

Ouverture

fl.

xyl.

timp.

vio. ⁸

sax

cb ₅

fl. ²⁴

xyl.

timp.

vio. ⁸

sax

cb ₅

Ouverture

36

fl.

xyl.

timp.

vio.

sax.

cb.

8

Detailed description: This system of musical notation covers measures 36 through 45. The flute (fl.) and xylophone (xyl.) parts are mostly silent, indicated by horizontal lines. The timpani (timp.) part is also silent. The violin (vio.) part begins with a dynamic marking of *mf* and plays a melodic line. The saxophone (sax.) part plays a rhythmic accompaniment. The double bass (cb.) part plays a steady eighth-note pattern. A rehearsal mark '8' is placed above the first measure of the violin part.

46

fl.

xyl.

timp.

vio.

sax.

cb.

Detailed description: This system of musical notation covers measures 46 through 55. The flute (fl.) part begins with a dynamic marking of *f* and plays a melodic line. The xylophone (xyl.) part plays a rhythmic accompaniment. The timpani (timp.) part plays a steady eighth-note pattern. The violin (vio.) part is silent. The saxophone (sax.) part is silent. The double bass (cb.) part is silent.

Ouverture

54

fl.

xyl.

timp.

vio.

sax

cb

70

fl.

xyl.

timp.

vio.

sax

cb

82

fl.

xyl.

timp.

vio.

sax

cb

8

Detailed description: This system of musical notation covers measures 82 through 95. It features six staves: flute (fl.), xylophone (xyl.), timpani (timp.), violin (vio.), saxophone (sax), and cello/bass (cb). The flute part begins with a rest in measure 82 and then plays a melodic line starting in measure 83. The xylophone and timpani provide rhythmic accompaniment. The violin part includes a dynamic marking of '8' in measure 83. The saxophone and cello/bass parts have complex rhythmic patterns. The system concludes with a double bar line at the end of measure 95.

96

fl.

xyl.

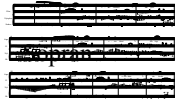
timp.

vio.

sax

cb

Detailed description: This system of musical notation covers measures 96 through 109. It features the same six staves as the previous system. The flute part continues its melodic line. The xylophone and timpani parts maintain their rhythmic accompaniment. The violin part features a dynamic marking of 'f' in measure 96 and continues with a complex melodic line. The saxophone and cello/bass parts continue their respective parts. The system concludes with a double bar line at the end of measure 109.



16

Sopr. Und ich bin das Maß o - bin der ich o - - - - - der

Fl.

Xyl.

Pk.

20

Sopr. ich Gera - de so wie ich will so muß es sein

Fl.

Xyl.

Pk.

29

Sopr. (sein) Mein

Fl.

Xyl.

Pk.

35

Sopr. Sein ist der Fall o - der Fluch o - der Traum

Fl.

Xyl.

Pk.

39

Sopr. Der Tod ist ein Kreis o - - - - - der Pflicht o - - - - - der Preis

Fl.

Xyl.

Pk.

45

Sopr. Mein Wil- - - - - le ist Wort o - der Witz o - der Wahn

Fl.

Xyl.

Pk.

50

Sopr. *Das Wort ist ein Spiel o - der Gott o - - - - - der*

Fl.

Xyl.

Pk.

54

Sopr. *Schall Gera - de so wie ich will so muß es sein*

Fl.

Xyl.

Pk.

63

Sopr. *(sein) Mein*

Fl.

Xyl.

Pk.

68

Sopr. Herz schlägt die Zeit o - der nicht o - der schon

Fl.

Xyl.

Pk.

72

Sopr. und gut ist was freut o - der zähmt o - - - der o - - - der

Fl.

Xyl.

Pk.

76

Sopr. treibt Gera - de so wie ich will

Fl.

Xyl.

Pk.

