

Burka Baazi

Akos Banlaky

♩=138 ***Fl. alto*** Klar b.

Flute

Bassclarinet in B \flat

Percussion

Marimba

Vibraphone

Harp

Violin

Violoncello

Double Bass

p *mf* *ppp* *p* *ppp* *p* *ppp* *p* *pizz.* *p*

c.c. *2 T-T* *B.d.* *Mar*

(Die Schemen erscheinen.....)

9

Fl. *mp*

Cl.

Perc.

Mar.

Hp.

Vln. *mp* sempre con gliss. possibile

Vc.

Db. *in rilievo*

16

Fl.

Cl.

Perc.

Tamb.

Mar. *ad lib.*

Hp.

Vln. *mf*

Vc.

Db. *mf*

(eine Hand.....)

22

Fl.

Cl.

Perc.

Mar.

Hp.

Vln.

Vc.

Db.

Klar.

28

Fl.

Cl.

Perc.

Tamb.

Mar.

Hp.

Vln.

Vc.

Db.

mp

muta Clar. in A

A#

D# C#

F# Db

mf

mp

(eine andere Hand.....)

33

Fl.

Perc.

Mar.

Hp.

Vln.

Vc.

Db.



38

Fl.

Cl.

Perc.

Mar.

Hp.

Vln.

Vc.

Db.

43 Klar.

Fl.
Cl.
Perc.
Mar.
Hp.
Vln.
Vc.
Db.

46

Fl.
Cl.
Perc.
Tamb.
Mar.
Vib.
Hp.
Vln.
Vc.
Db.

mf, legatissimo

p

p

p arco, meta col legno

muta Vibr.

Vib

49

Fl.

Cl.

Perc.

(ein Gesicht....)

Vib.

Hp.

Vln.

Vc.

Db.

G#



52

Fl.

Cl.

Perc.

Vib.

Hp.

Vln.

Vc.

Db.

B₂

G#

E₂

55

Fl. Cl. Perc. Vib. Hp. Vln. Vc. Db.

D# Bb G7

gliss.

Detailed description: This system contains measures 55, 56, and 57. The Flute (Fl.) and Clarinet (Cl.) parts are tied across the measures. The Percussion (Perc.) part features a steady eighth-note pattern. The Vibraphone (Vib.) part has chords. The Harp (Hp.) part has a continuous sixteenth-note arpeggiated pattern, with chords D# and Bb G7 indicated. The Violin (Vln.) part has a long note with a glissando (gliss.) marking. The Violoncello (Vc.) and Double Bass (Db.) parts have chords and moving lines.

58

Fl. Cl. Perc. Tamb. Vib. Hp. Vln. Vc. Db.

muta Mar.

8va

8va

Detailed description: This system contains measures 58, 59, and 60. The Flute (Fl.) and Clarinet (Cl.) parts are tied. The Percussion (Perc.) part continues with eighth notes, and the Tambourine (Tamb.) part has a single strike in measure 59. The Vibraphone (Vib.) part has a chord and the instruction 'muta Mar.'. The Harp (Hp.) part continues with the arpeggiated pattern. The Violin (Vln.) part has a long note with a '8va' marking and a seven-measure slur. The Violoncello (Vc.) part has a long note with a '8va' marking and a seven-measure slur. The Double Bass (Db.) part has a moving line.

61

Fl.

Cl.

Perc.

Tamb.

Mar. *Mar*

Hp.

Vln.

Vc.

Db.

(ein Bein.....)

mf

66

Fl.

Cl.

Perc.

Mar.

Hp.

Vln.

Vc.

Db.

p

p, ord.

Detailed description: This page of a musical score covers measures 61 to 66. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Tambourine (Tamb.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).
- Measures 61-66: The Flute and Clarinet parts feature melodic lines with various articulations and dynamics. The Clarinet part includes a section marked *(ein Bein.....)*. The Percussion section includes Tambourine and Maracas, with a 'Mar' marking above the Maracas staff. The Harp part provides a rhythmic accompaniment. The Violin and Viola parts have melodic lines, with the Viola part marked *mf*. The Double Bass part has a melodic line, with a *p* marking in measure 66.
- Measure 66: The Viola and Double Bass parts are marked *p*. The Double Bass part ends with a *p, ord.* marking.

