

Ouverture

fl.

xyl.

timp.

vio. ⁸

sax

cb

fl. ²⁴

xyl.

timp.

vio. ⁸

sax

cb

Ouverture

54

fl.

xyl.

timp.

vio.

sax

cb

70

fl.

xyl.

timp.

vio.

sax

cb

82

fl.

xyl.

timp.

vio.

sax

cb

8

Detailed description: This system of musical notation covers measures 82 to 95. It features six staves: flute (fl.), xylophone (xyl.), timpani (timp.), violin (vio.), saxophone (sax), and cello/bass (cb). The flute part begins with a rest in measure 82 and then plays a melodic line starting in measure 83. The xylophone and cello/bass parts play a rhythmic accompaniment of eighth notes. The timpani part has a few notes in measures 83-85. The violin part has a rest until measure 86, where it begins a melodic line. A rehearsal mark '8' is placed above the violin staff in measure 86. The saxophone part plays a melodic line that mirrors the flute's entry.

96

fl.

xyl.

timp.

vio.

sax

cb

Detailed description: This system of musical notation covers measures 96 to 109. It features the same six staves as the previous system. The flute part continues its melodic line. The xylophone part has a few notes in measures 96-98. The timpani part has a few notes in measures 96-98. The violin part continues its melodic line. The saxophone part continues its melodic line. The cello/bass part continues its rhythmic accompaniment. The system ends with a double bar line in measure 109.



16

Sopr. Und ich bin das Maß o - bin der ich o - - - - - der

Fl.

Xyl.

Pk.

20

Sopr. ich Gera - de so wie ich will so muß es sein

Fl.

Xyl.

Pk.

29

Sopr. (sein) Mein

Fl.

Xyl.

Pk.

35

Sopr. Sein ist der Fall o - der Fluch o - der Traum

Fl.

Xyl.

Pk.

39

Sopr. Der Tod ist ein Kreis o - - - - - der Pflicht o - - - - - der Preis

Fl.

Xyl.

Pk.

45

Sopr. Mein Wil- - - - - le ist Wort o - der Witz o - der Wahn

Fl.

Xyl.

Pk.

50

Sopr. *Das Wort ist ein Spiel o - der Gott o - - - - - der*

Fl.

Xyl.

Pk.

54

Sopr. *Schall Gera - de so wie ich will so muß es sein*

Fl.

Xyl.

Pk.

63

Sopr. *(sein) Mein*

Fl.

Xyl.

Pk.

68

Sopr. Herz schlägt die Zeit o - der nicht o - der schon

Fl.

Xyl.

Pk.

72

Sopr. und gut ist was freut o - der zähmt o - - - - - der o - - - - - der

Fl.

Xyl.

Pk.

76

Sopr. treibt Gera - de so wie ich will

Fl.

Xyl.

Pk.

92

tenor

vio

altsax

kontrabaß

12

ten

vio

sax

cb

o a o a oo u a u a uu oo oo

28

ten

vio

sax

cb

o a

36

ten o a oo u a u u u a u o

vio

sax

cb

42

ten o a o o o a o a o u u a u u a o

vio

sax

cb

49

ten (o) o o a o o o a oo u a u a uu oo

vio

sax

cb

64

ten
o a o a oo u a u a uu u a o a oo u a u a uu o a u a uu

vio

sax

cb

87

ten
o a o a oo u a u a uu oo o a o a oo

vio

sax

cb

Ahoi
Ge-ra-de so wie ich will so muß es sein

Flöte

Xylophon

Pauken

Adieu

Violine

Saxophon

Kontrabaß

9

Sopr. Und was ich nicht will das kann auch nicht

Fl.

Xyl.

Timp.

Ten. A O A OO U A U A UU OO

VI.

Sax.

Cb.

Detailed description: This is a page of a musical score for a duet. It features eight staves. The top four staves are for Soprano (Sopr.), Flute (Fl.), Xylophone (Xyl.), and Timpani (Timp.). The bottom four staves are for Tenor (Ten.), Violin (VI.), Saxophone (Sax.), and Cello/Double Bass (Cb.). The Soprano part has lyrics: "Und was ich nicht will das kann auch nicht". The Tenor part has vocalizations: "A O A OO U A U A UU OO". The Violin part has a complex melodic line with many sixteenth notes. The other instruments have various rhythmic patterns and rests. The score is in 3/4 time and has a key signature of one sharp (F#).

21

Sopr. sein

Fl.

Xyl.

Timp.

Ten.

VI.

Sax.

