

Partitur

# Attars Tod

(2011)

Musik: Willi Spuller (\*1979)  
Libretto: Kristine Tornquist

**Attacca**

Picc.

Flöte

Klarinette in B♭

Fagott

Marimbaphon

Perkussion

Handwerker

Mongole

Attar

Gelehrter

Violine

Viola

Violoncello

Kontrabass

Attars Tod

**Gehend ♩ = 72**

Fl. -

Kl. in B♭ *frei* *mf* 3 | 4 | c

Fg. -

Mrb. 2 | Vibra. gestr. p 3 | 4 | c

Perk. 2 | 3 | 4 | c

H. 2 | 3 | 4 | c

M. 2 | 3 | 4 | c

A. 2 | 3 | 4 | c

G. 2 | 3 | 4 | c

Vi. 2 | pp 3 | 4 | c

Vla. 2 | pp 3 | 4 | c

Vc. 2 | pp 3 | 4 | c

Kb. 2 | 3 | 4 | c

**A**

Fl. c | - | - | - | 3 | - | 4 |

Kl. in B♭ c | - | - | - | 3 | - | 4 | *p*

Fg. c | - | - | - | 3 | - | 4 | *p*

Mrb. { c | - | - | - | 3 | - | 4 |

Perk. H. c | - | - | - | 3 | - | 4 |

H. c | - | - | - | 3 | - | 4 |

M. c | - | - | - | 3 | *f* | 2 | 3 | 2 | Ein Kerzen putzer, ein

A. c | - | - | - | 3 | - | 4 |

G. c | - | - | - | 3 | - | 4 |

Vl. c | pizz. | *mf* | - | 3 | - | 4 | *f* | 2 |

Vla. c | - | - | - | 3 | *pizz.* | *mf* | 2 | 3 | - |

Vc. c | - | - | - | 3 | *f* | - | 4 | *pizz.* | *f* | 2 |

Kb. c | - | - | - | 3 | *pizz.* | *mf* | 2 | 3 | - |

Fl. *p*

Kl. in B $\flat$  *mf*

Fg. *mf*

**Marimba**

Mrb. *p*

Perk.

H.

M. Tee - - - ko-cher      ein Ge-treideschä-ler,      ein \_\_\_ Schaf - - - - hir - te,

A.

G.

Vi. arco      pizz.

Vla. arco      pizz.

Vc. *p*      *mf*

Kb.

Fl. *13*

Kl. in B $\flat$

Fg.

**Flöte**  $\sharp p$  *mf*

Mrb. *13* **Vibra.** gestr.  $p$

Perk. *13*

H. *13*

M. *8* ein Per-len zäh ler, Hüh ner rup fer, ein Kup fer-po-lie-rer, ein Brief - - - - -

A.

G.

Vl. *13* arco  $p$  arco

Vla. *p*

Vc.

Kb.

Attars Tod

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

*bote, ein Turban wick ler, Ins-tru-men-ten-trä-ger, Haus - - - tür -*

Fl. *fz*

Kl. in B<sub>b</sub> *p*

Fg.

Mrb. *mf*

Marimba

Perk.

H.

M. öff ner, ein Läuse jäger, ein\_ Auf - pas-ser für eu-re Frau - en, ei ner

A.

G.

Vl. *p*

Vla. pizz.

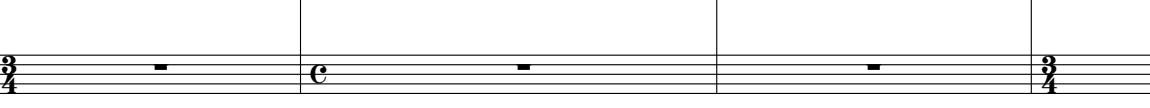
Vc. *arco* *p*

Kb.

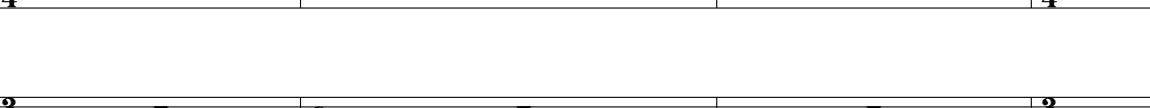
Attars Tod

Fl. 

Kl. in B $\flat$  

Fg. 

Mrb. 

Perk. 

H. 

M. 

A. 

G. 

Vi. 

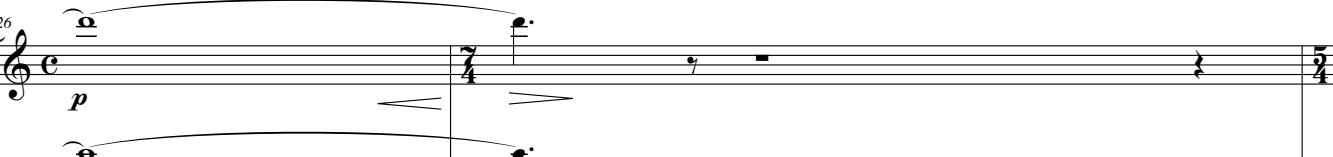
Vla. 

