

5

2 Hrs

Horn

Clar.

Alto

Tuba

Thorn

Sax

Xyl.

Vib.

glock.

clav.

Mano

Cymb.

26

in 4

bellant into Accelerando

Xylo

Vib.

Joh. A

Organo

Yoder

glock.

2

4

ÉDITIONS AUG. ZURFLUH - PARIS

effarvés

clar.

2 Hrn

Horn

3 Sax

Vib.

glo.

cel.

harp

B. Horn

Clarinet

Bassoon

Contra

T.B.

T.T.

Flute

Clarinet

Bassoon

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first staff is for Clarinet (clar.), the second for two Horns (2 Hrn), the third for Horn (Horn), the fourth for three Saxophones (3 Sax), the fifth for Vibraphone (Vib.), the sixth for Glockenspiel (glo.), the seventh for Celesta (cel.), the eighth for Harp (harp), the ninth for Baritone Horn (B. Horn), and the tenth for Clarinet, Bassoon, and Contrabass (Clarinet, Bassoon, Contra). The score includes various musical notations such as notes, rests, and dynamic markings like 'm.f.' and 'f'.

Handwritten musical score for T.T., Flute, Clarinet, and Bassoon. The score is written on four staves. The first staff is for T.T., the second for Flute, the third for Clarinet, and the fourth for Bassoon. The score includes various musical notations such as notes, rests, and dynamic markings like 'm.f.' and 'f'.

ÉDITIONS AUG. ZURFLUH - PARIS

I. La Chambre

2
4 Très lent

44

4 Très lent

Moins lent

4

Clarinette en Si $\flat$ I

Clarinette en Si $\flat$ II

Clarinette en Si $\flat$ III

Clarinette basse

Clarinette en Si $\flat$ IV

Saxophone alto

Saxophone ténor

Saxophone baryton

Trompette en Ut I

Trompette en Ut II

Trombone

Tuba

2
4 Très lent

Moins lent

4
4

Célesta

Glockenspiel

Xylophone

Vibraphone

Piano

Percussions I

Percussions II

Percussions III

Grosse caisse

Cymbale

2 3 2 3 4 2
4 Modéré ♩ = 63 8 4 Céder ----- A tempo 8 4 MOLTO RALLENTANDO E CRESCENDO 4 A tempo

RALLENTANDO

3/4 Allant 1/8 2/8 3/4 2/8 2/4 Plus vif ♩ = 108 2/8 2/4 3/4

Cl. I

Cl. II

Cl. III

Cl. IV

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I Caisse claire

Perc. II Cymbale / Tam-tam

Perc. III 3 Toms 1/2

mp

sf

p

mf

sf

p

sf

pp

f

Résonner et vibrer

3
4

Modéré ♩ = 89

Un peu plus lent

(15)

Presser

CL. I

CL. II

CL. III

CL. IV

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Caisse claire

Perc. II

Cymbale
Tam-tam

Perc. III

1
3 Tons 2
3

4

4
4 ♩ = 108-112

CL. I

CL. II

CL. III

CL. IV

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

2 Cencerros 1
Caisse claire 2

Triangle
Cymbale

n.m. = non mesuré

$\frac{3}{8}$ Assez allant $\text{♩} = 92-96$

28

2
4 Rallentando

10

Cl. I

Cl. II

Cl. III

Cl. IV

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

2
4 Rallentando

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

Musical score for "L'Espresso" by Olivier Messiaen. The score is in French and includes dynamic markings, articulations, and performance instructions. The instruments listed are: Cl. I, Cl. II, Cl. III, Cl. IV, Sax. alt., Sax. tén., Sax. bar., Trpt. I, Trpt. II, Trbn., Tuba, Cél., Glock., Xyl., Vib., Pno., Perc. I, Perc. II, and Perc. III. The score is divided into measures, with time signatures and tempo markings (e.g., 2/4, 3/8, 2/4, 2/8) indicating the rhythm and speed. The music is characterized by its complex, rhythmic patterns and dynamic range, from *ppp* (pianissimo) to *ff* (fortissimo).

