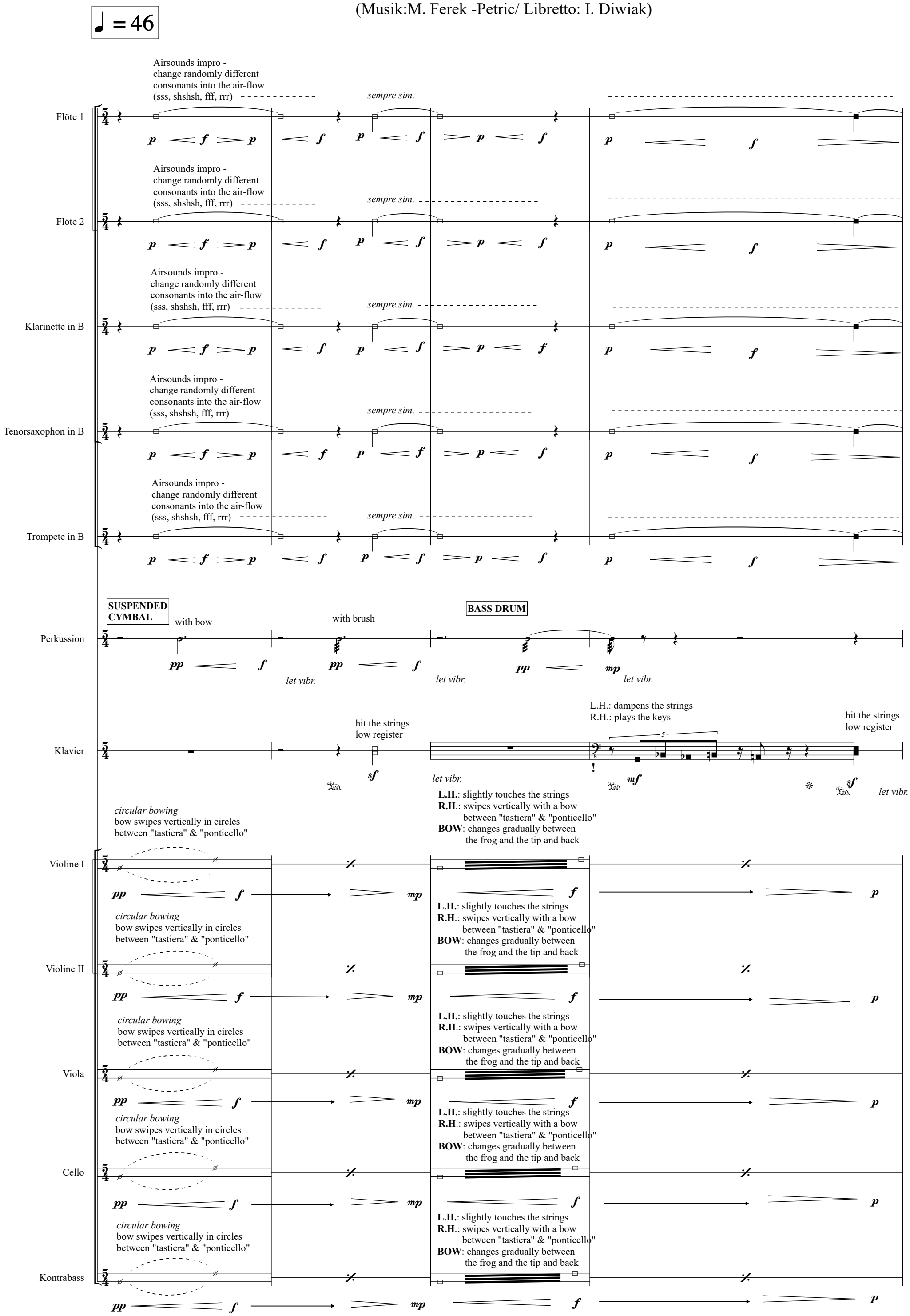
# Elsa - 1.AKT

(Musik:M. Ferek -Petric/ Libretto: I. Diwiak)



5

Fl. 1
Airtone flutter-tongue

Fl. 2
Airtone flutter-tongue

Klar. B
Airtone flutter-tongue
Airsounds impro - change consonants
take an old school book
or daily newspaper
tear out page by page
and crease it loud in your hands

Tensax. B
Airtone flutter-tongue
Airsounds impro - change consonants
take an old school book
or daily newspaper
tear out page by page
and crease it loud in your hands

Trp. B.
Airtone flutter-tongue
Airsounds impro - change consonants
take an old school book
or daily newspaper
tear out page by page
and crease it loud in your hands

Perk.
SUSPENDED CYMBAL
with bow
*let vibr.*
with brush
*let vibr.*
BASS DRUM
*let vibr.*

Kl.
L.H./R.H. *simile*
hit the strings
low register
*let vibr.*

5

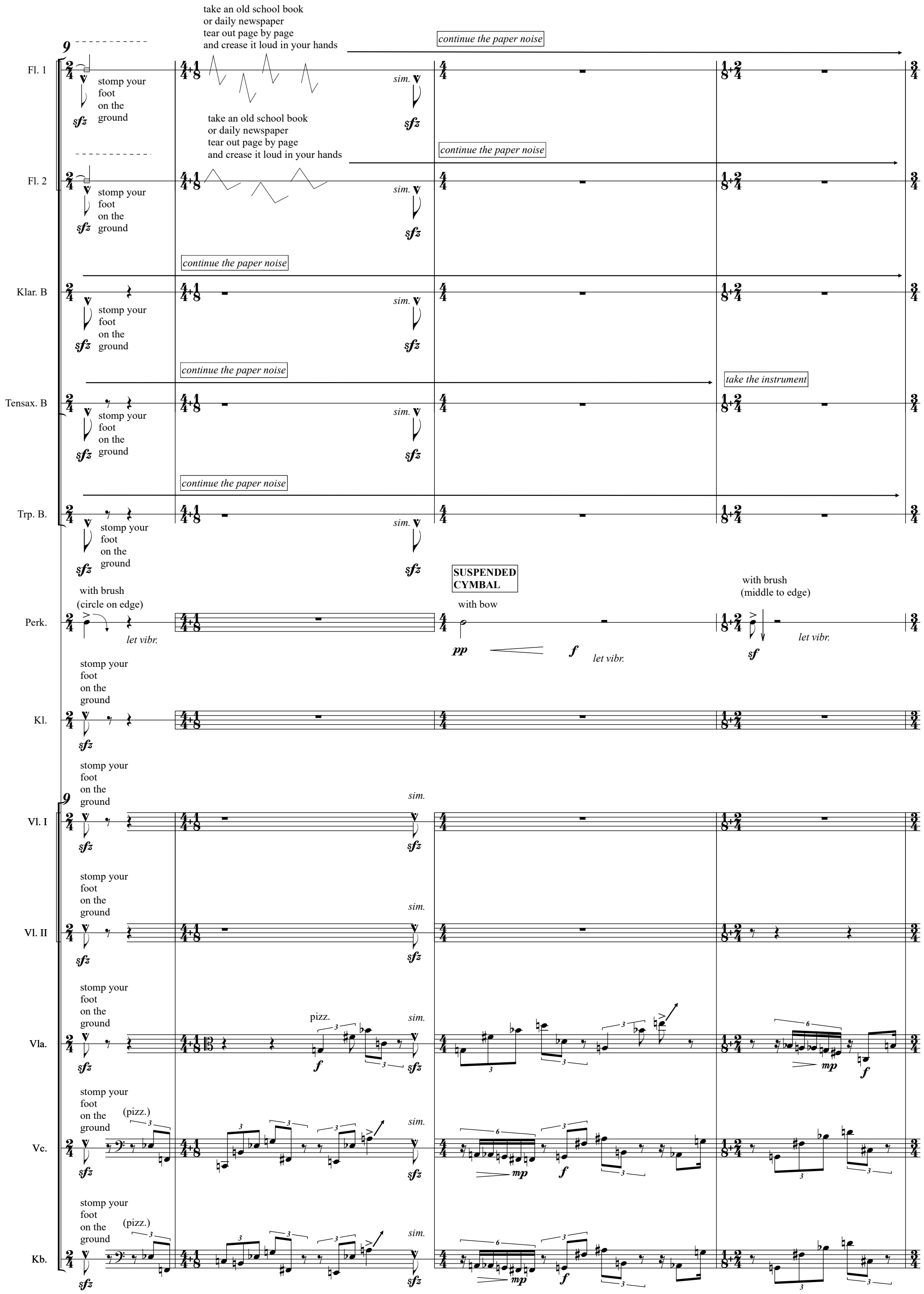
Vl. I
*circular bowing*
bow swipes vertically in circles
between "tastiera" & "ponticello"

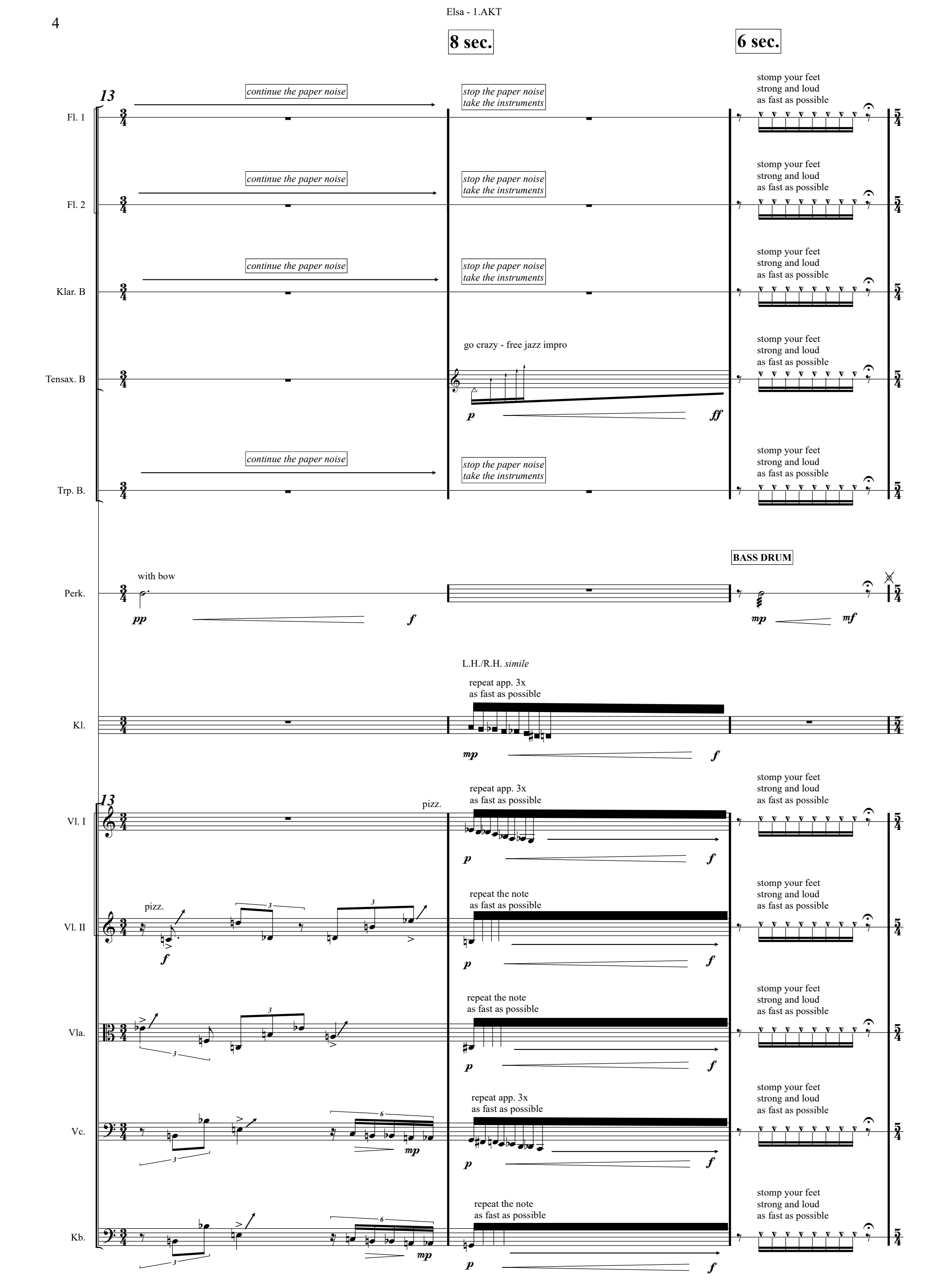
Vl. II
*circular bowing*
bow swipes vertically in circles
between "tastiera" & "ponticello"

Vla.
*circular bowing*
bow swipes vertically in circles
between "tastiera" & "ponticello"

Vc.
bow on the tailpiece
"ship - sound"
pizz.

Kb.
bow on the tailpiece
"ship - sound"
pizz.


9
Fl. 1
Fl. 2
Klar. B
Tensax. B
Trp. B.
Perk.
Kl.
Vl. I
Vl. II
Vla.
Vc.
Kb.
take an old school book
or daily newspaper
tear out page by page
and crease it loud in your hands
continue the paper noise
stomp your
foot
on the
ground
sim.
take the instrument
SUSPENDED
CYMBAL
with brush
(circle on edge)
with bow
with brush
(middle to edge)
let vibr.
pizz.
(pizz.)


8 sec.
6 sec.
13
Fl. 1
Fl. 2
Klar. B
Tensax. B
Trp. B.
Perk.
Kl.
Vl. I
Vl. II
Vla.
Vc.
Kb.
continue the paper noise
stop the paper noise
take the instruments
stomp your feet
strong and loud
as fast as possible
go crazy - free jazz impro
with bow
BASS DRUM
L.H./R.H. simile
repeat app. 3x
as fast as possible
pizz.
repeat the note
as fast as possible

♩ = 46

16

Fl. 1

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

Airtone flutter-tongue

Airsounds impro (*sim.*)

Airtone flutter-tongue

stomp your foot on the ground

Fl. 2

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

Airtone flutter-tongue

Airsounds impro (*sim.*)

Airtone flutter-tongue

stomp your foot on the ground

Klar. B

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

Airtone flutter-tongue

Airsounds impro (*sim.*)

Airtone flutter-tongue

stomp your foot on the ground

Tensax. B

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

Airtone flutter-tongue

Airsounds impro (*sim.*)

Airtone flutter-tongue

stomp your foot on the ground

Trp. B.

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

Airtone flutter-tongue

Airsounds impro (*sim.*)

Airtone flutter-tongue

stomp your foot on the ground

Perk.

**SUSPENDED CYMBAL**

with bow

with brush

with bow

*let vibr.*

*let vibr.*

*let vibr.*

**WOODBLOCKS**

Kl.

hit the strings low register

hit the strings low register

hit the strings low register

*let vibr.*

*let vibr.*

*let vibr.*

16

Vl. I

arco

**L.H.**: slightly touches the strings
**R.H.**: swipes vertically with a bow between "tastiera" & "ponticello"
**BOW**: changes gradually between the frog and the tip and back

*circular bowing*
bow swipes vertically in circles between "tastiera" & "ponticello"

stomp your foot on the ground

Vl. II

arco

**L.H.**: slightly touches the strings
**R.H.**: swipes vertically with a bow between "tastiera" & "ponticello"
**BOW**: changes gradually between the frog and the tip and back

*circular bowing*
bow swipes vertically in circles between "tastiera" & "ponticello"

stomp your foot on the ground

Vla.

arco

**L.H.**: slightly touches the strings
**R.H.**: swipes vertically with a bow between "tastiera" & "ponticello"
**BOW**: changes gradually between the frog and the tip and back

*circular bowing*
bow swipes vertically in circles between "tastiera" & "ponticello"

stomp your foot on the ground

Vc.

arco

**L.H.**: slightly touches the strings
**R.H.**: swipes vertically with a bow between "tastiera" & "ponticello"
**BOW**: changes gradually between the frog and the tip and back

*circular bowing*
bow swipes vertically in circles between "tastiera" & "ponticello"

stomp your foot on the ground

Kb.

21

Fl. 1
tongue-ram
pizz./sputato
(very "spitting", much air)
quasi echo from vla
as fast as possible
quasi echo from vln II
as fast as possible
jet-whistle
improvise with overtones
with a lot of air added
jet-whistle

Fl. 2
tongue-ram
pizz./sputato
(very "spitting", much air)
quasi echo from vln I
as fast as possible
jet-whistle
improvise with overtones
with a lot of air added
jet-whistle

Klar. B
stomp your
foot lightly
begin to
crease the paper
crease the paper only

Tensax. B
stomp your
foot lightly
begin to
crease the paper
crease the paper only

Trp. B.
stomp your
foot lightly
begin to
crease the paper
crease the paper only

Perk.
stomp your
foot lightly
SUSPENDED
CYMBAL
with mallet

Kl.
stomp your
foot lightly
improvised fast strikes
(use the bent side of the piano
as a percussion instrument)

21

Vl. I
double the tones with
your voice (unisono or 8va)
saying "tap-tap-tap..."
pizz.
knock on wood

Vl. II
double the tones with
your voice (unisono or 8va)
saying "tap-tap-tap..."
pizz.
knock on wood

Vla.
double the tones with
your voice (unisono or 8va)
saying "tap-tap-tap..."
pizz.
knock on wood

Vc.
simultaneously
breath in - V
and out - n
with exaggerated air-flow
knock on wood
bow on the tailpiece
"ship - sound"

Kb.
simultaneously
breath in - V
and out - n
with exaggerated air-flow
knock on wood
bow on the tailpiece
"ship - sound"

**7 sec.**

♩ = 46

25

Fl. 1

repeat app. 3x
as fast as possible (slower to faster)
pizz./sputato
(very "spitting", much air)

*f*

tongue-ram

Fl. 2

repeat app. 3x
as fast as possible (slower to faster)
pizz./sputato
(very "spitting", much air)

*f*

tongue-ram

Klar. B

tear & crease the paper **(for 3 sec.)**

"kiss effect"

Tensax. B

tear & crease the paper **(for 3 sec.)**

tongue-ram

Trp. B.

tear & crease the paper **(for 3 sec.)**

"kiss effect"

Perk.

with triangle beater
(circle on edge)

*sf* *let vibr.*

Kl.

L.H./R.H. *simile*
repeat app. 3x
as fast as possible

*mp* *f*

25

Vl. I

pizz. repeat app. 3x
as fast as possible

*p* *f* *f* *mp*

Vl. II

repeat as often
as possible

pizz.

*p* *f* *f* *mp*

Vla.

repeat as often
as possible

pizz.

*p* *f* *mp* *f* *f* *mp*

Vc.

pizz. repeat app. 3x
as fast as possible

*p* *f* *mp*

Kb.

pizz. repeat app. 3x
as fast as possible

gliss.

*p* *f* *mp*

**5 - 7 sec.**

♩ = 46

28

Fl. 1
stomp your feet strong and loud as fast as possible
+ speak out fast & loud
*tra la la tra la...*
jet-whistle
*sfz*
pizz.
*sfz*

Fl. 2
stomp your feet strong and loud as fast as possible
+ speak out fast & loud
*tra la la tra la...*
jet-whistle
*sfz*
pizz.
*sfz*

Klar. B
stomp your feet strong and loud as fast as possible
+ speak out fast & loud
*tra la la tra la...*
explosive slap (loudest possible)
stomp your foot on the ground
*sf*

Tensax. B
stomp your feet strong and loud as fast as possible
+ speak out fast & loud
*tra la la tra la...*
go crazy - free jazz impro
*p*
*f*
explosive slap (loudest possible)
stomp your foot on the ground
*sf*

Trp. B.
stomp your feet strong and loud as fast as possible
+ speak out fast & loud
*tra la la tra la...*
Harmon mute on
go crazy - free jazz impro
*p*
*f*
stomp your foot on the ground
*sf*

Perk.
**TRIANGLE**
*f*
**SUSPENDED CYMBAL**
with triangle beater
*sf*

Kl.
Hand-tremolo over the strings in low register
*Ped.*
*f*
+ speak out randomly
*tra la la la tra la la* _____
cluster high register
cluster low register

28

Vl. I
stomp your feet strong and loud as fast as possible
+ speak out fast & loud
*tra la la tra la...*
knock on wood
*f*

Vl. II
stomp your feet strong and loud as fast as possible
+ speak out fast & loud
*tra la la tra la...*
knock on wood
*f*

Vla.
stomp your feet strong and loud as fast as possible
+ speak out fast & loud
*tra la la tra la...*
knock on wood
*f*

Vc.
stomp your feet strong and loud as fast as possible
+ speak out fast & loud
*tra la la tra la...*
knock on wood
*f*

Kb.
stomp your feet strong and loud as fast as possible
+ speak out fast & loud
*tra la la tra la...*
knock on wood
*f*

**app. 7 sec.**
**Tratsch-sound only**

♩ = 46

32

Fl. 1

"Tratsch-sound" - continuously talk to yourself, to eachother about anything, in any language - should sound like a bunch of people in one place making an ununderstanable talking noise (like in a break between classes in a school)

*p*

Fl. 2

"Tratsch-sound" - continuously talk to yourself, to eachother about anything, in any language - should sound like a bunch of people in one place making an ununderstanable talking noise (like in a break between classes in a school)

*p*

Klar. B

"Tratsch-sound" - continuously talk to yourself, to eachother about anything, in any language - should sound like a bunch of people in one place making an ununderstanable talking noise (like in a break between classes in a school)

*p*

Tensax. B

"Tratsch-sound" - continuously talk to yourself, to eachother about anything, in any language - should sound like a bunch of people in one place making an ununderstanable talking noise (like in a break between classes in a school)

*p*

Trp. B.

"Tratsch-sound" - continuously talk to yourself, to eachother about anything, in any language - should sound like a bunch of people in one place making an ununderstanable talking noise (like in a break between classes in a school)

*p*

32

Mrb.

*mf* *mp* *mf*

gliss.

(double gliss.)

32

Vl. I

**wait app.7 sec.**
**until next bar**
**- wait for conductros sign**

pizz.

*f* *mp* *sfz*

Vl. II

**wait app.7 sec.**
**until next bar**
**- wait for conductros sign**

pizz.

*mp* *f* *sfz*

Vla.

**wait app.7 sec.**
**until next bar**
**- wait for conductros sign**

pizz.

*sfz*

Vc.

**wait app.7 sec.**
**until next bar**
**- wait for conductros sign**

pizz.

*f* *mp* *f* *mp* *f* *sfz*

Kb.

**wait app.7 sec.**
**until next bar**
**- wait for conductros sign**

pizz.

*f* *mp* *f* *mp* *f* *sfz*

35

Fl. 1
cresc.

Fl. 2
cresc.

Klar. B
cresc.

Tensax. B
cresc.

Trp. B.
cresc.

35

Mrb.
sim.
gliss.

Kl.
Gliss. over the
high register strings
gliss.
sim.
gliss.
15ma
8va
poco a poco cresc.
secco
mf

35

Vl. I
mp
f
foot/
ground
sfz

Vl. II
mp
f
foot/
ground
sfz

Vla.
mp
f
foot/
ground
sfz

Vc.
mp
f
foot/
ground
sfz

Kb.
mp
f
foot/
ground
sfz

37

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

Mrb.

