

Zumurrud

Kammeroper nach 1001 Nacht

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Score

♩. = 120

Piccolo

Clarinet in B \flat

Trumpet in B \flat

Trombone

Percussion

Timpani

Voices

Violin

Violoncello

Contrabass

mp

Tambourine
Bass Drum/Low Tom

p

pizz.

p

Zumurrud

2
7

Picc. *mp*

B \flat Cl.

B \flat Tpt. *Con sord.*

Tbn. *p*

Perc. *mp*

Timp.

Vln.

Vc.

Cb. *mp*

The musical score is for a piece titled "Zumurrud". It is in 2/7 time. The score is divided into two systems. The first system contains the Piccolo, B-flat Clarinet, B-flat Trumpet, Trombone, Percussion, and Timpani parts. The second system contains the Violin, Viola, and Cello parts. The Piccolo part features a melodic line with grace notes and a dynamic marking of *mp*. The B-flat Trumpet and Trombone parts are marked *Con sord.* and *p* respectively. The Percussion part has a rhythmic pattern with a dynamic marking of *mp*. The Cello part has a bass line with a dynamic marking of *mp*. A repeat sign is present in the first system, indicating a first and second ending.

Zumurrud

13

Picc.

B♭ Cl.

13

B♭ Tpt.

Tbn.

13

Perc.

13

Timp.

13

13

Vln.

Vc.

Cb.

mp

mp

Zumurrud

Musical score for the piece "Zumurrud", measures 19 through 24. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc. (Piccolo):** Melodic line with eighth-note patterns and accents.
- B♭ Cl. (B-flat Clarinet):** Rests throughout the measures.
- B♭ Tpt. (B-flat Trumpet):** Rhythmic eighth-note accompaniment.
- Tbn. (Tuba):** Rhythmic eighth-note accompaniment.
- Perc. (Percussion):** Complex rhythmic pattern with dotted notes and rests.
- Timp. (Timpani):** Rests throughout the measures.
- Vln. (Violin):** Melodic line in the first measure, then rests.
- Vc. (Violoncello):** Rhythmic eighth-note accompaniment in the first measure, then rests.
- Cb. (Cello):** Rhythmic eighth-note accompaniment.

Zumurrud

Picc. *mf*

B♭ Cl. *mf* Zu - mu - rrud!

B♭ Tpt. *mf*

Tbn. *mf*

Perc. *mf*

Timp. *mf*

Vln. *mf*

Vc. *mf*

Cb. *mf*

6
31

Picc. *ff* Zumurrud

B♭ Cl. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Perc. *ff*

Timp.

Vln. *ff*

Vc. *ff*

Cb. *ff*

Zumurrud 1.Szene

Schnell ♩ = 120

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

Vln.

Vc.

Cb.

Flöte

f

f

f

f

f

f

f

f

Der Verkäufer ruft aus dem Basar eine Sklavin aus. Viele Reiche Kaufleute stehen im Kreis um die wunderschöne Sklavin Zumurrud. Auch Ali Shir ist unter ihnen.

Langsam ♩ = 72

43 Fl.

43 B♭ Cl.

43 B♭ Tpt. Senza sord. *f*

43 Tbn. Senza sord. *f*

43 Perc. *p* Splash Cymbal

43 Timp.

43 *Verkäufer*

43 Vln. Män - ner des Geldes Wer will das Tor des Bietens öff-nen? für Zu-mur - rud, die Vor-hang-stri-cke

43 Vc. *p*

43 Cb. *f* *pizz.* *f*

Zumurrud

Schnell ♩ = 120

49

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Crash Cymbal

Cow Bell

Timp.

49

49

rin, für Zu-mur-rud, die Ge-such - te des Su-chen-den, für Zu-mur - rud, das Ver-lan-gen des Ver-lan-gen-den.

49

Vln.

Vc.

Cb.

Zumurrud

Gehend ♩ = 84

55

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

55

Bass Drum

Crash Cymbal

f

55

Timp.

55

55

Raschid ed-Din

Kaufmann 1

Kaufmann 2

Ich ___ biete Fünf-hundert.

Ich ___ biete Sechs-hundert.

pizz.

pizz.

pizz.

f

arco

f

Zumurrud

Schnell $\text{♩} = 120$

61

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

61

61

Kaufmann 3 *accel.*

Kaufmann 2

Raschid ed-Din

3 3 3

Sie-ben-hun-dert. Acht-hun-dert. Neun-hun-dert. Ich ___ bie-te Tau-send. Tau - send. Tau -

61

Vln.

Vc.

Cb.

pp

pp

f

f

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

Vln.

Vc.

Cb.

67

f

f

Senza sord.

Senza sord.

f

Bass Drum

Daraufhin ist es still,
denn keiner bietet mehr.

Verkäufer

send. — Her — rin — der — Mon-de, Die — ser Kauf-mann

f

f

arco

f

Langsam $\text{♩} = 72$

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc. Crash Cymbal

Timp.

Vcl. *Zumurrud*
Nein, — an ei-nen Grau - bart will ich nicht ver-kauf't wer - den. Soll ich mir im Lebenschon den
will dich kau - fen.

Vln.

Vc.

Cb.

p *cresc.* *pizz.* *p* *cresc.*

92

Fl.

f

B♭ Cl.

92

B♭ Tpt.

f

Tbn.

f

Perc.

92

Crash Cymbal

Bass Drum

Splash Cymbal

Timp.

92

92

Sie hat Recht.

92

Verkäufer

Sie hat Recht

arco

f

arco

f

arco

f

arco

f

Und

willst du von dem hier ge - kauft wer - den?

Moderato (♩ = 100)

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

Vln.

Vc.

Cb.

mf

mp

p

mp

mp

mp

Zumurrud

Der ist so falsch wie sein ge

Detailed description of the musical score: The score is for a piece titled 'Zumurrud' at a tempo of Moderato (♩ = 100). It features a full orchestral ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), and Timpani (Timp.), along with a vocal line and string quartet (Violin I/Vln., Violin II/Vc., Violoncello/Cb.). The score begins at measure 97. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal line enters in measure 97 with the lyrics 'Der ist so falsch wie sein ge'. The dynamic markings are *mf* for the woodwinds, *mp* for the strings, and *p* for the B♭ Trumpet. The tempo is Moderato (♩ = 100). The key signature has one flat (B♭). The time signature is 7/8.

Zumurrud

Schnell ♩ = 120

107

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

Vln.

Vc.

Cb.

f

f

f

f

Bass Drum

Crash Cymbal

f

Alle lachen.

färb - ter-Bart.

Verkäufer

Bei Gott, sie

113

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc. *Bass Drum* *Crash Cymbal*

Timp.

113

Chor

Sie spricht die Wahr-heit.

Verkäufer

spricht die Wahr-heit. Sie spricht die Wahr-heit. Lässt du dich denn von diesem kau-fen?

Vln.

Vc.

Cb.

ff *pizz.* *arco* *f*

ff *pizz.* *arco* *f*

ff *pizz.* *arco* *f*

Gehend ♩ = 120

Fl. *mf*

B♭ Cl. *mp*

B♭ Tpt. *mp* Con sord.

Tbn. *mp*

Perc. *mp* cow bell

Timp.

Vcl. *mp*

Vc. *mp*

Cb. *mp*

Wär er klug,

The musical score for measures 124-128 of the piece 'Zumurrud' is arranged for a full orchestra and piano. The tempo is marked 'Schnell' (Allegro) with a metronome marking of 120. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Piano (P), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Instrumental parts:

- Fl.:** Measures 124-128. Starts with a quarter rest, then plays eighth notes. Measure 128 has a forte (*f*) dynamic and a 'Senza sord.' marking.
- B♭ Cl.:** Measures 124-128. Similar rhythmic pattern to the flute. Measure 128 has a forte (*f*) dynamic.
- B♭ Tpt.:** Measures 124-128. Features a complex rhythmic pattern with many sixteenth notes. Measure 128 has a forte (*f*) dynamic.
- Tbn.:** Measures 124-128. Similar rhythmic pattern to the flute. Measure 128 has a forte (*f*) dynamic.
- Perc.:** Measures 124-128. Features a steady eighth-note pattern. Measure 128 is marked 'Bass Drum'.
- Timp.:** Measures 124-128. Rests throughout.
- P:** Measures 124-128. Provides harmonic support. Measure 128 has a forte (*f*) dynamic.
- Vln.:** Measures 124-128. Rests until measure 127, then plays a sixteenth-note figure. Measure 128 has a forte (*f*) dynamic.
- Vc.:** Measures 124-128. Rests until measure 127, then plays a sixteenth-note figure. Measure 128 has a forte (*f*) dynamic.
- Cb.:** Measures 124-128. Rests until measure 127, then plays a sixteenth-note figure. Measure 128 has a forte (*f*) dynamic.

Vocal part (Piano):

Measures 124-128. The vocal line is in the treble clef. The lyrics are: 'so hätt er nicht sein Aug — ver - lo - ren.' The piano accompaniment is in the bass clef. Measure 128 has an 'Alle lachen' marking.

rit.

129

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc. 129 Crash Cymbal Splash Cymbal

Timp. 129

129 Chor
Sie hat recht, sie spricht die Wahr-heit. Verkäufer
Her - rin - der - Monde, bit-te schau dich um.

129

Vln. pizz. arco pizz.

Vc. pizz. arco pizz.

Cb. pizz. arco pizz.

Langsam ♩ = 54

135 GP

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

135 GP

135 GP

Vln.

Vc.

Cb.

mp

p

f

mp

p

pp

p

pp

mp

p

pp

pp

pp

mp

p

Con sord.

Zumurrud schaut sich in der Runde der Männer um.
Ihr Blick fällt auf den verarmten jungen Ali Shir.

An wen — willst du denn ver-kauf't wer-den?

6 6 3 6

142

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

Vln.

Vc.

Cb.

3 3 3 12 12 12

3

147

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

147

147

Zumurrud
Die - sem Be - sit - zer ei - ner

147

Vln.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 24, is titled 'Zumurrud'. It contains measures 147 through 152. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Piano (P), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The vocal line, which begins in measure 148, has the lyrics 'Die sem Be sit zer ei ner'. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth-note runs and chords, while the left hand provides a steady bass line. The woodwinds and strings play sustained notes with various articulations and dynamics.

153

Fl.

B♭ Cl.

153

B♭ Tpt.

Tbn.

153

Perc.

153

Timp.

153

schlan - - ken Ge - stalt und ei - nes schö - - nen Ge - si - - chtes, die - sem

153

Vln.

Vc.

Cb.

160

Fl.

B♭ Cl.

160

B♭ Tpt.

Tbn.

160

Perc.

160

Timp.

160

Herrn der krau-sen Lo - - - cken und der ro - - sen-ro - - ten

160

Vln.

Vc.

Cb.

166

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

166

166

Wan - - - gen mö-chte ich ver-kauf-t wer-den.

166

Vln.

Vc.

Cb.

p

p

f

pp

pp

pp

p

6 6 3 6

3 3

Musical score for measures 172-175 of the piece "Zumurrud". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- B♭ Cl. (B♭ Clarinet):** Rapid sixteenth-note passages with triplets and a sextuplet.
- B♭ Tpt. (B♭ Trumpet):** Sustained notes with slurs.
- Tbn. (Trombone):** Sustained notes with slurs.
- Perc. (Percussion):** Rests.
- Timp. (Timpani):** Rests.
- Piano:** Rests.
- Vln. (Violin):** Melodic line with slurs.
- Vc. (Viola):** Sustained notes with slurs.
- Cb. (Cello):** Sustained notes with slurs.

Measure numbers 172, 173, 174, and 175 are indicated at the beginning of each staff.

176 **Gehend** ♩ = 84

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

176

176 *Ali Shir senkt bedauernd und verlegen den Kopf, denn er hat kein Geld.*

Timp.

176

176

Mein Herr und Lieb-ling —³meines Herzens kau-fe mich um Tausend.

176

Ali shir

Muss ich dich denn un-bedingt kau-fen?

Vln.

Vc.

Cb.

Senza sord.

12

pizz.

pizz.

pizz.

accel.

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

8

Dann kau-fe mich um Neun-hun-dert. Dann um Acht-hun-dert. Um Fünf-hun-dert. Drei-hun-dert. Hun-dert.

Du bist teuer um Tausend. Nein. Nein. Nein. Nein.

Vln.

Vc.

Cb.

Zumurrud

Schnell ♩ = 100

Schnell ♩ = 120

185 *a tempo* *accel.* *f* *ff* *accel.* *f* *ff*

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

185

185

185

8

Dann kauf mich e-ben um Neun-hundert.

Ich ha - be kei - ne Hun-dert, nicht Gold, nicht Sil-ber, nicht Kup-fer.

185 *arco* *f* *pizz.* *arco* *f* *arco* *f* *arco* *f*

Vln.

Vc.

Cb.

