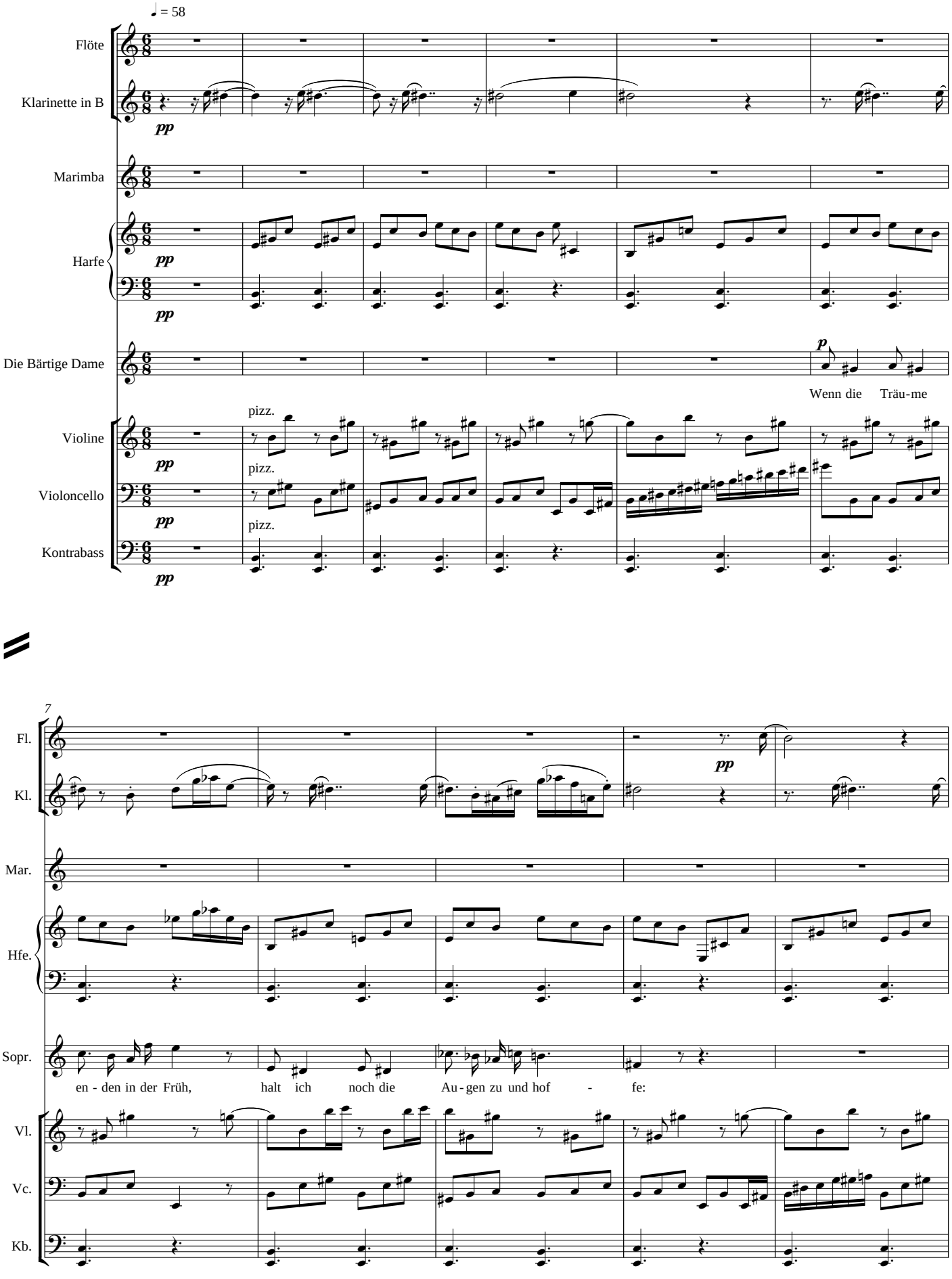
Striptease der Bärtigen Dame

aus der Ganz Grossen Oper "Circus"