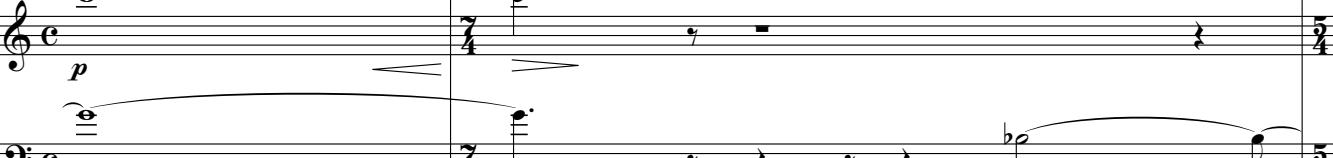
Vc. 

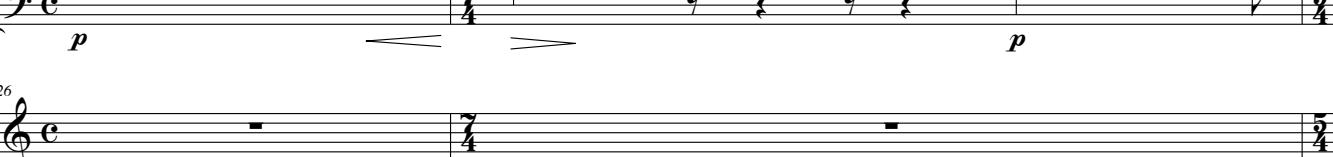
Kb. 

