

Papagenono

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2. Szene

Papageno steigt aufgeregt zwischen toten Vögeln

umher, sucht nach noch lebenden Tieren. Er fuchtelt mit einer zerbrochenen Flöte umher

♩=144

con fuoco

Papagenono



6

Pg.



10

Pg.



14

Pg.

18 *ff*

Pg. bro - cha, o - - - gris - sen mei Gwand d Pa pa ge - na,

cresc.

22 *ff*

Pg. o, auf e - wig pfutsch, ver - bannt, aus mei - nem Ge -

f

26 *ff*
sehr zornig

Pg. dächt - nis pfutsch ver - bannt! Al - - - le

f

30 *f*

Pg. Öd - nis in mir d'gan - ze Wölt so wie so, Al le

mf cresc.

34 Pg. *ff* *mf*

Öd nis in mir d'gan ze Wölt hirn - - - -

mp cresc.

mp cresc.

38 Pg. *f* *f*

los und a Gstät - ten nur steht a - nes

mf cresc.

42 Pg. *ff* *f*

jetzt fest wie nur, hab

f

46 Pg. *ff*

mi ver - rannt, murds - - - mä - - -

fff

51 *f* verzweifelt, den Kopf schüttelnd

Pg. *Fig.* ver - - - bis - sen mi um -

mf

56 *mf* *f*

Pg. sonst ver bis - sen mi um - sonst in

61 *mp* mit der Hand eine abwinkende Bewegung

Pg. Wich - tig - kei - ten und Ver -

mf *mp*

66 *ff* *rit.* *mf*

Pg. ris - sen nur mein Kreuz. Ver -

f *ff* *mf* *f*

Papagenono

8 $\text{♩} = 120$

wiegt sich (Tanz) mit der Hand am Kreuz

direkt jetzt an der Rampe zum Publikum, mit der Faust drohend

70

f

Pg.

bo - ten hams den Vo - gel han - del, Ver - ris - sen nur mein

mp *f* *dim.* *p*

Rec.



bewegt sich über die Bühne, immer noch ans Publikum gerichtet (rasend)

74

ff

Pg.

Kreiz Ver - bo - ten hams den Vo - gel - han - del! wie das Tschi - cken d' Bet - te - lei,

mf *ff*



78

Pg.

al - les dreck - ig, or di - nä - re Sche - ne bin jetzt am End.

mf *ff*



81

fff

stolpert, bleibt am hinteren Bühnenraum liegen

Falsett

Pg.

Aus Aus dampft vur - bei, Aus - - -

fff Falsett

84 *auf dem Rücken liegend* **ff**

Pg. dampft vur - bei, Aus aus dampft

89 **mf** *mp > p < f* **f** *> p mp* *nestelt etwas herum(rascheln), zieht eine Flasche hervor*

Pg. vur vur - bei ei ei vur

95 *wiegt sich* **mp** *p* *setzt sich auf* **mp**

Pg. vur bei ei hm hm Handrücken hm hm

100 *Falsett* **mp** **p**

Pg. hm hm Bleibt mir nur dScho-ko - la de tor-ten und da Wein.

108 **p** *kehrt die leere Flasche um, starrt sie an* **p** **pp**

Pg. und da Wein

9

Pno.

Vln. I

Vc.

mf *f*

mf *f*

mf *f*

13

B \flat Cl.

Pno.

Vln. I

Vc.

p *f*

espressivo *p* *f* *p* *f*

p *mf*

17

B \flat Cl. *mf*

Pno. *mf* *f*

Vln. I *p* *f* *p* *f*

Vc. *pizz.* *arco* *ff* *p* *f* *p*

p *f* *ff* *p* *f* *p*

Detailed description: This page of the musical score for 'Papagenono' contains measures 17 through 20. The score is arranged in four systems. The first system is for the B \flat Clarinet (Cl.), starting at measure 17 with a dynamic of *mf*. The second system is for the Piano (Pno.), with the right hand starting at *mf* and the left hand at *mf*; the right hand dynamic changes to *f* in measure 19. The third system is for the Violin I (Vln. I), starting at *p* in measure 17, moving to *f* in measure 18, then *p* in measure 19, and *f* in measure 20. The fourth system is for the Violoncello (Vc.), which begins with a *pizz.* (pizzicato) section in measure 17, followed by an *arco* (arco) section starting in measure 18. The Vc. dynamics are *ff* in measure 18, *p* in measure 19, and *f* and *p* in measure 20. The overall dynamics for the bottom two systems are indicated by a large brace at the bottom of the page, showing *p* and *f* for measures 17-18, *ff* for measure 19, and *p*, *f*, and *p* for measure 20.

24

B♭ Cl. *mp*

Pno. *mp*

Vln. I *mp*

Vc. *mp*

27

B♭ Cl. *ff* *p*

Pno. *ff*

Vln. I *ff* *p*

Vc. *ff* *p*

30

B \flat Cl.

Mrb.

Vln. I

Vc.

ff *p*

pizz. *ff* *pizz.* *ff*

33

B \flat Cl.

Mrb.

Pno.