92

tenor

vio

altsax

kontrabaß

12

ten

vio

sax

cb

o a o a oo u a u a uu oo oo

28

ten

vio

sax

cb

o a

36

ten o a oo u a u u u a u o

vio

sax

cb

42

ten o a o o o a o a o u u a u u a o

vio

sax

cb

49

ten (o) o o a o o o o a oo u a u a uu oo

vio

sax

cb

64

ten

o a o a oo u a u a uu u a o a oo u a u a uu o a u a uu

vio

sax

cb

87

ten

o a o a oo u a u a uu oo o a o a oo

vio

sax

cb

Ahoi
Ge-ra-de so wie ich will so muß es sein

Flöte

Xylophon

Pauken

Adieu

Violine

Saxophon

Kontrabaß

The musical score is arranged in a system of seven staves. The top four staves (Soprano, Flute, Oboe, and Timpani) are grouped together with a brace on the left. The bottom three staves (Tenor, Violin, and Cello) are grouped together with a brace on the left. The score begins with a 9-measure rest for the Soprano part. The vocal parts (Soprano and Tenor) have lyrics: "Und was ich nicht will das kann auch nicht". The Violin part features a complex rhythmic pattern of sixteenth notes starting at measure 7. The Cello part has a melodic line in the first four measures. The score is written in 3/4 time and includes various key signatures and time signature changes.

Sopr. 9
Fl.
Xyl.
Timp.
Ten.
VI.
Sax.
Cb.

Und was ich nicht will das kann auch nicht

A O A OO U A U A UU OO

21

Sopr. sein

Fl.

Xyl.

Timp.

Ten.

VI.

Sax.

Cb.

26

Ten. A O A OO U A U A UU OO

VI.

Sax.

Cb.

39

Sopr.

Fl.

Xyl.

Timp.

Ten.

Vi.

Sax.

Cb.

45

Sopr. Selt-sa - me Fi-gur Ü - - - - - ble Pro-por-tio-nen Mein Kopf? Ich weiß, et - - - was pom pös, ich weiß

Ten. He e e e Hi Hi i i i

57

Sopr. Darum tra - - - ge ich diese Hau - - - - - be um mich da - run - ter zu ver - stek - ken Wie bit - - - - - te?

Ten. a a o o a a o o

72

Sopr. a a o o? Oh es freut mich so!

Ten. a a o o O A O A OO O

Cb.

87

Sopr. Mein Herr, mich auch Zu lang war ich al-lein

Fl.

Xyl.

Ten. A E O A A O O

Vi.

Sax.

Cb.

91

Sopr. Nicht ein - mal den Wirt hab ich hier je ge - sehn

Fl.

Xyl.

Timp.

Ten. A A O A A

Vi.

Sax.

Cb. 8

90

Sopran

Tenor

Violine

Altsaxophon

Kontrabaß

Flöte

Xylophon

Pauken

11

Sopr. - - - - -
Ten. - - - - -
VI. - - - - -
Sax. - - - - -
Cb. - - - - -
Fl. - - - - -
Xyl. - - - - -
Timp. - - - - -

o a a ha ha ha o a a ra ra ra o a a ha ha ha o

18

Sopr. - - - - -
Ten. - - - - -
VI. - - - - -
Sax. - - - - -
Cb. - - - - -
Fl. - - - - -
Xyl. - - - - -
Timp. - - - - -

(o) a a ra ra ra o

24

Sopr.  Ach

Ten. 

VI. 

Sax. 

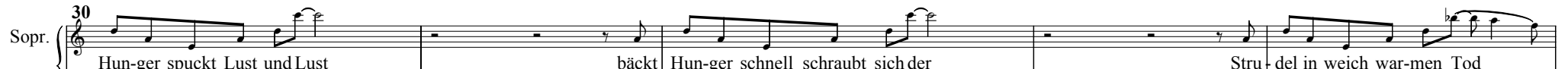
Cb. 

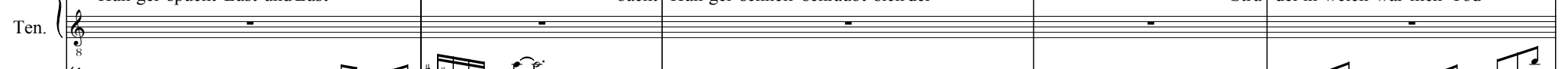
Fl. 

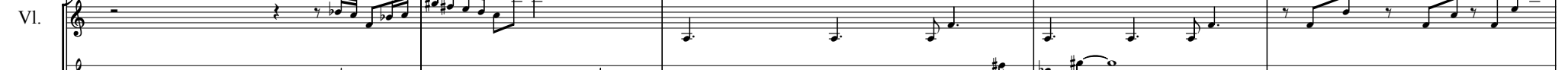
Xyl. 