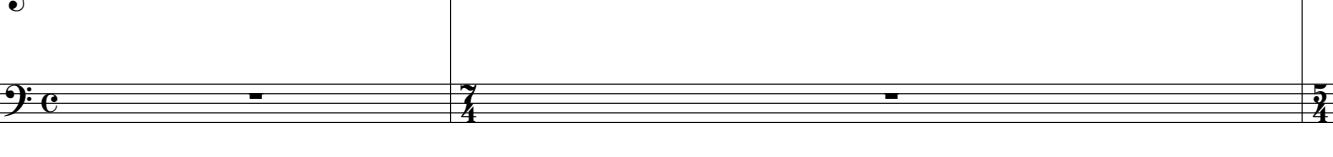
Du

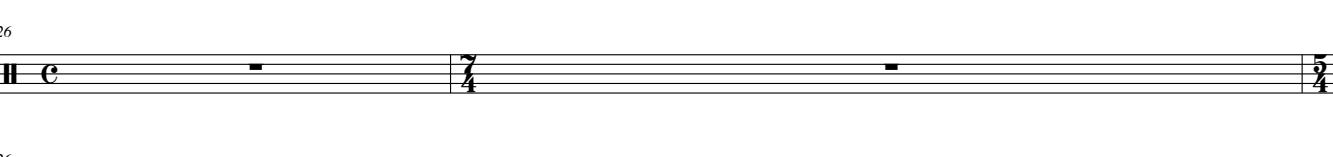
**B**  
etwas langsamer

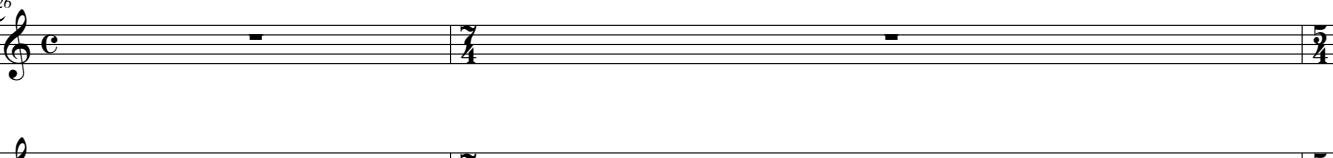
Fl. c 26 p 

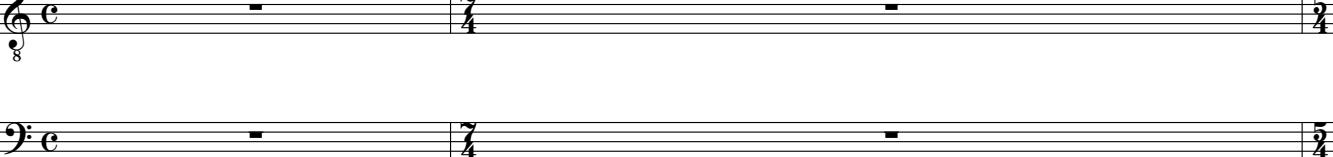
Kl. in B♭ c 26 p 

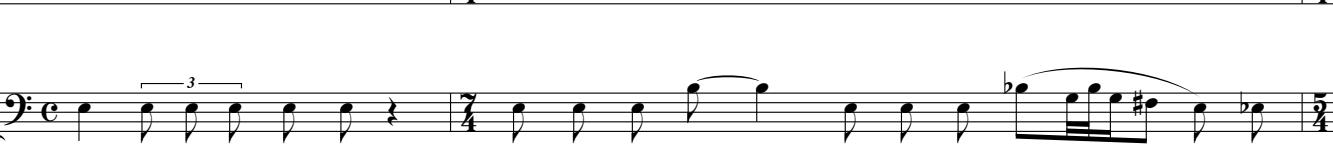
Fg. c 26 p 

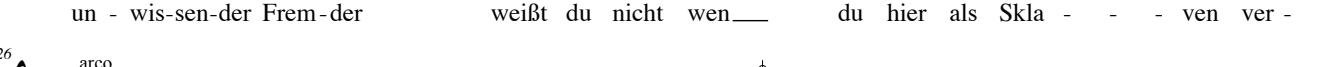
Mrb. { c 26 - 

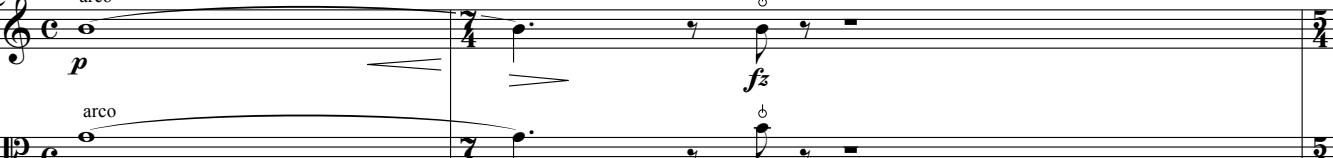
Perk. H. c 26 - 

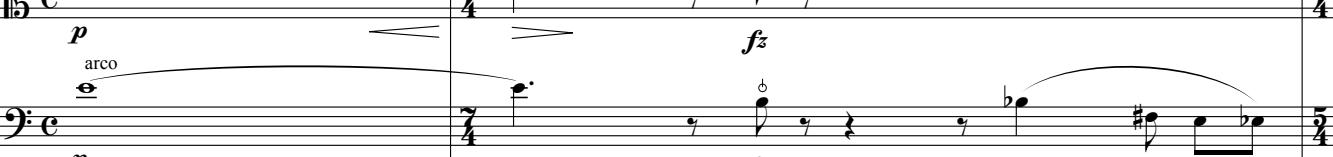
H. c 26 - 

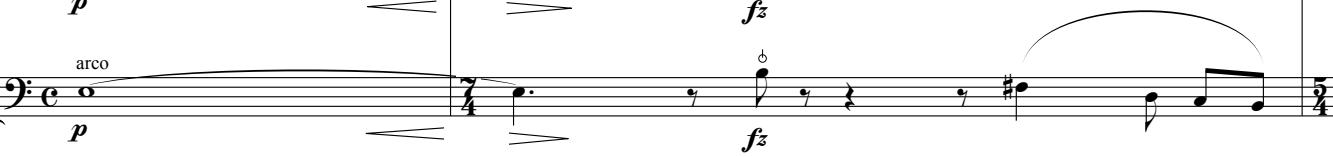
M. c 26 - 

A. c 26 - 

G. c 26 un - wis - sen - der Frem - der weiß du nicht wen - du hier als Skla - - - ven ver - 

Vl. c 26 arco p 

Vla. c 26 arco p 

Vc. c 26 arco p 

Kb. c 26 arco p 

Fl. 28 | - | 15 | - | 7  
Kl. in B $\flat$  | - | 15 | - | 7  
Fg. | - | 15 | - | 7  
Mrb. | - | 15 | - | 7  
Perk. 28 | - | 15 | - | 7  
H. 28 | - | 15 | - | 7  
M. | - | 15 | - | 7  
A. | - | 15 | - | 7  
G. | - | 15 | - | 7  
kaufst? Die - ser Mann ist Per - siens be-rühm - tes - ter Dich - ter.  
Vl. 28 | - | 15 | - | 7  
Vla. | arco | 15 | - | 7  
Vc. | - | 15 | - | 7  
Kb. | - | 15 | - | 7

Fl. 3

Kl. in B♭ 9

Fg. 3

Mrb. 3

Perk. 8

H. 8

M. 8

A. 8

G. 3

Un-schätz-bar groß ist sein Reich-tum, denn hinter der grau-en Mau-er sei-nes Kör-pers

Vl. 8

Vla. 8

Vc. 8

Kb. 8

Attars Tod



39

Fl. c | 6 c | c |   
Kl. in B♭ c | 6 c | c |   
Fg. c | 6 o | #o | c |   
Mrb. { c | 6 | c | p |   
          { c | 6 | c | |   
Perk. H. c | 6 | c |   
H. c | 6 | c |   
M. c | 6 | c |   
A. c | 6 | c |   
G. c | 6 | c |   
Zahl der Sterne in seinem Herzen ist ge-nau die sel-be wie ü-ber dir am Himmel  
Vl. c | 6 c | c |   
Vla. c | 6 | c | o | p |   
Vc. c | 6 o | #o | c | o | p | arco |   
Kb. c | 6 | c | o | p |

42

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Er spricht dort mit sieben Vögeln stimmen und die weiten Wellen seien seiner Worte tragen bis ans

pizz.

Vl.

Vla.

Vc.

Kb.

The score consists of ten staves. From top to bottom: Flute, Clarinet in B-flat, Bassoon, Marimba (with Bassoon below it), Percussion, Horn, Bassoon, Alto, Bass, Violin, Viola, Cello, and Double Bass. The vocal parts are 'Er spricht' and 'Wellen'. The score includes various musical markings such as rests, dynamic changes (mf), and performance instructions like 'pizz.'

45

Fl.

Kl. in B $\flat$

Fg.  $\text{C}^{\#}$  *f*

Mrb.

Perk.

H.

M.

A.

G. *f*  
En - de der Welt mit un - be-zahl - ba-ren Kost bar-kei-ten schwer be-la-de ne Schif-fe.

Vl.