Cb.

26

Ten. A O A OO U A U A UU OO

VI.

Sax.

Cb.

39

Sopr.

Fl.

Xyl.

Timp.

Ten.

Vi.

Sax.

Cb.

45

Sopr. Selt-sa - me Fi-gur Ü - - - - - ble Pro-por-tio-nen Mein Kopf? Ich weiß, et - - - was pom pös, ich weiß

Ten. He e e e Hi Hi i i i

57

Sopr. Darum tra - - - ge ich diese Hau - - - - - be um mich da - run - ter zu ver - stek - ken Wie bit - - - - - te?

Ten. a a o o a a o o

Was

72

Sopr. a a o o? Oh es freut mich so!

Ten. a a o o O A O A OO O

Cb.

87

Sopr. Mein Herr, mich auch Zu lang war ich al-lein

Fl.

Xyl.

Ten. A E O A A O O

Vi.

Sax.

Cb.

91

Sopr. Nicht ein - mal den Wirt hab ich hier je ge - sehn

Fl.

Xyl.

Timp.

Ten. A A O A A

Vi.

Sax.

Cb.

90

Sopran

Tenor

Violine

Altsaxophon

Kontrabaß

Flöte

Xylophon

Pauken

11

Musical score for measures 11-17. The score includes parts for Soprano, Tenor, Violin (VI.), Saxophone (Sax.), Contrabass (Cb.), Flute (Fl.), Xylophone (Xyl.), and Timpani (Timp.). The Tenor part has lyrics: "o a a ha ha ha o a a ra ra ra o a a ha ha ha o". The Violin part features a melodic line with a fermata. The Saxophone and Contrabass parts have rhythmic accompaniment. The Flute, Xylophone, and Timpani parts are mostly silent in this section.

18

Musical score for measures 18-24. The score includes parts for Soprano, Tenor, Violin (VI.), Saxophone (Sax.), Contrabass (Cb.), Flute (Fl.), Xylophone (Xyl.), and Timpani (Timp.). The Tenor part has lyrics: "(o) a a ra ra ra o". The Violin part has a melodic line with a fermata. The Saxophone part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. The Flute part has a melodic line with a fermata. The Xylophone part has a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment.

24

Sopr.  Ach

Ten. 

VI. 

Sax. 

Cb. 

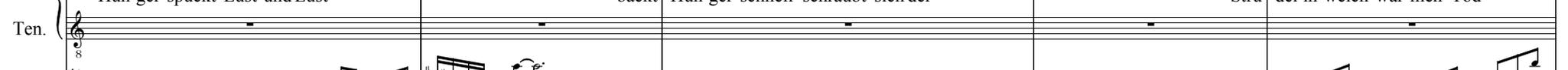
Fl. 

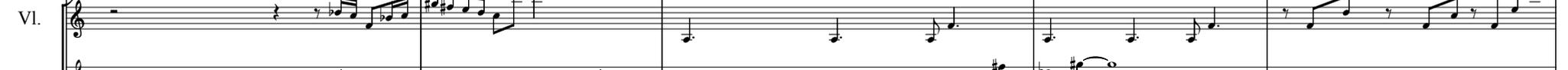
Xyl. 

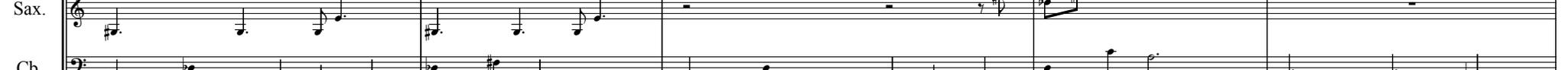
Timp. 

30

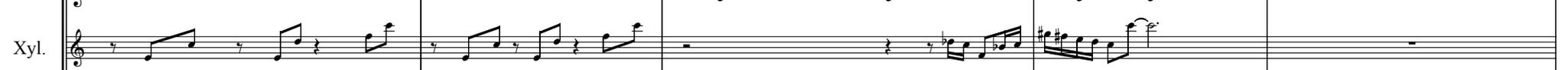
Sopr.  Hun-ger spuckt Lust und Lust
bäckt Hun-ger schnell schraubt sich der
Stru-del in weich war-men Tod

Ten. 

VI. 

Sax. 

Cb. 

Fl. 

Xyl. 

Timp. 

35

Sopr. (Tod)

Ten.

VI.

Sax.

Cb.

Fl.

Xyl.

Timp.

42

Sopr.

Ten. a ha ha hamm a a ha ha hamm a a ha

VI.