Kl.

Vl. I

Vl. II

Vla.

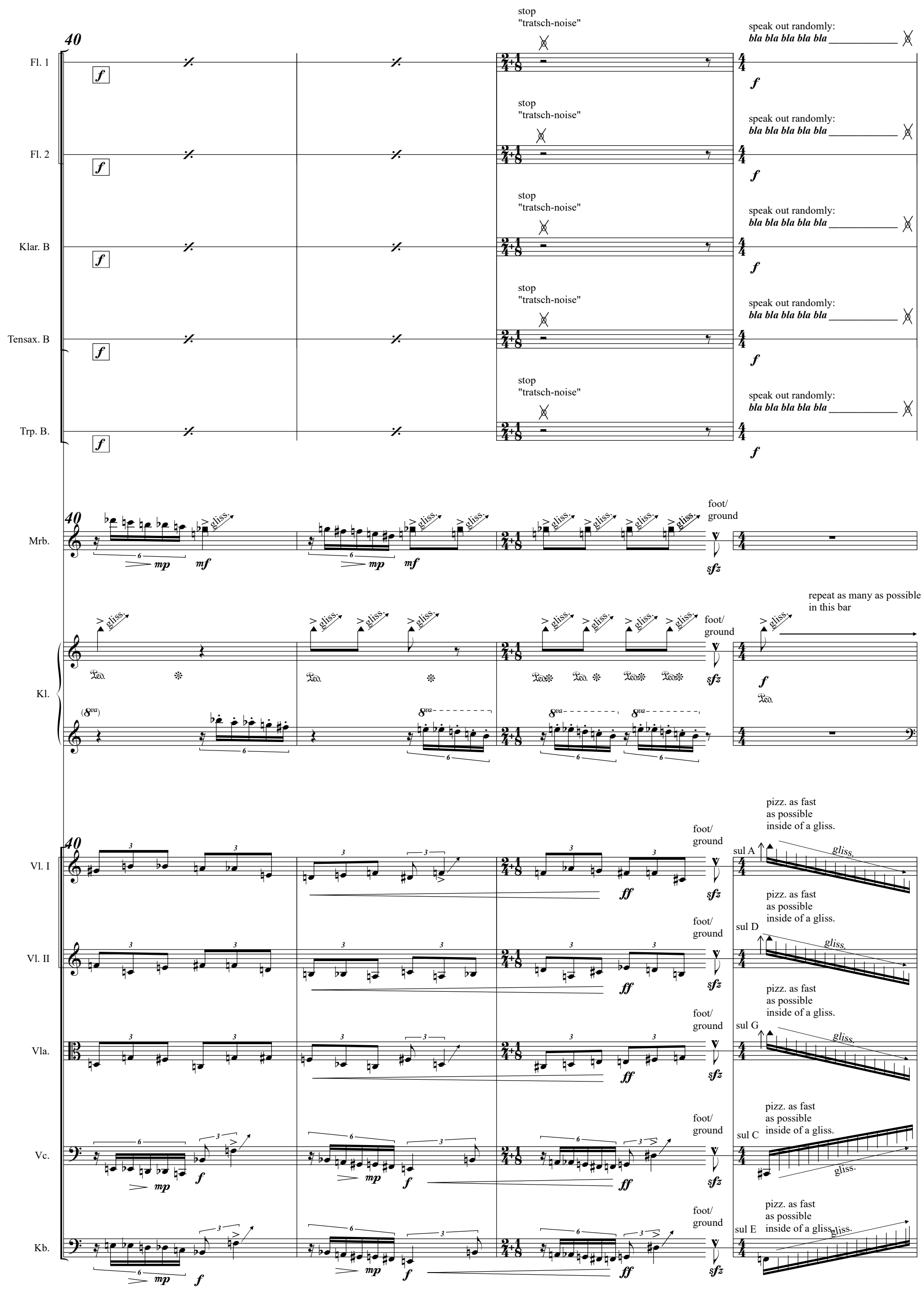
Vc.

Kb.

(pizz.)

gliss.

mp mf f


40
Fl. 1
Fl. 2
Klar. B
Tensax. B
Trp. B.
stop "tratsch-noise"
speak out randomly: bla bla bla bla bla
Mrb.
foot/ ground
Kl.
repeat as many as possible in this bar
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz. as fast as possible inside of a gliss.
sul A
sul D
sul G
sul C
sul E
gliss.

44

Fl. 1
Airtone flutter-tongue
stomp your foot on the ground
Bisbigl.
Bend

Fl. 2
Airtone flutter-tongue
stomp your foot on the ground
Bisbigl.
Bend

Klar. B
Airtone flutter-tongue
stomp your foot on the ground
Bisbigl.
Bend

Tensax. B
Airtone flutter-tongue
stomp your foot on the ground
Bisbigl.
Bend

Trp. B.
Airtone flutter-tongue
stomp your foot on the ground

Perk.
TIMPANI
TRIANGLE
TIMPANI

Kl.
hit the strings low register
secco
Gliss.
Gliss. over the black keys high register
Gliss. over the white keys high register

44

Vl. I
stomp your foot on the ground

Vl. II
stomp your foot on the ground

Vla.
stomp your foot on the ground
arco

Vc.
stomp your foot on the ground
arco

Kb.
stomp your foot on the ground
arco

48

Fl. 1
Bisbigl. Bend fltng.
ppp mf p f

Fl. 2
Bisbigl. Bend fltng.
ppp mf mf f

Klar. B
Bisbigl. Bend fltng.
ppp mf p f

Tensax. B
Bisbigl. Bend fltng.
ppp mf mf f

Perk.
p mf mp f mp f

Kl.
8va 15ma Gliss.
mf secco sim. Gliss.

48

Vl. I

Vl. II
arco
mp f

Vla.
p mf mp f mp f

Vc.
Gliss.
p mf mp mf mp f

Kb.
Gliss.
p mf mp mf mp f

51

Fl. 1
pizz. → sputato (expl. pizz.) — fltng. — sputato (expl. pizz.) — pizz. — ord.
mp — p — f — mf

Fl. 2
pizz. → sputato (expl. pizz.) — sputato (expl. pizz.) — pizz. — ord.
mp — mf < f — mf

Klar. B
secco slaps — fltng. — secco slaps — ord.
mp — p — f — mf

Tensax. B
secco slaps — fltng. — secco slaps — ord.
mp — mf < f — mf

Trp. B.
(Harmon mute)
improvise with wah-wah sound
p

Perk.
p — mf — mp — f — mp — f

Kl.
8va — 8va — Gliss.
secco
mf
sim.
Gliss.

51

Vl. I

Vl. II
p — mf — mp — f

Vla.
p — mf — mp — f — mp — f

Vc.
Gliss.
p — mf — mp — mf — mp — f

Kb.
Gliss.
p — mf — mp — mf — mp — f

54

Fl. 1
fltng. p f ff ord. Bend pp mf
+voice on the note "c"

Fl. 2
fltng. f ff ord. Bend pp mf
+voice on the note "Bb"

Klar. B
fltng. p f ff ord. Bend pp mf
+voice on the note "G♯"

Tensax. B
ord. pp mf
+voice on the note "B♮"

Trp. B.
f mp
sempre sim.(wah-wah)

Perk.
mp f mp let vibr.
TRIANGLE

Kl.
Gliss. over the black keys
middle/high register
Gliss.
Gliss. over the white keys
middle/high register
Gliss.
Ped. ✻

54

Vl. I
arco mf ff Gliss. sfz sfz pp

Vl. II
mf ff Gliss. sfz sfz pp

Vla.
mf ff Gliss. sfz sfz pp

Vc.
mf ff Gliss. sfz sfz pp

Kb.
mf ff Gliss. sfz sfz pp

58

Fl. 1

fltng. ord.

whisper

Sau, Sau, Sau

Fl. 2

fltng. ord.

whisper

Sau, Sau, Sau

Klar. B

whisper

Sau, Sau, Sau

Tensax. B

whisper

Sau, Sau, Sau

Trp. B.

Perk.

SUSPENDED CYMBAL

with triangle beater

MOSER

Nichts geht ü-ber den Ge-ruch ei-ner Her - ren-to-i-le-tte am frü - hen mor - gen...

STAU-DINGER

Schwu-le Sau.

58

Vl. I

whisper Sau, Sau, Sau

Vl. II

whisper Sau, Sau, Sau

Vla.

whisper Sau, Sau, Sau

Vc.

gliss.

whisper Sau, Sau, Sau

Kb.

gliss.

whisper Sau, Sau, Sau

61

Fl. 1
pizz./sputato (spitty, airy)
ord.
overblow randomly

Fl. 2
pizz./sputato (spitty, airy)
ord.
overblow randomly

Klar. B
secco slaps slower --> faster as many as possible
sim.

Tensax. B
secco slaps slower --> faster as many as possible
sim.
ord. (molto vibr.)

Trp. B.
breath attacks
sim.

Perk.
with mallet
with brush
let vibr.
TRIANGLE
SUSPENDED CYMBAL
with bow
let vibr.

MOSER
Im Ge-gen-teil mein Freund...
Im Ge - gen-teil.

STAU-DINGER
sag nicht mein Freund zu mir...

61

Vl. I
sul pont.
gliss.

Vl. II
sul pont.
gliss.

Vla.
sul pont.
gliss.

Vc.
sul G "seagull effect"
gliss.
sul pont.
gliss.

Kb.
sul pont.
gliss.

65

Fl. 1

Bend

mp

overblow randomly

p mf

overblow randomly

p mf

Fl. 2

Bend

mp

overblow randomly

p mf

overblow randomly

p mf

Klar. B

Bisbigl.

p mf

Bisbigl.

p mf

Tensax. B

mf

end the tone
with a bend

p

Trp. B.

sim.

Perk.

TRIANGLE

pp mf

SUSPENDED
CYMBAL

with brush

p

with mallet

mf

MOSER

Aussprechen mit der natürlichen Intonation
der eigenen Stimme, Rhytmus verfolgend
- Sprechstimme

f

Hier hat sei - ner - zeit mein Al - ter schon sei-nen zahl - rei - chen Las - tern ge -

65

Vl. I

pp

Vl. II

pp

Vla.

pp

Vc.

ord.
pizz.

mp mf

Kb.

ord.
pizz.

mp mf

68

Fl. 1 — Bisbigl. — pp — mf

Fl. 2 — Bisbigl. — pp — mf

Klar. B — Bisbigl. — pp — mf

Tensax. B — open slap

Trp. B. — (Harmon mute) improvise with wah-wah sound — pp — mf

Perk. — TRIANGLE — mf — mf — p

MOSER — frönt, jetzt ist er Rich - ter Sie scha - den nicht, die Las - ter. Ganz ___ im Ge - gen - teil. Nen-nen wir sie ei-ne Mo-ser´-

68

Vl. I — ord. pizz. — mp — f — arco sul pont. — pp

Vl. II — ord. pizz. — mp — f — arco sul pont. — pp

Vla. — ord. pizz. — f — mp — arco sul pont. — pp

Vc. — (pizz.) — mp

Kb. — (pizz.) — mp

71

Fl. 1

Fl. 2

Klar. B

Tensax. B

open
slap

Harmon mute
improvise with wah-wah sound

Trp. B.

SUSPENDED CYMBAL

Perk.

with brush
wipe

hit

wipe

hit

MOSER

sche Fa-mi-li-en Tra-di-ti-on Und heu - te weih´ich dich ein Stau-din-ger, dich und den Dors-day, ihr seid so zu sa-gen mei-ne Brü-der im Las-ter-ha-fen.

71

Vl. I

pizz.
ord.

Vl. II

pizz.
ord.

Vla.

pizz.
ord.

Vc.

Kb.

74

Fl. 1
jet-whistle
stomp your foot on the ground
ord.
fltng.
mf
jet-whistle
stomp your foot on the ground

Fl. 2
jet-whistle
stomp your foot on the ground
ord.
fltng.
mf
jet-whistle
stomp your foot on the ground

Klar. B
explosive slap
stomp your foot on the ground
ord.
Bisbigl.
mp
mf
explosive slap
stomp your foot on the ground

Tensax. B
explosive slap
stomp your foot on the ground
explosive slap
stomp your foot on the ground

Trp. B.
stomp your foot on the ground
stomp your foot on the ground

Perk.
GUIRO
WIND CHIMES
gliss. from high to low
softly
gliss.
let vibr.

Kl.
Gliss. over the lowest register strings
gliss.
let vibr.
Ped.
stomp your foot on the ground

STAU-DINGER
Der Dors - day, ja, wo bleibt der ei - gen - tlich?
mf
f

74

Vl. I
arco
sul pont.
pp

Vl. II
arco
sul pont.
pp

Vla.
arco
sul pont.
pp

Vc.
arco
mp mf

Kb.
arco

79

Fl. 1

jet-whistle

*sfz*

Fl. 2

jet-whistle

*sfz*

Klar. B

*dolce*

*mp*

explosive slap

foot/ ground

*sfz*

Tensax. B

explosive slap

foot/ ground

*sfz*

Trp. B.

explosive slap

foot/ ground

*sfz*

Perk.

gliss. from the middle divergent

*hard*

gliss.

*let vibr.*

gliss.

Kl.

stomp your foot on the ground

*sfz*

MOSER

kommt noch er macht die er - sten zehn Mi-nu - ten mit im Sport - un - ter - richt, dann ver-staucht er sich die hand geht statt zum Schul - arzt gleich zu uns.

*mf*

79

Vl. I

*mp*

Vl. II

*mp*

Vla.

*mp*

Vc.

gliss.

gliss.

Kb.

molto sul pont.

*mp*

82

Fl. 1

jet-whistle

Fl. 2

Klar. B

explosive slap

foot/ ground

Tensax. B

Trp. B.

(Harmon mute)
improvise with wah-wah sound

Perk.

gliss.
from edges towards middle

hard

let vibr.

BASS DRUM

MOSER

So ist er we-ni-ger auf-fäl-lig, meint er.

STAU-DINGER

Als ob der Auf-wand sich loh-nen wür-de

82

Vl. I

Vl. II

Vla.

Vc.

Kb.

pizz.
ord.

knock on wood

gliss.

86

Fl. 1

Airtone flutter-tongue

Fl. 2

Airtone flutter-tongue

Klar. B

Airsounds impro - change consonants

Tensax. B

Airsounds impro - change consonants

Trp. B.

Airsounds impro - change consonants

Perk.

let vibr.

MOSER

Verzweifelt, verzerrt aussprechen

Schnau - - - ze, Stau-din-ger! was weisst du schon?

86

Vl. I

arco ord.

circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"

Vl. II

arco ord.

circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"

Vla.

arco ord.

circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"

Vc.

arco ord.

gliss.

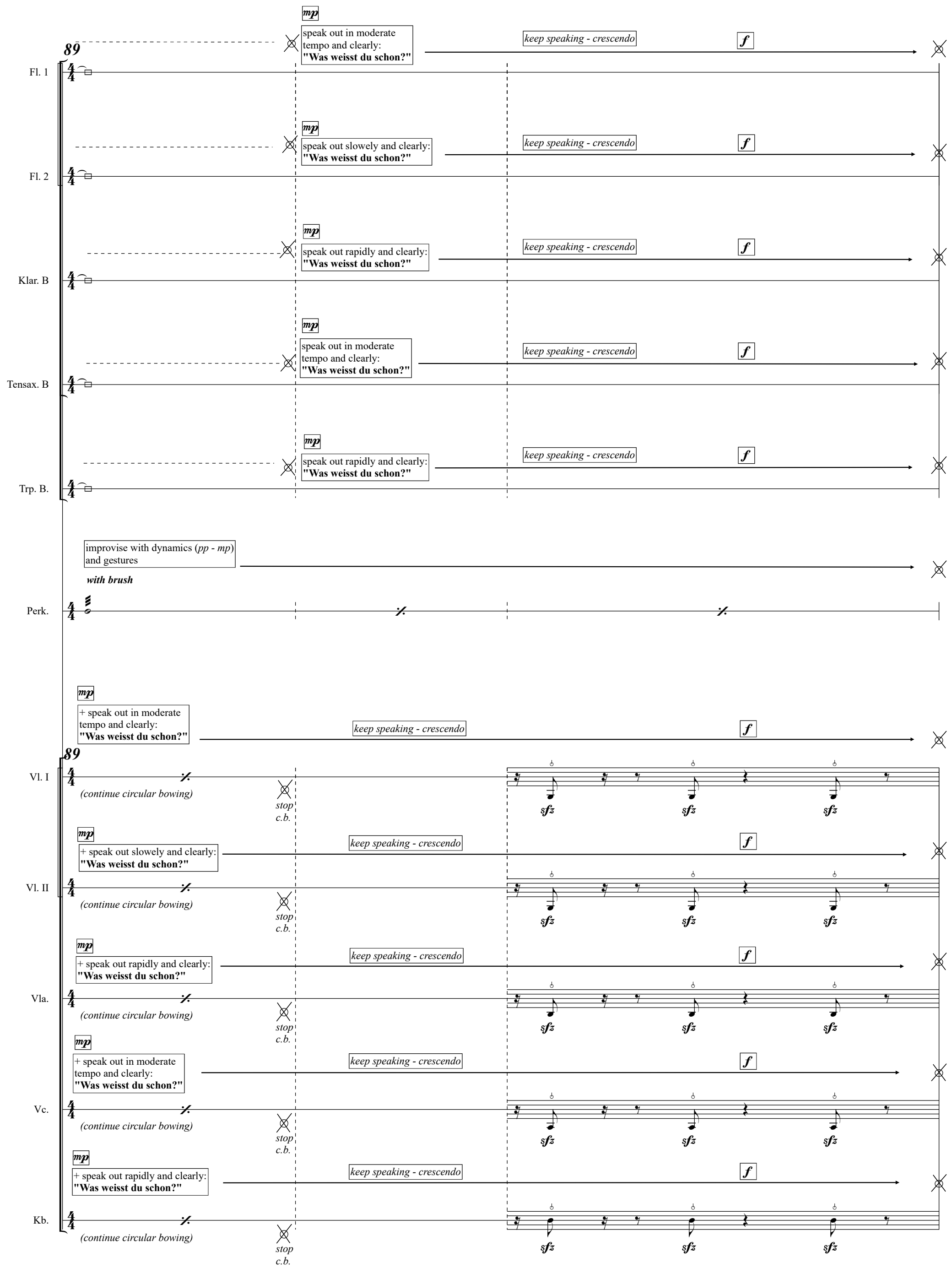
circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"

Kb.

arco ord.

gliss.

circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"


89
Fl. 1
mp
speak out in moderate tempo and clearly: "Was weisst du schon?"
keep speaking - crescendo
f
Fl. 2
mp
speak out slowly and clearly: "Was weisst du schon?"
keep speaking - crescendo
f
Klar. B
mp
speak out rapidly and clearly: "Was weisst du schon?"
keep speaking - crescendo
f
Tensax. B
mp
speak out in moderate tempo and clearly: "Was weisst du schon?"
keep speaking - crescendo
f
Trp. B.
mp
speak out rapidly and clearly: "Was weisst du schon?"
keep speaking - crescendo
f
Perk.
improvise with dynamics (pp - mp) and gestures
with brush
89
Vl. I
mp
+ speak out in moderate tempo and clearly: "Was weisst du schon?"
keep speaking - crescendo
f
(continue circular bowing)
stop c.b.
sfz
Vl. II
mp
+ speak out slowly and clearly: "Was weisst du schon?"
keep speaking - crescendo
f
(continue circular bowing)
stop c.b.
sfz
Vla.
mp
+ speak out rapidly and clearly: "Was weisst du schon?"
keep speaking - crescendo
f
(continue circular bowing)
stop c.b.
sfz
Vc.
mp
+ speak out in moderate tempo and clearly: "Was weisst du schon?"
keep speaking - crescendo
f
(continue circular bowing)
stop c.b.
sfz
Kb.
mp
+ speak out rapidly and clearly: "Was weisst du schon?"
keep speaking - crescendo
f
(continue circular bowing)
stop c.b.
sfz

**app. 20 sec.**

92

Fl. 1 — foot/ ground — sf sf sf

♩ = free — keys impro - make noise and add some airtones randomly

Fl. 2 — foot/ ground — sf sf sf

♩ = free — keys impro - make noise and add some airtones randomly

Klar. B — foot/ ground — sf sf sf

♩ = free — keys impro - make noise and add some airtones randomly

Tensax. B — foot/ ground — sf sf sf

♩ = free — keys impro - make noise and add some airtones randomly

Trp. B. — foot/ ground — sf sf sf

♩ = free — Improvise Chat Baker style

Whisper mute on (sound like from afar)

p

Perk.

♩ = free — **WATER BUCKET & COW BELL**

improvise with cow bell diving in and out of water while striking it, make little breaks

*wait app. 5´´*

Kl.