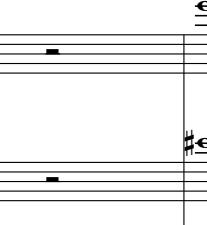
Vla.  $\text{B}^{\flat}\text{C}$  *f* *rit.*  
arco

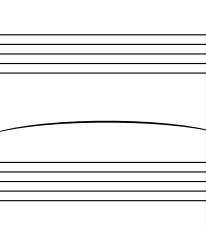
Vc.  $\text{C}$  *f*

Kb.

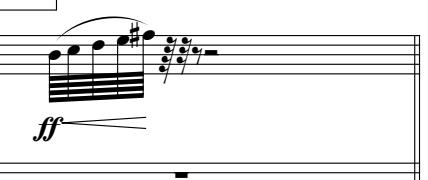
**Recitativo**

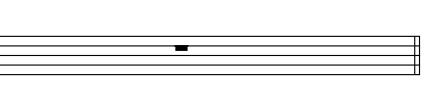
Fl. 48 

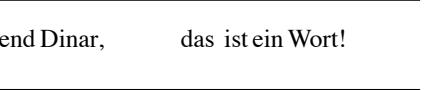
Kl. in B♭ 

Fg. 

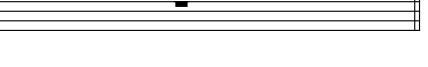
Mrb. 48   
Marimba

Perk. 48   
Woodblocks

H. 48 

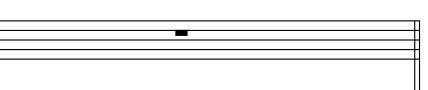
M. 

A. 

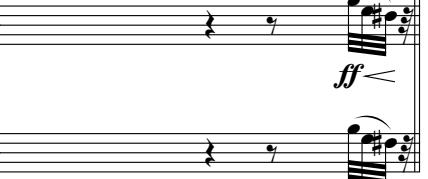
G. 

Tausend Dinar, das ist ein Wort!

Ich biete dir tausend Dinar für ihn, tausend Dinar, wenn du ihn mir verkaufst.

Vl. 48 

Vla. 

Vc. 

Kb. 

**C**

**Langsam misterioso**

Fl. Flöte

Kl. in B $\flat$  *pp*

Fg.

Mrb. *p*

Perk.

H.

M.

A. Herr, geh auf diesen Han del nicht ein. Tausend Dinar ist nicht der

G.

Vl. *pp*

Vla. *pp*

Vc. *pp*

Kb. *pizz.* *arco*

*pp*

The musical score consists of ten staves of music. The top staff is for Flute, followed by Clarinet in B-flat (marked pp). Bassoon and Marimba are grouped together. Percussion is on its own staff. Horn, Bassoon, and Alto follow. Trombone is on its own staff. Violin, Viola, and Cello are grouped together. Double Bass is on its own staff. The vocal parts (Alto and Bassoon) sing the lyrics 'Herr, geh auf diesen Han del nicht ein. Tausend Dinar ist nicht der'. The score is in common time (indicated by a '3' over a '4'). Various dynamics like pp, p, and f are indicated throughout the score.

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Vibra.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

richtige Preis für mich,  
der Wert ist falsch geschätzt.

**D**Allegro  $\text{J} = 108$ 

Fl.  $\text{sfz}$   $\text{mf}$

Kl. in B $\flat$   $p$   $mf$

Fg.  $sfz$

Marimba  $f$

Mrb.

Perk.

H.  $f$

M. Hörst du, das ist zu wenig. um tausend Dinar be - kommst du deinen Dichter nicht!

A.

G.

Vl.  $mf$

Vla.

Vc.  $f$

Kb.  $f$

**E**

Fl.

Kl. in B<sub>b</sub>

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

Die - ser Dichter ist, wie \_\_\_\_\_ du selbst ge - sagt hast, mehr \_\_\_\_\_

*p*

*mf*

*mf*

Musical score for orchestra and choir, page 22, section Attars Tod. The score includes parts for Flute (Fl.), Clarinet in B-flat (Kl. in B $\flat$ ), Bassoon (Fg.), Double Bass (Mrb.), Percussion (Perk.), Horn (H.), Trombone (M.), Bass Trombone (A.), Bass Trombone (G.), Violin (Vi.), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The music consists of ten staves of musical notation with measure numbers 73 and 8. The vocal parts (A., G., Vc.) have lyrics written below the notes. Measure 73 starts with a melodic line in the Flute and Fg. parts. Measures 74-75 show a rhythmic pattern in the Marimba (Mrb.) and Bassoon (Fg.) parts. Measures 76-77 continue the rhythmic patterns. Measure 78 begins with a melodic line in the Trombone (M.) part, followed by a vocal entry for A. (A. 8) with the lyrics "wert.". Measures 79-80 show a rhythmic pattern in the Viola (Vla.) and Cello (Vc.) parts. Measures 81-82 continue the rhythmic patterns. Measures 83-84 show a rhythmic pattern in the Double Bass (Kb.) and Cello (Vc.) parts.

