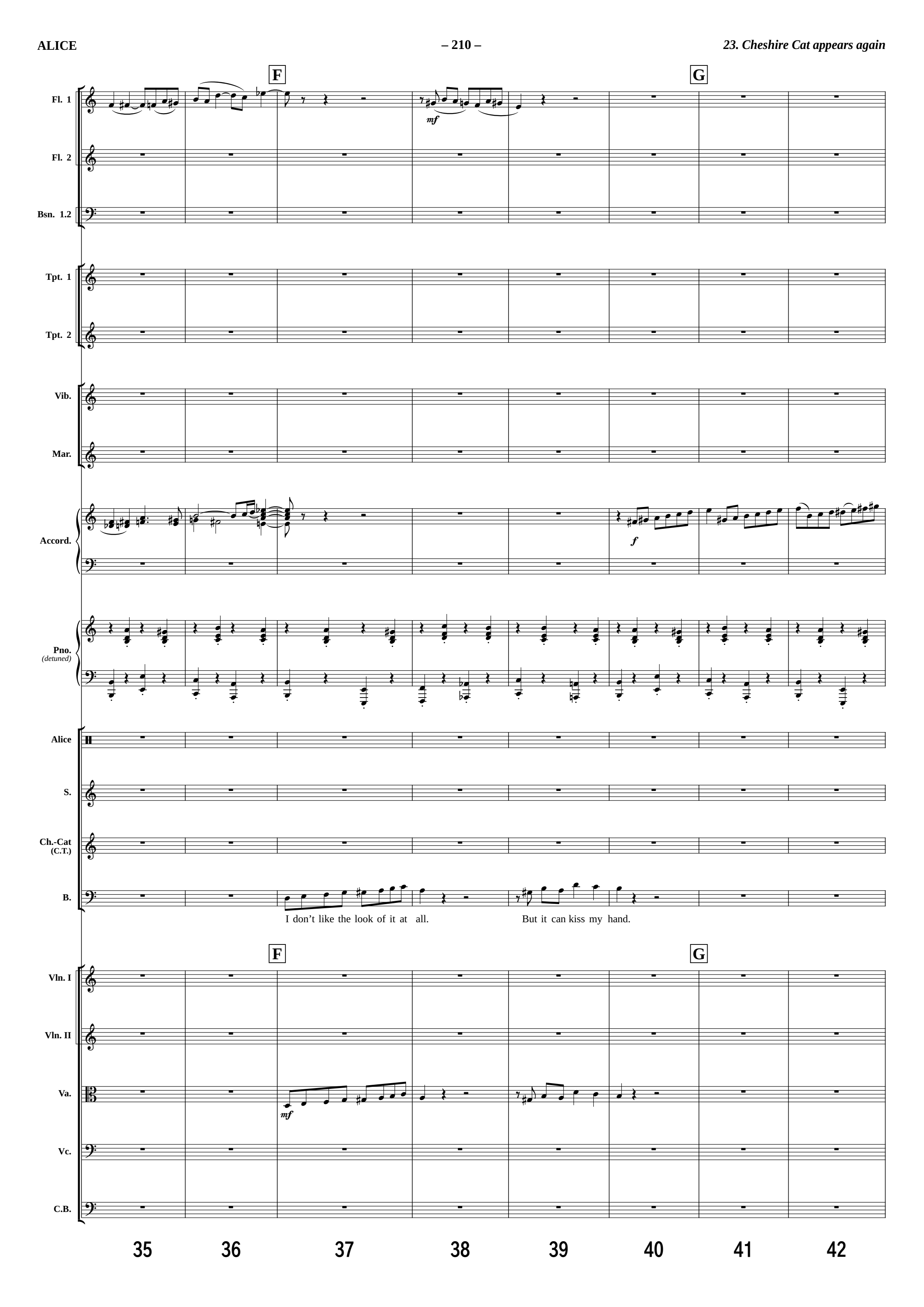
Vc.

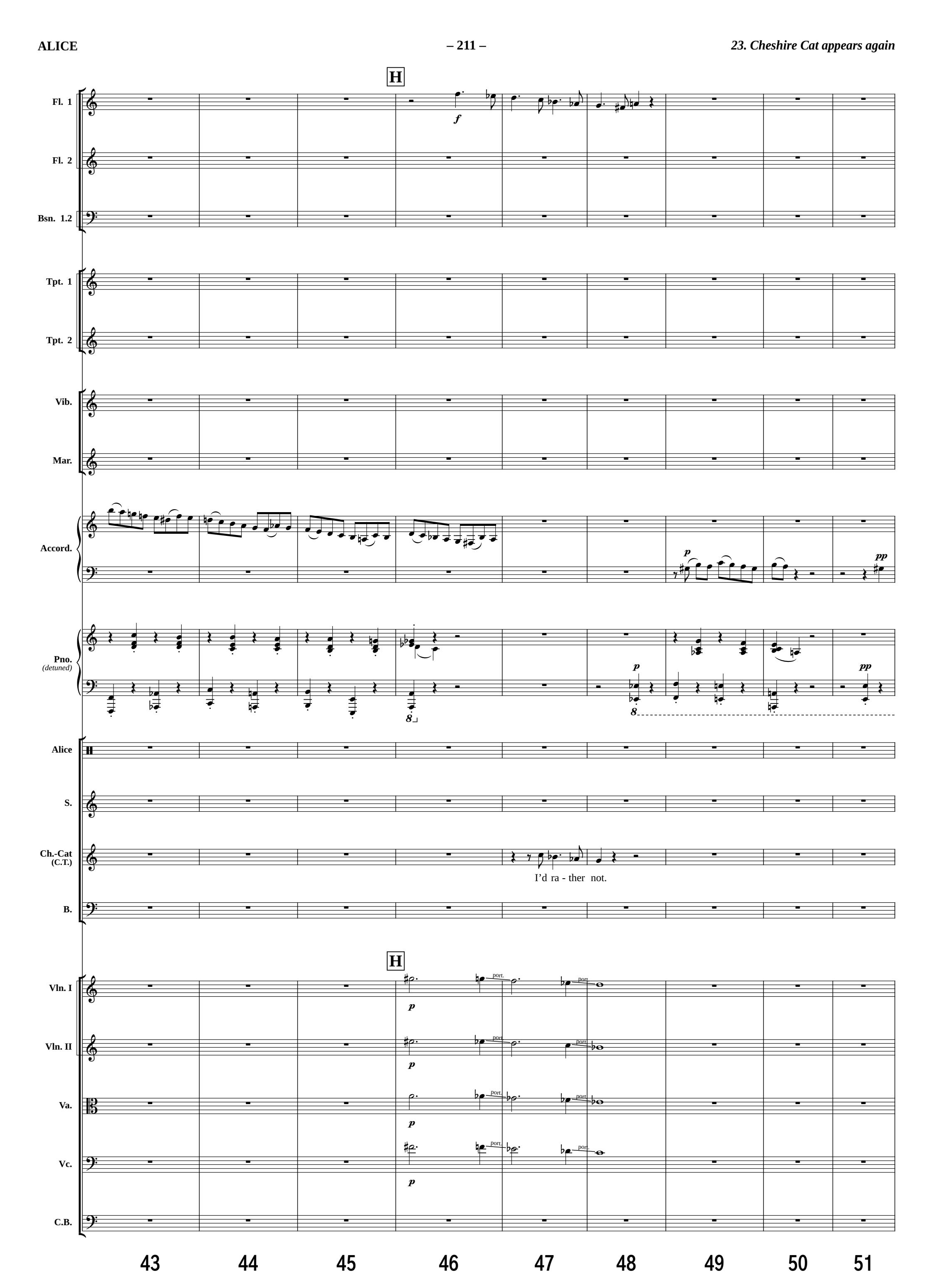
C.B.

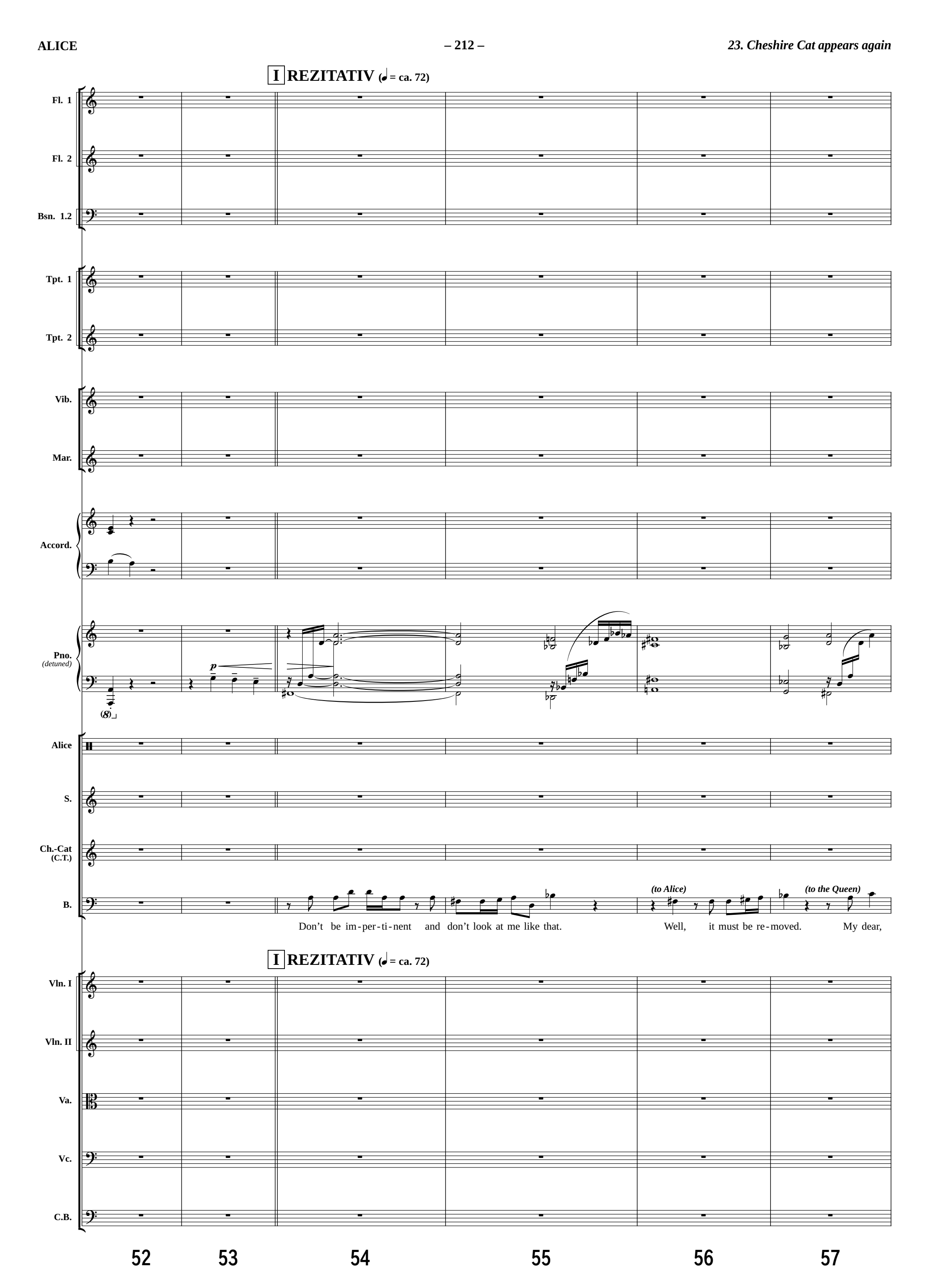
11 12 13 14 15 16 17 18 19

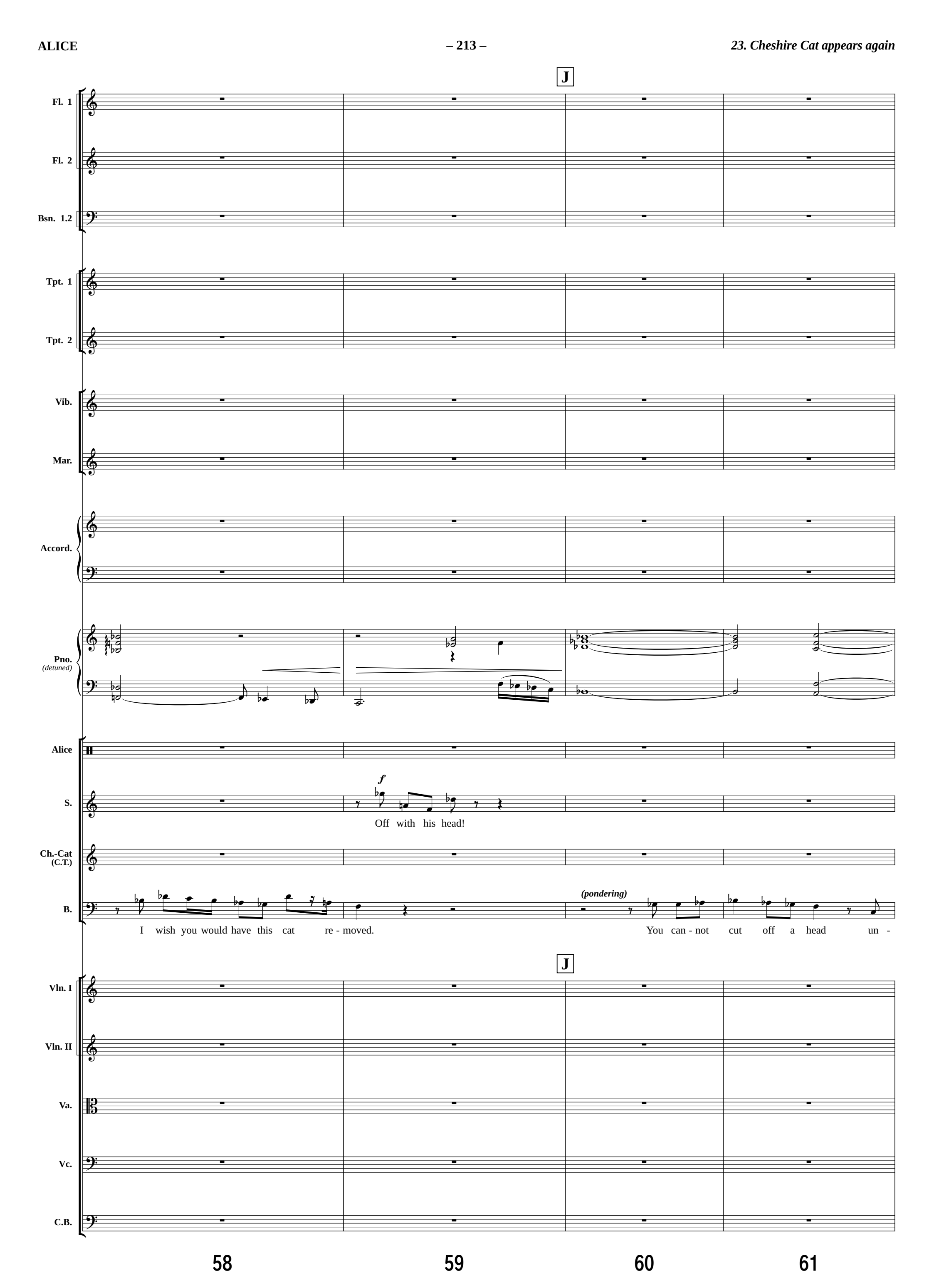

D Allegro (♩ = ca. 112)
Fl. 1
Fl. 2
Bsn. 1.2
p
Tpt. 1
lontano
con sord.
f
Tpt. 2
lontano
con sord.
f
Vib.
Mar.
Accord.
Pno.
(detuned)
p
Alice
The Queen is so extremely...
...so extremely likely to win,
that it is hard-ly worth
fi-ni-shing the game.
S.
Ch.-Cat
(C.T.)
B.
D Allegro (♩ = ca. 112)
Vln. I
Vln. II
Va.
Vc.
C.B.
20
21
22
23
24
25
26

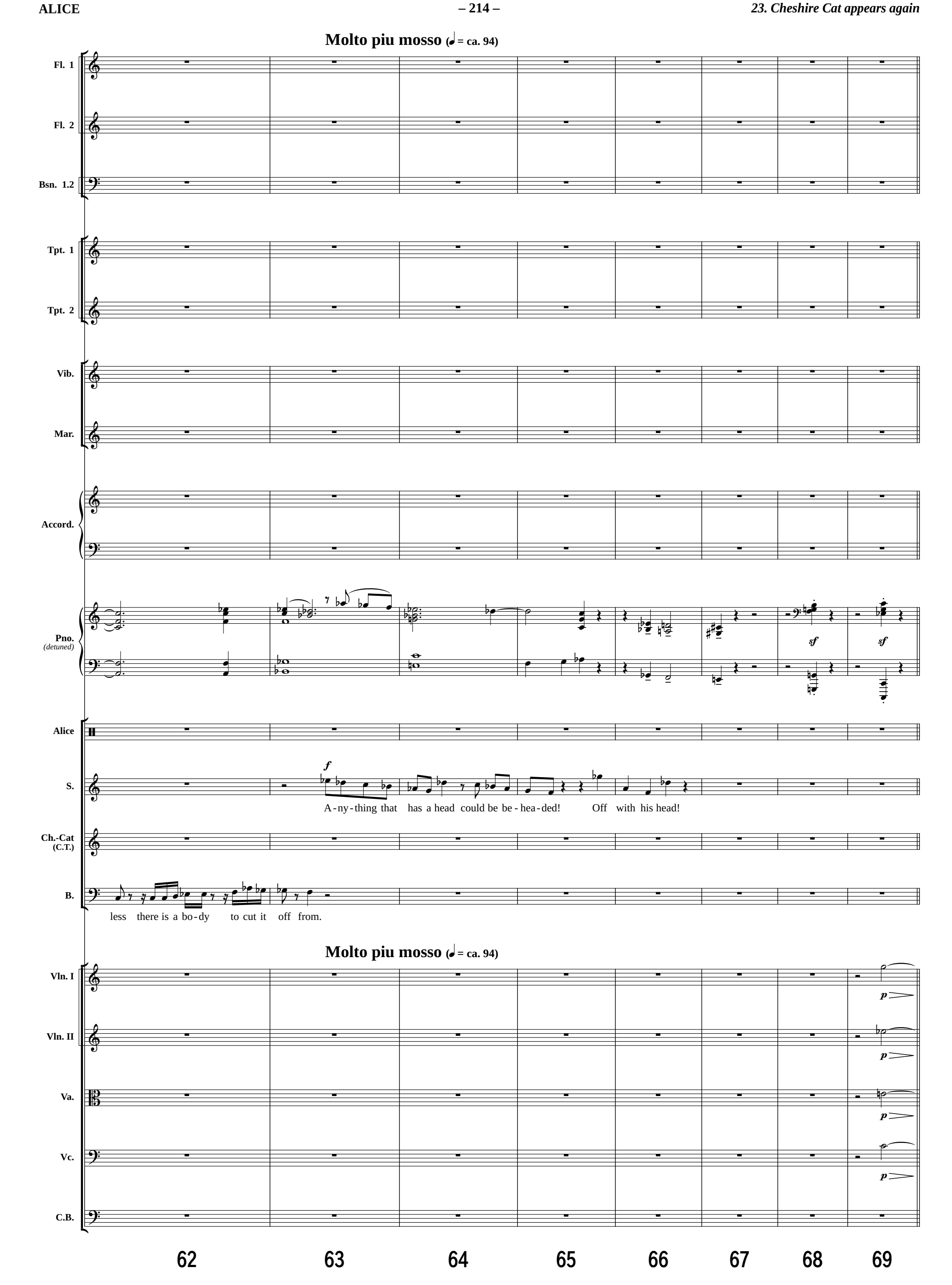

E
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1
Tpt. 2
Vib.
Mar.
Accord.
Pno.
(detuned)
Alice
Al-low me to in-tro-duce it: the Che-shire Cat, a friend of mine.
S.
Ch.-Cat
(C.T.)
King
B.
Who are you...? Who are you tal-king to?
E
Vln. I
Vln. II
Va.
Vc.
C.B.
27
28
29
30
31
32
33
34