♩ = free — Take one or two brush(es) and improvise over strings in different registers with gliss.&hitting the strings

*Ped.*

92

Vl. I — foot/ ground — sf sf sf

♩ = free — col legno battuto — mf

play further the same gesture on randomly chosen sexts

Vl. II — foot/ ground — sf sf sf

♩ = free — col legno battuto — mf

play further the same gesture on randomly chosen sexts

Vla. — foot/ ground — sf sf sf

♩ = free — col legno battuto — *start after VLNs* — gliss. gliss. — mf

play further the same gesture on randomly chosen tones

Vc. — foot/ ground — sf sf sf

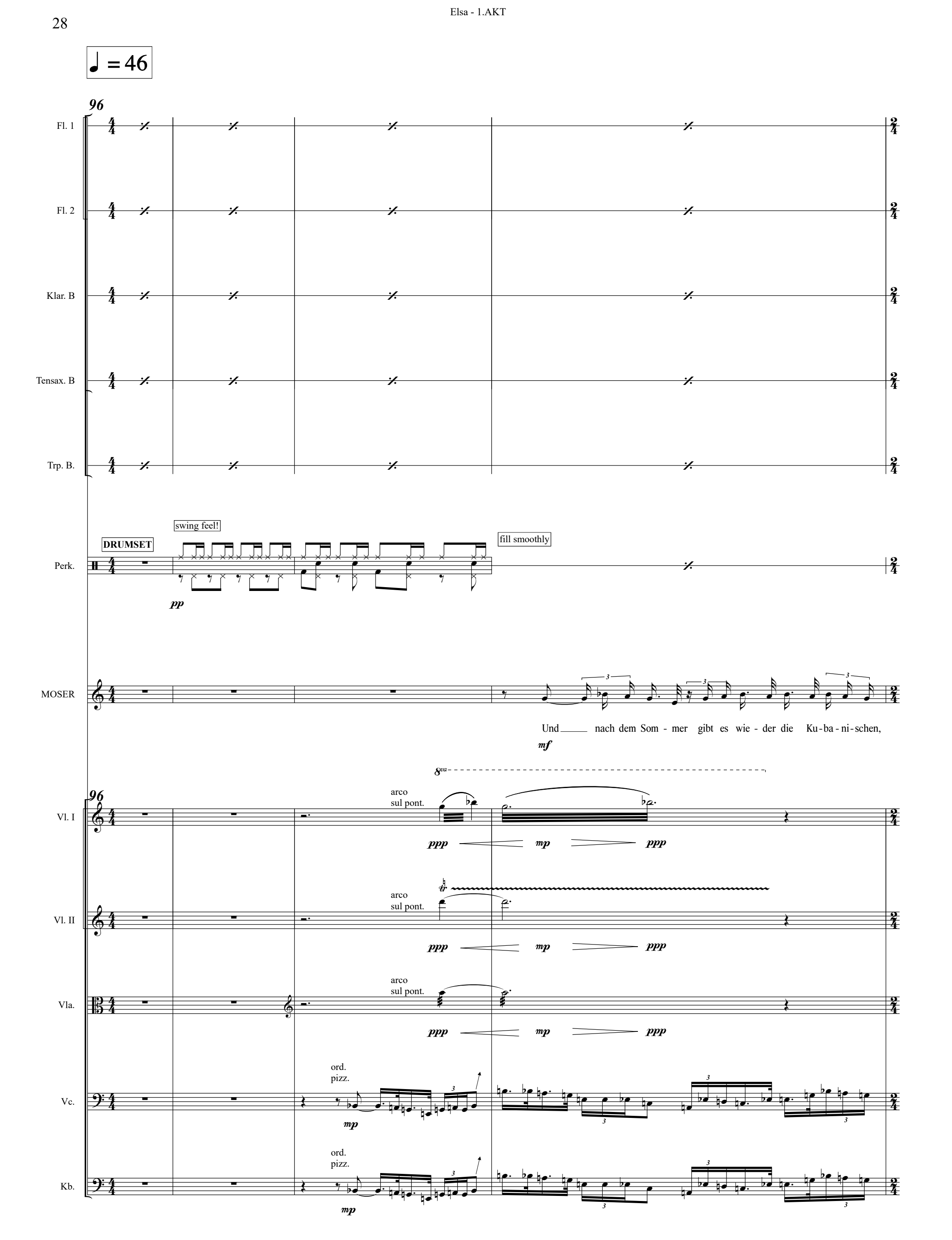
♩ = free — col legno battuto — *start after VLA* — 6 5 — mf

play further the same gesture on randomly chosen tones

Kb. — foot/ ground — sf sf sf

♩ = free — col legno battuto — mf

play further the same gesture always in a different lenght


♩ = 46
96
Fl. 1
Fl. 2
Klar. B
Tensax. B
Trp. B.
swing feel!
DRUMSET
fill smoothly
Perk.
pp
MOSER
Und nach dem Som - mer gibt es wie - der die Ku - ba - ni - schen,
mf
8va
96
Vl. I
arco
sul pont.
ppp
mp
ppp
Vl. II
arco
sul pont.
ppp
mp
ppp
Vla.
arco
sul pont.
ppp
mp
ppp
Vc.
ord.
pizz.
mp
Kb.
ord.
pizz.
mp

100

Fl. 1
Airtone flutter-tongue
f
pp

Fl. 2
Airtone flutter-tongue
f
pp

Klar. B
Airtone flutter-tongue
f
pp

Tensax. B
Airtone flutter-tongue
subtone
f
pp

Trp. B.
Harmon mute on
Airtone flutter-tongue
f
pp

Perk.

MOSER
der Al - te hat sein´n Vor - rat auf-ge-braucht

STAU-DINGER
mf Das ist ein An-fang, Mo-ser, A-ber nicht all-zu viel-ver-spre-chend Was hast du noch?

100

Vl. I
8va
ppp mp ppp ppp mp ppp

Vl. II
ppp mp ppp ppp mp ppp

Vla.
ppp mp ppp ppp mp ppp

Vc.

Kb.

104

Fl. 1 — Bisbigl. — Airtone flutter-tongue

Fl. 2 — Bisbigl. — Airtone flutter-tongue

Klar. B — Bisbigl. — Airtone flutter-tongue

Tensax. B — ord. — + voice unisono — Airtone flutter-tongue

Trp. B. — wah-wah — Airtone flutter-tongue

Perk. — FILL

MOSER — Hier hat schon der Al - te sei-ner Zeit sei-nen Play-boy ver-steckt

STAU-DINGER — Aussprechen — Sei-nen was?

104

Vl. I — pizz. ord. — arco sul pont.

Vl. II — pizz. ord. — arco sul pont.

Vla. — pizz. ord. — arco sul pont.

Vc. — (sul C)

Kb.

108

Fl. 1 — blow "sss" into the mouthpiece — *mf* — Speak out nervously 2 bars long *"Idiot, Idiot, Idiot!!!"* + chaotic fast key-noise

Fl. 2 — blow "sss" into the mouthpiece — *mf* — Speak out nervously 2 bars long *"Idiot, Idiot, Idiot!!!"* + chaotic fast key-noise

Klar. B — blow "sss" into the mouthpiece — *mf* — Speak out nervously 2 bars long *"Idiot, Idiot, Idiot!!!"* + chaotic fast key-noise

Tensax. B — blow "sss" into the mouthpiece — *mf* — Speak out nervously 2 bars long *"Idiot, Idiot, Idiot!!!"* + chaotic fast key-noise

Trp. B. — wah-wah — Speak out nervously 2 bars long *"Idiot, Idiot, Idiot!!!"*

Perk. — *p* — *mf*

MOSER — (Sprechstimme) — Stau-din-ger, du bist ein I - di-ot. Wo hab ich´s nur... Da ist es ja!

108

Vl. I — 8va — pizz. ord. — *ppp* — *sfz* — *mp* — *sfz* — *mp* — *sfz*

Vl. II — pizz. ord. — *ppp* — *sfz* — *mp* — *sfz* — *mp* — *sfz*

Vla. — pizz. ord. — *ppp* — *sfz* — *mp* — *sfz* — *mp* — *sfz*

Vc. — *sfz* — *sfz* — *sfz*

Kb. — *sfz* — *sfz* — *sfz*

111

Fl. 1 — Bisbigl. — p — mf — pp

Fl. 2 — Bisbigl. — p — mf — pp

Klar. B — Bisbigl. — p — mf — pp

Tensax. B — growl — p — mf — pp

Trp. B. — wah-wah — p — mf — pp

Perk. — WOODBLOCKS — mf — sf — f — sf — FLEXATONE — p — mf

Kl. — mp — f — hit strings high reg. — sf — let vibr. — tremolo by hitting strings high reg. — mf — L.H. R.H.

MOSER — f Bes - ser noch. Das gan - ze Netz vol - ler nack-ter Wei - ber. (gliss.)

STAU-DINGER — f Was? ein Play - boy?

111

Vl. I — arco — Bow overpressure under the bridge — mf — sim. — sul pont. — pp

Vl. II — arco — molto sul pont. — Overtone Gliss. — sul E & A — mf — p — sul pont. — pp

Vla. — arco — Bow overpressure under the bridge — mf — sim. — sul pont. — pp

Vc. — sfz — sfz — mf

Kb. — sfz — sfz — mf

114

Fl. 1
very "airy"
(blow ts)
mp
f
foot/
ground
sf sf sf

Fl. 2
very "airy"
(blow ts)
mp
f
foot/
ground
sf sf sf

Klar. B
closed
slap
mf
sim.
foot/
ground
sf sf sf

Tensax. B
closed
slap
mf
sim.
foot/
ground
sf sf sf

Trp. B.
foot/
ground
sf sf sf

Perk.
pp
f

Kl.
Gliss. over the
high register strings
f

MOSER
(Sprechstimme)
Noch ein - mal lass ich mir mein Han - dy nicht ab - neh - men von den Pfa - ffen.
mp
f

114

Vl. I
mf
foot/
ground
sf sf sf

Vl. II
mf
foot/
ground
sf sf sf

Vla.
mf
foot/
ground
sf sf sf

Vc.
arco
gliss.
mp
mf
foot/
ground
sf sf sf

Kb.
arco
gliss.
mp
mf
foot/
ground
sf sf sf

116

Fl. 1

very "airy"
(blow ts)

pp mf pp f

Fl. 2

very "airy"
(blow ts)

pp mf pp f

Klar. B

closed
slap

mf

sim.

Tensax. B

closed
slap

mf

sim.

Perk.

f

mf

Kl.

tremolo by
hitting strings
high reg.

Gliss. over the
high register strings

Ped. mp f Ped. f

MOSER

Liegt ganz gut hier im Las-ter Kas-ten. Was wet-ten wir, die Leh-rer kon-fis-zie-ren nur, weil sie selbst geil sind auf die Schön-hei - ten hier drin.

mf

116

Vl. I

p mf p mf p mf

Vl. II

mp f mp f mp f mp f

Vla.

p mf p mf p mf

Vc.

arco

gliss.

mp mf

sul pont.

gliss.

mp mf

Kb.

arco

gliss.

mp mf

sul pont.

gliss.

mp mf

119

Fl. 1
Bisbigl.
fltng.
pizz.
fltng.
pizz.

Fl. 2
Bisbigl.
fltng.
pizz.
fltng.
pizz.

Klar. B

Tensax. B
molto vibr.
growl
(Harmon mute)
improvise with wah-wah sound

Trp. B.

Perk.

Kl.
tremolo by
hitting strings
high reg.
Gliss. over the
high register strings
tremolo by
hitting strings
high reg.

MOSER
Schnaps hab ich auch. Ir - gend-ein Fu - sel. Der Al - te wird gei - zig auf sei - nen al - ten Ta - ge.

119

Vl. I
bow-overpressure

Vl. II
bow-overpressure

Vla.
bow-overpressure

Vc.
ord.
gliss.
sul pont.
gliss.
molto
sul pont.

Kb.
ord.
gliss.
sul pont.
gliss.
molto
sul pont.

**app. 15 sec.**

122

Fl. 1

foot/ ground

♩ = free

keys impro - make noise
and add some airtones randomly

Fl. 2

foot/ ground

♩ = free

keys impro - make noise
and add some airtones randomly

Klar. B

foot/ ground

♩ = free

keys impro - make noise
and add some airtones randomly

Tensax. B

foot/ ground

♩ = free

keys impro - make noise
and add some airtones randomly

Trp. B.

foot/ ground

♩ = free

Whisper mute on
(sound like from afar)

*change mutes as fast as possible*
*to begin the impro*

Improvise Chat Baker style

Perk.

♩ = free

**WATER BUCKET**
**& COW BELL**

*change between instruments*
*as fast as possible*
*to begin the next gestures*

improvise with cow bell
diving in and out of water
while striking it, make little breaks

Kl.

Gliss. over the
high register strings

♩ = free

Take 2 timpani (or sim.) mallets
and improvise over strings
in different registers
with gliss.&hitting the strings

Ped.

STAU-
DINGER

Her damit!

122

Vl. I

foot/ ground

♩ = free

col legno battuto

play further the same gesture
on randomly chosen sexts

Vl. II

foot/ ground

♩ = free

col legno battuto

play further the same gesture
on randomly chosen sexts

Vla.

foot/ ground

♩ = free

col legno battuto

*start after VLNs*

play further the same gesture
on randomly chosen tones

Vc.

foot/ ground

♩ = free

col legno battuto

*start after VLA*

play further the same gesture
on randomly chosen tones

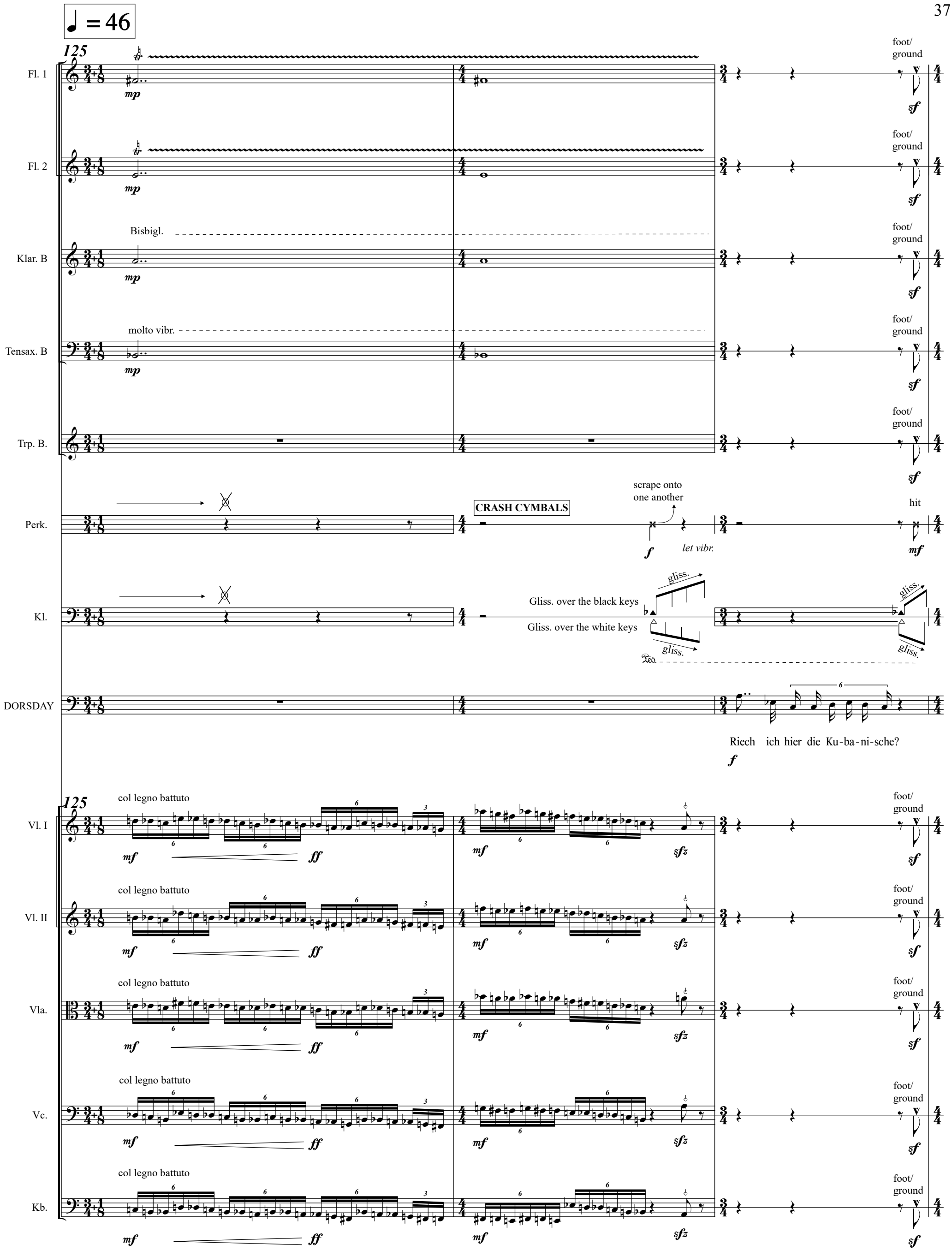
Kb.

foot/ ground

♩ = free

col legno battuto

play further the same gesture
always in a different lenght


♩ = 46
125
Fl. 1
Fl. 2
Klar. B
Bisbigl.
Tensax. B
molto vibr.
Trp. B.
Perk.
CRASH CYMBALS
scrape onto one another
let vibr.
hit
Kl.
Gliss. over the black keys
Gliss. over the white keys
gliss.
DORSDAY
Riech ich hier die Ku-ba-ni-sche?
Vl. I
Vl. II
Vla.
Vc.
Kb.
col legno battuto
foot/ ground

128

Fl. 1
pizz./sputato
(very "spitting", much air)
ord.

Fl. 2
pizz./sputato
(very "spitting", much air)
ord.

Klar. B
Bend
secco slaps

Tensax. B
Bend
secco slaps

**Harmon mute**
improvise with wah-wah sound

Trp. B.
Bend

Perk.
*let vibr.*

Kl.

STAU-DINGER
Stink-nor-ma-le Marl-bo-ro.

DORSDAY
Wüs - ste ich doch, dass der Auf-wand sich nicht lohnt. Was trinkst du da?

128

Vl. I
arco

Vl. II
arco

Vla.
arco

Vc.
arco

Kb.
arco

131

Fl. 1
mixed air & pitch
fltng.

Fl. 2
mixed air & pitch
fltng.

Klar. B
Airtone
flutter-tongue
*f*

Tensax. B
Airtone
flutter-tongue
*f*

Trp. B.
(Harmon mute)
improvise with wah-wah sound
Bend
*mf*

Perk.
ORCHESTRAL WHIP
*sf*

STAU-DINGER
Spül - mit - tel.
*f*

DORSDAY
Her da - mit. Und die Zi - ga - ret - ten auch!
*mf* *f*

131

Vl. I
pizz.
*mp* *p* *mf*

Vl. II
pizz.
*mp* *p* *mf*

Vla.
pizz.
*mp* *p* *mf*

Vc.
pizz.
*mp* *p* *mf*

Kb.
molto
sul pont.
gliss.
*mp* *mp*

133

Fl. 1

very "airy"
(change lip position
between diferent t/ts)

*mf*

Fl. 2

very "airy"
(change lip position
between diferent t/ts)

*mf*

Klar. B

key-noise

*mf*

Perk.

WIND CHIMES

gliss.
from high to low

*softly*

*mp*

gliss.

*let vibr.*

DORSDAY

Aussprechen mit der natürlichen Intonation
der eigenen Stimme, Rhytmus verfolgend
- Sprechstimme

Al - so, Mo - ser, wa-rum das The - a - ter? Hab mei - ne ge - sam - te Fan - ta - sie auf - wen - den müs - sen,

*mf*

133

Vl. I

*p* *mf*

Vl. II

*p* *mf*

Vla.

*p* *mf*

Vc.

*p* *mf*

(molto
sul pont.)
Overtone Gliss.
sul G & D

Kb.

*p*

134

Fl. 1
Fl. 2
Klar. B
Tensax. B
Trp. B.
Perk.
Kl.
STAU-DINGER
DORSDAY

foot/ ground
Bisbigl.
(Harmon mute) improvise with wah-wah sound
ORCHESTRAL WHIP
hand tremolo on the strings mid reg.
Gliss. over the high register strings
Er
um mich zu ver - le - tzen bei der Schi - gy - na - stik.

134

Vl. I
Vl. II
Vla.
Vc.
Kb.

pizz.

136

Fl. 1
Bend
mf
p
mf

Fl. 2
Bend
mf
p
mf

Klar. B
Bend
mf
p
mf

Tensax. B
Bend
mf
p
mf

Trp. B.
Bend
mf
p
mf

Perk.
FLEXATONE
mp
f
WIND CHIMES
gliss.
from the middle divergent
hard
gliss.
gliss.

Kl.
f

STAU-DINGER
gliss.
hat auch nack - te Frau - en

DORSDAY
Aussprechen
Wo? Im Klo ver - steckt?
f

136

Vl. I
foot/ ground
sf
arco sul pont.
pp

Vl. II
foot/ ground
sf
arco sul pont.
pp

Vla.
foot/ ground
sf

Vc.
foot/ ground
sf

Kb.
foot/ ground
sf

139

Fl. 1

pizz./sputato
(very "spitting", much air)

ord.

Fl. 2

pizz./sputato
(very "spitting", much air)

ord.

Klar. B

Tensax. B

Perk.

WOODBLOCKS

SUSPENDED CYMBAL

let vibr.

Kl.

gliss.
black keys

gliss.

mid./low
register

gliss.
white keys

gliss.

let vibr.

MOSER

Nein, Hi - er!

Nicht kon - fis - ziert wie eu - re, nicht ge-

139

Vl. I

molto
sul pont.

gliss.

sul pont.

Vl. II

molto
sul pont.

gliss.

sul pont.

Vla.

arco
molto sul pont.
con tutta forza
Overtone Gliss.
sul G & C

ord.
Overtone Gliss.

under the bridge
sul A & D

Vc.

arco
molto sul pont.
con tutta forza
Overtone Gliss.
sul D & G

ord.
Overtone Gliss.

under the bridge
sul A & D

Kb.

arco
Bow overpressure
under the bridge

pizz.

143

Fl. 1
pizz./sputato (spitty, airy) — p
ord. — mf
pizz./sputato (spitty, airy)
speak out with "distorted" voice
Gen - tle-men! mf

Fl. 2
pizz./sputato (spitty, airy) — p
ord. — mf
pizz./sputato (spitty, airy)
speak out with "distorted" voice
Gen - tle-men! mf

Klar. B
speak out with "distorted" voice
Gen - tle-men! mf

Tensax. B
speak out with "distorted" voice
Gen - tle-men! mf

Trp. B.
speak out with "distorted" voice
Gen - tle-men! mf

Perk.
TIMPANI
gliss. pp mf

Kl.
Gen - tle-men! mf

MOSER
sperrt, die gan - ze Welt liegt vor un - se - ren Füss - en, Gen - tle-men,
f ff

143

Vl. I
gliss. mp — gliss. pp — gliss. mp — gliss.

Vl. II
gliss. mp — gliss. pp — gliss. mp — gliss. — gliss.

Vla.
pizz. mf — gliss.

Vc.
pizz. mf — gliss.

Kb.
mp — f

146

Fl. 1

speak out and simultaneously "tremolo-stomp" your feet until the stop sign in the next bar

Was wollt ihr heu - te? Was wollt ihr heu - te? Was? Was? Was?

*mp* *f*

Fl. 2

speak out and simultaneously "tremolo-stomp" your feet until the stop sign in the next bar

Was wollt ihr heu - te? Was wollt ihr heu - te? Was? Was? Was?

*mp* *f*

Klar. B

speak out and simultaneously "tremolo-stomp" your feet until the stop sign in the next bar

Was wollt ihr heu - te? Was wollt ihr heu - te? Was? Was? Was?

*mp* *f*

Tensax. B

speak out and simultaneously "tremolo-stomp" your feet until the stop sign in the next bar

Was wollt ihr heu - te? Was wollt ihr heu - te? Was? Was? Was?

*mp* *f*

Trp. B.

speak out and simultaneously "tremolo-stomp" your feet until the stop sign in the next bar

Was wollt ihr heu - te? Was wollt ihr heu - te? Was? Was? Was?

*mp* *f*

Perk.

THUNDER SHEET

*mp* *f*

Kl.

8va

R.H.

L.H.

*sempre legato*

*mp* *f*

stomp your feet until the stop sign in the next bar

MOSER

Aussprechen

molto vibr.

*ff*

nein, in mei - ner Hand! Was wollt ihr heu - te? was - - - - - - - - ?

146

Vl. I

speak out and simultaneously "tremolo-stomp" your feet until the stop sign in the next bar

Was wollt ihr heu - te? Was wollt ihr heu - te? Was? Was? Was?

*mp* *f*

Vl. II

speak out and simultaneously "tremolo-stomp" your feet until the stop sign in the next bar

Was wollt ihr heu - te? Was wollt ihr heu - te? Was? Was? Was?

