

# ISCM WORLD NEW MUSIC DAYS 2013

Košice  
Bratislava  
Vienna



## Call for Scores

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### Deadline

Postmark deadline for submissions is 31 December 2011.

## Contact and mailing address for submissions

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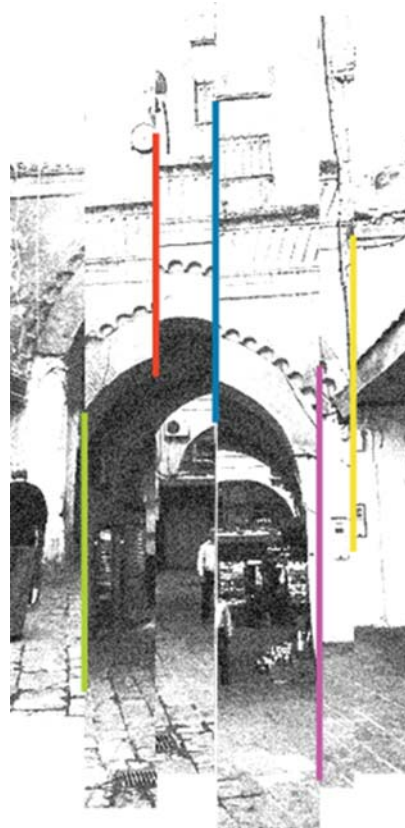
Slovakia

### Organizers

ISCM Slovak section

ISCM Austrian section

[www.iscmwnmd2013.org](http://www.iscmwnmd2013.org)



## Section 1: Categories

### 1. Symphony orchestra:

#### A. SO with basic percussion set (Basic SO)

3 flute, 3 oboe, 3 clarinet, 3 bassoon, 4 french horn, 2 trumpet, 3 trombone, 1 tuba, 1 timpani, 3 perc., 1 harp, 1 piano, 1 celesta, 12 violin I, 10 violin II, 8 viola, 8 violoncello, 5 double bass

percussion: bass drum, snare drum, cymbals, cymbal solo, triangle, slap stick, guiro, xylophone, vibraphone, gong, conga, sleigh bells, bongo, tubular bells, glockenspiel, claves, maracas, temple blocks, water whistle („nightingale“)

#### B. SO with extended percussion set (Large SO)

3 flute, 3 oboe, 3 clarinet, 3 bassoon, 4 horns, 3 trumpet, 3 trombone, 1 tuba, 1 timpani, 3 perc., 1 harp, 14 violin I, 12 violin II, 10 viola, 8 violoncello, 6 double bass

percussion: any percussion

Maximum duration: 15 min.

### 2. Ensemble:

A. flute, oboe, clarinet, bassoon, saxophone, french horn, trumpet, trombone, harp, piano, accordion, string quartet, double bass, with possibility of one of the following instruments: harmonium, celesta, keyboard; NO percussion

B. flute, oboe, clarinet, piano, accordion, string quartet, with possibility of one of the following instruments: trumpet, trombone, percussion, bassoon, double bass, french horn

Any combinations of instruments are possible; preference is given to works with larger instrumentation

Maximum duration: 12 min.

### 3. Chamber music:

A. solo instrument – piano, accordion, cimbalom, violin/viola, violoncello

Maximum duration: 10 min.

B. any combination of maximum 3 instruments of the following (including solos):

flute, oboe, clarinet, bassoon, saxophone, french horn, trumpet, trombone, piano, violin, viola, violoncello, double bass

C. any combination of the following instruments (including solos): flute, clarinet, french horn, piano/cimbalom/harpsichord, violin, violoncello

D. any combination of the following instruments (including solos): viola, accordion, hackbrett (= hammered dulcimer)

Maximum duration: 12 min.

### 4. Chamber choir:

maximum 8 voices (2 soprano, 2 alto, 2 tenor, 2 bass)

Maximum duration: 8 min.

## 5. Student ensemble (VENI ACADEMY):

open scores pieces, verbal scores, semi-improvised scores, notated scores, graphic scores  
approximately 40 players

open instrumentation

Maximum duration: 12 min.

## 6. Music for children:

- A. piano/piano four hands
- B. violin, with or without piano
- C. voice, with or without piano
- D. flute, with or without piano
- E. solo accordion

Maximum duration: 5 min.

## 7. Electronics:

- A. solo (flute, clarinet, violin/viola) + electronics (live or pre-recorded)
- B. Low Frequency Orchestra (for more information see [www.lfo.at](http://www.lfo.at) )
- C. European Bridges Ensemble (for more information see [www.e-b-e.eu](http://www.e-b-e.eu))

Maximum duration: 12 min.

## 8. Short operas

maximum 2 singers and 3 musicians (for more information see [www.sirene.at](http://www.sirene.at))

Maximum duration: 15 min.

Call for ideas, which can in any sense be related to the topic of "Gates":

## 9. Installations:

- sound installations linked to existing gates close to the festival venues
- sculptures with sound installations, where the sculptures are provided by the artists
- virtual (sound) gates: small sound installations, which can be placed inside the concert venues

## Section 2: Conditions for submissions

### General conditions:

- one work per composer may be submitted, either by official or individual submission
- works composed in the year 2007 or later are eligible
- the Jury will not select a work by a composer, whose composition has also been chosen for the 2012 (Belgium) festival; the submitter will be asked to submit an alternative work
- all the submissions (official and individual) need to be registered using the [registration form](#).

### Official submissions:

ISCM Members may submit a specific number of pieces corresponding to their membership category (Sections: 6, Full Associate Members: 6, Affiliated Associate Members: 3) to be assessed by the 2013 ISCM WNMD Jury.

To guarantee the selection of at least one work, official submissions of Sections and Full Associate Members should fulfill the following:

- consist of exactly six (6) works in at least four (4) different categories, as specified in the Call for scores (refer to Art. 26f of the ISCM Statutes).

### Individual submissions:

Composers or their authorized representatives may submit one work per composer. An entry fee of 50,- EUR is mandatory with all individual submissions.

The fee can be paid in one of the following ways:

- by Credit card using PayPal at [www.iscm.org](http://www.iscm.org)
- via Bank transfer to the ISCM account, by mentioning:

ISCM  
ABN-AMRO Bank  
Amsterdam, The Netherlands  
IBAN: NL36 ABNA 0552 5320 88  
BIC: ABNA NL2A

## Section 3: What and how to submit

With each submission, the following is required

as hard copies (via post):

- 2 copies of the score or 2 copies of the description of Installation/Idea/Concept accompanied by graphical visualization if necessary
- PDF version of the score/description (on CD or DVD)
- sound recording of the notated work, if available (on CD or DVD)
- sound or video recording of the non-notated work, if available (on CD or DVD)
- proof of nationality (copy of ID)
- a recent photo of the composer (on CD or DVD)
- proof of payment of the entry fee (for each individual submission) – may also be delivered via e-mail

as electronic copies (through the registration form):

- category notification
- year of composition (please specify if the work has been premiered)
- estimated duration
- program notes in English (up to 150 words)
- short biography of the composer in English (up to 150 words)
- contact information of the composer (mailing and e-mail address, telephone no.)
- website of the composer or the publisher if available

Registration form:

- [Link to registration form](#)

Mailing address for submissions:

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