70

Fl.

Cl.

Perc.

Tamb.

Mar.

Hp.

Vln.

Vc.

Db.

75

mufa Fl.

Fl.

Cl.

Perc.

Tamb.

Mar.

Hp.

(ein anderes Bein.....)

Vln.

Vc.

Db.

mf

80

Fl.

Cl.

Perc.

Mar.

Hp.

Vln.

Vc.

Db.

84

Fl.

Cl.

Perc.

Tamb.

Mar.

Vib.

Hp.

Vln.

Vc.

Db.

p

arco

5

5

5

5

muta Vibr.

Vib

Red.

gliss.

gliss.

gliss.

gliss.

C_b

B_b

D_b

(ein Oberkörper.....)

flag. ad lib.

p

pizz.

88

Fl.

Cl.

Perc.

Vib.

Hp.

Vln.

Vc.

Db.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

3

D#



92

Fl.

Cl.

Perc.

Vib.

Hp.

Vln.

Vc.

Db.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

95

Fl.

Cl.

Perc.

Vib.

Hp.

Vln.

Vc.

Db.

gliss.

gliss.

gliss.

gliss.

arco

98

Fl.

Cl.

Perc.

Vib.

Hp.

Vln.

Vc.

Db.

"3/8"

senza Ped.

"3/8"

arco

flag. ad lib.

102

Fl.

Cl.

Perc.

Vib.

Hp.

Vln.

Vc.

Db.

mf

G_b

G_b

5



107

Fl.

Cl.

Perc.

Vib.

Hp.

Vln.

Vc.

Db.

sempre arp.

G_b

G_b

A₁

G_b

5

5

(Tanz.....)

110

Fl.
Cl.
Perc.
Vib.
Hp.
Vln.
Vc.
Db.

Detailed description: This system contains measures 110, 111, and 112. The Flute (Fl.) part has a melodic line with notes G#4, A4, and B4. The Clarinet (Cl.) part has a similar melodic line. The Percussion (Perc.) part features a steady eighth-note accompaniment. The Vibraphone (Vib.) part provides harmonic support with chords. The Harp (Hp.) part has a complex, flowing arpeggiated texture. The Violin (Vln.) part has a melodic line with slurs. The Viola (Vc.) part has a melodic line with slurs. The Double Bass (Db.) part has a melodic line with slurs.

113

Fl.
Cl.
Perc.
Vib.
Hp.
Vln.
Vc.
Db.

Detailed description: This system contains measures 113, 114, and 115. The Flute (Fl.) part has a melodic line with notes G#4, A4, and B4. The Clarinet (Cl.) part has a similar melodic line. The Percussion (Perc.) part features a steady eighth-note accompaniment. The Vibraphone (Vib.) part provides harmonic support with chords. The Harp (Hp.) part has a complex, flowing arpeggiated texture. The Violin (Vln.) part has a melodic line with slurs. The Viola (Vc.) part has a melodic line with slurs. The Double Bass (Db.) part has a melodic line with slurs.

116

Fl. *mf* 3

Cl. 3

Perc.

Vib.

Hp. G₂ D₂ C₂

Vln.

Vc.

Db.

Detailed description: This system contains measures 116, 117, and 118. The Flute part begins with a dynamic marking of *mf* and features a triplet of eighth notes in measure 117. The Clarinet part also has a triplet of eighth notes in measure 118. The Percussion part plays a steady eighth-note pattern. The Vibraphone part consists of chords. The Harp part has a melodic line with triplets and is marked with G₂, D₂, and C₂. The Violin part plays chords. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

119

Fl. 3

Cl.

Perc.

Vib.

Hp. A_b B_b B₂

Vln.

Vc.

Db.

Detailed description: This system contains measures 119, 120, and 121. The Flute part features a triplet of eighth notes in measure 119. The Clarinet part has a melodic line. The Percussion part continues with its eighth-note pattern. The Vibraphone part has chords. The Harp part has a melodic line with triplets and is marked with A_b, B_b, and B₂. The Violin part plays chords. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

122

Fl.
Cl.
Perc.
Vib.
Hp.
Vln.
Vc.
Db.

muta Mar.

