

KURT SCHWERTSIK

Alice

REVUE IN 3 PARTS
(26 Scenes)

PIANO REDUCTION
(Vocal Score)

SIRENE OPERNTHEATER
<https://sirene.at>

2022/23

KURT ŠVERTČÍK

ROLES:

Alice [spoken]

1 Soprano [also "*Queen*", "*Tigerlily*"]

1 Mezzo Soprano / Alto [also "*Mouse*", "*Rose*"]

1 Countertenor ["*Cheshire Cat*", also "*Dormouse*"]

1 Tenor [also "*Rabbit*", "*Tweedledum*", "*March Hare*"]

1 Baritone [also "*Fish*", "*Mad Hatter*", "*Tweedledee*"]

1 Bass [also "*Caterpillar*", "*Frog*", "*King*"]

CHOIR (consisting of ensemble members)

Singing Role Organisation Index:

Soprano:

Voice (Scene 1), Queen (Scene 13, 20, 22, 23), Voice "little crocodile" (Scene 14), Tiger Lilly (Scene 19, 21), Choir Jury (Scene 24)

Mezzo:

Voice (Scene 1), Mouse (Scene 10, 11, 12), Rose (Scene 19, 21), Choir Jury (Scene 24)

Countertenor:

Voice (Scene 1), Voice (Scene 5), Cheshire Cat (Scene 16, 23), Dormouse (Scene 17), Flower (Scene 19), Choir Jury (Scene 24)

Tenor:

Voice (Scene 1), Rabbit (Scene 2, 4, 7, 24), March Hare (Scene 17), Tweedledum (Scene 18)

Baritone:

Mad Hatter (Scene 17), Tweedledee (Scene 18), Choir Jury (Scene 24), optional Voice (Scene 19)

Bass:

Caterpillar (Scene 14), Frog (Scene 16), King (Scene 23, 24)

commissioned by SIRENE OPERNTHEATER, Jury Everhartz.

Music composed and instrumentated by Kurt Schwertsik (*1935)

Lyrics/Libretto by Kristine Tornquist,

based on Lewis Carroll's "*Alice in Wonderland*" and "*Through the Looking Glass*"

Score Orchestration, Layout and Engraving, including Parts & Piano Reduction
by Bernhard Philipp Eder [www.bpe-music.com]

special thanks to Oliver Weber and Matthias Werner for their assistance

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performed by sirene Operntheater, conducted by François-Pierre Descamps.

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ALICE - Part 1

1. Curioser & Curioser

Music by Kurt Schwertsik
Lyrics by Kristine Tornquist

Largo molto tranquillo ($\text{♩} = \text{ca. } 48$)

Soprano

Mezzo-Soprano

Tenor

Trb.

Pno.

Reh. Pno.

pp

poco rubato

pp

mp

pp

2

3

4

5

6

7

8

9

10

11

12

13

mf

p

pp

p

pp

mp

pp

pp

mp

A

Poco Andante ($\text{♩} = \text{ca. } 65$)

T.

Reh. Pno.

p

mp

p

p

Trb.1 (solo)

Vla/Vc. pizz.

p

14

15

16

17

18

19

The sun was

T. shi - ning on the sea, shi - ning with all his might: He did his ve - ry

Reh. Pno.

20 21 22 23 24

T. best to make the bil - lions smooth and bright.

Reh. Pno.

25 26 27 28

S. And this was odd, and this was odd, be - cause it was the mid - dle of the

M-S. And this was odd, and this was odd, be - cause it was the mid - dle of the

T. And this was odd, and this was odd, be - cause it was the mid - dle of the

(Vc. harmonics)

Reh. Pno.

29 30 31 32

S. night it was the mid - dle of the night.

M-S. night it was the mid - dle of the night.

T. night, it was the mid - dle of the night.

(Pno.)

Reh. Pno.

33 34 35 36 37

B**Poco piu mosso** (♩ = ca. 70)

S. *p*
The moon was shi - ning sul - ki - ly, be - cause

Reh. Pno. *p*
Picc. Bsn. Vla. *mp*

38 39 40 41 42 43

S. she thought the sun had got no busi - ness to be there af - ter the

Reh. Pno. *p*
Vc.

44 45 46 47 48

S. *mf*
day was done. "It's ve - ry - rude of him", she

Reh. Pno. *mf*
(Pno.) *mf* Trp. *p* *f* *p*

49 50 51 52

S. said, "it's ve - ry rude of him to come and spoil the fun, - it's rude to come and spoil the

Reh. Pno. *f* *p*

53 54 55 56

ritardando

S. fun."

Reh. Pno. *p* *f* *p* *mf* *fp*
Bsn. Solo *p* *f*

57 58 59 60

C **Molto tranquillo** ($\text{♩} = \text{ca. } 56$)

Reh. Pno.

(Solo) *f* *p* *mp*

61 62 63 64

2. Enter Rabbit

(Molto tranquillo) *f*

Rabbit

Oh Dear! Oh Dear! I shall be too late!

Reh. Pno.

pp *Bassoon 1* *mf* *p* *colla parte* *mf* *3* *3*

65 66 67 68 69

poco accelerando.....

Reh. Pno.

A piacere *pp* *f* *pp* *sf* *p*

70 71 72 73 74

$\text{♩} = \text{ca. } 70$

Reh. Pno.

sf *p* *ff* *p*

75 76 77 78

ritardando

Reh. Pno.

più p *mf* *sf* *sf*

79 80 81 82

3. Alice is falling

Molto tranquillo ($\text{♩} = \text{ca. } 56$)

Reh. Pno. **Strings** **Pno.** **Bsn.**

p *sf* *f* *f*

83 84 85 86 87

D

Andante ($\text{♩} = \text{ca. } 80$)

Reh. Pno. **Fl.** *p* *Strings continuous gliss.* *3* *+ Acc.*

88 89 90 91

legato sempre

92 93 94

Bsn.1 *3* *Bsn.2* *3*

95 96 97

Trb. cont. gliss. *Vc. cont. gliss.* *Trb. gliss.*

98 99 100

etc. *7* *3*

101 102 103

The musical score is for a piece titled '3. Alice is falling'. It is divided into two main sections: 'Molto tranquillo' and 'Andante'. The 'Molto tranquillo' section (measures 83-87) is in 3/4 time with a tempo of approximately 56 beats per minute. It features a piano (Pno.) and strings. The piano part has a melodic line with triplets and a dynamic range from piano (p) to fortissimo (sf). The strings provide a harmonic background. The 'Andante' section (measures 88-103) is in 3/4 time with a tempo of approximately 80 beats per minute. It features a piano (Pno.), flute (Fl.), and various woodwinds. The piano part continues with complex textures, including triplets and glissandos. The flute and woodwinds have melodic lines. The section is marked 'legato sempre' and includes dynamics like piano (p) and accents (+ Acc.). The score is written for a rehearsal piano (Reh. Pno.) and includes measure numbers 83 through 103.

Reh. Pno.

104 105 106

Pno.

E

p legato

107 108

109 110

111 112

Reh. Pno.

mf

113

F

ffpp sub.

114

Trp. 1,2

f

ritardando

ff

pp

Timp.

Cb.

4. Rabbit appears again

Andante ($\text{♩} = \text{ca. } 80$)

Rabbit

muttering

Oh my ears and

Bsn. 1 solo

p

sf

Reh. Pno.

Timp. *pp*

Cb. *pp*

115 116 117 118 119

Rabbit

whis-kers, how late it's get-ting.

Reh. Pno.

120 121 122 123

124 125 126

127 128 129 130

f *f precipitato* *p* *pp*

3 3 3

5. Alice discovers Doors & Waxing & Waning

G Largo ($\text{♩} = \text{ca. } 50$)

Mezzo-Soprano

Reh. Pno.

131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147

148 149 150 151 152

p *f* *p* *sf* *poco rit.* *Acc.*

Vl.I Vl.II Vc. Vla.

H Andante molto tranquillo ($\text{♩} = \text{ca. } 70$)

M-S. *f* Drink me, drink me, drink me!

Acc. Mar.

Reh. Pno. *f* *pp* *f* *p*

153 154 155 156 157

M-S. *f* Drink me, drink me, drink me!

Acc. Mar.

Reh. Pno. *f*

158 159 160 161 162 163

I

Fl+Bsn

Reh. Pno. *p* *f*

164 165 166 167 168 169

Reh. Pno. *f* *pp* *p*

170 171 172 173 174 175

J (Acc.)

