

Der Maler Brabanzio

Kammeroper in einem Akt

nach Leo Perutz, *Nachts unter der steinernen Brücke*

Libretto: Kristine Tornquist

Lukas Haselböck (2008)

Andante

♩ = 88

Flöte

Bassklarinete (B)

Vibraphon

Harfe

Flickschneiderin
(Alt)

Brabanzio
(Tenor)

Philipp Lang
(Tenor)

Rudolf II.
(Bariton)

Mordechai Meisl
(Bariton)

Andante

♩ = 88

Violine

Viola

Violoncello

Kontrabass

p

p

9

8^{va}

p

p

8^{va}

16

The musical score consists of five systems of staves. The first system (measures 16-17) has five staves, all containing whole rests. The second system (measures 18-19) has five staves, all containing whole rests. The third system (measures 20-21) has five staves, all containing whole rests. The fourth system (measures 22-23) has five staves. The first staff contains whole rests. The second staff contains whole rests. The third staff contains whole rests. The fourth staff contains a rhythmic pattern: a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The fifth staff contains whole rests. The fifth system (measures 24-25) has five staves. The first staff contains whole rests. The second staff contains whole rests. The third staff contains whole rests. The fourth staff contains whole rests. The fifth staff contains whole rests.

(gesprochen, aber nicht "sklavisch" im Rhythmus, sondern den natürlichen Sprachfluss möglichst beibehalten, dabei den notierten Rhythmus als Anhaltspunkt nehmen)

Und noch die Schu- he.

8^{va}

This musical score page contains two systems of staves. The first system consists of six staves: two vocal staves (soprano and alto) and four piano staves (treble and bass for both hands). The vocal staves contain whole rests for the first six measures. The piano accompaniment is mostly silent, with some activity in the bass line starting in the third measure. The second system also consists of six staves. The vocal staves have lyrics: "Gut. Lang, wie seh ich aus?". The piano accompaniment features more active parts, including chords and melodic lines in the upper staves and a sustained bass line with some movement in the lower staves.

Gut. Lang, wie seh ich aus?

27

Eu - re Ma - je - stät se - hen aus wie ein ar - mer Schrei - ber.

Sehr gut. Dann ge -

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) are in the upper system, and the piano accompaniment (Right Hand, Left Hand) is in the lower system. The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in German. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal parts include a triplet of eighth notes in the Soprano part and a triplet of eighth notes in the Bass 1 part. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is marked with a '27' at the top left and a '5' at the top right.

31

lei-te mich noch vor sein Haus, hi-nein geh ich a-ber al-lein. Denn Bra-ban-zi-

(8) -----

(8) -----

3 3 3

35

o ist ein schwie - ri - ger Mann, hab ich ge - hört.

(8)

(8)

3

3

3

3

37

Merk - wür - dig, dass dort in der schmut - zi - gen Alt - stadt ein Ma - ler le - ben

(8)

(8)

3

3

3

42

Bei ei - ner Schnei - ders - wit - we wohnt er, Eu - re Ma - jes - tät, im Haus

steht.

p cresc.

p cresc.

45

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Soprano

zur Bass - gei - ge.

mf

mf

5

5

5

p

p

(gesungen)

Ich wer-de die La - ge er - kun -

f *p*

51

51

den. Und se - he ich et - was, was mir ge - fällt, so gehst

55

du mor - gen zu ihm. Du bist ge schickt und han - delst mit ihm,

58

58

und bringst die Bil- der um drei Gul - den an

mf

5

61

61

dich. So.

5 f 5

64

The musical score is written for a grand piano, consisting of a system of five staves. The first two staves contain musical notation, while the remaining three are empty. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first staff begins with a measure of rest, followed by a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a slur spanning across measures. The second staff also begins with a measure of rest, followed by a melodic line starting in the fourth measure, also marked with a piano (*p*) dynamic. This melody consists of eighth and quarter notes, with a slur spanning across measures. The system is repeated twice, with the same notation appearing on the subsequent staves.

69

The musical score consists of 12 staves, organized into three systems of four staves each. The first system (staves 1-4) includes a treble and bass clef staff, a grand staff (treble and bass clef), and two additional treble clef staves. The second system (staves 5-8) includes a treble and bass clef staff, a grand staff, and two additional treble clef staves. The third system (staves 9-12) includes a treble and bass clef staff, a grand staff, and two additional treble clef staves. The score is written in 4/4 time. Measure 69 features a melodic line in the first staff (treble clef) and a bass line in the second staff (bass clef). Measure 70 features a piano (p) dynamic marking. Measure 71 features a piano (p) dynamic marking. Measure 72 features a piano (p) dynamic marking. The score includes various musical notations such as rests, eighth notes, and slurs.

73

First system (measures 73-74). The first three staves have a *cresc.* marking. The fourth staff has a *cresc.* marking. The music includes a quintuplet in measure 73 and a triplet in measure 74.

Second system (measures 75-76). Empty staves.

Third system (measures 77-78). The first three staves have a *mf* marking. The fourth staff has a *mf* marking. The music includes a quintuplet in measure 77 and a quintuplet in measure 78. The first three staves have a *cresc.* marking.

mf cresc.

75

3 5 5

f 5 5

3 5 *f* 5 5

3 5 *f* 5 5

3 5 *f* 5

5

cresc. *cresc.* *f* *f* *f*

f

This musical score is for measures 75 through 84. It features a piano part with four staves and an orchestral part with five staves. The piano part begins with a treble clef and a key signature of one flat (B-flat). Measures 75-78 contain complex arpeggiated figures with triplets and quintuplets, marked with a forte (*f*) dynamic. Measures 79-84 continue these patterns, with some staves showing rests. The orchestral part, starting at measure 79, includes a bassoon part (marked with an 8va) and four other staves, all of which are currently empty. The score concludes with a final forte (*f*) dynamic marking.

77

dim.

dim.

dim.

This system contains measures 77 and 78. Measure 77 features a complex texture with multiple staves. The top three staves (treble, alto, and tenor clefs) contain rapid sixteenth-note passages, some with slurs and accidentals (flats and naturals). The bottom two staves (treble and bass clefs) also contain sixteenth-note patterns. Measure 78 shows a continuation of these patterns, with some notes held over from the previous measure. The word 'dim.' (diminuendo) is written three times, once for each of the top three staves.

This system consists of five empty musical staves, each with a clef (treble, alto, tenor, treble, and bass). These staves are likely intended for additional instruments or voices that are not present in this specific arrangement.

dim.

dim.

dim.

This system contains measures 77 and 78 for a different set of instruments. Measure 77 shows a treble staff with a sixteenth-note pattern, an alto staff with a similar pattern, and a bass staff with a sixteenth-note pattern. Measure 78 continues these patterns. The word 'dim.' is written three times, once for each staff.

79

This musical score page contains two systems of staves. The first system (measures 79-81) features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a half note, quarter notes, and a half note, followed by a quarter rest. The bass staff has a whole note, followed by a half note and a quarter note, then a half note and a quarter note. The second system (measures 9-16) features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a half note, quarter notes, and a half note, followed by a quarter rest. The bass staff has a whole note, followed by a half note and a quarter note, then a half note and a quarter note. The score is written in 9/16 time and includes various musical notations such as notes, rests, and bar lines.

82

This musical score page contains measures 82 through 85. It features a piano part with two staves and an orchestral part with six staves. The piano part begins in 9/16 time, with the right hand playing eighth notes and the left hand playing a descending eighth-note scale. Dynamic markings include *mf* and *f*. A slur connects the first two measures of the piano part. The orchestral part includes woodwinds, strings, and percussion. Measures 83 and 84 are in 3/4 time, and measures 85 and 86 are in 5/4 time. The score includes various dynamic markings such as *p* (piano) and *f* (forte). A fermata is placed over the final measure of the piano part.

82

mf

f 5

p

f

p

f

p

f

mf

f

p

f

p

f

86

p

3

Ent

This musical score page contains measures 86 through 92. It is written for piano and voice. The piano part consists of two systems of staves. The first system has a grand staff (treble and bass clef) and three single staves. The second system has a grand staff and two single staves. The vocal part is represented by a single staff at the bottom. Measure 86 begins with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' and a bracket. The score concludes with the word 'Ent' (Entrée) in measure 92.

Poco meno mosso

♩ = 80

93

mf

schul-digt mein Ein-drin gen, a - ber es ist so kalt da

Poco meno mosso

♩ = 80

96

p

p

p

draus - sen. Darf ich mich kur - ze Zeit bei euch er - wär - -

[illegible]

101

101

Setzt euch nur zu mir

- men?

The musical score consists of several staves. The vocal line (soprano) has lyrics: "Setzt euch nur zu mir" and "- men?". The piano accompaniment includes triplets and sixteenth notes. The score is divided into measures by a vertical line.

103

— ans Feu - - - er. Ihr _____ habt al - so ein

The musical score is arranged in two systems. The first system contains five staves: two vocal staves (soprano and alto) and three piano staves (treble, middle, and bass). The second system contains four staves: one vocal staff and three piano staves. The vocal part includes lyrics and a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The score is marked with measure rests in the vocal staves and various musical notations in the piano staves.

105

105

Brust - lei - den. Bei mir ists der Ma - - - - gen.

tr

p

tr

3 3 3

3 5

Detailed description: This page contains measures 105 and 106 of a musical score. Measure 105 features a vocal line with a triplet of eighth notes (Bb, A, G) followed by a quarter rest, then another triplet (F, E, D) and a half note (C#). The lyrics are 'Brust - lei - den. Bei mir ists der Ma - - - - gen.' The piano accompaniment consists of several staves with whole rests. Measure 106 begins with a piano (p) dynamic. The vocal line continues with a triplet of eighth notes (B, A, G) and a quarter rest, followed by a triplet of eighth notes (F, E, D) and a half note (C#). The piano accompaniment includes a trill in the right hand, a triplet of eighth notes (B, A, G), and a quintuplet of eighth notes (F, E, D, C, B) in the right hand, while the left hand has a trill in the bass line.