*mp* *f*

Vla.

speak out and simultaneously "tremolo-stomp" your feet until the stop sign in the next bar

Was wollt ihr heu - te? Was wollt ihr heu - te? Was? Was? Was?

*mp* *f*

Vc.

speak out and simultaneously "tremolo-stomp" your feet until the stop sign in the next bar

Was wollt ihr heu - te? Was wollt ihr heu - te? Was? Was? Was?

*mp* *f*

Kb.

Was wollt ihr heu - te? Was wollt ihr heu - te? Was? Was? Was?

*mp* *f*

149

Fl. 1

Bisbigl.

pp

Fl. 2

Bisbigl.

pp

Klar. B

Bisbigl.

pp

Tensax. B

impro with overblowing
the tone
with a lot of air added
growl

f

growl

pp

Trp. B.

wah-wah

pp

Perk.

DRUMSET

p

Kl.

8va

secco

f

8va

8va

gliss. black keys

gliss.

8va

gliss. white keys

gliss.

149

Vl. I

ord.

f

8va

p

Vl. II

ord.

f

p

Vla.

arco
ord.

f

p

arco
molto sul pont.

Vc.

mp

152

Fl. 1 — ord. — Bisbigl. fltng. — *mp*

Fl. 2 — ord. — Bisbigl. fltng. — *mp*

Klar. B — ord. — Bisbigl. fltng. — *mp*

Tensax. B — ord. — growl — *mp*

Trp. B. — wah-wah — *mp*

Perk. — *sempre cresc.*

Kl. — *mp* — *f*

MOSER — molto vibr. — *f*
Blow - job, Three - some Girl on Girl?

STAU-DINGER
Blow - job, three - some Girl on Girl?
*mf*

DORSDAY
Blow - job, three - some Girl on Girl?
*mf*

152 (8va)

Vl. I

Vl. II

Vla.

Vc. — *mf* — arco sul tasto — ord. — *mp* dolce — *sempre cresc.*

Kb. — *mf* — ord. — *mp* dolce — *sempre cresc.*

154

Fl. 1 — ord. fltng. — Bisbigl. fltng. — ord. Bisbigl. fltng. — *sempre cresc.* — *f*

Fl. 2 — ord. fltng. — Bisbigl. fltng. — ord. Bisbigl. fltng. — *sempre cresc.* — *f*

Klar. B — ord. fltng. — Bisbigl. fltng. — ord. Bisbigl. fltng. — *sempre cresc.* — *f*

Tensax. B — ord. growl — ord. growl — *sempre cresc.* — *f*

Trp. B. — ord. wah-wah — wah-wah — *sempre cresc.* — *f*

Perk.

Aussprechen mit allmählich immer mehr verzerrter Stimme

MOSER — You name it, I have it! I show it! You name it, I have it! I show it! I show it! — *f* — *ff*

STAU-DINGER — Blow-job, three-some Girl on Girl? Blow-job, three-some Girl on Girl? Girl on Girl? Girl on Girl? Girl on Girl? Girl on Girl? — *sempre cresc.* — *ff*

DORSDAY — Blow-job, three-some Girl on Girl? Blow-job, three-some Girl on Girl? Girl on Girl? Girl on Girl? Girl on Girl? Girl on Girl? — *sempre cresc.* — *ff*

154

Vl. I — (8va) — *f* — *ff* — sul pont. — *mf* — *p*

Vl. II — *f* — *ff* — sul pont. — *mf* — *p*

Vla. — *f* — sul pont. — *ff* — *p*

Vc. — *ff* — *p*

Kb. — *ff* — *p*

157

Fl. 1
improvise with overtones with a lot of air added
pp
mf
stomp your foot hard
sf

Fl. 2
improvise with overtones with a lot of air added
pp
mf
stomp your foot hard
sf

Klar. B
mp
Bend
stomp your foot hard
sf

Tensax. B
mp
Bend
mf
stomp your foot hard
sf

Trp. B.
wah-wah
3
mf

Perk.
HI-HAT
with triangle beater
f
let vibr.
ORCHESTRAL WHIP
f

Kl.
Gliss. over the lowest register strings with plectrum
f
let vibr.
8va
p
sf

STAU-DINGER
(Sprechstimme)
Was sagst du da - zu, Dors - day?
mf
Kön - nte ja ganz lus - tig sein.

DORSDAY
Das ist
mf

157

Vl. I
pizz. ord.
f
col legno battuto
mf

Vl. II
pizz. ord.
f
col legno battuto
mf

Vla.
pizz. ord.
f
col legno battuto
mf

Vc.
sul pont.
mf
mp

Kb.
sul pont.
mf
mp
gliss.

160

Fl. 1
stomp your foot lightly
mf
stomp your foot hard
sf
pp

Fl. 2
stomp your foot lightly
mf
stomp your foot hard
sf
pp

Klar. B
stomp your foot lightly
mf
stomp your foot hard
sf

Tensax. B
mp
stomp your foot lightly
mf
mf
stomp your foot hard
sf

Trp. B.
p
stomp your foot lightly
mf
wah-wah
pp < mp
Bend
stomp your foot hard
sf

Perk.
BASS DRUM
mf
FLEXATONE
p < mf
BASS DRUM
sf

Kl.
8va
p
cluster middle register/white keys
mf
cluster middle register/black keys
cluster high register
sf
cluster low register

MOSER
Von nack-tenFrau - en?
mf

STAU-DINGER
Schwu-le Sau.

DORSDAY
gliss.
(Sprechstimme)
fa - der als der Fu - sel schmeckt. Ich hab ge-nug da-von.
f
Ja.
mp
Wie vie-le hast

160

Vl. I
(c.l.b.)
gliss.
mf
(c.l.b.)
sf
knock on wood
mf

Vl. II
(c.l.b.)
gliss.
mf
(c.l.b.)
sf
knock on wood
mf

Vla.
(c.l.b.)
gliss.
mf
(c.l.b.)
sf
knock on wood
mf

Vc.
gliss.
mf
mp
molto sul pont.

Kb.
molto sul pont.
mf
mp
sul pont.
gliss.

163

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

wah-wah

stomp your foot hard

stomp your foot lightly

gliss.

Bend

Perk.

BASS DRUM

Kl.

cluster high register

cluster middle register/white keys

cluster low register

cluster middle register/black keys

MOSER

Ich auch.

STAU-DINGER

(Sprechstimme)

Nack - te Frau - en? So ei - ni - ge. Na - ja.

DORSDAY

du denn schon ge - seh - en, Stau - din - ger? Ja. Am Bild-schirm.

163

Vl. I

Vl. II

Vla.

Vc.

Kb.

col legno battuto

knock on wood

sul pont.

molto sul pont.

166

Fl. 1

+ **laugh** - hahaha/hehehe etc.
(like laughing down the statement
of the last bar - conceited & vain)

keys impro - make noise randomly

Fl. 2

+ **laugh** - hahaha/hehehe etc.
(like laughing down the statement
of the last bar - conceited & vain)

keys impro - make noise randomly

Klar. B

molto vibr.

*mp*

+ **laugh** - hahaha/hehehe etc.
(like laughing down the statement
of the last bar - conceited & vain)

keys impro - make noise randomly

Tensax. B

closed
slap

subtone

*mf* *mp*

+ **laugh** - hahaha/hehehe etc.
(like laughing down the statement
of the last bar - conceited & vain)

keys impro - make noise randomly

Trp. B.

wah-wah

*mp*

+ **laugh** - hahaha/hehehe etc.
(like laughing down the statement
of the last bar - conceited & vain)

Perk.

**WATER BUCKET
& COW BELL**

improvise with cow bell
diving in and out of water
while striking it, make little breaks

*mp*

+ **laugh** - hahaha/hehehe etc.
(like laughing down the statement
of the last bar - conceited & vain)

Kl.

L.H.: dampens the strings
R.H.: plays the keys

! *mf*

+ **laugh** - hahaha/hehehe etc.
(like laughing down the statement
of the last bar - conceited & vain)

MOSER

*mf* Und in den Zeit - schrif-ten von Al - ten.

166

Vl. I

pizz.

+ **laugh** - hahaha/hehehe etc.
(like laughing down the statement
of the last bar - conceited & vain)

*f* knock on wood in random rhythm

Vl. II

pizz.

+ **laugh** - hahaha/hehehe etc.
(like laughing down the statement
of the last bar - conceited & vain)

*f* knock on wood in random rhythm

Vla.

pizz.

+ **laugh** - hahaha/hehehe etc.
(like laughing down the statement
of the last bar - conceited & vain)

*f* knock on wood in random rhythm

Vc.

molto
sul pont.

sul pont.

gliss.

molto
sul pont.

*f*

+ **laugh** - hahaha/hehehe etc.
(like laughing down the statement
of the last bar - conceited & vain)

Kb.

sul pont.

gliss.

molto
sul pont.

sul pont.

*f*

170

Fl. 1
"sss" into the instrument (only airsound)
fltng.
overblow randomly
ord.

Fl. 2
"sss" into the instrument (only airsound)
ord.
overblow randomly
overblow randomly

Klar. B
"sss" into the instrument (only airsound)
Bisbigl.

Tensax. B
"laughing effect"
ord. molto vibr.
Bend

Trp. B.
"sss" into the instrument (only airsound)
Ha Ha Ha
speak out
wah-wah
sempre cresc.

Perk.
ONLY COW BELL
VIBRAPHONE
motor on (middle vibe)

Kl.
cluster high
secco
Ha Ha Ha
speak out
cluster low

MOSER
So? Und was in-te-res-

DORSDAY
Das ist al - les nichts, al - les un - in - te - res - sant.

170

Vl. I
squitch sound behind the bridge
sul E & A
speak out
Ha Ha Ha
pizz.

Vl. II
squitch sound behind the bridge
sul A & D
speak out
Ha Ha Ha
pizz.

Vla.
squitch sound behind the bridge
sul D & G
speak out
Ha Ha Ha
pizz.

Vc.
squitch sound behind the bridge
sul G & C
speak out
Ha Ha Ha
sul pont.
gliss.

Kb.
squitch sound behind the bridge
sul A & E
speak out
Ha Ha Ha
gliss.
molto sul pont.

174

Fl. 1
overblow randomly
Bend
pizz./sputato (spitty, airy)

Fl. 2
Bend
pizz./sputato (spitty, airy)

Klar. B
Bend

Tensax. B
growl
Bend

Trp. B.
Bend

Vib.
motor on (fast vibe)
Gliss.

Kl.
repeat as many as possible
gliss. on strings
high register

MOSER
siert den fei - nen Herrn?

174

Vl. I
(pizz.)
arco sul pont.
Gliss.
pizz. ord.

Vl. II
(pizz.)
arco sul pont.
Gliss.
pizz. ord.

Vla.
(pizz.)
arco sul pont.
Gliss.
pizz. ord.

Vc.
molto sul pont.
sul pont.

Kb.
sul pont.
gliss.

176

Fl. 1

Fl. 2

Klar. B
secco slaps

Tensax. B
secco slaps

Trp. B.

Perk.
TRIANGLE
let vibr.

Kl.
secco

Vl. I
arco

Vl. II
arco

Vla.
arco

Vc.
molto
sul pont.
gliss.

Kb.
molto
sul pont.

paper-noise:
crease it in your hands

bow-overpressure
in molto sul pont.

squitch sound
behind the bridge

180

Fl. 1
"paper-noise" simile
f
blow "fff" into the mouthpiece
mf

Fl. 2
"paper-noise" simile
f
blow "fff" into the mouthpiece
mf

Klar. B
"paper-noise" simile
f
blow "fff" into the mouthpiece
mf

Tensax. B
"paper-noise" simile
f
blow "fff" into the mouthpiece
mf

Trp. B.
"paper-noise" simile
f
blow "fff" into the mouthpiece
mf

Perk.
f
let vibr.

Kl.
sf
sf sf
Gliss. over the low register strings
f
let vibr.
pluck the strings
mf

180

Vl. I
ord.
f
squitch sound behind the bridge
sfz sfz
knock on wood
f
pizz.
mf

Vl. II
ord.
f
squitch sound behind the bridge
sfz sfz
knock on wood
f
pizz.
mf

Vla.
ord.
f
squitch sound behind the bridge
sfz sfz
knock on wood
f
pizz.
mf

Vc.
sim.
f
squitch sound behind the bridge
sfz sfz
"ship-sound" (on tailpiece)

Kb.
sim.
f
squitch sound behind the bridge
sfz sfz
"ship-sound" (on tailpiece)

186

Fl. 1 — blow "s" — hum the tone in the lowest register of your voice range — sfz — mmm... mp — Gliss. — mmm... mmm...

Fl. 2 — blow "s" — hum the tone in the lowest register of your voice range — sfz — mmm... mp — Gliss. — mmm... mmm...

Klar. B — blow "s" — hum the tone in the lowest register of your voice range — sfz — mmm... mp — Gliss. — mmm... mmm...

Tensax. B — blow "s" — hum the tone in the lowest register of your voice range — sfz — mmm... mp — Gliss. — mmm... mmm...

Trp. B. — blow "s" — hum the tone in the lowest register of your voice range — sfz — mmm... mp — Gliss. — mmm... mmm...

Perk. — BASS DRUM — mp — CHIMES — mf

Kl. — hum the tone in the lowest register of your voice range — sim. — mp mmm... — mf — (mp) Gliss. — mmm... mmm...

186

Vl. I — hum the tone in the lowest register of your voice range — mp mmm... — pizz. — pp arco sul tasto — pizz. mf — mmm... arco sul tasto p — mmm...

Vl. II — hum the tone in the lowest register of your voice range — mp mmm... — pizz. — pp arco sul tasto — pizz. mf — mmm... arco sul tasto p — mmm...

Vla. — hum the tone in the lowest register of your voice range — mp mmm... — pizz. — pp arco sul tasto — pizz. mf — mmm... arco sul tasto p — mmm...

Vc. — hum the tone in the lowest register of your voice range — sim. — mp mmm... — Gliss. — mmm... mmm...

Kb. — hum the tone in the lowest register of your voice range — sim. — mp mmm... — Gliss. — mmm... mmm...

190

Fl. 1
blow "fff" into the mouthpiece
blow "s"
hum the tones
mp sfz mp
mmm... mmm... mmm...
Gliss.

Fl. 2
blow "fff" into the mouthpiece
blow "s"
hum the tones
mp sfz mp
mmm... mmm... mmm...
Gliss.

Klar. B
blow "fff" into the mouthpiece
blow "s"
hum the tones
mp sfz mp
mmm... mmm... mmm...
Gliss.

Tensax. B
blow "fff" into the mouthpiece
blow "s"
hum the tones
mp sfz mp
mmm... mmm... mmm...
Gliss.

Trp. B.
blow "fff" into the mouthpiece
blow "s"
hum the tones
mp sfz mp
mmm... mmm... mmm...
Gliss.

Perk.
BASS DRUM
mp

Kl.
mp mmm...
mf
Ped.
sf
hit the strings low register
(mp) Gliss.
mmm... mmm...

MOSER
Schwe - ster Im - ma - cu - la - ta!
mp

STAU-DINGER
(Sprechstimme)
Was will die da?
mf

DORSDAY
mf Pis -

190

Vl. I
knock/wood
mp mmm...
pizz. mf
arco sul tasto p
mmm... mmm... mmm...
Gliss.

Vl. II
knock/wood
mp mmm...
pizz. mf
arco sul tasto p
mmm... mmm... mmm...
Gliss.

Vla.
knock/wood
mp mmm...
pizz. mf
arco sul tasto p
mmm... mmm... mmm...
Gliss.

Vc.
mp mmm...
mmm... mmm... mmm...
Gliss.

Kb.
mp mmm...
mmm... mmm... mmm...
Gliss.

194

Fl. 1
mmm...
blow "fff" into the mouthpiece
f
blow "s"
sfz
hum the tones
mp
mmm...
(V)

Fl. 2
mmm...
blow "fff" into the mouthpiece
f
blow "s"
sfz
hum the tones
mp
mmm...
(V)

Klar. B
mmm...
blow "fff" into the mouthpiece
f
blow "s"
sfz
hum the tones
mp
mmm...
(V)

Tensax. B
mmm...
blow "fff" into the mouthpiece
f
blow "s"
sfz
hum the tones
mp
mmm...
(V)

Trp. B.
mmm...
blow "fff" into the mouthpiece
f
blow "s"
sfz
hum the tones
mp
mmm...
(V)

Perk.
CHIMES
mf

Kl.
mmm...
mf
pluck the strings
f

MOSER
(Sprechstimme)
Das Leh-rer - klo...
mf

STAU-DINGER
O - der sie ist ein - fach zu faul um ins Erd - ge-
mp
mf

DORSDAY
Gliss.
- sen, wahr-schein - lich.
Viel - leicht wie - der ver - stopft

194

Vl. I
pizz.
mmm...
arco
sul tasto
sf
knock on wood
f
p
mmm...
mp
arco
sul tasto

Vl. II
pizz.
mmm...
arco
sul tasto
sf
knock on wood
f
p
mmm...
mp
arco
sul tasto

Vla.
pizz.
mmm...
arco
sul tasto
sf
knock on wood
f
p
mmm...
mp
arco
sul tasto

Vc.
mmm...
sf
pizz. (L.H.)
f
arco ord.
pp

Kb.
mmm...
sf
pizz. (L.H.)
f
arco ord.
pp

198

Fl. 1
sing
take the instrument, only airsound and voice
Teu - fels Kü - che. exhale... inhale...
f

Fl. 2
sing
take the instrument, only airsound and voice
Teu - fels Kü - che. exhale... inhale...
f

Klar. B
sing
take the instrument, only airsound and voice
Teu - fels Kü - che. exhale... inhale...
f

Tensax. B
sing
take the instrument, only airsound and voice
Teu - fels Kü - che. exhale... inhale...
f

Trp. B.
sing
take the instrument, only airsound and voice
Teu - fels Kü - che. exhale... inhale...
f

Perk.
BASS DRUM
mp f
CHIMES
Gliss.
f mp
Ped.

Kl.
8va
Ped.
Gliss. over the lowest register strings with plectrum
ff gliss.
Ped.

MOSER
Schwe-ster Im-ma-cu-la - ta!
mf

STAU-DINGER
schoss hin-un-ter zu ge-hen... Die Al-te bringt noch in Teu - fels Kü-che.
ff

198

Vl. I
pizz.
mf
arco ord. sul pont.
Gliss.
p f ff
bow-overpressure ord.
f
pizz.
mf

Vl. II
pizz.
mf
arco ord. sul pont.
p ff
bow-overpressure ord.
f
pizz.
mf

Vla.
pizz.
mf
arco ord. sul pont.
p ff
bow-overpressure ord.
f
ord.
p
molto sul pont.
gliss.
mf mp
ord.

Vc.
mf
Gliss.
Bow overpressure under the bridge
f
bow-overpressure ord.
f
pizz.
mf

Kb.
mf
Gliss.
Bow overpressure under the bridge
f
bow-overpressure ord.
f
ord.
p
molto sul pont.
gliss.
mf mp
ord.

202 sim.

Fl. 1 — exhale... inhale... exhale... inhale... — sing — p — Schwe-ster Im-ma-cu-la - ta! Schwe-ster Im-ma-cu-la - ta!

Fl. 2 — sim. — exhale... inhale... exhale... inhale... — sing — p — Schwe-ster Im-ma-cu-la - ta! Schwe-ster Im-ma-cu-la - ta!

Klar. B — sim. — exhale... inhale... exhale... inhale... — sing — p — Schwe-ster Im-ma-cu-la - ta! Schwe-ster Im-ma-cu-la - ta!

Tensax. B — sim. — exhale... inhale... exhale... inhale... — sing — p — Schwe-ster Im-ma-cu-la - ta! Schwe-ster Im-ma-cu-la - ta!

Trp. B. — sim. — exhale... inhale... exhale... inhale... — sing — p — Schwe-ster Im-ma-cu-la - ta! Schwe-ster Im-ma-cu-la - ta!

Perk. — mp — Gliss. — f — (f) — with plectrum vertically over the string

Kl. — ff gliss. — f

MOSER — Schwe-ster Im-ma-cu-la - ta! — f — ff — mp

STAU-DINGER — Schwe-ster Im-ma-cu-la - ta! — f — ff — mp

DORSDAY — Schwe-ster Im-ma-cu-la - ta! — ff — mp

202

Vl. I — f — ff — mp — arco sul pont.

Vl. II — f — ff — mp — arco sul pont.

Vla. — molto sul pont. — ord. — gliss. — f — mp — molto sul pont. — pizz. (L.H.) — gliss. — ff — arco sul pont. — mp

Vc. — f — ff — mp — arco sul pont.

Kb. — molto sul pont. — ord. — gliss. — f — mp — molto sul pont. — pizz. (L.H.) — gliss. — ff — arco sul pont. — mp

206

Fl. 1
Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta!
*sempre cresc.* *f* foot/ ground *sfz*

Fl. 2
Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta!
*sempre cresc.* *f* foot/ ground *sfz*

Klar. B
Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta!
*sempre cresc.* *f* foot/ ground *sfz*

Tensax. B
Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta!
*sempre cresc.* *f* foot/ ground *sfz*

Trp. B.
Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta!
*sempre cresc.* *f* foot/ ground *sfz*

Perk.

Kl. gliss.

MOSER
Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta!
*ff* foot/ ground *sfz*

STAU-DINGER
Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta!
*ff* foot/ ground *sfz*

DORSDAY
Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta! Schwe-ster Im-ma-cu-la-ta!
*ff* foot/ ground *sfz*

206

Vl. I *mf* *ff* Gliss. foot/ ground *sfz*

Vl. II *mp* *f* *mf* *ff* Gliss. foot/ ground *sfz*

Vla. *mp* *f* *mp* *f* *mf* *ff* Gliss. foot/ ground *sfz*

Vc. *mp* *mf* *mp* *f* *mf* *ff* Gliss. foot/ ground *sfz*

Kb. *mp* *mf* *mp* *f* *mf* *ff* Gliss. foot/ ground *sfz*

210

Fl. 1

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

Fl. 2

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

Klar. B

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

Tensax. B

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

Trp. B.

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

Perk.

SUSPENDED CYMBAL — with bow — sim. — TRIANGLE — SUSPENDED CYMBAL — with mallet

MOSER

mmm...

STAU-DINGER

mmm...

DORSDAY

mmm...

**L.H.**: slightly touches the strings
**R.H.**: swipes vertically with a bow between "tastiera" & "ponticello"
**BOW**: changes gradually between the frog and the tip and back

210

Vl. I

Vl. II

Vla.

Vc.

Kb.

molto sul pont. → molto sul tasto → molto sul pont.