Fl. 81

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

81

*mf*

*f* 6

81

81

81

81

81

81

81

81

81

81

81

81

Mehr kann ich dir nicht ge - ben,  
a - ber Gott ist mein

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

87

87

87

87

87

87

87

87

Zeu - ge,      dass ich es      tä - te, wenn ich      kön - te.\_\_\_\_\_

**F**

Fl. 

Kl. in B $\flat$

Fg.

Mrb. 

Perk. 

H. 

M. 

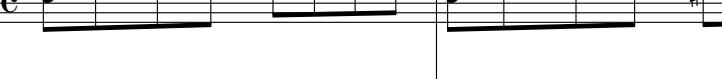
Gut, \_\_\_\_\_ dass du so kost - bar bist,  
al - ter

A. 

G. 

Vl. 

Vla. 

Vc. 

Kb. 

97

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

Glsp.

*Mann, auch wenn du nicht so aus - siehst, und kaum*

Musical score for orchestra and choir, page 27. The score consists of ten staves, each with a tempo marking of 100. The instruments and voices are:

- Fl. (Flute)
- Kl. in B♭ (Clarinet in B-flat)
- Fg. (Bassoon)
- Mrb. (Double Bass) - has a dynamic instruction "Kraft" (Force) above the staff.
- Perk. (Percussion)
- H. (Horn)
- M. (Mezzo-soprano)
- A. (Alto)
- G. (Bass)
- Vl. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Kb. (Double Bass)

The vocal parts (M., A., G.) sing the lyrics "Kraft in den Ar - men hast." at measure 8.

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

103

103

103

103

Das Schick - sal \_\_\_\_ hat \_\_\_\_\_ zwei Ge -

This musical score page from 'Attars Tod' shows a complex arrangement for orchestra and choir. The top section features woodwind instruments (Flute, Clarinet in B-flat, Bassoon) and double bass. The middle section includes percussion, brass (Horn, Trombone), and bass (Double Bass). The bottom section features strings (Violin, Viola, Cello, Double Bass). The vocal parts (Alto, Tenor, Bass, Soprano) enter later in the measure, singing the lyrics 'Das Schick - sal \_\_\_\_ hat \_\_\_\_\_ zwei Ge -'. The score uses standard musical notation with stems, rests, and dynamic markings like '103'.

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

sich - ter, — vor - - - ne lä - chelt es und hin - ten weint —

Vl.

Vla.

Vc.

Kb.

Attars Tod

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vi.

Vla.

Vc.

Kb.

**G****Gehend** **$\text{J}=72$** 

Fl. *rit.*

Kl. in B $\flat$  *rit.*

Fg. *rit.*

Mrb. Marimba

Perk. *rit.*

H. *rit.*

M. *rit.*

A. *rit.*

G. *rit.*

Vl. *rit.*

Vla. *rit.*

Vc. *rit.*

Kb. *rit.*

126

Fl.

Kl. in B $\flat$

*f*

Fg.

*p*

Mrb.

Perk.

H.

M.

*f*

Ein      Ker zen-pu tzer,      ein

A.

G.

Vl.

Vla.

Vc.

*f*

*pizz.*

Kb.

Fl. *p*

Kl. in B♭

Fg. *mf*

Mrb.

Perk.

H.

M. Tee - ko cher      ein Ge trei deschäler,      ein Schaf - - - - - hir - te,

A.

G.

Vi. *mf* arco      arco

Vla. *mf* arco

Vc. *p* arco      pizz. *mf*

Kb.

132 **Flöte** 8<sup>va</sup>

Fl.

Kl. in B<sub>b</sub>

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vi.

Vla.

Vc.

Kb.

ein Per len zäh ler, Hüh ner rup fer, ein Kup fer-po-lie-rer, ein Brief

Fl. (8va) - - - - -

Kl. in B $\flat$

Fg.

Mrb.

Vibra.

Perk.

H.

M.

A.

G.

Vi.

Vla.

Vc.

Kb.

135

$\# \Omega$

$fz$

$p$

$mf$

$135$

$mf$

Gib mir den Alten. Ich

- bo - te, Glok - ken - kling ler.

$135$

$mf$

$135$

$mf$

$sfp$

$sfp$

Fl. 139

Kl. in B♭

Fg.

Mrb. 139 **Gisp.** **Vibra.**

Perk. 139

H. 139 brau - che ei - nen, der klin - gelt, wenn ein Kun - de kommt, und \_\_\_ der Tee zu - be - rei - tet.

M.

A.

G.

Vi.

Vla.

Vc. arco *sffz* *p*

Kb. arco *sffz*

Fl. 142 *p* — *sffz* | *f* > *mf*

Kl. in B♭ *p* — *sffz* | *f* > *mf*

Fg. *p* — *sffz* *mf* | *f* —

Mrb. **Marimba** *f*

Perk. 142 — | 5 —

H. 142 — | 5 *f* —

M. 8 — | 5 Was — soll der wert sein?

Der hat sei nen Preis.

A. — | 5 —

G. — | 5 —

Vl. 142 *p* — *sffz* | 5 —

Vla. *p* — *sffz* | 5 —

Vc. *p* — *sffz* *f* | 5 — *sffz*

Kb. *p* — *sffz* *f* | 5 — *sffz*

H  
etwas schneller

Fl. 145

Kl. in B<sub>b</sub>

Fg.

Mrb.

Perk.