107

Und bei dem fehlt's im Kopf. So hat

mf

col legno *ord.*

f *pizz.*

mf

col legno ord.

f *p*

mf

109

je - der von uns sein Kreuz_____

mf *col legno* *ord.* *f* *p*

col legno *ord.* *f* *p*

111

p

Ein Ma - - - - - gen - ü - bel

tr *mf* *col legno ord.*

col legno ord. *f* *p* *tr* *mf* *col legno ord.* *f* *p*

3 *5* *3* *5*

114

habt _____ ihr? _____

col legno ord. 3 5 *f* *p* *tr* *mf*

col legno ord. 3 5 *f* *p* ord. *p*

poco accel..

116

p

p

Habt ihr ein - mal für die Er -

poco accel..

p

118

cresc.

cresc.

lö - - sung ei - nes Ver - damm - - ten ge -

p cresc.

p cresc.

Tempo I

♩ = 88

120

f

pp

Ich für wen?

- be - - - tet?

Tempo I

♩ = 88

f

f

cresc.

cresc.

- be - - - tet?

123

The musical score is written for a piano introduction and a vocal melody. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with two measures.

System 1:

- Piano Introduction:** The first system shows the piano introduction. The right hand (RH) plays a series of eighth notes with triplets, while the left hand (LH) plays a series of eighth notes with triplets. The RH notes are F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C3

125

Gre - gor hat ein - mal mit gros - ser In - brunst

[illegible]

131

131

3 3 3 3 3 3 3 3

ge - be - - - - - tet,

134

der ihm im Traum

137

er - schie - - nen war dass er aus der Ver -

The musical score is for a voice and piano piece. The page is numbered 44 and has a rehearsal mark of 140. The vocal line is written in a single staff with a treble clef. It features a series of triplet ornaments (three eighth notes beamed together) over a melodic line. The piano accompaniment consists of several staves. The right hand of the piano has a treble clef and contains sustained chords and triplet figures. The left hand of the piano has a bass clef and contains sustained chords and triplet figures. The lyrics are written below the vocal line.

dam - nis er - löst wer - de. Sein Ge -

143

This musical score page contains measures 143, 144, and 145. It features a vocal line and a piano accompaniment. The piano part includes staves for the right hand (treble clef) and left hand (bass clef), with a grand staff section at the bottom. The vocal line is in the key of D major and 3/4 time. Measures 143 and 144 contain complex piano accompaniment with triplets and sixteenth notes. Measure 145 features a vocal melody with lyrics and a piano accompaniment with sustained notes.

bet wur - de er - hört, a - ber er mus - ste da - für

[illegible]

149

Musical score for page 47, measures 149-151. The score includes piano, vocal, and double bass parts.

Measure 149: Piano part features a triplet in the right hand (*mf*) and a triplet in the left hand (*pp*).

Measure 150: Vocal line with lyrics: "gen - ü - bel in Kauf neh - men, an dem er ein".

Measure 151: Piano part features a quintuplet in the right hand (*mf*), a quintuplet in the left hand (*mf*), and a pizzicato bass line (*p pizz.*).

152

The musical score for page 48, measures 152-154, is presented in a multi-staff format. The top system features a piano introduction with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplets indicated by a '3' and a bracket. The piano accompaniment is in the bass clef, also featuring triplets. The second system shows the vocal melody in a treble clef, with the lyrics 'gan - - - - zes Le - ben zu lei - - den' written below. The piano accompaniment is in the bass clef. The third system shows the piano accompaniment in the bass clef, with a key signature change to two sharps (F# and C#). The melody is in the treble clef, and the piano accompaniment is in the bass clef.

gan - - - - zes Le - ben zu lei - - den

155

hat - te.

157

f

f

f

f

Bei euch___ ist wohl auch nicht ganz rich - tig da o - ben.

f *p* *f* *p* *f* *p* *ord.*

f *p*

poco rit.

160

First system of musical notation, measures 160-161. The system consists of two staves. The first staff (treble clef) has a whole rest in measure 160 and a half note in measure 161, starting with a quarter rest, followed by eighth notes G#4, A#4, B4, and A#4. The second staff (treble clef) has a whole rest in measure 160 and a whole rest in measure 161. A dynamic marking *p* is placed below the first staff in measure 161.

Second system of musical notation, measures 162-163. Both staves (treble and bass clef) have whole rests in both measures.

Third system of musical notation, measures 164-165. Both staves (treble and bass clef) have whole rests in both measures.

Fourth system of musical notation, measures 166-167. Both staves (treble and bass clef) have whole rests in both measures.

Fifth system of musical notation, measures 168-169. Both staves (treble and bass clef) have whole rests in both measures.

Sixth system of musical notation, measures 170-171. Both staves (treble and bass clef) have whole rests in both measures.

Seventh system of musical notation, measures 172-173. Both staves (treble and bass clef) have whole rests in both measures.

Eighth system of musical notation, measures 174-175. Both staves (treble and bass clef) have whole rests in both measures.

poco rit.

Ninth system of musical notation, measures 176-177. The first staff (treble clef) has eighth notes G#4, A#4, B4, and A#4 in measure 176, and eighth notes G#4, A#4, B4, and A#4 in measure 177. The second staff (treble clef) has a whole rest in measure 176 and a whole rest in measure 177.

Tenth system of musical notation, measures 178-179. The first staff (treble clef) has eighth notes G#4, A#4, B4, and A#4 in measure 178, and eighth notes G#4, A#4, B4, and A#4 in measure 179. The second staff (treble clef) has a whole rest in measure 178 and a whole rest in measure 179. A dynamic marking *p* is placed below the first staff in measure 178.

Eleventh system of musical notation, measures 180-181. The first staff (treble clef) has a whole rest in measure 180 and a whole rest in measure 181. The second staff (treble clef) has a whole rest in measure 180 and a whole rest in measure 181. A dynamic marking *p* is placed below the first staff in measure 181.

Twelfth system of musical notation, measures 182-183. Both staves (treble and bass clef) have whole rests in both measures.

162

This musical score page contains two systems of music, measures 162 and 163. The first system (measures 162-163) features a piano with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 163. The bass staff has a similar melodic line. Dynamics include *f* (forte) in measure 163. The second system (measures 164-165) features a piano with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 165. The bass staff has a similar melodic line. Dynamics include *mf* (mezzo-forte) in measure 164 and *f* (forte) in measure 165. The third system (measures 166-167) features a piano with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 167. The bass staff has a similar melodic line. Dynamics include *f* (forte) in measure 167. The fourth system (measures 168-169) features a piano with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 169. The bass staff has a similar melodic line. Dynamics include *f* (forte) in measure 169.

f

mf

f

f

f

f

Poco meno mosso

53

♩ = 80

164

p

f

Ah! Das ist ei - ne gu - te Ar - beit und schön

Poco meno mosso

♩ = 80

p

167

tr

3

tr

3

Das mit den Kot - la - cken? Das?_

an - zu - sehn!

p *f*

p *f*

p *f*

p *f*

170

Ihr soll - tet da - mit hi - nauf _____ in die

p

p

172

Burg zum Kai - - - ser gehn, dass man dort

174

3 3 3 3

o - - ben weiß was____ ihr könnt, was ihr

176

176

Ich dank euch für den Rat. Wärs ein

könnt

p *mf* *f* *tr*

p *mf* *f* *tr*

mf *f*

mf

180

Gul - - den, ich steckt ihn ein.

Ihr soll - tet ver su -

mf

mf

mf

184

chen, ob für euch nicht die Stel - le ei - nes kai -

p

p

p

186

ser - li - chen Hof _____ die - ners zu ha - ben

188

188

189

190

191

wär.

mf *f* *f* *mf* *f* *mf* *f*

The musical score consists of four systems of staves. The first system (measures 188-189) includes a vocal line and three piano staves. The vocal line begins with a half note G4, followed by a quarter rest, and then a half note A4. The piano accompaniment is mostly rests. The second system (measures 190-191) continues the vocal line with a half note B4 and a half note C5. The piano accompaniment becomes more active, featuring eighth and sixteenth notes. Dynamic markings *mf* and *f* are present. The third system (measures 192-193) shows the vocal line with a half note D5 and a half note E5. The piano accompaniment continues with eighth and sixteenth notes. Dynamic markings *f* and *mf* are present. The fourth system (measures 194-195) shows the vocal line with a half note F5 and a half note G5. The piano accompaniment continues with eighth and sixteenth notes. Dynamic markings *f* and *mf* are present.

190

190

Ich bin zu - frie - den mit mei - nem Stand. Hab ich nicht

p

mf

Detailed description: This is a musical score for measures 190 to 193. The score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a complex accompaniment with triplets and slurs. The lyrics are: 'Ich bin zu - frie - den mit mei - nem Stand. Hab ich nicht'. The dynamic markings are *p* (piano) and *mf* (mezzo-forte).

194

Measures 194-196 of the musical score. The system consists of five staves: two vocal staves (Soprano and Alto), and three piano staves (Right Hand, Left Hand, and Bass). Measures 194 and 195 are rests for all parts. In measure 196, the Soprano staff has a quarter rest, the Alto staff has a quarter rest followed by a quarter note G4, and the piano accompaniment is silent.