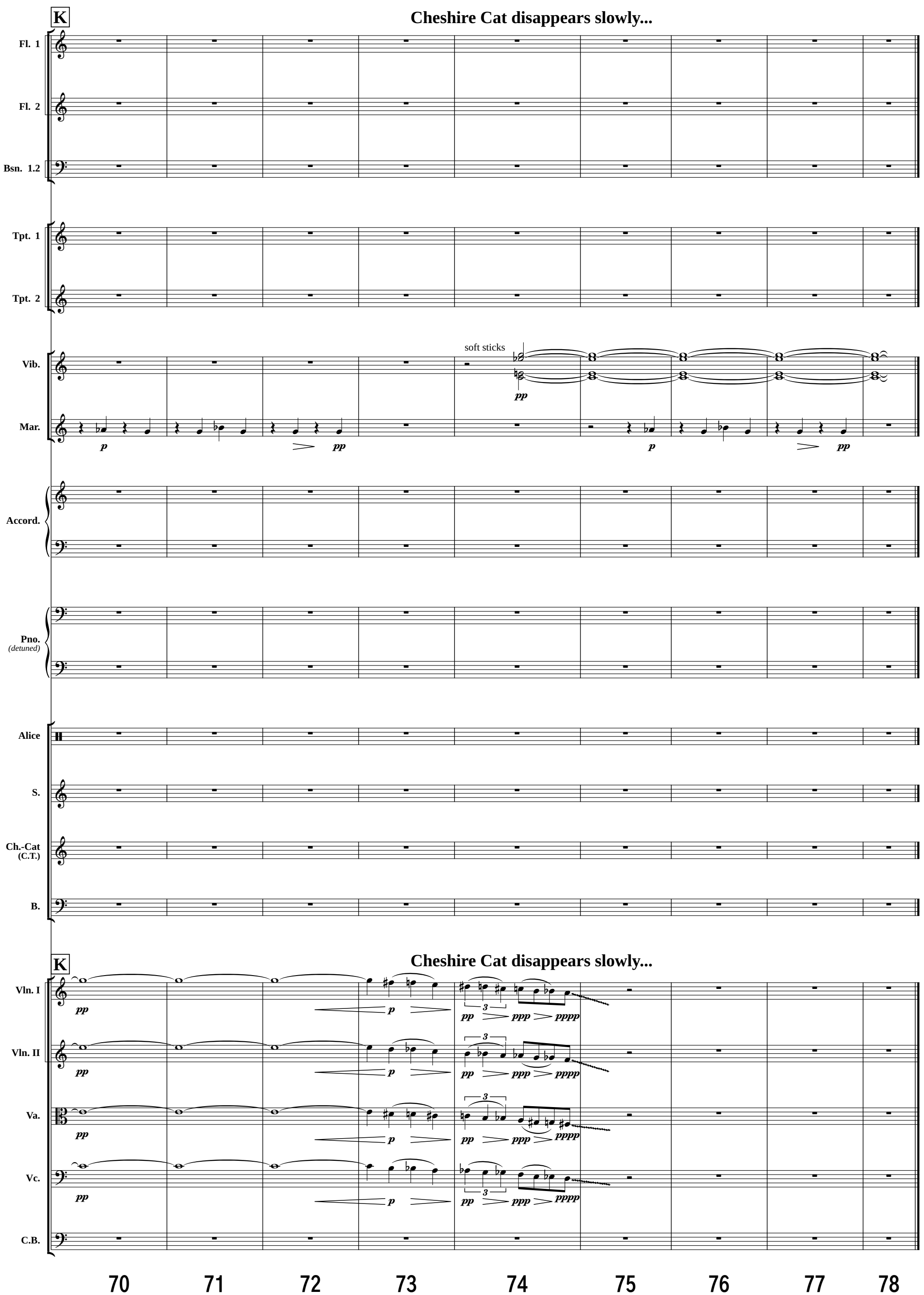

F
G
Fl. 1
Fl. 2
Bsn. 1.2
mf
Tpt. 1
Tpt. 2
Vib.
Mar.
Accord.
f
Pno.
(detuned)
Alice
S.
Ch.-Cat
(C.T.)
B.
I don't like the look of it at all.
But it can kiss my hand.
Vln. I
Vln. II
Va.
mf
Vc.
C.B.
35
36
37
38
39
40
41
42


H
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1
Tpt. 2
Vib.
Mar.
Accord.
Pno.
(detuned)
Alice
S.
Ch.-Cat
(C.T.)
I'd ra - ther not.
B.
H
Vln. I
Vln. II
Va.
Vc.
C.B.
port.
43
44
45
46
47
48
49
50
51

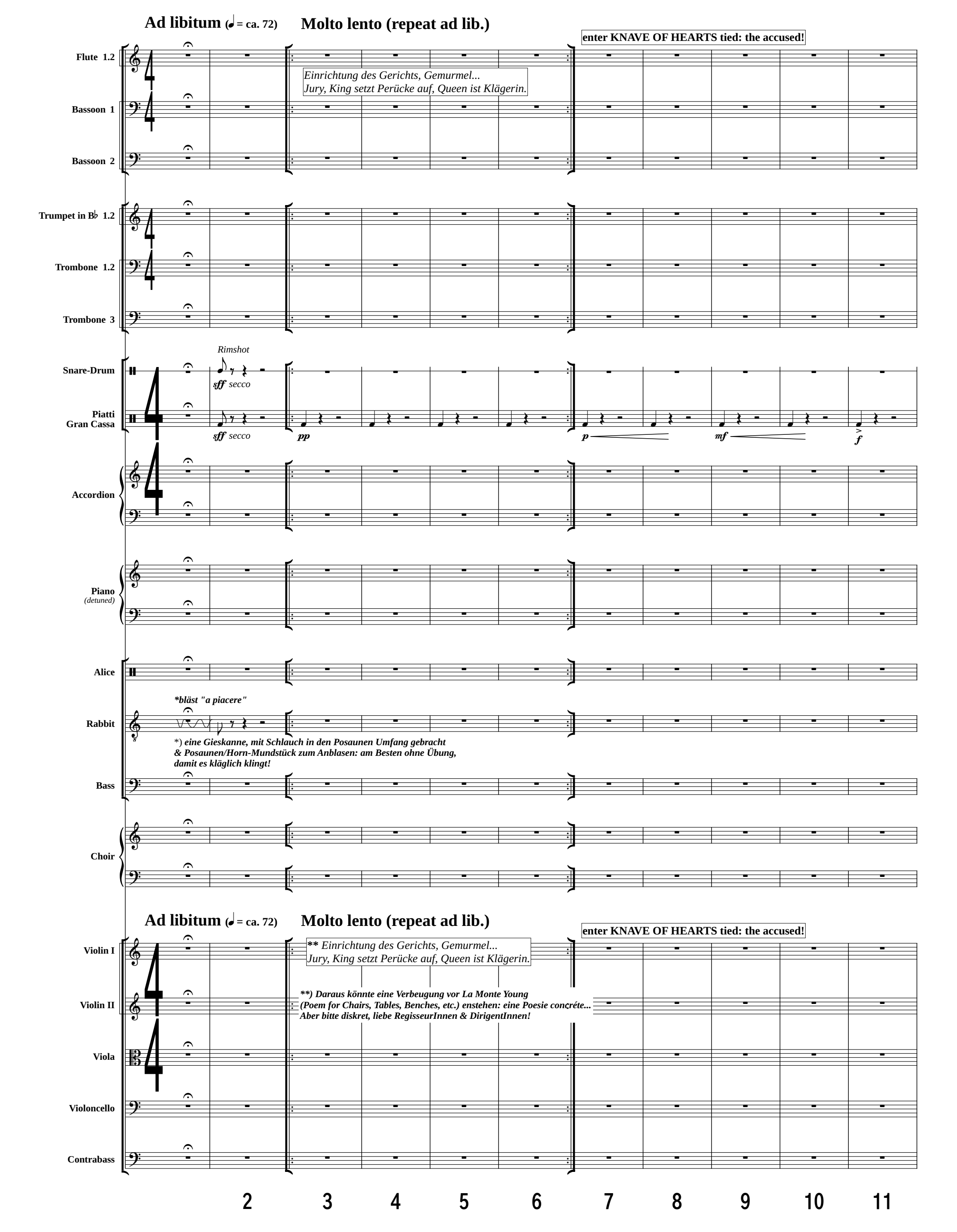

I REZITATIV (♩ = ca. 72)
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1
Tpt. 2
Vib.
Mar.
Accord.
Pno.
(detuned)
p
(8)
Alice
S.
Ch.-Cat
(C.T.)
B.
(to Alice)
(to the Queen)
Don't be im-per-ti-nent and don't look at me like that.
Well, it must be re-moved. My dear,
I REZITATIV (♩ = ca. 72)
Vln. I
Vln. II
Va.
Vc.
C.B.
52
53
54
55
56
57

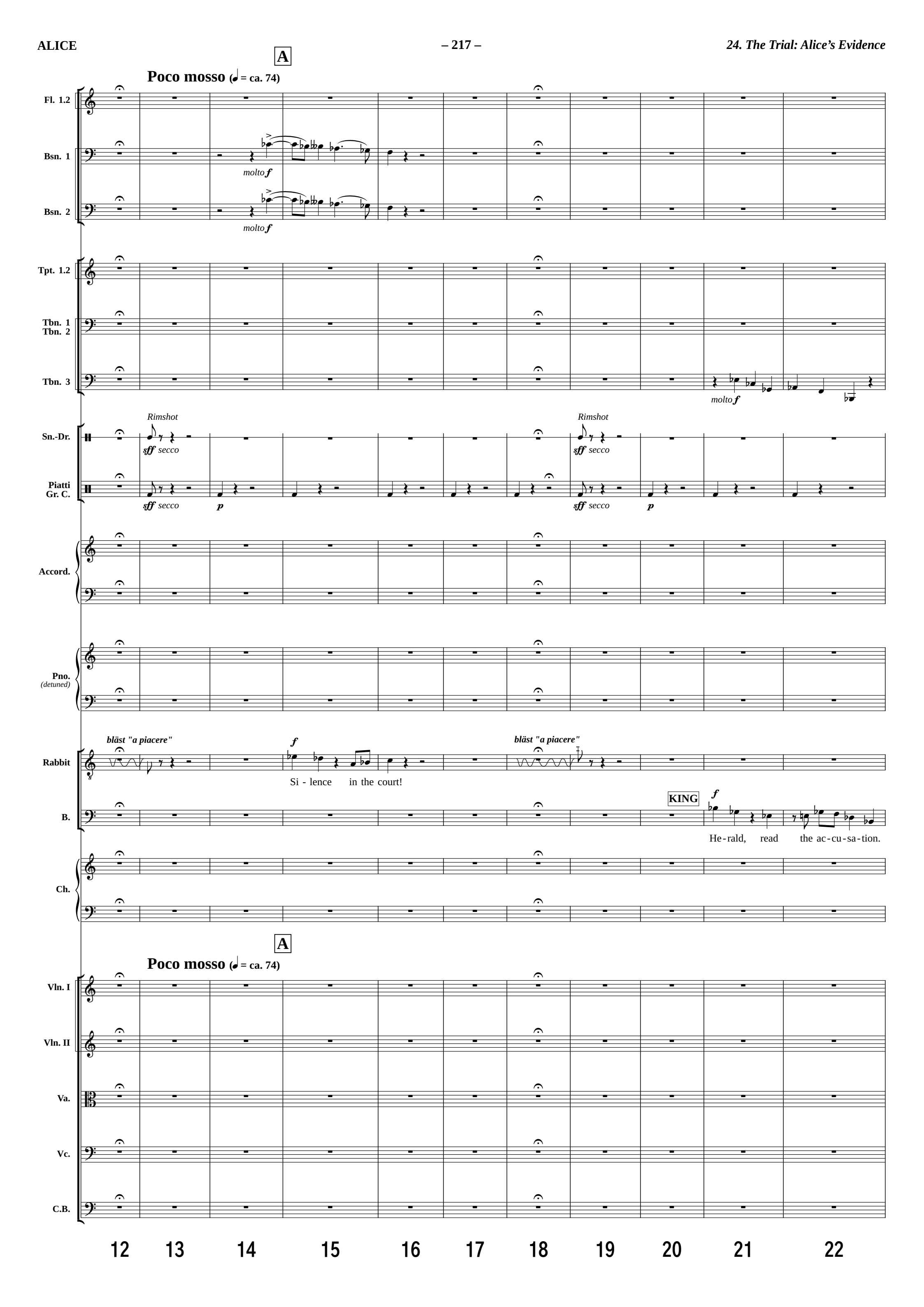

J
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1
Tpt. 2
Vib.
Mar.
Accord.
Pno.
(detuned)
Alice
S.
f
Off with his head!
Ch.-Cat
(C.T.)
B.
(pondering)
I wish you would have this cat re - moved.
You can - not cut off a head un -
J
Vln. I
Vln. II
Va.
Vc.
C.B.
58
59
60
61


Molto piu mosso (𝅗𝅥 = ca. 94)
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1
Tpt. 2
Vib.
Mar.
Accord.
Pno.
(detuned)
sf
sf
Alice
S.
f
A-ny-thing that has a head could be be-hea-ded! Off with his head!
Ch.-Cat
(C.T.)
B.
less there is a bo-dy to cut it off from.
Molto piu mosso (𝅗𝅥 = ca. 94)
Vln. I
p
Vln. II
p
Va.
p
Vc.
p
C.B.
62
63
64
65
66
67
68
69


K
Cheshire Cat disappears slowly...
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1
Tpt. 2
Vib.
soft sticks
pp
Mar.
p
pp
p
pp
Accord.
Pno.
(detuned)
Alice
S.
Ch.-Cat
(C.T.)
B.
K
Cheshire Cat disappears slowly...
Vln. I
Vln. II
Va.
Vc.
C.B.
pp
p
3
ppp
pppp
70
71
72
73
74
75
76
77
78

24. The Trial: Alice's Evidence

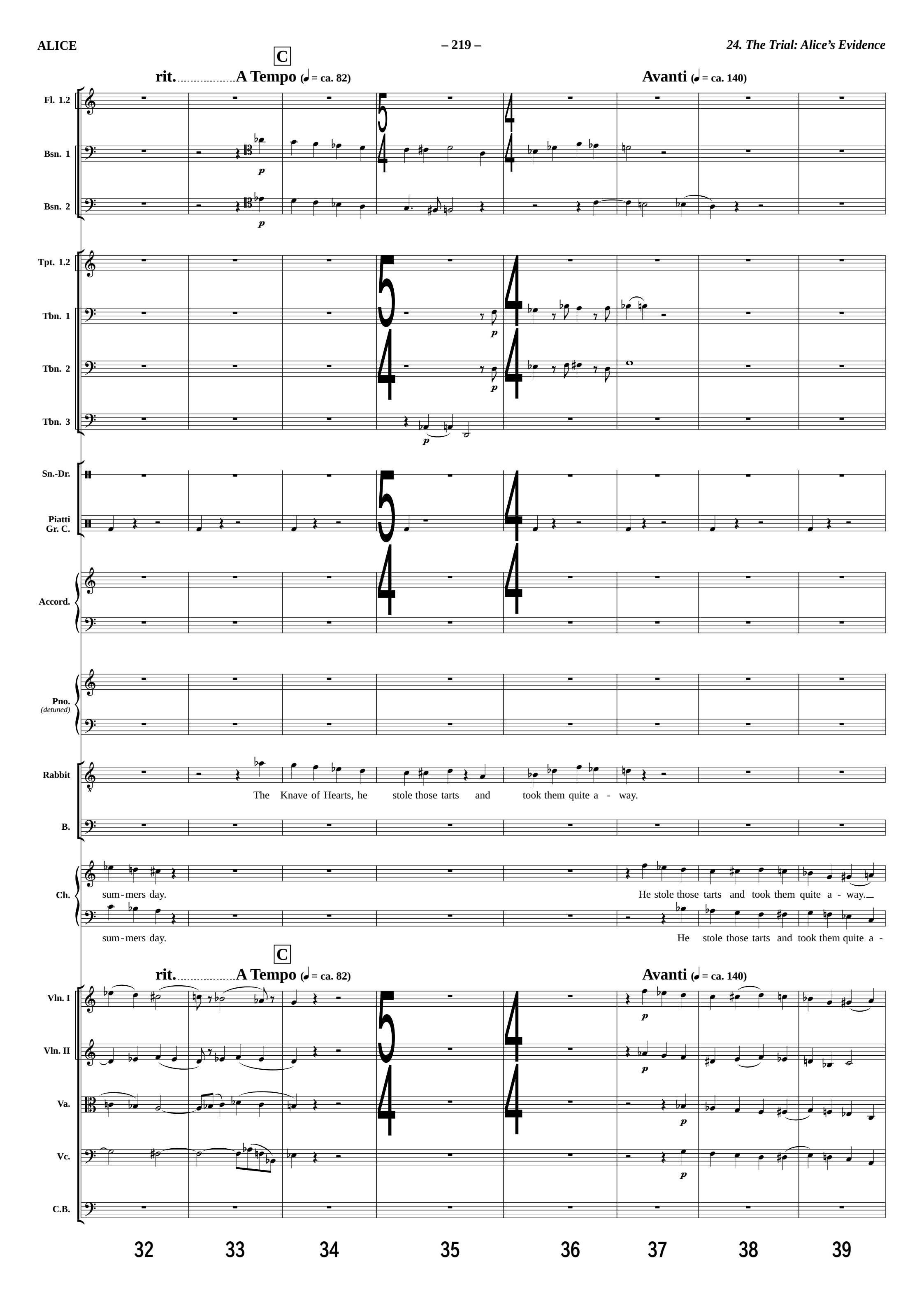



A
Poco mosso (♩ = ca. 74)
Fl. 1.2
Bsn. 1
molto f
Bsn. 2
molto f
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
molto f
Sn.-Dr.
Rimshot
sff secco
Rimshot
sff secco
Piatti
Gr. C.
sff secco
p
sff secco
p
Accord.
Pno.
(detuned)
Rabbit
bläst "a piacere"
f
Si - lence in the court!
bläst "a piacere"
B.
KING
f
He-rald, read the ac-cu-sa-tion.
Ch.
A
Poco mosso (♩ = ca. 74)
Vln. I
Vln. II
Va.
Vc.
C.B.
12
13
14
15
16
17
18
19
20
21
22

Ancora piu mosso (♩ = ca. 82) **B** **Avanti** (♩ = ca. 140)

Fl. 1.2
Bsn. 1 — *p*
Bsn. 2 — *p*
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3 — *p*
Sn.-Dr. — *Rimshot* *sff* *secco*
Piatti
Gr. C. — *sff* *secco* *p*
Accord.
Pno. (detuned)
Rabbit — *bläst "a piacere"* *p* — The Queen of Hearts, she made some tarts all on a sum-mers day.
B.
Ch. — *p* — She made some tarts all on a — *p* — She made some tarts all on a
Vln. I — *p*
Vln. II — *p*
Va. — *p*
Vc. — *p*
C.B.

23 24 25 26 27 28 29 30 31


C
rit. A Tempo (♩ = ca. 82)
Avanti (♩ = ca. 140)
Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Piatti
Gr. C.
Accord.
Pno.
(detuned)
Rabbit
The Knave of Hearts, he stole those tarts and took them quite a - way.
B.
Ch.
sum-mers day.
He stole those tarts and took them quite a - way.
sum-mers day.
He stole those tarts and took them quite a -
C
rit. A Tempo (♩ = ca. 82)
Avanti (♩ = ca. 140)
Vln. I
Vln. II
Va.
Vc.
C.B.
32
33
34
35
36
37
38
39

D

rit. A Tempo (♩ = ca. 82) Poco piu mosso (♩ = ca. 100) rit.

Fl. 1.2

Bsn. 1 — *pp*

Bsn. 2 — *pp*

Tpt. 1.2

Tbn. 1
Tbn. 2

Tbn. 3 — *p* — *f*

Sn.-Dr.

Piatti
Gr. C.

Accord.

Pno.
(detuned)

Rabbit — *p whispered*
Not yet, not yet: the wit-ness, the wit-ness, the

B. — *f*
Ju-ry! Con-si-der your ver-dict.

Ch.
way.

D

rit. A Tempo (♩ = ca. 82) Poco piu mosso (♩ = ca. 100) rit.

