

# Attars Tod

(2011)

**Attacca**

The score is for a full orchestra and includes the following parts:

- Flöte (Picc.)
- Klarinette in B $\flat$
- Fagott
- Marimbaphon
- Perkussion
- Handwerker
- Mongole
- Attar
- Gelehrter
- Violine
- Viola
- Violoncello
- Kontrabass

Key musical features include:

- Flöte:** Starts with a **Picc.** instruction. Dynamics range from **fff** to **sfz**.
- Klarinette in B $\flat$ :** Dynamics range from **fff** to **sfz**.
- Fagott:** Dynamics range from **fff** to **ff**.
- Marimbaphon:** Dynamics range from **fff** to **ff**.
- Violine:** Dynamics range from **ff** to **sfz**.
- Viola:** Dynamics range from **ff** to **sfz**.
- Violoncello:** Dynamics range from **ff** to **ff**.
- Kontrabass:** Dynamics range from **ff** to **ff**.



A

6  
Fl.  $\text{e}$   $\frac{3}{4}$   $\frac{5}{4}$

6  
Kl. in B $\flat$   $\text{e}$   $\frac{3}{4}$   $\frac{5}{4}$

6  
Fg.  $\text{e}$   $\frac{3}{4}$   $\frac{5}{4}$

6  
Mrb.  $\text{e}$   $\frac{3}{4}$   $\frac{5}{4}$

6  
Perk.  $\text{e}$   $\frac{3}{4}$   $\frac{5}{4}$

6  
H.  $\text{e}$   $\frac{3}{4}$   $\frac{5}{4}$

6  
M.  $\text{e}$   $\frac{3}{4}$   $\frac{5}{4}$   
Ein Kerzen putzer, ein

6  
A.  $\text{e}$   $\frac{3}{4}$   $\frac{5}{4}$

6  
G.  $\text{e}$   $\frac{3}{4}$   $\frac{5}{4}$

6  
VI.  $\text{e}$   $\frac{3}{4}$   $\frac{5}{4}$   
pizz.  $mf$   $f$

6  
Vla.  $\text{e}$   $\frac{3}{4}$   $\frac{5}{4}$   
pizz.  $mf$

6  
Vc.  $\text{e}$   $\frac{3}{4}$   $\frac{5}{4}$   
 $f$   $f$  pizz.

6  
Kb.  $\text{e}$   $\frac{3}{4}$   $\frac{5}{4}$   
pizz.  $mf$

10

Fl. *p*

Kl. in B $\flat$

Fg. *mf*

Marimba *p*

Perk. 10

H.

M. Tee - - - ko-cher ein Ge-treideschä-ler, ein Schaf - - - hir - te,

A.

G.

VI. 10

Vla. arco pizz.

Vc. arco *p* pizz. *mf*

Kb.

Detailed description: This is a page of a musical score for the piece 'Attars Tod'. The score is written for a chamber ensemble and includes a vocal line. The instruments are Flute (Fl.), Clarinet in B-flat (Kl. in B $\flat$ ), Bassoon (Fg.), Marimba (Mrb.), Percussion (Perk.), Horn (H.), Trumpet (M.), Trombone (A.), Bass Trombone (G.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time. The vocal line has lyrics in German: 'Tee - - - ko-cher ein Ge-treideschä-ler, ein Schaf - - - hir - te,'. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Performance instructions like 'arco' (arco) and 'pizz.' (pizzicato) are present for the strings. A rehearsal mark '10' is placed at the beginning of several staves.

13

Fl. **Flöte** *mf*

Kl. in B $\flat$

Fg.

13

Mrb. **Vibra.** *p* gestr.

13

Perk.

13

H.

M. *8*  
ein Per-len zäh ler, Hüh ner rup fer, ein Kup fer-po-lie-rer, ein \_\_\_\_\_ Brief - - - - -

A.

G.

13

VI. *arco* *p*

Vla. *arco* *p*

Vc.

Kb.