214

Fl. 1 — speak out very articulated
mf Schwe-ster Im-ma-cu-la-ta Sag uns doch wie das ist. Hast du nicht im-mer ge-pre-digt, im Re-li-gi-ons-un-ter-richt

Fl. 2 — speak out very articulated
mf Schwe-ster Im-ma-cu-la-ta Sag uns doch wie das ist. Hast du nicht im-mer ge-pre-digt, im Re-li-gi-ons-un-ter-richt

Klar. B — speak out very articulated
mf Schwe-ster Im-ma-cu-la-ta Sag uns doch wie das ist. Hast du nicht im-mer ge-pre-digt, im Re-li-gi-ons-un-ter-richt

Tensax. B — speak out very articulated
mf Schwe-ster Im-ma-cu-la-ta Sag uns doch wie das ist. Hast du nicht im-mer ge-pre-digt, im Re-li-gi-ons-un-ter-richt

Trp. B. — speak out very articulated
mf Schwe-ster Im-ma-cu-la-ta Sag uns doch wie das ist. Hast du nicht im-mer ge-pre-digt, im Re-li-gi-ons-un-ter-richt

Perk.
mf — with brush — pp — mf

Kl. — hit strings mid. reg. — speak out very articulated
sf mf (let vibr.) Ped. sempre
Schwe-ster Im-ma-cu-la-ta Sag uns doch wie das ist. Hast du nicht im-mer ge-pre-digt, im Re-li-gi-ons-un-ter-richt

MOSER — immer mehr übertriebenes vibrato
p ah... mf

STAU-DINGER — immer mehr übertriebenes vibrato
p ah... mf

DORSDAY — immer mehr übertriebenes vibrato
p ah... mf

214

Vl. I — mf speak out very articulated
p play randomly changing sul tasto/ord./sul pont.
Schwe-ster Im-ma-cu-la-ta Sag uns doch wie das ist. Hast du nicht im-mer ge-pre-digt, im Re-li-gi-ons-un-ter-richt
squitch sound behind bridge

Vl. II — mf speak out very articulated
p play randomly changing sul tasto/ord./sul pont.
Schwe-ster Im-ma-cu-la-ta Sag uns doch wie das ist. Hast du nicht im-mer ge-pre-digt, im Re-li-gi-ons-un-ter-richt
squitch sound behind bridge

Vla. — mf speak out very articulated
p play randomly changing sul tasto/ord./sul pont.
Schwe-ster Im-ma-cu-la-ta Sag uns doch wie das ist. Hast du nicht im-mer ge-pre-digt, im Re-li-gi-ons-un-ter-richt
squitch sound behind bridge

Vc. — mf speak out very articulated
p arco ord. — gliss. — sul G & C
Schwe-ster Im-ma-cu-la-ta Sag uns doch wie das ist. Hast du nicht im-mer ge-pre-digt, im Re-li-gi-ons-un-ter-richt
squitch sound behind bridge

Kb. — mf speak out very articulated
p arco ord. — gliss. — sul A & E
Schwe-ster Im-ma-cu-la-ta Sag uns doch wie das ist. Hast du nicht im-mer ge-pre-digt, im Re-li-gi-ons-un-ter-richt
squitch sound behind bridge

216

Fl. 1
Schwe-ster Im-ma-cu-la - ta das al - les nichts ist al - les fake in den Por - nos und in den Zeit-schrif - ten, und nichts hat das mit

Fl. 2
Schwe-ster Im-ma-cu-la - ta das al - les nichts ist al - les fake in den Por - nos und in den Zeit-schrif - ten, und nichts hat das mit

Klar. B
Schwe-ster Im-ma-cu-la - ta das al - les nichts ist al - les fake in den Por - nos und in den Zeit-schrif - ten, und nichts hat das mit

Tensax. B
Schwe-ster Im-ma-cu-la - ta das al - les nichts ist al - les fake in den Por - nos und in den Zeit-schrif - ten, und nichts hat das mit

Trp. B.
Schwe-ster Im-ma-cu-la - ta das al - les nichts ist al - les fake in den Por - nos und in den Zeit-schrif - ten, und nichts hat das mit

Perk.
with bow
*pp* *mf*

Kl.
*sempre sim.*
Schwe-ster Im-ma-cu-la - ta das al - les nichts ist al - les fake in den Por - nos und in den Zeit-schrif - ten, und nichts hat das mit

MOSER
immer verzerrtere Stimme ins Genuss "ah"
ah...
*p* *mf*

STAU-DINGER
immer verzerrtere Stimme ins Genuss "ah"
ah...
*p* *mf*

DORSDAY
immer verzerrtere Stimme ins Genuss "ah"
ah...
*p* *mf*

216

Vl. I
*simile* sul tasto/ ord./ sul pont.
Schwe-ster Im-ma-cu-la - ta das al - les nichts ist al - les fake in den Por - nos und in den Zeit-schrif - ten, und nichts hat das mit

Vl. II
*simile* sul tasto/ ord./ sul pont.
Schwe-ster Im-ma-cu-la - ta das al - les nichts ist al - les fake in den Por - nos und in den Zeit-schrif - ten, und nichts hat das mit

Vla.
*simile* sul tasto/ ord./ sul pont.
Schwe-ster Im-ma-cu-la - ta das al - les nichts ist al - les fake in den Por - nos und in den Zeit-schrif - ten, und nichts hat das mit

Vc.
arco ord. *p* gliss.
Schwe-ster Im-ma-cu-la - ta das al - les nichts ist al - les fake in den Por - nos und in den Zeit-schrif - ten, und nichts hat das mit

Kb.
arco ord. *p* gliss.
Schwe-ster Im-ma-cu-la - ta das al - les nichts ist al - les fake in den Por - nos und in den Zeit-schrif - ten, und nichts hat das mit

218

Fl. 1
Lie - be zu tun, ab - er da - nach ha - ben wir doch gar nicht ge - fragt. Schwe - ster Im - ma - cu - la - ta hast du nicht im - mer ge - sagt die

Fl. 2
Lie - be zu tun, ab - er da - nach ha - ben wir doch gar nicht ge - fragt. Schwe - ster Im - ma - cu - la - ta hast du nicht im - mer ge - sagt die

Klar. B
Lie - be zu tun, ab - er da - nach ha - ben wir doch gar nicht ge - fragt. Schwe - ster Im - ma - cu - la - ta hast du nicht im - mer ge - sagt die

Tensax. B
Lie - be zu tun, ab - er da - nach ha - ben wir doch gar nicht ge - fragt. Schwe - ster Im - ma - cu - la - ta hast du nicht im - mer ge - sagt die

Trp. B.
Lie - be zu tun, ab - er da - nach ha - ben wir doch gar nicht ge - fragt. Schwe - ster Im - ma - cu - la - ta hast du nicht im - mer ge - sagt die

Perk.
with mallet
*pp* *mf*
with brush
*pp*

Kl.
hit strings mid. reg.
Lie - be zu tun, ab - er da - nach ha - ben wir doch gar nicht ge - fragt. Schwe - ster Im - ma - cu - la - ta hast du nicht im - mer ge - sagt die

MOSER
immer verzerrtere Stimme ins "ohne Tonhöhe Helikopterklang"
*p* mmm...

STAU-DINGER
immer verzerrtere Stimme ins "ohne Tonhöhe Helikopterklang"
*p* mmm...

DORSDAY
immer verzerrtere Stimme ins "ohne Tonhöhe Helikopterklang"
*p* mmm...

218

Vl. I
squitch sound behind bridge
sul D/G
*sf*
*p* *sim.*
Lie - be zu tun, ab - er da - nach ha - ben wir doch gar nicht ge - fragt. Schwe - ster Im - ma - cu - la - ta hast du nicht im - mer ge - sagt die

Vl. II
squitch sound behind bridge
sul D/G
*sf*
*p* *sim.*
Lie - be zu tun, ab - er da - nach ha - ben wir doch gar nicht ge - fragt. Schwe - ster Im - ma - cu - la - ta hast du nicht im - mer ge - sagt die

Vla.
squitch sound behind bridge
sul D/G
*sf*
*p* *sim.*
Lie - be zu tun, ab - er da - nach ha - ben wir doch gar nicht ge - fragt. Schwe - ster Im - ma - cu - la - ta hast du nicht im - mer ge - sagt die

Vc.
sul pont.
gliss.
squitch sound behind bridge
sul D/G
*sf*
*p* arco ord.
gliss.
Lie - be zu tun, ab - er da - nach ha - ben wir doch gar nicht ge - fragt. Schwe - ster Im - ma - cu - la - ta hast du nicht im - mer ge - sagt die

Kb.
sul pont.
gliss.
squitch sound behind bridge
sul D/A
*sf*
*p* arco ord.
gliss.
Lie - be zu tun, ab - er da - nach ha - ben wir doch gar nicht ge - fragt. Schwe - ster Im - ma - cu - la - ta hast du nicht im - mer ge - sagt die

220

Fl. 1
Schau-spie-ler - in - nen dieSchau - fen-ster-pup - pen, die sol - len uns gar nicht in - te - res - sie - ren statt ei - ner Haut nur Make-up, statt

Fl. 2
Schau-spie-ler - in - nen dieSchau - fen-ster-pup - pen, die sol - len uns gar nicht in - te - res - sie - ren statt ei - ner Haut nur Make-up, statt

Klar. B
Schau-spie-ler - in - nen dieSchau - fen-ster-pup - pen, die sol - len uns gar nicht in - te - res - sie - ren statt ei - ner Haut nur Make-up, statt

Tensax. B
Schau-spie-ler - in - nen dieSchau - fen-ster-pup - pen, die sol - len uns gar nicht in - te - res - sie - ren statt ei - ner Haut nur Make-up, statt

Trp. B.
Schau-spie-ler - in - nen dieSchau - fen-ster-pup - pen, die sol - len uns gar nicht in - te - res - sie - ren statt ei - ner Haut nur Make-up, statt

Perk.
*mf*
with mallet
*mf*

Kl.
Schau-spie-ler - in - nen dieSchau - fen-ster-pup - pen, die sol - len uns gar nicht in - te - res - sie - ren statt ei - ner Haut nur Make-up, statt

MOSER
*mf*
ah...
*p*

STAU-DINGER
*mf*
ah...
*p*

DORSDAY
*mf*
ah...
*p*

220

Vl. I
Schau-spie-ler - in - nen dieSchau - fen-ster-pup - pen, die sol - len uns gar nicht in - te - res - sie - ren statt ei - ner Haut nur Make-up, statt

Vl. II
Schau-spie-ler - in - nen dieSchau - fen-ster-pup - pen, die sol - len uns gar nicht in - te - res - sie - ren statt ei - ner Haut nur Make-up, statt

Vla.
Schau-spie-ler - in - nen dieSchau - fen-ster-pup - pen, die sol - len uns gar nicht in - te - res - sie - ren statt ei - ner Haut nur Make-up, statt

Vc.
gliss.
gliss.
Schau-spie-ler - in - nen dieSchau - fen-ster-pup - pen, die sol - len uns gar nicht in - te - res - sie - ren statt ei - ner Haut nur Make-up, statt

Kb.
gliss.
gliss.
Schau-spie-ler - in - nen dieSchau - fen-ster-pup - pen, die sol - len uns gar nicht in - te - res - sie - ren statt ei - ner Haut nur Make-up, statt

222

Fl. 1
ei - ner Haut Hoch-glanz - pa - pier, statt ei - ner Haut ei - ne Lü - ge? A - ber wo - für, Schw - ster Im - ma - cu - la - ta sol-lenwiruns denn dann

Fl. 2
ei - ner Haut Hoch-glanz - pa - pier, statt ei - ner Haut ei - ne Lü - ge? A - ber wo - für, Schw - ster Im - ma - cu - la - ta sol-lenwiruns denn dann

Klar. B
ei - ner Haut Hoch-glanz - pa - pier, statt ei - ner Haut ei - ne Lü - ge? A - ber wo - für, Schw - ster Im - ma - cu - la - ta sol-lenwiruns denn dann

Tensax. B
ei - ner Haut Hoch-glanz - pa - pier, statt ei - ner Haut ei - ne Lü - ge? A - ber wo - für, Schw - ster Im - ma - cu - la - ta sol-lenwiruns denn dann

Trp. B.
ei - ner Haut Hoch-glanz - pa - pier, statt ei - ner Haut ei - ne Lü - ge? A - ber wo - für, Schw - ster Im - ma - cu - la - ta sol-lenwiruns denn dann

Perk.
with bow
*pp* *mf*
with mallet
*pp*

Kl.
ei - ner Haut Hoch-glanz - pa - pier, statt ei - ner Haut ei - ne Lü - ge? A - ber wo - für, Schw - ster Im - ma - cu - la - ta sol-lenwiruns denn dann

MOSER
*mf*

STAU-DINGER
*mf*

DORSDAY
*mf*

222

Vl. I
ei - ner Haut Hoch-glanz - pa - pier, statt ei - ner Haut ei - ne Lü - ge? A - ber wo - für, Schw - ster Im - ma - cu - la - ta sol-lenwiruns denn dann

Vl. II
ei - ner Haut Hoch-glanz - pa - pier, statt ei - ner Haut ei - ne Lü - ge? A - ber wo - für, Schw - ster Im - ma - cu - la - ta sol-lenwiruns denn dann

Vla.
ei - ner Haut Hoch-glanz - pa - pier, statt ei - ner Haut ei - ne Lü - ge? A - ber wo - für, Schw - ster Im - ma - cu - la - ta sol-lenwiruns denn dann

Vc.
gliss. *mp* gliss.
ei - ner Haut Hoch-glanz - pa - pier, statt ei - ner Haut ei - ne Lü - ge? A - ber wo - für, Schw - ster Im - ma - cu - la - ta sol-lenwiruns denn dann

Kb.
gliss. *mp* gliss.
ei - ner Haut Hoch-glanz - pa - pier, statt ei - ner Haut ei - ne Lü - ge? A - ber wo - für, Schw - ster Im - ma - cu - la - ta sol-lenwiruns denn dann

224

Fl. 1
in - te - res - sie - ren? Schw - ster Im - ma - cu - la - ta Saguns doch, wo - ran er - kenntman die ech - te Haut? Ist es daswas du ver - birgst un - ter dem

Fl. 2
in - te - res - sie - ren? Schw - ster Im - ma - cu - la - ta Saguns doch, wo - ran er - kenntman die ech - te Haut? Ist es daswas du ver - birgst un - ter dem

Klar. B
in - te - res - sie - ren? Schw - ster Im - ma - cu - la - ta Saguns doch, wo - ran er - kenntman die ech - te Haut? Ist es daswas du ver - birgst un - ter dem

Tensax. B
in - te - res - sie - ren? Schw - ster Im - ma - cu - la - ta Saguns doch, wo - ran er - kenntman die ech - te Haut? Ist es daswas du ver - birgst un - ter dem

Trp. B.
in - te - res - sie - ren? Schw - ster Im - ma - cu - la - ta Saguns doch, wo - ran er - kenntman die ech - te Haut? Ist es daswas du ver - birgst un - ter dem

Perk.
*mf* — with brush — *pp*

Kl.
in - te - res - sie - ren? Schw - ster Im - ma - cu - la - ta Saguns doch, wo - ran er - kenntman die ech - te Haut? Ist es daswas du ver - birgst un - ter dem

MOSER
"woohoo" wiederholen
auf dem gleichen Ton
mit viel Vibrato und Intonationsschwankung
(angeschrieben sind die Tonhöhe und Dauer des Gestus)
*mp*
woohoo...woohoo...woohoo

STAU-DINGER
"woohoo" wiederholen
auf dem gleichen Ton
mit viel Vibrato und Intonationsschwankung
(angeschrieben sind die Tonhöhe und Dauer des Gestus)
*mp*
woohoo...woohoo...woohoo

DORSDAY
"woohoo" wiederholen
auf dem gleichen Ton
mit viel Vibrato und Intonationsschwankung
(angeschrieben sind die Tonhöhe und Dauer des Gestus)
*mp*
woohoo...woohoo...woohoo

224

Vl. I
in - te - res - sie - ren? Schw - ster Im - ma - cu - la - ta Saguns doch, wo - ran er - kenntman die ech - te Haut? Ist es daswas du ver - birgst un - ter dem

Vl. II
in - te - res - sie - ren? Schw - ster Im - ma - cu - la - ta Saguns doch, wo - ran er - kenntman die ech - te Haut? Ist es daswas du ver - birgst un - ter dem

Vla.
in - te - res - sie - ren? Schw - ster Im - ma - cu - la - ta Saguns doch, wo - ran er - kenntman die ech - te Haut? Ist es daswas du ver - birgst un - ter dem

Vc.
gliss. gliss.
in - te - res - sie - ren? Schw - ster Im - ma - cu - la - ta Saguns doch, wo - ran er - kenntman die ech - te Haut? Ist es daswas du ver - birgst un - ter dem

Kb.
gliss. gliss.
in - te - res - sie - ren? Schw - ster Im - ma - cu - la - ta Saguns doch, wo - ran er - kenntman die ech - te Haut? Ist es daswas du ver - birgst un - ter dem

226

Fl. 1
Stoff was al-le ver-ber-gen un-ter den Stof-fen, ist dei-ne Haut wie mei-ne o-der doch aus ei-nem ganz an-de-ren Stoff ge-macht?

Fl. 2
Stoff was al-le ver-ber-gen un-ter den Stof-fen, ist dei-ne Haut wie mei-ne o-der doch aus ei-nem ganz an-de-ren Stoff ge-macht?

Klar. B
Stoff was al-le ver-ber-gen un-ter den Stof-fen, ist dei-ne Haut wie mei-ne o-der doch aus ei-nem ganz an-de-ren Stoff ge-macht?

Tensax. B
Stoff was al-le ver-ber-gen un-ter den Stof-fen, ist dei-ne Haut wie mei-ne o-der doch aus ei-nem ganz an-de-ren Stoff ge-macht?

Trp. B.
Stoff was al-le ver-ber-gen un-ter den Stof-fen, ist dei-ne Haut wie mei-ne o-der doch aus ei-nem ganz an-de-ren Stoff ge-macht?

Perk.
*mf*
with bow
*pp*

Kl.
Stoff was al-le ver-ber-gen un-ter den Stof-fen, ist dei-ne Haut wie mei-ne o-der doch aus ei-nem ganz an-de-ren Stoff ge-macht?

MOSER
ohne vibr.
*mp* oh...

STAU-DINGER
ohne vibr.
*mp* oh...

DORSDAY
ohne vibr.
*mp* oh...

226

Vl. I
Stoff was al-le ver-ber-gen un-ter den Stof-fen, ist dei-ne Haut wie mei-ne o-der doch aus ei-nem ganz an-de-ren Stoff ge-macht?

Vl. II
Stoff was al-le ver-ber-gen un-ter den Stof-fen, ist dei-ne Haut wie mei-ne o-der doch aus ei-nem ganz an-de-ren Stoff ge-macht?

Vla.
Stoff was al-le ver-ber-gen un-ter den Stof-fen, ist dei-ne Haut wie mei-ne o-der doch aus ei-nem ganz an-de-ren Stoff ge-macht?

Vc.
gliss. gliss.
Stoff was al-le ver-ber-gen un-ter den Stof-fen, ist dei-ne Haut wie mei-ne o-der doch aus ei-nem ganz an-de-ren Stoff ge-macht?

Kb.
gliss. gliss.
Stoff was al-le ver-ber-gen un-ter den Stof-fen, ist dei-ne Haut wie mei-ne o-der doch aus ei-nem ganz an-de-ren Stoff ge-macht?

228

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

*f* Was du ver - steckst, ist das glei - che, was an - de - re zei - gen, die an - de - ren Frau - en, die Frau - en aus Pix - eln und Pa - pier,

with mallet

Perk.

*mf* *f*

Kl.

*f* Was du ver - steckst, ist das glei - che, was an - de - re zei - gen, die an - de - ren Frau - en, die Frau - en aus Pix - eln und Pa - pier,

übertriebenes vibr.

MOSER

*f* ah...

gliss.

übertriebenes vibr.

STAU-DINGER

*f* ah...

gliss.

übertriebenes vibr.

DORSDAY

*f* ah...

gliss.

228

Vl. I

squitch sound behind bridge

*mf* *sf* Was du ver - steckst, ist das glei - che, was an - de - re zei - gen, die an - de - ren Frau - en, die Frau - en aus Pix - eln und Pa - pier,

Vl. II

squitch sound behind bridge

*mf* *sf* Was du ver - steckst, ist das glei - che, was an - de - re zei - gen, die an - de - ren Frau - en, die Frau - en aus Pix - eln und Pa - pier,

Vla.

squitch sound behind bridge

*mf* *sf* Was du ver - steckst, ist das glei - che, was an - de - re zei - gen, die an - de - ren Frau - en, die Frau - en aus Pix - eln und Pa - pier,

Vc.

squitch sound behind bridge

*mf* gliss. *sf* Was du ver - steckst, ist das glei - che, was an - de - re zei - gen, die an - de - ren Frau - en, die Frau - en aus Pix - eln und Pa - pier,

Kb.

squitch sound behind bridge

*mf* gliss. *sf* Was du ver - steckst, ist das glei - che, was an - de - re zei - gen, die an - de - ren Frau - en, die Frau - en aus Pix - eln und Pa - pier,

230

Fl. 1
die uns nicht zu in - te - res - sie - ren ha - ben, sie in - te - res - sie - ren uns schon lang nicht mehr. Schwe - ster Im - ma - cu - la - ta

Fl. 2
die uns nicht zu in - te - res - sie - ren ha - ben, sie in - te - res - sie - ren uns schon lang nicht mehr. Schwe - ster Im - ma - cu - la - ta

Klar. B
die uns nicht zu in - te - res - sie - ren ha - ben, sie in - te - res - sie - ren uns schon lang nicht mehr. Schwe - ster Im - ma - cu - la - ta

Tensax. B
die uns nicht zu in - te - res - sie - ren ha - ben, sie in - te - res - sie - ren uns schon lang nicht mehr. Schwe - ster Im - ma - cu - la - ta

Trp. B.
die uns nicht zu in - te - res - sie - ren ha - ben, sie in - te - res - sie - ren uns schon lang nicht mehr. Schwe - ster Im - ma - cu - la - ta

Perk.
with brush
*p*
with triangle beater
(circle on edge)
*f*
hit

Kl.
die uns nicht zu in - te - res - sie - ren ha - ben, sie in - te - res - sie - ren uns schon lang nicht mehr. Schwe - ster Im - ma - cu - la - ta

MOSER
ohne vibr. übertriebenes vibr.
gliss.
*f* *p*
ah...

STAU-DINGER
ohne vibr. übertriebenes vibr.
gliss.
*f* *p*
ah...

DORSDAY
ohne vibr. übertriebenes vibr.
gliss.
*f* *p*
ah...

230

Vl. I
die uns nicht zu in - te - res - sie - ren ha - ben, sie in - te - res - sie - ren uns schon lang nicht mehr. Schwe - ster Im - ma - cu - la - ta

Vl. II
die uns nicht zu in - te - res - sie - ren ha - ben, sie in - te - res - sie - ren uns schon lang nicht mehr. Schwe - ster Im - ma - cu - la - ta

Vla.
die uns nicht zu in - te - res - sie - ren ha - ben, sie in - te - res - sie - ren uns schon lang nicht mehr. Schwe - ster Im - ma - cu - la - ta

Vc.
gliss.
die uns nicht zu in - te - res - sie - ren ha - ben, sie in - te - res - sie - ren uns schon lang nicht mehr. Schwe - ster Im - ma - cu - la - ta

Kb.
gliss.
die uns nicht zu in - te - res - sie - ren ha - ben, sie in - te - res - sie - ren uns schon lang nicht mehr. Schwe - ster Im - ma - cu - la - ta

232

Fl. 1
zeig uns doch, wie das ist. zeig uns doch, wie das ist.

