

5. Liedphantasie

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$\text{♩} = 144$

sul D
pp
8va
sempre sim.
p

7

12

mp, dolce
sempre sim.

17

leg.

23

Geh, _____

pizz.
mf

28

tanz auf dei - nen Fe - sten, in den Schlös - sern, in dei - nen Pa - ra - dies der Nacht,

arco
mp

33

woh - ne in Ge - le - gen - hei - ten, in ge - borg - ten, ge - schenk - ten, in er -

37

fund - nen Leich - tig - kei - ten, aus der Luft ge - fischt wie Man - na, das ein Gott dir spen - det,

pizz., arp
mf

43

dem Aus - er - wähl - - ten.

arco

p

48

Flie - ge, flie - ge mit den Mor - gen - Flü - geln, schwim - me auf dem viel - leicht, viel

pizz., arp

53

leicht, schwin - ge an der lan - gen Schau - kel bald, bald, und laß zu - rück, was

arco

mp

gliss.

59

schwer zu Bo - den fällt, für im - mer jung, laß lie - gen, was mü - de liegt, laß, was Ge - schich - te

65

bin - det, kle - ben, wo es klebt, er - he - be dich von schwer ge

71

zim - mer - ten Wirk - lich - keit in dein tau - send - fa - ches Reich der Mög - lich -

76

kei - - ten, fol - ge dem Lauf der

81

Son - ne und laß den A - bend hin - ter dir,

86

hin - ter dir, hin - ter dir ein

mf mp

92 rit. rit. sul pont

dunk - ler Berg.

p

99 ♩=94

ord. con sord. sul G

Ne - ben mir ver - fällt in

p

sempre leg., harmonioso

104

fin - ste - rer Me - ta - mor - pho - se das Glück ver -

sul D

108

fällt von Fleisch zu Stein, von Fleisch zu Stein.

115

In Ta-gen er-schla-ge-ne Jah-re. Ich lie-ge still, ich lie-ge

sul pont. ord.

8vb

123

still, statt fort-zu-ja-gen. Laut-los wächst ein Un-ge-heu-er.

sul pont. ord.

8vb

130

Was sagt das O-ra-ke-l? Die Lie-be, die Lie-be,

pp dolce

8vb

137

die Lie - be kann nichts ge - gen die

143

Zeit.

151

rit. molto $\text{♩} = 116$

rit. molto $\text{♩} = 116$

senza sord. $\text{♩} = 116$

f

157 $\text{♩} = 116$

Komm, Foh - len, beu - ge dei - nen Hals,

mf

mp

159

laß mich auf dei - nem Rük - ken sit - zen, denn was bist du denn oh - ne

162

Rei - ter, was ist Frei - heit and - res als Ge - fahr!

165

Komm, Foh - len, beu - ge dei - nen Hals,

168

laß mich auf dei - nem Rük - ken sit - zen, ich wer - de dei - ne Mäh - ne

171

käm - men und Ha - fer in die Krip - peschüt - ten, den Wolf, mein

175

Foh - - len, wer - de ich ver - trei - ben und

178

wär - men wer - de ich den Win - ter...

181

Komm, Foh - len, beu - ge dei - nen Hals,

183

laß mich auf deinem Rücken sitzen,

185

rit.

189

$\text{♩} = 94$

pp
leg.

194

198 **poco rit. A tempo**

Im Gar - ten der Un ge bo-re - nen grün und

203 *sub pp*

un - bekannt nach bit tern Kräu - tern in feuch ter Er - de duf - tend nicht Ver - gan - genheit noch

207

Zu - kunft in e - wi - ger Ge - genwart löst A - ri - el die Gleichung der

212

Un - schuld phan - ta - siert in ei - nem Kuß ge - wor - den und be -

ped.

216 **poco rit.** **A tempo**

en - det in ei ner Zahl un - ter Null a dieu, mein A - ri - el, mein A - ri - el,

pizz., arp.
mp

221

aus deinem Gar - ten läch le mir nach, aus deinem Gar - ten läch - le mir al - ters los nach, wenn ich

arco

226 *sub p* **poco rit.** **A tempo**

ge - he, wenn ich ge - he, wenn ich ge - he, A - ri el, mein

muta sord.

sub p

231 **A tempo** poco a poco b.c. b.c.

Sohn, mein Sohn, A - ri - el

Rit. colla parte con sord. *pp*

Rit. colla parte *pp, sempre legatissimo*

237

Musical score for measures 237-243. The system consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The vocal line features a long melodic phrase with various ornaments and dynamics. The piano accompaniment includes arpeggiated chords and rhythmic patterns. The bass line provides harmonic support with sustained notes and moving lines.

244

Musical score for measures 244-250. The system consists of three staves. The vocal line continues with a melodic line. The piano accompaniment features chords and arpeggios, with dynamic markings *mf, espr.* and *pp*. The bass line has a steady rhythmic accompaniment.

251

Musical score for measures 251-255. The system consists of three staves. The vocal line has a melodic line with a *pizz.* marking. The piano accompaniment includes chords and arpeggios, with dynamic markings *mp, espr.* and *pp*. The bass line has a steady rhythmic accompaniment.

256

Musical score for measures 256-262. The system consists of three staves. The vocal line has a melodic line with a *poco rit.* marking. The piano accompaniment includes chords and arpeggios, with dynamic markings *poco*, *p, in rilievo*, and *poco*. The bass line has a steady rhythmic accompaniment.

262 **A tempo**

Musical score for measures 262-265. The system includes a vocal line and piano accompaniment. The tempo is marked "A tempo". The vocal line features a long melisma with a slur over four measures. The piano accompaniment consists of chords and moving lines in both hands.

266

Musical score for measures 266-269. The system includes a vocal line and piano accompaniment. The vocal line features a melisma with a slur over four measures. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked "8va".

270

Musical score for measures 270-273. The system includes a vocal line and piano accompaniment. The vocal line features a melisma with a slur over four measures. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked "8va".