Vln. I

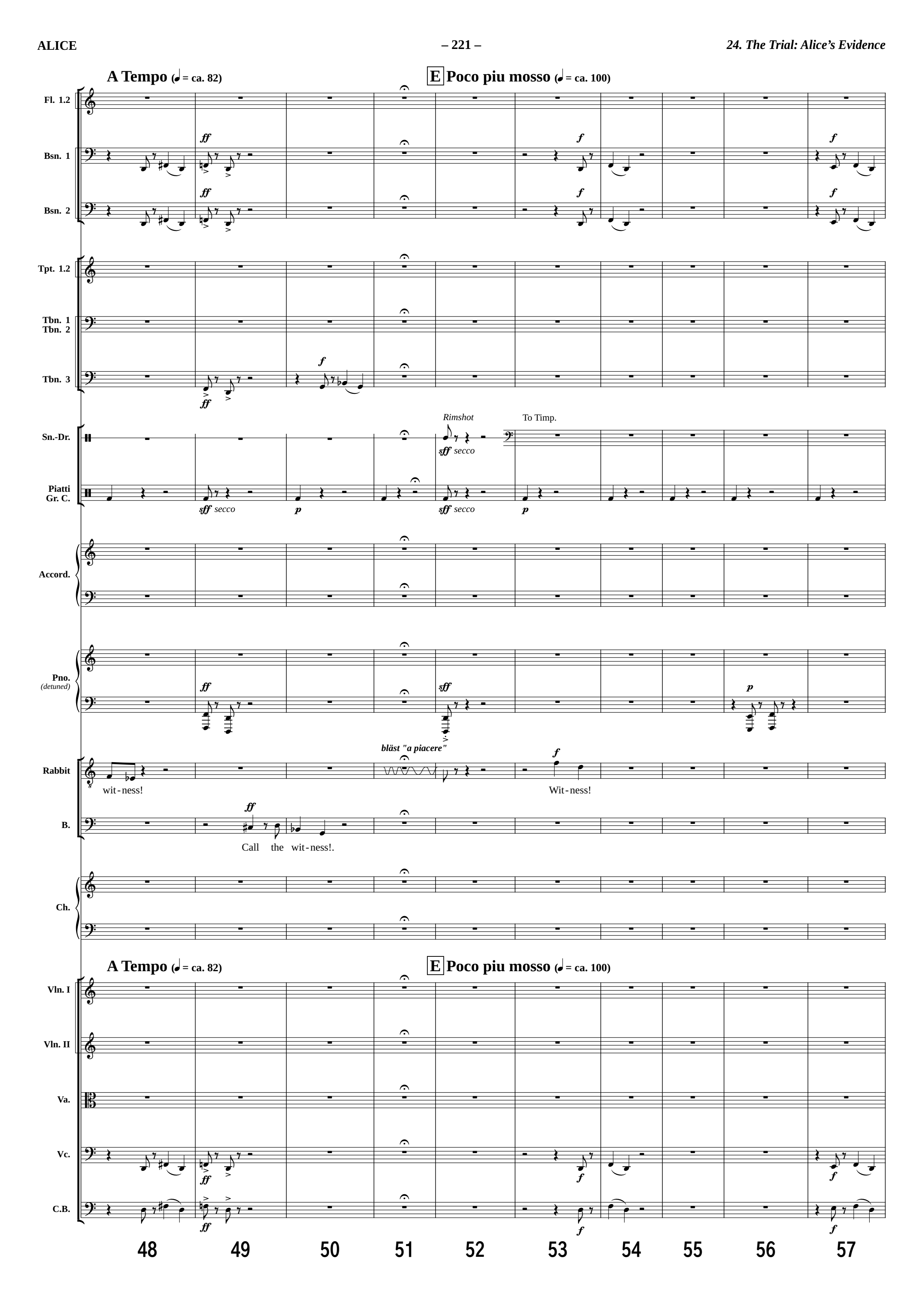
Vln. II

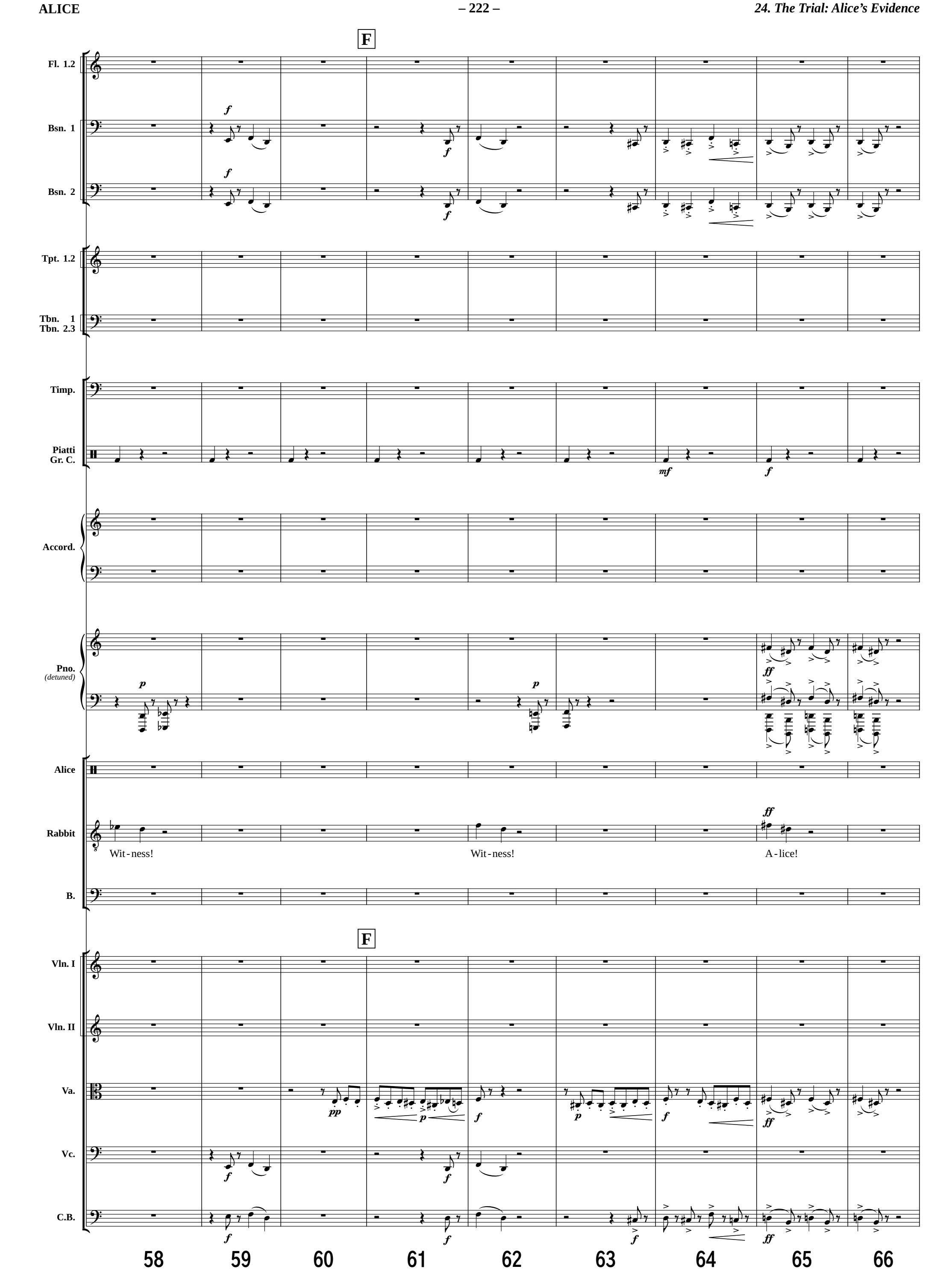
Va.

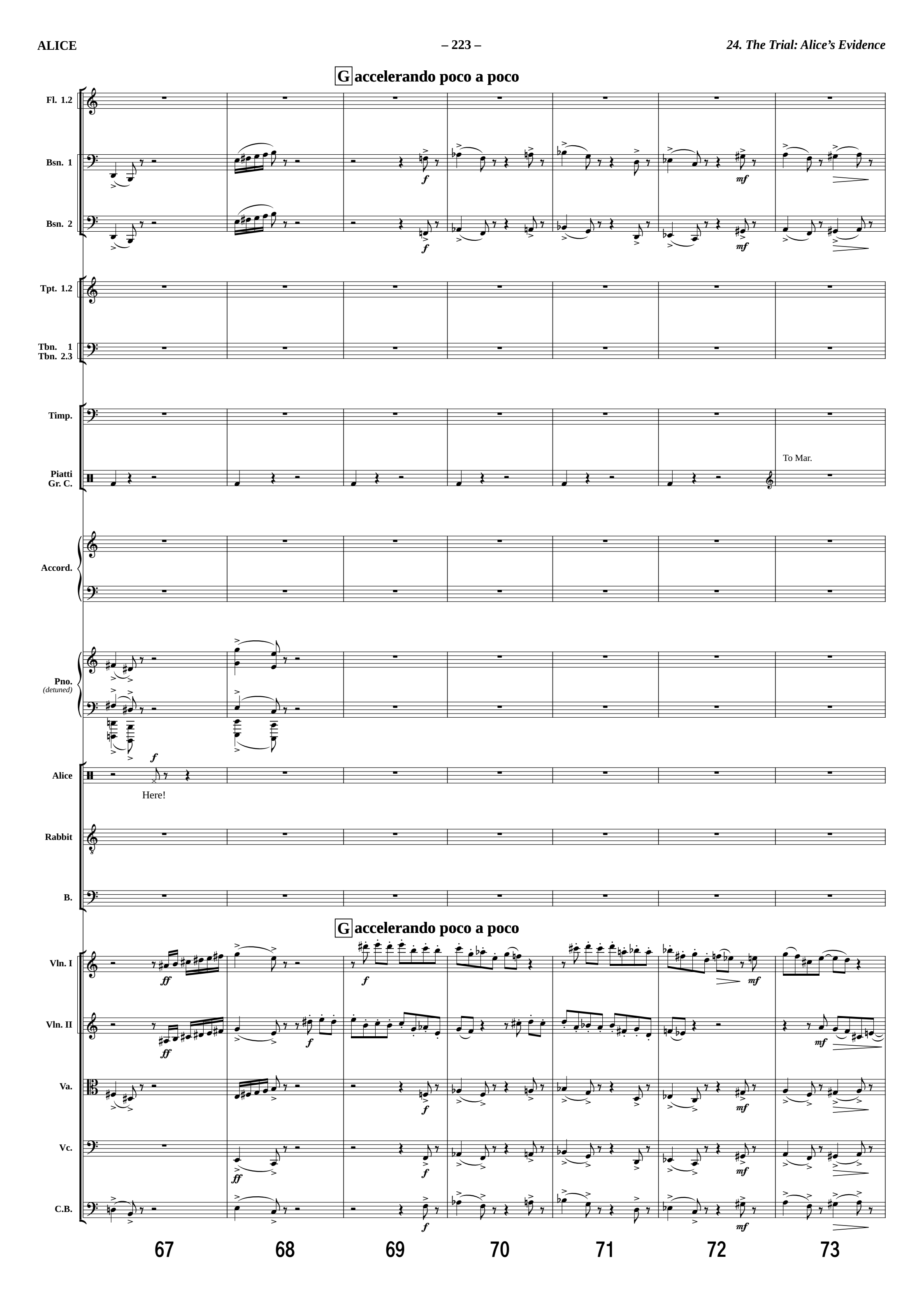
Vc. — *f* — *pp*

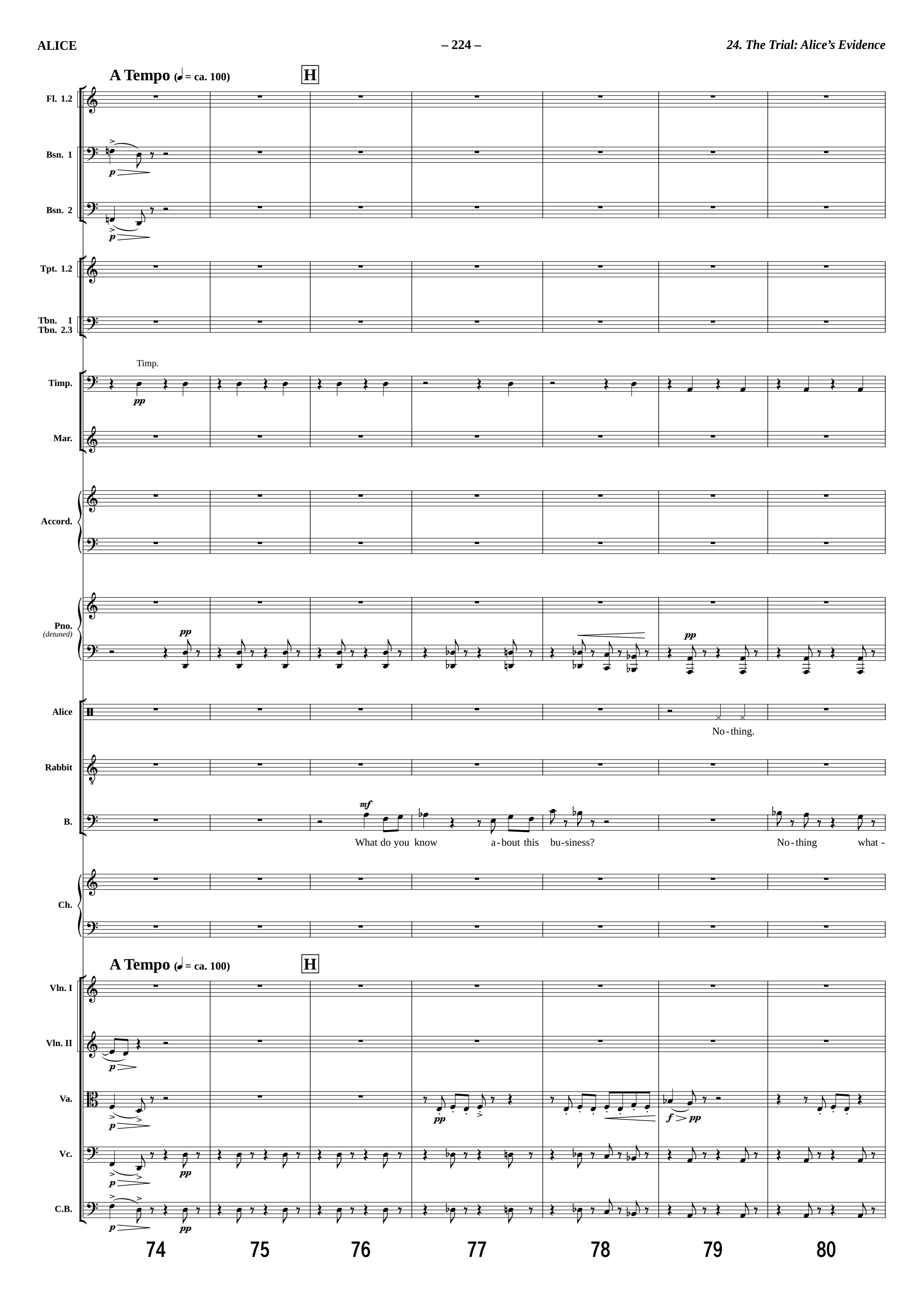
C.B. — *fp* — *f* — *pp*

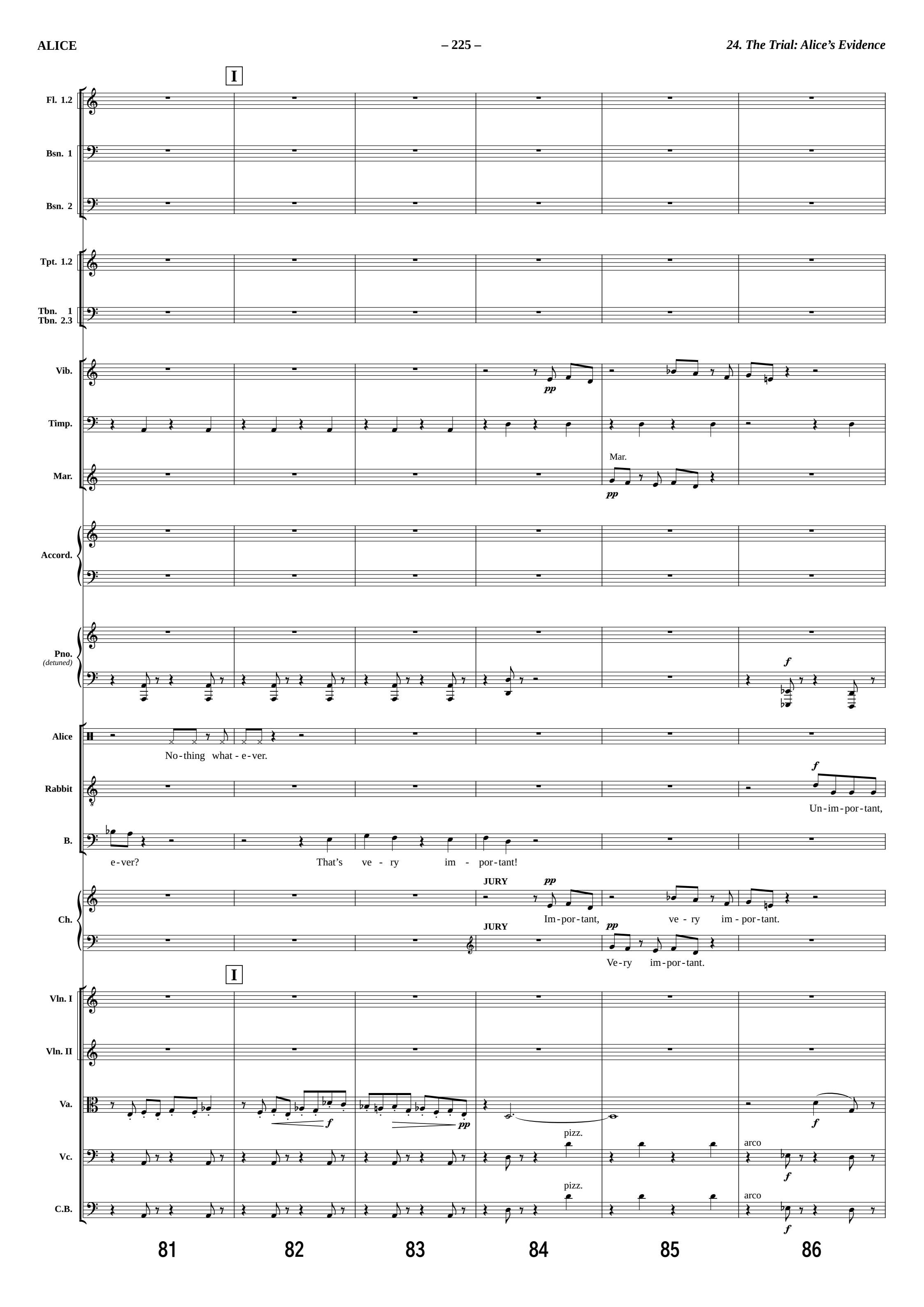
40 41 42 43 44 45 46 47


A Tempo (♩ = ca. 82)
E Poco piu mosso (♩ = ca. 100)
Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Rimshot
To Timp.
sff secco
Piatti
Gr. C.
Accord.
Pno.
(detuned)
bläst "a piacere"
Rabbit
wit-ness!
Wit-ness!
B.
Call the wit-ness!.
Ch.
Vln. I
Vln. II
Va.
Vc.
C.B.
48
49
50
51
52
53
54
55
56
57


F
Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Timp.
Piatti
Gr. C.
Accord.
Pno.
(detuned)
Alice
Rabbit
Wit-ness!
Wit-ness!
A-lice!
B.
F
Vln. I
Vln. II
Va.
Vc.
C.B.
58
59
60
61
62
63
64
65
66


G accelerando poco a poco
Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Timp.
Piatti
Gr. C.
To Mar.
Accord.
Pno.
(detuned)
Alice
Here!
Rabbit
B.
G accelerando poco a poco
Vln. I
Vln. II
Va.
Vc.
C.B.
67
68
69
70
71
72
73


A Tempo (♩ = ca. 100)
H
Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Timp.
Timp.
Mar.
Accord.
Pno.
(detuned)
Alice
No-thing.
Rabbit
B.
What do you know a-bout this bu-siness?
No-thing what -
Ch.
A Tempo (♩ = ca. 100)
H
Vln. I
Vln. II
Va.
Vc.
C.B.
74
75
76
77
78
79
80


I
Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
pp
Timp.
Mar.
Mar.
pp
Accord.
Pno.
(detuned)
f
Alice
No-thing what-e-ver.
Rabbit
f
Un-im-por-tant,
B.
e-ver?
That's ve-ry im-por-tant!
JURY
pp
Ch.
Im-por-tant, ve-ry im-por-tant.
JURY
pp
Ve-ry im-por-tant.
I
Vln. I
Vln. II
Va.
f
pp
f
Vc.
pizz.
arco
f
f
C.B.
pizz.
arco
f
f
81
82
83
84
85
86

J

Fl. 1.2

Bsn. 1 *p*

Bsn. 2

Tpt. 1.2

Tbn. 1
Tbn. 2.3

Timp. To Vib. *pp*

Mar. *pp*

Accord.

Pno. (detuned) *mf* *p* *mf*

Rabbit your-ma-jes-ty means of course

B. *mf* Un-im-por-tant, of course, I meant: un-im-por-tant. Im - por - tant?

Ch. *pp* cue Of course, un-im-por-tant, of course. *pp* Im-por-tant?