Measures 197-200 of the musical score. The system consists of five staves: two vocal staves and three piano staves. Measures 197 and 198 are rests for all parts. In measure 199, the Soprano staff has a quarter rest, the Alto staff has a quarter rest followed by a quarter note G4, and the piano accompaniment is silent. In measure 200, the Soprano staff has a quarter rest, the Alto staff has a quarter rest followed by a quarter note G4, and the piano accompaniment is silent.

Ich sag ja, er ist ein Narr!

Measures 201-204 of the musical score. The system consists of five staves: two vocal staves and three piano staves. Measures 201 and 202 are rests for all parts. In measure 203, the Soprano staff has a quarter rest, the Alto staff has a quarter rest followed by a quarter note G4, and the piano accompaniment is silent. In measure 204, the Soprano staff has a quarter rest, the Alto staff has a quarter rest followed by a quarter note G4, and the piano accompaniment is silent.

Brot, ess ich die But - ter tro - cken.

197

Sei - ne Ma - je - stät, der Kai - ser wird euch für eu - re

mf

mf

mf

mf

199

Ar - - - beit si - cher - lich al - - le Gunst er -

201

Und mir das Sa - lär schul

wei - sen.

f *p* *f* *p* *f* *p*

203

- dig blei - ben. Mit der Hand in den Geld - beu - tel,

The musical score is for a voice and piano piece. It consists of two systems of staves. The first system has five staves: two for the voice (treble and bass clef), and three for the piano (treble, middle, and bass clef). The second system has four staves: one for the voice (treble clef) and three for the piano (treble, middle, and bass clef). The piano part features several triplet markings (indicated by a '3' over a bracket) in the first, second, and fourth staves of the second system. The lyrics are written below the vocal line in the first system.

205

p

das ist beim Kai - - - ser ein wei -

The musical score is for a voice and piano piece. It consists of two systems of staves. The first system has a vocal line and four piano accompaniment staves. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G#4, moving through A#4, B4, and C5, then descending. The piano accompaniment for the first system is mostly rests. The second system continues the vocal line with the lyrics 'das ist beim Kai - - - ser ein wei -'. The piano accompaniment in the second system features a more active bass line with eighth and sixteenth notes, while the upper piano staves remain mostly rests. The score concludes with a double bar line and a fermata on the final vocal note.

poco accel..

♩ = 88

207

207

mf f

p mf f

f

f

ter Weg.

Tempo I

poco accel..

♩ = 88

mf

mf

mf

mf

209

5

3

3

3

3

5

5

5

5

5

cresc.

cresc.

cresc.

5

5

5

f

cresc.

211

3 5 5 5 5

3 5 5 5 5

3 5 5 5 5

3 5 5 5 5

5

f

f

213

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

[illegible]

219

219

p

f

f

f

Doch, mein Herr.

220

221

222

223

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999

1000

225

3

Das ist be - kannt. Die Leu - te sa gen,

232

pp

pp

p

5

3

3

5

8

dass ein Stern deu - ter und

The musical score is for measures 232-235 in 5/4 time. The score includes staves for voice and piano. The piano accompaniment features a melody in the right hand with triplets and a five-note arpeggio, and a bass line. The voice part enters in measure 234 with the lyrics 'dass ein Stern deu - ter und'. The score is written in 5/4 time and includes dynamic markings (pp, p) and articulation (triplets, arpeggio).

236

ein An - ti - quar an des Kai - sers Stel - le

240

das Land re - gieren und die Steu - - - ern aus - schrei - ben.

p

p

mf

mf

244

Und es heisst auch, dass, wer den Kai-ser und böh-mi-schen Kö - nig se - hen will,

247

sich als Stall - bursch, als Pfer - de - wär - ter o - der Gärt - ner ver - klei - den

pp

251

Violin I

Violin II

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Euphonium

Tuba/Euphonium

Double Bass

pp

muss. Denn er zeigt sich kaum.

mf arco

mf

[illegible]

259

pp

pp

pp

pp

Viel

pp

pp

p

pp

262

262

p

p

p

leicht mei - det er die Men - schen, von de - nen er al - le Ta - ge im - mer das glei - che

mf

arco

p

mf

Detailed description: This is a musical score for a string quartet and voice, spanning measures 262 to 265. The score is written for four string staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a vocal line. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a minor key. The vocal line enters in measure 262 with the lyrics 'leicht mei - det er die Men - schen, von de - nen er al - le Ta - ge im - mer das glei - che'. The strings provide harmonic support, with the Cello/Double Bass and Viola playing a rhythmic pattern of eighth and sixteenth notes. The Violin I and II staves have rests. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*) again in the final measure. An 'arco' marking is present in the final measure of the Cello/Double Bass part.

266

The musical score is written for a piano and voice. It begins at measure 266. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and quarter notes. The left-hand bass line starts with a half note G3, followed by a quarter rest, then a quarter note A3, and continues with a series of eighth and quarter notes. The piano part includes a melody in the right hand and a bass line in the left hand, with various dynamics like *mf* and *pizz.* The vocal line includes lyrics in German.

The lyrics are: hört: Hilf, Kai - ser! Gib, Kai - ser! Ge - wäh - re! Schen - ke! Mach mich

273

Musical score for page 87, starting at measure 273. The score is in 2/4 time and features a vocal line and a piano accompaniment. The piano part includes a harp-like texture in the right hand and a more active bass line in the left hand. The vocal line has lyrics in German. Dynamics include piano (p), forte (f), and pizzicato (pizz.).

The score consists of several systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The sixth system shows the vocal line and piano accompaniment. The seventh system shows the vocal line and piano accompaniment. The eighth system shows the vocal line and piano accompaniment. The ninth system shows the vocal line and piano accompaniment. The tenth system shows the vocal line and piano accompaniment.

The lyrics are:

glück - lich! Ret - - te mich! Mach mich reich!_____

The score ends with a forte (f) dynamic.

280

Violin I: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

Violin II: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

Viola: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

Cello: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

Double Bass: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

Vocal: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

Lyrics: A - ber ich will nicht. We- der die - sem noch ei - nem an- dern Kö- nig will ich die - nen.

arco trill

arco trill

mf arco trill

mf

286

Er ist ein Narr, hab ich ja ge-
 To - ren sind, die Kö - ni - gen die - nen.

arco

p *mf*

p *mf*

p *mf*

p *mf*

The musical score is for page 286 of a manuscript. It features a vocal line and a piano accompaniment. The vocal line has two systems of staves. The first system has three staves, and the second system has three staves. The piano accompaniment has two systems of staves. The first system has three staves, and the second system has three staves. The lyrics are in German. The first system of the vocal line has the lyrics 'Er ist ein Narr, hab ich ja ge-' and the second system has 'To - ren sind, die Kö - ni - gen die - nen.' The piano accompaniment has a section marked 'arco' and includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The score is written in a key with one sharp (F#) and a 4/4 time signature.

289

p

sagt! Bei dem _____ hilft gu - - - ter

tr

292

Rat, wie ei - nem To - - ten der Schröpf - kopf

296

tr *tr* *tr*

tr *tr*

hilft.

The musical score for page 92, measures 296-302, is presented in a system of staves. The first two staves (treble and bass clef) contain the piano introduction. The piano part begins with a series of trills (marked 'tr') in the right hand, while the left hand plays a simple accompaniment. The vocal line (soprano clef) starts with the word 'hilft.' and is followed by several empty staves for the vocal melody. The piano part continues with a series of empty staves for the right and left hands. The system concludes with a grand staff (treble, alto, and bass clefs) containing empty staves for the piano accompaniment.

303

Musical score for measures 303-308. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single bass staff. The voice part is a single staff. The key signature is one sharp (F#). The time signature is 6/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The voice part has a melodic line. The score is divided into measures 303 through 308. Measures 303-307 contain rests for the piano and voice. Measure 308 contains a melodic phrase in the voice and piano.

Mit euch sei

Musical score for measures 309-314. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single bass staff. The voice part is a single staff. The key signature is one sharp (F#). The time signature is 6/4. The piano part features a melodic line in the right hand and a supporting line in the left hand. The voice part has a melodic line. The score is divided into measures 309 through 314. Measures 309-313 contain rests for the piano and voice. Measure 314 contains a melodic phrase in the voice and piano. The piano part includes a *p* (piano) dynamic marking in measures 310, 311, and 312.

Più vivace

♩ = 120

312

p

Schon wie - der seid ihr da, Herr

Frie - - de!

Più vivace

♩ = 120

pizz.

mf

pizz.

mf

316 *tr*

Mei - sl. A - ber ihr seid wie - der um- sonst hier.

319 *trm* *trm*

Ich wünsch - te, ich könn - te euch hel - fen, a - ber ich kanns

322

3 3 tr 3 3 tr 3 3

3 3 3 3 3

nicht. Was ihr von mir wollt, kann kei - - -

3 3 3 3 3

3 3 3 3 3

327

3 3

3 3

mög - lich. Das kann kei - ner zu - we - ge brin - gen, es ist nicht

3 3 3

329

f 3 3 3 3 3 3 3 3

mög - lich.

p

p

arco

p

Ihr

332

könnt es, wenn ihr nur wollt, es kann so schwer _____ nicht sein.

pizz.

mf

mf

Solenne

♩ = 96

336

Ich ha - be von Ma - lern ge - hört, die vor läng - ster Zeit Ver

Solenne

♩ = 96

341

Musical score for measures 341-345. The score consists of 10 staves. The first 9 staves are for various instruments, all of which are silent (indicated by a whole rest) in measures 341-345. The 10th staff is for the bassoon, which has a melodic line starting in measure 341 and continuing through measure 345. The time signature changes from 5/4 to 7/4 and back to 5/4.

stor - - be - ne ab - ge - bil - det ha - ben. So - gar

Musical score for measures 346-350. The score consists of 5 staves. The first staff is for the violin, which has a melodic line starting in measure 346 and continuing through measure 350. The second staff is for the viola, which has a melodic line starting in measure 346 and continuing through measure 350. The third staff is for the cello, which has a melodic line starting in measure 346 and continuing through measure 350. The fourth staff is for the double bass, which has a melodic line starting in measure 346 and continuing through measure 350. The fifth staff is for the harp, which has a melodic line starting in measure 346 and continuing through measure 350. The time signature changes from 5/4 to 7/4 and back to 5/4.