Zumurrud

Gehend ♩ = 84

191

ff

ff

ff

ff

191 *ff*

ff

191 Bass Drum

Crash Cymbal

191

191

ff

ff

8

191

191

ff

ff

ff

191

ff

ff

191

ff

Verkäufer

Ich wün - sche ___ dir ___ Glück. Denn sie ___ ist ein Ge-

pizz.

pizz.

pizz.

Ali Shir zahlt dem Verkäufer den Preis und wird von den Kaufleuten neidisch gemustert. Vor allem der graubärtige und blauäugige Raschid ed-Din ist in seinem Stolz verletzt.

Verkäufer

Ich wün - sche ___ dir ___ Glück. Denn sie ___ ist ein Ge-

pizz.

pizz.

pizz.

Zumurrud
2. Szene

196

Fl. *p* *mp senza vibrato* **Gehend** $\text{♩} = 50$

B♭ Cl.

B♭ Tpt. *p*

Tbn. *p*

Perc.

196

Timp.

196

Ali Shir und Zumurrud kehren in sein leeres Haus, das sich vor Alis staunenden Augen unter Zumurruds geschickten Händen und mit ihrem Geld in einen reich ausgestatteten und glänzenden Saal verwandelt.

196

196

196

Vln. *p*

Vc. *p*

Cb.

schenk von dem, der nicht geizt mit Geschen - ken

204

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

204

204

204

204

Ali Shir

Dem Voll-mond gleich ihr An-ge-sicht, dem

p

mf

p

p

p

p

mp

mp

mp

p

mp

212
Fl. *mf*

B♭ Cl. *mf* *p*

212
B♭ Tpt. *p*

Tbn. *p*

212
Perc.

212
Timp.

212
Voc. *Zumurrud*
Sein Duft ist wie der Mos - chus, ei-ne
Weiden - zweig ihr Fuss, nichts gleicht ihr auf dieser Welt, wie Mus - kat _ ist ihr Wohlgeruch.

212
Vln.

212
Vc.

212
Cb.

219

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

219

219

Rosenblüte sei-ne Wan-gen, sein Spei-chel köst-li-cher Wein, und die Zäh - ne wei-ße Per - len.

219

Vln.

Vc.

Cb.

pp

mf

p *senza vibrato*

p

p

Musical score for the piece "Zumurrud", page 37, measures 226-235. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with various ornaments and slurs.
- B♭ Cl.** (B-flat Clarinet): Melodic line with slurs and ornaments.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with a long slur across measures 226-235.
- Tbn.** (Tuba): Rested throughout the measures.
- Perc.** (Percussion): Rested throughout the measures.
- Timp.** (Timpani): Rested throughout the measures.
- Vln.** (Violin): Melodic line with slurs and ornaments.
- Vc.** (Violoncello): Melodic line with slurs and ornaments.
- Cb.** (Double Bass): Rested throughout the measures.

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The word "Das" is written at the end of the Vln. part in measure 235.

236

Fl. *mf*

B♭ Cl. *p* *mf*

B♭ Tpt. *p*

Tbn. *p*

Perc.

Timp.

236

236

8 Weiss ih - rer Au - gen ist wie kühl - le Luft ü - ber dem A - bend - rot, da - run - ter hat sie zwei Brü - ste wie Schüs - sel - chen aus El - fen - bein.

Vln. *mp*

Vc. *mp*

Cb. *mp*

242

Fl. *mf*

B♭ Cl. *p*

B♭ Tpt. *p*

Tbn. *p*

Perc.

Timp.

242 *Zumurrud*

Sein Haar ____ ist Nacht, ____ in der als Voll-mond sein Ge-sicht er-glüht. Ger - ten-schlank ist sein Wuchs, doch die Hin-ter-

Vln.

Vc.

Cb.

Detailed description of the musical score: The score is for a piece titled 'Zumurrud'. It features a woodwind section with Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.), all playing in a piano (p) or mezzo-forte (mf) dynamic. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The string section consists of Violins (Vln.), Violas (Vc.), and Cellos (Cb.). The vocal part is written in German and includes the lyrics: 'Sein Haar ____ ist Nacht, ____ in der als Voll-mond sein Ge-sicht er-glüht. Ger - ten-schlank ist sein Wuchs, doch die Hin-ter-'. The score is in 6/4 time and starts at measure 242.

Musical score for Zumurrud, page 40, measures 248-255. The score is in 6/4 time and key of D major (F# C# G# D). The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measures 248-255:

- Fl.:** Starts with a sixteenth-note run (mf), followed by a rest. From measure 251, it plays a sixteenth-note run (pp).
- B♭ Cl.:** Starts with a dotted half note (mf), followed by a sixteenth-note run. From measure 251, it plays a sixteenth-note run (pp).
- B♭ Tpt.:** Starts with a dotted half note, followed by a half note. From measure 251, it plays a half note (p senza vibrato).
- Tbn.:** Starts with a dotted half note, followed by a half note. From measure 251, it plays a half note (p senza vibrato).
- Perc.:** Rest.
- Timp.:** Rest.
- Vln.:** Starts with a dotted half note, followed by a half note. From measure 251, it plays a sixteenth-note run (p).
- Vc.:** Starts with a dotted half note, followed by a half note. From measure 251, it plays a sixteenth-note run (p).
- Cb.:** Starts with a dotted half note, followed by a half note. From measure 251, it plays a half note.

Vocal line (measures 248-255):

backen sind rund und prall.

256

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

256

256

256

8

Vln.

Vc.

Cb.

mf

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

Zumurrud
mp

Und woll - te die
Ali Shir
mp

Und woll - te die

mp

mp

mp

mp

Fl. 265 *mf*

B♭ Cl. *mf* *p*

B♭ Tpt.

Tbn. *p*

Perc. 265

Timp. 265

Vln. 265

Vc. 265

Cb. 265

Schön - heit selbst sich mit ihm ver - glei - chen sie mü - sste zu
 Schön - heit selbst sich mit ihr ver - glei - chen sie mü - sste zu

272

Fl.

B♭ Cl.

mf

B♭ Tpt.

Tbn.

272

Perc.

272

Timp.

Dann macht sich Ali auf, um auf dem Markt Brot, Bananen, gebratene Käse und Honig zu kaufen. Zumurrud aber warnt Ali Shir.

272

Zumurrud

Bo - den bli - cken und ver - schämt — ver - stum - men, A - ber niemals, niemals la - de ei - nen Fremden in dein

272

8

Bo - den bli - cken und ver schämt — ver - stum - men.

272

Vln.

Vc.

f

Cb.

f

3.Szene Zumurrud

Schnell ♩ = 120

Musical score for a scene titled "3.Szene Zumurrud". The score is in 3/4 time, marked "Schnell" with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

The score begins at measure 280. The Flute part has a dynamic marking of *mf*. The Violin and Viola parts have dynamic markings of *mp* and are marked "arco". The Cello part has a dynamic marking of *mp*. The Percussion part has a dynamic marking of *mp*. The Timpani part has a dynamic marking of *mp*.

The vocal part (Soprano) has the following lyrics: Haus, denn wir ha-ben Fein-de, A-li Shir.

This musical score page, titled "Zumurrud" and numbered "45", contains measures 292 through 307. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 292-307. Active in measures 292-301, then rests.
- B♭ Cl.** (B-flat Clarinet): Measures 292-307. Rests until measure 302, then plays a melodic line with a *mf* dynamic.
- B♭ Tpt.** (B-flat Trumpet): Measures 292-307. Rests until measure 302, then plays a melodic line with a *mf* dynamic.
- Tbn.** (Tuba): Measures 292-307. Rests until measure 302, then plays a melodic line with a *mf* dynamic.
- Perc.** (Percussion): Measures 292-307. Provides a steady rhythmic accompaniment.
- Timp.** (Timpani): Measures 292-307. Provides a steady rhythmic accompaniment.
- Vln.** (Violin): Measures 292-307. Active throughout, playing a melodic line.
- Vc.** (Violoncello): Measures 292-307. Active throughout, playing a melodic line.
- Cb.** (Contrabass): Measures 292-307. Active throughout, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used for the woodwind and string entries in measures 302-307. The page number "292" is printed at the beginning of each staff.

Musical score for Zumurrud, page 46, measures 309-318. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin (Vln.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 309-318 are marked with a *mf* dynamic. The Flute part is mostly silent, with some notes in measures 317-318. The B♭ Clarinet and B♭ Trumpet parts feature melodic lines with slurs and accents. The Trombone part has a steady bass line. The Percussion and Timpani parts provide a rhythmic accompaniment. The Violin and Violoncello parts have a melodic line starting in measure 317, marked with a *mf* dynamic. The Contrabass part has a steady bass line.

Measures 319-322 are marked with a *mp* dynamic. The Flute part is mostly silent, with some notes in measures 321-322. The B♭ Clarinet and B♭ Trumpet parts feature melodic lines with slurs and accents. The Trombone part has a steady bass line. The Percussion and Timpani parts provide a rhythmic accompaniment. The Violin and Violoncello parts have a melodic line starting in measure 321, marked with a *mp* dynamic. The Contrabass part has a steady bass line.

This musical score page, titled "Zumurrud" and numbered 47, contains the following parts and measures:

- Fl. (Flute):** Measures 325-338. Features a melodic line with grace notes and slurs.
- B♭ Cl. (B-flat Clarinet):** Measures 325-338. Features a melodic line with grace notes and slurs.
- B♭ Tpt. (B-flat Trumpet):** Measures 325-338. Features a melodic line with grace notes and slurs.
- Tbn. (Trombone):** Measures 325-338. Features a melodic line with grace notes and slurs.
- Perc. (Percussion):** Measures 325-338. Features a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Measures 325-338. Features a rhythmic pattern of eighth notes.
- Vln. (Violin):** Measures 325-338. Features a melodic line with grace notes and slurs.
- Vc. (Viola):** Measures 325-338. Features a melodic line with grace notes and slurs.
- Cb. (Cello):** Measures 325-338. Features a melodic line with grace notes and slurs.

This musical score page, numbered 48, is titled "Zumurrud". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line starting at measure 340, marked *mf*.
- B♭ Cl. (B-flat Clarinet):** Melodic line starting at measure 340, marked *mf*.
- B♭ Tpt. (B-flat Trumpet):** Melodic line starting at measure 340, marked *mf*.
- Tbn. (Trombone):** Melodic line starting at measure 340, marked *mf*.
- Perc. (Percussion):** Rhythmic accompaniment.
- Timp. (Timpani):** Rhythmic accompaniment.
- Vln. (Violin):** Melodic line starting at measure 340, marked *mf*.
- Vc. (Viola):** Melodic line starting at measure 340, marked *mf*.
- Cb. (Cello):** Melodic line starting at measure 340, marked *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure numbers 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Zumurrud

Schnelles Rezit. ♩ = ca. 100

355

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

355

Timp.

355

355

8

Vln.

Vc.

Cb.

Auf dem Heimweg wird er vom unter einer Kapuze versteckten Raschid ed-Din verfolgt, der ihm aufgelauert hat. Diesem wiederum folgt heimlich ein Eunuch.

Ali Shir

Blau - äü-gi-ger, folgst du et - wa mei-nen

p

p

p

Schnell ♩ = 120

366

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

366

Raschid ed-Din

Schrit-ten? Zu-fäl-lig ha-be ich den - sel-ben Weg.

366

Vln.

Vc.

Cb.

Schnelles Rezit. ♩ = ca. 100

378

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

378

Als Ali Shir sein Haus erreicht, hält Raschid ed-Din ihn am Ärmel fest.

378

Timp.

378

Raschid ed-Din

378

Bitte, gib mir ei-nen Schluck Wasser. AHah wird es dir danken.

378

Vln.

Vc.

Cb.

f

f

f

f

mp

mp

Schnell ♩ = 120

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

Vln.

Vc.

Cb.

390

390

390

390

390

390

390

390

390

390

Ali Shir denkt zwar an Zumurruds Warnung, doch fühlt er sich verpflichtet.

Ali Shir geht ins Haus, um einen Krug Wasser zu holen. Der Nazarener folgt ihm aber gleich hinterher.

Ali Shir

Da du in Gottes Namen bittest, kann ich dich nicht ent-täuschen.

f

f

f

f

f

Zumurrud

Gehendes Rezit. ♩ = ca. 84

403

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

403

403

Timp.

403

403

Vln.

Vc.

Cb.

Zumurrud steht hinter dem Vorhang und ist besorgt. (entsetzt)

Zumurrud
A-li Shir, du hast je-man-den in un-ser Haus ge-la-den.

Ali Shir
Nein.

mp

mp

mp

mp

Schnell ♩ = 120

412

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

412

Zumurrud reicht Ali Shir den Krug, ist aber nicht beruhigt. Ali Shir lässt den Nazarener trinken.

412

8

Ich bring' ei-nem Dur - sti-gen ei-nen Krug Was-ser.

Vln.

Vc.

Cb.

mf

mf

f

f

Gehendes Rezit. ♩ = ca. 84

423

Fl.

B♭ Cl.

423

B♭ Tpt.

Tbn.

423

Perc.

423

Timp.