pp Of course, un-im-por-tant, of course. Un-im-

J

Vln. I

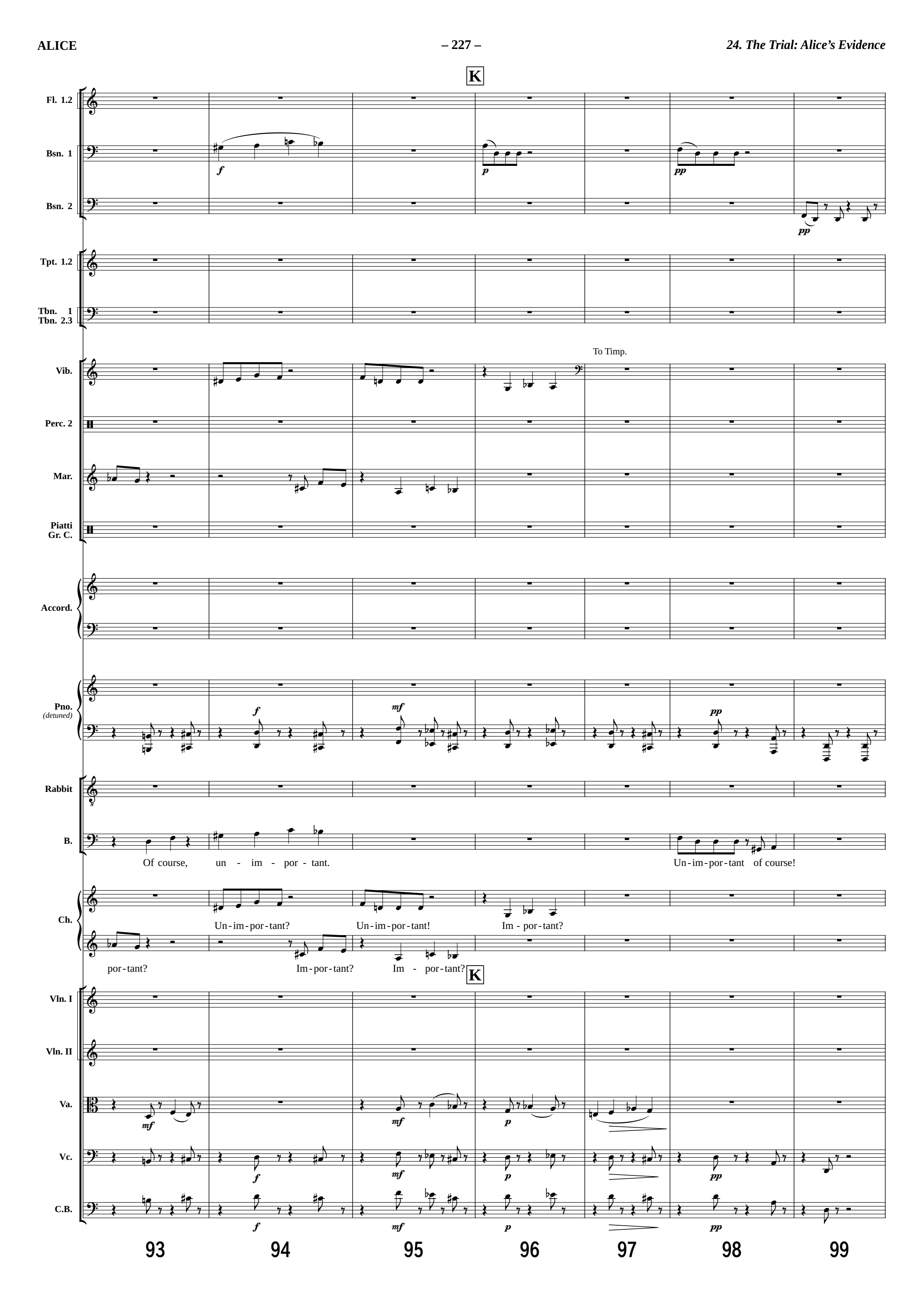
Vln. II

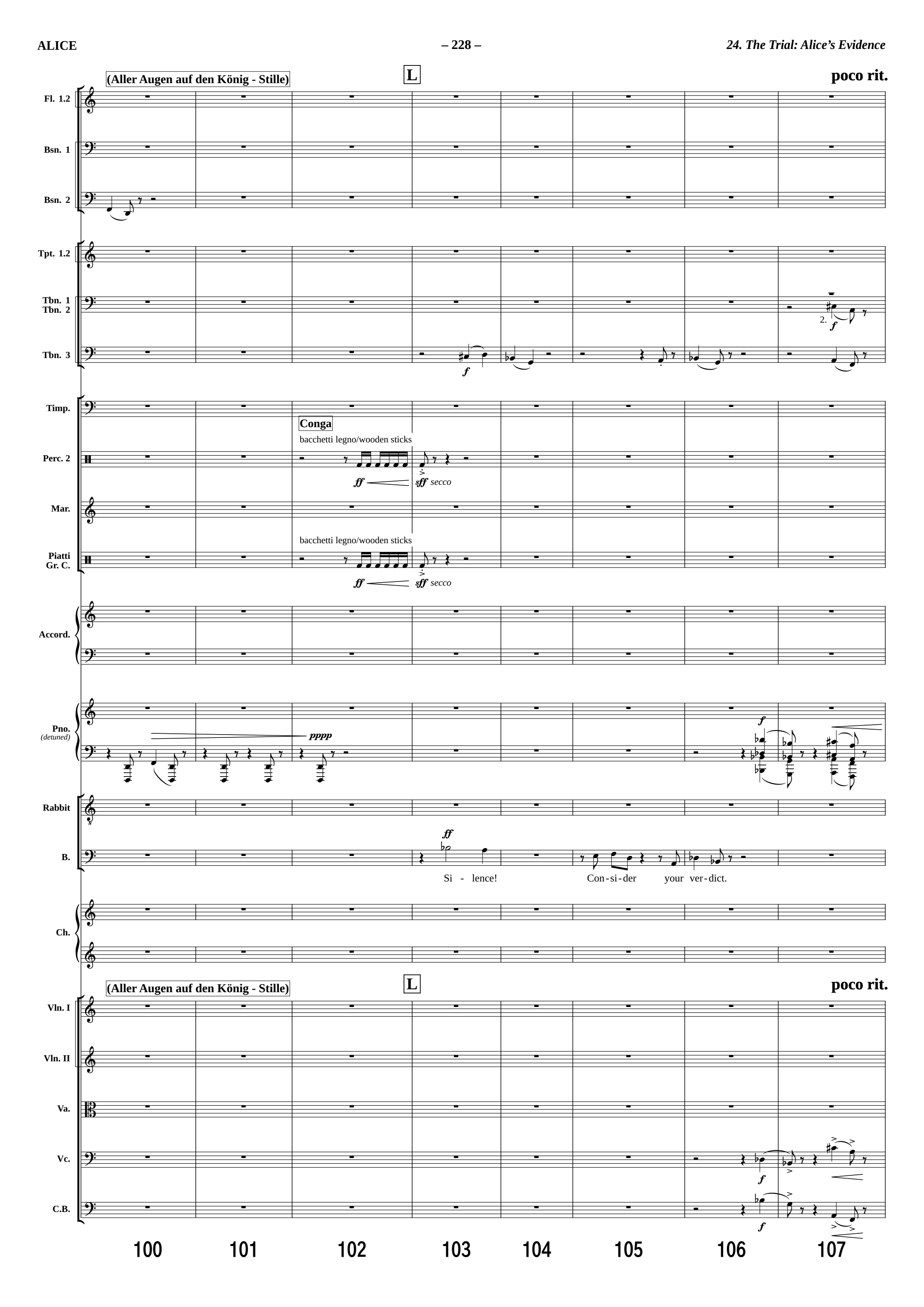
Va. *mf* *p*

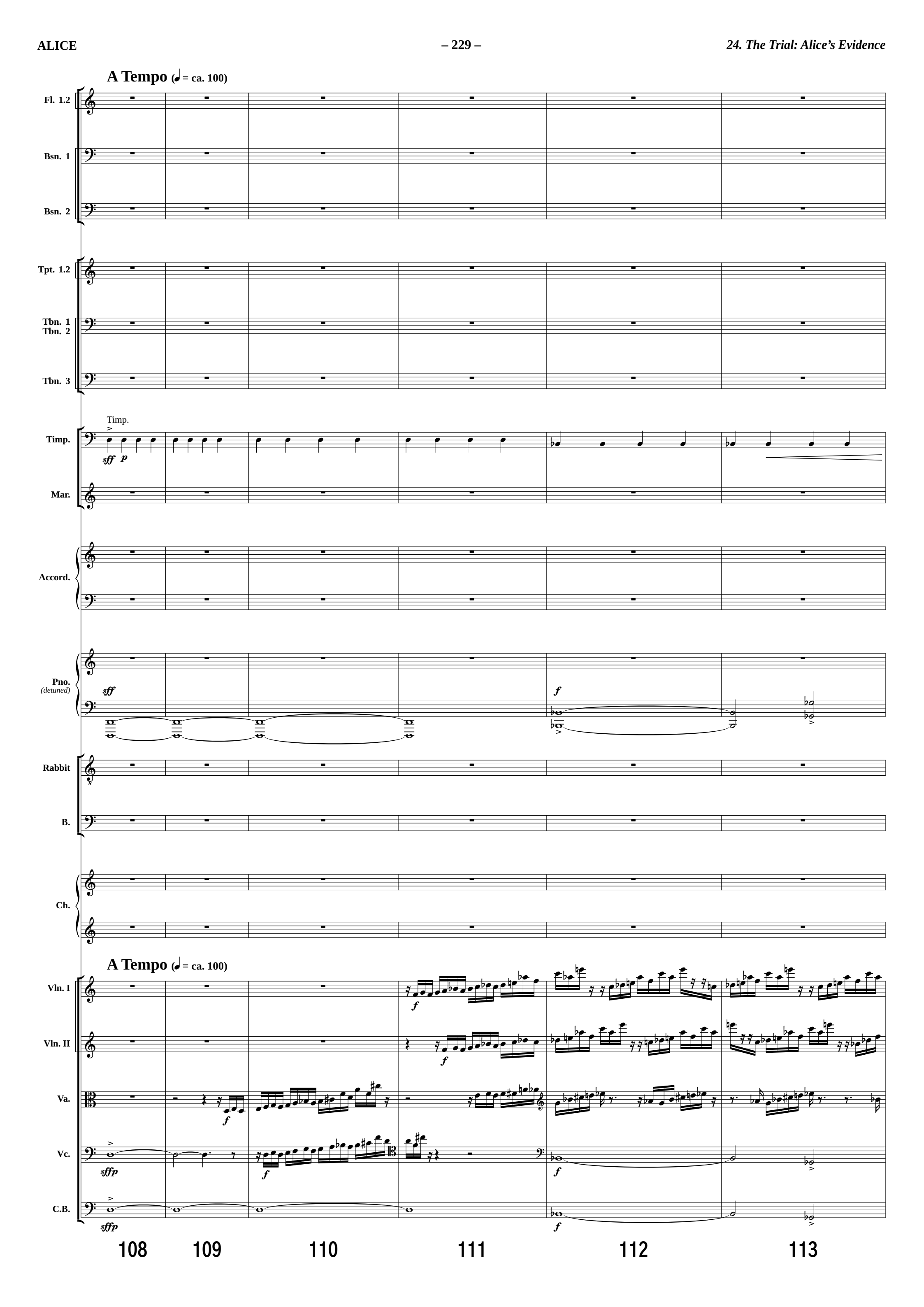
Vc. *mf* *p* *mf*

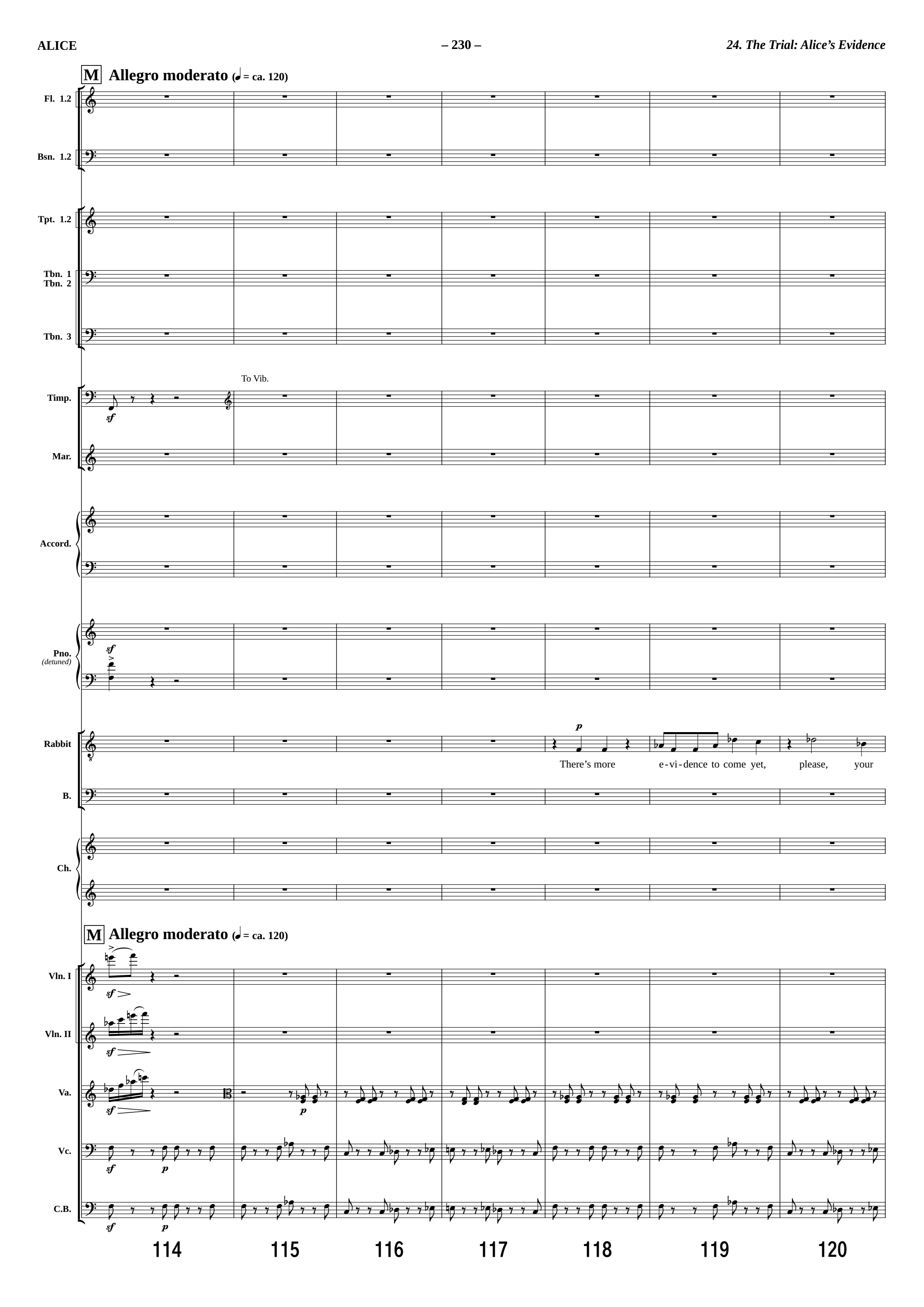
C.B. *mf* *p* *mf*

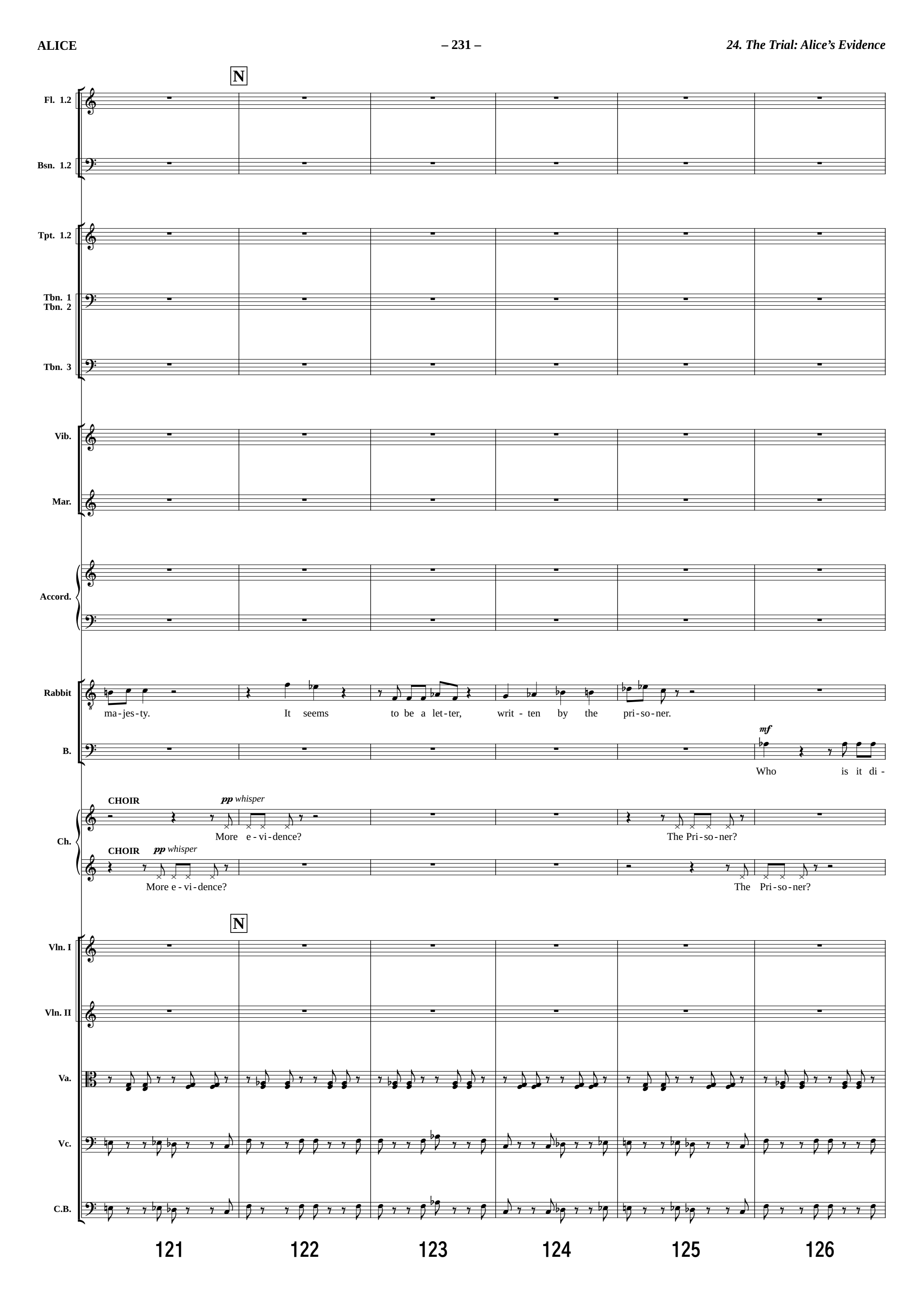
87 88 89 90 91 92

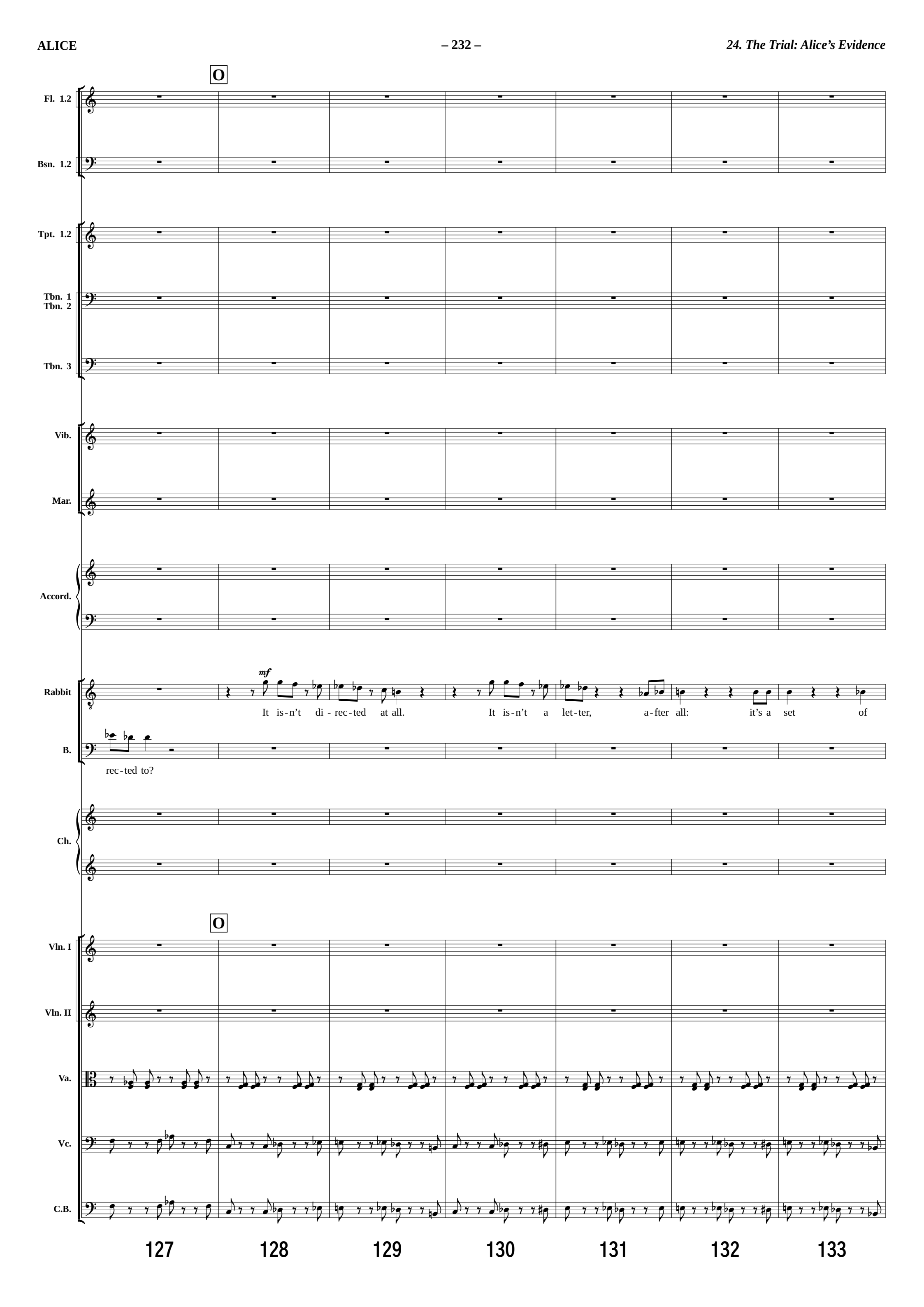

K
Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2.3
Vib.
To Timp.
Perc. 2
Mar.
Piatti
Gr. C.
Accord.
Pno.
(detuned)
Rabbit
B.
Of course, un - im - por - tant.
Un-im-por-tant of course!
Ch.
Un-im-por-tant?
Un-im-por-tant!
Im - por-tant?
por-tant?
Im-por-tant?
Im - por-tant?
K
Vln. I
Vln. II
Va.
Vc.
C.B.
93
94
95
96
97
98
99