Fl. 2
zeig uns doch, wie das ist. zeig uns doch, wie das ist.

Klar. B
zeig uns doch, wie das ist. zeig uns doch, wie das ist.

Tensax. B
zeig uns doch, wie das ist. zeig uns doch, wie das ist.

Trp. B.
zeig uns doch, wie das ist. zeig uns doch, wie das ist.

Perk.
with bow — *p* — *mf* — with brush — *pp* — (circle on edge) — *mf*

Kl.
zeig uns doch, wie das ist. zeig uns doch, wie das ist.
tremolo on the strings
with a mallet
from low to high register
*Ped.* *p*

MOSER
sempre übertriebenes vibr. — immer verzerrtere Stimme
*mf* gliss.
iii... - - - - - - - - - - - üüü...

STAU-DINGER
sempre übertriebenes vibr. — immer verzerrtere Stimme
*mf* gliss.
iii... - - - - - - - - - - - üüü...

DORSDAY
sempre übertriebenes vibr. — immer verzerrtere Stimme
*mf* gliss.
iii... - - - - - - - - - - - üüü...

232

Vl. I
zeig uns doch, wie das ist.
*f* gradually add bow-overpressure and move bow towards sul pont.
zeig uns doch, wie
bow-overpressure in molto sul pont.
das ist. *sf*

Vl. II
zeig uns doch, wie das ist.
*f* gradually add bow-overpressure and move bow towards sul pont.
zeig uns doch, wie
bow-overpressure in molto sul pont.
das ist. *sf*

Vla.
zeig uns doch, wie das ist.
*f* gradually add bow-overpressure and move bow towards sul pont.
zeig uns doch, wie
bow-overpressure in molto sul pont.
das ist. *sf*

Vc.
zeig uns doch, wie das ist.
gliss.
*f* sul pont. gliss.
zeig uns doch, wie
molto gliss. sul pont.
das ist. *sf*

Kb.
zeig uns doch, wie das ist.
gliss.
*f* sul pont. gliss.
zeig uns doch, wie
molto gliss. sul pont.
das ist. *sf*

235

Fl. 1
turn the instrument horizontally and blow air into the keys (left < - > right & back)
tongue-ram
sim.
tongue-ram

Fl. 2
turn the instrument horizontally and blow air into the keys (left < - > right & back)
sim.
tongue-ram
sim.

Klar. B
secco slaps
p

Tensax. B
F♯ - 1+ Tf.c♯
pp
Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)
p
f

Trp. B.
(senza sord.)
blow "sch" into the instrument (only air sound)
breath attacks
sim.

Perk.
with bow
p
mf
TIMPANI
p

Kl.
gliss. with the mallet high register let vibr.
gliss.
sim.
gliss.
Ped.
mp

235

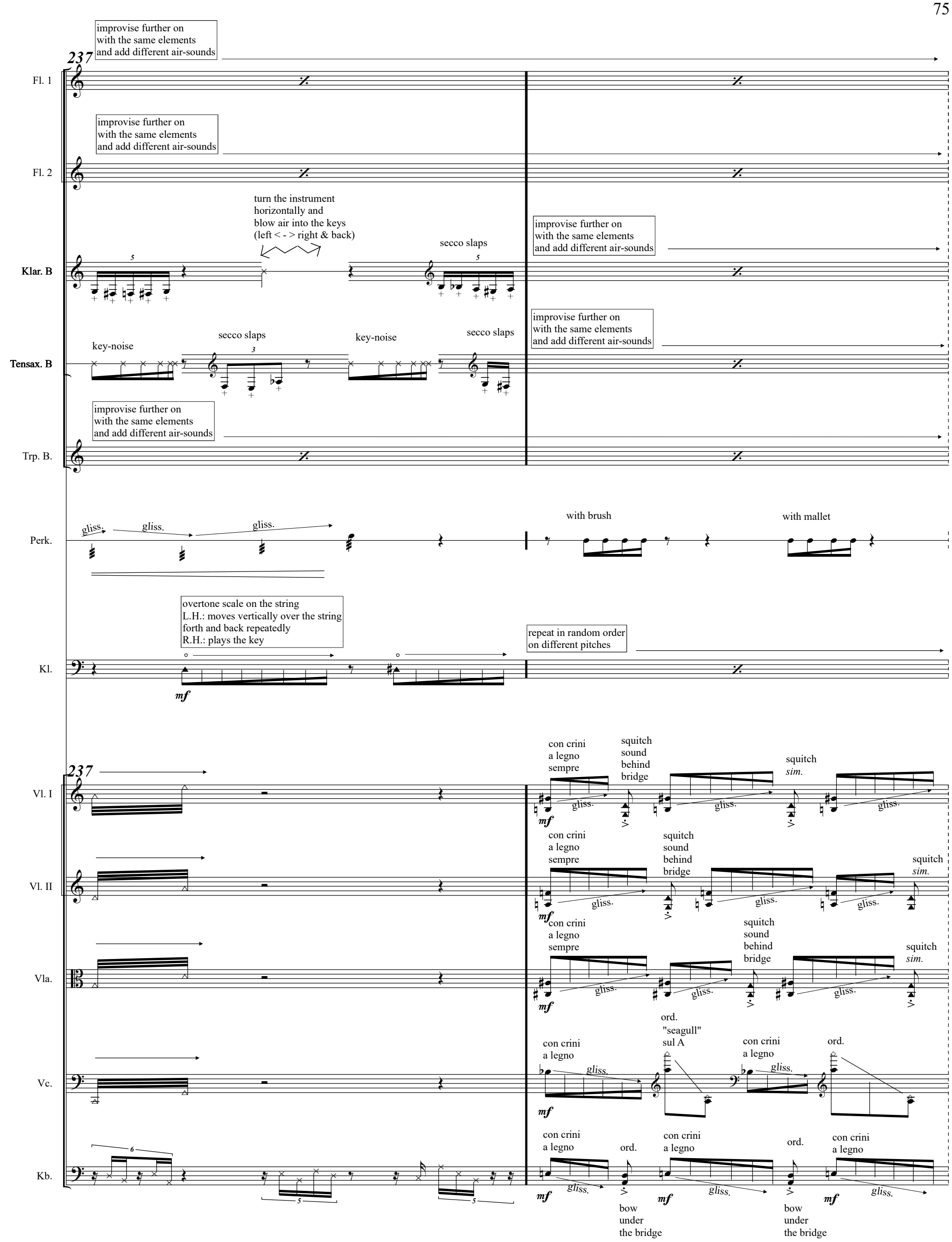
Vl. I
behind the bridge change bow pressure randomly & dynamics always between pp-mp

Vl. II
behind the bridge change bow pressure randomly & dynamics always between pp-mp

Vla.
behind the bridge change bow pressure randomly & dynamics always between pp-mp

Vc.
behind the bridge change bow pressure randomly & dynamics always between pp-mp

Kb.
col legno battuto random pitches
mf


237
Fl. 1
improvise further on
with the same elements
and add different air-sounds
Fl. 2
Klar. B
turn the instrument
horizontally and
blow air into the keys
(left < - > right & back)
secco slaps
Tensax. B
key-noise
secco slaps
key-noise
secco slaps
Trp. B.
Perk.
gliss.
with brush
with mallet
Kl.
overtone scale on the string
L.H.: moves vertically over the string
forth and back repeatedly
R.H.: plays the key
repeat in random order
on different pitches
mf
Vl. I
Vl. II
Vla.
Vc.
Kb.
con crini
a legno
sempre
squitch
sound
behind
bridge
squitch
sim.
ord.
"seagull"
sul A
con crini
a legno
ord.
bow
under
the bridge

**app. 15 sec.**

239

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

improvise further on
use mallet and brush
dynamics never louder than *mf*

Perk.

Kl.

239

improvise further on
with the same elements

Vl. I

improvise further on
with the same elements

Vl. II

improvise further on
with the same elements

Vla.

improvise further on
with the same elements

Vc.

improvise further on
with the same elements

Kb.

♩ = 46

242

Fl. 1

Fl. 2

Klar. B

Bisbigl.

Tensax. B

Bend

Trp. B.

con sord.

Bend

Perk.

with mallet

let vibr.

with triangle beater
(circle on edge)

let vibr.

Kl.

hit the strings
low register

let vibr.

senza ped.

MOSER

Ums Arsch - lec - ken Gen - tle - man, ums Arsch - lec - ken, Prost!

STAU-
DINGER

D´rauf ei - nen Schluck!

242

Vl. I

pizz.
ord.

arco
sul tasto

Vl. II

pizz.
ord.

arco
sul tasto

Vla.

pizz.
ord.

arco
sul tasto

Vc.

pizz.
ord.

arco
ord.

arco
sul pont.

gliss.

Kb.

pizz.
ord.

arco
ord.

arco
sul pont.

gliss.

244

Fl. 1

Fl. 2

Klar. B

ord.

molto espr.

Tensax. B

Bend

Trp. B.

Bend

WOODBLOCKS

Perk.

Kl.

MOSER

STAU-DINGER

(Sprechstimme)

Auf die - sen Schreck - en ha - ben wir uns jetzt wirk - lich ein paar Schö-ne ver - dient. Gib ein, Mo-ser:

244

Vl. I

continue into tremolo gliss. towards high register

gliss.

Vl. II

continue into tremolo gliss. towards high register

gliss.

Vla.

ord.

molto sul tasto

pizz. ord.

gliss.

Vc.

ord.

molto sul tasto

Kb.

246

Fl. 1

repeat speaking "Titten" constantly in your own tempo - moderatly fast

Tit - ten! Tit - ten! Tit - ten!

Fl. 2

repeat "Titten" constantly in your own tempo - moderatly slow

Tit - ten! Tit - ten! Tit - ten!

Klar. B

repeat "Titten" constantly in your own tempo - fast

Tit - ten! Tit - ten! Tit - ten!

Tensax. B

growl

molto vibr.

wah-wah

Trp. B.

ORCHESTRAL WHIP

FLEXATONE

Perk.

cluster high

Kl.

cluster low

MOSER

(Sprechstimme)
*immer lauter...*

blond, schlank, blond, schlank

Tit - ten? Die

STAU-DINGER

*immer lauter...*

blond, schlank, blond, schlank, blond, schlank

Tit - - - ten.

DORSDAY

(Sprechstimme)
*immer lauter...*

blond, schlank, blond, schlank

246

Vl. I

repeat speaking "Titten" constantly in your own tempo - moderatly fast

Tit - ten! Tit - ten! Tit - ten!

Vl. II

repeat "Titten" constantly in your own tempo - moderatly slow

Tit - ten! Tit - ten! Tit - ten!

Vla.

repeat "Titten" constantly in your own tempo - fast

Tit - ten! Tit - ten! Tit - ten!

Vc.

pizz.
ord.

repeat speaking "Titten" constantly in your own tempo - moderatly fast

Tit - ten!

Kb.

pizz.
ord.

repeat "Titten" constantly in your own tempo - moderatly slow

Tit - ten!

249

Fl. 1

fltng.

mf pp

Fl. 2

fltng.

mf pp

Klar. B

Bend

mp mf

molto espr.

Tensax. B

Trp. B.

(wah-wah)

p mf

Perk.

BASS DRUM

ppp mp pp mp

Kl.

MOSER

ha-ben al - le Tit-ten!

STAU-DINGER

Dann schreib "gros - se Tit - ten... a - ber nicht zu gross... mag das nicht so, wenn die zu gross sind...

mp mf

249

Vl. I

arco
sul pont.

p f

continue into
tremolo gliss.
towards high register

gliss.

pp

Vl. II

arco
sul pont.

p f

continue into
tremolo gliss.
towards high register

gliss.

pp

Vla.

arco
sul pont.

p f

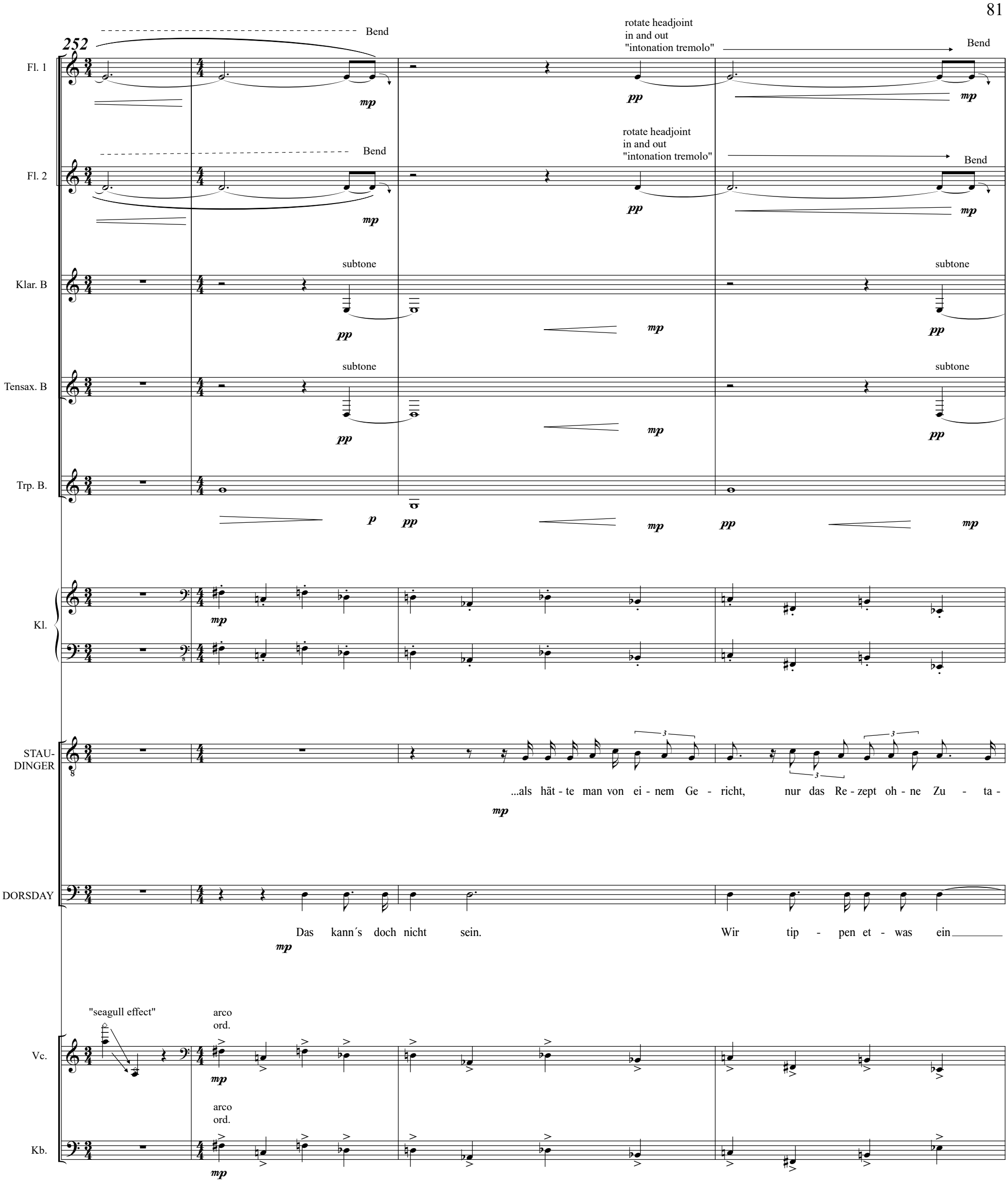
continue into
tremolo gliss.
towards high register

gliss.

pp

Vc.

Kb.


252
Fl. 1
Bend
rotate headjoint in and out "intonation tremolo"
Bend
Fl. 2
Bend
rotate headjoint in and out "intonation tremolo"
Bend
Klar. B
subtone
subtone
Tensax. B
subtone
subtone
Trp. B.
Kl.
STAU-DINGER
...als hät - te man von ei - nem Ge - richt, nur das Re - zept oh - ne Zu - ta -
DORSDAY
Das kann´s doch nicht sein. Wir tip - pen et - was ein
"seagull effect"
arco ord.
Vc.
arco ord.
Kb.

256

Fl. 1

fltng. Bend

rotate headjoint in and out "intonation tremolo"

Fl. 2

fltng. Bend

rotate headjoint in and out "intonation tremolo"

Klar. B

subtone

Tensax. B

subtone

Trp. B.

Kl.

MOSER

ah... ah... ...als wür - de man Zi - ga - ret - ten rauch - en,

STAU-DINGER

ten. ah... ah... ah...

DORSDAY

und se - hen die im - mer gleich - en. Als wür - de man sich ei - ne

256

Vl. I

molto sul pont.

Vl. II

molto sul pont.

Vla.

Overtone Gliss. sul D

arco ord.

Vc.

Kb.

259

Fl. 1 — Bend — mp — Bisbigl.

Fl. 2 — Bend — mp — Bisbigl.

Klar. B — Bisbigl.

Tensax. B — Bisbigl.

Trp. B. — pp — mp

Perk. — CRASH CYMBALS — mf

Kl.

MOSER — und hat noch nie ei - ne Zi - gar - re pro-biert. — ah... — ah...! — mf

STAU-DINGER — ah... — mf — p — ah... — ah...! — mf

DORSDAY — Land - - - schaft im - mer nur im Bild - - - band an - seh - en — ah...! — mf

259

Vl. I — pp — ord. — pp

Vl. II — pp — ord. sul A — pp

Vla. — sim. — sul D — pp

Vc. — gliss.

Kb. — gliss.

262

Fl. 1 — ord. — p mf p p mf

Fl. 2 — ord. — p mf p p mf

Klar. B — ord. — p mf p p mf

Tensax. B — subtone — pp mp

VIBRAPHONE

Perk. — with bow — pp mf (let vibr.) with bow pp

Kl. — gliss. — L.H. presses the keys before R.H. makes gliss. on the strings like noted (result: only the chord notes) — sim.

STAU-DINGER — mf A - ber was soll man mach-en Auf so ei-ner ka - tho - li-schen Pri - vat - schu - le hat man e - ben we - nig

molto espr.

262

Vl. I — mf p

Vl. II — mf p

Vla. — mf p

Vc. — sul pont. — molto sul pont. — (molto sul pont.) — pp mp

Kb. — sul pont. — molto sul pont. — (molto sul pont.) — pp mp

266

Fl. 1

Fl. 2

Klar. B

ord.

Tensax. B

straight mute

Trp. B.

(let vibr.)

with bow

(let vibr.)

Perk.

Kl.

MOSER

...ist Schwe-ster Im - ma - cu - la - ta.

STAU-DINGER

Mög-lich-kei - ten Die ein - zi - ge Frau weit und breit...

266

begin gradually

slight bow overpressure

pizz.

Vl. I

pizz.

Vl. II

begin gradually

slight bow overpressure

Vla.

ord.

pizz.

Vc.

(molto sul pont.)

Kb.

269

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

Perk.

with 2 bows *mf* (let vibr.)

sing *f* Schwe - ster Im - ma - cu - la - ta.

Kl.

*mp* *f* cluster high *sf* sing *f* Schwe - ster Im - ma - cu - la - ta.

cluster low *ff*

Ped.

MOSER

*f* Schwe - ster Im - ma - cu - la - ta.

STAU-DINGER

*f* Schwe - ster Im - ma - cu - la - ta.

DORSDAY

*f* Schwe - ster Im - ma - cu - la - ta.

269

Vl. I

slight bow overpressure *mp* *f* arco ord. *f* sing Schwe - ster Im - ma - cu - la - ta.

Vl. II

arco ord. *mp* *f* sing Schwe - ster Im - ma - cu - la - ta.

arco ord. *f*

Vla.

slight bow overpressure *mp* *f* sing Schwe - ster Im - ma - cu - la - ta.

arco ord. *f*

Vc.

arco ord. *mp* *f* sing Schwe - ster Im - ma - cu - la - ta.

arco ord. *f*

Kb.

(molto sul pont.) *mp* *f* sing Schwe - ster Im - ma - cu - la - ta.

arco ord. *f* gliss.

271

Fl. 1

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

Bisbigl.

Fl. 2

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

Bisbigl.

Klar. B

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

Bisbigl.

Tensax. B

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

open slap

Trp. B.

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

Perk.

VIBRAPHONE

with bow

(let vibr.)

sim.

Kl.

DORSDAY

Bald fan - gen die Fe - ri - en an.

271

Vl. I

circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"

pizz. ord.

arco sul pont.

Vl. II

circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"

pizz. ord.

arco sul pont.

Vla.

circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"

pizz. ord.

Vc.

circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"

pizz. ord.

Kb.

circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"

pizz. ord.

275

Fl. 1
Bisbigl.
p
f
high strong squitch tone
sfz

Fl. 2
Bisbigl.
p
f
high strong squitch tone
sfz

Klar. B
Bisbigl.
p
f
high strong squitch tone
sfz

Tensax. B
ord.
sfz

Trp. B.
senza sord.
sfz

Perk.
TIMPANI
f (let vibr.)
pp
sf

Kl.
sf
sf

MOSER
und?

STAU-DINGER
Wo - rauf?
f

DORSDAY
Dann wet - ten wir.
mf
(gesungen)
Dass wir es schaf - fen in dies-en
f
(Sprechstimme)

275

Vl. I
mf
col legno battuto
mp
f
sf

Vl. II
mf
col legno battuto
mp
f
sf

Vla.
col legno battuto
mp
f
sf

Vc.
col legno battuto
mp
f
sf

Kb.
col legno battuto
mp
f
sf

278

Fl. 1 — sim. — sfz

Fl. 2 — sim. — sfz

Klar. B — sim. — sfz

Tensax. B — sim. — sfz

Trp. B. — sim. — sfz

Perk. — sim. — sf

Kl. — sf

DORSDAY — sim.

Fe - ri - en. Dass sich ei - ne aus-zieht. Ganz aus-zieht für uns. Dass wir sie se - hen mit ei - ge - nen Au - gen. Dass

278

Vl. I — sf

Vl. II — sf

Vla. — sf

Vc. — pizz. — sf

Kb. — pizz. — sf

281

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

Perk.

Kl.

DORSDAY

— sie nicht aus Pa - pier ist und nicht aus Pix - eln, Schön muss sie nicht sein a - ber echt! —

281

Vl. I

Vl. II

Vla.

Vc.

Kb.

arco
ord.

gliss.

pizz.