Detailed description: This is a page of a musical score for the piece 'Attars Tod', page 5. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in B-flat (Kl. in B $\flat$ ), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal part (M.) is also present. The music is in 8/8 time. The key signature has one sharp (F#). The score begins at measure 13. The Flute part has a dynamic marking of *mf* and a box labeled 'Flöte'. The Violin and Viola parts have dynamic markings of *p* and a box labeled 'arco'. The vocal part has lyrics: 'ein Per-len zäh ler, Hüh ner rup fer, ein Kup fer-po-lie-rer, ein \_\_\_\_\_ Brief - - - - -'. The Viola part has a box labeled 'Vibra.' and a dynamic marking of *p*. The Viola part also has a dynamic marking of *p* and a box labeled 'arco'. The Viola part has a dynamic marking of *p* and a box labeled 'arco'. The Viola part has a dynamic marking of *p* and a box labeled 'arco'. The Viola part has a dynamic marking of *p* and a box labeled 'arco'.

16

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

*p*

*mf*

*p*

bote, ein Tur-ban wick ler, Ins - tru - men - ten - trä - ger, Haus - - - tür -

19 *fz* *mf* *p* *p* *arco* *pizz.* *p* *Marimba* *mf*

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.  
öff ner, ein Läuse jä ger, ein Auf - pas - ser für eu - re Frau - en, ei ner

A.

G.

VI.

Vla.

Vc.

Kb.



**B**

etwas langsamer

Fl. *p*

Kl. in B $\flat$  *p*

Fg. *p*

Mrb.

Perk.

H.

M.

A.

G. *3*  
un - wis - sen - der Frem - der weißt du nicht wen du hier als Skla - - - ven ver -

Vl. *arco p*

Vla. *arco p*

Vc. *arco p*

Kb. *arco p*



30

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Un-schätz-bar groß ist sein Reich-tum, denn hin-ter der grau - en Mau - er sei - nes Kör - pers

30

VI.

Vla.

Vc.

Kb.

Fl.

Kl. in B $\flat$

Fg.

Mrb. **Vibra.**

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

liegt ein Pa last aus Silber, Gold und Duf ten, Gär - ten voll mit un - be kann ten Fruch ten.

col legn. arco

Detailed description: This is a page of a musical score for the piece 'Attars Tod'. The score is arranged in a grand staff format with multiple staves for different instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Kl. in B $\flat$ ), Bassoon (Fg.), Harp (Mrb. with Vibraphone/Vibra. marking), Percussion (Perk.), Horn (H.), Trumpet (M.), Trombone (A.), Trombone (G.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 3/8 time and features various melodic lines, some with slurs and accents. The vocal line includes the lyrics: 'liegt ein Pa last aus Silber, Gold und Duf ten, Gär - ten voll mit un - be kann ten Fruch ten.' Performance markings include 'col legn.' and 'arco'. The page number '12' is at the top left, and the title 'Attars Tod' is at the top center.

36

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Da - hin - ter ei - ne ro - te und ei - ne gel - be Wüs - te. Die

VI.

Vla.

Vc.

Kb.

*mf*

*pizz.*

*arco*

*mf*

*pizz.*

*mf*

39

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

arco

*p*

3

3

Zahl der Sterne in seinem Herzen ist genau die selbe wie über dir am Himmel

42

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Er spricht dort mit sie ben Vogel stim men und die wei - ten Wo - gen sei - ner Wor - te tra - gen bis ans

VI.

Vla.

Vc.

Kb.

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

45

Fl.

Kl. in B $\flat$

Fg. *f* *rit.*

Mrb.

Perk.

H.

M.

A.

G. *f*

En - de der Welt mit un - be-zahl - ba-ren Kost bar-kei-ten schwer be-la-de ne Schif-fe.

Vl. *f*

Vla. *f* *arco* *rit.*

Vc. *f*

Kb.