H. 145

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

Er ist ma-ger und alt.  
Du re-dest,

*f*

*f*

*f*

*f*

Fl. 148 - | 3 - | - | e *f* |

Kl. in B<sub>b</sub> - | 3 - | - | e |

Fg. - | 3 - | - | e |

Mrb. 148 - | 3 - | - | e *f* *sfs* |

Perk. 148 - | 3 - | - | e |

H. 148 - | 3 - | - | e |

M. 148 - | 3 - | - | e *f* |  
was du nicht ver stehst, du Sohn al - lerl - di - o - ten, Das ist ein Dichter.

A. - | 3 - | - | e |

G. - | 3 - | - | e |

Vl. 148 - | 3 - | - | e |

Vla. - | 3 - | - | e |

Vc. - | 3 - | - | e *mfp* *sfs* |

Kb. - | 3 - | - | e *mfp* *mfp* *sfs* |

**I**

Gehend  $\text{J} = 72$

Fl. rit.

Kl. in B $\flat$  rit.

Fg. rit.

Mrb. rit.

Perk. rit.

H. rit. *Schau ihn dir an.* rit. *Er ist so alt, dass seine Haut wie ein alter Mantel am*

M. rit.

A. rit.

G. rit.

Vl. rit. *p* rit.

Vla. rit. *p* rit.

Vc. rit. *p* rit.

Kb. rit. *p*

Fl. 156

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vi.

Vla.

Vc.

Kb.

Ha - ken sei - ner Schul - ter hängt.

Er spricht mit den Vö - geln in ih - rer

Fl. 159 - | 3 - | 8 f | c |

Kl. in B $\flat$  159 - | 3 - | 8 f | c |

Fg. 159 - | 3 - | 8 - | c - |

Mrb. 159 - | 3 - | 8 - | c - |

Perk. 159 - | 3 - | 8 - | c - |

H. 159 - | 3 - | 8 f | c | Sein Aug ist trüb wie Milch-suppe, die schon zehn Mal auf - - -

M. 159 - | 3 - | 8 - | c - | Vo-gel spra che, in ih rer Vo - gel - spra - che.

A. 159 - | 3 - | 8 - | c - |

G. 159 - | 3 - | 8 - | c - |

Vl. 159 - | 3 - | 8 f | c |

Vla. 159 - | 3 - | 8 f | c |

Vc. 159 - | 3 - | 8 f | c |

Kb. 159 - | 3 - | 8 - | c - |

Fl. 163

Kl. in B $\flat$

Fg.

Mrb. 163 Glsp.

Perk.

H. 163 - - - - - ge - wärmt ist.

M. 8 Son - ne, Mond und Ster - ne funkeln auf sei - nem Kopf.

A.

G.

Vl. 163

Vla.

Vc.

Kb.

163

164

ge - wärmt ist.

Son - ne, Mond und Ster - ne funkeln auf sei - nem Kopf.

Fl. 166 *p*

Kl. in B $\flat$  *p*

Fg. *p*

Mrb.

Perk.

H. 166 *mf*  
Sei - ne Hand ist trok - ken wie \_\_\_\_\_ das Gras vom  
*p* fun keln auf sei - nem Kopf.

M.

A.

G.

Vl. 166 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Fl. 168

Kl. in B $\flat$

Fg.

Mrb. 168 Vibra. *mf*

Perk. 168

H. Vor - jahr und sein Bart steht so dünn wie das Ge-fie der ei - ner kran ken Hen-ne.

M.

A.

G.

Vi. 168

Vla.

Vc.

Kb.

The musical score consists of ten staves of music. The first four staves are for woodwind instruments: Flute, Clarinet in B-flat, Bassoon, and Double Bass. The fifth staff is for Marimba and Percussion. The sixth staff is for Horn and Trombone. The seventh staff is for Alto and Tenor. The eighth staff is for Bass. The ninth staff is for Violin. The tenth staff is for Cello and Double Bass. The eleventh staff is for Klarinette/Bassoon. The vocal parts sing a German poem: "Vor - jahr und sein Bart steht so dünn wie das Ge-fie der ei - ner kran ken Hen-ne." The score includes various musical markings such as dynamics (e.g., *mf*), time signatures (e.g., 2/4, 3/4, 4/4), and rehearsal numbers (e.g., 168).

172

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

Sein Bauch hängt wie ein leer - rer Ge

Hinter der alten Haut liegt ein gro ßer Schatz ver steckt. Ein gro - - - ßer Schatz, ein gro

Fl. 175

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H. 175  
trei - de - sack, und sei - ne Kni - e knik-ken ein wie die Bei - ne des ver lieb - ten

M. 8  
Ber Schatz ver steckt. Ein gro - ßer, gro - ßer Schatz.

A.

G.

Vl. 175 col legn.

Vla. col legn.

Vc. col legn.

Kb.

Fl. 178

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H. 178  
Kra nichs.  
Sei - - - - ne Oh - ren

M. f  
Er braucht kei ne Bei ne zum Gehen, er geht auf Worte n.

A.

G.