423

423

Raschid ed-Din

Ali Shir

8

Ich bin dir zu Dank verpflichtet für deine Güte, nun musst du mir auch et-was zu essen geben. Ich habe nichts zu-hause, geh jetzt.

423

Vln.

Vc.

Cb.

429

Fl.

B \flat Cl.

B \flat Tpt.

Tbn.

Perc.

429

Timp.

429

Raschid ed-Din

8

Vln.

Vc.

Cb.

mp

f

mp

f

mp

f

mp

f

3

3

3

3

Ali Shir ist geschlagen. Grimmig lässt er den Nazarener Platz nehmen und legt ihm die Speisen, die er eingekauft hat, vor.

Darf ein Mann des rechten Glaubens ei-nen Hun-gri-gen die Gast-freund-schaft ver-wei-gern? Wenn ei-ner nicht mit sei-nem Gast isst, ist er

434 *accel.* *a tempo* *rit.* *a tempo*

Fl. *ff*

B♭ Cl. *ff* *mp* 3 *mf*

B♭ Tpt. *ff* *mf*

Tbn. *ff* *mf*

Perc.

434 *Zähneknirschend setzt Ali Shir sich zum Nazarener. Raschid ed-Din träufelt heimlich ein starkes Schlafmittel auf die Banane. Zumurrud wird hinter dem Vorhang bange.*

Timp.

434 *Zumurrud* *Mein Herz* 3 *weiss-sagt mir Tren - nung.* *Raschid ed-Din*

434 nicht dann ein un-gläu-bi-ger Hund? Bei der Wahr-heit dei-nes Got-tes Al-lah:

Vln. *mp*

Vc. *mp*

Cb.

rit.

439 Fl. 3/4 GP

439 B♭ Cl. 3/4 GP

439 B♭ Tpt. *fp* 3/4 GP

439 Tbn. *fp* 3/4 GP

439 Perc. 3/4 GP

439 Timp. 3/4 GP

439 Vln. 3/4 GP

439 Vc. 3/4 GP

439 Cb. 3/4 GP

Er kostet widerwillig und schläft auf der Stelle ein.

439
3 3 3
tei - le die-se Ba-na - ne mit mir. Bei Gott, ^{Ali Shir} ich muss die Ba-na - ne es - sen, denn Gott ist all-mäch-tig und die Wahr - heit.

Zumurrud

445 **Presto** ♩ = 144 **Sehr Schnell** ♩ = 180

Fl. p pp

B♭ Cl. p pp

B♭ Tpt. *Con sord.* mp *Con sord.* pp

Tbn. mp pp

Perc. p
Low, Middle & High Toms

445 *Raschid ed-Din winkt seinen Eunuchen herein, öffnet den Vorhang, wirft Zumurrud ein Tuch über und entführt sie mithilfe des starken Eunuchen weit fort an den Rand der Wüste.*

Timp.

Vln. p pp

Vc. p pp

Cb. pp

Musical score for *Zumurrud*, page 60. The score is in 14/8 time and features the following instruments and parts:

- Fl.:** Flute part starting at measure 451, marked *ff*.
- B♭ Cl.:** Bass Clarinet part starting at measure 451, marked *ff*.
- B♭ Tpt.:** Bass Trumpet part starting at measure 451, marked *ff* and *Senza sord.*
- Tbn.:** Trombone part starting at measure 451, marked *ff* and *Senza sord.*
- Perc.:** Percussion part starting at measure 451, featuring *Splash Cymbal* and *Crash Cymbal*, marked *ff*.
- Timp.:** Timpani part, marked with a dash (-).
- Vln.:** Violin part starting at measure 451, marked *ff*.
- Vc.:** Viola part starting at measure 451, marked *ff*.
- Cb.:** Cello part starting at measure 451, marked *ff*.

The score includes dynamic markings (*ff*) and performance instructions (*Senza sord.*) for the brass instruments. The percussion part includes specific cymbal effects. The string parts (Violin, Viola, Cello) play a rhythmic accompaniment.

This musical score page, numbered 62, is titled "Zumurrud" and covers measures 466 through 473. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with various ornaments and slurs, starting at measure 466.
- B♭ Cl. (B♭ Clarinet):** Mirrors the flute's melodic line with some chromatic alterations.
- B♭ Tpt. (B♭ Trumpet):** Provides harmonic support with a steady eighth-note pattern.
- Tbn. (Trombone):** Mirrors the trumpet's pattern with a slightly lower register.
- Perc. (Percussion):** Plays a consistent eighth-note rhythmic accompaniment.
- Timp. (Timpani):** Remains silent throughout this section.
- Vln. (Violin):** Plays a rhythmic eighth-note accompaniment.
- Vc. (Viola):** Plays a rhythmic eighth-note accompaniment.
- Cb. (Cello):** Provides a bass line with occasional rests and notes.

The score is written in a common time signature (C) and includes various musical notations such as slurs, ornaments, and dynamic markings. The measure numbers 466, 467, 468, 469, 470, 471, 472, and 473 are clearly marked at the beginning of each staff.

This musical score page, numbered 64, is titled "Zumurrud" and covers measures 482 through 491. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

The Flute part features a complex melodic line with frequent sixteenth-note runs and grace notes. The B♭ Clarinet and Trombone parts provide harmonic support with rhythmic patterns. The B♭ Trumpet part consists of sustained notes with some dynamics markings. The Percussion part is marked with 'x' symbols, indicating a steady rhythmic pattern. The Timpani part is mostly silent, with rests. The Violin and Viola parts play sustained notes, while the Cello part provides a bass line with rests.

Measure numbers 482, 483, 484, 485, 486, 487, 488, 489, 490, and 491 are indicated at the beginning of their respective staves. The score is written in a key signature of one flat (B♭) and a common time signature (C).

This musical score page, titled "Zumurrud" and numbered "65", contains measures 491 through 500. The score is arranged in a system of ten staves, each with a 3/4 time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, including slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Melodic line with eighth and sixteenth notes, including slurs and accents.
- B♭ Tpt.** (B-flat Trumpet): Harmonic line with dotted quarter notes and eighth notes.
- Tbn.** (Tuba): Harmonic line with dotted quarter notes and eighth notes.
- Perc.** (Percussion): Rhythmic accompaniment using 'x' marks for hits.
- Timp.** (Timpani): Rests throughout the measures.
- Vln.** (Violin): Harmonic line with dotted quarter notes and eighth notes.
- Vc.** (Violoncello): Harmonic line with dotted quarter notes and eighth notes.
- Cb.** (Cello): Harmonic line with dotted quarter notes and eighth notes.

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measure numbers 491 through 500 are indicated at the beginning of each staff.

Presto ♩ = 144

Schnell ♩ = 120

Fl.
B♭ Cl.
B♭ Tpt.
Tbn.
Perc.
Timp.
Vln.
Vc.
Cb.

498
498
498
498
498
498
498
498
498

Senza sord.
Senza sord.

f *ff* *mp* *ff* *mp* *ff* *f* *ff* *mf* *ff* *pizz.* *arco*

Raschid ed-Din schleppt Zumurrud in sein Haus am Stadtrand und legt sie in Ketten. Er schlägt seine Kapuze zurück und genießt seine Rache.

Raschid ed-Din
Du hast mich ver-spot-tet, Skla-vin, und mich zurück-ge-stos-sen, als wärst du selbst ei-ne Her-rin.

503

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

503

Zumurrud

Bö - - - ser al - - ter Mann.

503

Nun ge-hörst du a-ber mir, Skla-vin, und ich bin nun dein Herr, — oh-ne ei-nen Dir-ham zu zah-len.

503

Vln.

Vc.

Cb.

mp

ff

mp

ff

pizz.

arco

mf

ff

509

Fl.

B \flat Cl.

B \flat Tpt.

Tbn.

Perc.

Timp.

509

Bö 3 - - ser al - ter Mann.

509

Nun werde ich dich, Sklavin, zu mei-nem Glau-ben zwin-gen, und dich bis ich es will be stra - fen.

Vln.

Vc.

Cb.

ff *mp* *ff*

ff *mp* *ff*

mp *mp* *ff*

mp *mf* *ff*

ff *mp* *ff*

mp *mf* *ff*

515

Fl. *mp* *ff*

B♭ Cl. *mp* *ff* *mp*

B♭ Tpt. *mp* *ff* *p*

Tbn. *mp* *ff* *mp*

Perc.

515

Timp.

515

515

Zumurrud

Gott be-stra -

515

Vln. *mp* *fp*

Vc. *mp* *ff* *p*

Cb. *mp* *ff* *p*

521
Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

521
- fe dich da-für, dass du mich — von mei - nem Herrn ge - trennt — hast... Gott — be-stra -

521
Vln.

Vc.

Cb.

mp

mp

mp

mp

mp

527

Fl.

mp

f

B♭ Cl.

mp

B♭ Tpt.

Tbn.

mp

f

Perc.

527

Timp.

527

fe, be - stra - fe, Gott be - stra - fe dich,

527

Vln.

f

Vc.

f

Cb.

f

Zumurrud

533

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

533

Timp.

533

533

Bö - ser Mann, al - ter Mann, Gott

533

Vln.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Zumurrud'. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Piano (P), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The music is in G major (one sharp) and features a complex time signature change from 5/4 to 3/4 and back to 5/4. The Flute part has a prominent melodic line with many slurs and ties. The Piano part includes a vocal line with the lyrics 'Bö - ser Mann, al - ter Mann, Gott' starting in the third measure. The Percussion and Timpani parts are mostly rests, with some rhythmic markings. The Violin and Viola parts have similar melodic lines to the Flute. The Cello and Bass parts provide a steady bass line. The score is numbered 533 at the beginning of each staff.

539

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

539

539

bestra - fe dich da - für, dass du mich von meinem Herrn ge - trennt hast. dass -

539

Vln.

Vc.

Cb.

mp

mf

mf

mf

mf

Sehr Schnell $\text{♩} = 80$

Fl. 551

B♭ Cl. 551

B♭ Tpt. 551

Tbn. 551

Perc. 551

Timp. 551

Vcln. 551
trennt hast. Bö-ser al-ter Mann.
Nun wer-de ich dich, Skla-vin, wie ich es will, be-stra-fen. Nun werd' ich dich, _____

Vc. 551
fp
f

Cb. 551
fp
f

557

Fl.

B \flat Cl.

B \flat Tpt.

Tbn.

Perc.

Timp.

557

557

Gott be - stra - fe dich da -

557

Skla - vin, Skla - vin, wie ich es will, be - stra - fen, be - stra - fen,

Vln.

Vc.

Cb.

Detailed description of the musical score: The score is for a symphonic band or orchestra with vocal soloists. It begins at measure 557. The Flute part has a melodic line with slurs and fingerings (2). The B-flat Clarinet and Trombone parts have rests until measure 570, where they enter with a melodic line marked *f*. The B-flat Trumpet part has a similar melodic line with slurs and fingerings (2). The Percussion and Timpani parts have rests throughout. The vocal parts enter at measure 570 with the lyrics: "Gott be - stra - fe dich da -" (top) and "Skla - vin, Skla - vin, wie ich es will, be - stra - fen, be - stra - fen," (bottom). The Violin and Viola parts have melodic lines with slurs and fingerings (2). The Cello/Double Bass part has a rhythmic accompaniment with slurs and fingerings (2).

567

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

567

567

für, dass du mich von mei - nem Herrn ge trennt hast,

f

Hast mich ver - spot - tet, Skla - vin, Skla - vin,

567

Vln.

Vc.

Cb.

577

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

577

577

577

Gott be - stra - fe dich, bö - ser, al - ter Mann, nun ge - hörst du mir, Gott be - stra - fe dich,

577

Vln.

Vc.

Cb.

595

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

595

595

595

Be - wah - re sie, und wenn sie er - wacht, _____ schla -

Vln.

Vc.

Cb.

Gehend ♩ = 80

606

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

606

606

606

606

606

606

606

606

606

606

606

606

Er geht und Zumurrud bleibt allein mit der alten, verwaehrlosten Frau.

ge sie er - neut.

pp

pizz.

p

Zumurrud

617

Fl. *p*

B♭ Cl. *mf*

B♭ Tpt. *pp*

Tbn. *pp*

Perc. *Maracas*

617

Ali Shir erwacht aus seiner Ohnmacht.

617

Puerst bemerkt er, dass der Vorhang zerrissen und Zumurrud verschwunden ist.

617

Vln. *pp*

Vc. *mf*

Cb. *mf*
arco

p

626

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

626

Er zerreißt vor Schmerz seine Kleider und schlägt sich auf die Brust, rennt aus dem Haus und läuft klagend durch die Strassen.

626

Timp.

626

626

Vln.

Vc.

Cb.

arco

*ff*_{arco}

ff

f

Zumurrud

Fl. 631 *p* *mf* *p* *mf*
B♭ Cl. *p* *mf* *p* *mf*
B♭ Tpt. *p*
Tbn. *p*
Perc.
Timp.
Vcln. 631 *f* Ali Shir
 Das Haus ist, seit du gingst, nicht mehr Haus.
p *mf* *p* *mf*
Vc. *mf pizz.* *p* *mf*
Cb. *mf*

636

Fl. *p* *mf* *p* *mf* *p*

B♭ Cl. *p* *mf* *p* *mf* *p*

B♭ Tpt. *p*

Tbn. *p*

Perc.