A# G#

3

3

Detailed description: This block contains the musical score for measures 122 through 126. It features eight staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The Flute and Clarinet parts have melodic lines with some slurs. The Percussion part has a steady eighth-note pattern. The Vibraphone part consists of chords, with a dynamic marking of *muta Mar.* at measure 125. The Harp part has a melodic line in the right hand and a bass line in the left hand, with chord markings A# and G# above the right hand. The Violin part has a melodic line with slurs. The Viola and Double Bass parts have melodic lines with slurs and a triplet of eighth notes in measure 124.

127

Fl.
Cl.
Perc.
Mar.
Hp.
Vln.
Vc.
Db.

Mar

G# A#

G# A# A# C#

Detailed description: This block contains the musical score for measures 127 through 131. It features eight staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The Flute and Clarinet parts have melodic lines. The Percussion part has a steady eighth-note pattern. The Maracas part has a melodic line with a dynamic marking of *Mar* above it. The Harp part has chords in the right hand and a melodic line in the left hand, with chord markings G# A# above the right hand and G# A# A# C# below the left hand. The Violin part has a melodic line with slurs. The Viola and Double Bass parts have melodic lines with slurs.

133

Fl.

Cl.

Perc.

Mar.

Hp.

Vln.

Vc.

Db.

mf

G₄
D_b

138

Fl.

Cl.

Perc.

Mar.

Hp.

Vln.

Vc.

Db.

C₄
D₄
C₄

flag. ad lib.

141

Fl.
Cl.
Perc.
Mar.
Hp.
Vln.
Vc.
Db.

This system contains measures 141, 142, and 143. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Percussion part has a steady rhythmic pattern. The Maracas part consists of a continuous eighth-note accompaniment. The Harp part provides harmonic support with chords and single notes. The Violin and Viola parts have melodic lines with slurs and accents. The Double Bass part has a simple bass line.



144

Fl.
Cl.
Perc.
Mar.
Hp.
Vln.
Vc.
Db.

leg.
muta **Vib**

This system contains measures 144, 145, and 146. The Flute and Clarinet parts have melodic lines. The Percussion part continues its rhythmic pattern. The Maracas part has a complex rhythmic pattern. The Harp part has chords and single notes. The Violin and Viola parts have melodic lines with slurs and accents. The Double Bass part has a simple bass line. The Maracas part includes the instruction "muta Vib" in a box.

148

Fl.
Cl.
Perc.
Tamb.
Vib.
Hp.
Vln.
Vc.
Db.

152

Fl.
Cl.
Perc.
Mar.
Vib.
Hp.
Vln.
Vc.
Db.

(sie tanzen, immer extatischer, der König schleicht sich heran...)

Fl.
Cl.
Perc.
Mar.
Vib.
Hp.
Vln.
Vc.
Db.

155 "3/8"

Fl.
Cl.
Perc.
Mar.
Hp.
Vln.
Vc.
Db.

D \flat C $_3$ D \sharp G $_4$

gliss.

Detailed description: This system of musical notation covers measures 155 to 166. It features a 3/8 time signature. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The harp part includes specific chord markings: D \flat C $_3$, D \sharp , and G $_4$. The violin part has a glissando marking. The percussion part shows a steady rhythmic pattern. The woodwinds and strings play melodic lines with various articulations and phrasing.

157

Fl.
Cl.
Perc.
Mar.
Hp.
Vln.
Vc.
Db.

in rilievo (f)

D \flat D \sharp

gliss.

Detailed description: This system of musical notation covers measures 157 to 166. It continues the 3/8 time signature. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The harp part includes chord markings: D \flat and D \sharp . The instruction *in rilievo (f)* is placed above the maracas part. The violin part has a glissando marking. The percussion part continues its rhythmic pattern. The woodwinds and strings play melodic lines with various articulations and phrasing.

160

Fl. Cl. Perc. Mar. Hp. Vln. Vc. Db.

3 3

gliss.

D \flat D \sharp

Detailed description: This system of musical notation covers measures 160 to 162. It includes staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The Flute part features a melodic line with trills and triplets. The Harp part includes specific chord markings: D \flat and D \sharp . The Violin part has a glissando marking. The Percussion part has a consistent rhythmic pattern. The Viola and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

163

Fl. Cl. Perc. Mar. Hp. Vln. Vc. Db.

p

C \sharp

sim.