Detailed description: This is a page of a musical score for the piece 'Attars Tod'. The page is numbered 16. It features a vocal line with lyrics and several instrumental parts. The instruments include Flute (Fl.), Clarinet in B-flat (Kl. in B $\flat$ ), Bassoon (Fg.), Maracas (Mrb.), Percussion (Perk.), Horn (H.), Trumpet (M.), Trombone (A.), Bassoon (G.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into three measures. The first measure is in common time (C), the second in 3/4 time, and the third in 6/4 time. The vocal line starts at measure 45 and has the lyrics: 'En - de der Welt mit un - be-zahl - ba-ren Kost bar-kei-ten schwer be-la-de ne Schif-fe.' The instrumental parts for Flute, Clarinet, Maracas, Percussion, Horn, Trumpet, Trombone, and Double Bass are mostly rests. The Bassoon (Fg.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.) parts have melodic lines. The Bassoon part starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The Viola part also starts with a forte (*f*) dynamic and includes a forte (*f*) dynamic marking and a ritardando (*rit.*) marking. The Violoncello part starts with a forte (*f*) dynamic. The Double Bass part starts with a forte (*f*) dynamic. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Bassoon, Viola, Violoncello, and Double Bass.

Recitativo

48

Fl.

*sfz*

*ff*

8va

Kl. in B $\flat$

*sfz*

*ff*

Fg.

Mrb.

Marimba

*ff*

Perk.

Woodblocks

*ff*

H.

M.

A.

G.

Tausend Dinar, das ist ein Wort!

Ich biete dir tausend Dinar für ihn, tausend Dinar, wenn du ihn mir verkaufst.

Vl.

Vla.

Vc.

*sfz*

*ff*

Kb.

*sfz*

*ff*

*ff*



57

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

Vibra.

richtige Preis für mich, der Wert ist falsch geschätzt.

3

pizz.

pizz.

**D**

Allegro ♩ = 108

62 *sfz* *mf*

Kl. in B $\flat$  *sfz* *p* *mf*

Fg. *sfz*

Mrb. **Marimba** *f* 3

Perk. 62

H. 62

M. *f* 3  
 Hörst du, das ist zu wenig. um tausend Dinar be-kommst du deinen Dichter nicht!

A. 62

G. 62

Vl. *mf*

Vla. 62

Vc. *f*

Kb. *f*

E

$\text{♩} = \text{♩}$

67

Fl.

Kl. in B $\flat$

Fg.

*mf*

Mrb.

67

Perk.

H.

M.

*mf*

Die - ser Dichter ist, wie du selbst ge - sagt hast, mehr

A.

G.

67

VI.

*p*

Vla.

Vc.

*mf*

Kb.

*mf*

73

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

wert.

81

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

Mehr kann ich dir nicht ge-ben, a-ber Gott ist mein

*f*

*mf*

*p*

*p*

3/4

6

87

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Zeu - ge, dass ich es tä - te, wenn ich kön - te.\_\_\_\_\_

87

VI.

Vla.

Vc.

Kb.

**F**

94

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

94

VI.

Vla.

Vc.

Kb.

Gut, \_\_\_\_\_ dass du so kost - bar bist, al - ter

97

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

97

VI.

Vla.

Vc.

Kb.

*mf*

*mf*

Glsp.

*p*

Mann, auch wenn du nicht so aus - siehst, und kaum

Detailed description: This is a page of a musical score for the piece 'Attars Tod'. The page is numbered 26. It features a vocal line (M.) with lyrics: 'Mann, auch wenn du nicht so aus - siehst, und kaum'. The score includes parts for Flute (Fl.), Clarinet in B-flat (Kl. in B $\flat$ ), Bassoon (Fg.), Harpsichord (Mrb.), Percussion (Perk.), Horn (H.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in common time (C). The vocal line starts at measure 97. The woodwinds and strings have various parts, with dynamics like *mf* and *p* indicated. A 'Glsp.' (Glissando) is marked in the Harpsichord part. The score is written in a standard musical notation with a grand staff for each instrument and a vocal line.

100

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.  
8 Kraft in den Ar - men hast.

A.

G.

100

VI.