Timp.

636

636

636

8

Seit du fort bist, ist der Freund nicht Freund, diebestenSpei - sen

Vln. *p* *mf* *p* *mf* *p* *mf*

Vc. *mf* *p* *mf* *p* *mf*

Cb. *mf*

641

mf *p* *mf* *p*

641 *mf* *p* *mf* *p*

641

641

641

641

8

ma - chen mich nicht satt, weil ich sie nicht mehr mit dir tei - len kann. Das Licht des _____

p *mf* *p* *p* *mf*

p *mf* *p* *mf*

mf *mf*

Cb.

Zumurrud

645

Fl. *mf* *p* *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf* *p* *mf*

B♭ Tpt. *p*

Tbn.

Perc.

645

645

645

645

8 Ta ges ist nicht mehr Licht, vom Him-mel her - ab - ge - ris - sen

Vln. *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p*

Cb.

650

Fl. *p* *mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *mf*

B♭ Tpt.

Tbn.

Perc.

650

650

650

650

8

ist der Mond, seit du von mir ge -

Vln. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb.

654

Fl. *p* *mf* *f* *ff*

B♭ Cl. *p* *mf* *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. *f* *ff*

Perc.

654

654

654

654

8

Vln. *mf* *p* *f* *ff*

Vc. *mf* *p* *f* *ff*

Cb. *f* *f*

gan - gen bist.

arco

Zumurrud

658

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

658

658

658

658

8

658

Vln.

Vc.

Cb.

p

p

p

p

Zumurrud erwacht.

Langsam $\text{♩} = 60$

666

Fl.

B \flat Cl.

B \flat Tpt.

Tbn.

Perc.

Timp.

666

666

666

8

666

Vln.

Vc.

Cb.

Die alte Sklavin hält im Lausen inne und hebt die Hände, um sie nach dem Befehl des Nazareners erneut zu schlagen. Zumurrud beginnt zu schmeicheln.

Die Sklavin senkt ihre Hände.

Zumurrud

p 3 3 3 3 3 3 3 3

Alte Frau, ich se-he, du hast Schmer-zen. Be-vor du tust, was du tun musst, lass mich dein Haar

Zumurrud

Sehr langsam ♩=60

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

Die alte Sklavin ist noch unsicher.

Die alte Sklavin setzt sich vor sie hin und Zumurrud laust sie, streichelt ihr übers Haar und schläfert sie mit einem Schlaflied ein.

675

3

3

3

3

käm-men.

Setz dich zu mir hin, ich werde dich lau-sen.

Zumurrud

Sie zerr-ten

Vln.

Vc.

Cb.

Con sord.

Con sord. *pp*

pp pizz.

683

Fl.

B♭ Cl.

683

B♭ Tpt.

Tbn.

683

Perc.

683

Timp.

683

mich grau-sam — vom Gelieb-ten fort, sie sperr-ten mich in ei-nen ho-hen stei-ner-nen Turm in - mit-ten des wil-den

683

Vln.

Vc.

Cb.

3

3

689

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

689

689

Mee-res hoch auf ei-nem Berg, Sie reich-ten mir im Ker-ker den Po-kal des Leids, sie brann-ten mir mit dem

689

Vln.

Vc.

Cb.

3

3

8

7

3

Detailed description: This is a page of a musical score for the piece 'Zumurrud', starting at measure 689. The score is arranged for a full orchestra and includes a vocal line. The instruments shown are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Piano (P), Violin (Vln.), Viola (Vc.), and Cello/Double Bass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The vocal line, written in the piano part, has the lyrics: 'Mee-res hoch auf ei-nem Berg, Sie reich-ten mir im Ker-ker den Po-kal des Leids, sie brann-ten mir mit dem'. The piano accompaniment features a prominent triplet of eighth notes in the right hand. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns. Measure numbers 689, 690, 691, 692, 693, and 694 are indicated at the beginning of their respective staves.

Zumurrud

695

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

695

Timp.

695

695

Feu-er der Lie - be das Herz, doch wenn sie wol - len, dass ich ihn ver - ges - sen soll, so wächst — nur mein Ver - lan - gen noch nach

695

Vln.

Vc.

Cb.

Zumurrud

701

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

701

701

701

ihm. *mf* A-li Shir! *f* A-li Shir! *ff* A-li Shir! *ff* Ali Shir

701

701

Vln.

Vc.

Cb.

f arco

f

Senza sord.

Zu-mur-rud!

Musical score for Zumurrud, page 97, measures 706-710. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Measures 706-710:

- Fl.:** Melodic line with slurs and accents.
- B♭ Cl.:** Melodic line with slurs and accents, starting with *pp*.
- B♭ Tpt.:** Melodic line with slurs and accents, starting with *p*. Includes markings "Con sord." and triplets.
- Tbn.:** Rests.
- Perc.:** Rests.
- Timp.:** Rests.
- Vln.:** Melodic line with slurs and accents.
- Vc.:** Melodic line with slurs and accents, starting with *pp*.
- Cb.:** Melodic line with slurs and accents, starting with *pizz.* and *mp*.

Langsames Rezit. ♩ = ca. 60

711

Fl.

B \flat Cl.

711

B \flat Tpt.

Tbn.

711

Perc.

711

Timp.

711

p

Gott, ich be-schwö-re dich beim Ruh - me Mo-ham-meds, schü - tze A - li Shir, mei-nen Herrn, und be-schü-tze mich auf mei-ner Flucht.

711

8

Vln.

Vc.

Cb.

5.Szene
Sehr schnell ♩. = 80

Zumurrud

Picc.

B♭ Cl. *mp*

B♭ Tpt.

Tbn.

Perc. *pp*
Bass Drum/Middle Tom

Timp.

Vln. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

Zumurrud findet sich am Rand der Wüste wieder. Sie verkleidet sich mit einem Turban, legt ihr Ziegenfell als Bart um und verwandelt sich unter dem Umhang in einem Mann. Sie geht durch die Wüste bis sie an eine prachtvolle Stadt kommt, vor deren Tor das Volk und die Wesire versammelt sind und ihr schweigend entgegenstarren.

This musical score page, numbered 100, is for the piece 'Zumurrud'. It features a variety of instruments including Piccolo, B♭ Clarinet, B♭ Trumpet, Trombone, Percussion, Timpani, Violin, Viola, and Cello. The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The Piccolo part begins with a 'Piccolo' instruction and a dynamic marking of *f*. The B♭ Clarinet part has a dynamic marking of *f*. The B♭ Trumpet part is marked 'Senza sord.' (without mutes) and has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *mf*. The Violin, Viola, and Cello parts all have a dynamic marking of *f*. The score includes various musical notations such as rests, notes, and slurs, and is divided into measures by vertical bar lines.

Musical score for Zumurrud, page 101, measures 737-746. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, measures 737-746. Dynamics: *p*.
- B♭ Cl.**: B-flat Clarinet, measures 737-746. Dynamics: *mp*.
- B♭ Tpt.**: B-flat Trumpet, measures 737-746. Dynamics: *p*.
- Tbn.**: Trombone, measures 737-746. Dynamics: *pp*.
- Perc.**: Percussion, measures 737-746. Dynamics: *pp*.
- Timp.**: Timpani, measures 737-746.
- Vln.**: Violin, measures 737-746. Dynamics: *mp*. Includes *arco* and *pizz.* markings.
- Vc.**: Violoncello, measures 737-746. Dynamics: *mp*. Includes *arco* and *pizz.* markings.
- Cb.**: Contrabass, measures 737-746. Dynamics: *mp*. Includes *arco* and *pizz.* markings.

The score features complex rhythmic patterns, including 3/4 and 2/4 time signatures, and dynamic markings such as *p*, *mp*, and *pp*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

747

Picc. *mp*

B♭ Cl.

747

B♭ Tpt.

Tbn.

747 Cow Bell/Tambourine

Perc.

747

Timp.

747

Vln.

Vc.

Cb. *p*

Detailed description: This page of a musical score, numbered 102, is titled 'Zumurrud'. It contains measures 747 through 810. The score is arranged in a standard orchestral format with the following parts: Piccolo (Picc.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Piccolo part features a melodic line starting at measure 747, marked *mp*. The B-flat Clarinet part has a melodic line that begins in measure 747 and continues through measure 750. The B-flat Trumpet and Trombone parts play sustained chords. The Percussion part includes Cow Bell/Tambourine, which plays a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The Timpani part plays sustained chords. The Violin, Viola, and Cello parts play sustained chords, with the Cello part marked *p* starting at measure 747. The score is written in a clean, professional style with clear notation and dynamics.

761

Picc. *fp* *ff*

B♭ Cl. *p* *f* *ff*

761

B♭ Tpt. *p* *ff*

Tbn. *p* *ff*

761

Perc. Bass Drum/Middle Tom *f*

761

Timp.

761

Vln. *f* *ff*

Vc. *f* *ff*

Cb. *p* *ff*

Detailed description: This is a page of a musical score for the piece 'Zumurrud', page 103. The score is for a full orchestra and includes parts for Piccolo, Clarinet in B-flat, Trumpet in B-flat, Trombone, Percussion (Bass Drum/Middle Tom), Timpani, Violin, Viola, and Cello. The music is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into measures, with measure numbers 761 and 8 indicated. Dynamics include *fp*, *ff*, *p*, *f*, and *arco*. The Piccolo part features a melodic line with slurs and accents. The Clarinet and Trumpet parts have similar melodic lines. The Trombone part has a more rhythmic, dotted-note pattern. The Percussion part features a steady bass drum and middle tom pattern. The Violin and Viola parts have a melodic line with slurs and accents. The Cello part has a melodic line with slurs and accents.

Musical score for the piece "Zumurrud", measures 773-782. The score is written for a full orchestra and includes the following instruments:

- Picc.** (Piccolo): Melodic line with complex rhythmic patterns, including sixteenth and thirty-second notes.
- B♭ Cl.** (B-flat Clarinet): Sustained notes with some melodic movement, including a trill in measure 782.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with complex rhythmic patterns, including sixteenth and thirty-second notes.
- Tbn.** (Trombone): Sustained notes with some melodic movement, including a trill in measure 782.
- Perc.** (Percussion): Rhythmic accompaniment with various patterns.
- Timp.** (Timpani): Sustained notes with some melodic movement.
- Vln.** (Violin): Melodic line with complex rhythmic patterns, including sixteenth and thirty-second notes.
- Vc.** (Violoncello): Sustained notes with some melodic movement, including a trill in measure 782.
- Cb.** (Cello): Sustained notes with some melodic movement, including a trill in measure 782.

The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The measures are numbered 773 through 782. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Zumurrud, page 105, measures 784-788. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, key signature of three sharps (F#, C#, G#). Measures 784-788 show a melodic line with various articulations and dynamics, including a forte (*f*) section starting at measure 786.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three sharps. Measures 784-788 show a melodic line with various articulations and dynamics, including a forte (*f*) section starting at measure 786.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of three sharps. Measures 784-788 show a melodic line with various articulations and dynamics, including a forte (*f*) section starting at measure 786.
- Tbn.** (Tuba): Bass clef, key signature of three sharps. Measures 784-788 show a melodic line with various articulations and dynamics, including a forte (*f*) section starting at measure 786.
- Perc.** (Percussion): Two staves. Measures 784-788 show a rhythmic pattern. A specific instruction "Bass Drum/Middle Tom" is present above the second staff, with a mezzo-forte (*mf*) dynamic marking.
- Timp.** (Timpani): Bass clef, key signature of three sharps. Measures 784-788 show a rhythmic pattern.
- Vln.** (Violin): Treble clef, key signature of three sharps. Measures 784-788 show a melodic line with various articulations and dynamics, including a forte (*f*) section starting at measure 786.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Measures 784-788 show a melodic line with various articulations and dynamics, including a forte (*f*) section starting at measure 786.
- Cb.** (Cello): Bass clef, key signature of three sharps. Measures 784-788 show a melodic line with various articulations and dynamics, including a forte (*f*) section starting at measure 786.

The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

This musical score page, numbered 106, is titled "Zumurrud". It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems for different instrument groups:

- Picc.** (Piccolo): Starts at measure 792 with a melodic line in treble clef.
- B♭ Cl.** (B♭ Clarinet): Starts at measure 792 with a melodic line in treble clef, marked *f* (forte) and *mp* (mezzo-piano).
- B♭ Tpt.** (B♭ Trumpet): Starts at measure 792 with a melodic line in treble clef.
- Tbn.** (Trombone): Starts at measure 792 with a melodic line in bass clef.
- Perc.** (Percussion): Starts at measure 792 with a rhythmic pattern, including a section labeled "Händeklatschen" (hand clapping).
- Timp.** (Timpani): Starts at measure 792 with a rhythmic pattern in bass clef.
- Vln.** (Violin): Starts at measure 792 with a melodic line in treble clef.
- Vc.** (Viola): Starts at measure 792 with a melodic line in bass clef.
- Cb.** (Cello/Double Bass): Starts at measure 792 with a melodic line in bass clef.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number 792 is indicated at the beginning of each instrument's staff.