3 3 3 4
 8 4 8 4

15 20

Cl. I
 Cl. II
 Cl. III
 Cl. IV
 Sax. alt.
 Sax. tén.
 Sax. bar.
 Trpt. I
 Trpt. II
 Trbn.
 Tuba
 Cél.
 Glock.
 Xyl.
 Vib.
 Pno.
 Perc. I
 Perc. II
 Perc. III

Triangle

2 **Aussi vif que**
4 possible ♩ = 126

3
8

2
4

3
8 **Rallentando**

2
8

3
8

2
8

Cl. I

Cl. II

Cl. III

Cl. IV

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I 2 Bongos

Perc. II Caisse claire
Tam-tam
Caisse roulante

Perc. III 3 Toms
Cymbale
Grosse caisse

[illegible]

Quasi andante ♩ = 72-84

2

2

4

♩ = 72-84

3

8

Cl. I

Cl. II

Cl. III

Cl. IV

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

2

4

♩ = 72-84

3

8

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

Grosse caisse

Cymbale

4/4 ♩ = 72-84

3/4

2/4

Cl. I

Cl. II

Cl. III

Cl. IV

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

4

3 4 4
4 4 4
♩ = 72-84

2 8 Rapide ♩ = 126-132
5

3 4

CL. I
CL. II
CL. III
CL. IV
Sax. alt.
Sax. tén.
Sax. bar.

Trpt. I
Trpt. II
Trbn.
Tuba

3 4 4
4 4 4
♩ = 72-84

2 8 Rapide ♩ = 126-132
3 4

3 4

Cél.
Glock.
Xyl.
Vib.
Pno.

Perc. I 2 Bongos
Perc. II 2 Cencerros 1 2 Caisse claire
Perc. III Temple block (grave) Tom (grave) Grosse caisse

2/4 Rapide ♩ = 126-132 3/4 2/4 2/8

1

Cl. I

Cl. II

Cl. III

Cl. IV

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

Cymbale
Caisse roulante

Cymbale
Tam-tam
Caisse claire

4
4 Rapide ♩ = 126-132

3
8

Cl. I

Cl. II

Cl. III

Cl. IV

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

4
4 Rapide ♩ = 126-132

3
8

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

24

n.m. Modérément lent

2/4 Modéré ♩ = 84 4/4

Cl. I *p* *p* *f* *f* *p*

Cl. II

Cl. III

Cl. IV

Sax. alt. *p* *sf* *p* *sf* *f* *p* *p*

Sax. tén. *p* *p* *sf* *f* *f* *p*

Sax. bar. *p* *sf* *f* *f* *p*

Trpt. I *p* *pp* *p* *p* *f* *mf* *p*

Trpt. II *p* *p* *sf* *f* *p*

Trbn. *p* *p* *sf-p* *f* *f* *p*

Tuba

2/4 Modéré ♩ = 84 4/4

Cél. *f* *f* *ff* *p*

Glock. *pp*

Xyl. *p* *p* *mf* *ff* *f* *ff* *p*

Vib. *p* *p* *f* *p* *mf* *mf* *f* *ff* *f* *f* *f* *p* *pp*

Pno. *f* *p* *f* *mf* *f* *ff* *ff* *ppp*

Perc. I

Perc. II

Perc. III

3/8 $\text{♩} = 84$
Accelerando Vif Rallentando Lent Accelerando Vif Rallentando Accelerando Vif

Cl. I Solo p f mf f $Non solo$

Cl. II

Cl. III

Cl. IV

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I p mf f sf

Trpt. II sf

Trbn. f sf p

Tuba

Cél. f

Glock. f

Xyl. ff

Vib. mf

Pno. ff

Perc. I Cymbale chinoise 1, 2
Grosse caisse

Perc. II Caisse claire 1, 2
Cencerros 1, 2
Cymbale

Perc. III 2 Toms aigu, médium, bas
3 Temple blocks 1, 2, 3

1
4 Modéré ♩ = 69

Cl. I

Cl. II

Cl. III

Cl. IV

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

Cymbale choquée

p

ff

6

V. Le Voyage

1 [Et il court à la suite de l'aventurier. Noir.]

[illegible]

[illegible]

2/4 Animato 3/4 2/8 2/4 ⑤ Rapide 2/8 2/4 Très rapide

Cl. I *pp* *meno p*

Cl. II *pp* *meno p*

Cl. III *pp* *meno p*

Cl. b. *pp* *meno p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

Trpt. I *p* *ff*

Trpt. II *p* *ff*

Trbn. *p*

Tuba *p*

Cél. *ff* *f* *p*

Glock. *f* *p* *ff* *p*

Xyl. *ff* *ff*

Vib. *p*

Pno. *p*

Perc. I *p*

Perc. II *f* *f* *f*

Perc. III *ff*

Grosse caisse

Caisse claire

Cymbale

Court

10 Modéré ♩ = 84 4 Extrêmement vif Assez vif 15 2 4 Très emporté 1 8 n.m.

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

Modéré ♩ = 84 4 Extrêmement vif Assez vif Dans la résonance du piano, vers la fin 2 4 Très emporté 1 8 n.m.