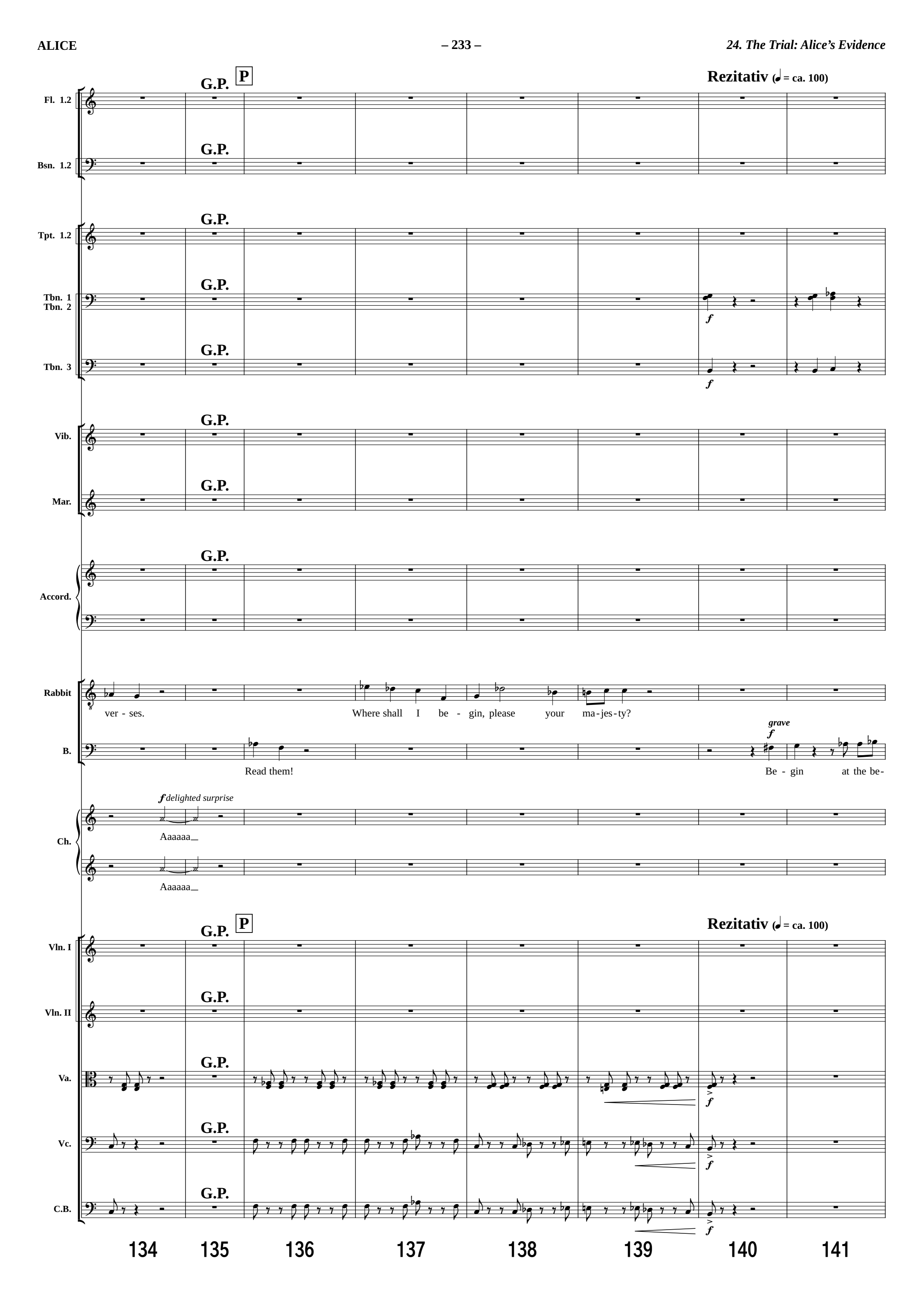

(Aller Augen auf den König - Stille)
L
poco rit.
Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Conga
bacchetti legno/wooden sticks
Perc. 2
ff
sff secco
Mar.
bacchetti legno/wooden sticks
Piatti
Gr. C.
ff
sff secco
Accord.
Pno.
(detuned)
pppp
f
Rabbit
B.
ff
Si - lence!
Con-si-der your ver-dict.
Ch.
(Aller Augen auf den König - Stille)
L
poco rit.
Vln. I
Vln. II
Va.
Vc.
C.B.
f
100
101
102
103
104
105
106
107

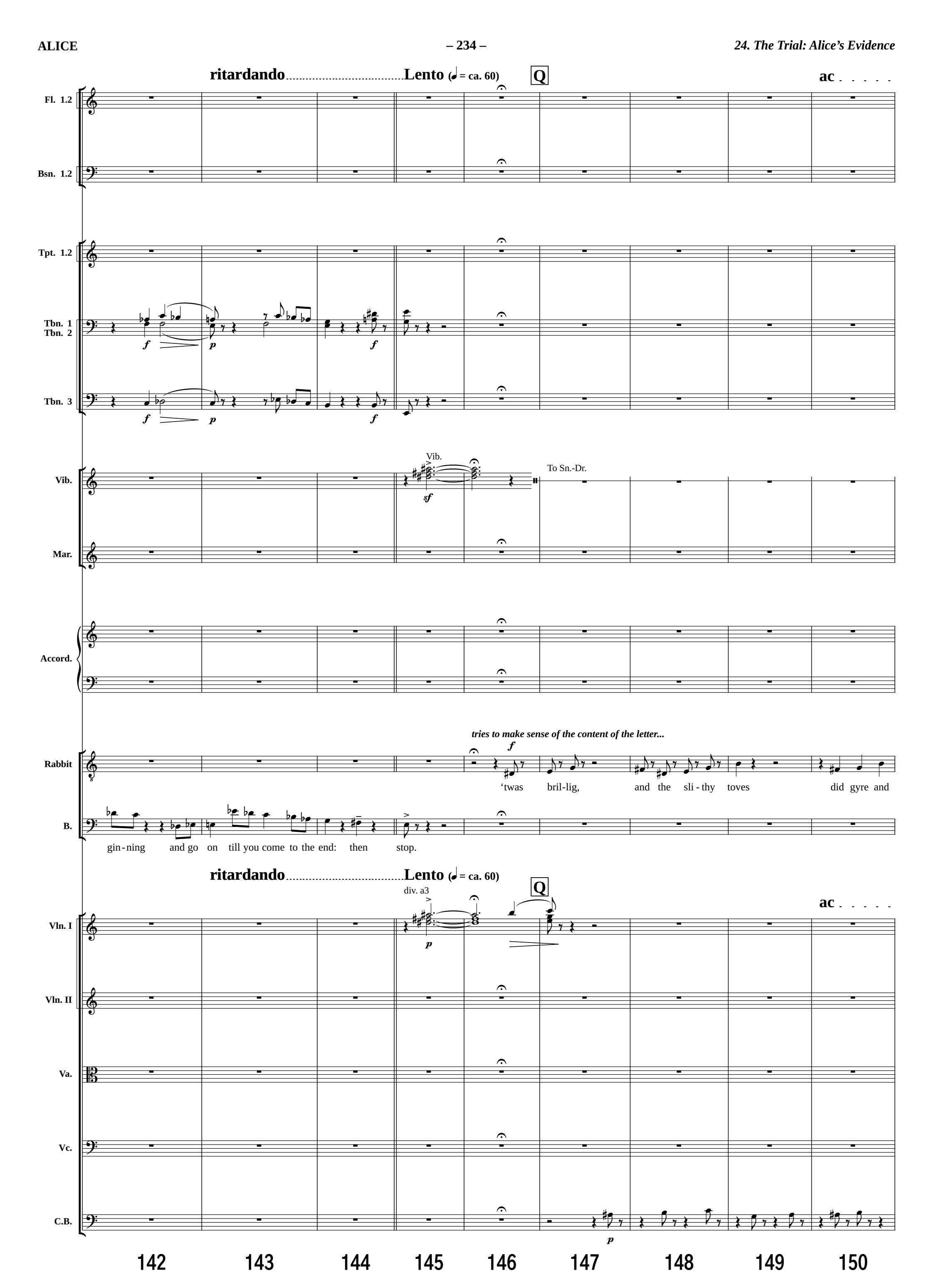

A Tempo (♩ = ca. 100)
Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Timp.
sff p
Mar.
Accord.
Pno.
(detuned)
sff
f
Rabbit
B.
Ch.
A Tempo (♩ = ca. 100)
Vln. I
Vln. II
Va.
Vc.
sffp
C.B.
sffp
108
109
110
111
112
113


M Allegro moderato (♩ = ca. 120)
Fl. 1.2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
To Vib.
sf
Mar.
Accord.
Pno.
(detuned)
sf
Rabbit
p
There's more e-vi-dence to come yet, please, your
B.
Ch.
M Allegro moderato (♩ = ca. 120)
Vln. I
sf
Vln. II
sf
Va.
sf
p
Vc.
sf
p
C.B.
sf
p
114
115
116
117
118
119
120


N
Fl. 1.2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Vib.
Mar.
Accord.
Rabbit
ma-jes-ty. It seems to be a let-ter, writ - ten by the pri-so-ner.
B.
mf
Who is it di -
Ch.
CHOIR
pp whisper
More e - vi - dence?
The Pri-so-ner?
CHOIR
pp whisper
More e - vi - dence?
The Pri-so-ner?
N
Vln. I
Vln. II
Va.
Vc.
C.B.
121
122
123
124
125
126


O
Fl. 1.2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Vib.
Mar.
Accord.
Rabbit
mf
It is-n't di - rec-ted at all. It is-n't a let-ter, a-fter all: it's a set of
B.
rec-ted to?
Ch.
O
Vln. I
Vln. II
Va.
Vc.
C.B.
127
128
129
130
131
132
133


Rezitativ (♩ = ca. 100)
P
G.P.
Fl. 1.2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
f
Vib.
Mar.
Accord.
Rabbit
ver - ses.
Where shall I be - gin, please your ma-jes-ty?
B.
Read them!
grave
f
Be - gin at the be-
Ch.
f delighted surprise
Aaaaaa
Vln. I
Vln. II
Va.
Vc.
C.B.
134
135
136
137
138
139
140
141


ritardando
Lento (♩ = ca. 60)
Q
ac
Fl. 1.2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Vib.
To Sn.-Dr.
Mar.
Accord.
Rabbit
tries to make sense of the content of the letter...
'twas bril-lig, and the sli - thy toves did gyre and
B.
gin - ning and go on till you come to the end: then stop.
ritardando
Lento (♩ = ca. 60)
div. a3
Q
ac
Vln. I
Vln. II
Va.
Vc.
C.B.
142
143
144
145
146
147
148
149
150

ce le ran do poco a poco

Fl. 1.2

Bsn. 1.2

Tpt. 1.2

Tbn. 1
Tbn. 2

Tbn. 3

Sn.-Dr.

Mar.

Accord.

f

Rabbit

gim - ble in the wabe: all mim - sy were the bo - ro - goves and the mo - me raths out - grabe.

B.

ce le ran do poco a poco

Vln. I

Vln. II

Va.

p

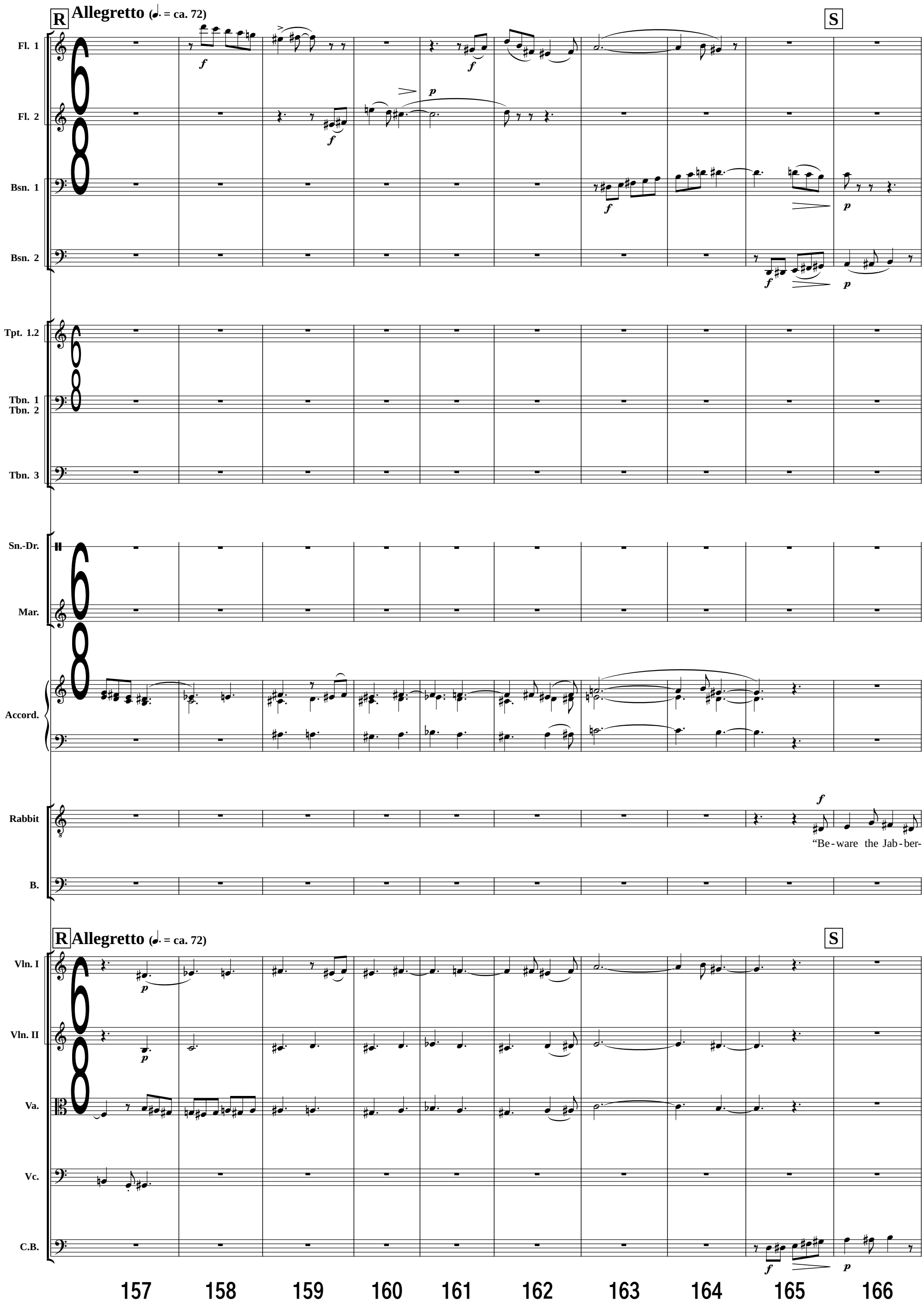
Vc.

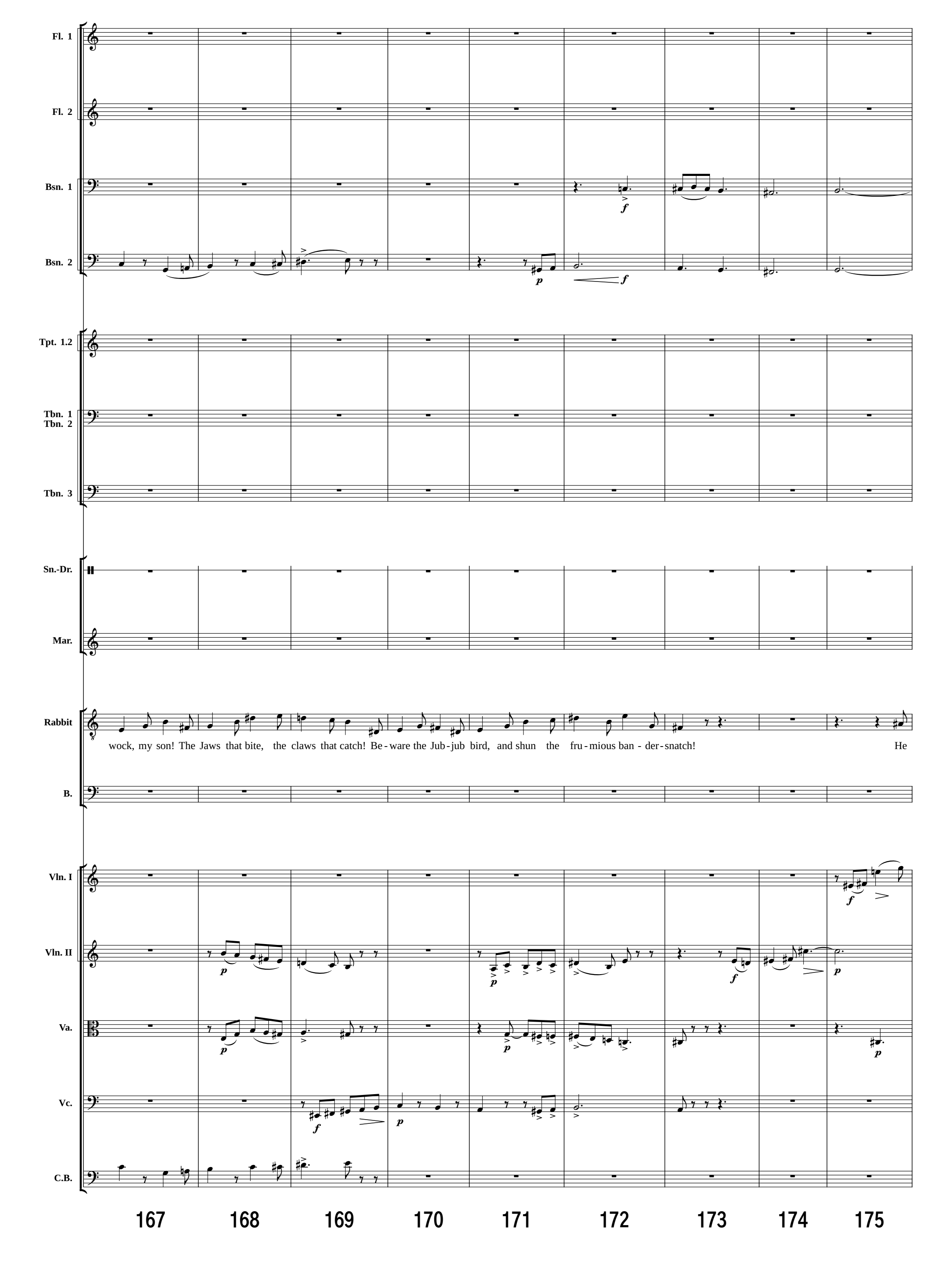
p

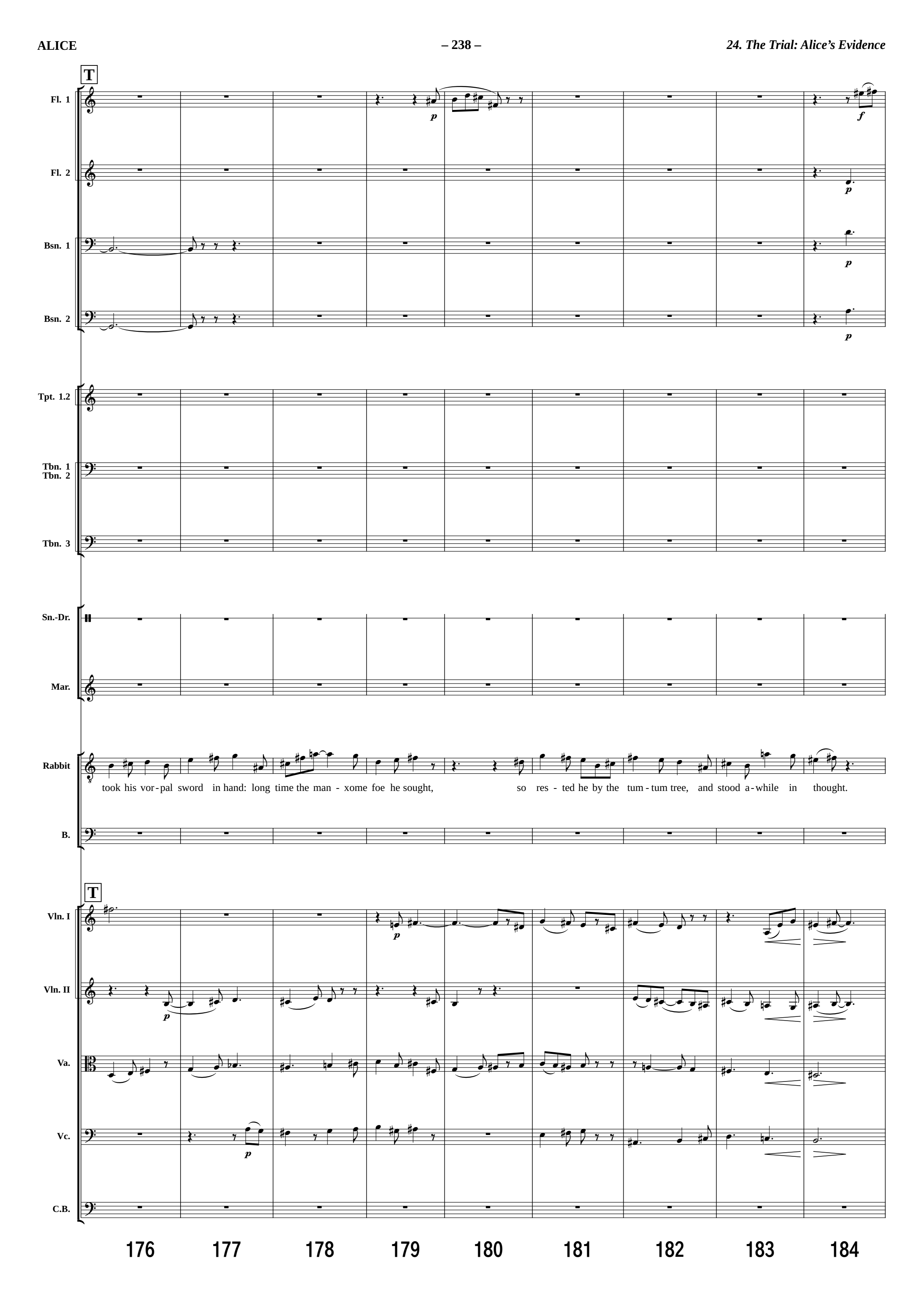
C.B.