Vi. 178

Vla. arco

Vc. arco  
*f*

Kb. *f*

The score consists of ten staves of music. The vocal parts (Alto, Bass, Trombone) sing lyrics in German. The instrumental parts (Flute, Clarinet, Bassoon, Maracas, Percussion, Horn, Bassoon, Alto, Bass, Violin, Cello, Double Bass, Trombone) play various patterns, including eighth-note chords and sustained notes. Measure 178 starts with a flute solo, followed by a clarinet solo, and then the bassoon joins in. Measures 179 and 180 feature vocal entries with harmonic support from the orchestra. The vocal parts sing "Kra nichs. Sei - - - - ne Oh - ren" and "Er braucht kei ne Bei ne zum Gehen, er geht auf Worte n.". The instrumental parts provide harmonic support with sustained notes and eighth-note chords. Measure 180 concludes with a forte dynamic from the brass instruments.

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

groß und breit wie Fladen.

M.

A.

G.

Vi.

Vla.

Vc.

Kb.

182

182

182

185

**Picc.**

Fl.

Kl. in B $\flat$

Fg.

**Glp.**

Mrb.

185

Perk.

H.

M.

A.

G.

185

Vl.

Vla.

Vc.

Kb.

Wenn er noch drei Jahr lebt, ist es schon viel.



## Attars Tod

190

Fl.

Kl. in B<sub>b</sub>

Fg.

**Marimba**

Mrb.

Perk.

H.

M.

Ei - nen Sack Stroh!

Ei - nen Sack Stroh für die - se Kost - barkeit.

A.

G.

Vl.

Vla.

Vc.

pizz.

Kb.

Fl.

Kl. in B<sub>b</sub>

Fg.

193

Mrb.

193

Perk.

193

H.

M.

8 Ver schwine. Um den Preis be-kommst du ihn nicht.

A.

G.

193

Vi.

Vla.

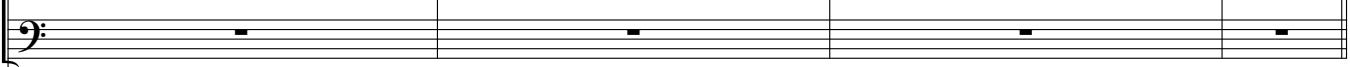
Vc.

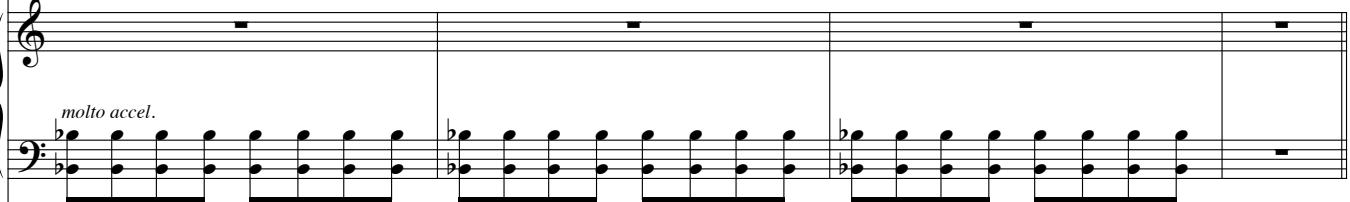
Kb.

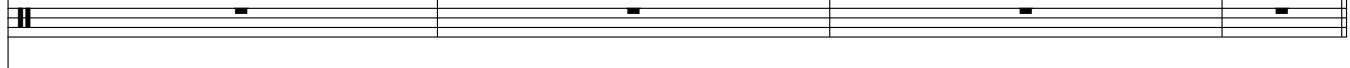
*molto accel.*

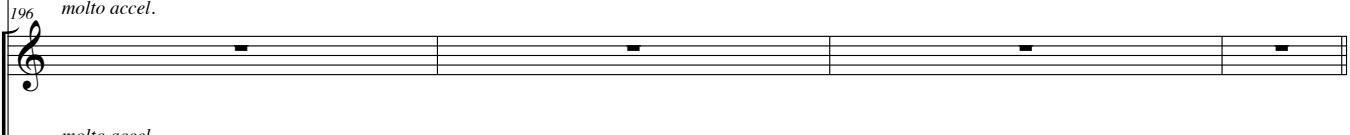
Fl. 196 

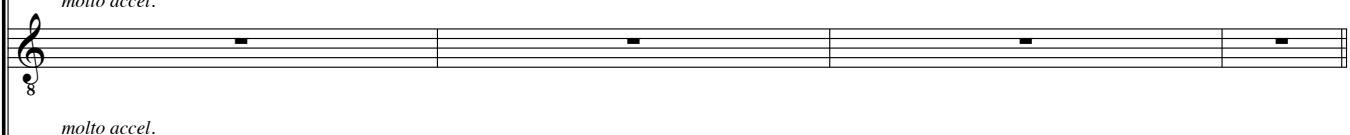
Kl. in B♭ 

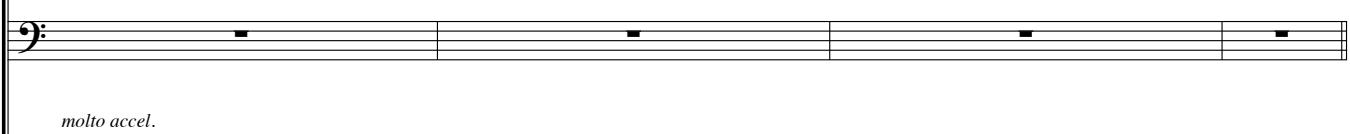
Fg. 

Mrb. 

Perk. 