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for 'Attars Tod', page 27. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Kl. in B $\flat$ ), Bassoon (Fg.), Piano (Mrb.), Percussion (Perk.), Horn (H.), Voice (M.), Alto (A.), Trombone (G.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The tempo is marked '100' at the beginning of the first and sixth staves. The vocal line (M.) includes the lyrics 'Kraft in den Ar - men hast.' starting at measure 8. The score shows three measures of music for each instrument, with various rhythmic patterns and dynamics.

103

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Das Schick - sal hat zwei Ge -

VI.

Vla.

Vc.

Kb.

108

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

sich - ter, vor - - - ne lä - chelt es und hin - ten weint

108

VI.

Vla.

Vc.

Kb.

114

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

Detailed description of the musical score: This page of a musical score, titled 'Attars Tod', begins at measure 114. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Kl. in B $\flat$ ), and Bassoon (Fg.). The strings consist of Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Other instruments shown are Harp (Mrb.), Percussion (Perk.), Horn (H.), and Trumpet (M.). The Flute part starts with a whole rest, followed by a melodic line in the final measures. The Clarinet in B-flat and Bassoon parts have more active lines, with the Bassoon playing a prominent melodic line. The strings provide harmonic support, with the Kontrabaß and Violoncello playing a rhythmic pattern. The Harp, Percussion, Horn, and Trumpet parts are currently silent, indicated by whole rests.

G

Gehend ♩ = 72

Musical score for 'Attars Tod' page 31, featuring woodwinds, strings, and percussion. The score is in G major and 5/4 time, with a tempo of 72 beats per minute. The piece is marked 'Gehend' (Marching). The score includes parts for Flute (Fl.), Clarinet in B-flat (Kl. in B $\flat$ ), Bassoon (Fg.), Marimba (Mrb.), Percussion (Perk.), Horn (H.), Trumpet (M.), Trombone (A.), Bassoon (G.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The score is divided into measures 120, 124, and 128. The tempo is marked 'rit.' (ritardando) from measure 120 to 124. The key signature is G major, and the time signature is 5/4. The piece is marked 'Gehend' (Marching) with a tempo of 72 beats per minute. The score includes parts for Flute (Fl.), Clarinet in B-flat (Kl. in B $\flat$ ), Bassoon (Fg.), Marimba (Mrb.), Percussion (Perk.), Horn (H.), Trumpet (M.), Trombone (A.), Bassoon (G.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Key markings include *rit.* (ritardando) and *mf* (mezzo-forte). The Marimba part is specifically labeled 'Marimba'. The Violin, Viola, and Violoncello parts include *pizz.* (pizzicato) markings. The Double Bass part includes *mf* (mezzo-forte) markings.

126

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

*f*

*p*

*f*

*pizz.*

*f*

Ein Kerzen-pu tzer, ein

129

Fl. *p*

Kl. in B $\flat$

Fg. *mf*

Mrb.

Perk.

H.

M. *8*  
Tee - ko cher ein Ge trei de schä ler, ein Schaf - - - hir - te,

A.

G.

Vl. *mf* arco pizz. arco *mf*

Vla. *mf* arco pizz.

Vc. *p* *mf* pizz.

Kb.

132 Flöte 8<sup>va</sup>

Fl. *mf*

Kl. in B $\flat$

Fg.

132 *f*

Mrb.

132

Perk.

132

H.

M. *f*

ein Per len zäh ler, Hüh ner rup fer, ein Kup fer-po-lie-rer, ein Brief - - - -

A.

G.

132

VI. *p*

Vla. *p* arco

Vc.

Kb.

135 (8va) -----

Fl. *fs*  $\sharp\text{B}$

Kl. in B $\flat$  *p* *mf*

Fg. *p*

Mrb. *mf* **Vibra.**

Perk. 135

H. *mf*

M. *mf*  
Gib mir den Al-ten. Ich

A. - - bo - te, Glock - ken - kling ler.

G.

Vl. *mf*

Vla. *mf*

Vc. *sfz*

Kb. *sfz*

Detailed description: This is a page of a musical score for 'Attars Tod', page 35. It features a full orchestral arrangement with vocal parts. The score is divided into systems for woodwinds, strings, and vocalists. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Kl. in B $\flat$ ), Bassoon (Fg.), and Horn (H.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are for Soprano (S.), Alto (A.), and Tenor (T.). The score begins at measure 135. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a dramatic style, with dynamic markings such as *fs* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). The vocal parts have lyrics in German. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The woodwinds and strings play a rhythmic accompaniment, while the vocalists sing the main melody. The overall mood is somber and dramatic.