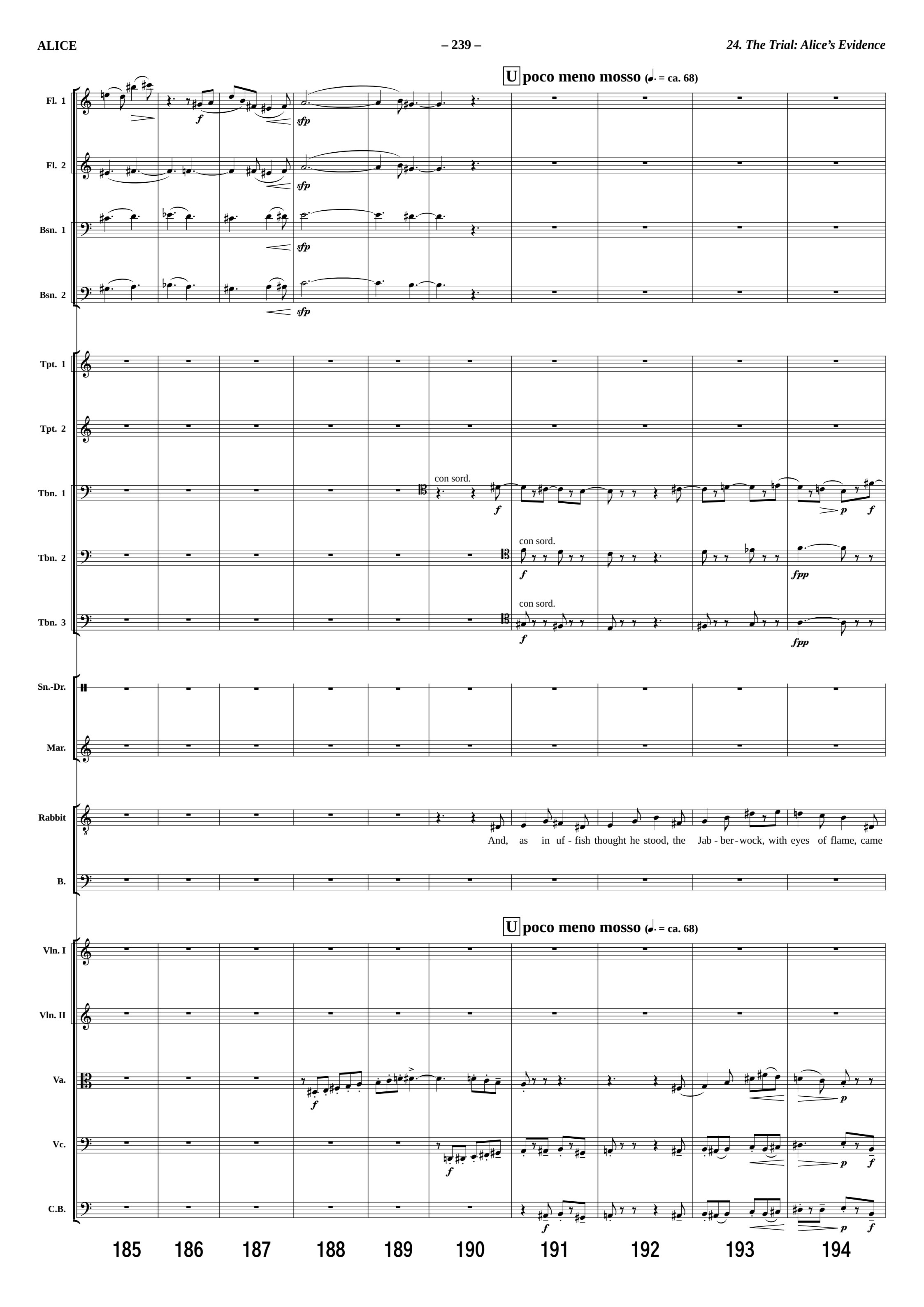
fp

151 152 153 154 155 156


R
Allegretto (♩. = ca. 72)
S
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Mar.
Accord.
Rabbit
"Be-ware the Jab-ber-
B.
R
Allegretto (♩. = ca. 72)
S
Vln. I
Vln. II
Va.
Vc.
C.B.
157
158
159
160
161
162
163
164
165
166


Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Mar.
Rabbit
wock, my son! The Jaws that bite, the claws that catch! Be-ware the Jub-jub bird, and shun the fru-mious ban-der-snatch! He
B.
Vln. I
Vln. II
Va.
Vc.
C.B.
167
168
169
170
171
172
173
174
175


T
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Mar.
Rabbit
took his vor - pal sword in hand: long time the man - xome foe he sought, so res - ted he by the tum - tum tree, and stood a - while in thought.
B.
T
Vln. I
Vln. II
Va.
Vc.
C.B.
176
177
178
179
180
181
182
183
184


U poco meno mosso (♩. = ca. 68)
Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
con sord.
Sn.-Dr.
Mar.
Rabbit
And, as in uf - fish thought he stood, the Jab - ber - wock, with eyes of flame, came
B.
U poco meno mosso (♩. = ca. 68)
Vln. I
Vln. II
Va.
Vc.
C.B.
185
186
187
188
189
190
191
192
193
194

V

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Tpt. 1 — con sord.

Tpt. 2 — con sord.

Tbn. 1

Tbn. 2

Tbn. 3

Sn.-Dr.

Mar.

Rabbit — wif - fling through the tul - gey wood, and bor - bled as it came! One, two! One, two! And through and through the vor - pal blade went

B.

V

Vln. I — pizz.

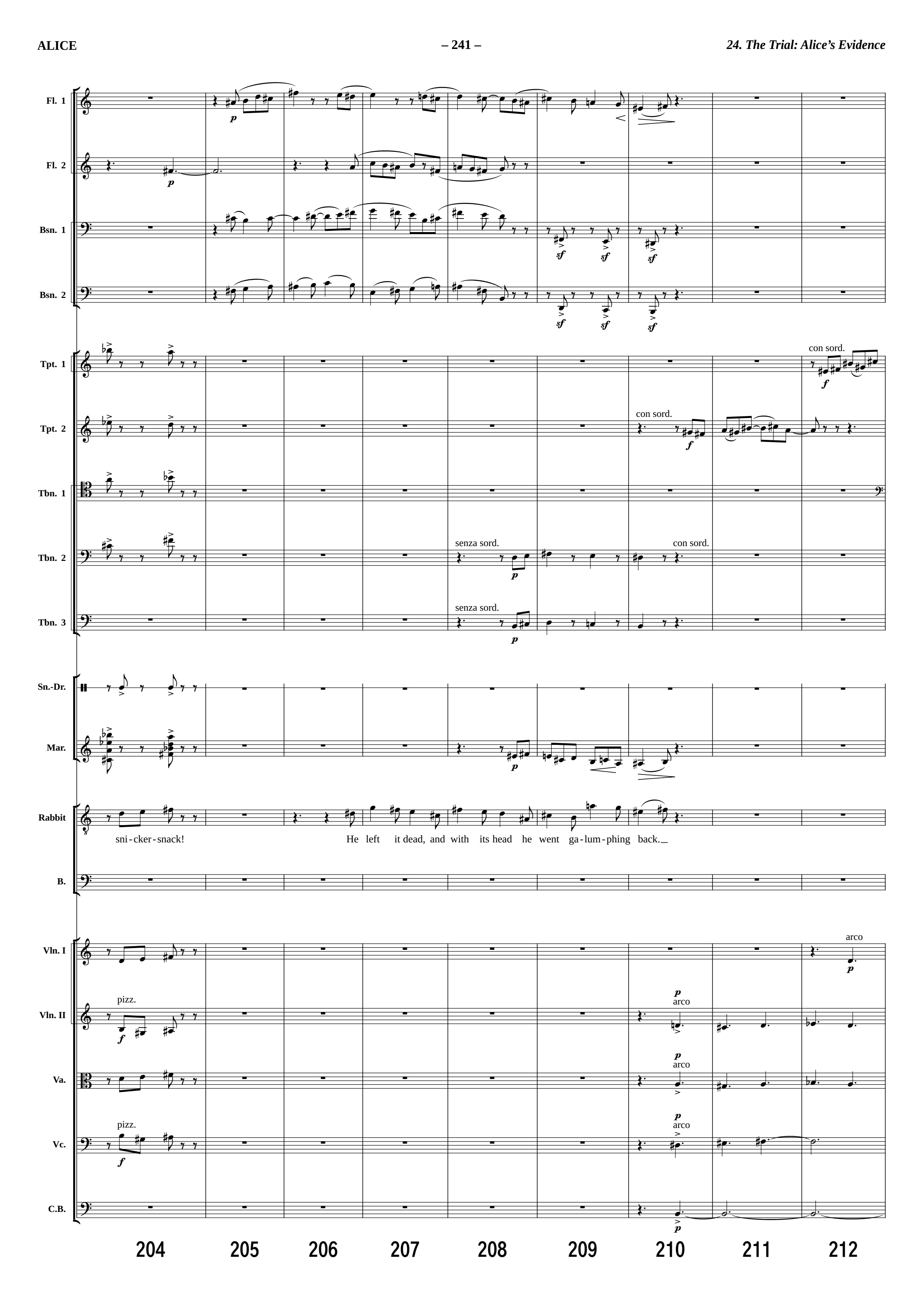
Vln. II

Va. — pizz.

Vc.

C.B.

195 196 197 198 199 200 201 202 203


Fl. 1
Fl. 2
Bsn. 1
Bsn. 2
Tpt. 1
con sord.
Tpt. 2
con sord.
Tbn. 1
Tbn. 2
senza sord.
con sord.
Tbn. 3
senza sord.
Sn.-Dr.
Mar.
Rabbit
sni-cker-snack! He left it dead, and with its head he went ga-lum-phing back.
B.
Vln. I
arco
Vln. II
pizz.
arco
Va.
arco
Vc.
pizz.
arco
C.B.
204
205
206
207
208
209
210
211
212

W

Fl. 1.2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

con sord.

Tbn. 1

con sord.

senza sord.

Tbn. 2

con sord.

senza sord.

Tbn. 3

senza sord.

Sn.-Dr.

Mar.

To Piatti Gr. C.

Pno.
(detuned)

Rabbit

"And hast thou slain the Jab - ber-wock? Come to my arms my bea - nish boy. O

B.

"And hast thou slain the Jab - ber-wock? Come to my arms my bea - nish boy. O

W

Vln. I

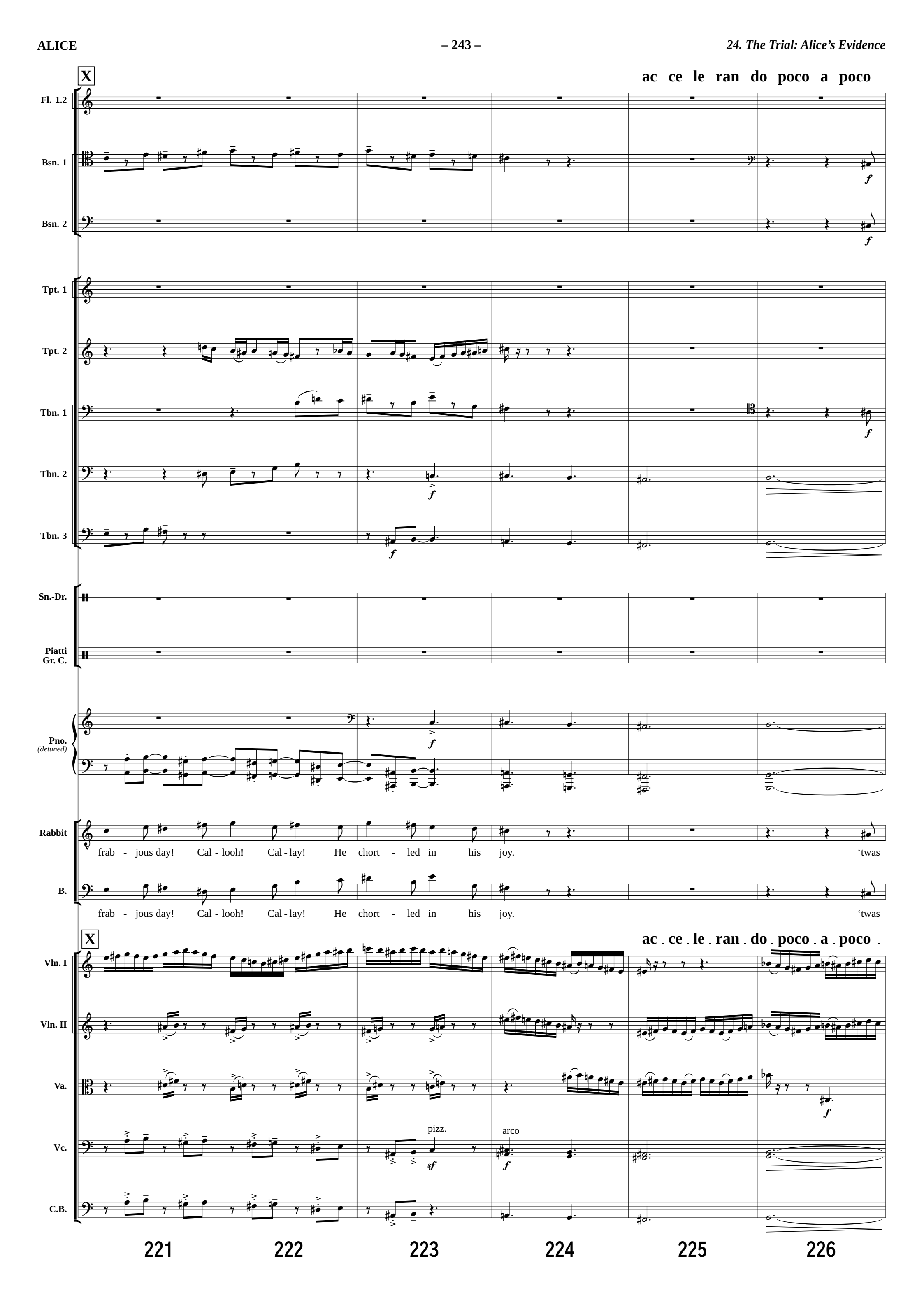
Vln. II

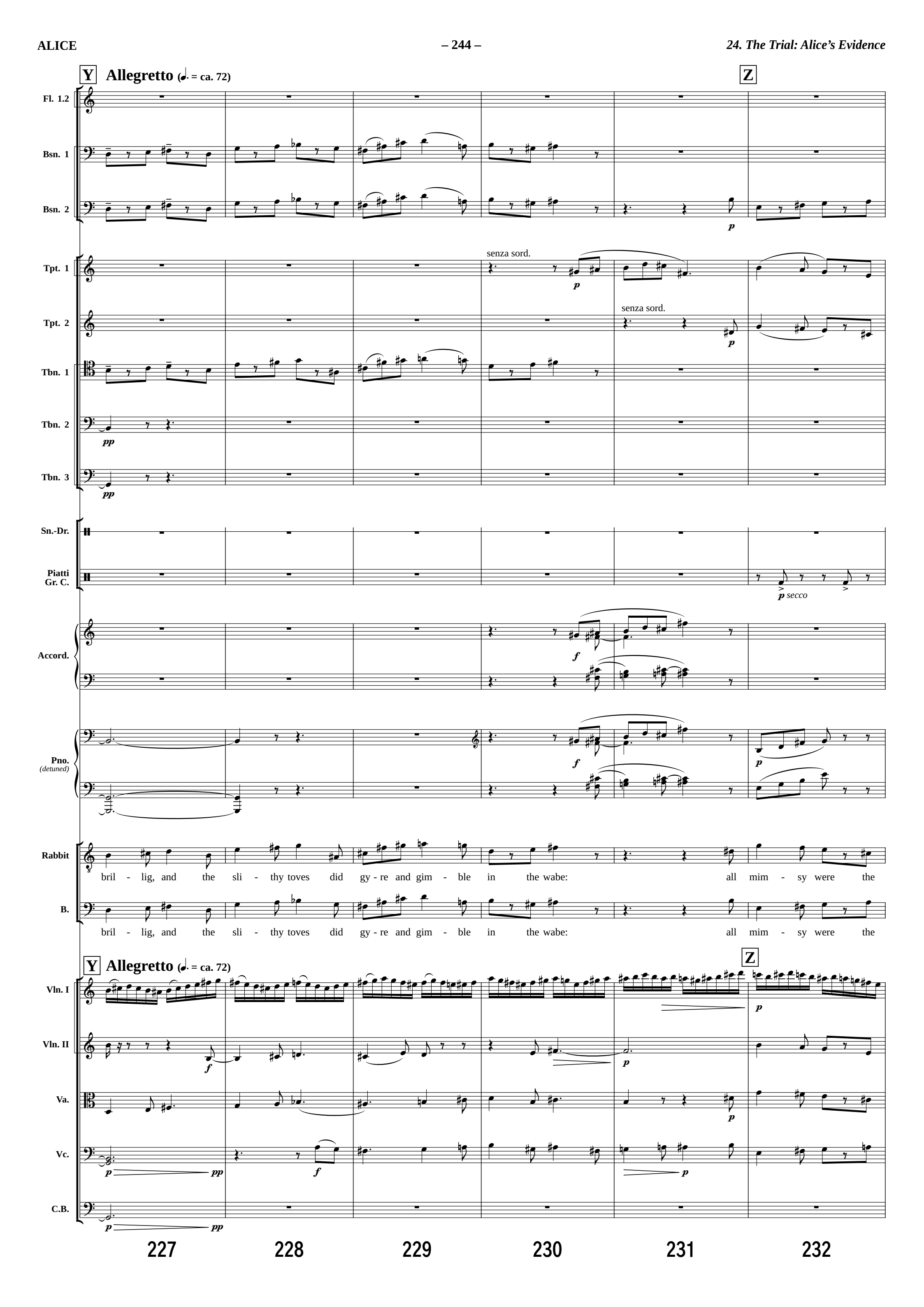
Va.

Vc.

C.B.

213 214 215 216 217 218 219 220


X
ac . ce . le . ran . do . poco . a . poco .
Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Sn.-Dr.
Piatti
Gr. C.
Pno.
(detuned)
Rabbit
frab - jous day! Cal - looh! Cal - lay! He chort - led in his joy. 'twas
B.
frab - jous day! Cal - looh! Cal - lay! He chort - led in his joy. 'twas
X
ac . ce . le . ran . do . poco . a . poco .
Vln. I
Vln. II
Va.
Vc.
pizz.
arco
C.B.
221
222
223
224
225
226


Y
Allegretto (♩. = ca. 72)
Z
Fl. 1.2
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
senza sord.
senza sord.
Sn.-Dr.
Piatti
Gr. C.
p secco
Accord.
Pno.
(detuned)
Rabbit
bril - lig, and the sli - thy toves did gy - re and gim - ble in the wabe: all mim - sy were the
B.
bril - lig, and the sli - thy toves did gy - re and gim - ble in the wabe: all mim - sy were the
Y
Allegretto (♩. = ca. 72)
Z
Vln. I
Vln. II
Va.
Vc.
C.B.
227
228
229
230
231
232

Fl. 1.2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Sn.-Dr.

Piatti
Gr. C.

Accord.

Pno.
(detuned)

Rabbit

bo - ro - goves and the mo - me raths out - - grabe

B.

bo - ro - goves the mo - me raths out - - grabe.

Vln. I

Vln. II

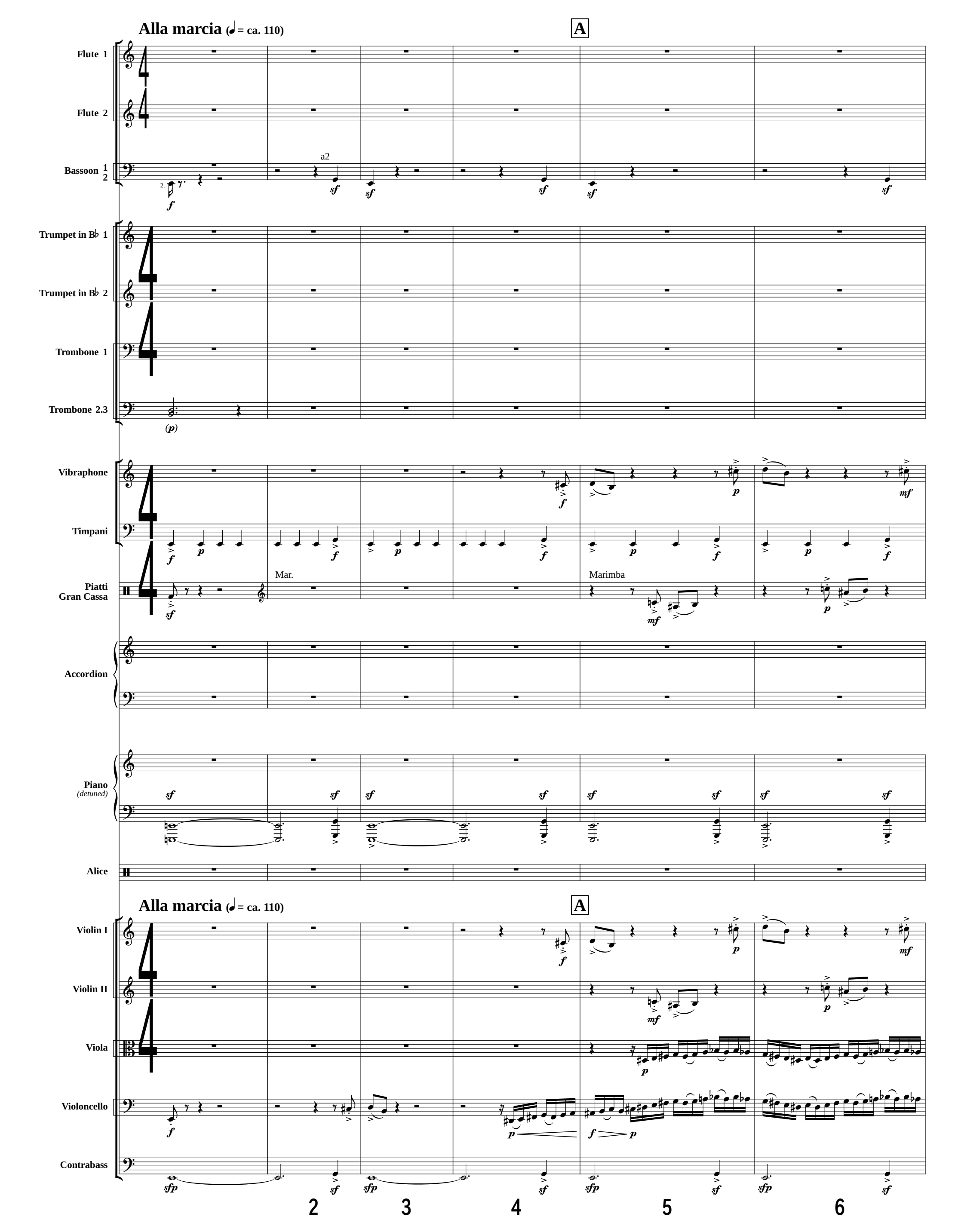
Va.