Reh. Pno. *fp* *fp* *p* *f*

176 177 178 179 180 181 182

Reh. Pno.

183 184 185 186 187 188

M-S.

Eat me, eat me, eat me!

Acc. Mar.

Reh. Pno.

189 190 191 192 193

M-S.

Eat me, eat me, eat me!

Acc. Mar.

Reh. Pno.

194 195 196 197 198

K

Strings (Cb --> Vc --> Vla --> Vl.II --> Vl.I)

Pno.

199 200 201 202

Accelerando poco a poco

Reh. Pno.

203 204 205 206

Trp. 2 & 1

f

Reh. Pno.

207 208

6. Monologue Alice

Largo (♩ = ca. 56) **L** **Colla Parte** **A tempo**

Alice

How queer everything is today!

Reh. Pno.

VI + Vla trem.

fff 209 *pp sub.* 210 211

Colla Parte **A tempo**

Alice

And yesterday things went on as usual.

Reh. Pno.

Acc. *tr* *Pno.* *pp*

212 213 214 215

Colla Parte

Alice

I wonder if I've been changed in the night?

Reh. Pno.

Acc. *tr* *Pno.* *pp*

216 217 218

Piu mosso (♩ = ca. 62)

Reh. Pno.

Acc. *pp* *Pno.* *Acc.* *p*

Cb. pizz. *Vc. pizz.*

219 220 221 222 223

Reh. Pno.

Acc. *Pno.* *Acc.* *Pno.*

224 225 226 227

accelerando

Reh. Pno.

poco rubato

228 229 230 231

rit.**M** **A tempo****Colla Parte**

Alice

Was I the same when I got up this morning?

Reh. Pno.

Cb. arco

232 233 234

7. Rabbit in Panic

Andante ($\text{♩} = \text{ca. } 70$)

Alice

Rabbit

Chimes

Reh. Pno.

Bsn.1 Solo

Cb.

Vc.

235

236

237

238

239

240

241

242

243

244

245

246

muttering

The du-chess!

p

f

f

If you please, Sir

Won't she be sa-vage!

ff

ff

Vla.

ff

ff

p

pp

Chimes

Alice

Who in the world am I? Ah, that's the great

Reh. Pno.

247 248 249 250 251

pp *pp*

8. Tears dropping

N Andante (♩ = ca. 70)

Alice

puz - zle!

Reh. Pno.

Vla. pizz. VI.II pizz. arco

Vc. pizz. *f* VI.I arco *p*

pp 252 253 254 255 256

Reh. Pno.

Vc. pizz. *p* 257

Vla. pizz. *f* 258

Vla. arco *pp* 259 260

VI. pizz. *f* 261

Reh. Pno.

262 263 264

Vc. pizz. *sf* *p*

Vla. arco *p* 265

Bsn./Vc./Cb. *p* 266

VI.II *p* VI.I *rit.* Fl. 267

9. Pool of Tears

O **Piu mosso** (♩ = ca. 78)
Vibr. (+ soft Tam-Tam roll)
p dolce
Fl. 1 & 2
f
Strings
f → *pp* 268

269 270 271

272 273 274 275 *rit.*

A Tempo
f
Mar.
p dolce
Vibr.
Mar.
276 277 278 279

280 281 282 283

284 285 286
ppp
pp

A Tempo

Alice

Mouse?

Mouse

mf

Let us get to the

Acc.

Reh. Pno.

Strings

301 302 303

Mouse

shore and then I will tell you my hi-sto-ry,

Acc.

Reh. Pno.

Strings

304 305 306 307 *sf*

Mouse

my hi-sto-ry.

Reh. Pno.

3

Strings

p

f

308 309

11. Mouse leads Alice to the Shore

Q Piu mosso (♩ = ca. 78)

Alice

Mouse

Reh. Pno.

Vla/Vc./Cb.

f 310 *ff* *p* 311 312 313

Reh. Pno.

rit. 314 315 316

Poco Meno Mosso ($\text{♩} = \text{ca. } 64$)

Reh. Pno.

Vc.

p

f

pp

Bsn.

p

f

fp

317

Cb.

318

pp

319

320

321

Alice

Your hi - sto - ry?

Mouse

mf

Mine is a long

Mar.

p

Fl.

f

p

322

323

324

325

326

Allargando

Alice

It is a long tail cer - tain - ly!

Mouse

and a sad tale!

Reh. Pno.

mf

p

mf

327

328

329

330

12. Tale of the Mouse

Piu mosso (♩ = ca. 78)

Alice

Mouse

Reh. Pno.

f

Fu - ry said to a mouse, that he met in the house, "Let us both go to law: I will pro-se-cute you.

Pno.

sf *p stacc.*

331 332 333 334

Mouse

Come, I'll take no de-ni-al. We must have a tri-al: For real-ly this mor-ning I have

Reh. Pno.

335 336 337 338

Mouse

no-thing to do." Said the mouse to the cur, "Such a tri-al, dear Sir, with no ju-ry or

Reh. Pno.

pp tenuto

339 340 341 342

Mouse

judge, would be wa-sting our breath." "I'll be judge, I'll be ju-ry." said cun-ning old fu-ry. I'll

Reh. Pno.

343 344 345 346

ritardando..... **R** Libero (♩ = ca. 66)

Mouse

try the whole cause and con - demn you to death. You are not at - ten - ding.

Reh. Pno.

347 348 349 350 351

VI. II

pp

Trb.

Alice

I beg your par - don, you had got to the fifth band? I think... A knot?

Mouse

I had not!

Reh. Pno.

352 353 354 355 356

ff

f

Alice

Oh, let me help you to un - do it.

Mouse

I shall do no - thing of the sort! You in - sult me by tal - king such

Reh. Pno.

357 358 359 360

p

più f

3

Alice

What a pity it wouldn't stay.

Mouse

Non - sense!

Reh. Pno.

361 362 363 364

Part 2

13. Interlude: Royal Procession I

Alla marcia (♩ = 108)

Soprano

Tenor

Reh. Pno.

Sn.Dr. Gr.C.

Trp.

2 3 4

Reh. Pno.

5 6 7 8 9

A

B Queen *sf*

S. (slaps) (slaps)

Knave (sneezes) *ff*

T. At-choo! Frusta At-choo! *sf*

Piatti *sf*

Reh. Pno.

10 11 12 13 14

C

mf

S. (slaps) Speak rough-ly, speak rough-ly, speak rough-ly to your lit-tle

T. At-choo!

Reh. Pno.

sf *sff* *p* *Mar.* *Fl.* *f* *ff* *p*

Bsn+Vc./Cb. pizz.

15 16 17 18

S. boy, and beat him, and beat him, and beat him when he snee-zes, he snee-zes, he

Reh. Pno.

sf *p*

19 20 21 22 23

D

S. snee-zes, he does it on-ly to an- noy, be-cause he knows, be-cause he knows it

Reh. Pno.

24 25 26 27

S. *f*
tea - ses, it tea - ses, it tea - ses.

Sn.Dr.
p *f*

Reh. Pno. *f*

28 29 30

E

Reh. Pno. *sf* *sf* *sf* *f* *fff* *fff* *sf*

31 32 33

Reh. Pno. *f*

34 35 36

F

Reh. Pno. *f* *half valve* *gliss.*

37 38 39

Reh. Pno.

40 41 42 43

44 45 46 47

Frustra

14. Caterpillar interviews Alice

Allegretto (♩ = ca. 112)

Alice

Caterpillar

Reh. Pno.

2 3 4 5

Vl+Vla.

Trp.

A **Maestoso** (♩ = ca. 74)

Allegretto

Alice

Caterpillar

Reh. Pno.

6 7 8 9 10

Trb.

Vl. I+II

Vla+Vc.

I har-dly know, sir

just at pre-sent.

At least I know who I

Who are you?

B

Alice was when I got up this mor-ning, but I think I must have been changed se-ve-ral times since then.

Reh. Pno.

11 12 13 14 15

Maestoso**C****Allegretto**

Alice I can't ex-

Caterpillar What do you mean by that? Ex-plain your-self.

Reh. Pno.

Trp. *p* Trb. *p* Vl. I+II *p* Vla+Vc. *p*

16 17 18 19 20

Maestoso**D**

Alice plain my-self, be-cause I'm not my-self, you see.