H. 196 

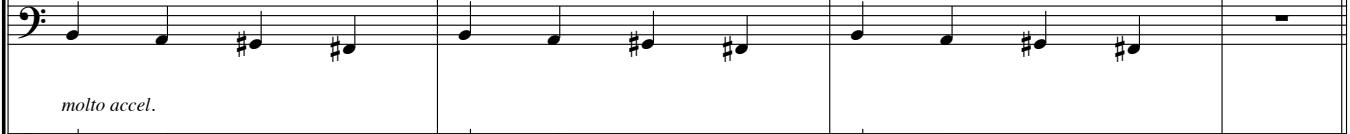
M. 

A. 

G. 

Vi. 196 

Vla. 

Vc. 

Kb. 

**L**

**Langsam misterioso**

200

Fl.

Kl. in B $\flat$

Fg.

Flöte

*p*

*mf*

Mrb.

Perk.

200

H.

M.

A.

G.

Herr, geh auf diesen Handel ein. Denn das, was er geben will, ist ge - nau mein Wert.

200

Vl.

Vla.

Vc.

Kb.

*p*

*pizz.*

*arco*

**Schneller, aufgeregt**

Fl. *sfz*

Kl. in B♭ *sfz*

Fg. *sfz* *sfz* *sfz* *sfz*

Mrb. *sfz*

Perk.

H.

M. 8 *f* Was — sagst — du? —

A. *mf* Wenn du ver - lo - ren sein

G.

Vl. *p*

Vla. *p*

Vc.

Kb.

**M**

**Langsam**

Fl. 210

Kl. in B $\flat$

Fg.

Mrb. 210

Perk. 210

H.

M.

A. 210

willst,      wirst du es in ei - nem Au-gen-blick sein. — Du a-ber schrei - te ruhig,

G.

Vl. 210

Vla.

Vc. *p*

Kb.

Fl. 215

Kl. in B $\flat$

Fg.

Mrb. 215

Perk. 215

H. 215

M. 8

A. arco  
bis du zum Rei - che der Auf - he - bung kommst be - sitzt du nur das En - de ei - nes

G.

Vl. 215 arco

Vla.

Vc.

Kb.



221

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Bleibt      dir      der kleins - te Stolz,      wer - den die sie - ben O - ze - a - ne voll

221

Vl.

Vla.

Vc.

Kb.

223

Fl.

Kl. in B<sub>b</sub>

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

223

Un - heil auf dich war - - - - - ten.      Doch wenn du nichts mehr

*mf*

p

p

p

p

p

p

p

Attars Tod

N

### **Sehr aufgereggt, immer schneller werden**

*gva* - - - - -

231

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

ff

ff

ff

Du Hund.

Du hast mich be - tro - gen.

ff

ff

ff

ff

ff

ff

O

64 Langsamer

Attars Tod

Picc. 234 G.P.

Fl. sff G.P.

Kl. in B♭ fff G.P.

Fg. fff G.P.

Mrb. 234 fff G.P.

Perk. 234 G.P.

H. 234 G.P.

M. Geh zum Teu - fel! G.P.

A.

G. G.P.

Vl. 234 ff G.P.

Vla. ff G.P.

Vc. ff G.P.

Kb. ff G.P.

## Recitativo

Flöte

Musical score page 65, Recitativo section. The score includes parts for Flute (Fl.), Clarinet in B-flat (Kl. in B), Bassoon (Fg.), Double Bass (Mrb.), Percussion (Perk.), Horn (H.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Bass (Kb.). The score is in common time, key signature is one sharp. Measure 236: Flute plays a sustained note with a grace note, followed by dynamic *sforzando* and a sharp symbol. Clarinet in B-flat and Bassoon play sustained notes with *sforzando* and sharp symbols. Double Bass sustains a note with *sforzando*. Measure 237: Double Bass and Double Bassoon play sustained notes with *sforzando*. Measure 238: Percussion and Horn play sustained notes. Measure 239: Violin, Viola, Cello, and Bass play eighth-note patterns. The vocal line begins with "Das hättest du nicht tun sollen." The vocal line continues with "Er wär einen Strohsack doch wert gewesen." and ends with "Ei nen Strohsack war er wert." Measures 240-241: Instruments play sustained notes.

Starr  $\text{d} = 60$ 

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

239

239

239

239

239

239

*f*

239

240

241

242

243

244

245

246

247

248

249

Du Sohn al-ler I-di - o-ten, ü-ber tau send Di-nar war er wert,

244

Fl. | - | 2 | c | sfz sfz sfz sfz

Kl. in B♭ | - | 2 | c | sfz sfz sfz sfz

Fg. | - | 2 | c | sfz sfz sfz sfz

Mrb. | - | 2 | c | sfz sfz sfz sfz

Perk. | - | 2 | c | - - -

H. | - | 2 | c | - - -

M. | 8 un - be - zahl - bar war \_\_\_\_\_ er. \_\_\_\_\_ | 2 | c | - - -

A. | - | 2 | c | - - -

G. | - | 2 | c | - - -

244

Vi. | - | 2 | c | sfz sfz sfz sfz

Vla. | - | 2 | c | sfz sfz sfz sfz

Vc. | - | 2 | c | sfz sfz sfz sfz

Kb. | - | 2 | c | sfz sfz sfz sfz