Kristine Tornquist

Jury Everhartz



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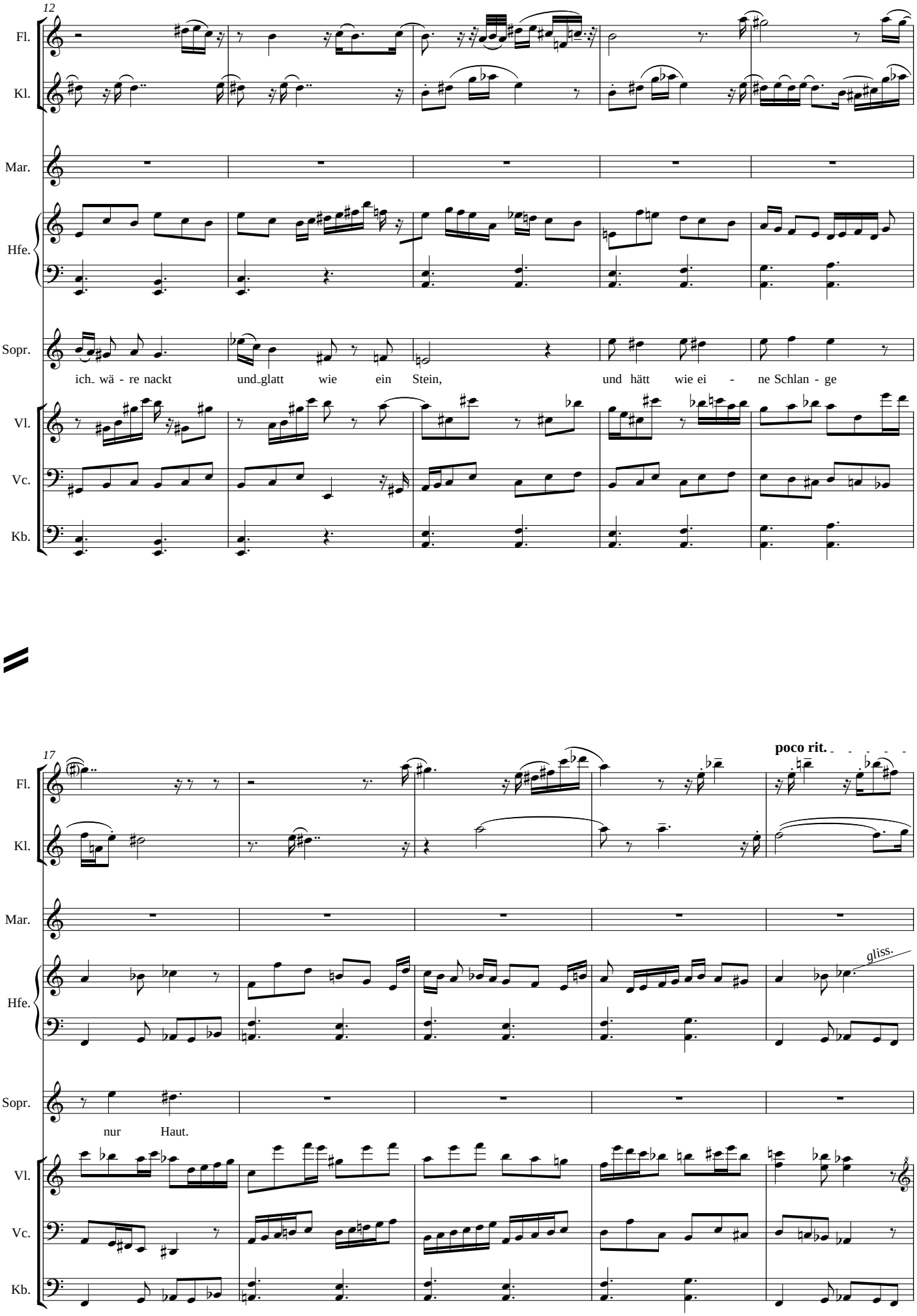
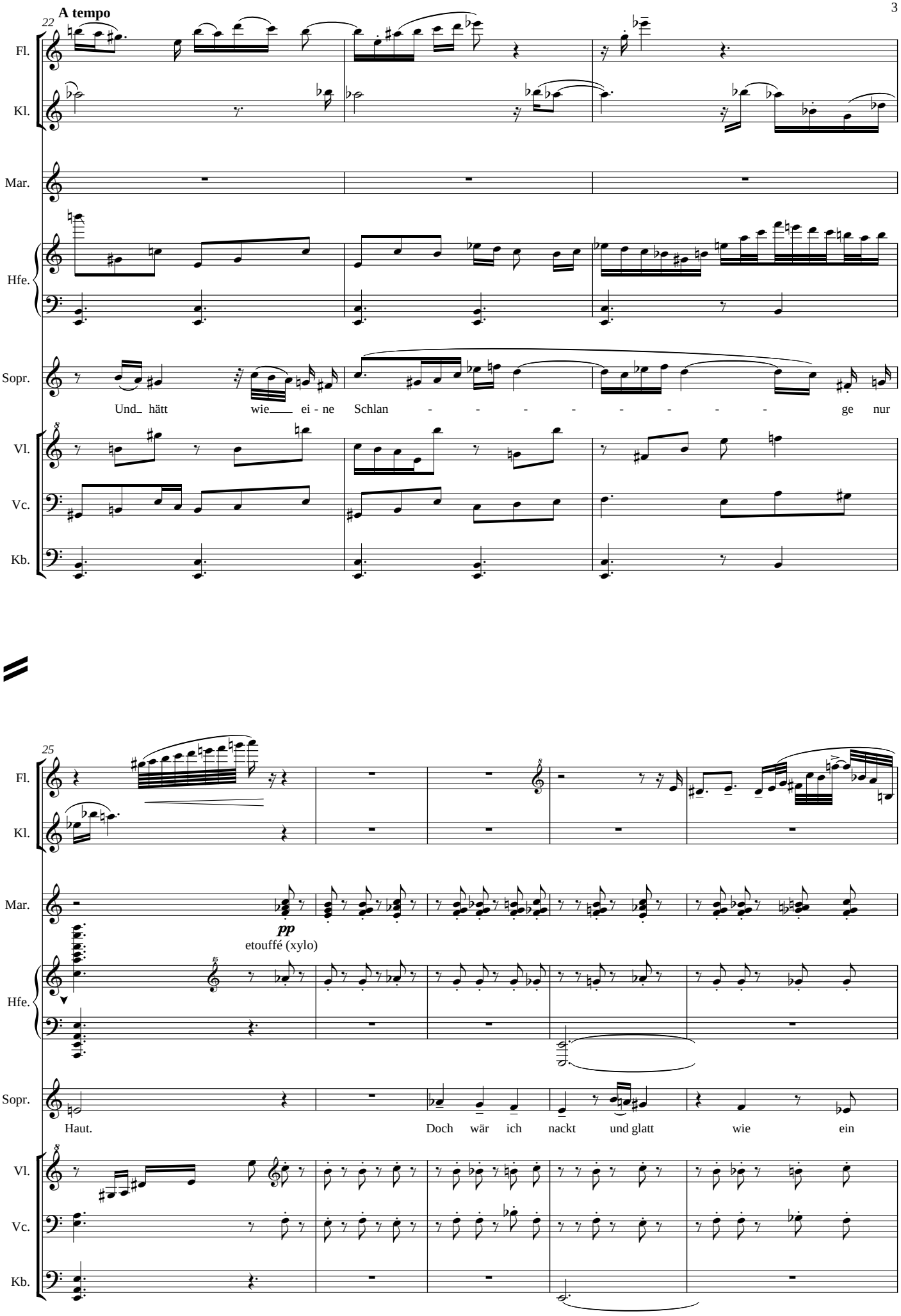
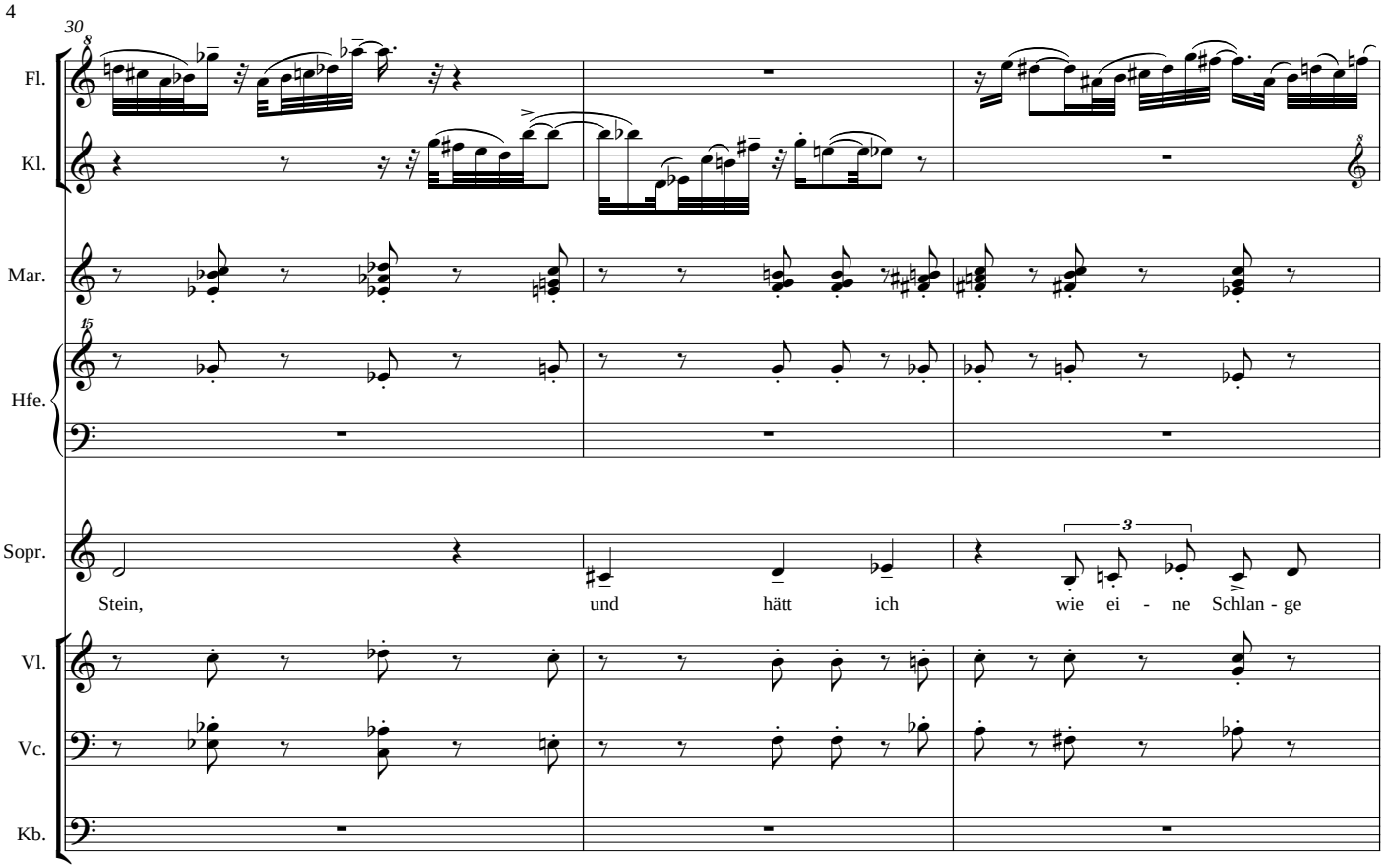