Caterpillar I don't see

Reh. Pno.

Trp. *p* Trb. *p*

21 22 23 24 25

Allegretto**Maestoso**

Alice Be-ing so ma-ny si-zes in a day is ve-ry con-fu-sing

Caterpillar It is-n't.

Reh. Pno.

Vl. I+II *p* Vla+Vc. *p* Trp. *p* Trb.

26 27 28 29 30

Allegretto **Maestoso** **F**

Alice: One does-n't like chan-ging so of-ten, you know.

Caterpillar: I don't know.

Reh. Pno. *p* Vla+Vc. *p* Trb.

31 32 33 34 35 36

Alice: When YOU have to turn in chrisalis, and after that into a butterfly, I should think, you'll feel a lit - tle

Reh. Pno. *VI. I+II* Vla+Vc.

37 38

Maestoso **G** **Allegretto**

Alice: queer. It would feel queer to me. I think you ought to tell

Caterpillar: Not a bit. You, who are you?

Reh. Pno. *Trp.* *p* Trb. *VI. I+II* *p* Vla+Vc.

39 40 41 42 43 44

H **Animando poco a poco**

Alice: me who you are first.

Caterpillar: Why?

Reh. Pno. *Trp.* *VI. I+II* *Vla+Vc.*

45 46 47 48 49 50 51

I

Reh. Pno.

Allegro (♩ = 120)

52 53 54 55 56 57 58

J

Reh. Pno.

Animando (♩ = 130)

59 60 61 62 63

K

accelerando molto

Maestoso subito

Caterpillar

Reh. Pno.

64 65 66 67 68 69

Come back,

Caterpillar

I've some-thing im - por-tant to say. Keep your tem - per.

Reh. Pno.

70 71 72 73

Trb. *f*

Cb.

Alice

Is that all? I'm afraid I am, Sir.

Caterpillar

No! So you think you've changed, do you?

Reh. Pno.

74 75 76 77 78 79

L **Andante** (♩ = ca. 86) **M**
(lightly)

Caterpillar

Re-cite a po-em. Re-peat: "How doth the lit-tle bu-sy bee."

Reh. Pno.

Trp. *p* Trb. *p* Vl. + Vla. pizz. *p* Vc. pizz. *mf*

80 81 82 83 84 85

Alice

How doth the lit-tle cro-co-dile. Im-prove his shi-ning tail, and

Reh. Pno.

f **Fl.1** *p* *f*

86 87 88 89

N

Alice

pour the wa-ters of the Nile on e-ve-ry gol-den scale!

Reh. Pno.

p **Bsn.** *p* **Bsn.** *p* Vla./Vc./Cb. pizz. *p*

90 91 92

O

Alice

How cheer-ful-ly he seems to grin,

Reh. Pno.

Vl. pizz. *p* Strings arco *fp* sub. **Fl.1**

93 94 95 96

Alice

how nea - tly spreads his claws, and

Reh. Pno.

97 98 99

P

Alice

wel - comes lit - tle fish - es in, with gent - ly smi - ling jaws! With

Reh. Pno.

100 101 102

Q **Maestoso** (♩ = ca. 74)

Alice

gent - ly smi - ling jawes with gent - ly smi - ling jaws!

Caterpillar

That is not said

Reh. Pno.

103 104 105 106 107

R

Alice

Not quite right, I am afraid. Some of the words have got altered.

Caterpillar

right! It was

Reh. Pno.

108 109 110 111

Caterpillar wrong from be-gin-ing to end. Your size! Your size...

Reh. Pno. 112 113 114 115 116 117

Caterpillar You'll get used to it in time.

Reh. Pno. 118 119 120 121 122 123

Reh. Pno. 124 125 126

Reh. Pno. 127 128 129

acc. **acc.**

molto accel. **rit.**

T **S** **Bsn.** **Cb.** **Cb. solo** **Vla. solo**

15. Fish & Frog: Messenger

Allegro (♩ = ca. 112) **molto rit.** **A** **A Tempo** **rit.**

Fish

Frog

Reh. Pno. 128 129 130 131 132

(Vla. Solo) **Mar. (+Vl. pizz.)** **Vc. pizz.** **Fl.**

molto rit. **D** **A Tempo** **rit. molto**

Reh. Pno. **FL.** **f** **Mar.** **p**

152 153 154

Bsn.

A Tempo **rit. molto** **A Tempo**

Reh. Pno. *f* *p* *f*

155 156 157 158

E *pp sub.*

159 160 161 162

Reh. Pno. *f* *pp* *p*

163 164 165 166

F **Moderato** (♩ = ca. 94)

Fish From the Queen for the du-chess. For the

Frog From the Queen?

Trp. (con sord.) *ff*

(Vl.) (Vla.) (Cb.) (Vc.)

167 168 169 170 171

G

Fish: Du-chess! For the Du-chess from the Queen. For the Du-chess.

Frog: For the Du-chess? For the Du-chess from the

Reh. Pno. 172 173 174

Fish: An in - vi - ta - tion from the Queen to play cro - quet, to play cro - quet!

Frog: Queen. To play cro -

Reh. Pno. 175 176 177

Bsn.

Allargando

Fish: For the Du-chess from the Queen!

Frog: quet, an in - vi - ta - tion from the Queen for the Du-chess.

Reh. Pno. 178 179 180

Trp. (senza sord.)

H Moderato (♩ = ca. 94)

Reh. Pno. 181 182 183

Trp+Trb.

I

f

Fish

Frog

For the Queen? From the Du-chess!

From the Du-chess for the Queen. For the Queen, from the Du-chess. For the

Fl.+Bsn.

Reh. Pno.

184 185 186 187 188

Fish

Frog

To play cro-quet.

Queen an in - vi - ta - tion from the Du - chess to play cro - quet.

Vla.

Vc.

Reh. Pno.

189 *p* *sf* 190 *sf* 191 *sf*

J **ritardando molto**.....
p (bei sich)

Fish

Frog

From the Du-chess for the Queen. From the Queen.

From the Queen to the Du-chess. For the Du-chess.

Templeblock

Strings pizz.

Reh. Pno.

192 193 194 195 196

16. Cheshire Cat appears

Allargando (♩ = ca. 62)

A Piu mosso (♩ = ca. 78)

Alice

Cheshire Cat (Countertenor)

Reh. Pno.

Templeblocks

p

Strings pizz.

p

ppp

Pno. + Strings arco

Acc.

2 3 4 5 6 7 8

B

Alice

Che-shire Puss...

Reh. Pno.

Vib.

Mar.

sf

Fl.

pp

Bsn.

9 10 11 12 13 14 15

C Moderato (♩ = ca. 58)

Alice

Che-shire Cat, Would you tell me, please, which way I ought to go from here?

Reh. Pno.

16 17 18 19

Alice

Ch.-Cat (C.T.) *f* That de-pends a good deal on where you want to get to. *(disappears)* I

Reh. Pno. *p* *Acc.* *ppp*

20 21 22 23 24

D

Alice don't much care where as long as I get to some-where!

Ch.-Cat (C.T.) *(Cat appears!)* Then it does-n't mat-ter, which way you

Reh. Pno. *Vc./Cb. pizz. pp* *Pno. + Strings arco* *pp*

25 26 27 28 29

E

Ch.-Cat (C.T.) *(disappears)* go. You're sure to get some-where if you walk long e-nough.

Reh. Pno. *pp* *Fl.* *Bsn.* *mf*

30 31 32 33 34

F

Alice

What sort of peo - ple live a - bout here?

Ch.-Cat (C.T.)

(Cat appears!)

In that di - rec - tion lives a

Reh. Pno.

Vc./Cb. pizz. *pp*

Pno. + Strings arco *pp*

Acc. 8

35 36 37 38

G

Ch.-Cat (C.T.)

hat - ter. And in this di - rec - tion lives a march hare. They're both

Reh. Pno.

(8)

Bsn.

Pno. *p*

39 40 41 42 43

Alice

But I don't want to go a - mong mad peo - ple.

Ch.-Cat (C.T.)

mad.

Mar.

Acc.

p *p* *f*

Reh. Pno.

44 45 46 47 48

H

Ch.-Cat (C.T.)

You can't help that. We are all mad here. I'm

Reh. Pno.

p *f*

49 50 51 52 53 54

I

Alice

How do you know that I'm mad?

Ch.-Cat (C.T.)

mad. You're mad.