139

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

brau - che ei - nen, der klin - gelt, wenn ein Kun - de kommt, und der Tee zu - be - rei - tet.

*mf*

*sfz* *p* *sfz*

Glsp.

Vibra.

arco

arco

142

Fl. *p* *sfz* *f* *mf*

Kl. in B $\flat$  *p* *sfz* *f* *mf*

Fg. *p* *sfz* *mf* *f*

Mrb. **Marimba** *f*

Perk. 142

H. 142 *f*

M. 8 *f*  
Der hat seinen Preis.

A. 142

G. 142

VI. 142 *p* *sfz*

Vla. 142 *p* *sfz*

Vc. 142 *p* *sfz* *f* *sfz*

Kb. 142 *p* *sfz* *f* *sfz*

Was\_\_\_ soll der wert sein?



Musical score for measures 148-151. The score includes parts for Flute (Fl.), Clarinet in Bb (Kl. in Bb), Bassoon (Fg.), Piano (Mrb.), Percussion (Perk.), Horn (H.), Trumpet (M.), Trombone (A.), Bass (G.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 148-151 are in 3/4 time. The key signature is one flat (Bb). The score includes dynamic markings such as *mf*, *f*, and *sfz*.

Lyrics for the Trumpet part (M.):  
was du nicht verstehst, du Sohn al-ler-di-o-ten, Das ist ein Dichter.

I

Gehend ♩ = 72

152 rit.

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

*p*

*mf*

Schau ihn dir an. Er ist so alt, dass seine Haut wie ein alter Man-tel am

156

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

Ha - ken sei - ner Schul - ter hängt.

Er spricht mit den Vö - geln in ih - rer

159

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

Sein Aug ist trüb wie Milch-suppe, die schon zehn Mal auf - - -

Vo-gel sprache, in ihrer Vo-gel-spra-che.

163

Fl.

Kl. in B $\flat$

Fg.

Mrb. **Gisp.**

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

ge - wärmt ist.

Son - ne, Mond und Ster - ne funkeln auf sei - nem Kopf.

3

3

166

Fl. *p*

Kl. in B $\flat$  *p*

Fg. *p*

Mrb.

Perk. 166

H. *mf*  
Sei - ne Hand ist trok - ken wie \_\_\_\_\_ das Gras vom

M. *p* 3  
fun keln auf sei - nem Kopf.

A.

G.

VI. 166 *p* 3

Vla. *p* 3

Vc. *p*

Kb. *p*

168

Fl.

Kl. in B $\flat$

Fg.

Vibra.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

*mf*

3

Vor - jahr und sein Bart steht so dünn wie das Ge-fie der ei - ner kran-ken Hen-ne.

172

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

*mf*

3

Hinter der alten Haut liegt ein großer Schatz versteckt. Ein großer Schatz, ein großer Schatz, ein großer Schatz, ein großer Schatz.

Sein\_ Bauch hängt wie ein leerer Ge

*p*

175

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

trei - de - sack, und sei - ne Kni - e knik - ken ein wie die Bei - ne des ver lieb - ten  
Ber Schatz ver steckt. Ein gro - ßer, gro - ßer Schatz.

col legn.

arco

col legn.

col legn.

178

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

Vl.

Vla.

Vc.

Kb.

Kra nichs. Sei - - - - ne Oh - ren

*f* Er braucht kei ne Bei ne zum Ge hen, er geht auf Wor ten.

*f*

*arco*

*pizz.*

182

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

groß und breit wie Fla - den.

185

Fl. Picc.

Kl. in B $\flat$

Fg.

Mrb. Glsp.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

Wenn er noch drei Jahr lebt, ist es schon viel.

**J**

**Recitativo**

187

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

Ich geb dir für den Al ten ei - nen Sack Stroh. Mehr \_\_\_ ist er nicht wert.