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

Cymbale

pp Dans la résonance du vibraphone

Trpt. I

Trpt. II

Trbn.

Tuba

Measures 1-4 of the musical score. The score is written for four instruments: Trpt. I, Trpt. II, Trbn., and Tuba. The notation includes notes, rests, and dynamic markings (*f*).

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱

Perc. I
Cymbale chinoise
Grosse caisse

Perc. II
Caisse claire
Caisse roulante

Perc. III
3 Temple blocks
2 Cymbale

20 21 22 23 24 25 26 27 28 29 30 4

Cl. I *f* *p* *f* *f* Long *pp*

Cl. II *f* *p* *f* *f* Long *pp*

Cl. III *pp*

Cl. b. Clarinette en Sib *pp*

Sax. alt. *p* *f*

Sax. tén. *p* *f*

Sax. bar.

Trpt. I *f* *f* *pp*

Trpt. II *f* *f* *pp*

Trbn. *p* *f*

Tuba *p* *f*

Cél. 4 4

Glock.

Xyl.

Vib.

Pno.

Perc. I Cymbale chinoise Grosse caisse *f*

Perc. II Caisse claire Caisse roulante

Perc. III 3 Temple blocks 2 3 Cymbale *p* *p* *f* *pp* Cymbale (avec balai)

4
4 Assez vite ♩ = 84

n.m. 3
4 Moins vite

n.m. 2
4 Céder ----- n.m.

Cl. I

Cl. II

Cl. III

Cl. IV

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

4
4 Assez vite ♩ = 84

n.m. 3
4 Moins vite

n.m. 2
4 Céder ----- n.m.

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

4/4 Assez lent ♩ = 56-63

2/4

3/4 Accelerando -----

2/4 Assez lent ♩ = 56-63

n.m.

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

Grosse caisse

2 Bongos

Tam-tam

Caisse claire

Caisse roulante

Cymbale (avec balai)

Légèrement plus vif

n.m.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰

Cl. I
Cl. II
Cl. III
Cl. b.
Sax. alt.
Sax. tén.
Sax. bar.
Trpt. I
Trpt. II
Trbn.
Tuba
Cél.
Glock.
Xyl.
Vib.
Pno.
Perc. I
Perc. II
Perc. III

Grosse caisse
2 Bongos
Tam-tam
Caisse claire
Caisse roulante
Cymbale (avec balai)

f, *mf*, *p*, *ff*, *sforzando*, *crescendo*, *diminuendo*

Le Jeune Homme : Monsieur...

Oui ?

sec



sf (avec baguette de tambour)

[illegible]

[illegible]

The image displays a page from a musical score for 'Les Femmes d'Alger' by Maurice Ravel. The score is written for a large orchestra and includes the following instruments and parts:

- Clarinets (Cl. I, II, III, IV):** Clarinet I has a solo part starting with a 5-measure rest, followed by a 3-measure rest, and then a 5-measure rest. The other clarinets are mostly silent.
- Saxophones (Sax. alt., tén., bar.):** Saxophone alto has a 5-measure rest, followed by a 3-measure rest, and then a 5-measure rest. Saxophone tenor and baritone have similar patterns.
- Trumpets (Trpt. I, II):** Trumpet I has a 3-measure rest, followed by a 3-measure rest, and then a 5-measure rest. Trumpet II has a 3-measure rest, followed by a 3-measure rest, and then a 5-measure rest.
- Trombones (Trbn.):** Trombone has a 5-measure rest, followed by a 3-measure rest, and then a 5-measure rest.
- Tuba:** Tuba is mostly silent.
- Cello (Cél.):** Cello has a 3-measure rest, followed by a 3-measure rest, and then a 5-measure rest.
- Glockenspiel (Glock.):** Glockenspiel has a 3-measure rest, followed by a 3-measure rest, and then a 5-measure rest.
- Xylophone (Xyl.):** Xylophone is mostly silent.
- Vibraphone (Vib.):** Vibraphone has a 3-measure rest, followed by a 3-measure rest, and then a 5-measure rest.
- Piano (Pno.):** Piano has a 3-measure rest, followed by a 3-measure rest, and then a 5-measure rest.
- Percussion (Perc. I, II, III):** Percussion is mostly silent.

The score is written in 2/4 time, with a tempo marking of 'Bien modéré' (66-69 bpm). The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *pp*, *f*, *sf*, *ppp*).