Reh. Pno.

mf *p*

55 56 57 58 59 60

J **Affretando** (disappears suddenly)

Ch.-Cat (C.T.)

You must be, or you wouldn't have come here.

Reh. Pno.

f *f*

61 62 63 64 65

K

Reh. Pno.

mf

L

66 67 68 69 70 71

M

G.P.

Alice

Ch.-Cat (C.T.)

Reh. Pno.

Pno. + Strings

Fl.

Bsn.

pp

sf

pp

p

sf

Red.

72 73 74 75 76 77 78

Alice

I should like it very much, but I haven't been invited yet.

Ch.-Cat (C.T.)

Do you play cro-quet with the Queen to-day?

Reh. Pno.

79 80 81 82

Ch.-Cat (C.T.)

(stays)

You'll see me there!

Mar.

p

VI.

p

Vla./Vc.

83 84 85 86

N

Alice

I wish you wouldn't keep appearing and vanishing so suddenly: You make one quite giddy.

Ch.-Cat
(C.T.)

All right.

Reh.
Pno.

87

88

(+Fl./Bsn.)

p

(gently disappears)

Ch.-Cat
(C.T.)

Vibr.

pp

(Strings)

Mar.

pp *ppp* *n* *pp* *ppp*

89

90

91

92

17. A Mad Tea Party

Lento **G.P.** **Andante**

Alice

DORMOUSE **G.P.**

Countertenor

MARCH HARE **G.P.**

Tenor

HATTER **G.P.**

Baritone

Guiro
Ratchet

p *mf* **G.P.** *p* *f* *p*

Reh.
Pno.

G.P. **G.P.**

2 3 4 5 6

Allegro (♩ = ca. 120)

Reh. Pno.

A

ff Fl.

f Bsn.

7 8 9

10 11

B

Moderato Molto Rubato (♩ = 84)

DORMOUSE
(dreamy) *f*

Ct.

What time

Guiro Ratchet

(+Frusta)

p *ff* Pno.

12 13 14 15

C

Ct.

(resigned)

is it? Six o' - clock.

MARCH HARE *f*

Six o' - clock. Six o' - clock.

HATTER *f*

Six o' - clock. Six o' - clock.

Reh. Pno.

Fl. 1+2

p

VI.1 VI./Vla.

VI.2/Vla.

16 17 18 19

Vc.

T. best but - ter!

Bar. Yes, but some crumbs must have got in as

Reh. Pno.

33 34

F Allegro

Bar. well.

Fl. 1+2 *f*

Reh. Pno. *p*

Guiro Ratchet

35 36 37 38

G Rezitativ (♩ = ca. 108)

Alice What a funny watch! It tells you the day
of the month and doesn't tell you what o'clock it is!

Bar. *HATTER* *f*
Why should it? Does your watch

Reh. Pno. *f-pp sub.* *p* *Pno.*

39 40 41 42

Alice Of course not. I don't quite understand you.
The time, it is,... it is...

Bar. tell you what year it is? Which is just the case with mine.

Reh. Pno. *pp* *Strings*

43 44 45 46 47

H poco orgoglioso (♩ = ca. 96)

Bar. If you knew time as well as I did, you would-n't talk of IT,

Pno. *pp*

Reh. Pno. *p*

Trb. *p*

48 49 50 51 52

I

Bar. it's HIM. If you on-ly kept on good term with

Pno. *f*

Reh. Pno. *p*

Trb. *p*

53 54 55 56

J

Bar. him, he'd do al-most a - ny-thing you liked with the clock.

Pno. *p*

Glock. *p*

Vibr. *p*

Tub. B. *p*

57 58 59 60

Alice

Is that the way you manage?

Reh. Pno.

61 62 63 64

Vla./Vc. *p*

K

Ratristato (♩ = ca. 84)

Bar. *f* *più p*

No! Not me, not me. I killed time. I killed time.

Reh. Pno.

65 66 67 68 69

f *pp* *p*

(Bsn.) *f*

Trb. *f*

Pno. *p*

Bar. *p*

E-ver since, he won't do a thing I ask. It's al-ways six o'-clock now.

Reh. Pno.

70 71 72 73 74

Vla. *p*

Vc. *p*

L **Allegro** (♩ = ca. 120)

Bar. *f* *p* *ff*

Reh. Pno.

75 76 77 78

Bsn. *f*

Vla. *p*

Vc. *p*

(+Frusta)

Moderato Molto Rubato (♩ = ca. 84)

DORMOUSE *f*

Ct. What time is it?

MARCH HARE *f*

T. Six o' -

HATTER *f*

Bar. Six o' -

Pno.

Reh. Pno.

79 80 81 82

Red. * *Red.*

(resigned) **M**

Ct. Six o' - clock.

T. clock. Six o' - clock.

Bar. clock. Six o' - clock.

Fl. 1+2

Reh. Pno.

83 84 85 86

Red. * *Vc.*

Rezitativ (♩ = ca. 72)

Alice: Is that the rea-son so ma-ny tea-things are put out here?

Ct. (sleeping) *p* Ex-act-ly so. Ex-act-ly

T. (important) *p* Ex-act-ly so.

Bar. *p* It's al-ways tea time.

Reh. Pno. *sf* *p* *Strings*

Die Stimmung wird immer schläfriger,
Alice wird immer ungeduldiger!

87 88 89 90

Alice: Then you keep mo-ving round

Ct. so.

Bar. And we have no time to wash things bet-ween whiles.

Reh. Pno. *p*

91 92 93

Alice I sup-pose. But what happens when you come to the Beginning again?

T. Ex-act-ly so.

Bar. As the things get used up.

Reh. Pno.

94 95 96 97

Reh. Pno.

98 99

O Moderato Molto Rubato

DORMOUSE *f*

Ct. What time is it?

T. **MARCH HARE** *f* Six o' -

Bar. **HATTER** *f* Six o' -

Reh. Pno.

100 101 102 103

(resigned)

Ct. Six o' - clock.

T. clock. Six o' - clock.

Bar. clock. Six o' - clock.

Reh. Pno. *p* *f* *p*

Fl. 1+2 *p* VI.1 VI./Vla. *p* Vc.

(Ced.) 104 105 106 107

P Allegro

Reh. Pno. *sf* *f* *p* *sf* *f*

Fl. 1 Bsn. *f*

Allmählich entschwindet die Tea Party

108 109 110 111

Piu Lento

Reh. Pno. *sf* *f* *pp*

Fl. Bsn.

112 113

Reh. Pno. *p* *sf* *pp* G.P. G.P.

114 115 116 117 118 119

18. Tweedledum & Tweedledee: Song & Dance

Allegro con spirito (♩ = ca. 126-136)

Tenor

Baritone

Reh. Pno.

Vla. solo

Vc. solo

VI. I solo

A

T.

Bar.

Reh. Pno.

5

6

7

8

men- tioned me to him: but said I could not swim. He sent them word I had not gone.

she gave me a good cha- rac- ter, (We

9

10

11

12

B

T.

Bar.

Reh. Pno.

13

14

15

16

what would be - come

know it to be true:) if she could push the mat- ter on, of you, what

Trb.1

Bsn.1

Trb.1

Bsn.2

Bsn.1

Fl.

f

p

DUM

DEE

and

They told me you had been to her,

C

T. *f*
of you? _____ they gave him

Bar. *f*
would be - come I gave her one,

Reh. Pno. *f*
17 18 19

T. *p*
two, or more; They all re - turned from him to you, though they were

Bar. *p*
you gave us three They all re - turned from him to you, though they were

Reh. Pno. *p*
20 21 22

D

T. *f*
mine be - fore. should chance to be af - fair,

Bar. *f*
mine be - fore. If I or she in - volved in this

Reh. Pno. *f*
23 24 25 26

T. *p*
He trusts to you to set them free ex - act - ly as we were.

Bar. *p*
He trusts to you to set them free ex - act - ly as we were.

Reh. Pno. *p*
27 28 29 30

E

T. *f* (be - fore she had this fit)

Bar. *f* My no - tion was that you had been an

Reh. Pno. *Bsn.1* *Trb.1* *Bsn.2* *Bsn.*

31 32 33

A piacere **A Tempo**

T. him, and our - selves and it. don't let him know she liked them best

Bar. ob - sta - cle that came bet - ween for

Reh. Pno. *Trb.1* *Bsn.1*

34 35 36

F

T. bet - ween your - self

Bar. this must e - ver be a se - cret, kept from all the rest and

Reh. Pno. *Trb.1* *Bsn.* *Fl.* *f*

37 *Vc. f* 38 39 40

T. and me. _____

Bar. me. _____ Bet - ween your - self

Reh. Pno.