This musical score page, titled "Zumurrud" and numbered "107", contains measures 806 through 815. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Rests throughout the measures.
- B♭ Cl.** (B-flat Clarinet): Features a melodic line with long slurs and grace notes.
- B♭ Tpt.** (B-flat Trumpet): Features a melodic line with long slurs and grace notes.
- Tbn.** (Tuba): Features a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): Features a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Rests throughout the measures.
- 8** (Piano): A grand staff with two staves, both containing rests.
- Vln.** (Violin): Features a melodic line with long slurs and grace notes.
- Vc.** (Violoncello): Features a melodic line with long slurs and grace notes.
- Cb.** (Contrabass): Features a melodic line with long slurs and grace notes.

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, grace notes, and rests.

This musical score page, numbered 108, is for the piece 'Zumurrud'. It features a variety of instruments and dynamic markings. The Piccolo (Picc.) and B♭ Clarinet (B♭ Cl.) parts play a melodic line of dotted half notes, marked *mp*. The B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.) parts play a rhythmic accompaniment of eighth notes, marked *ff*. The Percussion (Perc.), Tympani (Timp.), and Piano (Pn.) parts are marked with a dash, indicating they are silent. The Violin (Vln.), Viola (Vc.), and Cello (Cb.) parts play a melodic line of dotted half notes, marked *mp*. The score is in 3/8 time and includes various articulations such as slurs, accents, and dynamic markings.

824 Picc. *f*

824 B♭ Cl. *f*

824 B♭ Tpt. *f*

824 Tbn. *f*

824 Perc. Bass Drum/Middle Tom *mf*

824 Timp.

824 Vln. *f*

824 Vc. *f*

824 Cb. *f*

This musical score page, numbered 110, is titled "Zumurrud". It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into several systems:

- Picc.** (Piccolo): Starts at measure 835 with a melodic line in treble clef.
- B♭ Cl.** (B♭ Clarinet): Starts at measure 835 with a melodic line in treble clef, marked *mp* (mezzo-piano).
- B♭ Tpt.** (B♭ Trumpet): Starts at measure 835 with a melodic line in treble clef.
- Tbn.** (Trombone): Starts at measure 835 with a melodic line in bass clef.
- Perc.** (Percussion): Starts at measure 835 with a rhythmic pattern, labeled *Händeklatschen* (handclaps).
- Timp.** (Timpani): Starts at measure 835 with a rhythmic pattern in bass clef.
- Vln.** (Violin): Starts at measure 835 with a melodic line in treble clef.
- Vc.** (Viola): Starts at measure 835 with a melodic line in bass clef.
- Cb.** (Cello/Double Bass): Starts at measure 835 with a melodic line in bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is D major (two sharps), and the time signature is 2/4. The page number 110 is located at the top left, and the title "Zumurrud" is at the top center.

This page of a musical score, titled "Zumurrud", contains measures 847 through 858. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a dynamic marking of *p* at the end.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a dynamic marking of *p* at the end.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with a dynamic marking of *p* at the end.
- Tbn.** (Tuba): Bass clef, playing a melodic line with a dynamic marking of *p* at the end.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a melodic line with a dynamic marking of *p* at the end.
- Vln.** (Violin): Treble clef, playing a melodic line with a dynamic marking of *p* at the end.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a dynamic marking of *p* at the end.
- Cb.** (Contrabass): Bass clef, playing a melodic line with a dynamic marking of *p* at the end.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamic marking *p* (piano) is indicated at the end of the melodic lines for the Piccolo, B-flat Clarinet, B-flat Trumpet, Tuba, Violin, and Violoncello. The Percussion part features a consistent eighth-note rhythmic pattern. The Timpani part plays a melodic line that mirrors the other melodic instruments. The overall texture is a complex interplay of melodic and rhythmic elements.

This page of the musical score for 'Zumurrud' (page 112) features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line of dotted half notes with a *mp* dynamic.
- B♭ Cl.** (B♭ Clarinet): Treble clef, playing a melodic line of dotted half notes with a *mp* dynamic.
- B♭ Tpt.** (B♭ Trumpet): Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Tbn.** (Trombone): Bass clef, playing a melodic line with slurs and accents, marked *ff*.
- Perc.** (Percussion): Drum set, playing a rhythmic pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Vln.** (Violin): Treble clef, playing a melodic line of dotted half notes with a *mp* dynamic.
- Vc.** (Viola): Bass clef, playing a melodic line of dotted half notes with a *mp* dynamic.
- Cb.** (Cello): Bass clef, playing a melodic line of dotted half notes with a *mp* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *ff*). The page number 112 is visible in the top left corner, and the title 'Zumurrud' is centered at the top.

Musical score for Zumurrud, page 113, measures 868-900. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 12/8 time signature, measures 868-900. Dynamics: *f*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, 12/8 time signature, measures 868-900. Dynamics: *f*.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, 12/8 time signature, measures 868-900. Dynamics: *f*.
- Tbn.** (Tuba): Bass clef, 12/8 time signature, measures 868-900. Dynamics: *f*.
- Perc.** (Percussion): Bass clef, 12/8 time signature, measures 868-900. Dynamics: *mf*. Includes the instruction "Bass Drum/Middle Tom".
- Timp.** (Timpani): Bass clef, 12/8 time signature, measures 868-900.
- Vln.** (Violin): Treble clef, 12/8 time signature, measures 868-900. Dynamics: *f*.
- Vc.** (Violoncello): Bass clef, 12/8 time signature, measures 868-900. Dynamics: *f*.
- Cb.** (Contrabass): Bass clef, 12/8 time signature, measures 868-900. Dynamics: *f*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is three sharps (F#, C#, G#).

877

Picc.

B♭ Cl.

877

B♭ Tpt.

Tbn.

877

Perc.

877

Timp.

877

877

8

Vln.

Vc.

Cb.

mp

mp

mp

mp

Musical score for Zumurrud, page 115, measures 890-900. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- B♭ Cl. (B-flat Clarinet)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Perc. (Percussion)
- Timp. (Timpani)
- Vln. (Violin)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion part includes a steady eighth-note pattern. The woodwinds and strings provide harmonic support and melodic lines.

This musical score page, numbered 116, is titled "Zumurrud". It features a variety of instruments including Piccolo, B♭ Clarinet, B♭ Trumpet, Trombone, Percussion, Timpani, Violin, Viola, and Cello. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins at measure 904. The Piccolo and Violin parts play a melodic line with eighth notes, while the B♭ Clarinet and B♭ Trumpet parts play a rhythmic accompaniment. The Trombone and Cello parts play a sustained harmonic line. The Percussion and Timpani parts provide a steady rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins at measure 904. The Piccolo and Violin parts play a melodic line with eighth notes, while the B♭ Clarinet and B♭ Trumpet parts play a rhythmic accompaniment. The Trombone and Cello parts play a sustained harmonic line. The Percussion and Timpani parts provide a steady rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Gehend $\text{♩} = 50$

914 Picc. GP

914 B♭ Cl. GP

914 B♭ Tpt. GP

Tbn. GP

914 Perc. GP

914 Timp. GP

914 Sie hält kurz inne, dann geht sie auf die Menge am Tor zu. GP

914 Vln. GP

914 Vc. GP

914 Cb. GP

mp

mp

mp

mp

mp

mp

920

Picc.

B♭ Cl.

mp

mp

920

B♭ Tpt.

mp

Tbn.

mp

920

Perc.

920

Timp.

920

Die Menschen vor dem Tor fallen auf ihre Knie.

920

Wesir

8

Gott hel-fe dir und pflan-ze dich fest, Kö - nig der Zeit, ein-zi-ge Per-le — des Ta - ges und der Stun-de.

920

Vln.

mp

pp

f

pizz.

920

Vc.

mp

pp

f

pizz.

920

Cb.

pizz.

pp

f

f

930 Picc.

930 B♭ Cl. *fp* *mf*

930 B♭ Tpt. *mf*

930 Tbn. *mf*

930 Perc.

930 Timp.

930 *Zumurrud*
Was wollt ihr, Volk der Wü-ste?
930 *Wesir*
Wisse, Frem - der, stirbt unser König oh-ne einen Er-ben, war-ten wir hier am Tor der Stadt. Den er-sten Frem-den,

930 Vln. *pp* arco

930 Vc. *pp* arco

930 Cb. *pp*

Musical score for measures 940-944 of the piece "Zumurrud". The score includes parts for Picc., B♭ Cl., B♭ Tpt., Tbn., Perc., Timp., Piano (P), Violin (Vln.), Viola (Vc.), and Cello (Cb.).

Instrumental Parts:

- Picc.:** Rests.
- B♭ Cl.:** Melodic line starting at measure 940, featuring a triplet in measure 941. Dynamics include *f* and *fp*.
- B♭ Tpt.:** Harmonic support, dynamics include *f*.
- Tbn.:** Harmonic support, dynamics include *f*.
- Perc.:** Rests.
- Timp.:** Rests.
- Piano (P):** Accompanying piano part in the right hand, with some chords in the left hand. Dynamics include *f*.

Vocal Part (Soprano):

940 *Zumurrud*

944 *Weise Männer dieser*

der aus der Wüste kommt, krö-nen wir zu un-srem neu-en Kö-nig. Du bist es, ein-zi-ge Per-le des Tages und der Stun-de.

String Parts (Violin, Viola, Cello):

- Violin (Vln.): Sustained notes with a *pizz.* (pizzicato) and *f* marking at measure 944.
- Viola (Vc.): Sustained notes with a *f pizz.* (pizzicato) marking at measure 944.
- Cello (Cb.): Sustained notes with a *f pizz.* (pizzicato) marking at measure 944.

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

949

Stadt, hier nehmt, was ich an Gold bei mir ha - be. Ich bin ei - nes rei - chen Man - nes Sohn und will eu - res Thro - nes wür - dig sein.

949

Vln. arco *pp* *mf*

Vc. arco *pp* *mf*

Cb. arco *pp* *mf*

949

957 Flute

Picc. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Tbn. *f*

Perc. 957

Timp. 957 *f*

957 *f* Zumurrud teilt das Geld des Nazareners unter ihnen aus. Sie wird auf den Thron geführt, der goldene Mantel des Königs wird ihr umgehängt und alle Wesire verneigen sich vor ihr.

957

Vln. *f* 3

Vc. *f* 3

Cb. *f*

962

Picc. *mp*

B♭ Cl. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Perc.

Timp.

Vln. *mp*

Vc. *mp*

Cb. *mp*

Detailed description of the musical score: The score is for measures 962 to 966 of the piece 'Zumurrud'. It features a variety of instruments: Piccolo, B♭ Clarinet, B♭ Trumpet, Trombone, Percussion, Timpani, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, particularly in the woodwinds and strings, which include frequent sixteenth notes and triplets. The dynamic marking is mezzo-piano (mp) throughout. The Piccolo and B♭ Clarinet parts have a similar melodic line, while the B♭ Trumpet and Trombone parts provide harmonic support. The Percussion and Timpani parts are mostly silent, with some rhythmic markings. The Violin and Viola parts feature complex rhythmic patterns with triplets and sixteenth notes. The Cello part has a more melodic line with some triplets.

968

Picc. *f*

B♭ Cl. *f* *mp*

B♭ Tpt. *f* *mp*

Tbn. *f*

Perc.

Timp. *f*

968

968

Vln. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

This musical score page, titled "Zumurrud" and numbered "125", contains measures 974 through 979. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, which is silent throughout the measures.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with eighth-note patterns and some slurs.
- B♭ Tpt.**: B-flat Trumpet, playing a melodic line similar to the B-flat Clarinet.
- Tbn.**: Trombone, which is silent throughout the measures.
- Perc.**: Percussion, which is silent throughout the measures.
- Timp.**: Timpani, which is silent throughout the measures.
- Violins (Vln.)**: Playing a rhythmic accompaniment of eighth notes.
- Violas (Vc.)**: Playing a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass, playing a rhythmic accompaniment of eighth notes.

The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation for notes, rests, and dynamics.

Musical score for measures 980-985 of the piece "Zumurrud". The score is arranged for the following instruments:

- Picc.** (Piccolo): Treble clef, 3/4 time signature. Measures 980-985.
- Bb Cl.** (B-flat Clarinet): Treble clef, 3/4 time signature. Measures 980-985.
- Bb Tpt.** (B-flat Trumpet): Treble clef, 3/4 time signature. Measures 980-985.
- Tbn.** (Tuba): Bass clef, 3/4 time signature. Measures 980-985.
- Perc.** (Percussion): Drum set notation, 3/4 time signature. Measures 980-985.
- Timp.** (Timpani): Bass clef, 3/4 time signature. Measures 980-985.
- Vln.** (Violin): Treble clef, 3/4 time signature. Measures 980-985. Includes markings for *f* and *arco*.
- Vc.** (Violoncello): Bass clef, 3/4 time signature. Measures 980-985. Includes markings for *f* and *arco*.
- Cb.** (Contrabass): Bass clef, 3/4 time signature. Measures 980-985. Includes marking for *f*.

