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## Риси комічної опери у міні-моноопері К. Цепколенко «Сьогодні ввечері “Борис Годунов”»

*Features of the comic opera in the mini-monoproeie K. Tsepkoenko «Tonight “Boris Godunov”»*

**Author(s):** Setun Elena Dmitrievna

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**Keywords:** mono-opera; genre; features; comic opera; singer;

**Summary/Abstract:** The work of composer K.Tsepkoenko «Tonight “Boris Godunov”» is considered as an example of the first Ukrainian mono-opera comic in the article. The author focuses on the identification of manifestations of comic in opera and on combination this features with mono-opera genre.

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Contents

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