

ISCM WORLD NEW MUSIC DAYS 2013

ARS NOVA CASSOVIAE **KOŠICE**

MELOS-ETHOS **BRATISLAVA**

WIEN MODERN **VIENNA**

NOVEMBER 4-14, 2013



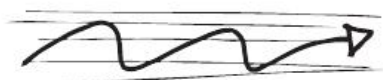
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International Society for Contemporary Music



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Special Thanks

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THURSDAY

14

NOVEMBER, 2013 | 5 PM | STUDIO, PALAIS KABELWERK, VIENNA



GATES GUESTS!

sirene Operntheater

Kristine Tornquist, artistic and stage director

François-Pierre Descamps, musical director

Theresa Dlouhy, soprano

Ingrid Habermann, mezzo-soprano

Richard Klein, tenor

Johann Leutgeb, baritone

Ivaylo Guberov, bass

Ensemble Platypus:

Doris Nicoletti, flute

Ryuta Iwase, clarinet

Irene Frank, violoncello

Christoph Hofer, accordion

Igor Gross, percussion

Jaime Wolfson, Antonio Fian

Axi (2013) 15', soprano, mezzo-soprano, tenor, flute, accordion, violoncello, percussion * world premiere

Kristine Tornquist

The Long Farewell, pantomime

Mirela Ivičević ^{YCA candidate}, **Radek Knapp**

Carrousel (2013) 15', baritone, tenor, soprano, flute, clarinet, violoncello, percussion * world premiere

Kristine Tornquist

Culture Clash, pantomime

Fernando Riederer, Brigitta Falkner

Inventory (2013) 15', baritone, soprano, flute, accordion, violoncello, percussion * world premiere

Kristine Tornquist

Idealsymbiosis, pantomime

Bernhard Lang,

Lorenzo da Ponte/Bernhard Lang

Monadologie XXIV... The Stoned Guest (2013) 15', 2 baritones, tenor, flute, accordion, violoncello, percussion * world premiere

Kristine Tornquist

Please, invite me!, pantomime

THURSDAY

14

NOVEMBER, 2013 | 7.30 PM | GROSSER SAAL, PALAIS KABELWERK, VIENNA



Jakob Scheid, stage design

Markus Kuscher, costume design

Uschi Braun, masks

Svetlana Schwin, light design

Jan Lauth, **Kristine Tornquist**, trick film

Benjamin McQuade,

Gernot Schedlberger, répétiteurs

Isabelle Gustorff, literary director

Barbara Emilia Dauer, assistant
to the stage director

Marit Nelson, assistant to the artistic
director

Michael Liszt, assistant to the stage
designer

Bruno Strobl, **Šimon Voseček**,
Kristine Tornquist, **Jury Everhartz**,
concept and idea

Jury Everhartz, creative producer

The four “operellas” – short operas, created by four authors and four composers – concentrate on the strange and ambiguous relationship between hosts and guests – hospitality with its unwritten duties, widespread rights and mysterious bans. The pleasures and struggles of hospitality in a small setting also reflect emblematically the great political challenge of closed borders and open gates. The program consists of four operellas and four short pantomimic interludes.



Jaime Wolfson

(Mexico; 1974)
is a pianist, conductor and composer of Lithuanian origin who is based in Vienna for 15 years. He studied music at the University of Music in

Vienna and the Bruckner University of Music in Linz, Austria. He gained most of his experience in conducting especially during the work with the Wiener Collage since 2002 under the conductor René Staar. Wolfson founded the Ensemble Platypus with which he performs concerts as a conductor and pianist. In 2013 Wolfson received the scholarship of Austria Staatsstipendium für Komposition. Concert tours led him to Japan, South America and Europe.



Antonio Fian

(Austria; 1956)
is Austrian writer, essayist and dramatist and lives in Vienna. No other writer, with the possible exception of Helmut Qualtinger, has captured Austrian

mentality – whether of intellectuals or the general populace – more accurately than Antonio Fian. His basic formats are “dramolettes” – satirical mini-dramas capturing in Fian’s unique tone the absurdity of everyday, political and cultural life.