*sfz*

*sfz*

*sfz*

*f*

*sfz*

*sfz*

*sfz*

**K**

etwas schneller

190

Fl.

Kl. in B $\flat$

Fg.

Marimba

Mrb.

*mf*

Perk.

H.

M.

8  
Ei-nen Sack Stroh! Ei-nen Sack Stroh für die-se Kost-bar-keit.

A.

G.

VI.

Vla.

Vc.

Kb.

pizz.

193

Fl.

Kl. in B $\flat$

Fg.

*sfz sfz sfz*

Mrb.

Perk.

H.

M.

Ver schwin de. Um den Preis be-kommst du ihn nicht.

A.

G.

Vl.

Vla.

Vc.

Kb.

*molto accel.*

196

Fl.

*molto accel.*

Kl. in B $\flat$

*molto accel.*

Fg.

196 *molto accel.*

Mrb.

*molto accel.*

196 *molto accel.*

Perk.

196 *molto accel.*

H.

*molto accel.*

M.

*molto accel.*

A.

*molto accel.*

G.

*molto accel.*

196

VI.

*molto accel.*

Vla.

*molto accel.*

Vc.

*molto accel.*

Kb.

**L**

**Langsam**  
*misterioso*

Fl. *Flöte* *mf*

Kl. in B $\flat$  *p*

Fg. *p*

Mrb.

Perk.

H.

M.

A. *mf*

G.

VI. *p*

Vla. *p*

Vc. *p*

Kb. *p* *pizz.* *arco*

Herr, geh auf diesen Handel ein. Denn das, was er geben will, ist genau mein Wert.

Schneller, aufgereggt

M

Langsam

Fl. *sfz*

Kl. in B $\flat$  *sfz*

Fg. *sfz sfz sfz sfz*

Mrb. *sfz*

Perk.

H.

M. *f*

A. *mf*

G.

VI. *p*

Vla. *p*

Vc.

Kb.

Was sagst du?

Wenn du ver-lo-ren sein

206

210

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

*p*

willst, wirst du es in ei - nem Au-gen-blick sein. — Du a-ber schrei - te ruhig,

215

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI. arco

Vla.

Vc.

Kb.

*p*

*p*

*p*

bis du zum Rei-che der Auf-he-bung kommst be-sitzt du nur das En-de ei-nes

218

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Haa-res aus die ser Welt empfangst du nie ei-ne Bot-schaft von den an-de-ren.



223

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

Un - heil auf dich war - - - - - ten. Doch wenn du nichts mehr

*sfz*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

**N**

Sehr aufgeregt, immer schneller werden

*8va*

225

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

*p*

*f*

*sfz*

*sfz*

*sfz*

Glsp.

Marimba

Was? Was schwätzt du?

hast, wirf \_\_\_\_\_ dich nackt ins Feu - er.



O

64 Langsamer

Attars Tod

Picc.

234

Fl.

*fff* *sfz*

G.P.

Kl. in B $\flat$

*fff* *sfz*

G.P.

Fg.

*ff*

G.P.

Mrb.

234

*fff*

G.P.

Perk.

234

G.P.

H.

234

G.P.

M.

Geh zum Teu - fel!

G.P.

A.

G.P.

G.

G.P.

VI.

234

*ff* *sfz*

G.P.

Vla.

*ff* *sfz*

G.P.

Vc.

*ff*

G.P.

Kb.

*ff*

G.P.



Starr ♩ = 60

Fl. *f*

Kl. in B♭ *f*

Fg. *f*

Mrb.

Perk.

H.

M. *f*  
 Du Sohn al-ler I-di - o-ten, ü-ber tau send Di-nar war er wert,

A.

G.

VI. *f*

Vla. *f*

Vc. *f*

Kb. *f*

244

Fl.

Kl. in B $\flat$

Fg.

Mrb.

Perk.

H.

M.

A.

G.

VI.

Vla.

Vc.

Kb.

un - be - zahl - bar war er.

*sfz sfz sfz sfz*