Sax.

Cb.

Fl.

Xyl.

Timp.

47

Sopr. 

Ten. 
ha hamm a a ha ha hamm

Vi. 

Sax. 

Cb. 

Fl. 

Xyl. 

Timp. 

53

Sopr. 
Ich will hi - naus

Ten. 

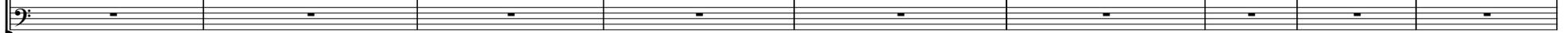
Vi. 

Sax. 

Cb. 

Fl. 

Xyl. 

Timp. 

62

Sopr. *hi - - - auf* *hi-naus aus die-sem* *Sog* *o* *a* *o* *a* *oo*

Ten. *a o a* *a* *a* *a*

VI.

Sax.

Cb.

Fl.

Xyl.

Timp.

72

Sopr. *viel schwer-er ist Fleisch mächt-i - ger* *als Traum ton -*

Ten.

VI.

Sax.

Cb.

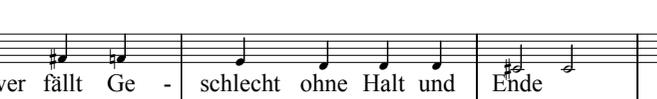
Fl.

Xyl.

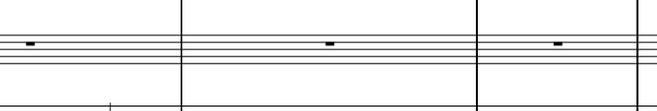
Timp.

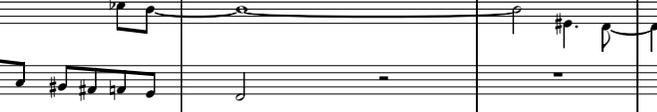
86

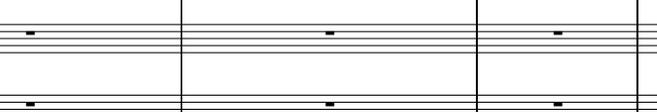
Sopr. 

Ten. 

Vi. 

Sax. 

Cb. 

Fl. 

Xyl. 

Timp. 

93

Sopr. - - - - - ich stür ze tief hin ein

Ten. a ma ma mahn a a ma ma o a o

VI. - - - - -

Sax. - - - - -

Cb. - - - - -

Fl. - - - - -

Xyl. - - - - -

Timp. - - - - -

100

Sopr. in die ses Maul das Gebißter Lust das mich nagt und frißt

Ten. a oo a a ra ra ramm ramm a a a

Fl. 3

109

Sopr. und das mich fress-en läßt riecht süß und faul nach Blut (Blut) ich will hinaus hinauf her-aus aus die-sem Sog

Ten. o a o a oo

119

Sopr.

Ten.

Vi.

Sax.

Cb.

Fl.

Xyl.

Timp.

uu

uu

uu

uu

tr

Tenor

Flöte

Xylophon

Pauken

Violine

Saxophon

Kontrabaß

Adieu

Fl.

Xyl.

Tp.

Vi.

Sax

Cb.

70

The musical score is written for an orchestra and two vocalists. It consists of eight staves. The vocal parts (Soprano and Tenor) are in treble clef. The instrumental parts include Violin (treble clef), Alto Saxophone (treble clef), Contrabass (bass clef), Piccolo Flute (treble clef), Xylophone (treble clef), and Drums (bass clef). The time signature is 3/4. The key signature has one flat (B-flat). The score shows a complex melodic line for the strings and woodwinds, with the flute and saxophone playing a similar line. The vocal parts are mostly silent in this section.

13

Ahoi kann man le - - - - ben wie kann man le - ben

80

oh-ne die-se schö-nen

Adieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

19

Ahoi Wör - ter? Hier.

Adieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

25 60

Ahoi

Adieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

A - pri-o-ris-mus. A-pri - o - ris-mus.

A-I - O - I U

33

Ahoi

Adieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

Au - to - ma - tis - mus

A - O - A - I - U

38

Ahoi

Adieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

Glo - sso - spas - - mus . Glo- sso-spas-mus. Glo- sso-spas-mus

(U)

O - O - A - - - - - U

8

8

3

45

Ahoi

Adieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

So-lip - sis - mus. So - lip - sis - mus. So - lip - sis - mus. Ni -

(U) O - O - A - U O - - - I - I - U O - I - I - U O-I-I-U O-I-I-U

50

55

Ahoi
hi - lis - mus. Fa

Adieu
I - I - I - IU IU IU IU

VI.
Sax.
Cb.
Picc.
Xyl.
Timp.

61

Ahoi
na - tis - mus. Ver- ba - - - - - lis - mus. Ver- ba - lis - mus.