Axi

Jaime Wolfson, music, Antonio Fian, libretto

Two women spend their time watching their neighbours on observation cameras. They are so occupied with the shocking news – the lover of the younger lady is dating an unknown woman – that they don’t notice what’s going on behind them. A thief breaks into the flat and tries to steal the jewellery of the older lady. But then he notices the observation monitor...



Mirela Ivičević

(Croatia; 1980)
was born in Split, Croatia. She studied composition, music theory and media composition at the Music Academy in Zagreb and at the University of Music

in Vienna. Her work focuses on the exploration of reflective and subversive potential of sound, dealing mostly with issues of identity, otherness and freedom in contemporary social environments, and resulting often in a patchwork of extremes. Orgy of references at cargocollective.com/mirelaivicevic



Radek Knapp

(Poland; 1964)
was born in Warsaw and lives in Vienna since 1976. He has been writing since 1994 – his career started with a collection of short stories *Franio*.

His most popular book is *Herrn Kukas Empfehlungen*.

Carrousel

Mirela Ivičević, music, Radek Knapp, libretto

Unexpected guests oust their defenceless host and redesign his house completely, until he must admit, that his home is no longer his castle...

Radek Knapp wrote a parable about the dominance of zeitgeist and lifestyle.

I was invited by sirene to be the musical guest in Radek Knapp’s story *Carrousel*. Although more

used to the role of the concept's "host" I easily got to the "feeling myself at home" part of the visit, as me and Radek share the same desire to question the contemporary social – in this case consumerist – conformities and their impact on the freedom and life quality of the individual. (Mirela Ivičević)



Fernando Riederer

(Brazil; 1977)

studied composition with Professor Maurício Dottori in Brazil. Since 2003 lives in Vienna, Austria and studies at the Universität für Musik und darstellende

Kunst in Wien with Dieter Kaufmann, German Toro-Pérez and Karlheinz Essl. Finalist in many competitions and festivals in Europe, South and North America, stipends (Austrian Ministry of Culture, Foundation Theodor Körner and Siemens Musik Stiftung). In 2002 he founded the Ensemble EntreCompositores, a composers group focusing at collective works and new music projects, and in 2006 he founded Platypus New Music Group, and in 2009 Ensemble Platypus.

<http://soundcloud.com/fernando-riederer>



Brigitta Falkner

(Austria; 1959)

lives in Vienna. Publications: *TOBREVIERSCHREIVERBOT – Palindrome*, Ritter Verlag 1998, *Fabula rasa oder Die methodische Schraube*,

Ritter Verlag 2001, *Bunte Tuben – Anagramm*, Urs Engeler-Editor, 2004, *Populäre Panoramen I*, Klever-Verlag 2010. Radio and audiovisual works, exhibitions. Literature prize of the city of Vienna. <https://vimeo.com/channels/46835>

Inventory

Fernando Riederer, music,

Brigitta Falkner, libretto

Chelifer Cancroides, the book scorpion, and Psocides, the book louse, fight their battles in the library. The lyrical text of Brigitta Falkner

introduces the audience to the microscopic world of clandestine guests. Short opera? Shorter than Wagner's Operas. An Opera, shorter than Wagner's, about insects. Insects? Yes, scorpions, Acari, lice and the like. A grotesque short insect opera about two people (are they woman and man?) and their small demands in a microscopic world.



Bernhard Lang

(Austria; 1957)

studied jazz piano, arranging and classical piano in Graz. Since 1988 he has been teaching music theory, harmony and counterpoint at the

University of Music and Dramatic Arts in Graz, where he is also professor of composition. His pieces have been performed at the Steirische Herbst Festival, at the Moscow Modern Festival, Resistance Fluctuation Los Angeles, Darmstädter Ferienkurse, Salzburger Festspiele, Donaueschingen and others. In 2006 he was featured artist of the Wien Modern Festival in Vienna. He currently lives in Vienna.