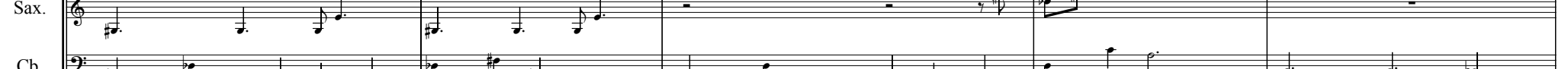
Timp. 


30

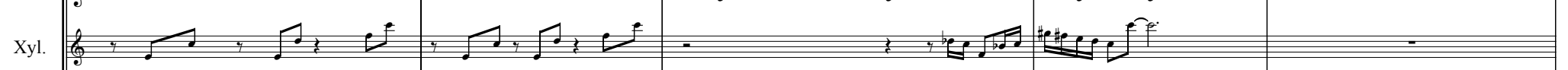
Sopr.  Hun-ger spuckt Lust und Lust
bäckt Hun-ger schnell schraubt sich der
Stru-del in weich war-men Tod

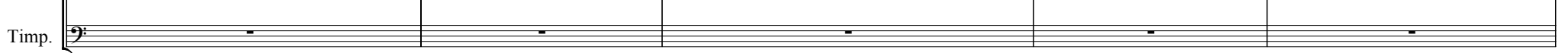
Ten. 


VI. 

Sax. 

Cb. 

Fl. 

Xyl. 

Timp. 

35

Sopr. (Tod)

Ten.

VI.

Sax.

Cb.

Fl.

Xyl.

Timp.

42

Sopr.

Ten. a ha ha hamm a a ha ha hamm a a ha

VI.

Sax.

Cb.

Fl.

Xyl.

Timp.

47

Sopr.

Ten. ha hamm a a ha ha hamm

Vi.

Sax.

Cb.

Fl.

Xyl.

Timp.

53

Sopr. Ich will hi - naus

Ten.

Vi.

Sax.

Cb.

Fl.

Xyl.

Timp.

62

Sopr. *hi - - - auf* *hi-naus aus die-sem* *Sog* *o* *a* *o* *a* *oo*

Ten. *a o a* *a* *a* *a*

VI.

Sax.

Cb.

Fl.

Xyl.

Timp.

72

Sopr. *viel schwer-er ist Fleisch mächt-i - ger* *als Traum ton -*

Ten.

VI.

Sax.

Cb.

Fl.

Xyl.

Timp.

86

Sopr. 

Ten. 

Vi. 

Sax. 

Cb. 

Fl. 

Xyl. 

Timp. 

93

Sopr. - - - - - ich stür ze tief hin ein

Ten. a ma ma mahn a a ma ma o a o

VI. - - - - -

Sax. - - - - -

Cb. - - - - -

Fl. - - - - -

Xyl. - - - - -

Timp. - - - - -

100

Sopr. in die ses Maul das Gebißter Lust das mich nagt und frißt

Ten. a oo a a ra ra ramm ramm a a a

Fl. 3

109

Sopr. und das mich fress-en läßt riecht süß und faul nach Blut (Blut) ich will hinaus hinauf her-aus aus die-sem Sog

Ten. o a o a oo

119

Sopr.

Ten.

Vi.

Sax.

Cb.

Fl.

Xyl.

Timp.

uu

uu

uu

uu

tr

Musical score for the first system, featuring Tenor, Flöte, Xylophon, Pauken, Violine, Saxophon, and Kontrabaß. The Tenor part includes the lyrics "I - U". The Flöte part features a triplet of eighth notes. The Xylophon, Saxophon, and Kontrabaß parts are mostly silent, with some rhythmic patterns in the lower staves.

Musical score for the second system, featuring Adieu, Fl., Xyl., Tp., Vl., Sax, and Cb. The Adieu part includes the lyrics "I - U". The Fl. part features a triplet of eighth notes. The Xyl. part has a rhythmic pattern. The Tp. part has a rhythmic pattern. The Vl. part features a triplet of eighth notes. The Sax part features a triplet of eighth notes. The Cb. part has a rhythmic pattern.