346

7/4 4/4 7/4 5/4

Mo - ses mit den Ge - set - - - - - zes - ta - feln in den

7/4 4/4 7/4 5/4

350

This musical score page contains measures 350 through 353. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 5/4. Measures 350 and 351 are mostly rests for all parts. In measure 352, the vocal line begins with the lyrics 'Hän - - - den. Die rö - mi - schen Kai ser al - le -'. The piano accompaniment in measure 352 includes a complex bass line with many beamed sixteenth notes and a treble line with a few notes. Measure 353 continues the piano accompaniment with more complex figures in both staves.

Hän - - - den. Die rö - mi - schen Kai ser al - le -

samt, die böhmischen Könige vergangener Zeiten.

A musical score for the song 'The Rose Tree'. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The music is written in a simple, folk-like style with many ties and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has an alto clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with many ties and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has an alto clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with many ties and rests.

358

Ab - sa - lon an sei - nen Haa - - - ren hän - gend.

363

Da wer - det ihr doch mei - ne Es - - - ther, mei - ne

366

Es - - ther ma - len kön - nen, die erst vor

370

dreier _____ Jah - ren, dreier _____ Jah - ren

374

da-hin - ge- gan - gen ist. Habt Ge- duld mit mir, ver- sucht es noch - mal.

378

Ihr sollt für eu - re Mü - he aufs Bes - te be lohnt wer - den.

Acht

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

arco

arco

arco

384

The image displays a page from a musical score for 'Die Schöne Müllerin' by Franz Schubert. The score is written for voice and piano. It features a system of staves with musical notation, including notes, rests, and dynamic markings. The lyrics are in German, and the tempo is marked 'Andante'. The score includes a vocal line and a piano accompaniment. The lyrics are: 'Gul - den geb ich euch. Acht Gul - den! Acht'. The piano part includes a triplet of eighth notes and a quintuplet of eighth notes. The dynamic markings are 'f' (forte) and 'arco' (arco). The tempo is 'Andante'.

389

Gul-den! Meinst du, ein Ju - de, ein Ju - de lässt je - den Tag acht Gul-den

394

aus dem Är - mel fal len? Acht Gul - den!

ff

ff

ff

ff

ff

Detailed description: This is a page of a musical score, page 115, with a rehearsal mark of 394. The score is for a voice part and a piano accompaniment. The voice part is written on a single staff with a treble clef. The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system contains six measures of music, with the voice part entering in the third measure. The second system contains six measures, with the voice part continuing in the first measure and the piano accompaniment featuring a complex, rhythmic pattern in the final measure. The piano accompaniment in the final measure is marked with a fortissimo (*ff*) dynamic. The lyrics 'aus dem Är - mel fal len? Acht Gul - den!' are written below the voice staff in the first system.

Meno mosso

♩ = 68

400

mf

Meno mosso

♩ = 68

mf

pizz.

arco

p

404

Wenn ich ei- nes Men- schen Bil - - dnis ma -

pizz.
mf

le, dann ist es mir nicht ge - nug, sein Ge -

The musical score consists of nine staves. The first three staves (treble and bass clef) are for the piano accompaniment. The fourth staff is for the voice. The fifth and sixth staves are for the piano accompaniment. The seventh and eighth staves are for the piano accompaniment. The ninth staff is for the piano accompaniment. The score is in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score is for measures 408, 409, and 410. The lyrics are: 'le, dann ist es mir nicht ge - nug, sein Ge -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The voice part has a melodic line with a triplet of eighth notes in measure 409.

411

411

sicht zu be - trach - - ten, das wan -

The musical score is written for a vocal part and a piano accompaniment. The vocal part is in a single system, with the melody line in treble clef and the lyrics underneath. The piano accompaniment is in a single system, with the right hand in treble clef and the left hand in bass clef. The score is divided into four measures. The first measure contains the lyrics "sicht zu be - trach - - ten," and the second measure contains "das wan -". The piano accompaniment features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a more active bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4.

415

del - bar ist und heu - te so aus - sieht

arco

p

arco

p

420

und mor - gen an - - ders. Ich stel - le ihm Fra - gen und

The musical score consists of two systems. The first system (measures 420-424) features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 420, followed by a melodic phrase in measure 421: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D#4, a quarter note C#4, and a half note B4. This phrase is followed by a whole rest in measure 422, then a quarter note A4, an eighth note G#4, a quarter note F#4, a quarter note E4, and a half note D4 in measure 423. The vocal line concludes with a quarter note C#4 and a half note B4 in measure 424. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system (measures 425-429) continues the vocal melody and piano accompaniment. The vocal line starts with a whole rest in measure 425, followed by a melodic phrase in measure 426: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D#4, a quarter note C#4, and a half note B4. This phrase is followed by a whole rest in measure 427, then a quarter note A4, an eighth note G#4, a quarter note F#4, a quarter note E4, and a half note D4 in measure 428. The vocal line concludes with a quarter note C#4 and a half note B4 in measure 429. The piano accompaniment continues with harmonic support.

425

las - se nicht nach, bis

cresc. *cresc.* *cresc.* *pizz.* *cresc.* *ff* *ff* *ff*

3 4 3 4 4 4

The musical score is for a vocal and piano ensemble. The vocal part (soprano) begins with a triplet of eighth notes (F#4, G#4, A4) followed by a half note (B4) and a whole note (C5), all tied across the first two measures. The piano accompaniment consists of four staves: two grand staves (treble and bass clef) and two additional staves below. The piano part features complex rhythmic patterns, including triplets and quartets, and dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The score is marked with rehearsal number 425.

429

429

— ich ihm ins Herz ge - blickt denn nur so bringe ich

pizz.

mf

p

p

mf

433

This musical score page contains measures 433 through 436. It features a piano accompaniment and a vocal line. The piano part includes a complex texture with six staves: two grand staves (treble and bass clef) and four individual staves. The vocal line is on a single staff with lyrics in German. The music is in 4/4 time. Measures 433 and 434 show the piano introduction with various arpeggiated and chordal figures. Measure 435 contains the vocal entry with the lyrics "Gu - - - tes zu stan - de." and a piano accompaniment featuring a triplet of eighth notes. Measure 436 continues the piano accompaniment with a triplet of eighth notes and a piano (p) dynamic marking.

Gu - - - tes zu stan - de.

p

p

$\text{♩} = 100$

125

Du Narr! Ich schau dem Man - tel auch__nicht in die See - -

♩ = 100

arco

The image displays a musical score for the song "The Rose Tree". The score is written for four staves: Treble Clef, Alto Clef, Bass Clef, and a fourth staff with a Bass Clef and a "arco" marking. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte "f" dynamic. The first staff (Treble Clef) begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. It contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The second staff (Alto Clef) begins with an alto clef, a key signature of one sharp, and a time signature of 4/4. It contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The third staff (Bass Clef) begins with a bass clef, a key signature of one sharp, and a time signature of 4/4. It contains a melody starting with a quarter note G3, followed by eighth notes F#3 and E3, and a quarter rest. The fourth staff (Bass Clef) begins with a bass clef, a key signature of one sharp, and a time signature of 4/4. It contains a melody starting with a quarter note G2, followed by eighth notes F#2 and E2, and a quarter rest. The score is divided into five measures by vertical bar lines. The first measure contains the initial notes for all four staves. The second measure contains a whole note G#4 in the first staff, a whole note G4 in the second staff, a whole note G3 in the third staff, and a whole note G2 in the fourth staff. The third measure contains a whole note A4 in the first staff, a whole note A4 in the second staff, a whole note A3 in the third staff, and a whole note A2 in the fourth staff. The fourth measure contains a whole note B4 in the first staff, a whole note B4 in the second staff, a whole note B3 in the third staff, and a whole note B2 in the fourth staff. The fifth measure contains a whole note C5 in the first staff, a whole note C5 in the second staff, a whole note C4 in the third staff, and a whole note C3 in the fourth staff. The score ends with a double bar line.

442

le, den ich fli cken soll.

Das macht euch

Tempo I

♩ = 88

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Das macht euch

448

Um Ruhm geht es mir nicht, es

Eh - re und wird eu - ren Ruhm be - grün - den.

The musical score consists of five systems of staves. The first system has four staves (two vocal staves and two piano staves) with rests. The second system has four staves, with the vocal staves containing the lyrics 'Um Ruhm geht es mir nicht, es' and the piano staves containing rests. The third system has four staves, with the vocal staves containing the lyrics 'Eh - re und wird eu - ren Ruhm be - grün - den.' and the piano staves containing rests. The fourth system has four staves, with the vocal staves containing rests and the piano staves containing rests. The fifth system has four staves, with the vocal staves containing rests and the piano staves containing rests.