41 42 43

G Acc./Mar./
Vl./Vla. **H**

Reh.
Pno.

p *f* *p*

44 45 46 47 48

Reh.
Pno.

f *p* *p* *f* *p*

I

49 50 51 52 53

Reh.
Pno.

p *p*

54 55 56 57

VI.

Pno.

J Poco meno mosso (♩ = ca. 92)

Reh.
Pno.

sf *p* *p*

58 59 60

Reh.
Pno.

p *f* *f* *p*

K VI. Solo
f *rozzo*

Vibr. Mar. Vl. Solo Fl. Trp. Vib./Mar. Trb.

61 62 63

Reh.
Pno.

ff *fff* *ff* *p* *ppp* *p* (pizz.)

(Strings)

64 65 66

L

Reh. Pno.

Acc. Mar. Acc. Mar.

p *f* (VI. trem)

67 68 69 70

M

Reh. Pno.

(Vibr.) > (VI.)

f Bsn.

71 72 73 74

N

Reh. Pno.

Trp.

p *sf* Bsn. *p*

75 76 77 78

Reh. Pno.

Strings + Pno. Trp. Bsn. Trp. Strings + Pno. Trp.

f *f* *f* *f*

79 80 81

O

Reh. Pno.

VI. + Vla. Trb. Fl. + Mar. VI. / Vla. Bsn. ac

f *sf* *f* *sf*

82 83 84 85

ce le **P** ran do

Reh. Pno.

Trp.

ff *f* (VI. trem.)

86 87 88 89

poco a poco

Reh. Pno.

Vib./Mar.

f

90 91

Q A Tempo (♩ = ca. 126)

Reh. Pno.

Trb.

VI.

p *sf* *p*

Acc./Pno.

92 93 94

Reh. Pno.

Acc./Pno.

VI.

sf *p* *sf*

95 96

R

subito Tranquillo (♩ = ca. 80) Picc. Solo

Reh. Pno.

Mar.

p

8

Fl.

p

Strings

p

97 98 99 100 101

Reh. Pno.

Mar.

Vib.

perdendosi

102 103 104

19. Garden of Live Flowers / Introduction

Andante (♩ = ca. 74)

Soprano

Mezzo-Soprano

Baritone

Reh. Pno.

CONGA

Wood Chime

f

p

f

f

p

Cb. (harmonic held throughout entire scene)

2 3 4 5 6 7 8

S.

M-S.

Reh. Pno.

A

B

Metal Chime

f

p

f

p

9 10 11 12 13 14 15

S.

M-S.

Reh. Pno.

C

Wood Chime

f

p

f

p

16 17 18 19 20 21

D

M.S.

Reh. Pno.

22 23 24 25 26 27

f *mf*

E

Reh. Pno.

28 29

Metal Chime

S.

Reh. Pno.

30 31 32 33

Pno. *sf*

F

rit.

S.

Reh. Pno.

34 35 36 37

pp *f* *p* *sf*

Wood Chime

VI./Vla.

G

Adagio (♩ = ca. 60)

S.

M-S.

Bar. *Falsetto (or Countertenor)*

Reh. Pno.

Measures: 38, 39, 40, 41, 42, 43

H**I**

S.

M-S.

Bar.

Reh. Pno.

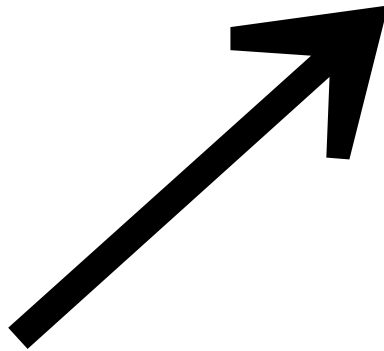
Measures: 44, 45, 46, 47, 48, 49, 50, 51

Metal Chime

Reh. Pno.

Measures: 52, 53, 54, 55

***For page turning purposes this
pages remains empty!***



20. Interlude: Royal Procession II

Soprano

Tenor

Sn.Dr. Gr.C.

Reh. Pno.

Trp.

2 3 4 5

Reh. Pno.

A

f *p* *f* *p* *f*

Vc./Cb. pizz. *f*

6 7 8 9 10

B Queen *ff*

S. (slaps) (slaps) (slaps)

Knave (sneezes) *ff*

T. At-choo! At-choo! At-choo!

Frusta

Piatti

Reh. Pno. *sf* *ff* *sf* *ff* *sf* *ff* *f*

11 12 13 14 15

C

mf

S. I speak se-vere-ly, I speak se-vere-ly to my boy. I

Mar.

Reh. Pno. *p* *ff* *p* *p*

Fl.

Bsn+Vc./Cb. pizz.

16 17 18 19 20

sf

S. beat him, I beat him, I beat him when he snee-zes, he snee-zes, he snee-zes, for

Reh. Pno.

21 22 23 24

D

S. he can thou-rough-ly en-joy the pep-per when, the pep-per when, he plea-ses, he plea-ses, he

Sn.Dr.

Reh. Pno. *p*

25 26 27 28

E

S. *f* plea-ses.

Reh. Pno. *f* *sf* *sf* *sf*

29 30 31 32

sf *sf*

Reh. Pno.

33 34 35 36

Reh. Pno.

F

37 38 39

Reh. Pno.

40 41 42 43

Reh. Pno.

Frustra

44 45 46 47

21. Garden of Talking Flowers

Tranquillo (♩ = 42)

Alice

Soprano

Mezzo-Soprano

Choir

DAISIES

CONGA

Reh. Pno.

Pno.

Fl.1

Vla. solo

Vc. solo

Cb. harmonic

2

3

4

5

p

f

p

f

S.

M-S.

Reh. Pno.

Tigerlilly

leggero

A

Rose

f

p

Vla./Vc.

6

7

8

9

10

B

S.

M-S.

Reh. Pno.

11 12 13 14 15

ritardando

S.

M-S.

Reh. Pno.

16 17 18 19

VI.II (tutti) *mf*

C A Tempo

Alice

Oh Tiger-Lily, I wish you could talk.

S.

ah, I can talk when there's a-ny-bo-dy worth

Reh. Pno.

20 21 22 23

VI.I solo *p*

(flabbergasted)

Alice

And can all the flowers talk?

S.

tal - king to. ah,

Reh. Pno.

24 25 26

Pno. *p*

Fl.1 *mf*

Vla./Vc. *pp*

D *pp* *ff* *sub.* *p*

S. ah, ___ as well as you can, and a great deal lou-der!

Ch. lou-der, lou-der, lou-der, lou-der, lou-der,

Reh. Pno. (Vib./Mar.) *f* *p*

27 28 29 30

E *Senza Fretta* (♩ = ca. 112) *ff*

S. Si-lence!

M-S. *Rose* It is-n't man-ners for us to be - gin, you know, and I real-ly was won-de-ring when you'd

Ch. (continue whispering "louder" ad lib.) (stop whispering!)

Reh. Pno. *Pno.* *ff* *mf*

31 32 33 34

M-S. speak. Said I to my-self: her face has got some sense in it,

Reh. Pno.

35 36 37

F

M-S. *though it's not a cle-ver one. Still, you're the right*

Reh. Pno.

38 39

S. *Si-lence, e-very-one of you!* *ff*

M-S. *co-lour.*

Ch. *p* *(whispering on ad lib.)* *p*
co-lour, co-lour, co-lour, colour,... of you!
p *(whispering on ad lib.)* *p*
co-lour, co-lour, colour,... of

Reh. Pno. *Mar./Vib.* *Vib./Mar.* *f*

40 41 *sf* *p* 42

G

S. *ah, I don't care a-bout the co-lour. If*

Ch. *(whispering on ad lib.)* *(stop whispering!)*
of you, of you, of you,...
(stop whispering!)
you! of you, of you,... etc.

Reh. Pno. *F1.2* *f* *(V1.1)*

43 44

S. on - ly her pe - tals cur - led up a lit - tle more, she'd be al - right.

M.S. But

Reh. Pno. *f* *Pno.* *sf*

45 46 47

M-S. that's not your fault. You are be-gin-ning to fade.