Vln. I

Vc.

p *subito p* *f* *subito p* *arco* *subito p* *arco* *subito p*

The musical score for measures 36-40 of 'Papagenono' is arranged for five instruments: B♭ Clarinet, Maracas, Piano, Violin I, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/8. Measure 36 begins with a treble clef and a key signature of one sharp. The B♭ Clarinet part features a continuous eighth-note pattern. The Maracas part has a similar eighth-note pattern with a dynamic marking of *ff* starting in measure 38. The Piano part consists of a dense, rhythmic accompaniment in both hands, also marked *ff*. The Violin I part plays a melodic line with eighth notes, marked *ff* in measure 38, and includes triplet markings in measures 39 and 40. The Violoncello part provides a bass line with eighth notes, also marked *ff* in measure 38. The score concludes with a double bar line at the end of measure 40.

Papagenono

39 *con fuoco* *trill* *trill*
B♭ Cl. *f*

39
Mrb.

39 *con fuoco*
Pno. *f*

39 *ff* *trill* *trill*
Vln. I *Red.* *con fuoco* *f*

39 *ff* *con fuoco*
Vc. *f*

Detailed description of the musical score: The score is for five instruments: B♭ Clarinet, Maracas, Piano, Violin I, and Violoncello. It covers measures 39 to 42. The key signature has one flat (B♭). The B♭ Clarinet part starts with a trill in measure 39, followed by a melodic line with a trill in measure 40 and a final note in measure 41. The Maracas part consists of a rhythmic pattern of eighth notes in groups of three, starting in measure 39. The Piano part features a complex texture with chords and moving lines in both hands, marked with accents and a forte dynamic. The Violin I part plays a rhythmic pattern of eighth notes in groups of three, marked with accents and fortissimo dynamics, with a trill in measure 40. The Violoncello part also plays a rhythmic pattern of eighth notes in groups of three, marked with accents and fortissimo dynamics, with a trill in measure 40. The score includes various performance instructions such as 'con fuoco', 'trill', 'Red.', and dynamic markings like 'ff' and 'f'.

42 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B \flat Cl.

Pno.

Vln. I

Vc.

45 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B \flat Cl.

Pno.

Vln. I

Vc.

This musical score page contains measures 51 through 54 of the piece "Papagenono". It is arranged for four instruments: B♭ Clarinet (Bb Cl.), Piano (Pno.), Violin I (Vln. I), and Violoncello (Vc.).

Measures 51-54:

- Bb Cl.:** Measure 51 begins with a dynamic of *p*. Measures 52-54 feature sustained notes with accents.
- Pno.:** Measure 51 starts with *subito p*. Measures 52-54 are marked *f* and *ff*, featuring a complex rhythmic pattern of eighth notes and triplets.
- Vln. I:** Measure 51 starts with *subito p*. Measures 52-54 are marked *f* and *ff*, featuring a melodic line with triplets and accents.
- Vc.:** Measures 51-54 are marked *f* and *ff*, featuring a bass line with triplets and sustained notes.

Papagenono

The musical score for 'Papagenono' (measures 57-60) is arranged for Bb Clarinet, Piano, Violin I, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems, each containing four staves.

System 1 (Measures 57-59):

- Bb Cl.:** Measures 57-59. Measure 57 has a fermata over a whole note. Measures 58-59 have a long slur over the staff.
- Pno.:** Measures 57-59. Features a complex rhythmic pattern of eighth notes with triplets. Dynamic markings: *ff* (57), *f* (58), *ff* (59).
- Vln. I:** Measures 57-59. Features a rhythmic pattern of eighth notes with triplets and accents. Dynamic markings: *f* (58), *ff* (59).
- Vc.:** Measures 57-59. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings: *f* (58), *ff* (59), *p* (59), *ff* (59).

System 2 (Measures 60-62):

- Bb Cl.:** Measures 60-62. Measure 60 has a fermata over a whole note. Measures 61-62 have a long slur over the staff.
- Pno.:** Measures 60-62. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings: *f* (60), *ff* (61).
- Vln. I:** Measures 60-62. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings: *f* (60), *ff* (61).
- Vc.:** Measures 60-62. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings: *f* (60), *ff* (61).

69

B \flat Cl.

Pno.

Vln. I

Vc.

mp *p*

p

ord. *mp* *p*

p

72

B \flat Cl.

Pno.

Vln. I

Vc.

f

f

f *sul pont*

f

75

B \flat Cl.

Pno.

Vln. I

Vc.

p

p

p

p

ord.

p

78

B \flat Cl.

Pno.

Vln. I

Vc.

ff *mf*

ff

ff *mf*

ff *mf*

81

B \flat Cl. *f* *p* *mf* *f*

Pno. *p*

Red. *p*

Vln. I *p*

Vc. *f* *p*

84

B \flat Cl. *mf*

Pno. *ff*

Red. *ff*

Vln. I *ff* *mf* *f* *mp* *mf* *p*

Vc. *ff*

87

B♭ Cl.

Pno.

Vln. I

Vc.

f *p*

mf

mf

mp *pp* *f* *pizz.* *f*

f

90

B♭ Cl.

Pno.

Vln. I

Vc.

f *p* *f* *p* *f*

f *p* *f* *p*

pizz. *arco* *f* *pizz.* *arco*

p *f* *p*

f *f*

94

B \flat Cl.

Perc.

Mrb.

Pno.

B

Vln. I

Vc.

mf

pp

pizz.

f

f

f