<http://members.chello.at/bernhard.lang>

Monadologie XXIV... The Stoned Guest

Bernhard Lang, music, Lorenzo da Ponte/Bernhard Lang, libretto

Bernhard Lang is deconstructing and rewriting the famous finale of *Don Giovanni*. The statue of the Commendatore visits from the afterworld to take furious revenge.

sirene OPERNTHEATER

sirene evolved from the cooperation between Kristine Tornquist and Jury Everhartz in 1998 with first performance of *Hirlanda* and operates since then – on one hand with absolute terms, on the other with variable casts of characters, not known before 2002 under the name sirene Operntheater. Altogether sirene performed world premieres of 52 opera pieces visiting different stages and playhouses.

www.sirene.at

Theresa Dlouhy (Austria)

studied at the University of Music and Performing Arts in Vienna with Lydia Vierlinger. She worked with Ensemble Die Reihe, das Bach Consort Wien, Balthasar Neumann Ensemble, Franui, L'Orfeo Barockorchester, Wiener Akademie and Johannes Kalitzke, Thomas Hengelbrock, Martin Haselböck, Peter Rudnel, Luca Pianca, Friedrich Cerha and Wolfgang Mitterer. Concerts abroad with Ensemble Mikado (CDs with Gramola) und UNIDAS (CD release early 2011). Focus on English Renaissance music. Another focus is contemporary opera, projects with Wolfgang Mitterers and Franui.

Ingrid Habermann (Austria)

studied at Mozarteum as well as Romance and Slavonic studies in Salzburg. Widespread repertoire from baroque via lieder through to contemporary music. Engagements at Stadttheater Bern, Landestheater Linz, Wiener Kammeroper, Seefestspiele Mörbisch, Opera Festival Reinsberg, Opera Graz, De Vlaamse Opera Antwerpen, Théâtre de la Monnaie in Brussels, New Opera Vienna. As soloist also in Germany, Switzerland, France, United Kingdom, Netherlands, Belgium, Finland, Czech Republic, Armenia, Portugal and Japan.

Ivaylo Guberov (Bulgaria)

studied at the music universities of Dresden and Leipzig. Engagements at Staatstheater Kassel, Semperoper Dresden, Nationaltheater Mannheim and Theatre Vorpommern. Currently Guberov is living in Vienna, where he debuted 2006 at the Volksoper and where he is well known as singer in concert and on stage. Many performances in Poland, Czech Republic, Germany, Spain, France, America and Japan. Performed parts: Ochs von Lerchenau (*Rosenkavalier*), Osmin (*Entführung aus dem Serail*), Don Basilio/Dr. Bartolo (*Barbier von Sevilla*), Gremin (*Eugen Onegin*), Daland (*Fliegender Holländer*) and Sarastro (*Die Zauberflöte*).

Richard Klein (Austria)

first studied jazz piano at the conservatory in Tirol and after that began to study classical singing. From 2006 to 2012 he studied at the University of Music and Performing Arts in Vienna with Prof. Karlheinz Hanser and Prof. Charles Spencer. He has performed in the Tiroler Landestheater, Berliner Staatsoper unter den Linden, Innsbrucker Festwochen, Kinderzelt der Wiener Staatsoper, Sommertraum-Festival am Semmering and sirene Operntheater in Vienna. He has worked with conductors such as Rene Jacobs, Konrad Junghänel and Dietfried Bernet.

Jury Everhartz (Germany/Austria; 1971)

lives in Vienna. Composer (12 dramatic works were performed on stage internationally). Choirmaster and organist (Mariahilf and St. Augustin Vienna). Conductor (among others Egypt State Opera Cairo). Curator (State Department of Art and Culture, ISCM, Belvedere Competition at Vienna State Opera). Joint founder and artistic co-advisor of sirene Operntheater.

Kristine Tornquist (Austria; 1965)

was born in Graz. As a studied sculptor and skilled goldsmith Kristine Tornquist now lives in Vienna. Her work rotates between writing, artwork, theatre and thinking. Interested in cooperation she founded the art groups 31. Mai and Burkert/Tornquist, the Theater am Sofa and together with Jury Everhartz the sirene Operntheater. For sirene she wrote 30 libretti and staged 42 operas and short operas.

François-Pierre Descamps (France; 1962)

was born in Lille. He is composer, conductor and cellist. He studied at the Paris Conservatoire and at the Hochschule für Musik und darstellende Kunst in Vienna. Choirmaster of the Wiener Sängerknaben and at the Wiener Staatsoper, preceptor for musical direction at the Mozarteum Salzburg/Innsbruck. Plenty of concerts all over the world, especially in France, Germany, Austria, Romania, Slovakia and the Czech Republic.