Ch. Fade, (whispering ad lib.)

Reh. Pno. *p*

48 49 50

Tranquillo (♩ = ca. 42) I

Alice (whispers)
If you don't hold your tongues, I will pick you!
ha ha ha ha ha ha

S. f
ha ha ha ha ha ha

Ch. (stop)
(stop)

Reh. Pno. VI./Vla.
Vc. div. a3
p
p

Fl. 1

51 52 53 54 55

Alice

Are there any more people in the garden besides me?

S.

mf Ha ha ha ha ha

Reh. Pno.

sf *f* *p*

Fl.1 Strings

56 57 58 59 60

J

Alice

Does she ever come out here?

S.

ha, there is one flow-er that can walk a-bout like you.

Reh. Pno.

p *sf*

61 62 63 64

K

poco rit.

Alice

S.

ah ha ha ha ha ah

M-S.

mf m

Reh. Pno.

p *p* *f* (Pno.)

65 66 67 68

Senza Fretta (♩ = ca. 112)

Alice

S.

M.S.

I dare say you will see her soon. She's one of the thor-ny kind.

Reh. Pno.

69 70 71

Alice

S.

M.S.

Where does she wear the thornes?

Why all a-round her head. of course.

Reh. Pno.

sf *p*

72 73 74

L

Alice

S.

M.S.

(loud whisper)
p

She's co-ming I hear her foot-steps, thump, thump, thump.

I thought, it was the ge-ne-ral rule.

Gr.C.

ppp

(+ Strings)

sf

75 76 77 78 79

Timp. *ppp*

M

Alice

The Queen.

S.

Si - lence

Reh. Pno.

+ Cb. pizz.

+ Vc. pizz.

p *mf* *f*

80 81 82 83 84 85 86

Sn.Dr.

Alla marcia (♩ = 108)

N

Reh. Pno.

sf *p* *f* *(f)* *(p)* *f*

Trp.

Bsn./Vc. + Cb. pizz.

87 88 89 90

O

Reh. Pno.

sf *sf* *f* *sf* *sf*

Piatti

Frusta

91 92 93 94

Reh. Pno.

sf *sf* *sf* *sf* *sf*

Vl./Vla./Vc.

95 96 97

P **Q**

Alice

Queen *f*

Reh. Pno.

R

Alice

S.

Trp. *f*

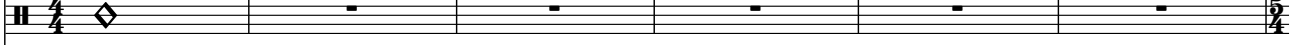
Reh. Pno.

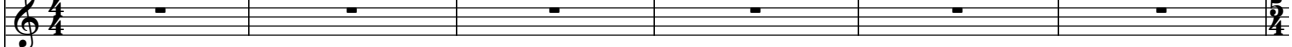
Alice

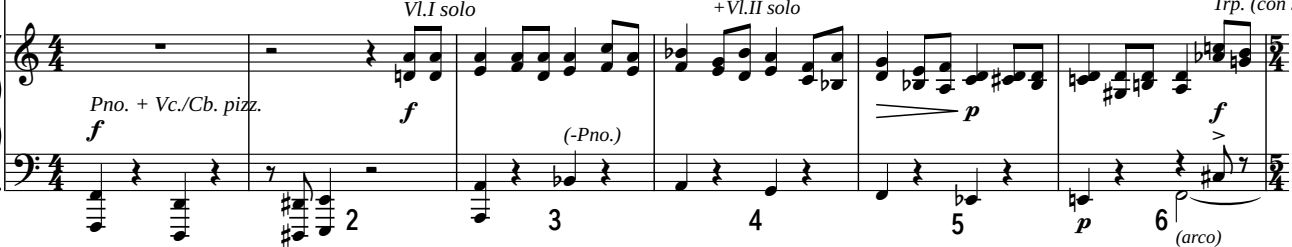
Reh. Pno.

22. The Queen's Croquet-Ground

Misurato ♩ = 108 A

Alice 

Soprano 

Reh. Pno. 

Afraid of them!

VI.I solo *+ VI.II solo* *Trp. (con sord.)*

Pno. + Vc./Cb. pizz. *f* *(-Pno.)* *p* *f*

2 3 4 5 6 (arco)

Queen *f* B

S. 

Get to your pla-ces!

+Pno. *f* *Fl. b.* *p sub.* *Vla. solo f*

+Pno. *f* *p* *f*

7 8 9 10 11

C

Reh. Pno. 

VI.II solo *f* *p* *f* *p* *mf*

12 13 14 15 16 17

D

S. 

Get to your pla-ces!

f *Fl.* *(+VI.)* *Trp.* *f > p*

Bsn. *f* *p*

sfz *p* *f* *p*

18 19 20 21 22

Reh. Pno.

23 24 25 26

27 28 29 30

Reh. Pno.

31 32 33 34

Mar.+Pno.

Reh. Pno.

35 36 37

G

Acc.

VI.+Vla.

Cb./Vc.

pp

p

S.

Get to your pla-ces!

Reh. Pno.

Fl.+Bsn.

38 39 40 41

Reh. Pno.

H

ff *Fl./Trp.* *Trb.* *p*

42 43 44 45

Reh. Pno.

ff *Fl./Trp.* **I** *VI./Vla.*

46 47 48 49

Reh. Pno.

+ Fl./Bsn. *f* **J**

50 51 52 53 54

Reh. Pno.

VI./Vla./Trb. *p*

55 56 57 58 59

Reh. Pno.

K *Vib./Mar./Pno.* *f*

60 61 62 63

Reh. Pno.

ff **L** *VI.I & II* *Vla.* *f*

64 65 66

Reh. Pno.

67 68 69

Reh. Pno.

70 71 72

M Tambourine

Reh. Pno.

73 74 75 76 77

N

Reh. Pno.

78 79 80 81 82

O (Vl.) *f cantabile*

Reh. Pno.

83 84 85 86

Reh. Pno.

87 88 89

Reh. Pno.

90 91 92

Reh. Pno.

P *Fl./Trp.* *ff* *Trp./Bsn.* *f*

93 94 95 96

Reh. Pno.

+Fl./Bsn. **Q**

97 98 99 100 101

Reh. Pno.

Trb./Vl./Vla.

102 103 104 105 106

Reh. Pno.

R *Vib./Mar./Pno.* *p* *f*

107 108 109 110

S *ff*
Off with his head!

Reh. Pno. *VI./Vla.* *ff* 111 112 113 114 115

Reh. Pno. *Vla.* *p* 116 117 118 119

T *mf* *f* *(VI.)* 120 121 122

Reh. Pno. *f* *(+Fl.)* 123 124 125

S. *ff*
Off with his head!

Reh. Pno. *più f* *ff* *ff* 126 127 128

U

S. Off with his head! Off with his head!

Reh. Pno.

129 130 131 132

Pno.

(+Trp./Trb. 8ba, Vib./Mar.)

ff marcato
(+Bsn./Vc./Cb.)

FL.

Reh. Pno.

133 134 135

V Largo (♩ = ca. 56)

Reh. Pno.

136 137 138 139

Pno.

(Vl.)

pp *pp* *ff* *ff*

Pesante (♩ = ca. 84)

W

S. Off with his head!

Reh. Pno.

140 141 142 143 144

pp *pp* *f* *p* *f*

FL.

Trp.

Fl./Trp.

Bsn.

Vc./Cb.

Trb.

Vla.

p *p*

Trp. *p* *Fl.* *f* *Trp.* *poco rit.* *p*

Reh. Pno. *VI.I* *f* *VI.II* *p* *VI. I+II* *Bsn. (p)* *Trb. (p)* *Bsn.* *Pno.* *mf*

145 146 147

23. Cheshire Cat appears again

A Moderato (♩ = ca. 94)

Alice

Soprano

Cheshire Cat (Countertenor)

Bass

Reh. Pno.

Acc. *f* *p* *f* *f* *f* *f*

Pno. *f* *(f)* *f* *f* *f* *f*

Fl. 1

2 3 4 5 6

B

Alice

I don't think they play at all fairly. They don't seem to have any rules.

Acc./Strings *pp* *sf*

Pno./Cb. *pp* *sf*

7 8 9 10

C

Alice

At least, if there are, nobody attends to them.

Queen *f*

S. Off with his head!

Reh. Pno. *sfp*

11 12 13 14 15

Alice

Not at all!!! The Queen is so extremely...