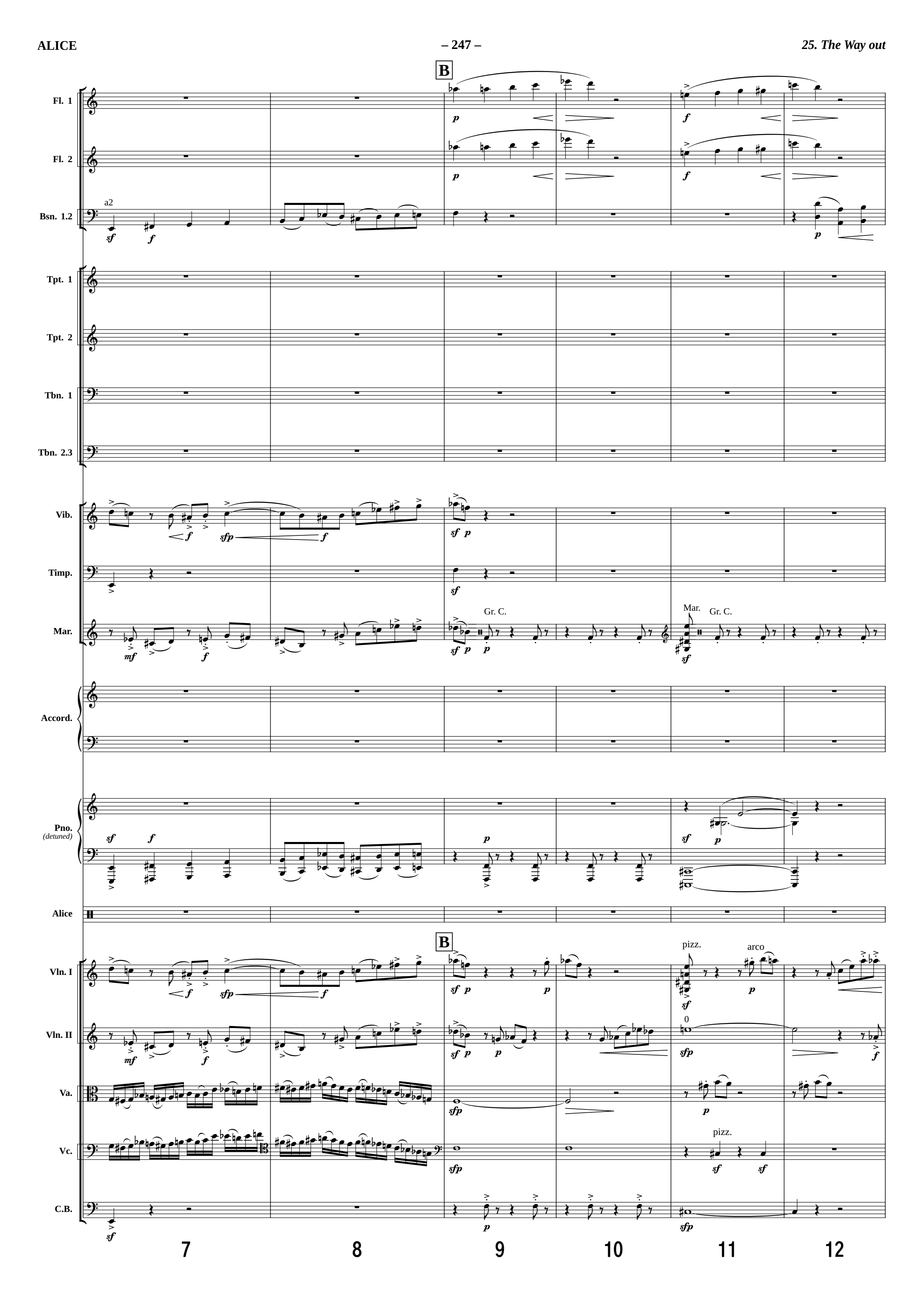
Vc.

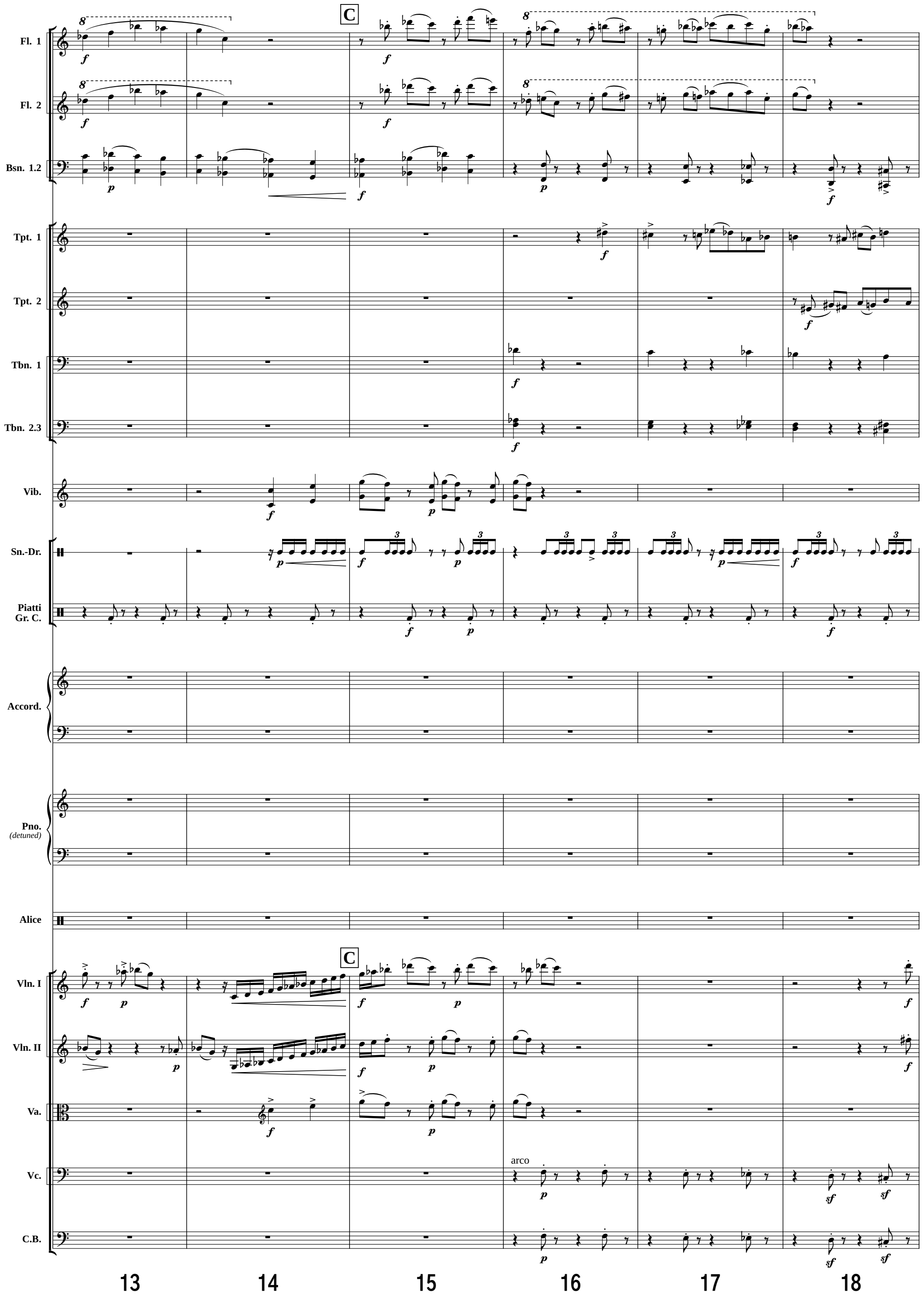
C.B.

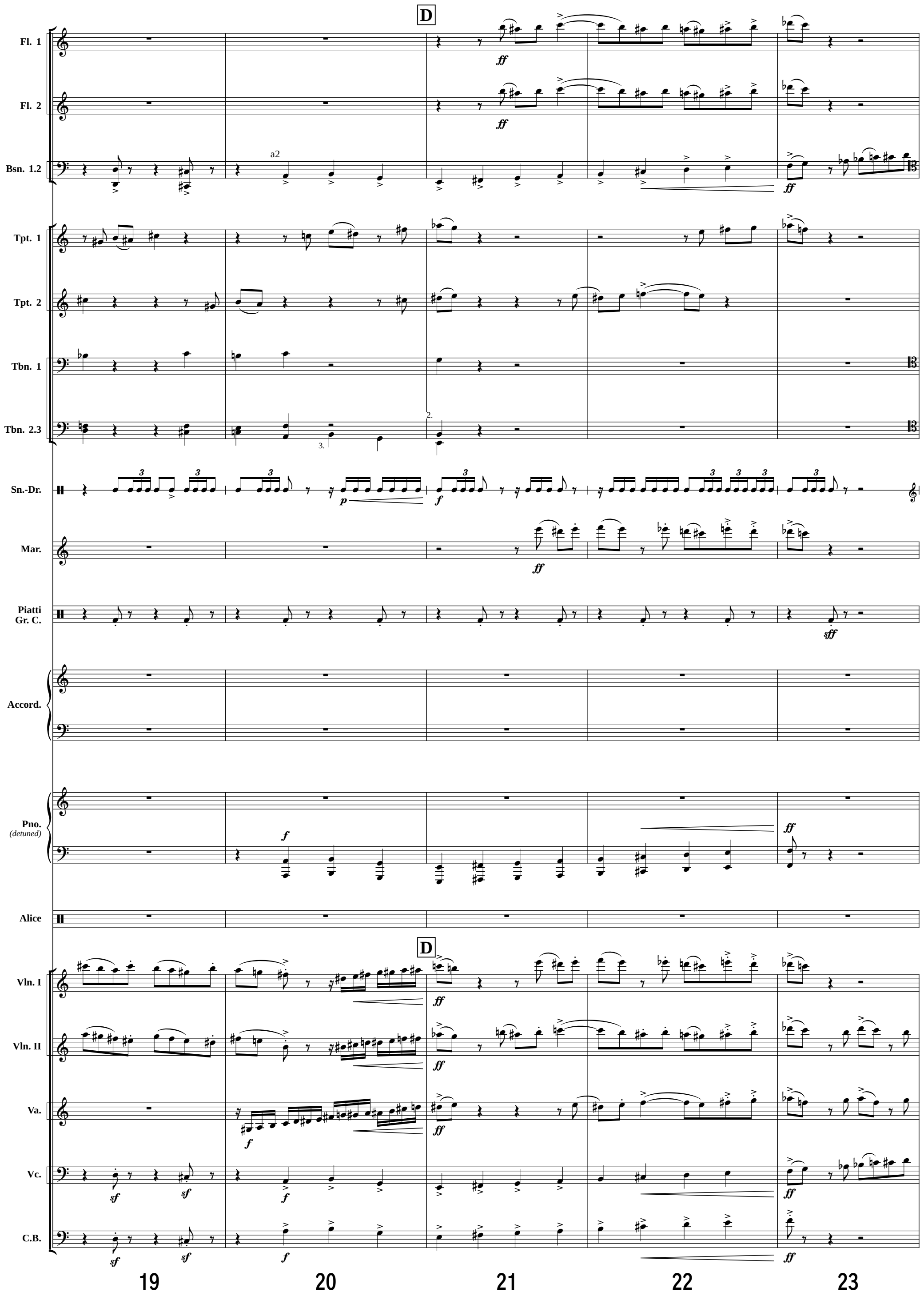
233 234 235 236 237 238

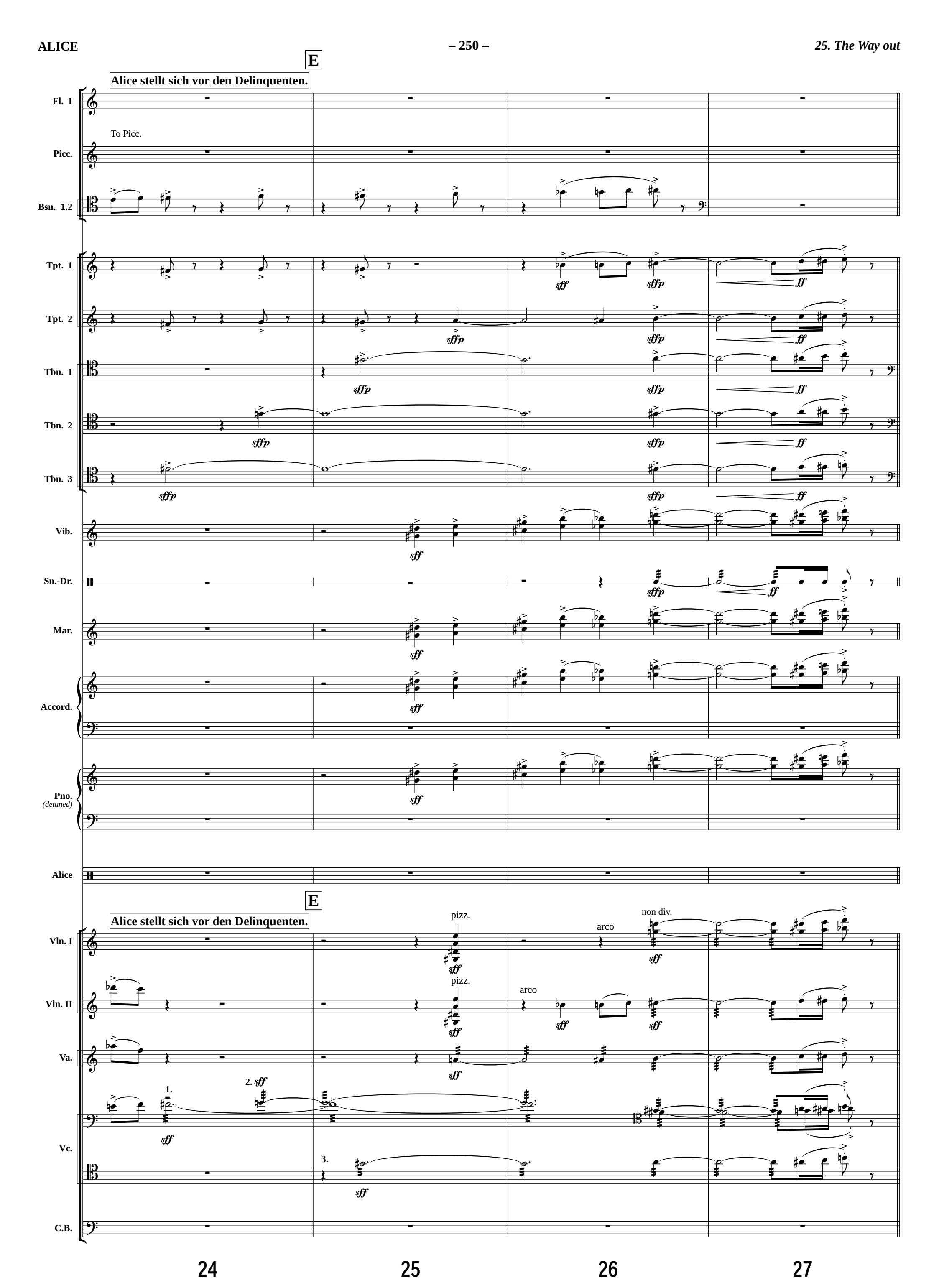
25. The Way out

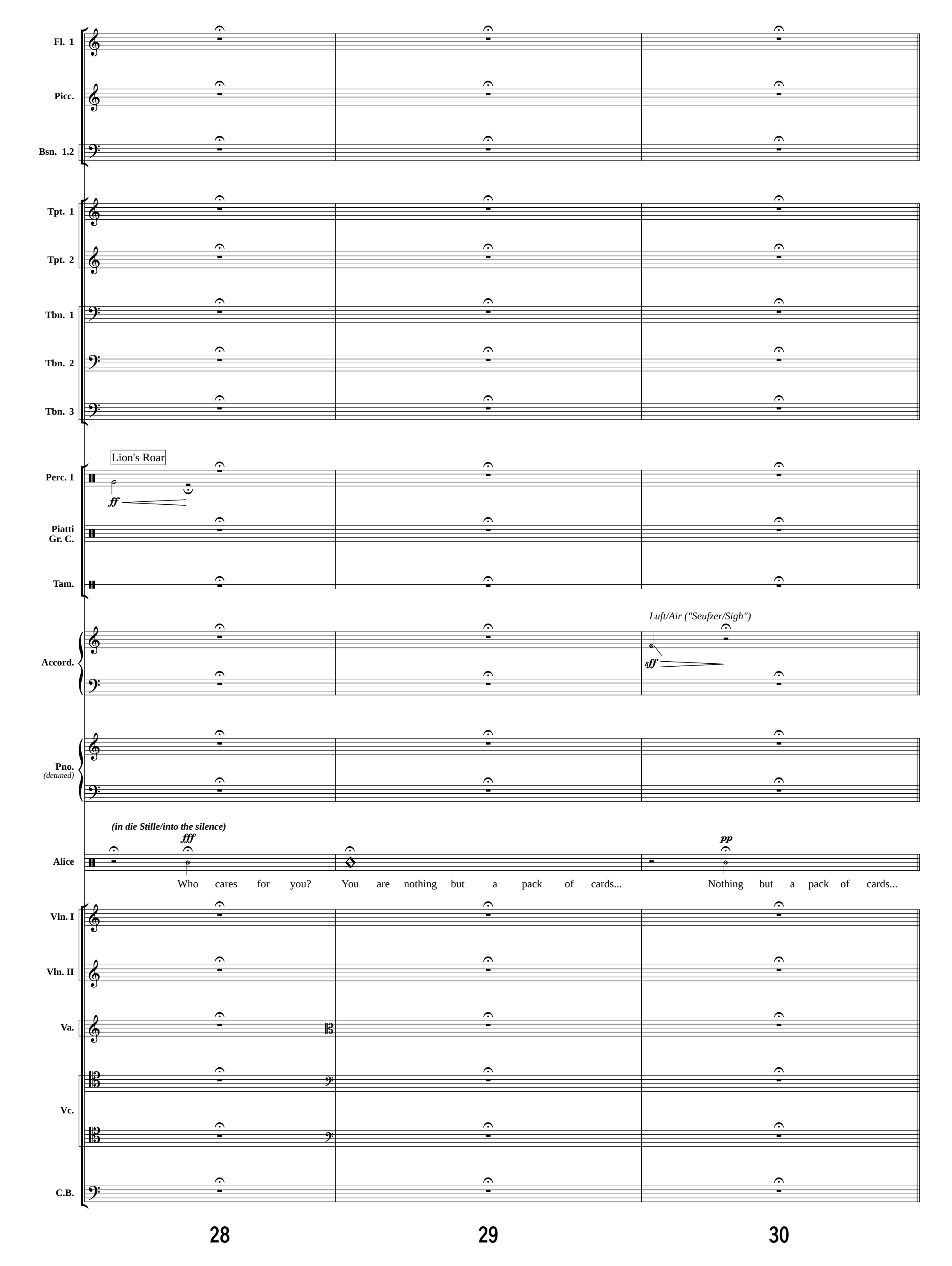


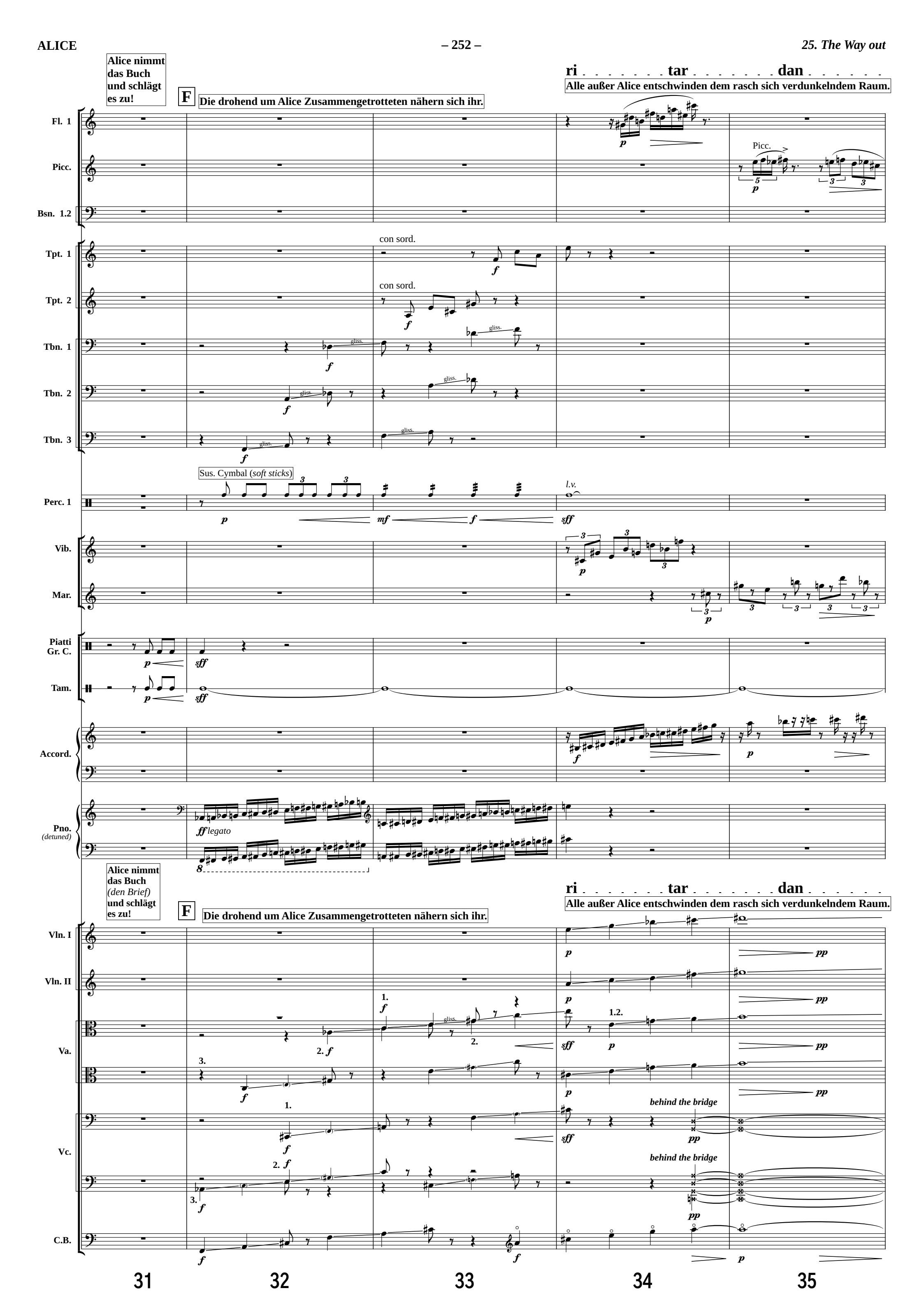

B
Fl. 1
Fl. 2
Bsn. 1.2
a2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Vib.
Timp.
Mar.
Gr. C.
Mar.
Gr. C.
Accord.
Pno.
(detuned)
Alice
B
Vln. I
pizz.
arco
Vln. II
Va.
Vc.
pizz.
C.B.
7
8
9
10
11
12