The score is in the key of D major (two sharps) and 3/4 time. It begins at measure 980. The dynamics are marked *f* (forte) for the Piccolo, Clarinet, Trumpet, Tuba, and Timpani parts. The Violin and Violoncello parts include markings for *f* and *arco* (arco). The Contrabass part is marked *f*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulation marks and slurs. The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the measures.

This musical score page, titled "Zumurrud" and numbered "127", contains measures 986 through 990. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Measures 986-989 feature a melodic line with eighth-note patterns. Measure 990 is a whole rest.
- B♭ Cl.** (B-flat Clarinet): Measures 986-989 feature a melodic line with eighth-note patterns and triplets. Measure 990 is a whole rest.
- B♭ Tpt.** (B-flat Trumpet): Measures 986-989 feature a melodic line with eighth-note patterns and triplets. Measure 990 is a whole rest.
- Tbn.** (Tuba): Measures 986-989 feature a melodic line with eighth-note patterns and triplets. Measure 990 is a whole rest.
- Perc.** (Percussion): Measures 986-990 are marked with whole rests.
- Timp.** (Timpani): Measures 986-989 feature a melodic line with eighth-note patterns and triplets. Measure 990 is a whole rest.
- Piano** (Grand Staff): Measures 986-990 are marked with whole rests.
- Vln.** (Violin): Measures 986-989 feature a melodic line with eighth-note patterns and triplets. Measure 990 features a long, sustained note with a dynamic marking of *p*.
- Vc.** (Violoncello): Measures 986-989 feature a melodic line with eighth-note patterns and triplets. Measure 990 features a long, sustained note with a dynamic marking of *p*.
- Cb.** (Cello): Measures 986-989 feature a melodic line with eighth-note patterns and triplets. Measure 990 is a whole rest.

The score includes various musical notations such as rests, eighth notes, triplets, and dynamic markings (*mp* and *p*). The key signature is one sharp (F#) and the time signature is 3/4.

992

Picc. *f* *mf*

B♭ Cl. *f*

B♭ Tpt. *f*

Tbn. *f* *mp*

Perc.

Timp. *f*

Piano

992

Vln. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

998

Picc.

B \flat Cl.

B \flat Tpt.

Tbn.

998

Perc.

998

Timp.

998

998

Vln.

Vc.

Cb.

This musical score page, numbered 130, is for the piece 'Zumurrud'. It features ten staves for various instruments: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Piano (P), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The score begins at measure 1004. The Piccolo, B♭ Clarinet, B♭ Trumpet, Trombone, and Timpani parts all start with a forte (*f*) dynamic. The Violin, Viola, and Cello parts also begin with a forte (*f*) dynamic and include 'arco' markings. The Violin and Viola parts feature prominent triplet patterns. The Percussion staff is mostly silent, with some rhythmic markings. The Piano part is also mostly silent. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns and dynamic contrasts.

1010

Picc.

B♭ Cl.

1010

B♭ Tpt.

Tbn.

1010

Perc.

1010

Timp.

1010

mp Zumurrud

Baut ein Sta - di-on und er - rich - tet da

1010

Vln.

Vc.

Cb.

pizz.

pizz.

pizz.

1016

Picc. *p*

B \flat Cl. *p*

1016

B \flat Tpt. *p*

Tbn. *p*

1016

Perc.

1016

Timp.

1016

rauf — ei - ne gro - ße Ta - fel. Da - ran — sol - len sich al - le Män - ner des Rei - ches ver - sam - meln, Denn ich will

1016

Vln.

Vc.

Cb.

1022

Picc. *f*

B♭ Cl. *f*

1022

B♭ Tpt. *f*

Tbn. *f*

Perc. *f*

1022

Timp. *f*

1022

Chor (Volk und Wesir) *f*

1022

mein Volk ken-nen-ler - nen. Wir hö - ren und ge -

1022

Vln. *f* arco 3

Vc. *f* arco 3

Cb. *f* arco

1027

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1027

1027

hor - chen. Wir hö - ren und ge - hor - chen.

1027

Vln.

Vc.

Cb.

3

3

3

3

6.Szene

Zumurrud

Selbes Tempo ♩=60

Ziemlich schnell ♩=120

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

Perc. Cow Bell

Vln.

Vc.

Cb.

Für dieses grosse Fest wird nun alles vorbereitet. Lange Tische werden aufgestellt und mit Speisen reich bedeckt. Zumurrud sitzt am Thron und mustert jeden einzelnen.

This musical score page contains the following parts and markings:

- Picc.** and **B♭ Cl.**: Treble clef, 2/4 time signature, starting at measure 1040. The Piccolo part has dynamics *f* starting at measure 1047.
- B♭ Tpt.** and **Tbn.**: Treble and Bass clefs, 2/4 time signature, starting at measure 1040. The Trumpet part has dynamics *f* starting at measure 1047.
- Perc.**: Percussion part with specific markings: Crash Cymbal, Snare Cross Stick, China Cymbal, and Snare Drum. Dynamics *f* are indicated.
- Timp.**: Timpani part, Bass clef, 2/4 time signature, starting at measure 1040.
- Vln.**: Violin part, Treble clef, 2/4 time signature, starting at measure 1040. Dynamics *f* are indicated starting at measure 1047.
- Vc.**: Viola part, Bass clef, 2/4 time signature, starting at measure 1040. Dynamics *f* are indicated starting at measure 1047.
- Cb.**: Contrabass part, Bass clef, 2/4 time signature, starting at measure 1040. Dynamics *f* are indicated starting at measure 1047.

1049

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

Vln.

Vc.

Cb.

Cow Bell

Crash Cymbal

Snare Cross Stick

China Cymbal

Detailed description: This page of a musical score, titled 'Zumurrud', contains measures 1049 through 1056. The score is arranged in a standard orchestral format with multiple staves. The Piccolo (Picc.) part is mostly silent, with some notes in measures 1050, 1052, and 1054. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts play melodic lines with various articulations. The Trombone (Tbn.) part has a more rhythmic, walking bass line. The Percussion (Perc.) section includes Cow Bell, Crash Cymbal, Snare Cross Stick, and China Cymbal, providing a complex rhythmic accompaniment. The Timpani (Timp.) part is silent. The Violin (Vln.) and Viola (Vc.) parts play harmonic support, often in unison or octaves. The Cello (Cb.) part has a simple, rhythmic accompaniment. The score is written in a key signature of two flats and a 2/4 time signature, with frequent changes in the number of measures per bar.

Picc. 1058

B♭ Cl. *p*

B♭ Tpt. 1058

Tbn. 1058

Perc. 1058 Snare Drum

Timp. 1058

Vln. 1058

Vc. *p*
arco

Cb. *p*

1067

Picc.

B♭ Cl.

f

B♭ Tpt.

Tbn.

1067

Perc.

1067

Timp.

1067

Chor (Volk)

Der König schaut uns an mit Falken au

1067

Vln.

Vc.

f

Cb.

f

Musical score for measures 1076-1083. The score is in 2/4 time and features the following parts:

- Picc.**: Melodic line starting at measure 1076 with a *mp* dynamic.
- B♭ Cl.**: Accompaniment line starting at measure 1076.
- B♭ Tpt.**: Melodic line starting at measure 1076.
- Tbn.**: Bass line starting at measure 1076 with a *p* dynamic.
- Perc.**: Percussion line.
- Timp.**: Timpani line.
- Vln.**: Violin line starting at measure 1076.
- Vc.**: Viola line starting at measure 1076.
- Cb.**: Double Bass line starting at measure 1076 with a *p* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B♭ and E♭).

1085

Picc. *f*

B \flat Cl.

B \flat Tpt. *f*

Tbn. *f*

Perc. Snare Cross Stick *f*

Timp.

1085

f

1085

Er will sei - nen Hun - ger auf der Jagd stil - len.

Vln.

Vc. *f*
pizz.

Cb. *f*

1094

Picc. 

B♭ Cl. 

B♭ Tpt. 

Tbn. 

Perc. 

Timp. 

1094

Vln. 

Vc. 

Cb. 

1103
Picc.

1103
B♭ Cl.

1103
B♭ Tpt.

Tbn.

1103
Perc. Snare Drum

1103
Timp.

1103
Vln.

1103
Vc.

1103
Cb.

Ei - nen von uns will er aus der

f

f
arco

f

Detailed description: This page of a musical score, titled "Zumurrud" and numbered "143", features a variety of instruments and vocal lines. The instruments include Piccolo (Picc.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Snare Drum (Perc.), Tympani (Timp.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). The vocal line has the lyrics "Ei - nen von uns will er aus der". The score is written in 2/4 time with a key signature of one flat. It begins at measure 1103. The Picc., B♭ Cl., B♭ Tpt., Vln., and Vc. parts feature complex rhythmic patterns, often with slurs and accents. The B♭ Cl. part includes a dynamic marking of *f*. The Snare Drum part has a specific rhythmic pattern. The Tbn. part has a dynamic marking of *f*. The Vc. part has a dynamic marking of *f* and the instruction "arco". The Cb. part has a dynamic marking of *f*. The vocal line is accompanied by piano and has lyrics in German.

1112

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1112

Her de reis - sen. Macht euch vor dem Mäch - ti - gen ge - ring.

Vln.

Vc.

Cb.

f

f

p

mp

p

p

f

p

1121 Picc. *f* *ff*

1121 B♭ Cl. *f* *ff*

1121 B♭ Tpt. *f* *ff*

1121 Tbn. *f* *ff*

1121 Perc. Snare Cross Stick Cow Bell Snare Cross Stick Cow Bell *f* *ff*

1121 Timp. *f* *ff*

1121 Piano *ff* Macht euch vor dem Mäch-ti-gen

1121 Vln. *f* *ff*

1121 Vc. *f* *ff* pizz.

1121 Cb. *f* *ff*

1130

Picc. *pp* GP

B♭ Cl. *dim.* *pp* GP

B♭ Tpt. *dim.* *pp* GP

Tbn. *dim.* *pp* GP

Perc. *dim.* *pp* GP
Crash Cymbal Snare Cross Stick China Cymbal Snare Drum

Timp. *pp* GP

Vln. *dim.* *pp* GP

Vc. *dim.* *pp* GP

Cb. *dim.* *pp* GP

Gehend ♩ = 80

1139

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1139 *p*

ge - ring.

1139 *p*

arco

1139

Vln.

Vc.

Cb.

mp

f

f

f

f

mp

mp

This musical score page, numbered 148, is titled "Zumurrud". It features a full orchestral arrangement starting at measure 1150. The score is organized into several systems:

- Woodwinds:** Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The woodwinds play melodic lines with long, sweeping phrases, often marked with slurs. The Piccolo and B♭ Cl. parts are in the treble clef, while the B♭ Tpt. and Tbn. parts are in the bass clef.
- Drummers:** Percussion (Perc.) and Timpani (Timp.). The Percussion part consists of a series of rhythmic accents, while the Timpani part is mostly silent, indicated by dashes.
- String Section:** Violin (Vln.), Viola (Vc.), and Cello (Cb.). All string parts are silent throughout this section, indicated by dashes.

The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is written in a standard orchestral layout with a grand staff for strings and individual staves for the other instruments.

1164

Picc.

B♭ Cl.

1164

B♭ Tpt.

Tbn.

1164

Perc.

1164

Timp.

1164

1164

Vln.

mp

Vc.

mp

Cb.

mp

1170

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1170

1170

Vln.

Vc.

Cb.

1170

1170

Musical score for measures 1176-1180. The score includes parts for Picc., B♭ Cl., B♭ Tpt., Tbn., Perc., Timp., Vln., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 1176-1180 are marked with a forte (*f*) dynamic. The Picc., B♭ Cl., B♭ Tpt., and Tbn. parts feature melodic lines with long slurs. The Vln. part has a complex melodic line in measures 1176-1179. The Vc. and Cb. parts provide harmonic support with sustained notes and slurs.

1176

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

Vln.

Vc.

Cb.

f

f

f

f

Schnell ♩ = 120

rit.

Nicht zu schnell ♩ = 108

1185

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1185

Ein einziger Platz ist noch frei. Daran setzt sich nun ein Blauäugiger, den Zumurrud gleich als ihren Feind Raschid ed-Din erkennt.
Vor seinem Sessel steht eine Schüssel mit Gemüse, die schiebt er fort und zieht eine Schüssel mit süßem Reis. Er beginnt zu essen.

1185

Vln.

Vc.

Cb.

f

mp

f

f

f

1196 Picc.

1196 B♭ Cl. *p* *f*

1196 B♭ Tpt. *p* *f*

1196 Tbn. *p* *f*

1196 Perc.

1196 Timp.

1196 *f* Zumurrud
Bringt mir den Mann, der den süs - sen Reis isst.

1196 Vln. *p* *f*

1196 Vc. *p* *f*

1196 Cb. *p* *f*

1209

Picc. *f* *mf*

B♭ Cl. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Perc.