Ch.-Cat (C.T.)

How do you like the Queen?

Fl.1 (Acc.)

Trp. lontan

Reh. Pno. *f* *p* *f*

16 17 18 19 20 21

D Allegro (♩ = ca. 112)

Alice

...so extremely likely to win, that it is hard-ly worth fi-ni-shing the game.

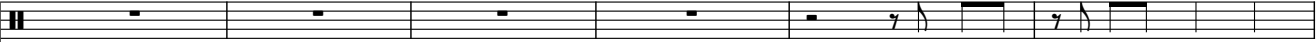
Fl.1

Pno. *p*

Reh. Pno. *p*

22 23 24 25 26

E

Alice 

King Al-low me to in-tro-duce it:

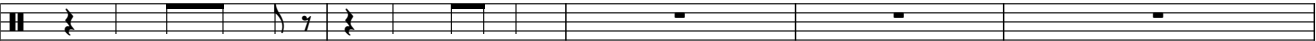
B. Who are you...? Who are you tal-king to?

Reh. Pno. 

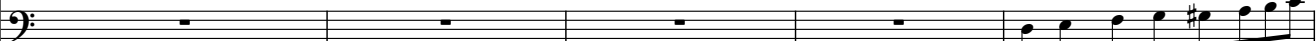
27 28 29 30 31 32

Fl.1 *p* 

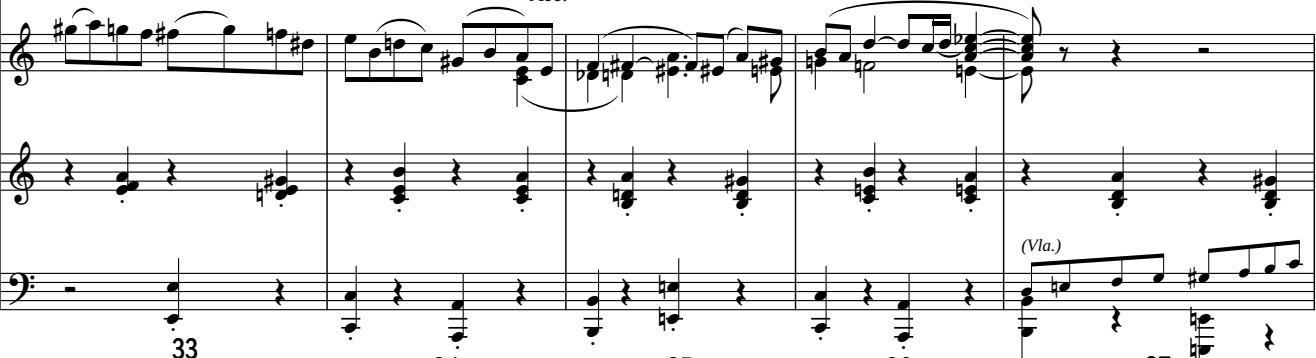
F

Alice 

the Che-shire Cat, a friend of mine.

B. 

I don't like the look of it at

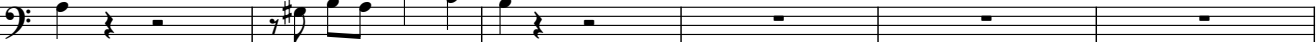
Reh. Pno. 

33 34 35 36 37

+Acc.

(Vla.) 

G

B. 

all. But it can kiss my hand.

Reh. Pno. 

38 39 40 41 42 43

Fl.1 *mf* *f* *Acc.*

H

Ch.-Cat (C.T.)

I'd ra - ther not.

Fl.1

Strings

Reh. Pno.

p

port.

Pno. p

44 45 46 47 48

Acc.

Reh. Pno.

p

(Pno.)

pp

Pno.

pp

p

49 50 51 52 53

I REZITATIV (♩ = ca. 72)

B.

Don't be im-per-ti-nent and don't look at me like that. Well, it must be re-moved. My dear,

(to Alice) (to the Queen)

Reh. Pno.

54 55 56 57

J

S.

Off with his head!

B.

I wish you would have this cat re-moved. You can-not cut off a head un-

(pondering)

Reh. Pno.

58 59 60 61

Molto piu mosso (♩ = ca. 94)

f

S. A-ny-thing that has a head could be be - hea-ded! Off

B. less there is a bo-dy to cut it off from.

Reh. Pno.

62 63 64 65

S. with his head!

Reh. Pno.

66 67 68 69

Strings

p *sf*

Cheshire Cat disappears slowly...

K **Mar.** **Vib.**

Reh. Pno.

70 71 72 73 74 75 76

p *pp* *pp* *pp* *ppp* *pppp* *p*

3 3

Reh. Pno.

77 78

pp

24. The Trial: Alice's Evidence

Ad libitum (♩ = ca. 72) **Molto lento** (repeat ad lib.)

Alice

Rabbit

*bläst "a piacere"

*) eine Gieskanne, mit Schlauch in den Posaunen Umfang gebracht & Posaunen/Horn-Mundstück zum Anblasen: am Besten ohne Übung, damit es kläglich klingt!

Bass

Choir

Sn.Dr.
Gr.C.

** Einrichtung des Gerichts, Gemurmelt...
Jury, King setzt Perücke auf, Queen ist Klägerin.

enter KNAVE OF HEARTS tied: the accused!

Reh. Pno.

sf secco *pp* *p* *mf* *f*

2 3 4 5 6 7 8 9 10 11

**) Daraus könnte eine Verbeugung vor La Monte Young (Poem for Chairs, Tables, Benches, etc.) entstehen: eine Poesie concrète... Aber bitte diskret, liebe RegisseurInnen & DirigentInnen!

Poco mosso (♩ = ca. 74)

Rabbit

bläst "a piacere"

A

f

Si - lence in the court!

Reh. Pno.

sf secco *p*

Bsn.

molto f

12 13 14 15 16 17

bläst "a piacere"

Rabbit

B.

KING *f*

He - rald, read the ac - cu - sa - tion.

sf secco *p*

Reh. Pno.

Trb.3

molto f

18 19 20 21 22 23

Ancora piu mosso (♩ = ca. 82) *p* **B**

Rabbit

The Queen of Hearts, she made some tarts all on a sum - mers

sf secco *p* *Bsn.* *Vla.*

Reh. Pno.

p *Trb.3*

24 25 26 27 28 29

Avanti (♩ = ca. 140) *rit.*.....**A Tempo** (♩ = ca. 82) **C**

Rabbit

day. The Knave of Hearts, he

p

Ch.

She made some tarts all on a sum - mers day.

p

She made some tarts all on a sum - mers day.

Vl. *(Bsn.)* *(p)*

Reh. Pno.

Vc.

30 31 32 33 34

Avanti (♩ = ca. 140)

Rabbit

stole those tarts and took them quite a - way.

Ch.

He stole those tarts and took them

He stole those tarts and

Reh. Pno.

(Trb.)

35 36 37 38

rit. A Tempo (♩ = ca. 82)

B.

Ch.

quite a - way.____

took them quite a - way.____

Reh. Pno.

39 40 41 42

fp

Trb.3 (p)

D

Poco piu mosso (♩ = ca. 100)

rit.

Rabbit

f Not yet, not yet: the wit-ness, the wit-ness, the

B.

Ju - ry! Con - si - der your ver - dict.

Reh. Pno.

+ Vc./Cb. *f*

+ Bsn. *pp*

43 44 45 46 47

A Tempo (♩ = ca. 82)

E Poco piu mosso (♩ = ca. 100)

bläst "a piacere"

Rabbit

wit-ness! *ff* Wit-ness! *f*

B.

Call the wit-ness!.

Reh. Pno.

ff secco *p* *ff secco* *p*

Pno. ff *f* *Pno. ff* *Bsn./Vc./Cb. f*

48 49 50 51 52 53 54

F

Rabbit

Wit-ness!

Reh. Pno.

Pno. p *Bsn./Vc./Cb. f* *Pno. p* *Bsn./Vc./Cb. f* *Vla. pp* *p*

55 56 57 58 59 60 61

Rabbit

Wit - ness! *ff* A - lice!

Reh. Pno.

f *Pno. p* *p* *f* *ff*

(Bsn./Cb.)