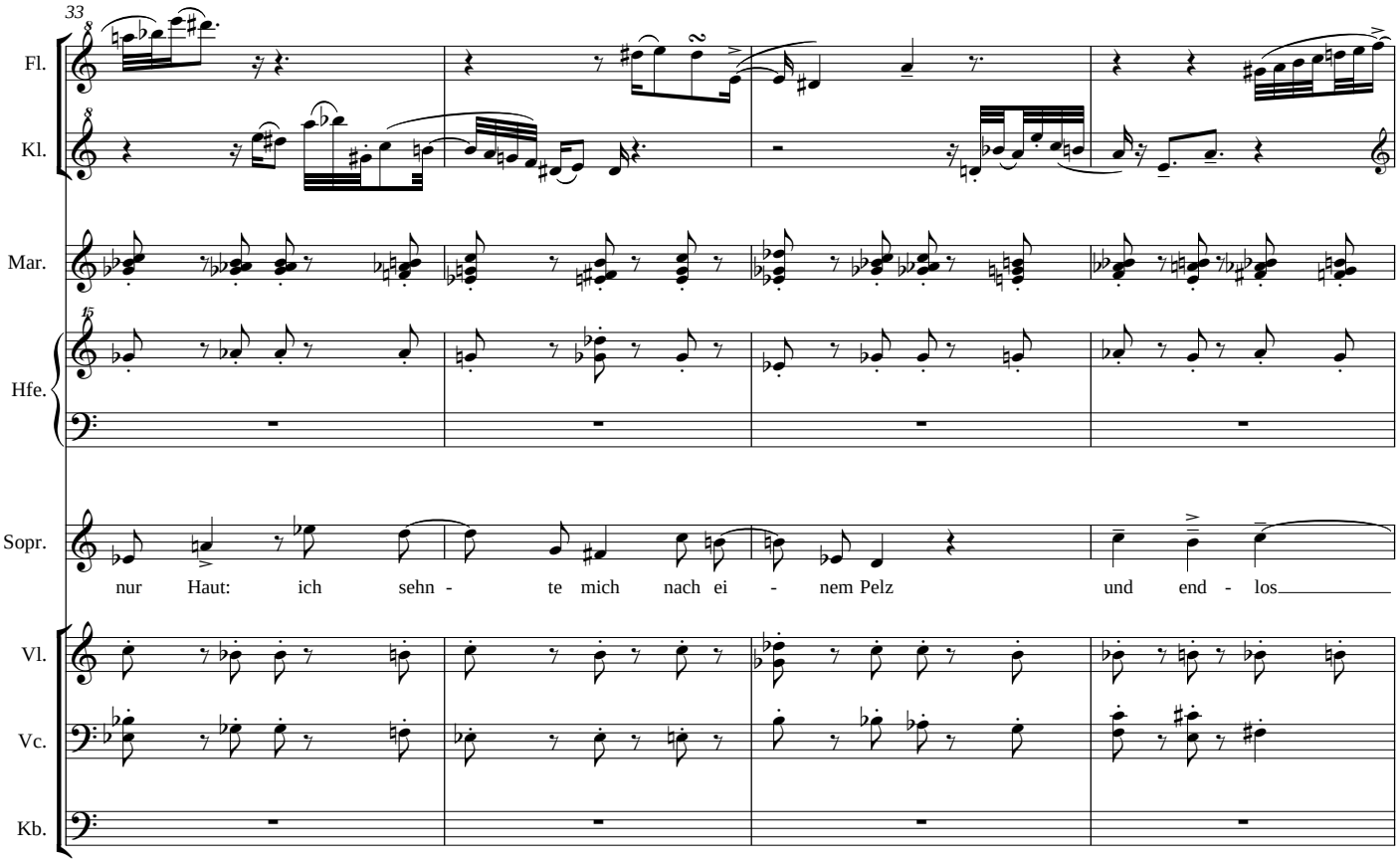
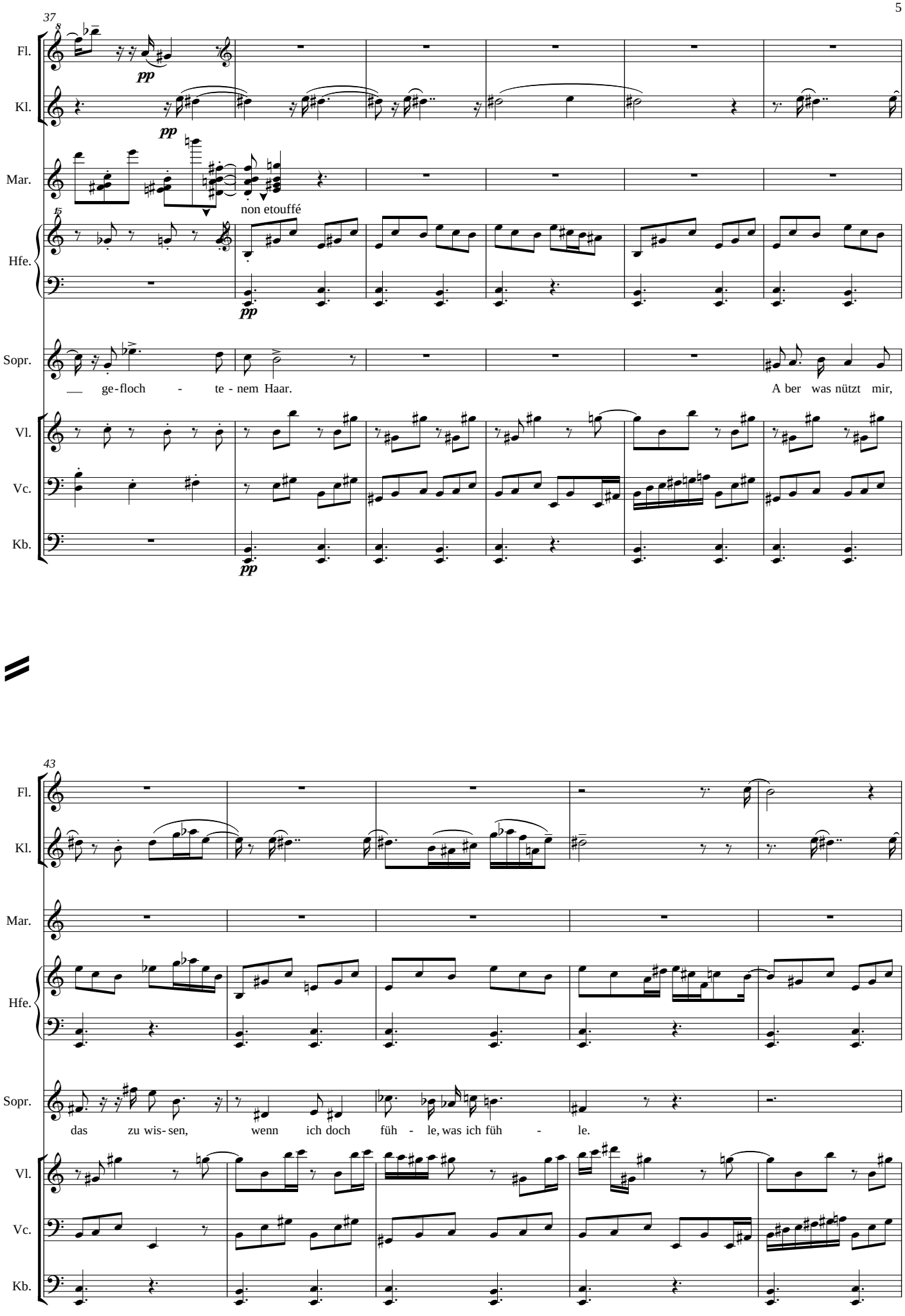