10

2/4 3/4 Accelerando ----- 2/4 A tempo 3/4 Accelerando molto 2/4

Cl. I

Cl. II

Cl. III

Cl. IV

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

VI. Le Regard

1 [« Quand tu es devenue aveugle, il n'y a rien eu de changé ».]

System 1:

- Woodwinds:** Clarinette en Sib I, II, III, IV; Saxophone alto, ténor, baryton.
- Brass:** Trompette en Ut I, II; Trombone; Tuba.
- Percussion/Keyboard:** Célesta; Glockenspiel; Xylophone; Vibraphone; Piano.
- Other:** Percussions I, II, III.

System 2:

- Woodwinds:** Clarinette en Sib I, II, III, IV; Saxophone alto, ténor, baryton.
- Brass:** Trompette en Ut I, II; Trombone; Tuba.
- Percussion/Keyboard:** Célesta; Glockenspiel; Xylophone; Vibraphone; Piano.
- Other:** Percussions I, II, III.

Tempo and Meter:

- 3/8 Assez lent:** Measures 1-4.
- 2/4 Modéré (♩ = 58):** Measures 5-8.
- 3/8 Assez lent:** Measures 9-12.
- 2/4 Plus vif:** Measures 13-16.

Key Performance Indicators:

- Dynamics:** *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo).
- Articulation:** Accents (^), slurs, and breath marks (vibrato lines).
- Performance Instructions:** "Presser" (accelerate), "Furtif" (furtive/stealthy).

3
4

4
4 Céder ----- Vif

2
4

3
4

2
8

3 Allant 4
4 = 88-92 4

20

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

3
4

4
4 Céder ----- Vif

2
4

3
4

2
8

3 Allant 4
4 = 88-92 4

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

Cymbale chinoise

Triangle

Grosse caisse

Cymbale

Tom grave

Le Sacre du printemps
Première partie

Tempo markings:
Rallentando
Accelerando
Subito très modéré (♩ = 66)
Subito de plus en plus lent (♩ = 52)

Instrumentation:
Cl. I, Cl. II, Cl. III, Cl. b., Sax. alt., Sax. tén., Sax. bar., Trpt. I, Trpt. II, Trbn., Tuba, Cél., Glock., Xyl., Vib., Pno., Perc. I, Perc. II, Perc. III

Key features:
- Complex rhythms and syncopation.
- Dynamic markings: *f*, *sf*, *pp*, *mf*, *ff*, *p*, *ppp*.
- Articulation: accents, slurs, staccato.
- Percussion: Caisse claire, Bongos, Gymbale chinoise, Grosse caisse, Cymbale, Cencerros, Caisse roulante, Temple blocks, Toms, gong, médium.

CL. I *Subito vif* *Lent* *Accelerando* *Lent* (40)

CL. II

CL. III

CL. b.

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

n.m.

Vif
n.m.

- ①
- ②
- ③
- ④
- ⑤
- ⑥
- ⑦
- ⑧
- ⑨
- ⑩
- ⑪
- ⑫
- ⑬
- ⑭
- ⑮
- ⑯
- 3
16

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

Vif
n.m.

3
16

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

3
16 Le plus vite qu'il est possible

2
8

3
16

2
8

4
4

CHERCHER, DANS UN TEMPO QUASI MODÉRÉ,
UN TEMPO *EN DEHORS*, IMMUABLE, DE CEUX
DÉJÀ UTILISÉS DEPUIS LE DÉBUT (UN TEMPO
« IRRATIONNEL » VIS-À-VIS DES AUTRES).

45

50

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

Sourdine

Sourdine

3
16 Le plus vite qu'il est possible

2
8

3
16

2
8

4
4

CHERCHER, DANS UN TEMPO QUASI MODÉRÉ,
UN TEMPO *EN DEHORS*, IMMUABLE, DE CEUX
DÉJÀ UTILISÉS DEPUIS LE DÉBUT (UN TEMPO
« IRRATIONNEL » VIS-À-VIS DES AUTRES).

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

Cymbale chinoise
Grosse caisse

3 Temple blocks
Cymbale

3
4

4
4

(55)

Cl. I

Cl. II

Cl. III

Cl. b.

Sax. alt.

Sax. tén.

Sax. bar.

Trpt. I

Trpt. II

Trbn.

Tuba

Cél.

Glock.

Xyl.

Vib.

Pno.

Perc. I

Perc. II

Perc. III

Cymbale chinoise
Grosse caisse

2 Cencerros
Caisse claire
Caisse roulante

3 Temple blocks
Cymbale

pp

p

mp

ff

f

mf