Timp.

1209 *Zwei Wachen nehmen Raschid ed-Din die Schlüssel aus der Hand und zerren ihn vor Zumurrud.*

1209

Vln. *mf*

Vc. *mf*

Cb. *mf*

1222 Picc.

1222 B♭ Cl.

1222 B♭ Tpt.

Tbn.

1222 Perc.

1222 Timp.

1222 Chor (Volk)

1222 Vln.

1222 Vc.

1222 Cb.

f *p* *f* *p* *f* *p*

Er hat den süs - sen Reis ge - ges - sen. Was wird ihm wi - der - fah - ren?

1235 Picc. *1235*

1235 B♭ Cl. *1235*

1235 B♭ Tpt. *1235*

Tbn. *1235*

Perc. *1235*

Timp. *1235*

1235 *Zumurrud*

1235 Blau - au - ge, wie heisst du, und was suchst du in mei - nem Reich?

1235 Vln. *1235*

Vc. *1235*

Cb. *1235*

p

1248 Picc.

B♭ Cl. *p*

1248 B♭ Tpt. *p*

Tbn. *p*

1248 Perc.

1248 Timp.

1248 *Raschid ed-Din*

1248 Ich heis - se Rus - tem und bin ein gläu - bi - ger Der - wisch.

Vln. *p*

Vc. *p*

Cb. *p*

Die geomantische Tafel und der Stift werden ihr gereicht. Sie macht magische Zeichen darauf, als könnte sie darin lesen.

1261

Picc.

B♭ Cl.

1261

B♭ Tpt.

Tbn.

1261

Perc.

1261

Timp.

1261

Zumurrud

f

Du Hund, wie kannst du wa - gen, Kö - ni - ge zu be - lü - gen. Der Him - mel sagt mir,

1261

Vln.

Vc.

Cb.

f

1272

Picc. *f* *mp*

B♭ Cl.

B♭ Tpt. *f* *p*

Tbn. *f* *p*

Perc.

Timp.

1272

1272

ff *mf*

Du bist ein Na-za-re-ner und nennst dich Ra-schid-ed-Din. Du bist ge-kom-men, et-was zu

Vln. *f* *p*

Vc. *p*

Cb.

1283

Picc.

B♭ Cl.

1283

B♭ Tpt.

Tbn.

1283

Perc.

1283

Timp.

1283

su - chen das du ge - stoh - len hast. Raschid ed-Din

1283

Ver - zeih, gröss - ter Kö - nig al - ler Zei - ten, der Him - mel hat dir die

1283

Vln.

Vc.

Cb.

1294

Picc. *f*

B♭ Cl. *f*

1294

B♭ Tpt. *f*

Tbn. *f*

1294

Perc.

1294

Timp.

1294

Chor (Volk) *f*

Uh - ser Kö - nig, un - ser Kö - nig ist ein Se - her.

1294

Wahr - heit ge - sagt.

Vln. *f*

Vc. *f*

Cb. *f*

1306 Picc.

1306 B♭ Cl.

1306 B♭ Tpt.

1306 Tbn.

1306 Perc.

1306 Timp.

1306 *Zumurrud*

1306 *Chor (Volk)*

1306 Vln.

1306 Vc.

1306 Cb.

f

f

f

f

f

f

f

f

f

f

Bringt ihn fort und tö-tet ihn.

Was für ein Un-glücks bis-sen für den Blau-äü-gi-gen.

3

3

Schnell ♩ = 120

Sehr Schnell ♩ = 160

1320

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1320

1320

1320

1320

Vln.

Vc.

Cb.

Nun kommt ein armer trauriger Wanderer mit einem zerlumpte Turban. Zumurrud erkennt sofort ihren Herrn Ali Shir, ihr Herz klopft, doch sie beherrscht sich. Er setzt sich an den einzigen freien Platz, an dem zuvor Raschid ed-Din gesessen ist. Hungrig greift er nach der Schüssel mit dem süßen Reis.

mp

mf

pp

mp

Tambourine

mp

mp

pp

pizz.

mp

Zumurrud

Musical score for Picc., B♭ Cl., B♭ Tpt., Tbn., Perc., Timp., Vln., Vc., and Cb. starting at measure 1331. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Picc. part features a melodic line with a 'Zumurrud' marking and a slur. The B♭ Cl. part has a rhythmic accompaniment of eighth notes. The B♭ Tpt. and Tbn. parts have a melodic line starting at measure 1331 with a *mp* dynamic. The Perc. part has a steady eighth-note pattern. The Vln. part has a rhythmic accompaniment of eighth notes. The Vc. part has a melodic line starting at measure 1331 with a *mp* dynamic. The Cb. part has a melodic line starting at measure 1331 with a *mp* dynamic. The score ends with a *p* dynamic marking.

1343

Picc.

mp

B♭ Cl.

1343

B♭ Tpt.

Tbn.

1343

Perc.

1343

Timp.

1343

Chor (Volk)

mp

Lass das, jun-ger Frem-der, iss da-von nicht,

1343

mp

1343

Vln.

mp

Vc.

p
pizz.

Cb.

mp

Picc. 1355

B♭ Cl. 1355

B♭ Tpt. 1355

Tbn. 1355

Perc. 1355

Timp. 1355

Piano 1355

wer da - von isst, dem wird es schlecht er - ge - hen.

Ali Shir

Lasst mich

Vln. 1355

Vc. 1355

Cb. 1355

ff *mf* *f* *mf*

1367

Picc. *f*

B♭ Cl. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Perc. *f* Tambourine

Timp.

Vln. *f*

Vc. *ff*

Cb. *f* pizz.

8 es - sen. mir ist al - les gleich.

1379

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

f

Perc.

Timp.

Chor (Volk)

1379

1379

Vln.

Vc.

Cb.

f arco

1390

Picc. *f* *p* 2 2 2 2

B♭ Cl. *f* *p* 2 2 2 2

B♭ Tpt. *f* *p*

Tbn. *f* *p*

Perc.

Timp.

1390

Ali Shir zuckt mit den Achseln und isst. *Zumurrud*

Bring mir den

8

Vln. *f* 2 2 2 2 2 2 *p*

Vc. *f* 2 2 2 2 2 2 *p*

Cb. *f* *pizz.* *p*

1402

Picc. *f* *p* 2 2

B♭ Cl. *f* *p* 2 2

B♭ Tpt. *f*

Tbn. *f*

Perc.

Timp.

1402

Chor (Volk)

Mann, der den süs - sen Reis isst. Er hat den

Vln. *f* 2 2 2 2 2 2 2 2 2 2 *p*

Vc. *f* 2 2 2 2 2 2 2 2 2 2 *p*

Cb. *f* *p*

1414

Picc. *f*

B♭ Cl. *f*

B♭ Tpt.

Tbn. *p* *f*

Perc. *f*

Timp.

1414

1414

stis - sen Reis ge - ges - sen. Was wird ihm wi - der fah - ren?

8

Vln. *p* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

1425

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1425

Die Wächter stellen sich neben Ali Shir und warten, bis er fertig gegessen hat. Dann wird er vor Zumurrud geführt. Er verneigt sich.

1425

Vln.

Vc.

Cb.

arco

arco

arco

8

1436

Picc. *f* *p* 2 2

B♭ Cl. *f* *p* 2 2

B♭ Tpt. *f* *p*

Tbn. *f*

Perc.

Timp.

1436

1436

8

Vln. *f* 2 2 2 2 2 2 2 2 2 2 *p*

Vc. *f* 2 2 2 2 2 2 2 2 2 2 *p*

Cb. *f* pizz. *p*

Zumurrud

Jun -

1447

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

p

1447

Perc.

1447

Timp.

1447

ger Mann, — wie heisst — du, und was willst du in un - se - rem Land? —

1447

8

Vln.

p

Vc.

Cb.

1458

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1458

1458

1458

8

Ali Shir

Kö - nig der Zeit, ich heis - se A - li Shir und komm aus Cho - ras -

Vln.

Vc.

Cb.

1469

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1469

8

Vln.

Vc.

Cb.

- tan. Ich bin auf der Suche nach meiner Sklavin Zumurrud, die mir teuer

1480

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

1480

Perc.

1480

Timp.

1480

1480

8

war als mein Aug und mein Ohr und mei - ne See - le mit sich fort ge - nom - men hat.

Vln.

Vc.

Cb.

1491 *fp*

B♭ Cl. *p*

B♭ Tpt. *p*

Tbn. *p*

Perc. *p* Tambourine

Timp.

1491 *Die geomantische Tafel und der Stift werden ihr gereicht. Sie macht magische Zeichen darauf, als könnte sie darin lesen.*

Vln. *fp*

Vc. *pizz.* *p* arco

Cb. *p* arco

1501

Picc. *p*

B♭ Cl. *p*

B♭ Tpt. *p*

Tbn. *p*

Perc. 1501

Timp. 1501

1501 *Zumurrud*
Du ——— sprichst die

Vln. *p* ² 2 2

Vc. *p* ² 2 2

Cb. *p*

1512

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

1512

Perc.

1512

Timp.

1512

Wahr - heit. Der Him - mel sagt mir: — — — — — dei - ne Skla - vin, — — — — — die du liebst, — — — — — wirst du bald

1512

Vln.

Vc.

Cb.

8

Picc. 1523 2 2

B♭ Cl. 2 2 *ff*

B♭ Tpt. 1523 *ff*

Tbn. *ff*

Perc. 1523 Tambourine/Tumba *ff*

Timp. 1523

Vln. 1523 fin - den. *ff* pizz.

Vc. 1523 *ff* pizz.

Cb. 1523 *ff* pizz.

1533

Picc. *pp*

B♭ Cl. *pp*

B♭ Tpt.

Tbn.

Perc.

Timp.

1533

1533

1533

Gebt die - sem Frem - den ein Prunk - ge - wand. Ich will ihn in mein Schloss la - den,

8

Vln. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score for the opera 'Zumurrud' (page 182) features a vocal line and an orchestral accompaniment. The vocal line, in German, is: 'Gebt die - sem Frem - den ein Prunk - ge - wand. Ich will ihn in mein Schloss la - den,'. The orchestration includes Piccolo, B♭ Clarinet, B♭ Trumpet, Trombone, Percussion, Timpani, Violin, Viola, and Cello. The Piccolo and B♭ Clarinet parts play a rhythmic melody in the key of D major, marked *pp*. The Violin, Viola, and Cello parts provide harmonic support with a steady eighth-note accompaniment, marked *p*. The vocal line is in a higher register, with lyrics written below the notes. The score is numbered 1533 at the beginning of each staff.

1545

Picc. *ff*

B♭ Cl. *ff*

1545

B♭ Tpt. *ff*

Tbn. *ff*

1545

Perc. *ff* Tambourine

1545

Timp.

1545

er soll mein We - sir und mein Freund sein.

Chor (Volk) *ff* Was für ein

1545

Vln. *ff* arco

Vc. *ff*

Cb. *ff*

Zumurrud

Picc.

Bb Cl.

Bb Tpt.

Tbn.

Perc.

Timp.

1556

Glücks - bis-sen für den schö - nen Frem - den. Der Kö - nig

Vln.

Vc.

Cb.

arco

arco

Detailed description: This page of a musical score, numbered 184, is titled 'Zumurrud'. It contains ten staves of music. The first five staves are for woodwinds: Piccolo (Picc.), B-flat Clarinet (Bb Cl.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), and Percussion (Perc.). The sixth staff is for Timpani (Timp.). The seventh and eighth staves are for the Piano, with the vocal line in the upper staff and the piano accompaniment in the lower staff. The vocal line includes the lyrics: 'Glücks - bis-sen für den schö - nen Frem - den. Der Kö - nig'. The piano accompaniment features chords and arpeggiated figures. The ninth and tenth staves are for Violin (Vln.), Viola (Vc.), and Cello (Cb.). The Violin part has a 'arco' marking. The Viola and Cello parts have 'arco' markings and play sustained notes.

1567

Picc. *ff*

B♭ Cl. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Perc.

1567

Timp.

1567

hat sich ver- liebt. hat sich ver- liebt.

1567

Vln. *ff* 2 2 2 2 2 2 2 2 2 2 2 2

Vc. *ff* 2 2 2 2 2 2 2 2 2 2 2 2

Cb. *ff*

1588

Picc.

B♭ Cl.

1588

B♭ Tpt.

Tbn.

1588

Perc.

1588

Timp.

1588

*Zumurrud erhebt sich, gibt ein Zeichen, dass die Tafel aufgehoben wird und zieht sich in ihr Zimmer zurück.
Ali Shir wird inzwischen von den Dienern des Königs fürstlich ausgestattet.*

1588

Vln.

Vc.

Cb.

1598

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

Vln.

Vc.

Cb.

8va

7.Szene

Zumurrud

Langsam ♩ = 60

Flöte

1608

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

Vln.

Vc.