452

geht mir um die acht Gul den, acht Gul - den. Ich soll ihm ein Bild_____ sei - ner E -

457

- he- lieb - sten ma - len, die__ vor drei Jah - ren da - hin - ge-

pizz. *mf*

pizz. *mf*

463

gan - gen ist. Ich kann nicht wie U - lys - ses zu den To - ten hi -

pizz. *mf*

pizz. *mf*

The musical score consists of two systems of staves. The first system includes a vocal line and four piano accompaniment staves. The vocal line has lyrics: "gan - gen ist. Ich kann nicht wie U - lys - ses zu den To - ten hi -". The piano accompaniment features a complex rhythmic pattern with time signatures 5/4, 3/4, and 5/4. The second system continues the vocal line and piano accompaniment, with dynamic markings "pizz." and "mf".

469

nab - stei - gen. A-ber gut. Ihr sagt, sie war schön. Be schreibt mir

arco
p

Meno mosso

♩ = 68

475

— ih - re Schön - - - heit!

Schön_

Meno mosso

♩ = 68

mf

arco

mf, espr.

481

— war sie wie der

The musical score is written for a vocal ensemble and piano accompaniment. The piano part includes several complex figures: a triplet in the right hand, a sextuplet in the left hand, and a triplet in the right hand. The vocal part includes the lyrics '— war sie wie der'.

485

The musical score for page 485 consists of several staves. The top two staves are for the piano introduction, featuring a treble and bass clef. The third staff is for the vocal line, with lyrics written below it. The lyrics are: "sil - - - ber - ne Mond mit gros - sen". The piano introduction includes a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef staff has a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piano introduction includes a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef staff has a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature.

sil - - - ber - ne Mond mit gros - sen

489

This musical score page contains measures 489 and 490. It features a piano accompaniment and a vocal line. The piano part includes a right-hand melody with a 5th and a 3rd, and a left-hand accompaniment with a 5th and a 3rd. The vocal line has lyrics in German. The score is written in 3/4 time and includes a key signature of one flat.

Measure 489:

- Piano Right Hand:** A 5th (G4-A4-B4-C5) followed by a 3rd (E4-F4-G4).
- Piano Left Hand:** A 5th (G3-A3-B3-C4) followed by a 3rd (E3-F3-G3).
- Vocal Line:** A single note (G3) with the lyric "Au - gen,".

Measure 490:

- Piano Right Hand:** A 5th (G4-A4-B4-C5) followed by a 3rd (E4-F4-G4).
- Piano Left Hand:** A 5th (G3-A3-B3-C4) followed by a 3rd (E3-F3-G3).
- Vocal Line:** A single note (G3) with the lyric "brau - nen Lo - cken, mit ei - nem Blick".

Lyrics:

Au - gen, brau - nen Lo - cken, mit ei - nem Blick

491

491

wie ein Vo - gel. Lieb - -

493

lich lieblich wie die Blu me des Fel

496

- des war sie. Sie konn - te schrei - ben, le - sen, und so

499

klug _____ war sie. Sie stick - te

pizz.

501

mit ih-ren zar-ten Hän - den

klei - ne sei - de - ne Tüch-lein.

503

The musical score is for a piece numbered 503 on page 141. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a half note B-flat, followed by a quarter note G-flat, and then a half note F. The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The right hand features a complex arpeggiated figure with a triplet of eighth notes (G-flat, F, E-flat) and a quintuplet of eighth notes (F-sharp, G-sharp, A-sharp, B-flat, C). The left hand has a simpler arpeggiated figure with a triplet of eighth notes (G-flat, F, E-flat) and a quintuplet of eighth notes (F-sharp, G-sharp, A-sharp, B-flat, C). The lyrics are: "Sie lieb-te ih - re Kat - ze und gab ihr al - - - le".

Sie lieb-te ih - re Kat - ze und gab ihr al - - - le

Tempo I

♩ = 88

506

p

Ta-ge Milch. Doch manch - mal, manch - mal

Tempo I

♩ = 88

Ta-ge Milch. Doch manch - mal, manch - mal

513

First system of music, measures 1-6. The top staff (treble clef) contains a melodic line starting with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a half note D5. The bottom staff (treble clef) contains a bass line starting with a half rest, followed by a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2. A dynamic marking 'p' is placed above the first measure of the top staff.

Second system of music, measures 1-6. The top staff (treble clef) is empty, and the bottom staff (treble clef) is empty.

Third system of music, measures 1-6. The top staff (treble clef) is empty, and the bottom staff (treble clef) is empty.

Fourth system of music, measures 1-6. The top staff (treble clef) is empty, and the bottom staff (treble clef) is empty.

Fifth system of music, measures 1-6. The top staff (treble clef) is empty, and the bottom staff (treble clef) is empty.

Sixth system of music, measures 1-6. The top staff (treble clef) is empty, and the bottom staff (treble clef) is empty.

Seventh system of music, measures 1-6. The top staff (treble clef) is empty, and the bottom staff (treble clef) is empty.

Eighth system of music, measures 1-6. The top staff (treble clef) contains a melodic line starting with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a half note D5. The bottom staff (treble clef) contains a bass line starting with a half rest, followed by a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2.

war sie trau - rig,

die Stun - den gin gen ihr zu lang

Ninth system of music, measures 1-6. The top staff (treble clef) is empty, and the bottom staff (treble clef) is empty.

Tenth system of music, measures 1-6. The top staff (treble clef) is empty, and the bottom staff (treble clef) is empty.

Eleventh system of music, measures 1-6. The top staff (treble clef) is empty, and the bottom staff (treble clef) is empty.

Twelfth system of music, measures 1-6. The top staff (treble clef) is empty, and the bottom staff (treble clef) is empty.

519

3 3 3

sam da - hin

und im - mer war-te-te sie auf die Nacht.

arco

p

525

Gut. Und dann? Was war dann?

Wir as - sen zu A - bend

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

arco

p

530

und gin- gen zu Bett. Sie schlief___ und at - me - te

536

ru - - - hig. A-ber spä - ter in der Nacht hör -te ich sie

541

stöh - nen. Sie rief um Hil - fe. Sie rief...

546

The musical score for page 149, measures 546-549, is written in 3/4 time. The score consists of multiple staves, with the piano part being the most prominent. Measures 546-548 feature complex piano textures with triplets and quintuplets. Measure 549 shows a continuation of the piano texture with a melodic line in the upper right staff.

Measures 546-549:

- Measure 546: Piano part with triplets and quintuplets. Melodic line in the upper right staff.
- Measure 547: Piano part with triplets and quintuplets. Melodic line in the upper right staff.
- Measure 548: Piano part with triplets and quintuplets. Melodic line in the upper right staff.
- Measure 549: Piano part with triplets and quintuplets. Melodic line in the upper right staff.

548

The musical score is written for piano in 3/4 time. It consists of two systems of staves. The first system contains measures 548, 549, 550, and 551. The second system contains measures 552, 553, 554, and 555. The right hand (treble clef) plays a complex melodic line with many beamed eighth notes and slurs. The left hand (bass clef) plays a more rhythmic line with some beamed eighth notes and slurs. The key signature is one flat (B-flat major or D minor). The score is numbered 548 at the beginning of the first system.

Measures 548-551 show a sequence of chords and melodic fragments. Measures 552-555 show a sequence of chords and melodic fragments.

550

This musical score page contains measures 550 through 552. The first system (measures 550-552) features a piano part with four staves (treble and bass clefs) and a string section with five staves (three treble and two bass clefs). The piano part is characterized by complex triplet and sixteenth-note patterns, often spanning across bar lines. The string section provides a steady accompaniment with eighth-note patterns. The second system (measures 553-555) continues the piano part with similar rhythmic complexity, while the string section remains active with consistent eighth-note accompaniment. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings.

553

Musical score for measures 553-556. The score is written for a piano and features a complex arrangement of staves. The piano part consists of a grand staff (treble and bass clefs) and a separate staff for the right hand. The vocal part is written in a single staff. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Die Nach - barn ka - men.

Musical score for measures 557-560. The score is written for a piano and features a complex arrangement of staves. The piano part consists of a grand staff (treble and bass clefs) and a separate staff for the right hand. The vocal part is written in a single staff. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

559

Measures 559-562 of a musical score. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a grand staff bracket. The voice part is a single staff with a bass clef. The piano part features a continuous eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some chords and rests. The voice part has a single line of music with a bass clef. The lyrics are: "Ich weiß nicht, was dann ge - schah."

Ich weiß nicht, was dann ge - schah.

Empty musical staves for piano and voice, measures 563-566. The piano part consists of two staves (treble and bass clef) with a grand staff bracket. The voice part is a single staff with a bass clef. The staves are empty, indicating a continuation of the musical piece.

563

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). It features a melody of eighth and sixteenth notes, with some rests. The piano accompaniment is in G major, with a key signature of one sharp (F#). It features a melody of eighth and sixteenth notes, with some rests. The second system includes a vocal line and a piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). It features a melody of eighth and sixteenth notes, with some rests. The piano accompaniment is in G major, with a key signature of one sharp (F#). It features a melody of eighth and sixteenth notes, with some rests.

Als ich zur Be - sin - nung

567

pp

pp

pp

pp

kam, da sah ich das klei - ne Öl - licht bren - nen. Da wußt ich,

pp

kam, da sah ich das klei - ne Öl - licht bren - nen. Da wußt ich,

 pp

572

Musical score for measures 572-573. The score is written for a piano and voice. The piano part consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand part is mostly rests, with a triplet of eighth notes in the final measure of measure 573. The left hand part has a few notes in measure 572, including a half note with a flat and a quarter note with a flat, and then rests. The voice part is on a single staff with a treble clef. It has rests in measure 572 and a triplet of eighth notes in measure 573, starting on a half note with a flat. The time signature is 4/4.

dass sie ge - stor - - ben war.