12
Fl.
Kl.
Mar.
Hfe.
Sopr.
ich_ wä - re nackt
und_glatt wie ein Stein,
und hätt wie ei - ne Schlan - ge
Vl.
Vc.
Kb.
17
poco rit.
gliss.
nur Haut.

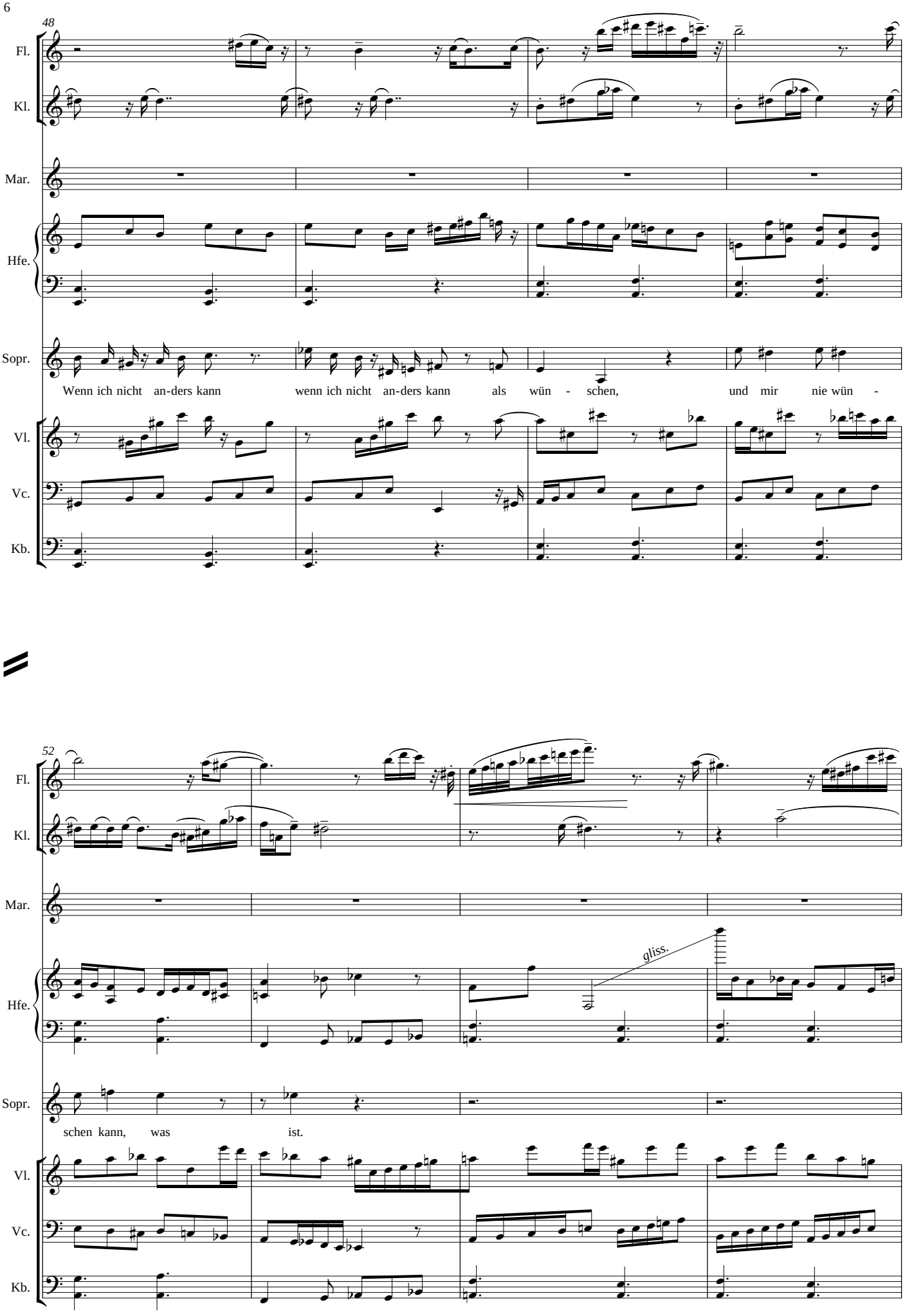

A tempo
22
Fl.
Kl.
Mar.
Hfe.
Sopr.
Und_ hätt wie___ ei - ne Schlan - - - - - - - - - ge nur
Vl.
Vc.
Kb.
25
Fl.
Kl.
Mar.
pp
etouffé (xylo)
Hfe.
Sopr.
Haut. Doch wär ich nackt und glatt wie ein
Vl.
Vc.
Kb.