62 63 64 65

Alice

Here! *f*

Reh. Pno.

ff *Vl. ff* *Vla. f* *(Vl.II)*

66 67 68

G *accelerando poco a poco*

Reh. Pno. (VI.I)

69 70 71 72 73

A Tempo (♩ = ca. 100)**H**

B. *mf*

What do you know a-bout this bu-siness?

Reh. Pno. *p* *(+ Pno./Timp.) pp* *Vla. pp*

74 75 76 77 78

I

Alice

No-thing. No-thing what-e-ver.

B. No-thing what-e-ver? That's ve-ry im-

Reh. Pno. *f > pp* *f* *pp*

79 80 81 82 83

Rabbit

Un-im-por-tant, your-ma-jes-ty

B. por-tant!

Ch. JURY *pp* Im-por-tant, *pp* ve-ry im-por-tant. Ve-ry im-por-tant.

Reh. Pno. *Vib./Mar. pp* *f* *Vla.*

84 85 86 87

J

Rabbit means of course *mf*

B. Un-im-por-tant, of course, I meant: un-im-por-tant.

Ch. Of course, un-im-por-tant, of course. *pp*

Reh. Pno. Of course, un-im-por-tant, of course. *Mar. pp mf p*

88 89 90 91

B. Im - por - tant? Of course, un - im - por - tant.

Ch. Im-por-tant? Un-im-por-tant? Un-im-por-tant!

Reh. Pno. Un - im - por - tant? Im - por - tant? Im - por - tant?

Vib. Mar. pp (Bsn.) p Vln. (Bsn.) f

92 93 94 95

K

B. Un-im-por-tant of course!

Ch. Im - por - tant?

Reh. Pno. *p pp*

96 97 98 99 100 101

(Aller Augen auf den König - Stille)

O *mf*

Rabbit: pri-so-ner. It is-n't di-

B.: Who is it di-rec-ted to?

Ch.: The Pri-so-ner?

Reh. Pno.: The Pri-so-ner?

125 126 127 128

Rabbit: rec-ted at all. It is-n't a let-ter, a-fter all: it's a set of

Reh. Pno.:

129 130 131 132 133

P

Rabbit: ver-ses. Where shall I be-gin, please your ma-jes-ty?

B.: Read them!

Ch.: *f* delighted surprise
Aaaaaa
Aaaaaa

Reh. Pno.: G.P.

134 135 136 137 138 139

Rezitativ (♩ = ca. 100)

grave
f

ritardando.....

B. Be - gin at the be - gin - ning and go on till you come to the end: then

(+ Trb.)
Trb.

Reh. Pno. *f* *f* *p* *f*

140 141 142 143 144

Lento (♩ = ca. 60)

f *ac*

Rabbit tries to make sense of the content of the letter...

'twas bril - lig, and the sli - thy toves did gyre and

B. stop.

Vl.I (div. a3)

Reh. Pno. *p* *p* *Cb.*

145 146 147 148 149 150

ce le ran do poco a

Rabbit gim - ble in the wabe: all mim - sy were the bo - ro - goves and the mo - me raths out -

Reh. Pno. *fp* *Vc.*

151 152 153 154 155

R

poco **Allegretto** (♩ = ca. 72)

Rabbit grabe.

Acc. *f* *+ Vl.* *Fl.* *p* *f*

Reh. Pno. *Vla.* *f* *f* *f* *f*

156 157 158 159 160 161

Rabbit S

f

"Be - ware the Jab - ber - wock, my son! The

Reh. Pno.

Bsn.

162 *f* 163 164 165 166 167

Bsn./Cb.

p

Rabbit

Jaws that bite, the claws that catch! Be - ware the Jub - jub bird, and shun the fru - mious ban - der - snatch!

Reh. Pno.

VI.II *p* Vla.

VI.II *p* Vla.

f

168 169 170 171 172 173

Vc. *f* (+ Bsn.)

Rabbit T

He took his vor - pal sword in hand: long time the man - xome foe he sought, so

Reh. Pno.

VI.I *f*

Strings

Fl.

174 175 176 177 178 179 180

p

Rabbit

res - ted he by the tum - tum tree, and stood a - while in thought.

Reh. Pno.

Fl./Bsn. *f*

p

f

181 182 183 184 185 186

U poco meno mosso (♩. = ca. 68)

Rabbit: And, as in uf - fish thought he stood, the

Reh. Pno. 187 188 189 190 191 192

Rabbit: Jab - ber-wock, with eyes of flame, came wif - fling through the tul - gey wood, and bor - bled as it

Reh. Pno. 193 194 195 196 197

V

Rabbit: came! One, two! One, two! And through and through the vor-pal blade went

Reh. Pno. 198 199 200 201 202 203

Rabbit: sni - cker - snack! He left it dead, and with its head he went ga-lum - phing

Reh. Pno. 204 205 206 207 208 209

Trb.

Via.

Vc.

+Trp.

(+Vla.)

Trp./Trb./Mar./Sn.Dr.

Vl.I

Bsn.

(pizz.) Fl.

Bsn.

Mar.

sf

sf

Rabbit

back.____

Reh. Pno.

Trp.

f

p

sf

210

211

212

213

(Vc.) 214

Rabbit

f

W

"And hast thou slain the Jab - ber - wock? Come to my arms my

B.

f

"And hast thou slain the Jab - ber - wock? Come to my arms_ my

Reh. Pno.

Mar.

f

Strings

(Vla.)

p

f

(+Trb.)

215

216

217

218

219

Rabbit

X

bea - nish boy. O frab - jous day! Cal - looh! Cal - lay! He chort - led in his

B.

bea - nish boy. O frab - jous day! Cal - looh! Cal - lay! He chort - led in his

Reh. Pno.

Trp.

p

(Vl.I)

220

221

222

223

Y

ac . ce . le . ran . do . poco . a . poco . Allegretto (♩ = ca. 72)

Rabbit joy. 'twas bril - lig, and the

B. joy. 'twas bril - lig, and the

Ch. *Wer kann, soll mitsingen!* 'twas bril - lig, and the

Reh. Pno. 'twas bril - lig, and the

224 225 226 227

Rabbit sli - thy toves did gy - re and gim - ble in the wabe: all

B. sli - thy toves did gy - re and gim - ble in the wabe: all

Ch. sli - thy toves did gy - re and gim - ble in the wabe: all

Reh. Pno. sli - thy toves did gy - re and gim - ble in the wabe: all

228 229 230 231

Z

Rabbit

mim - sy were the bo - ro - goves and the mo - me raths out -

B.

mim - sy were the bo - ro - goves the mo - me raths out -

Ch.

mim - sy were the bo - ro - goves the mo - me raths out -

Reh. Pno.

Pno.

p *f* *sf* *sf*

+Acc.

232 233 234 235

Rabbit

grabe_____

B.

grabe_____

Ch.

grabe_____

grabe_____

Reh. Pno.

p *Trb.* *(Vc.)*

236 237 238

A

Reh.
Pno.

The musical score for Alice is presented in a single system with multiple staves. The top staff is for Alice, followed by a grand staff for the Reh. Pno. (Rehearsal Piano). The score is divided into sections B, C, and D, with measures numbered 1 through 21. Dynamics range from p (piano) to sf (sforzando). The instruments involved include Vl./Vib./Mar. (Violin/Vibraphone/Maracas), Fl. (Flute), Trp. (Trumpet), Vc. (Violoncello), and Vln. (Violin). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

E

Alice stellt sich vor den Delinquenten.

Mar./Acc./Pno./Strings

Reh. Pno.

22 23 24 25 26

ff *Vc.* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

(in die Stille/into the silence)

fff

Alice

Who cares for you? You are nothing but a pack of cards...

Reh. Pno.

27 28 29

ff

Lion's Roar

Alice nimmt
das Buch (den Brief)
und schlägt es zu!

F

Alice

Nothing but a pack of cards...

Reh. Pno.

30 31 32

pp *Acc.* *Luft/Air* *Gr.C./Tam-Tam* *Pno.* *ff* *legato*

ri - - - tar - - - dan - - - do - - -

Alle außer Alice entschwinden dem
rasch sich verdunkelndem Raum.

Reh. Pno.

33 34 35

Fl. *Acc.* *p* *Picc.* *p*

- - - poco - - - a - - - poco - - - Finsternis!/Darkness!

Reh. Pno.

36 37 38 39 40

pp *p* *gliss.* *cont. Strings high cluster gliss* *ppp* *Acc.* *ppp* *p*

26. Epilogue

[illegible]