Adieu
IO - IO - IO - IO - EI - Ü - A I - - - - - Ö - - E - - - - UI

VI.
Sax.
Cb.
Picc.
Xyl.
Timp.

67

Ahoi
Au - tis - mus Mu - tis - mus

Adieu
Mmm Mmm Mmm e i u u o ä a ä ö eu oie i i e i iuui ioäü ö eu oiei ioi iö i üöieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

73 70

Ahoi

Adieu
(eu)

VI.

Sax.

Cb.

Picc.
s

Xyl.

Timp.

82

Ahoi

Adieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

O A O A OO O A O A OAOA OAOAO

Sopran

Tenor

Violine

Saxophon

Kontrabaß

Flöte

Xylophon rechts

Xylophon links

Pauken

oi oi oi oi oi oi oi oi

oi oi oi oi oi oi oi oi

7

ahoi

adieu
o u

VI.

Sax.

Cb.

Fl.

Xyl.r.

Xyl.l.

Timp.

16

ahoi

adieu

oi oi oi oi oi oi oi oi

oi oi oi oi oi oi oi oi

Auf stu - rer Bahn ein Klum - pen Mond

VI.

Sax.

Cb.

Fl.

Xyl.r.

Xyl.l.

Timp.

27

ahoi
Un - klar und
un- be- lebt im Dunk - len

adieu

VI.

Sax.

Cb.

Fl.

Xyl.r.

Xyl.l.

Timp.

The musical score is written for a full orchestra and vocal soloist. It begins at measure 27. The vocal line features the lyrics 'Un - klar und un- be- lebt im Dunk - len'. The instrumental parts include a Violin I part with a melodic line and a dense sixteenth-note passage starting in measure 30. The woodwinds and percussion provide harmonic support with various rhythmic patterns and textures.

32

ahoi
adieu

u u u
uuu ui uoiu u
uuu ui oioiu

VI.
Sax.
Cb.
Fl.
Xyl.r.
Xyl.l.
Timp.

43

ahoi
adieu
VI.
Sax.
Cb.
Fl.
Xyl.r.
Xyl.l.
Timp.

ist Nichts, Nichts, Nichts,

47

ahoi
ist

adieu

VI.

Sax.

Cb.

Fl.

Xyl.r.

Xyl.l.

Timp.

Nichts

Ein

u u u u

Detailed description: This is a page of a musical score for a scene. It features eight staves. The top two staves are for vocalists, with lyrics 'ist', 'Nichts', and 'Ein' under the first staff, and 'u u u u' under the second. The instrumental staves include VI (Viola), Sax. (Saxophone), Cb. (Contrabass), Fl. (Flute), Xyl.r. (Xylophone right), Xyl.l. (Xylophone left), and Timp. (Timpani). The music is in 3/4 time. Measure 47 is marked at the beginning. The score shows a complex arrangement of notes and rests across the measures.

50

ahoi
Licht - strahl pfeilt durchs lee - re All

adieu
i u u u u i u u u u u u i

VI.

Sax.

Cb.

Fl.

Xyl.r.

Xyl.l.

Timp.

57

ahoi Und fin - det nichts zu er - leuch - ten Ist Nichts, Nichts, Nichts

adieu

VI.

Sax.

Cb.

Fl.

Xyl.r.

Xyl.l.

Timp.

Ahoi
Adieu
VI.
Sax.
Cb.
Picc.
Xyl.
Timp.

Wenn du mich trägst dann führ ich dich dann führ ich dich dann führ ich dich

e u i ä a ü i i a ü i i a ü

The musical score is for a scene from 'Der automatische Teufel'. It features a vocal duet between Ahoi and Adieu, with instrumental accompaniment for VI, Sax., Cb., Picc., Xyl., and Timp. The lyrics are in German. The score includes various musical notations such as triplets, sixths, and slurs. The vocal lines are in a soprano and alto range, respectively. The instrumental parts are in various registers, with the Piccolo and Xylophone playing more active roles. The Timp. part provides a rhythmic foundation. The overall mood is dramatic and intense.