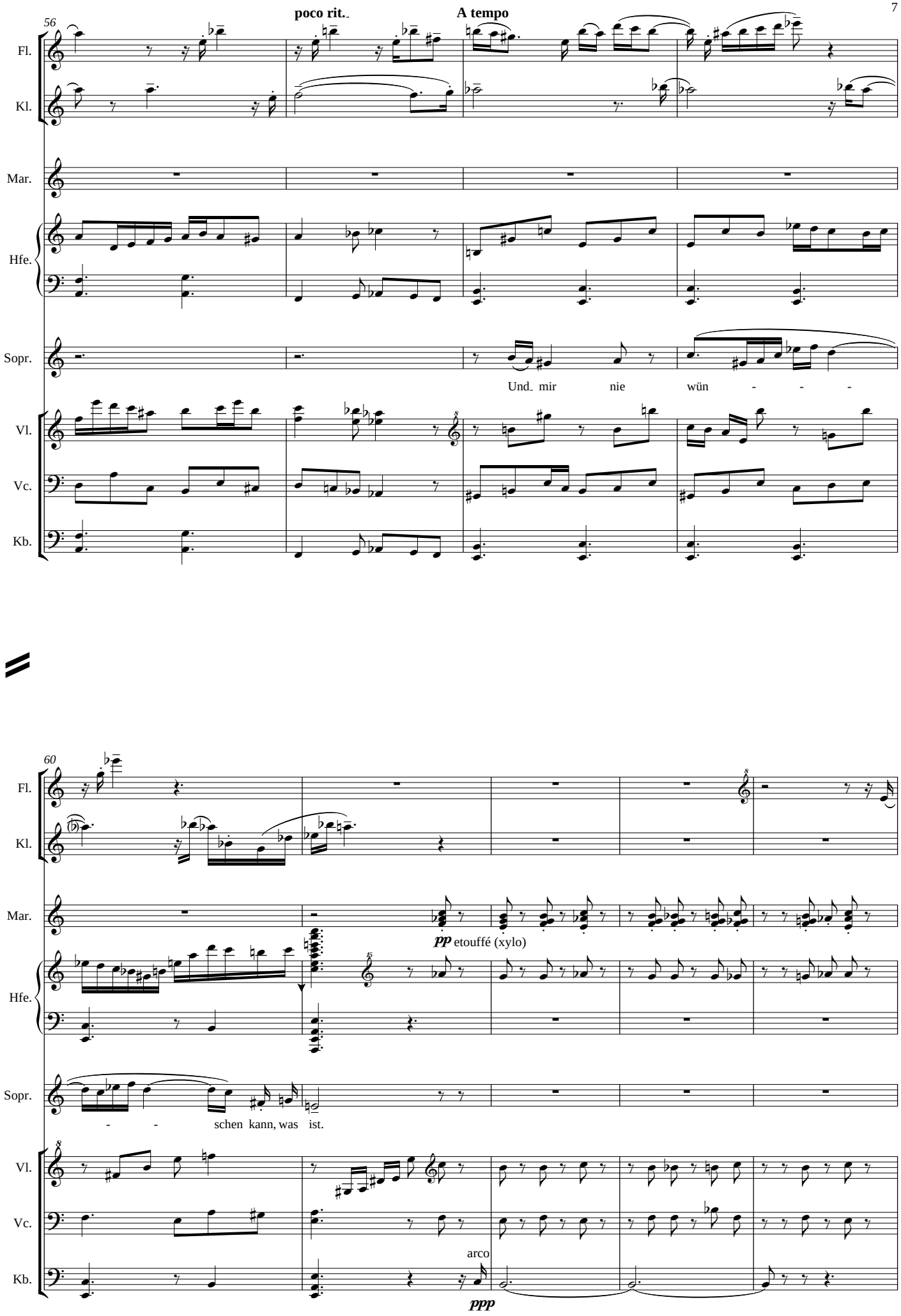

30
Fl.
Kl.
Mar.
15
Hfe.
Sopr.
Stein,
und
hätt
ich
wie ei - ne Schlan - ge
Vl.
Vc.
Kb.

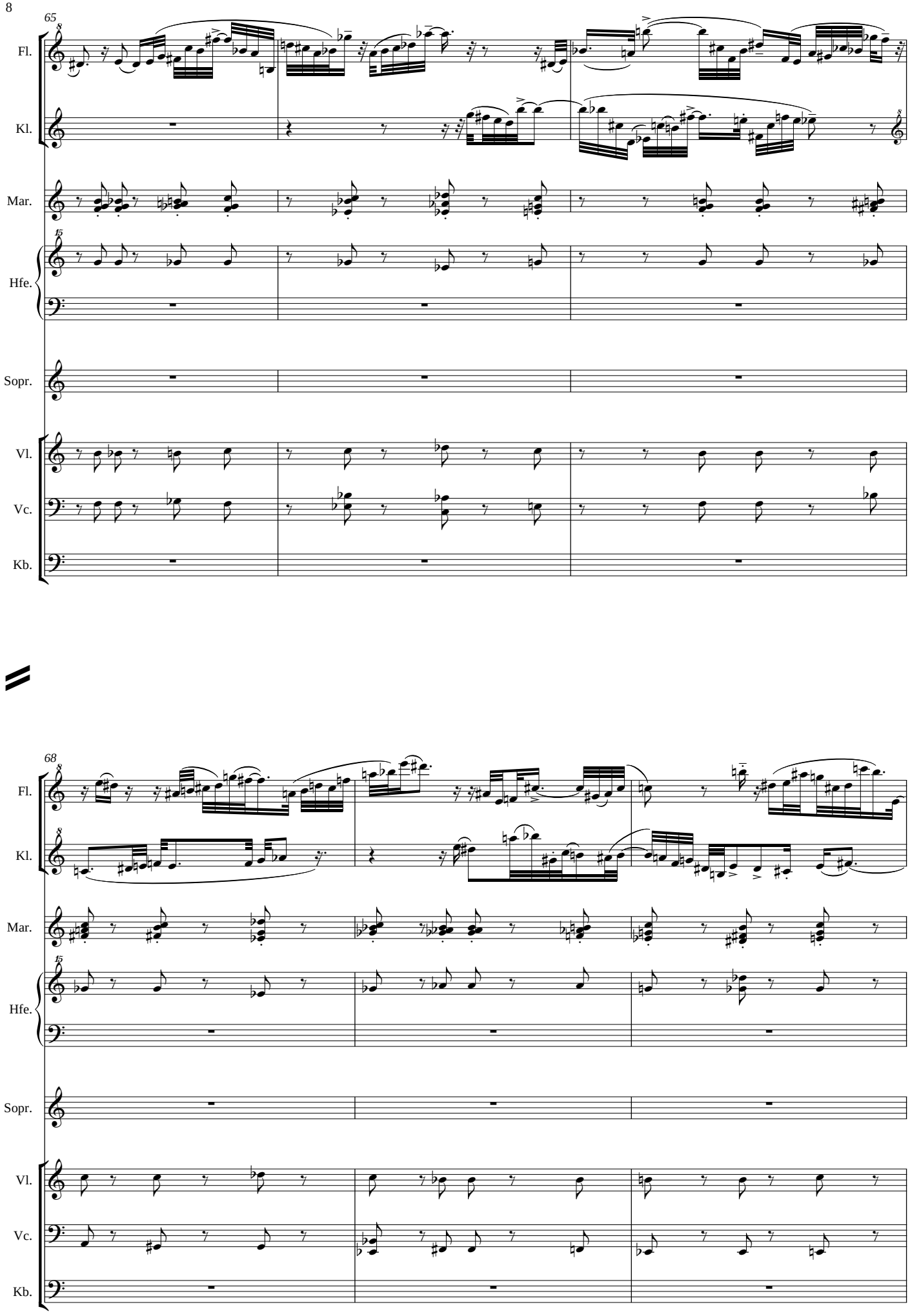

33
Fl.
Kl.
Mar.
15
Hfe.
Sopr.
nur Haut: ich sehn - te mich nach ei - nem Pelz und end - los
Vl.
Vc.
Kb.

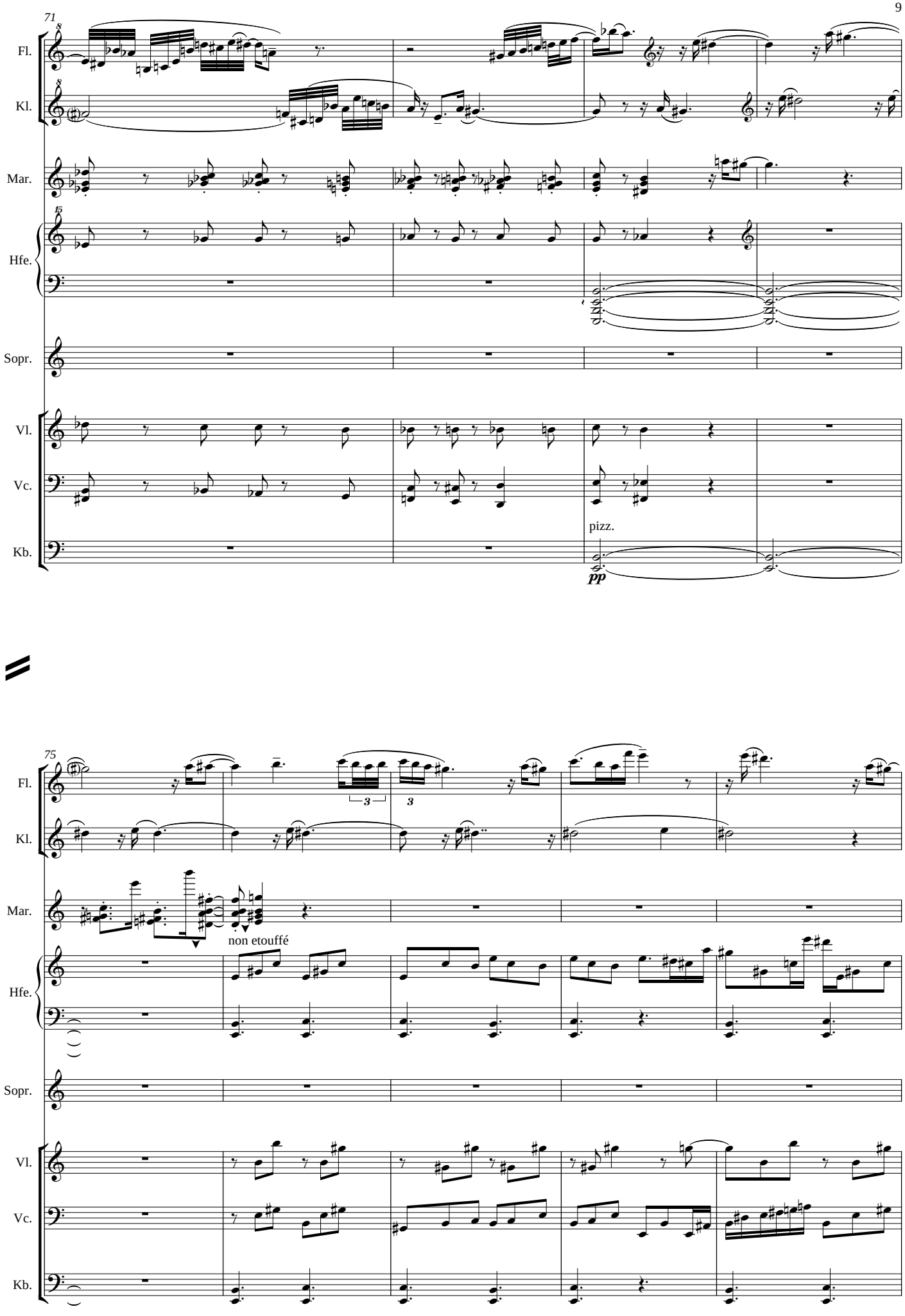

37
Fl.
Kl.
pp
pp
Mar.
non etouffé
15
Hfe.
pp