70

The musical score is written for a chamber ensemble. It consists of eight staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 3/4. The Soprano and Tenor parts are mostly silent, indicated by horizontal lines. The Violin and Alto Saxophone parts play a complex, melodic line with many accidentals and slurs. The Contrabass part is also silent. The Piccolo Flute part plays a rhythmic, eighth-note pattern. The Xylophone and Drums parts are also silent.

9

Ahoi

Adieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

Wie, wie

u a u a u o o

3

5

13

Ahoi
kann man le - - - - ben

Adieu

VI.
8

Sax.

Cb.

Picc.
8

Xyl.

Timp.

80

oh-ne die-se schö-nen

19

Ahoi
Wör - ter?

Adieu

VI.
8

Sax.

Cb.

Picc.
8

Xyl.

Timp.

Hier.

25 60

Ahoi

Adieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

A - pri-o-ris-mus. A-pri - o - ris-mus.

A-I - O - I U

33

Ahoi

Adieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

Au - to - ma - tis - mus

A - O - A - I - U

38

Ahoi

Adieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

Glo - sso - spas - - mus . Glo- sso-spas-mus. Glo- sso-spas-mus

(U)

O - O - A - - - - - U

8

8

3

45

Ahoi

Adieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

So-lip - sis - mus. So - lip - sis - mus. So - lip - sis - mus. Ni -

(U) O - O - A - U O - - - I - I - U O - I - I - U O-I-I-U O-I-I-U

50

55

Ahoi
hi - lis - mus. Fa

Adieu
I - I - I - IU IU IU IU

VI.
Sax.
Cb.
Picc.
Xyl.
Timp.

61

Ahoi
na - tis - mus. Ver- ba - - - - - lis - mus. Ver- ba - lis - mus.

Adieu
IO - IO - IO - IO - EI - Ü - A I - - - - - Ö - - E - - - - UI

VI.
Sax.
Cb.
Picc.
Xyl.
Timp.

67

Ahoi
Au - tis - mus Mu - tis - mus

Adieu
Mmm Mmm Mmm e i u u o ä a ä ö eu oie i i e i iuui ioäü ö eu oiei ioi iö i üöieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

73 70

Ahoi

Adieu
(eu)

VI.

Sax.

Cb.

Picc.
s

Xyl.

Timp.

82

Ahoi

Adieu

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

O A O A OO O A O A OAOA OAOAO

Sopran

Tenor

Violine

Saxophon

Kontrabaß

Flöte

Xylophon rechts

Xylophon links

Pauken

oi oi oi oi oi oi oi oi

oi oi oi oi oi oi oi oi

7

ahoi

adieu
o u

VI.

Sax.

Cb.

Fl.

Xyl.r.

Xyl.l.

Timp.

16

ahoi

adieu

oi oi oi oi oi oi oi oi

oi oi oi oi oi oi oi oi

Auf stu - rer Bahn ein Klum - pen Mond

VI.

Sax.

Cb.

Fl.

Xyl.r.

Xyl.l.

Timp.

27

ahoi
Un - klar und
un- be- lebt im Dunk - len

adieu

VI.

Sax.

Cb.

Fl.

Xyl.r.

Xyl.l.

Timp.

32

ahoi
adieu

u u u
uuu ui uoiu u
uuu ui oiu u

VI.
Sax.
Cb.
Fl.
Xyl.r.
Xyl.l.
Timp.

43

ahoi
adieu
VI.
Sax.
Cb.
Fl.
Xyl.r.
Xyl.l.
Timp.

ist Nichts, Nichts, Nichts,

47

ahoi
ist

adieu

VI.

Sax.

Cb.

Fl.

Xyl.r.

Xyl.l.

Timp.

Nichts

Ein

u u u u

Detailed description: This is a page of a musical score for a scene. It features eight staves. The top two staves are for vocalists, with lyrics 'ist', 'Nichts', and 'Ein' (with a triplet of 'u u u u') written below the notes. The remaining six staves are for instruments: VI (Violin I), Sax. (Saxophone), Cb. (Contrabass), Fl. (Flute), Xyl.r. (Xylophone right), Xyl.l. (Xylophone left), and Timp. (Timpani). The music is in 3/4 time and begins at measure 47. The instrumental parts include various rhythmic patterns and melodic lines, with some woodwinds and strings playing sustained notes or chords.