Detailed description: This system of musical notation covers measures 163 to 165. It includes staves for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The Flute part has a melodic line with accents. The Clarinet part has a melodic line with a dynamic marking of *p*. The Harp part includes a chord marking: C \sharp . The Violin part has a *sim.* (sustained) marking. The Percussion part has a consistent rhythmic pattern. The Viola and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

165

Fl. *ord.*
Cl.
Perc.
Mar.
Hp. *C#*
Vln.
Vc. *gliss.*
Db.

Detailed description: This system of musical notation covers measures 165 to 167. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), and Viola/Double Bass (Vc./Db.). The Flute part begins with a series of eighth notes marked with '+' signs, followed by a dynamic marking of *mf* and the instruction *ord.* (order). The Clarinet part has a melodic line with slurs. The Percussion part plays a rhythmic pattern of eighth notes. The Maracas part has a complex rhythmic pattern. The Harp part features sustained chords, with two specific chords labeled *C#*. The Violin part plays a steady eighth-note accompaniment. The Viola/Double Bass part includes a *gliss.* (glissando) marking on a chord in measure 166.



168

Fl.
Cl.
Perc.
Mar.
Hp. *C#*
Vln.
Vc. *gliss.*
Db.

Detailed description: This system of musical notation covers measures 168 to 170. It features the same seven staves as the previous system. The Flute part has a melodic line with slurs and a triplet of eighth notes in measure 168. The Clarinet part also has a melodic line with slurs and a triplet of eighth notes in measure 168. The Percussion part continues with its rhythmic pattern. The Maracas part continues with its complex rhythmic pattern. The Harp part features sustained chords, with two specific chords labeled *C#*. The Violin part continues with its eighth-note accompaniment. The Viola/Double Bass part includes a *gliss.* (glissando) marking on a chord in measure 168.

171

Fl.
Cl.
Perc.
Mar.
Hp.
Vln.
Vc.
Db.

This system contains measures 171, 172, and 173. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Percussion part has a steady rhythmic pattern. The Maracas part consists of a complex rhythmic accompaniment. The Harp part has sustained chords with a $C\sharp$ marking. The Violin part plays a continuous eighth-note pattern. The Viola part has a glissando marking. The Double Bass part provides a steady bass line.

174

Fl.
Cl.
Perc.
Mar.
Hp.
Vln.
Vc.
Db.

This system contains measures 174, 175, and 176. The Flute and Clarinet parts continue their melodic lines. The Percussion part maintains its rhythmic pattern. The Maracas part continues its complex accompaniment. The Harp part has sustained chords with a $C\sharp$ marking. The Violin part continues its eighth-note pattern. The Viola part has a glissando marking. The Double Bass part continues its steady bass line.

176

Fl.

Cl.

Perc.

Mar.

Hp.

Vln.

Vc.

Db.

G#

G# C#

C#



180

Fl.

Cl.

Perc.

Mar.

Hp.

Vln.

Vc.

Db.

C#

G#

C#

G#

183

Fl.
Cl.
Perc.
Mar.
Hp. (G₇, C₇)
Vln.
Vc.
Db.

Detailed description: This system of musical notation covers measures 183 to 185. It features eight staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The Flute and Clarinet parts have melodic lines with slurs and accents. The Percussion part shows a rhythmic pattern with accents. The Maracas part has a complex, fast-moving rhythmic pattern. The Harp part includes chordal textures with specific chords labeled G₇ and C₇. The Violin, Viola, and Double Bass parts have melodic lines with slurs and accents.



186

Fl.
Cl.
Perc.
Mar.
Hp. (C₇, C₇)
Vln.
Vc.
Db.

Detailed description: This system of musical notation covers measures 186 to 188. It features the same eight staves as the previous system. The Flute and Clarinet parts continue their melodic lines. The Percussion part maintains its rhythmic pattern. The Maracas part has a complex, fast-moving rhythmic pattern. The Harp part includes chordal textures with specific chords labeled C₇ and C₇. The Violin, Viola, and Double Bass parts have melodic lines with slurs and accents.

189

Fl.

Cl.

Perc.

Mar.

Hp.