Sopr.
ge-floch - te-nem Haar.
A ber was nützt mir,
Vl.
Vc.
Kb.
pp

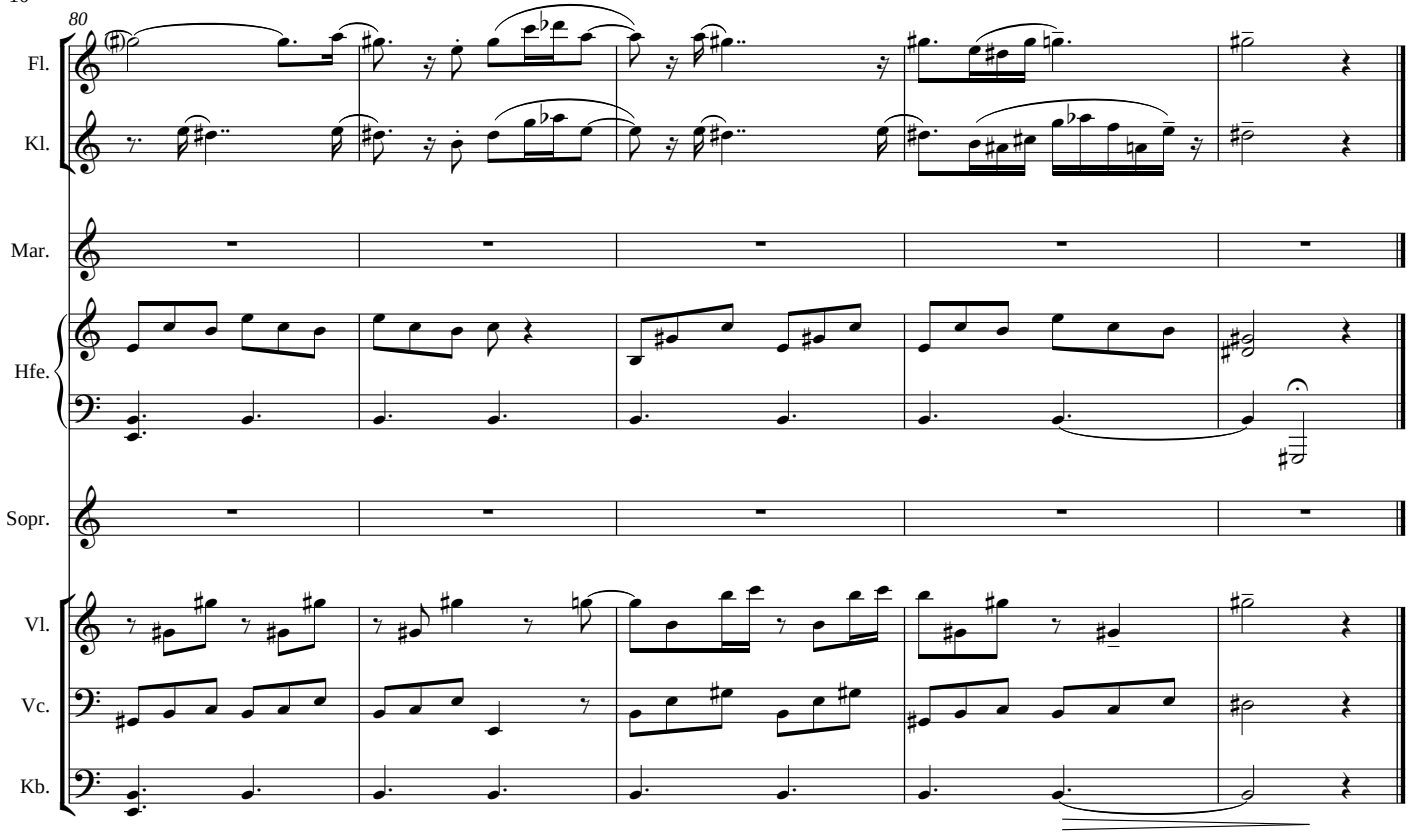
43
Fl.
Kl.
Mar.
Hfe.
Sopr.
das zu wis-sen, wenn ich doch füh - le, was ich füh - le.
Vl.
Vc.
Kb.


48
Fl.
Kl.
Mar.
Hfe.
Sopr.
Wenn ich nicht an-ders kann wenn ich nicht an-ders kann als wün - schen, und mir nie wün -
Vl.
Vc.
Kb.
52
Fl.
Kl.
Mar.
gliss.
Hfe.
Sopr.
schen kann, was ist.
Vl.
Vc.
Kb.


poco rit.
A tempo
56
Fl.
Kl.
Mar.
Hfe.
Sopr.
Und mir nie wün - - -
Vl.
Vc.
Kb.
60
pp etouffé (xylo)
- - schen kann, was ist.
arco
ppp


65
Fl.
Kl.
Mar.
Hfe.
Sopr.
Vl.
Vc.
Kb.
68
Fl.
Kl.
Mar.
Hfe.
Sopr.
Vl.
Vc.
Kb.


71
Fl.
Kl.
Mar.
15
Hfe.
Sopr.
Vl.
Vc.
Kb.
pizz.
pp
75
3
3
non etouffé


80
Fl.
Kl.
Mar.
Hfe.
Sopr.
Vl.
Vc.
Kb.