Musical score for measures 574-575. The score is written for a piano and voice. The piano part consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand part is mostly rests. The left hand part has a few notes in measure 574, including a half note with a flat and a quarter note with a flat, and then rests. The voice part is on a single staff with a treble clef. It has rests in measure 574 and a triplet of eighth notes in measure 575, starting on a half note with a flat. The time signature is 4/4.

580

Ein Wind - hauch sind die Men - schen kin - de

584

auf der Waa - ge schnell - len sie em - por. Sind leich - ter als ein

Sind leich - ter als ein

pp

589

Wind - hauch al - le - samt.

Wind - hauch al - le - samt.

595

p

Sie ist tot.

pizz.
p
pizz.
p
pizz.
p
pizz.
p

arco
mf

arco
mf

603

Und ich hab kei - ne

Und ich hab kei - ne

arco

mf

arco

mf

arco

610

Freu - de mehr auf Er - den.

Freu - de mehr auf Er - den.

616

The image displays a musical score for a piece titled "Der Tag vergeht in". The score is written for a vocal ensemble and piano accompaniment. It consists of two systems of staves. The first system includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and two piano staves (Right and Left Hand). The second system includes the same vocal staves and piano accompaniment. The lyrics "Der Tag vergeht in" are written below the vocal staves. The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts enter in the second measure, with the Soprano and Alto parts leading the melody. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

621

The musical score is divided into two systems. The first system contains measures 621 and 622, which are mostly empty staves for vocal and piano parts. The second system contains measures 623 and 624, featuring vocal entries and piano accompaniment. The vocal parts are in G major, and the piano accompaniment is in 3/4 time.

Measure 621: Empty staves for vocal and piano parts.

Measure 622: Empty staves for vocal and piano parts.

Measure 623: Vocal entry with the lyrics "Müh und Pla - - - - - ge." The piano accompaniment begins with a bass line of eighth notes.

Measure 624: Continuation of the vocal line and piano accompaniment from measure 623.

625

This musical score page contains measures 625 through 628. It features a piano accompaniment and a vocal line. The piano part is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The vocal line is written on a single staff with a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. Measures 625 and 626 are mostly rests for all parts. In measure 627, the vocal line has a whole note rest, and the piano part continues with a rhythmic pattern. In measure 628, the vocal line has a whole note rest, and the piano part continues with the same rhythmic pattern. The word "Bis" is written below the vocal staff in measures 627 and 628.

625

626

627

628

Bis - -

Bis - -

629

The musical score is arranged in two systems. The first system contains vocal staves and piano accompaniment. The vocal staves (soprano, alto, and tenor/bass) are mostly empty, with rests. The piano accompaniment consists of two staves (right and left hand) with rests. The second system contains vocal staves and piano accompaniment. The vocal staves have lyrics: "wei - - len brin - gen die Näch - te Ver -". The piano accompaniment consists of two staves (right and left hand) with a melodic line in the right hand and a bass line in the left hand. The right hand features triplets and eighth notes. The left hand features a bass line with eighth notes and triplets. The third system contains piano accompaniment. The right hand features a melodic line with triplets and eighth notes. The left hand features a bass line with eighth notes and triplets.

wei - - len brin - gen die Näch - te Ver -

wei - - len brin - gen die Näch - te Ver -

633

This musical score page contains measures 633 through 635. It features a piano accompaniment and a vocal line.

Measures 633-635: The piano part consists of four staves. The first three staves (treble and bass clefs) are empty. The fourth staff (bass clef) contains a melodic line with a slur over measures 633 and 634, and a quarter note in measure 635. The vocal line (soprano and alto staves) is empty in measures 633 and 634, and contains the lyrics "ges - - - - - sen." in measure 635.

Measures 636-638: The piano part continues with complex rhythmic patterns, including triplets and slurs. The vocal line is empty in measures 636 and 637, and contains the lyrics "ges - - - - - sen." in measure 638.

Measures 639-641: The piano part continues with complex rhythmic patterns, including triplets and slurs. The vocal line is empty in measures 639 and 640, and contains the lyrics "ges - - - - - sen." in measure 641.

636

Musical score for measures 636-637 and the first four measures of a new system. The score consists of two systems of staves. The first system has two staves (treble and bass clef), and the second system has four staves (two treble and two bass clefs). All staves in this section contain whole rests, indicating a full measure of silence for each part.

Musical score for measures 638-639 and the next four measures of a new system. The score consists of two systems of staves. The first system has two staves (treble and bass clef), and the second system has four staves (two treble and two bass clefs). All staves in this section are marked with a forte (*ff*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, indicating a complex and active musical passage.

638

638

639

640

Doch an

Doch an

The musical score consists of two systems. The first system (measures 638-639) features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two piano staves. All vocal staves contain whole rests. The piano accompaniment is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The second system (measure 640) features the same vocal and piano staves. The vocal staves have lyrics 'Doch an' and 'Doch an' respectively. The piano accompaniment continues with the same rhythmic pattern.

641

je - dem neu - en Mor - gen kommt das al - - te Leid.

je - dem neu - en Mor - gen kommt das al - - te Leid.

mf

mf

mf

mf

mf

648

Musical score for piano, measures 648-653. The score is written for a grand piano (treble and bass clefs) and a single melodic line (treble clef). Measures 648-653 are marked with a *p* (piano) dynamic. The melodic line features a series of eighth notes and a triplet of eighth notes, followed by a triplet of sixteenth notes. The piano accompaniment consists of a series of eighth notes and a triplet of eighth notes, followed by a triplet of sixteenth notes. The piano part includes a *p* (piano) dynamic marking.

Empty musical staves for measures 654-659. The score is written for a grand piano (treble and bass clefs) and a single melodic line (treble clef). The staves are empty, indicating no musical notation for these measures.

Musical score for piano, measures 660-665. The score is written for a grand piano (treble and bass clefs) and a single melodic line (treble clef). Measures 660-665 are marked with a *p* (piano) dynamic. The melodic line features a series of eighth notes and a triplet of eighth notes, followed by a triplet of sixteenth notes. The piano accompaniment consists of a series of eighth notes and a triplet of eighth notes, followed by a triplet of sixteenth notes. The piano part includes a *p* (piano) dynamic marking.

654

p

p

5 5

3 3 3 3

3 3 3 3

659

659

173

pp

pp

pp

pp

663

The musical score for measures 663-666 is presented in a system of staves. The first two staves are for the piano (pp) and mezzo-piano (mp) dynamics. The third staff is for the forte (f) dynamic. The score includes complex rhythmic patterns, including triplets and quintuplets, and a large fermata over the final measure.

Meno mosso *

♩ = 76

667

5

5

pp

pp

* Im folgenden Abschnitt sollten alle Sänger (außer Rudolf) entweder hinter der Bühne stehen oder die notwendige Distanz zu Rudolf wahren, um ihn nicht zu übertönen.

Meno mosso

♩ = 76

5

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

671

pp

pp

Ich weiß nicht. Ich weiß

The musical score consists of several systems. The first system shows the piano accompaniment for measures 671-674. The right hand features a melody with a trill in measure 673, and the left hand provides a harmonic accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line with the lyrics 'Ich weiß nicht. Ich weiß'. The vocal line is written in a single staff with a treble clef. The piano accompaniment continues in the fourth system. The fifth system shows the piano accompaniment for measures 671-674. The sixth system shows the piano accompaniment for measures 671-674. The seventh system shows the piano accompaniment for measures 671-674. The eighth system shows the piano accompaniment for measures 671-674. The ninth system shows the piano accompaniment for measures 671-674. The tenth system shows the piano accompaniment for measures 671-674.

676

676

nicht recht wa-rum.

680

U - - - - -

Ich er - in - ne - re mich an das Mäd - - - chen, das ich in der

684

This musical score page contains measures 684 through 687. It features a vocal line and a piano accompaniment. The piano part includes a complex arpeggiated figure in the left hand and sustained chords in the right hand. The vocal line has lyrics in German.

Measure 684: The piano left hand plays a descending arpeggiated figure: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The right hand has a whole note chord of G4-B4-D5. The vocal line has a whole note chord of G4-B4-D5.

Measure 685: The piano left hand continues the arpeggiated figure: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The right hand has a whole note chord of G4-B4-D5. The vocal line has a whole note chord of G4-B4-D5.

Measure 686: The piano left hand continues the arpeggiated figure: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The right hand has a whole note chord of G4-B4-D5. The vocal line has a whole note chord of G4-B4-D5.

Measure 687: The piano left hand continues the arpeggiated figure: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (half). The right hand has a whole note chord of G4-B4-D5. The vocal line has a whole note chord of G4-B4-D5.

Lyrics:

Ju - den - stadt sah. Mei - ne Ge - lieb - te, mei - ne Ge - lieb -

688

This musical score page contains measures 688 through 700. It features a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with various musical notations including eighth notes, quarter notes, and slurs. The vocal line is represented by four staves (treble and bass clef) with lyrics written below the notes. The lyrics are: "U - - - - -", "U - - - - -", and "te, mei - ne Traum". The score includes a variety of musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings. A bracket with the number "5" is placed over a group of notes in the vocal line. The page number "180" is in the top left corner, and the measure number "688" is in the top left corner of the first staff.