Vln.

Vc.

Db.

non leg.



191

Fl.

Cl.

Perc.

Mar.

Hp.

Vln.

Vc.

Db.

194 poco a poco cresc. fino a 209

Fl.

Cl.

Perc.

Vib. muta **Vib** come possibile

Hp. G# D#

Vln.

Vc.

Db.

poco a poco cresc. fino a 209

197

Fl.

Cl.

Perc.

Vib.

Hp.

Vln.

Vc.

Db.

200

Fl.
Cl.
Perc.
Vib.
Hp.
Vln.
Vc.
Db.

Detailed description: This system contains measures 200, 201, and 202. The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line with some chromaticism. The Percussion part plays a steady eighth-note pattern. The Vibraphone part consists of sustained chords. The Harp part has a complex, arpeggiated texture. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Double Bass part has a steady eighth-note pattern.

203

Fl.
Cl.
Perc.
Vib.
Hp.
Vln.
Vc.
Db.

muta Mar come possibile

gliss.

Detailed description: This system contains measures 203, 204, and 205. The Flute part continues its melodic line. The Clarinet part has a melodic line with slurs and accents, including a triplet in measure 204. The Percussion part continues its eighth-note pattern. The Vibraphone part has sustained chords, with a dynamic marking of *muta Mar* and the instruction *come possibile* above the final chord. The Harp part has a complex, arpeggiated texture. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Double Bass part has a steady eighth-note pattern. There are *gliss.* markings in the Harp and Double Bass parts in measure 205.

206

Fl. *ff*

Cl. *ff*

Perc. *f*

Mar. *ff* Mar

Hp.

Vln. *ff*

Vc. *ff*

Db. *ff*

This musical score page contains measures 206 through 209. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line of eighth notes with slurs, starting on a high register. Dynamics: *ff*.
- Clarinet (Cl.):** Plays a similar melodic line of eighth notes with slurs, starting on a lower register than the flute. Dynamics: *ff*.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes with accents. Dynamics: *f*.
- Maracas (Mar.):** Plays a rhythmic pattern of eighth notes with accents. Dynamics: *ff*. A box labeled "Mar" is placed above the first measure.
- Piano (Hp.):** The piano part is silent, indicated by a whole rest in both the treble and bass staves.
- Violin (Vln.):** Plays a melodic line of eighth notes with slurs, starting on a high register. Dynamics: *ff*.
- Viola (Vc.):** Plays a melodic line of eighth notes with slurs, starting on a lower register than the violin. Dynamics: *ff*.
- Double Bass (Db.):** Plays a melodic line of eighth notes with slurs, starting on a low register. Dynamics: *ff*.

209

Fl.

Cl.

2 Tromp. ad lib.

C Tpt.

Perc.

Mar.

Vib.

Hp.

fff > *mf*

tr

a niente

muta Cl. b

ff

c.c.

fff > *mf*

fff

+++|+++

(Plötzlich bemerken sie den König. Allgemeines Erschrecken, alle weichen zurück, peinlich, beschämt. Die Glieder verhüllen sich. Ab.)

Vln.

Vc.

Db.

fff > *mf*

sul pont.

gliss.

III.

IV.

gliss.

gliss.

gliss.

gliss.

II.

III.

gliss.

214 *muta Fl. alto* poco libero A tempo

Fl. *mp, espr.*

Perc.

Mar. *a niente* *p*

Hp. F---fes Eis---E---Es *a niente* *p* *D \flat*

Vln. *gliss.* *a niente* *pizz., arp* *arco* *mp*

Vc. *a niente* *pizz.* *p*

Db. 0 0 *sul III.* *gliss.* *p*

223

Fl.

Cl.

Perc.

Mar.

Hp. *D \sharp C \sharp* *C \sharp* *D \flat* *D \sharp C \sharp* *C \sharp* *D \flat*

Vln.

Vc.

Db.

229

Fl.

Cl.

Perc.

Mar.

Hp.

Vln.

Vc.

Db.

234

Cl.

Perc.

Mar.

Hp.

Vln.

Vc.

Db.

239

Cl.

Perc.

Mar.

Hp.

Vc.

Db.

Fade out

poco a poco ord.

c.c.

p

mf

sul pont

mf