284

Fl. 1 — speak out — a - ber echt a - ber echt a - ber echt! — only air fltng. — mf — ord. — p

Fl. 2 — speak out — a - ber echt! a - ber echt! a - ber acht! a - ber echt! — only air fltng. — mf — ord. — p

Klar. B — speak out — a - ber echt! a - ber acht! echt! echt! — only air fltng. — mf — Bisbigl. — p

Tensax. B — speak out — a - ber echt! a - ber echt! a - ber echt! a - ber echt! — only air fltng. — mf — Bisbigl. — p

Trp. B. — speak out — a - ber echt a - ber echt a - ber echt! — only air fltng. — mf

Perk. — with brush improvise in p - mp — with mallet — mf — gliss. "around" the tone — gliss. — pp

Kl. — with plectrum horizontally along the string — a - ber echt! a - ber echt! a - ber acht! a - ber echt!

MOSER — gliss. — Und - dann? — mp — sf

DORSDAY

284

Vl. I — speak out — a - ber echt a - ber echt a - ber echt! — arco under the bridge sul A & D — mp

Vl. II — speak out — a - ber echt! a - ber echt! a - ber acht! a - ber echt! — arco under the bridge sul D & G — mp

Vla. — speak out — a - ber echt! a - ber acht! echt! echt! — arco under the bridge sul G & C — mp

Vc. — speak out — a - ber echt! a - ber echt! a - ber echt! a - ber echt! — arco under the bridge sul D & G — mp — mf

Kb. — speak out — a - ber echt a - ber echt a - ber echt! — arco under the bridge sul D & A — mp — mf

286

Fl. 1

Fl. 2

Klar. B

Tensax. B

Perk.

gliss. "around" the tone

Kl.

tremolo by hitting strings high reg.

Gliss. over the high register strings

sim.

Gliss. over the high register strings

DORSDAY

Dann macht ihr was ihr wollt Ei - nen Hun - der - ter ver - wett´ ich al - lein auf die nack - te Haut. Und

286

Vl. I

Vl. II

Vla.

Vc.

pizz. ord.

Kb.

pizz. ord.

289

Fl. 1 — Airsounds impro (*sim.*) — jet-whistle

Fl. 2 — Airsounds impro (*sim.*) — jet-whistle

Klar. B — Airsounds impro (*sim.*) — open slap

Tensax. B — Airsounds impro (*sim.*) — open slap

Trp. B. — Airsounds impro (*sim.*)

Perk. — DRUMSET — gliss.

Kl. — hit the strings low register — Gliss. over the high register strings with plectrum — *let vibr.*

STAU-DINGER — (Sprechstimme) — Wie sol-len wir das ü-ber-prü-fen? Er-zählt ist so et-was schnell, auf den Be-weis kommt es drauf an!

DORSDAY — ihr?

289

Vl. I — knock on wood — foot/ ground — pizz. ord.

Vl. II — knock on wood — foot/ ground — pizz. ord.

Vla. — knock on wood — foot/ ground — pizz. ord.

Vc. — knock on wood — foot/ ground

Kb. — knock on wood — foot/ ground

292

Klar. B

pp mp

+ voice
unisono

Tensax. B

pp mp

wah-wah

Trp. B.

pp mp

swing feel!

fill smoothly

Perk.

pp

Hand-tremolo over the strings in low register

Hand-tremolo over the strings in middle register

Hand-tremolo over the strings in middle/high register

(let vibr.)

Kl.

p

Ped.

p

Ped.

DORSDAY

Am letz-ten Schul-tag spä-tes-tens krie-gen wir sich-er-lich un-se-re Han - dys zu - rück.

mp

8va

292

arco
sul pont.

Vl. I

pp mp pp

arco
sul pont.

Vl. II

pp mp pp

arco
sul pont.

Vla.

pp mp pp

ord.
pizz.

Vc.

mp

ord.
pizz.

Kb.

mp

296

Klar. B

Tensax. B

+ voice
unisono

Trp. B.

wah-wah

Perk.

*sf* *p* *mp*

Kl.

*ff* *mp*

secco

MOSER

(Sprechstimme)

Die Nack - te?

DORSDAY

Wir fo - to - gra - fie - ren.

296

Vl. I

ord.
bow-overpressure

*mf*

under the bridge
sul A & D

*p*

molto
sul pont.
slight bow
overpressure

*mp*

Vl. II

ord.
bow-overpressure

*mf*

under the bridge
sul A & D

*p*

molto
sul pont.
slight bow
overpressure

*mp*

Vla.

ord.
bow-overpressure

*mf*

under the bridge
sul D & G

*p*

molto
sul pont.
slight bow
overpressure

*mp*

Vc.

*mf*

Kb.

*mf*

299

Gliss. over the high register strings

Kl.

mf

DORSDAY

gliss. gliss. gliss.

Wa - rum - nicht? Sie muss es ja nicht wis - sen. Sie kann es wis - sen. Wie ihr wollt.

mp mf

299

Vl. I

sul pont.

gliss. gliss. gliss. gliss. gliss. gliss.

pp mp sim. mp

Vl. II

sul pont.

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

mp pp sim. mp

Vla.

molto sul pont.

5 6 5 5 6 5

pp mp pp mp

Vc.

"seagull" sul A

mp p mf

Kb.

arco ord.

p mp p mp

301

Fl. 1
blow "fff" into the mouthpiece — blow "s"
pp — mf — mp — sf

Fl. 2
blow "fff" into the mouthpiece — blow "s"
pp — mf — mp — sf

Klar. B
blow "fff" into the mouthpiece — blow "s"
pp — mf — mp — sf

Tensax. B
blow "fff" into the mouthpiece — blow "s"
pp — mf — mp — sf

Trp. B.
blow "fff" into the mouthpiece — blow "s"
pp — mf — mp — sf

Perk.
VIBRAPHONE
with 2 bows
p

DORSDAY
Mir ist´s e - gal. Was ist los? Schafft ihr es nicht?

301

Vl. I
"white noise" on the bridge

Vl. II
"white noise" on the bridge

Vla.
"white noise" on the bridge

Vc.
"white noise" on the bridge

Kb.
"white noise" on the bridge

303

Kl.

Gliss. over the high register strings

mf

Ped.

MOSER

Ich schon. Wir flie - gen heu - er nach Ku - ba, mei - ne Schwes - ter nimmt zwei

Vl. I

sul pont.

pp mp sim.

Vl. II

sul pont.

mp pp sim.

Vla.

molto sul pont.

pp mp

Vc.

"seagull" sul A

mp p mf

Kb.

arco ord.

p mp

305

Kl.

Gliss. over the high register strings

mf

MOSER

Freund - in - nen mit, weiss nicht, wie die aus - se - hen, a - ber die ei - ne zu - min - dest, hat so ei - nen ge - wis - sen

Vl. I

mp

Vl. II

mp

Vla.

pp mp

Vc.

p mf mp

Kb.

p mp

307

Fl. 1
pizz./sputato (spitty, airy)
mp
ord.
mf

Fl. 2
pizz./sputato (spitty, airy)
mp
ord.
mf

Tensax. B
p

Perk.
TRIANGLE
mp
f
SUSPENDED CYMBAL
with bow
mf

Kl.
Gliss. over the high register strings
ff
Ped.
Gliss. over the lowest register strings
gliss.
mf
let vibr.
Ped.

MOSER
Ruf.
f

307

Vl. I
gliss.
mf
arco
ord.
mp
f

Vl. II
gliss.
mf
arco
ord.
mp
f

Vla.
gliss.
mf
arco
ord.
mp
f

Vc.
mf
arco
ord.
mp
f
molto espr.
p

Kb.
mf
arco
ord.
mp
f

309

Fl. 1

Fl. 2

Klar. B

Bisbigl.

Tensax. B

(let vibr.)

Perk.

STAU-DINGER

Ich schaff so - wie - so. Hätt´s längst schon ge - schafft, hab mich nur nie an - ge -

309

arco
sul tasto
molto
sul pont.

Vl. I

Vl. II

Vla.

Vc.

311

Fl. 1

Fl. 2

Klar. B

fltng.

Tensax. B

fltng.

Trp. B.

wah-wah

Perk.

with mallet

(let vibr.)

with triangle beater

let vibr.

Kl.

hit the strings
low register

let vibr.

STAU-
DINGER

strengt.

Ich trink drauf.

DORSDAY

Dann ist es ab - ge - macht.

311

Vl. I

gliss.

Vl. II

gliss.

Vla.

gliss.

Vc.

gliss.

Kb.

**app. 15 sec.**

313

Fl. 1

♩ = *free*
keys impro - make noise
and add some airtones randomly

Fl. 2

♩ = *free*
keys impro - make noise
and add some airtones randomly

Klar. B

♩ = *free*
keys impro - make noise
and add some airtones randomly

Tensax. B

♩ = *free*
keys impro - make noise
and add some airtones randomly

Trp. B.

♩ = *free*
Improvise Chat Baker style
Whisper mute on
(sound like from afar)

*p*

Perk.

♩ = *free*
WATER BUCKET
& COW BELL
improvise with cow bell
diving in and out of water
while striking it, make little breaks

Kl.

♩ = *free*
Take one or two brush(es)
and improvise over strings
in different registers
with gliss.&hitting the strings

*Ped.*

DORSDAY

(Sprechstimme)

Ich auch.

*f*

313

Vl. I

pizz. ord. *sf* — pizz. ord. *mf*

♩ = *free*
col legno battuto
play further the same gesture
on randomly chosen sexts

*mf*

Vl. II

pizz. ord. *sf* — pizz. ord. *mf*

♩ = *free*
col legno battuto
play further the same gesture
on randomly chosen sexts

*mf*

Vla.

pizz. ord. *sf* — pizz. ord. *mf*

♩ = *free*
col legno battuto
*start after VLNs*
play further the same gesture
on randomly chosen tones

gliss. gliss.

*mf*

Vc.

pizz. ord. *sf* — pizz. ord. *mf*

♩ = *free*
col legno battuto
*start after VLA*
play further the same gesture
on randomly chosen tones

6 5

*mf*

Kb.

pizz. *sf* — pizz. *mf*

♩ = *free*
col legno battuto
play further the same gesture
always in a different lenght

*mf*

316

Fl. 1
jet-whistle
foot/ ground
sf

Fl. 2
jet-whistle
foot/ ground
sf

Klar. B
explosive slap
foot/ ground
sf

Tensax. B
explosive slap
foot/ ground
sf

Trp. B.
foot/ ground
sf

Perk.
foot/ ground
ORCHESTRAL WHIP
sf

Kl.
+ foot/ ground
sf

MOSER
gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.
Und jetzt?

316

Vl. I
foot/ ground
Bartok pizz.
sfz

Vl. II
foot/ ground
Bartok pizz.
sfz

Vla.
foot/ ground
Bartok pizz.
sfz

Vc.
foot/ ground
Bartok pizz.
sf

Kb.
foot/ ground
Bartok pizz.
sfz

317

Fl. 1 — sim. — sf

Fl. 2 — sim. — sf

Klar. B — sim. — sf

Tensax. B — sim. — sf

Trp. B. — sim. — sf

Perk. — sim. — sf

Kl. — sim. — + foot/ ground — sf

DORSDAY (Sprechstimme)

Zeig doch ein-mal das Han - dy her, Mo - ser, die ei - ne o - der an - de - re ist si - cher-lich doch nicht so ü - bel,

*f*

317

Vl. I — sim. — sfz

Vl. II — sim. — sfz

Vla. — sim. — sfz

Vc. — sim. — sf

Kb. — sim. — sfz

319

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

Perk.

Kl.

DORSDAY

sim.

sf

+ foot/ ground

repeat speaking out very articulated in your own tempo: "ALLE NICHT ECHT"

auch wenn sie nicht echt sind, al - le nicht echt.

319

Vl. I

Vl. II

Vla.

Vc.

Kb.

sfz

pizz. as fast as possible inside of a gliss.

sul A

sul D

sul G

sul C

sul E

gliss.

**app. 20 sec.**

*322*

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

Perk.

Kl.

*322*

repeat speaking out
very articulated in your own tempo:
"ALLE NICHT ECHT"

Vl. I

repeat speaking out
very articulated in your own tempo:
"ALLE NICHT ECHT"

Vl. II

repeat speaking out
very articulated in your own tempo:
"ALLE NICHT ECHT"

Vla.

repeat speaking out
very articulated in your own tempo:
"ALLE NICHT ECHT"

Vc.

repeat speaking out
very articulated in your own tempo:
"ALLE NICHT ECHT"

Kb.

♩ = 46

325

Fl. 1

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

sempre sim.

p f p f p f p f p f

Fl. 2

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

sempre sim.

p f p f p f p f p f

Klar. B

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

sempre sim.

p f p f p f p f p f

Tensax. B

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

sempre sim.

p f p f p f p f p f

Trp. B.

Airsounds impro - change randomly different consonants into the air-flow (sss, shshsh, fff, rrr)

sempre sim.

p f p f p f p f p f

Perk.

SUSPENDED CYMBAL

with bow — pp f — let vibr.

with brush — pp f

with bow — pp f — let vibr.

with brush — pp f

Kl.

hit the strings low register — sf

hit the strings low register — sf

325

Vl. I

circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"

pp f mp f

L.H.: slightly touches the strings
R.H.: swipes vertically with a bow between "tastiera" & "ponticello"
BOW: changes gradually between the frog and the tip and back

Vl. II

circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"

pp f mp f

L.H.: slightly touches the strings
R.H.: swipes vertically with a bow between "tastiera" & "ponticello"
BOW: changes gradually between the frog and the tip and back

Vla.

circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"

pp f mp f

L.H.: slightly touches the strings
R.H.: swipes vertically with a bow between "tastiera" & "ponticello"
BOW: changes gradually between the frog and the tip and back

Vc.

circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"

pp f mp f

L.H.: slightly touches the strings
R.H.: swipes vertically with a bow between "tastiera" & "ponticello"
BOW: changes gradually between the frog and the tip and back

Kb.

circular bowing
bow swipes vertically in circles between "tastiera" & "ponticello"

pp f mp f

L.H.: slightly touches the strings
R.H.: swipes vertically with a bow between "tastiera" & "ponticello"
BOW: changes gradually between the frog and the tip and back

329

Fl. 1

p

Fl. 2

p

Klar. B

p

Tensax. B

p

Trp. B.

p

circular bowing
bow swipes vertically in circles
between "tastiera" & "ponticello"

329

Vl. I

ff

p

circular bowing
bow swipes vertically in circles
between "tastiera" & "ponticello"

Vl. II

ff

p

circular bowing
bow swipes vertically in circles
between "tastiera" & "ponticello"

Vla.

ff

p

circular bowing
bow swipes vertically in circles
between "tastiera" & "ponticello"

Vc.

ff

p

circular bowing
bow swipes vertically in circles
between "tastiera" & "ponticello"

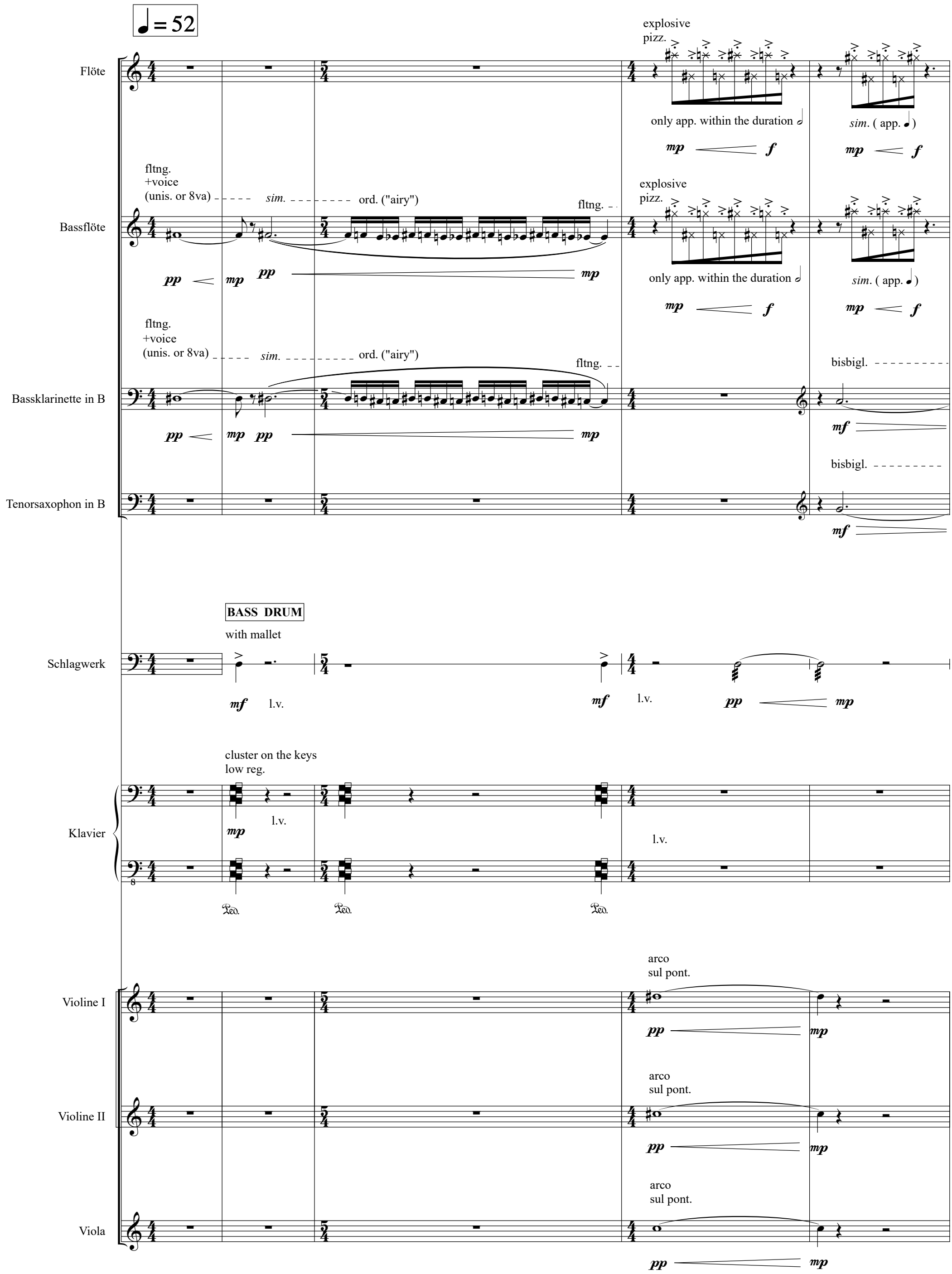
Kb.

ff

p

# Elsa - 2. Akt

Musik: M. Ferek-Petric/Libretto: I. Diwiak



6

Fl. 1

only app. within the duration

*sim.* ( app. )

(app. )

*sim.* ( app. )

Bassfl.

+voice
(unis. or 8va)

ord. ("airy")

fltng.
+voice

Bassklar. B

Tensax. B

gliss.

Trp. B.

Schlgw.

with brush
wipe

with mallet

Kl.

l.v.

superball
move up and down vertically
between random strings
low register

Vl. I

sul tasto

Vl. II

Vla.

11

Fl. 1

*sim.* ( app. ♩.)

*mp* *f*

*sim.* ( app. ♩.)

*mp* *f*

Bassfl.

ord. ("airy")

*pp*

fltng.
+voice

*mp*

ord. ("airy")

*pp*

5

6

fltng.

Bassklar. B

ord. ("airy")

*pp*

fltng.
+voice

*mp*

ord. ("airy")

*pp*

5

6

fltng.

Tensax. B

gliss.

*mp* *p*

*mp* *pp*

gliss.

*mp*

Trp. B.

gliss.

*mp* *p*

gliss.

*mp* *pp*

gliss.

*mp*

Schlgw.

with brush
wipe

*p*

with brush
wipe

*p*

with mallet

5

*pp* *mf*

Kl.

superball
*(simile)*

superball
*(simile)*

Vl. I

*mf* *p* *mf*

Vl. II

*mf* *p* *mf*

Vla.

*mf* *p* *mf*

14

Fl. 1

mp f p mf mp

+ fltng.

Bassfl.

improvise with overtones
as you get louder

f p

bisbigl.

Bassklar. B

improvise with overtones
as you get louder

f p mf p

fltng.

ord.

Tensax. B

+voice
(unis. or 8va)

f growl sfz open slap p bisbigl.

Trp. B.

+voice
(unis. or 8va)

f mf

ord.

Schlgw.

p sf

Kl.

(with hand)
hit the strings
high register

mf

Ped. (l.v.)

ELSA

Um Him - mels Wil - len! Sie hier?

f

Vl. I

f sfz

Vl. II

f sfz

Vla.

f sfz

Vc.

mf f sfz

Kb.

mf f sfz

17

Fl. 1

bisbigl. ord. speak! ord. blow "sss" into the mouthpiece

Er nicht!

Bassfl.

fltng. ord. speak! ord. blow "sss" into the mouthpiece

Er nicht!

Bassklar. B

speak! ord. blow "sss" into the mouthpiece

Er nicht!

Tensax. B

closed slap bisbigl. bisbigl. ord. speak! ord. blow "sss" into the mouthpiece

Er nicht!

Trp. B.

Schlgw.

ORCHESTRAL WHIP

sing!

Er nicht!

Kl.

hit the strings high register

sing!

Er nicht!

(l.v.)

cluster (Bb-g)

l.v.

ELSA

Ih - re El - tern sind ver - reist.

Ich ha - be an - ge - nom - men... Ent -

N.D.

Wo sonst?

Ich nicht.

Vl. I

col legno battuto

sing! pizz.

Er nicht!

Vl. II

col legno battuto

sing! pizz.

Er nicht!

Vla.

col legno battuto

sing! pizz.

Er nicht!

Vc.

col legno battuto

sing! pizz.

Er nicht!

Kb.

col legno battuto

sing! pizz.

Er nicht!

20

Fl. 1

between whispered & spoken — the louder it gets - add more voice

speak!

*f* — *p*

ent - schul - di - gung, ent - schul - di - gung, ent - schul - di - gung. ent - schul - di - gung, ent schul - di - gung, ent - schul - di - gung, ent -

*sempre cresc.*

Bassfl.

between whispered & spoken — the louder it gets - add more voice

speak!

*f* — *p*

ent - schul - di - gung, ent - schul - di - gung, ent - schul - di - gung. ent - schul - di - gung, ent schul - di - gung, ent - schul - di - gung, ent -

*sempre cresc.*

Bassklar. B

between whispered & spoken — the louder it gets - add more voice

speak!

*f* — *p*

ent - schul - di - gung, ent - schul - di - gung, ent - schul - di - gung, ent - schul - di - gung

*sempre cresc.*

Tensax. B

between whispered & spoken — the louder it gets - add more voice

speak!

*f* — *p*

ent - schul - di - gung, ent - schul - di - gung, ent - schul - di - gung, ent - schul - di - gung

*sempre cresc.*

Trp. B.

between whispered & spoken — the louder it gets - add more voice

speak!

*p*

ent - schul - di - gung, ent - schul - di - gung, ent - schul - di - gung. ent - schul - di - gung, ent schul - di - gung, ent - schul - di - gung, ent -

*sempre cresc.*

Schlgw.