U - - - - -

U - - - - -

te, mei - ne Traum

692

The musical score is written for piano and voice. It begins with a piano introduction consisting of arpeggiated chords in the right hand and a bass line in the left hand. The piano part features a series of chords, some with octaves indicated by '5' and '8'. The vocal melody is written in a single staff, with lyrics underneath. The lyrics are 'ge - lieb - te mit den gros -'. The score is divided into two systems. The first system contains the piano introduction and the vocal melody. The second system contains the piano accompaniment for the vocal melody, with the vocal melody written in a single staff. The piano accompaniment consists of arpeggiated chords in the right hand and a bass line in the left hand. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is written in a grand staff (treble and bass clef). The vocal part is written in a single staff (treble clef). The lyrics are written in German.

ge - lieb - te mit den gros -

696

sen er-schro-cke-nen Au - gen,

(8)

699

cresc.

cresc.

cresc.

cresc.

I I I I

mit dem schma - - - - - len Ge -

(8)

[illegible]

703

Andante

dol fus

dol fus

dol fus

war wie ei - ne Per - le. So

dol fus

(8)

705

mf *tr* *5* *tr*

mf *tr* *5* *tr*

mf *5* *5* *5* *5*

mf *5* *5* *5* *5*

mf *5* *5* *5* *5*

fe - - cit.

fe - - cit.

fe - - cit.

sah sie aus, so! So sah sie aus, so! So sah sie aus, so! So sah sie aus.

fe - - cit.

(8)

708

Und ist es doch nicht. Nein! Viel- leicht hab ich ihr zu viel ins Ge sicht und zu we- nig ins Herz

714

ge sehn und kann es des-halb nicht zu - stan de brin gen. Ich bin trau rig und mü - de,

Tempo I

♩ = 88

719

The musical score for measures 719-722 features a piano and bass staff. The piano part includes glissandos (gliss.) and dynamics (p, f). The bass part includes lyrics: "ich will jetzt gehn." and "Das ist sie ja. Das ist sie. Wa".

Tempo I

♩ = 88

The musical score for measures 723-726 features a piano and bass staff. The piano part includes dynamics (f, p) and a large slur. The bass part includes lyrics: "Das ist sie ja. Das ist sie. Wa".

723

rum habt ihr mir nicht ge - sagt,

mf

mf

mf

726

dass ihr es schon ge machthabt? Ihr lasst mich re - den und sagt kein Wort! Mein

p

729

Musical score for measures 729-731. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is written on a single staff. The key signature is one sharp (F#). The time signature is 4/4. The piano part features triplet figures in measures 729 and 730, and a single note in measure 731. The voice part has rests in measures 729 and 730, and a single note in measure 731.

Täub - chen, mei - ne See - - - le.

Musical score for measures 732-734. The score is written for a piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is written on a single staff. The key signature is one sharp (F#). The time signature is 4/4. The piano part features a triplet figure in measure 732, and a single note in measure 733. The voice part has rests in measures 732 and 733, and a single note in measure 734. The piano part features a triplet figure in measure 734.

732

Willst du den Lohn—

Ihr meint, das ist sie? Seid ihr si - cher?

f *tr* *p* *p* *f*

Detailed description: This page contains measures 732, 733, and 734 of a musical score. Measures 732 and 733 are mostly empty staves for voice and piano. In measure 734, the voice part begins with the lyrics 'Willst du den Lohn—' and 'Ihr meint, das ist sie? Seid ihr si - cher?'. The piano accompaniment features a series of chords and melodic lines, with dynamic markings of *f* (forte) and *p* (piano). Trills are indicated by 'tr' with wavy lines. The score is written for voice and piano, with staves for both instruments and a vocal line.

735

— für dei - ne Ar - beit nicht ha - ben, du Narr?

Ja _____

p *f* *tr*

738

— das ist _____ sie, so schön, wie ich sie euch be- schrie -

p

p

p

Detailed description: This page contains musical notation for measures 738, 739, and 740. The score is for piano and voice. Measures 738 and 739 are primarily piano accompaniment. In measure 738, the right hand has a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic pattern of eighth notes. Measures 739 and 740 are vocal entries. The vocal line begins in measure 739 with the lyrics 'das ist _____ sie, so schön, wie ich sie euch be- schrie -'. The piano accompaniment in measures 739 and 740 consists of sustained chords in the right hand and moving lines in the left hand, marked with a piano (*p*) dynamic.

741

ben ha - be. Dank euch,

743

This musical score page contains measures 743 and 744. The score is written for a piano and voice.

Measures 743-744:

- Piano:** The piano part features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. Trills are present in both hands. The piece concludes with a final chord in the right hand.
- Voice:** The vocal line begins with the word "Herr." in measure 743. The melody is composed of eighth and sixteenth notes, with a trill in measure 744. The line ends with a final note in measure 744.
- Other Instruments:** The upper staves (flute, oboe, clarinet, and bassoon) are marked with rests, indicating they are silent during these measures.

Dynamic Markings: The piano part includes a *f* (forte) marking in measure 744, indicating a strong dynamic level.

745

f

3

3

f

3

3

[illegible]

749

mf f

mf f

mf f

f

tr

f

f

f

f

751

The musical score for measures 751 and 752 is presented across 11 staves. Measures 751 and 752 are indicated by the measure number '751' at the beginning of the first staff. The first two staves are treble clef and contain complex melodic lines with triplets and slurs. The third staff is a single treble clef with eighth notes and slurs. The next four staves (4-7) are grand staves (treble and bass clef) and contain mostly rests. The last four staves (8-11) are grand staves with long, sustained notes in all four parts, connected by a single slur across the system.

753

753

Geld ist ei - ne gu -

p

p

p

p

755

te Wa - re. Im Som - mer ver- dirbt es nicht, im

The musical score consists of two systems of staves. The first system includes a vocal line and four piano accompaniment staves. The vocal line has two measures: the first measure contains a triplet of eighth notes (B4, C#5, D5) followed by a quarter rest, and the second measure contains a quarter note (E5), an eighth note (F#5), a quarter note (G5), and an eighth note (A5). The piano accompaniment for the first system consists of four staves, all of which are empty except for a few notes in the final measure of the system. The second system also includes a vocal line and four piano accompaniment staves. The vocal line continues with a quarter note (B5), an eighth note (C#6), a quarter note (D6), and an eighth note (E6). The piano accompaniment for the second system includes several triplets of eighth notes in the first three staves, while the fourth staff remains empty.

757

Win - ter ge - friert es nicht, und manch - mal ist es

The musical score consists of two systems of staves. The first system includes a vocal line and four piano accompaniment staves. The vocal line has a melody starting on a half note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest, followed by eighth notes E5, F5, and G5, and finally a quarter note A5. The piano accompaniment consists of four staves, all of which are empty in this system. The second system also includes a vocal line and four piano accompaniment staves. The vocal line continues the melody from the first system. The piano accompaniment consists of four staves, all of which are empty in this system.

759

759

p

leicht zu er - hal - ten. Ich

The musical score consists of five systems of staves. The first system (measures 759-760) features a vocal line with a melodic phrase starting on a half rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a half note D4, all tied across the bar line. The piano accompaniment is silent. The second system (measures 761-762) continues the vocal line with a half note C#4, a quarter note B3, a quarter note A3, and a half note G3, all tied across the bar line. The piano accompaniment remains silent. The third system (measures 763-764) shows the vocal line with a half note F#3, a quarter note E3, a quarter note D3, and a half note C3, all tied across the bar line. The piano accompaniment remains silent. The fourth system (measures 765-766) features a vocal line with a half note B2, a quarter note A2, a quarter note G2, and a half note F#2, all tied across the bar line. The piano accompaniment remains silent. The fifth system (measures 767-768) shows the vocal line with a half note E2, a quarter note D2, a quarter note C2, and a half note B1, all tied across the bar line. The piano accompaniment remains silent.

761

p

p

p

4

kann mich nicht er - in - nern, dass ich die - ses Bild,

766

das der Ju - de mit sich nahm, ge - zeich - net hät - te. Ich ver

771

ste - he das nicht. Es sah auch nicht so aus, als hät-te ichs ge -

p

776

Mir _____ geht es oft äh - lich.

zeich - net.

pizz.
mf
pizz.
mf

782

Ich be- geg ne ei - ner Ho - se, die ich ge- flicht ha - be, auf der Stras - se

786 *tr* 



und se - he ihr nach, wie das so mei - ne Ge wohn heit ist, a - ber ich er -

p  

790

ken - ne sie nicht wie - der. Man kann nicht al - les im Kopf

arco

p

796

(tr)

cresc.

cresc.

cresc.

— be - hal - ten.

arco

p

f

f

The musical score is for a string quartet, spanning measures 796 to 800. The time signature is 4/4. Measures 796-799 feature a crescendo in the first three staves (treble clef), while the fourth staff (bass clef) has a melodic line. Measure 800 shows a dynamic shift to piano (p) in the first three staves and forte (f) in the fourth staff. The lyrics 'be - hal - ten.' are under the first staff of measure 800. The score includes various musical notations such as trills, slurs, and dynamic markings.

[illegible]

802

dim.

dim.

dim.

dim.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

804

This musical score page contains two systems of music. The first system, starting at measure 804, features a piano introduction with a treble staff containing eighth notes and a bass staff with a complex, fast-moving eighth-note pattern. This is followed by five empty staves. The second system, starting at measure 805, shows a vocal entry with a treble staff and three staves below it (two treble, one bass) containing a melody with various intervals and accidentals. The key signature changes to one flat (B-flat) in measure 805.