50

ahoi
Licht - strahl pfeilt durchs lee - re All

adieu
i u u u u i u u u u u u i

VI.

Sax.

Cb.

Fl.

Xyl.r.

Xyl.l.

Timp.

57

ahoi Und fin - det nichts zu er - leuch - ten Ist Nichts, Nichts, Nichts

adieu

VI.

Sax.

Cb.

Fl.

Xyl.r.

Xyl.l.

Timp.

Ahoi
Adieu
VI.
Sax.
Cb.
Picc.
Xyl.
Timp.

Wenn du mich trägst dann führ ich dich dann führ ich dich dann führ ich dich

e u i ä a ü i ä ü i i a ü

The musical score is for a scene from an opera. It features a vocal duet between Ahoi and Adieu, with instrumental accompaniment from a string sextet (VI.), saxophone (Sax.), euphonium (Cb.), piccolo (Picc.), xylophone (Xyl.), and timpani (Timp.). The lyrics are in German. The score includes various musical notations such as triplets, sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 3/4. The page number 140 is located at the top left of the score area.

7 110

Ahoi
 um mich zu ret - ten scho - ne ich dich scho - - ne ich

Adieu
 u i u e o e i i

VI.

Sax.

Cb.

Picc.
 8

Xyl.

Timp.

13 \sharp

Ahoi
 dich denn wenn ich taum le stürzt du mit denn wenn ich

Adieu
 e e i au ü u i

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

19

Ahoi taum le stützt du mit

Adieu e e i au

Vl.

Sax.

Cb.

Picc. 8 3

Xyl.

Timp.

Ach!

wenn du ver - lierst

o ü u i e u e i

24

Ahoi
wär ich ver - lorn
ich hal - te dich
ich hal - te dich

Adieu
ä i e o i a e i

Vl.

Sax.

Cb.

Picc.

Xyl.

Timp.

30 \sharp e

Ahoi weil du mich brauchst zum still - sten Krieg

Adieu ei u i au u i e i

Vl.

Sax.

Cb.

Picc.

Xyl.

Timp.

90

36

Ahoi
auf kleinstem Raum
du hältst mich
du hältst mich
weil ich dich brauch weil ich dich brauch
zum still-sten Krieg

Adieu
au e e au
u ä i
ei i i au
u i ei

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

45

Ahoi
auf kleinstem Raum aufklein-stem Raum du hältst mich weil ich dich brauch brauch zum still - sten Krieg auf klein-stem

Adieu
au a e i e i e au au ei e au u ä i ei i i au au u i e i au ei

VI.
Sax.
Cb.
Picc.
Xyl.
Timp.

54

Ahoi (stem) Raum zum still - sten Krieg Krieg Krieg Krieg auf klein - stem Raum

Adieu e i i i a e i ei e au

Vl.

Sax.

Cb.

Picc.

Xyl.

Timp.

60 110

Ahoi
 Adieu

Wenn du mich trägst dann führ ich dich dann führ ich

e u i ä a ü i i

Vl.
 Sax.
 Cb.
 Picc.
 Xyl.
 Timp.

66 #e

Ahoi
dann führ ich dich dann führ ich dich dann führ ich dich dann führ ich dich dann führ ich dich dann führ ich dich dann führ ich dich dann führ ich dich

Adieu
a ü i i u i u e

VI.

Sax.

Cb.

Picc.

Xyl.

Timp.

72

Ahoi
HUR - RA! HUR - RA! HUR - RA!

Adieu
8 U A! U A! U A!

Vl.

Sax.

Cb.

Picc.
8

Xyl.

Timp.

3

3

Sopr. 
Hu - - - - - rra! Hu - - - - - rra! Hu! Hu! Hu! Hu

ten. 
Hu-rra! Hu-rra! Hu-rra! Hu- - - - - rra! Hu- - - - - rra! Hu - - - - - rra! Rra! Rra! Rra! Hu

Fl. 

Vi. 

Sax. 

Cb. 

Xyl. 

Timp. 

Sopr. 
rra!

ten. 
rra!

Fl. 

Vi. 

Sax. 

Cb. 

Xyl. 

Timp. 

Fl. -

VI. 8

Sax.

Cb.

Xyl.

Timp.

Fl.

VI.

Sax.

Cb.

Xyl.

Timp. *tr*