Cb.

mf

mp

mf

mp

tr

mp

f

f

f

f

mp

mp

arco

mp

Detailed description: This is a page of a musical score for an orchestra. It features ten staves for different instruments. The top staff is Piccolo (Picc.), followed by Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). The score is in 4/4 time, with a tempo marking of 'Langsam' and a metronome marking of ♩ = 60. The key signature has three sharps (F#, C#, G#). The page number is 189. The score begins at measure 1608. The Piccolo part starts with a melodic line in measure 1608, marked *mf*. The Clarinet and Trumpet parts have rests until measure 1608, then play a similar melodic line. The Trombone part has a sustained note marked *mp*. The Percussion and Timpani parts have rests until measure 1608, then play a rhythmic pattern marked *tr* and *mp*. The Violin part has a melodic line marked *mp*. The Viola part has a melodic line marked *f*. The Cello part has a melodic line marked *f*. The score ends with a fermata over the final notes of the Piccolo, Clarinet, Trumpet, and Viola parts.

Musical score for measures 1617-1626, titled "Zumurrud". The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a half note on G4 in measure 1617, then rests.
- B♭ Cl.**: Bass Clarinet, playing a melodic line of half notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- B♭ Tpt.**: Bass Trumpet, playing a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Tbn.**: Trombone, playing a melodic line of half notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Perc.**: Percussion, playing a steady eighth-note rhythm.
- Timp.**: Timpani, playing a melodic line of half notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Vln.**: Violin, playing a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Vc.**: Viola, playing a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Cb.**: Contrabass, playing a melodic line of half notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

Dynamics and performance markings:

- Picc.**: *pp* (pianissimo)
- B♭ Cl.**: *pp* (pianissimo)
- B♭ Tpt.**: *pp* (pianissimo)
- Tbn.**: *pp* (pianissimo)
- Timp.**: *pp* (pianissimo)
- Vln.**: *pp* (pianissimo)
- Vc.**: *mf* (mezzo-forte)
- Cb.**: *pp* (pianissimo)

Sehr schnell $\text{♩} = 80$

1632

Picc. *f*

B♭ Cl. *f*

B♭ Tpt. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tbn. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Perc. *f* Tambourine

Timp.

Piano

Vln. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

Picc. *f*

B♭ Cl. *f*

B♭ Tpt. *fp* *fp* *fp* *fp* *fp* *fp*

Tbn. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Perc. *f* *f* *f* *f* *f* *f* *f* *f*

Timp.

1638 *Zumurrud*
Die Freu - de wei - tet die Brust mir mit Ge - walt,

Vln. *fp* *f*

Vc. *fp* *f* arco

Cb. *fp* *f*

1644

Picc. *f*

B♭ Cl. *f*

B♭ Tpt. *fp* *fp* *fp* *fp*

Tbn. *fp* *fp* *fp* *fp*

Perc. *f* Tambourine *f* *f*

Timp. *f*

1644

1644

dass mich das Glück zum Wei - nen bringt.

1644

Vln. *fp*

Vc. *fp* pizz. arco

Cb. *fp*

1650

Picc.

B♭ Cl.

1650

B♭ Tpt.

Tbn.

1650

Perc.

1650

Timp.

1650

Die Freu - de, die Freu - - - de wei - tet die Brust

1650

Vln.

fp

Vc.

fp

Cb.

f

1656

Picc.

B \flat Cl.

B \flat Tpt.

Tbn.

Perc.

Timp.

1656

1656

1656

1656

mir mit Ge - walt,

Vln.

Vc.

Cb.

f

f

fp *fp*

fp *fp*

Tambourine

f

fp *pizz.*

fp

arco

1662

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1662

1662

1662

Vln.

Vc.

Cb.

fp

fp

f

f

fp

fp

f

dass mich das Glück zum Wei -

1668

Picc.

B♭ Cl.

1668

B♭ Tpt.

Tbn.

1668

Perc.

1668

Timp.

1668

nen

1668

Vln.

fp

Vc.

fp
pizz.

Cb.

fp

1674

Picc. *f*

B♭ Cl. *f*

B♭ Tpt. *fp* *fp* *fp* *fp*

Tbn. *fp* *fp* *fp* *fp*

Perc. 1674 *f* *f*
Tambourine

Timp. 1674

Vln. 1674 bringt. Meinen Augen

Vc. 1674 *arco* *fp* *fp*

Cb. 1674

1680

Picc.

B \flat Cl.

1680

B \flat Tpt.

Tbn.

1680

Perc.

1680

Timp.

1680

sind die Trä - - - - - nen so ver - traut, dass wie aus Trau - er ich vor

1680

Vln.

Vc.

Cb.

fp

fp

1688

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

Vcln.

Vc.

Cb.

Freu - de, vor Freu - de wei - nen muss.

ff

ff

fp *fp* *fp* *fp*

ff

Tambourine

ff

ff

ff

Langsam ♩ = 60

rit.

1695

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1695

1695

Vln.

Vc.

Cb.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

pp *pp* *pp* *pp*

fp *pp* *mp* *pp*

Auf Zumurruds Wink wird Ali Shir in ihr Gemach gebracht. Noch hat er Zumurrud nicht erkannt.

1703 Schnelles Rezit. ♩ = ca. 100

Flöte

Picc. *f*

B♭ Cl. *pp*

B♭ Tpt. *f*

Tbn. *f*

Perc. 1703

Timp. 1703

1703 Zumurrud

Lie-ber Freund, dei-ne Schön-heit ent-zückt mich. Du sollst diese Nacht bei mir schlafen, ich habe Lust, dich zu genie-sen.

1703 Ali Shir

Kö-nig, du hast viele schö-ne Skla-vin-nen.

Vln. *pizz.*

Vc. *f* *pizz.* *arco* *pp*

Cb. *f* *pizz.*

1712

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1712

pp

f

f

f

1712

Zumurrud

Nein, gerade dich will ich. Ge-horche mir, mein Freund, komm an mein Bett und streichle mich.

Ali Shir

Tu doch mit ih-nen, was dich er-freut.

Ich hö-re und ge-hor-che. A-ber

Vln.

Vc.

Cb.

pizz.

f

arco

pp

1720

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1720

1720

1720

1720

1720

Zumurrud

Willst du un - ge - hor - sam sein? Dann wirst du ei - ne schlim - me Nacht ha - ben. Strei - chle mei - ne Bei - ne, nur bis zu den Knien.

pp

pizz.

f

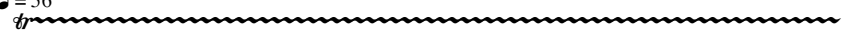
3

3

3

3

Langsam $\text{♩} = 56$



1740 *mp*

B♭ Cl. *p*

B♭ Tpt. *p*

Tbn. *p*

1740 Splash Cymbal

1740 *p*

1740

1740

1740 *arco* *mp*

1740 *mp*

1740 *mp*

Zumurrud

Lass nur das Schick - sal, das Schick - sal mit hän - gen-dem Zü - gel

mp

1747

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc. *Splash Cymbal*

Timp.

1747

1747

ja - gen, und leich-ten Sin - nes, leichten Sin - nes ver-brin-ge die Nacht.

1747

Vln.

Vc.

Cb.

Zumurrud

1754

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Splash Cymbal

1754

Timp.

1754

1754

Denn schon eh das Au-genlid sich ein-mal senkt und hebt, hat Gott aus dem ei-nen et-was an - de - res ge - macht.

1754

Vln.

Vc.

Cb.

Zumurrud

Schnelles Rezit. ♩ = ca. 100

1761 Fl. *f* *p* *f* *rit.*

1761 B♭ Cl. *f* *p*

1761 B♭ Tpt. *f* *p*

1761 Tbn. *f* *p*

1761 Perc.

1761 Timp.

1761 *8*

1761 *Ali Shir*
 Ist das mög-lich? Die-ser Kö-nig hat Schen-ke-l, wei-cher als Rahm und zar-ter als Sei-de.

1761 Vln. *f*

1761 Vc.

1761 Cb.

Zumurrud

Langsam ♩ = 56

Schnelles Rezit. ♩ = ca. 100

1767 Fl. *f*

1767 B♭ Cl. *mf* *f*

1767 B♭ Tpt. *mf* *f*

1767 Tbn. *mf* *f*

1767 Perc. Splash Cymbal

1767 Timp.

1767 Vln. *mf*

1767 Vc. *mf*

1767 Cb. *mf*

1767 Ali Shir
Das Wun-der al-ler Wun-der. Dieser Kö-nig hat nicht das Werk - zeug eines Mannes, ³son-₃dern das ei-ner

Zumurrud

1774

Fl. *accel.* *a tempo* *ff*

B♭ Cl. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Perc.

Timp.

1774 *Zumurrud* *3* *Zumurrud* *3*

Er-kennst du mich nicht, mein Freund? Wie schnell hast du *3* die Näch-te ver-gessen, mein Ge-lieb-ter? Ich bin — deine Sklavin

1774 *8* Frau. *pizz.* Wer bist du König?

Vln. *f* *pizz.* *arco* *mp* *f* *pizz.*

Vc. *f* *pizz.* *arco* *mp* *f* *pizz.*

Cb. *f* *mp* *f*

Zumurrud

Gehend ♩ = 84

1781 *accel.*

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1781 *mf* *ff*

1781 *ff* *mp* *Con sord.*

1781 *ff* *mp* *Con sord.*

1781

1781

1781 *mp*

1781 *p* *arco* *ff* *mp* *mp* *pizz.* *f*

3 *Zumurrud.*

1781 *Ali Shir* *Zumurrud.* *arco* *ff* *mp* *mp* *pizz.* *f*

8 *Zumurrud.* *arco* *ff* *mp* *mp* *pizz.* *f*

Sie löste ___ eines Nachts ___ drei Lo-cken ___ ihres Haa - res ___ und zeigte mir, ___

1791

Fl.

B♭ Cl.

1791

B♭ Tpt.

Tbn.

1791

Perc.

1791

Timp.

1791

8

3

Sie blick-te mit den Au-gen-ster-nen auf zum Mond, und schon wa-ren zwei

wie man vier Nä-chte da-raus macht.

Vln.

Vc.

Cb.

1800

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1800

1800

1800

8

1800

Vln.

Vc.

Cb.

Mon-de d'oraus ge - macht.

f

3

3

3

rit.

accel.
Piccolo

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1810

Sie zähl-te vor mir die Ze-henspi-tzen — ihrer Füß - se — und schon — war da - raus unse-re Flucht ge - macht.

1810

Sie zähl-te vor mir die Ze-henspi-tzen — ihrer Füß - se — und schon — war da - raus unse-re Flucht ge - macht.

1810

Vln.

Vc.

Cb.

p

pp Senza sord.

pp Senza sord.

pp

pizz.

arco

p

mf

mf

Allegro ♩ = 152

1819 Picc.

1819 B♭ Cl.

1819 B♭ Tpt.

Tbn.

1819 Perc. Snare Drum/Hi-Hat Closed

1819 Timp. *pp*

1819 Vln.

1819 Vc.

1819 Cb.

8

1828

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1828

1828

8

Vln.

Vc.

Cb.

mp

arco

mp

mp

1838

Picc.

B♭ Cl.

1838

B♭ Tpt.

Tbn.

1838

Perc.

1838

Timp.

1838

1838

8

Vln.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score for 'Zumurrud' (page 219) features nine staves. The Piccolo (Picc.) part is mostly silent, with rests in all measures. The Clarinet in B-flat (B♭ Cl.) and Trombone in B-flat (B♭ Tpt.) parts play a melodic line starting at measure 1838, characterized by eighth and sixteenth notes with various accidentals. The Trombone (Tbn.) part provides a harmonic accompaniment with similar rhythmic patterns. The Percussion (Perc.) and Timpani (Timp.) parts are silent throughout. The Violin (Vln.) and Viola (Vc.) parts play a complex, rhythmic accompaniment consisting of sixteenth-note patterns and chords. The Cello (Cb.) part provides a bass line with eighth and sixteenth notes. The score is divided into three time signature changes: 5/4, 3/4, and 5/4. The measure numbers 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, and 1846 are indicated at the beginning of each measure.

1848

Picc. *ff*

B♭ Cl. *f*

B♭ Tpt. *mf*

Tbn. *f*

Perc. *f*
Tambourine
Bass Drum/Low Tom

Timp.

Vln. *f*

Vc. *f*

Cb. *ff*

8

1857

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

Vln.

Vc.

Cb.

mp

mp

mp

p

p

mp

Musical score for Zumurrud, measures 1866-1900. The score includes parts for Piccolo, B♭ Clarinet, B♭ Trumpet, Trombone, Percussion, Timpani, Violin, Viola, and Cello. The score features complex rhythmic patterns, dynamic markings like *ff* and *f*, and a key signature change from 5/4 to 3/4. The Piccolo and B♭ Clarinet parts are highly active, while the strings provide harmonic support. The Percussion part includes a snare drum pattern with occasional cymbal accents.

Zumurrud

accel.

1876

Picc.

B♭ Cl.

B♭ Tpt.

Tbn.

Perc.

Timp.

1876

1876

8

Vln.

Vc.

Cb.