806

[illegible]

809

This musical score page contains measures 809 through 814. It features a grand staff with two systems of staves. The first system includes a treble and bass staff for the piano, and a single treble staff for the vocal line. The second system includes a treble and bass staff for the piano, and a single bass staff for the vocal line. The piano part in the first system has a melodic line in the treble and a supporting line in the bass. The piano part in the second system has a melodic line in the bass and a supporting line in the treble. The vocal line in the first system has a melodic line in the treble. The vocal line in the second system has a melodic line in the bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

809

810

811

812

813

814

3

815

This musical score page contains measures 815 through 819. It features a piano part with a grand staff (treble and bass clefs) and a string section with five staves (three treble and two bass clefs). The piano part begins in measure 815 with a melody in the right hand and a bass line in the left hand. The string section provides harmonic support with sustained notes and some movement in the lower staves. Measure 819 includes a dynamic marking of *f* (forte) for the piano and *p* (piano) for the strings.

815

816

817

818

819

f

p

820

A - ber das

5

826

Eu-re Ma-jes - tät müs - sen mir ver zeihen, es ist doch die

kann_____ doch nicht sein!

830

rei - ne Wahr - heit. Wie Ihr be - foh - len habt, bin ich in der Alt - stadt

833

in sei - nem Haus ge - we sen, a - ber nur den Bru - der, die Wir - tin hab ich an - ge - troffen.

836

Eu-er Ma - ler war schon da - von. Die

mf

5

5

Detailed description: This is a page of a musical score, page 224, starting at measure 836. The score is for a voice part and a piano accompaniment. The voice part is written in a single staff with a treble clef. The piano accompaniment consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has three staves (treble, alto, and bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The voice part begins in measure 836 with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment is mostly silent, with some activity in the bass line in measure 838. The lyrics 'Eu-er Ma - ler war schon da - von. Die' are written below the voice staff. The dynamic marking *mf* (mezzo-forte) is placed below the piano staff in measure 838. The page number 224 is in the top left corner, and the measure number 836 is above the first staff.

839

839

(gesprochen)

Fer-ne hat ihn ge - lockt. Es scheint, er hat ge- nug ver - dient, um

f *5* *p*

844

844

wie - der auf Rei - sen zu gehn.

arco

p

arco

p

arco

p

3

3

3

849

Und das Bild vom klei-nen Gar-ten, das mir so ge - fiel? Das an der Wand lehn - te?

853

This musical score page contains measures 853 through 857. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of three staves: a right-hand treble staff and two left-hand bass staves. The time signature changes from 4/4 to 3/4 at the beginning of measure 854. The vocal line has rests in measures 853, 854, and 855, followed by a melodic phrase in measure 856 and a final note in measure 857. The piano accompaniment features a series of chords and triplets in the left hand, with a melodic line in the right hand. The lyrics 'Ma-jes-tät, kein Bild war' are positioned below the vocal line in measure 856.

Ma-jes-tät, kein Bild war

858

dort. Nur al - te Män - tel und ge - flick - te Ho - sen.

863

This musical score page contains measures 863 through 867. The upper system (measures 863-867) consists of five systems of staves, each with a treble and bass clef, all containing whole rests. The lower system (measures 863-867) consists of four systems of staves. The first staff of the lower system is a vocal line in treble clef. The second staff is a piano accompaniment in bass clef with a key signature of one sharp (F#). Measures 863-867 contain various musical notations including eighth notes, quarter notes, half notes, and whole notes, with some notes beamed together. Trills are indicated by a '3' over a bracket. Slurs are used to group notes across measures. The piano part includes a key signature change from one sharp to one flat (F) in measure 864.

868

The musical score consists of several systems of staves. The first system has five staves, all containing whole rests. The second system has five staves, also with whole rests. The third system has five staves, with the bottom staff containing a triplet of eighth notes marked with a '3' and a bracket. The lyrics 'Dann war der Be such ganz um - sonst,' are positioned below this staff. The fourth system has five staves, all with whole rests. The fifth system has five staves, with the top staff starting a new melodic line and the bottom staff containing a long, low note with a slur. Dynamics like *mf* are indicated in the bottom section.

Dann war der Be such ganz um - sonst,

874

um - sonst.

mf

f

f

f

Poco meno mosso

♩ = 80

880

p

p

p

Poco meno mosso

♩ = 80

mf

mf

mf

p

p

p

p

885

This musical score page contains measures 885 through 889. It is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins in measure 885 with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. In measure 886, it has a half note C4, a quarter note B3, and a half note A3. Measure 887 features a half note G3, a quarter note F#3, and a half note E3. Measure 888 has a half note D3, a quarter note C3, and a half note B2. Measure 889 concludes with a half note A2. The piano accompaniment consists of several parts. The upper right hand (RH) plays a melody of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2. The lower right hand (RH) plays a bass line of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1. The left hand (LH) plays a series of chords: G4-F#4, E4-D4, C4-B3, A3-G3, F#3-E3, D3-C3, B2-A2, G2-F#2, E2-D2, C2-B1, A1-G1. The score is written on a grand staff with five systems of staves. The first system contains the vocal line and the upper RH and LH of the piano. The second system contains the upper RH and LH of the piano. The third system contains the upper RH and LH of the piano. The fourth system contains the upper RH and LH of the piano. The fifth system contains the upper RH and LH of the piano.

890

This musical score page contains measures 890 through 894. It features a piano accompaniment and a vocal line. The piano part is written for both hands, with the right hand in treble clef and the left hand in bass clef. The vocal line is in treble clef. The score includes various musical notations such as notes, rests, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The vocal line consists of a single melodic line with some grace notes. The score is divided into five measures, with the first measure starting at measure 890. The piano part has a repeat sign at the beginning of measure 890. The vocal line has a repeat sign at the beginning of measure 890. The piano part has a repeat sign at the beginning of measure 891. The vocal line has a repeat sign at the beginning of measure 891. The piano part has a repeat sign at the beginning of measure 892. The vocal line has a repeat sign at the beginning of measure 892. The piano part has a repeat sign at the beginning of measure 893. The vocal line has a repeat sign at the beginning of measure 893. The piano part has a repeat sign at the beginning of measure 894. The vocal line has a repeat sign at the beginning of measure 894.

[illegible]

900

This musical score page contains measures 900 through 903. It is divided into two main systems. The first system (measures 900-903) includes a piano accompaniment and a vocal line. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The vocal line is represented by a single staff with a treble clef. The second system (measures 900-903) consists of four empty staves, two in the treble clef and two in the bass clef, likely for additional instruments or voices. The key signature is one flat (B-flat), and the time signature is 4/4. The piano accompaniment in measures 900-903 features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The vocal line in measure 900 begins with a half note followed by a quarter rest, then continues with a series of eighth and sixteenth notes. Measures 901-903 show further development of the piano accompaniment and vocal melody.

904

The musical score is divided into two systems, each containing five staves. The first system (measures 904-907) features two treble clefs, two bass clefs, and a grand staff. The notation includes various notes, rests, and fingerings (5). The second system (measures 908-911) features two treble clefs, two bass clefs, and a grand staff. The notation includes various notes, rests, and fingerings (5). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

908

5 5 5 5 5 5

(8)

911

The musical score for measures 911 and 912 is presented in five systems. The first system (measures 911-912) features four staves with active notation. The first staff contains eighth and sixteenth notes, rests, and five-finger patterns. The second staff contains eighth and sixteenth notes, rests, and five-finger patterns. The third staff contains eighth and sixteenth notes, rests, and five-finger patterns. The fourth staff contains eighth and sixteenth notes, rests, and five-finger patterns. The fifth staff (measure 912) contains a whole note. The second system (measures 913-914) features five staves, with the first four containing rests and the fifth containing a whole note. The third system (measures 915-916) features four staves with long, sustained notes. The fourth system (measures 917-918) features four staves with long, sustained notes. The fifth system (measures 919-920) features four staves with long, sustained notes.

(8)

[illegible]

915

(8)

917

tr 5 tr 5 tr 5 tr 5

(8)

tr 5 tr 5 tr 5 tr 5

920

(tr) 5 tr 5 tr

ff

(tr) 5 tr 5 tr

ff

5 5 5

5 5

ff

5 5

ff

(8)

♭[°] ♭[°] ♭[°] ♭[°]

♭[°] ♭[°] ♭[°] ♭[°]

♭[°] ♭[°] ♭[°] ♭[°]

♭[°] ♭[°] ♭[°] ♭[°]

922

The musical score for measures 922-925 is as follows:

- Measure 922:** Two staves. The top staff has a trill (tr) on a quarter note, followed by a five-finger pattern (5) on a quarter note. The bottom staff has a trill (tr) on a quarter note, followed by a five-finger pattern (5) on a quarter note.
- Measure 923:** Two staves. The top staff has a five-finger pattern (5) on a quarter note. The bottom staff has a five-finger pattern (5) on a quarter note.
- Measure 924:** Two staves. The top staff has a five-finger pattern (5) on a quarter note. The bottom staff has a five-finger pattern (5) on a quarter note.
- Measure 925:** Two staves. The top staff has a five-finger pattern (5) on a quarter note. The bottom staff has a five-finger pattern (5) on a quarter note.

The score continues with four empty staves in the fourth system, and then four staves in the fifth system, each containing a sustained note. The final measure of the fifth system is marked with a forte (*ff*) dynamic.

926

This musical score page contains measures 926 through 930. Measures 926-929 are part of a single system with five staves. The first three staves (treble, treble, and alto clefs) contain melodic lines with piano (*p*) dynamics and trills marked with '5'. The fourth and fifth staves (grand staff) are empty. Measure 930 is a separate system with five staves. The first staff (treble) has a melodic line. The second staff (alto) has a melodic line with a forte (*ff*) dynamic. The third staff (treble) is empty. The fourth and fifth staves (grand staff) have a bass line with a forte (*ff*) dynamic.

p

p

p

ff