7 110

Ahoi
 Adieu
 VI.
 Sax.
 Cb.
 Picc.
 Xyl.
 Timp.

um mich zu ret - ten scho - ne ich dich scho - - ne ich

u i u e o e i i

Detailed description of the musical score: The score is for measures 7 through 11. It features two vocal lines, Ahoi and Adieu, and seven instrumental lines. The Ahoi part has lyrics 'um mich zu ret - ten scho - ne ich dich scho - - ne ich'. The Adieu part has lyrics 'u i u e o e i i'. The instrumental parts include VI. (Violin I), Sax. (Saxophone), Cb. (Contrabass), Picc. (Piccolo), Xyl. (Xylophone), and Timp. (Timpani). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with various clefs and accidentals.

13 \sharp

Ahoi
 dich denn wenn ich taum le stürzt du mit denn wenn ich

Adieu
 e e i au ü u i

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

19

Ahoi taum le stützt du mit

Adieu e e i au

Vl.

Sax.

Cb.

Picc. 8 3

Xyl.

Timp.

Ach!

wenn du ver - lierst

o ü u i e u e i

24

Ahoi
wär ich ver - lorn
ich hal - te dich
ich hal - te dich

Adieu
ä i e o i a e i

Vl.

Sax.

Cb.

Picc.

Xyl.

Timp.

30 \sharp e

Ahoi weil du mich brauchst zum still - sten Krieg

Adieu ei u i au u i e i

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

90

36

Ahoi
auf kleinstem Raum
du hältst mich
du hältst mich
weil ich dich brauch weil ich dich brauch
zum still-sten Krieg

Adieu
au e e au
u ä i
ei i i au
u i ei

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

45

Ahoi
auf kleinstem Raum aufklein-stem Raum du hältst mich weil ich dich brauch brauch zum still - sten Krieg auf klein-stem

Adieu
au a e i e i e au au ei e au u ä i ei i i au au u i e i au ei

VI.
Sax.
Cb.
Picc.
Xyl.
Timp.

54

Ahoi (stem) Raum zum still - sten Krieg Krieg Krieg Krieg auf klein - stem Raum

Adieu e i i i a e i ei e au

Vl.

Sax.

Cb.

Picc.

Xyl.

Timp.

60 110

Ahoi
 Adieu

Wenn du mich trägst dann führ ich dich dann führ ich

e u i ä a ü i i

Vl.
 Sax.
 Cb.
 Picc.
 Xyl.
 Timp.

66 #e

Ahoi
dann führ ich dich dann führ ich dich

Adieu
a ü i i u i u e

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

72

Ahoi
HUR - RA! HUR - RA! HUR - RA!

Adieu
8 U A! U A! U A!

Vl.

Sax.

Cb.

Picc.
8

Xyl.

Timp.

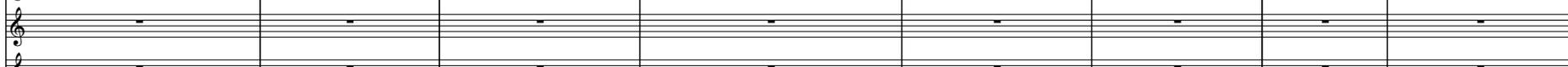
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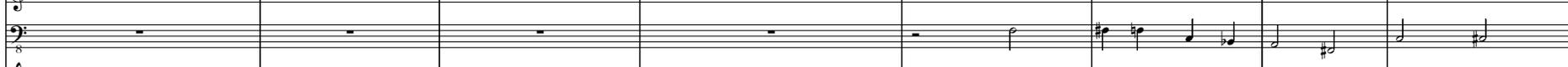
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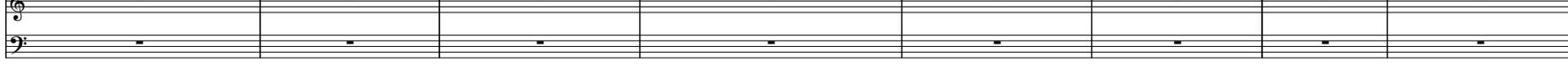
Sopr. 
Hu - - - - - rra! Hu - - - - - rra! Hu! Hu! Hu! Hu

ten. 
Hu-rra! Hu-rra! Hu-rra! Hu- - - - - rra! Hu- - - - - rra! Hu - - - - - rra! Rra! Rra! Rra! Hu

Fl. 

Vi. 

Sax. 

Cb. 

Xyl. 

Timp. 

Sopr. 
rra!

ten. 
rra!

Fl. 

Vi. 

Sax. 

Cb. 

Xyl. 

Timp. 