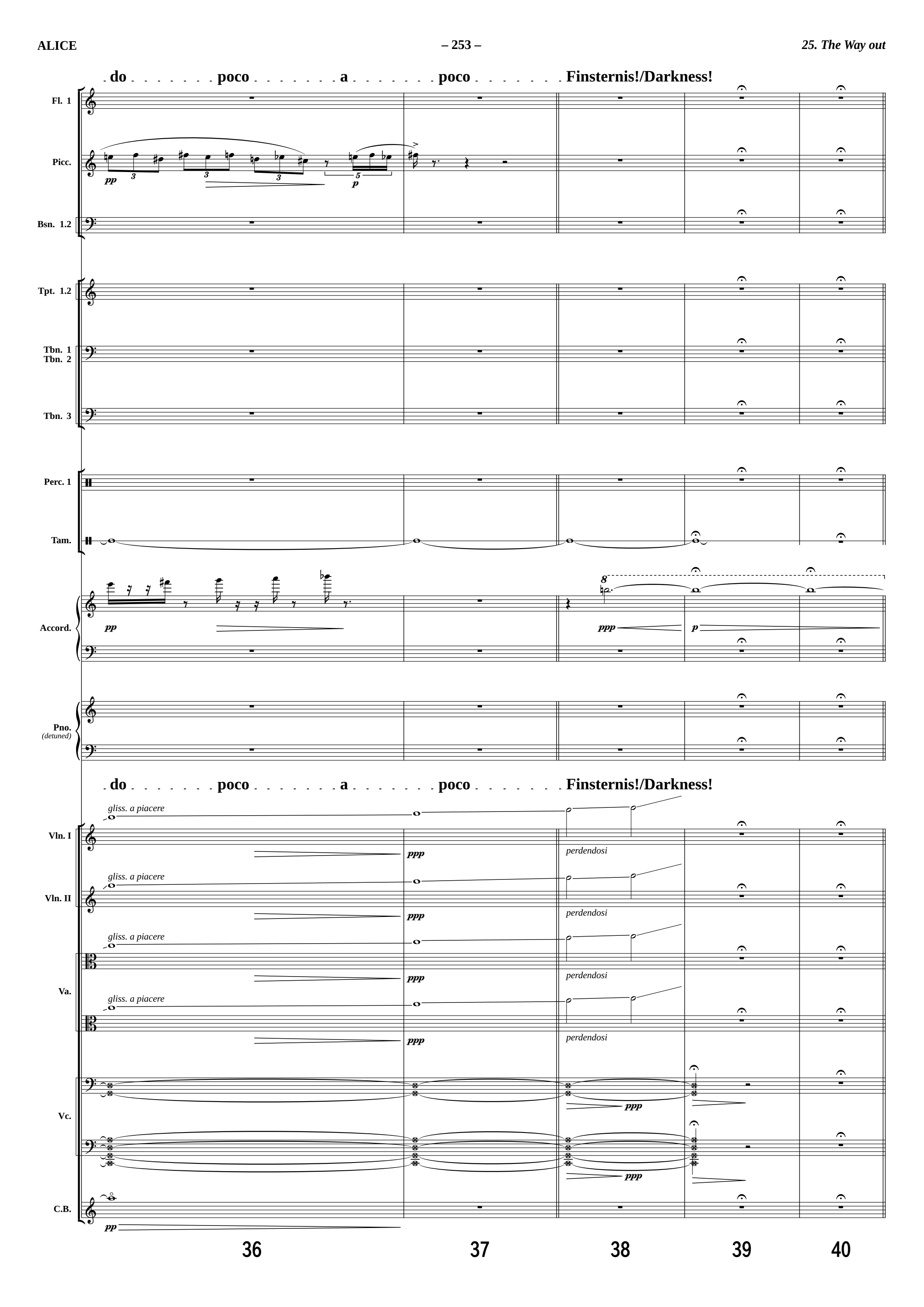

C
Fl. 1
Fl. 2
Bsn. 1.2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
Vib.
Sn.-Dr.
Piatti
Gr. C.
Accord.
Pno.
(detuned)
Alice
C
Vln. I
Vln. II
Va.
Vc.
arco
C.B.
13
14
15
16
17
18


D
Fl. 1
Fl. 2
Bsn. 1.2
a2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2.3
2.
3.
Sn.-Dr.
Mar.
Piatti
Gr. C.
Accord.
Pno.
(detuned)
Alice
D
Vln. I
Vln. II
Va.
Vc.
C.B.
19
20
21
22
23

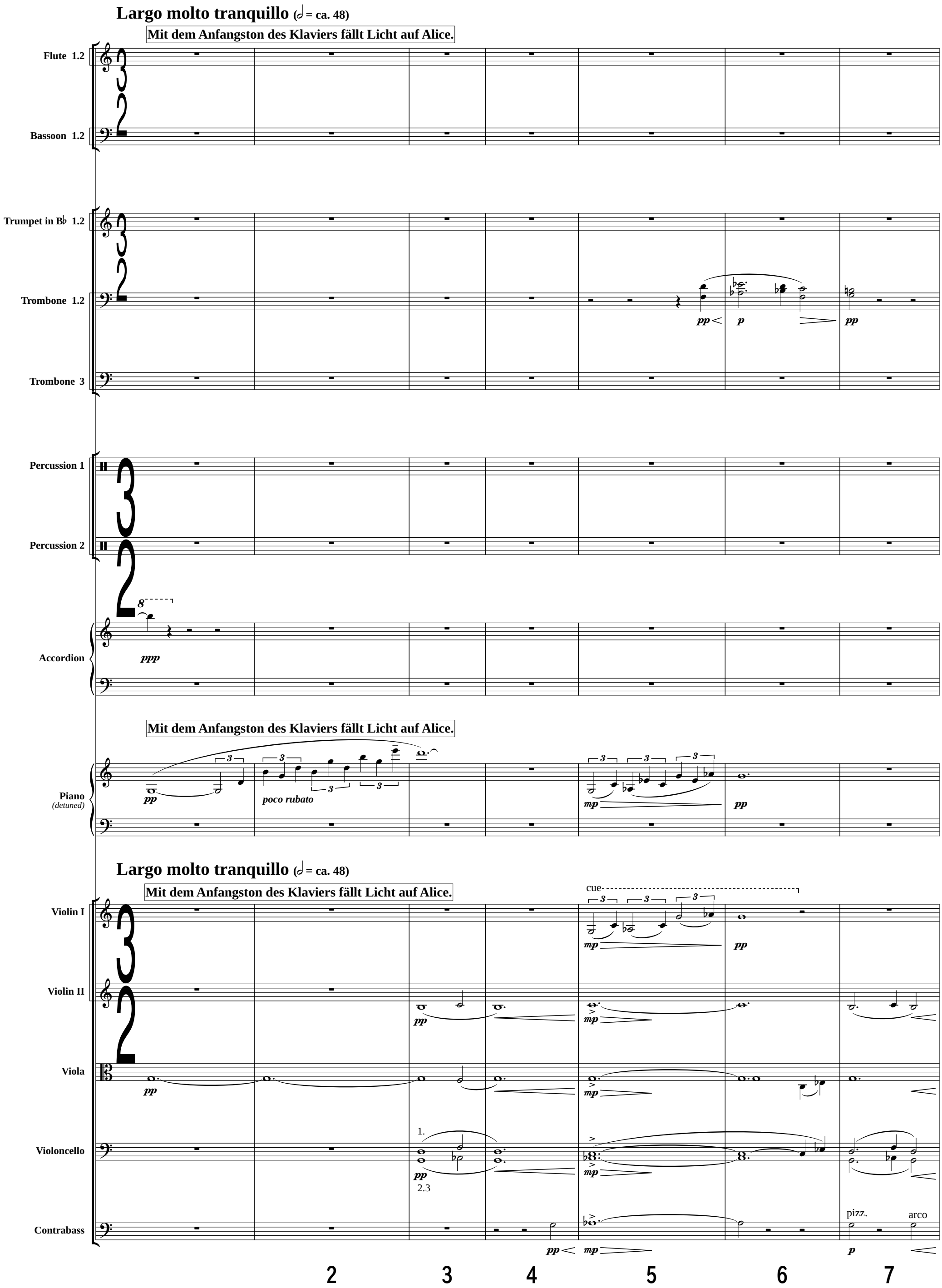

E
Alice stellt sich vor den Delinquenten.
Fl. 1
To Picc.
Picc.
Bsn. 1.2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Vib.
Sn.-Dr.
Mar.
Accord.
Pno.
(detuned)
Alice
Vln. I
Vln. II
Va.
Vc.
C.B.
pizz.
arco
non div.
1.
2.
3.
24
25
26
27

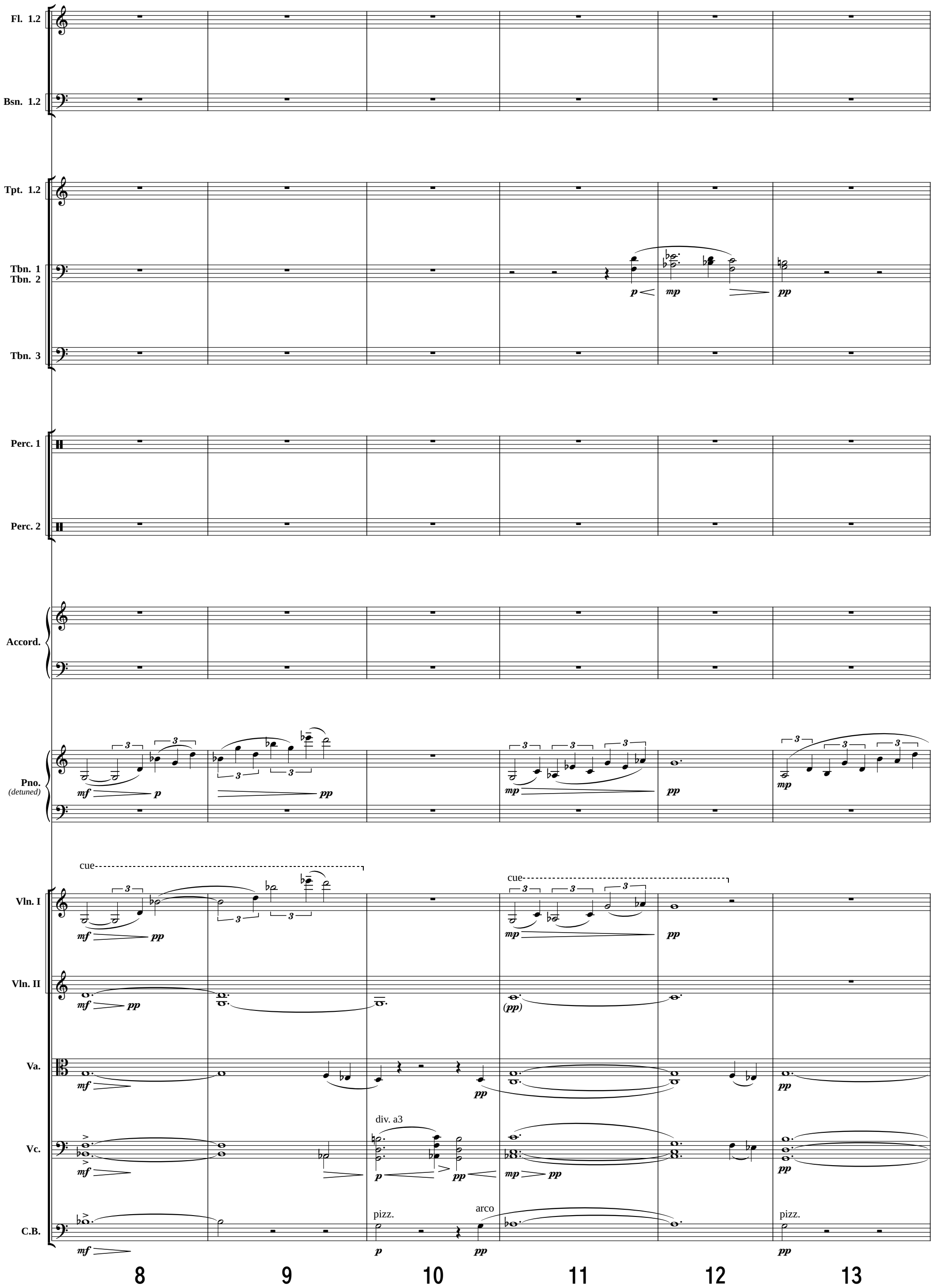

Fl. 1
Picc.
Bsn. 1.2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Lion's Roar
Perc. 1
ff
Piatti
Gr. C.
Tam.
Luft/Air ("Seufzer/Sigh")
Accord.
sff
Pno.
(detuned)
(in die Stille/into the silence)
fff
pp
Alice
Who cares for you? You are nothing but a pack of cards... Nothing but a pack of cards...
Vln. I
Vln. II
Va.
Vc.
C.B.
28
29
30

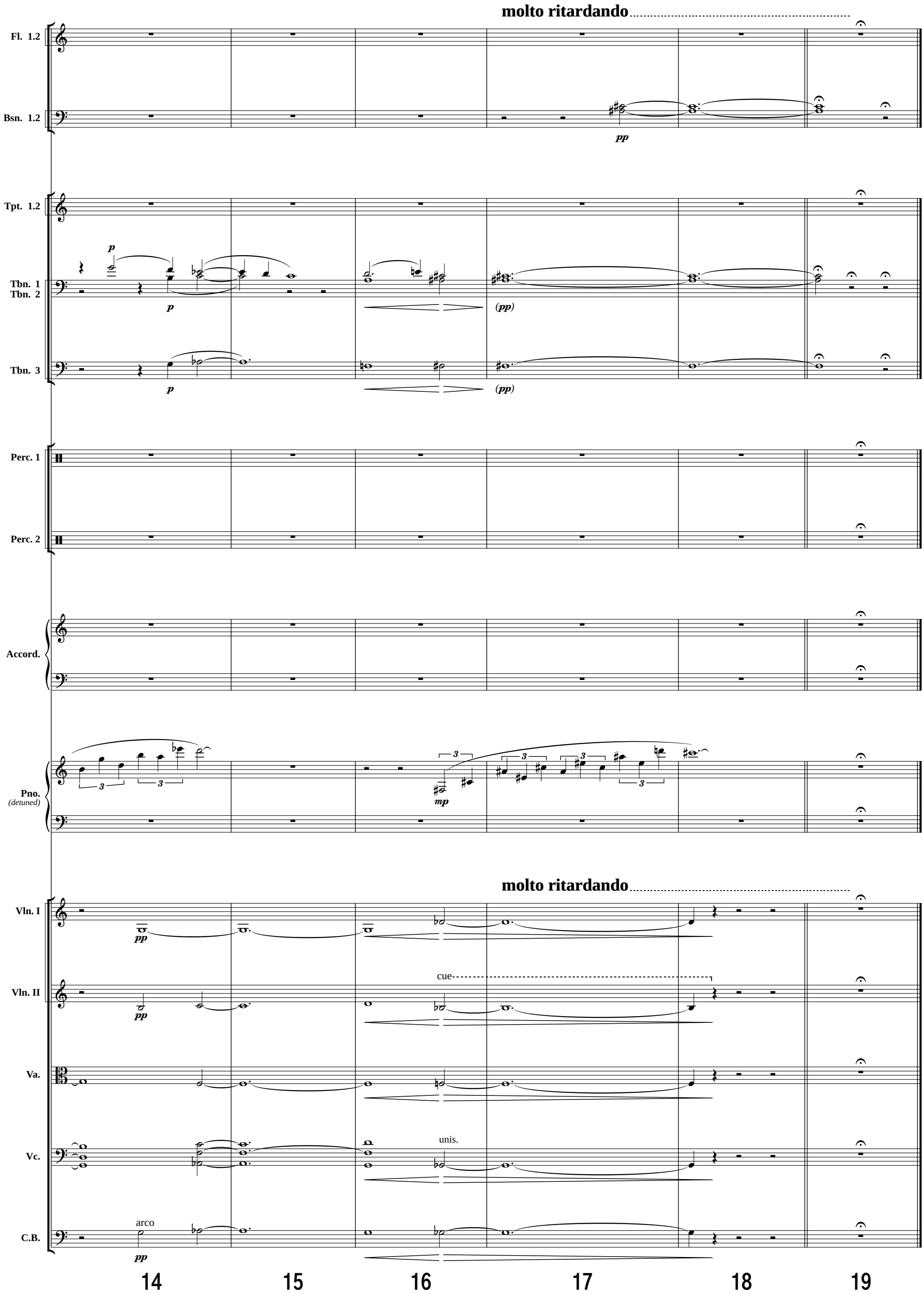

Alice nimmt das Buch und schlägt es zu!
F
Die drohend um Alice Zusammengetrotteten nähern sich ihr.
ri tar dan
Alle außer Alice entschwinden dem rasch sich verdunkelndem Raum.
Fl. 1
Picc.
Bsn. 1.2
Tpt. 1
Tpt. 2
con sord.
Tbn. 1
Tbn. 2
Tbn. 3
gliss.
Sus. Cymbal (soft sticks)
Perc. 1
l.v.
Vib.
Mar.
Piatti
Gr. C.
Tam.
Accord.
Pno.
(detuned)
ff legato
Alice nimmt das Buch (den Brief) und schlägt es zu!
Vln. I
Vln. II
Va.
Vc.
behind the bridge
C.B.
31
32
33
34
35


do poco a poco Finsternis!/Darkness!
Fl. 1
Picc.
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Perc. 1
Tam.
Accord.
Pno.
(detuned)
do poco a poco Finsternis!/Darkness!
gliss. a piacere
Vln. I
Vln. II
Va.
Vc.
C.B.
perdendosi
36
37
38
39
40

26. Epilogue


Largo molto tranquillo (𝅗𝅥 = ca. 48)
Mit dem Anfangston des Klaviers fällt Licht auf Alice.
Flute 1.2
Bassoon 1.2
Trumpet in B♭ 1.2
Trombone 1.2
Trombone 3
Percussion 1
Percussion 2
Accordion
ppp
Mit dem Anfangston des Klaviers fällt Licht auf Alice.
Piano
(detuned)
pp
poco rubato
mp
pp
Largo molto tranquillo (𝅗𝅥 = ca. 48)
Mit dem Anfangston des Klaviers fällt Licht auf Alice.
cue
Violin I
Violin II
Viola
Violoncello
Contrabass
1.
2.3
pizz.
arco
2
3
4
5
6
7


Fl. 1.2
Bsn. 1.2
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
Perc. 1
Perc. 2
Accord.
Pno.
(detuned)
Vln. I
Vln. II
Va.
Vc.
C.B.
cue
div. a3
pizz.
arco
8
9
10
11
12
13


molto ritardando
Fl. 1.2
Bsn. 1.2
pp
Tpt. 1.2
Tbn. 1
Tbn. 2
Tbn. 3
p
(pp)
Perc. 1
Perc. 2
Accord.
Pno.
(detuned)
mp
molto ritardando
Vln. I
Vln. II
cue
Va.
Vc.
unis.
C.B.
arco
14
15
16
17
18
19