**SUSPENDED CYMBAL**

(soft mallet)

*pp*

*p*

ent - schul - di - gung, ent - schul - di - gung, ent - schul - di - gung, ent -

*sempre cresc.*

*f*

between whispered & spoken — the louder it gets - add more voice

Kl.

between whispered & spoken — the louder it gets - add more voice

*p*

ent - schul - di - gung, ent - schul - di - gung, ent - schul - di - gung, ent -

*sempre cresc.*

*f*

ELSA

schul-di-gen Sie.

Vl. I

voice & instr.

simultaneously speak out **"entschuldigung"** from "whisper/speak" to full voice in your own natural speaking velocity

arco ord.

*mp*

Vl. II

voice & instr.

simultaneously speak out **"entschuldigung"** from "whisper/speak" to full voice in your own natural speaking velocity

arco ord.

*mp*

Vla.

voice & instr.

simultaneously speak out **"entschuldigung"** from "whisper/speak" to full voice in your own natural speaking velocity

arco ord.

*mp*

Vc.

voice & instr.

simultaneously speak out **"entschuldigung"** in your own natural speaking velocity

arco ord.

*mf*

Kb.

voice & instr.

speak out **"entschuldigung"** in your own natural speaking velocity

22

Fl. 1

fltng. ord. blow "sch" into the mouthpiece

schul - di - gung, ent - schul - di - gung!

Bassfl.

fltng. ord. blow "sch" into the mouthpiece

schul - di - gung, ent - schul - di - gung!

Bassklar. B

fltng. ord. blow "sch" into the mouthpiece

ent - schul - di - gung!

Tensax. B

secco slaps open slap

ent - schul - di - gung!

Trp. B.

blow "sch" into the mouthpiece

schul - di - gung, ent - schul - di - gung!

Schlgw.

schul di - gung!

Kl.

l.v.

schul - di - gung!

Vl. I

molto espr.

Vl. II

sul tasto

Vla.

sul tasto

Vc.

behind the bridge

Kb.

pizz.

arco ord.

24

Fl. 1
ord.
bend
mp
blow "fff" into the mouthpiece
& move keys fast randomly changing
mp
f
very
"airy"

Bassfl.
ord.
bend
mp
blow "fff" into the mouthpiece
& move keys fast randomly changing
mp
f
very
"airy"
p

Bassklar. B
ord.
bend
mp
very
"airy"
p

Tensax. B
ord.
bend
mp
very
"airy"
p

Trp. B.
con sord.
p

Vib.
VIBRAPHONE
mallets - play with
wooden shaft part
gliss. "black"
& "white" keys
gliss.
f
motor on (mid.v.)

Kl.
mp
l.v.
L.H.: dampens the strings
R.H.: plays the keys
p
vertical gliss.
along the string with L.H.
while randomly fast repeating the key
(result: overtone gliss.)
gliss.

N.D.
Hast du ei-gen-tlich ei-ne Toch - ter El-sa? Ei-ne jün-ge-re Schwes - ter, ei - ne Nich - te?
mf
f

Vl. I
add
overpressure
gradually

Vl. II
ord. → sul tasto → ord. → sul tasto
mp
p
mp
mf

Vla.
ord. → sul tasto → ord. → sul tasto
mp
p
mp
mf

Vc.
mp
p
mp
mf

Kb.
mf
mp
mf

27

Fl. 1

blow "fff" into the mouthpiece
& move keys fast randomly changing

tongue-ram

Bassfl.

blow "fff" into the mouthpiece
& move keys fast randomly changing

tongue-ram

Bassklar. B

ord.

Tensax. B

ord.

Vib.

(2 Mall.)
ord.

let vibr.

(4 Mall.)

Kl.

cluster (Bb-g)

L.H.: dampens the strings
R.H.: plays the keys

ELSA

Zwei Söh - ne, a - ber die sind noch klein.

Wa - rum fra - gen Sie?

Vl. I

ord.

gliss.

molto
sul pont.

gliss.

ord.

Vl. II

ord.

gliss.

molto
sul pont.

ord.

Vla.

Vc.

Kb.

29

Fl. 1
blow "fff"
& move keys
(sim.)
mp mf mp
pizz.
mf
blow "sch"
& move keys
f mp p

Bassfl.
blow "fff"
& move keys
(sim.)
mp mf mp
pizz.
mf
blow "sch"
& move keys
f mp p

Bassklar. B
pp
very airy tone
p
mf

Tensax. B
pp
very airy tone
p
bend
mf

Trp. B.
(con sord.)
p

Vib.
l.v.
Ped.

Kl.
Ped.
Ped.
vertical gliss.
along the string with L.H.
while randomly fast repeating the key
(result: overtone gliss.)
(change directions to fit
"up & down" into one bar)
gliss.
gliss.
p
sf

ELSA
Sie sind zu jung um
mp

N.D.
ich weiss nicht viel-leicht bin ich ein - - - sam.
mf mp f

Vl. I
mp molto espr.
gliss.
gliss.
p

Vl. II
sul tasto
sul pont.
fp

Vla.
sul tasto
sul pont.
fp

Vc.
fp

Kb.
sf

32

Fl. 1

+ fltng.

overblow randomly

mf

fltng.

mp

ord. bend fltng.

mf

Bassfl.

+ fltng.

overblow randomly

mf

fltng.

mp

ord. bend fltng.

mf

Bassklar. B

+voice (unis. or 8va)

p mp p

fltng.

mf mp

ord. bend fltng.

mf

Tensax. B

+voice (unis. or 8va)

p mp p

fltng.

mf mp

ord. bend fltng.

mf

Trp. B.

mf

Vib.

fill with 1/2 tone trills as fast as possible

sim.

fast vibe

gliss.

p mf fp

Kl.

p mf f

ELSA

ein - sam zu sein Herr Dors - - - - day.

sf mp

N.D.

f Sag doch Ni - cho-las - zu mir.

Vl. I

mp

pizz.

f mp sf

arco ord. sul pont.

pp mf

Vl. II

gliss.

sul pont.

p fp

ord. sul pont.

pp mf

Vla.

gliss.

pizz.

f mp sf

arco

pp mf pp

Vc.

sul pont.

p fp

ord.

pp mf pp

Kb.

arco

gliss.

sul tasto

p fp p

35

Fl. 1

ord.
bend

fltng.

mf

Bassfl.

ord.
bend

fltng.

mf

Bassklar. B

ord.
bend

fltng.

mf

Tensax. B

ord.
bend

BASS DRUM

Schlgw.

with brush

mf

with mallet

mf

mp

Kl.

p

mf

mf

sim.

N.D.

verzerrte Stimme

ord.

Nie - mand sonst sagt zu mir Ni - cho - las Ü - ber-all bin ich der Dors - day, wie mein Va - ter.

mp

f

mf

Vl. I

ord.

pp

sf

arco
sul pont.

ord.

p

gliss.

Vl. II

ord.

pp

sf

arco
sul pont.

ord.

p

gliss.

Vla.

mf

p

sf

arco
ord.

p

Vc.

mf

p

sf

arco
ord.

p

Kb.

sul pont.

sul tasto

behind
the bridge

mf

pp

sf

arco
ord.

p

mf

arco
sul pont.

p

mf

38

Fl. 1 — tongue-ram — speak out from low/hidden to full voice (cresc.) — Airtone flutter-tongue

Bassfl. — tongue-ram — speak out from low/hidden to full voice (cresc.) — Airtone flutter-tongue

Bassklar. B — secco slaps — speak out from low/hidden to full voice (cresc.) — Airtone flutter-tongue

Tensax. B — secco slaps — speak out from low/hidden to full voice (cresc.) — Airtone flutter-tongue

Trp. B. — speak out from low/hidden to full voice (cresc.) — Airtone flutter-tongue

Sag du doch Ni - cho - las!

Schlgw. — SUSPENDED CYMBAL with brush — THUNDER SHEET

Kl. — speak out from low/hidden to full voice (cresc.) — Gliss. over the low register strings — let vibr.

N.D.

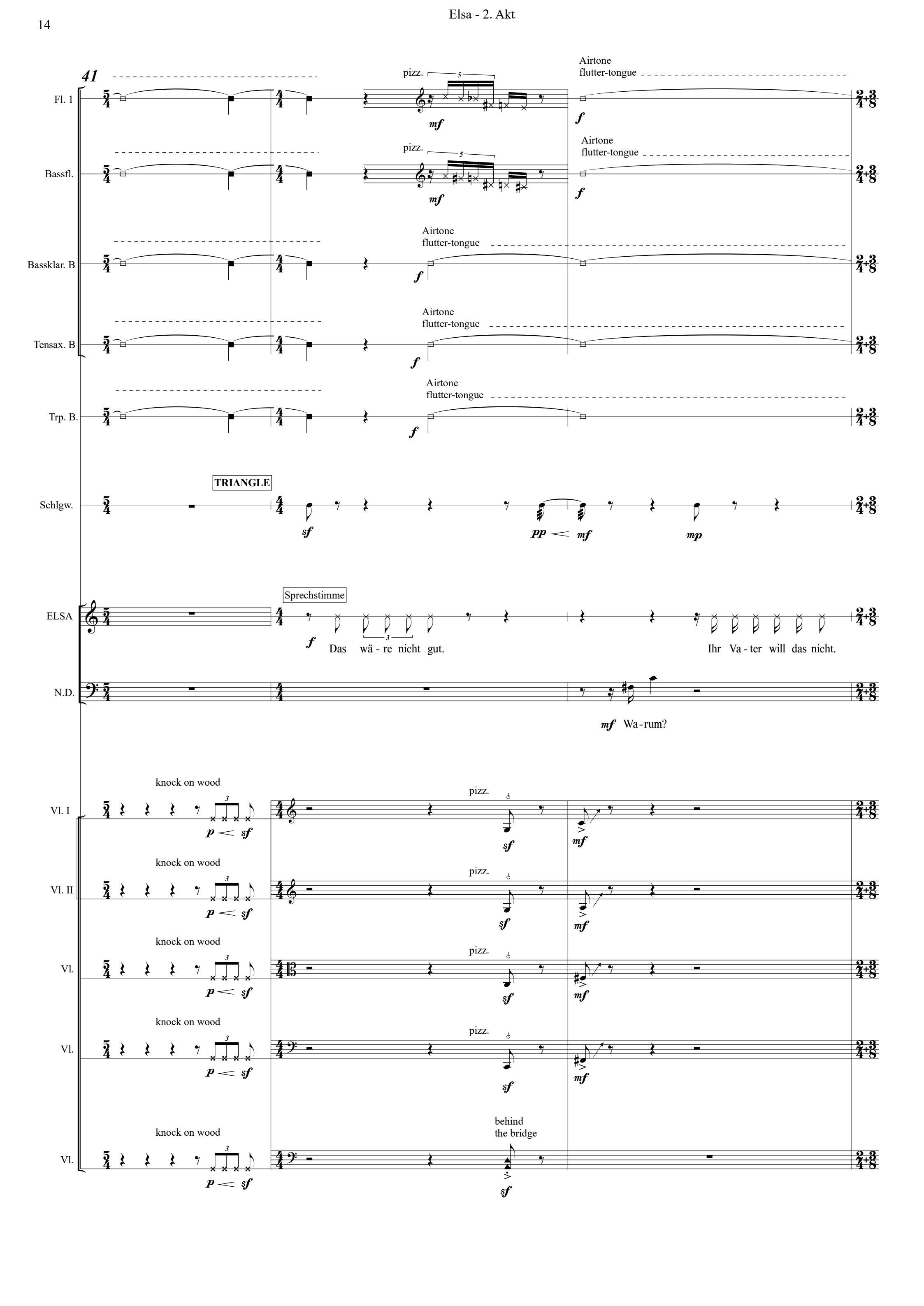
Vl. I — arco molto sul pont. — speak out from low/hidden to full voice (cresc.) — add overpressure gradually

Vl. II — arco molto sul pont. — speak out from low/hidden to full voice (cresc.) — add overpressure gradually

Vla. — speak out from low/hidden to full voice (cresc.) — add overpressure gradually

Vc. — speak out from low/hidden to full voice (cresc.) — add overpressure gradually

Kb. — speak out from low/hidden to full voice (cresc.) — add overpressure gradually


41
Fl. 1
pizz.
mf
Airtone flutter-tongue
f
Bassfl.
pizz.
mf
Airtone flutter-tongue
f
Bassklar. B
Airtone flutter-tongue
f
Tensax. B
Airtone flutter-tongue
f
Trp. B.
Airtone flutter-tongue
f
Schlgw.
TRIANGLE
sf
pp
mf
mp
ELSA
Sprechstimme
f
Das wä - re nicht gut.
Ihr Va - ter will das nicht.
N.D.
mf Wa - rum?
Vl. I
knock on wood
p
sf
pizz.
sf
mf
Vl. II
knock on wood
p
sf
pizz.
sf
mf
Vl.
knock on wood
p
sf
pizz.
sf
mf
Vl.
knock on wood
p
sf
pizz.
sf
mf
Vl.
knock on wood
p
sf
behind the bridge
sf

44

Fl. 1

Bassfl.

FLÖTE

Bassklar. B

KLARINETTE in Bb

Tensax. B

TIMPANI

Schlgw.

Kl.

repeat randomly
as fast as possible

N.D.

Mein Va - ter ist ein Arsch - - - loch.

Vl. I

arco
ord.

sul pont.
overpressure

Vl. II

Vla.

Vc.

Kb.

arco
sul pont.

gliss.

48

Fl. 1
overblow randomly
f

Fl. 2
overblow randomly
f
BASSFLÖTE

Klar. B
bisbigl. bisbigl. bisbigl. bisbigl.
pp f
BASSKLARINETTE

Tensax. B
mp molto espr. f

Schlgw.
WIND CHIMES
gliss. from high to low
softly
gliss.
l.v.

Kl.
f
mf

ELSA
Sprechstimme
(zusammen mit der Saxmelodie)
Sie blei - ben bes - ser der Herr Dors - day und ich die El - sa
f

N.D.
Dann sag ich a - ber Frau El - sa zu
mp

Vl. I
molto sul tasto
pp

Vl. II
molto sul tasto
pp

Vla.
molto sul tasto
pp

Vc.
pizz.
mf

Kb.
pizz.
mf

51

Bassklar. B

closed
slap

mp

improvise with
overtones randomly
and use a very airy tone

Trp. B.

breath attacks

Schlgw.

gliss.
from the middle divergent

gliss.

softly

gliss.

l.v.

SUSPENDED
CYMBAL

with bow

p

l.v.

Kl.

mf

L.H.: dampens the strings
R.H.: plays the keys

mp

f

ELSA

bend
tone

gliss.

mf

Wie Sie wün - schen.

N.D.

dir.

f

Vl. I

molto
sul pont.

mf

molto
sul tasto

pp

pizz.
behind the bridge

mf

arco
behind
the bridge

pp

Vl. II

molto
sul pont.

mf

molto
sul tasto

pp

pizz.
behind the bridge

mf

arco
behind
the bridge

pp

Vla.

molto
sul pont.

mf

molto
sul tasto

pp

pizz.
behind the bridge

mf

arco
behind
the bridge

pp

Vc.

arco
molto
sul pont.

mf

molto
sul tasto

pp

pizz.
behind the bridge

mf

arco
behind
the bridge

pp

Kb.

mp

bow on the tailpiece
"ship - sound"

54

Fl. 1

tongue-ram

mf

+ fltng.

Bassfl.

tongue-ram

mf

pp

+ fltng.

Bassklar. B

Airtone
flutter-tongue

+ add random key-noise

Tensax. B

Airtone
flutter-tongue

+ add random key-noise

Trp. B.

Airtone
flutter-tongue

+ add random ventile noise

Mrb.

mp

p

Kl.

L.H.: dampens the strings
R.H.: plays the keys

p

N.D.

ich wün - sche, dass du den Staub-sau - ger ab - stellst.

mp

Vl. I

"white noise"
on the bridge

Vl. II

"white noise"
on the bridge

Vla.

"white noise"
on the bridge

Vc.

"white noise"
on the bridge

Kb.

arco
sul pont.

p

57

Fl. 1 — mp — + fltng.

Bassfl. — mp — pp — + fltng.

Bassklar. B — explosive slap — sf — p — open slap — mf — p — sf — sf

Tensax. B — explosive slap — sf — p — open slap — mf — p — sf — sf

Mrb. — f — sf — pp — mp — pp — mp

Kl. — hit the strings low register — sf — mf

ELSA — mp — Nur ei-nen Au-gen-blick. Ih-re El - tern be-zah-len mich nun ein-mal fürs Staub-sau-gen.

N.D. — verzerrt, gereizt — ich krieg Kopf-weh da-von! — mf — f — Wie - viel? — f

Vl. I — behind the bridge — sf — arco ord. — fp

Vl. II — behind the bridge — sf — arco ord. — fp

Vla. — behind the bridge — sf — arco ord. — fp

Vc. — behind the bridge — sf — sul A "seagull" — gliss. — mp — gliss. — mf

Kb. — sf — tailpiece "ship - sound" — arco sul pont. — gliss. — p

61

Fl. 1: overblow randomly; jet whistle; *f* *sf*; explosive slap; *f*

Bassfl.: overblow randomly; explosive pizz.; *f* *sf*; explosive slap; *f*

Bassklar. B: explosive slap; *sf*

Tensax. B: explosive slap; *sf*

Schlgw.: CRASH CYMBALS; scrape with one on the surface of the other; *mf*

Mrb.: gliss. over resonator pipes; gliss.

N.D.: Sprechstimme; Ich geb dir das dop - pel - te wenn du denn Scheiss - staub-sau - ger ab - stellst.; *f*

Vl. I: molto sul pont.; gliss.; behind the bridge; *f* *sf*; arco ord.; *pp*

Vl. II: molto sul pont.; behind the bridge; *f* *sf*; arco ord.; *pp*

Vla.: molto sul pont.; gliss.; behind the bridge; *f* *sf*; improvise with overtone gliss. in random order pizz. sul G

Vc.: behind the bridge; gliss.; *f* *sf*; improvise with overtone gliss. in random order pizz. sul A

Kb.: behind the bridge; gliss.; *f* *sf*; *p*

64

Fl. 1 — sim.

Bassfl. — sim.

Schlgw. — scrape with one on the surface of the other — p; scrape onto eachother with surfaces — pp < mp

VIBRAPHONE
motor on (mid.v.)
l.v.

Vib. — p < mp; p < mp

Kl. — vertical gliss. along the string with L.H. while randomly fast repeating the key (result: overtone gliss.) — p; hit the strings high register — mf; sempre sim. — pp < mf > pp

N.D. — Setz dich zu mir. — mp; An-fang Sep-

Vl. I — mp; improvise with flag. gliss. in random order — pp < mp

Vl. II — mp; improvise with flag. gliss. in random order — pp < mp

Vla. — arco ord. — mp; improvise with overtone gliss. in random order — sul G&C; sempre sim. — sul G&C

Vc. — arco sul pont. — p; improvise with overtone gliss. in random order — sul G&C; arco ord. "seagull" — sul A; sim. — sul D

Kb. — sempre sim. — sul D — p; sim. — sul A

68

Fl. 1

Bassfl.

Schlgw.

scrape with one
on the surface of the other

p

scrape onto eachother
with surfaces

pp < mp

Vib.

l.v.

Kl.

gliss.

pp mf

Ped.

N.D.

verzerrte Stimme & bend

tem - ber schon und im-mer noch so heiss. Man mö-chte sich di - rekt...

mf

Vl. I

Vl. II

Vla.

sim.
sul D&G

arco
sul pont.
sul A&D

p

Vc.

sul G sul D sul A sul D sul G sul D

Kb.

(pizz.)

sim.
sul D

p

71

Fl. 1

Bassfl.

mp < f sf

mp < f sf

Schlgw.

scrape with one on the surface of the other

scrape onto eachother with surfaces

crash l.v.

mp

pp < mp mf

Kl.

gliss.

pp < mf

gliss.

mp

Ped.

Ped.

ELSA

freu - en Sie sich schon wie - der auf die Schu -

mp

Vl. I

arco sul pont.

improvise with flag. gliss. in random order

mf

arco ord.

mp

Vl. II

arco sul pont.

improvise with flag. gliss. in random order

mf

arco ord.

mp

Vla.

arco ord.

mp

mf

arco sul pont. sul D&G

mp

mf

Vc.

arco sul pont. improvise with overtone gliss. in random order sul G&C

p

mf

arco sul pont. sul D&G

mp

Kb.

arco sul pont. sul A

p

mf

circle between ord. & sul pont. sul G

p

75

Fl. 1
blow "fff" into the mouthpiece
& move keys fast randomly changing
p mf p

Bassfl.
blow "fff" into the mouthpiece
& move keys fast randomly changing
p mf p

Bassklar. B
blow "fff" into the mouthpiece
& move keys fast randomly changing
p mf p

Tensax. B
blow "fff" into the mouthpiece
& move keys fast randomly changing
p mf p

Schlgw.
THUNDER SHEET
pp mf

Kl.
gliss.
pp mf
hit the strings
low register
sf
sempre l.v.
hit the strings
middle register
(l.v.)
mp

ELSA
le?
ca. 𝅗𝅥 + 𝅘𝅥.
lachen...
Sprechstimme
ha ha ha ha ha ha ha ha
Im In-ter-nat ist die Luft wie bil-li-ger Fu-sel macht ei-nen ganz blöd.Ich schwö-re. in den Fe-ri-en bin ich

Vl. I
pp mp

Vl. II
pp mp

Vla.
sim.
sul D&G
mf mp
sim.
sul G&C

Vc.
"seagull"
arco
ord.
sul A
mf mp
sul D
sul A
sul D

Kb.
arco
sul pont.
sul D&A
mf sf mp

78

Fl. 1 — blow "fff" & move keys (sim.) — p — mf — p

Bassfl. — blow "fff" & move keys (sim.) — p — mf — p

Bassklar. B — blow "fff" & move keys (sim.) — p — mf — p

Tensax. B — blow "fff" & move keys (sim.) — p — mf — p

Schlgw. — pp

Kl. — sim. — (l.v.) mp — (l.v.) mp — gliss. — pp — mf — l.v.

N.D. — klü-ger als den Rest des Jahr-es, se-he kla-rer, se-he plötz-lich, wie ich mich ver-rannt hab in so ei-ne blö-de Wet-te.

Vl. I — pp mp

Vl. II — pp mp

Vla. — sim. sul D&G

Vc. — sul G — sul D — sul A — sul D — sul G — sul D

Kb. — sim. sul G&D — sim. sul D&A

81

Fl. 1

mf

Bassfl.

bisbigl.

p

ord.

mf

Bassklar. B

bisbigl.

p

Tensax. B

subtone

p

Schlgw.

mf

l.v.

TRIANGLE

Kl.

dampen the strings hand sized
and hit a cluster on same keys
with the other hand

sf

mp

ELSA

Wett - schul-den al - so. wie hoch?

p

f

Vl. I

improvise with
flag. gliss.
in random order

sul A&D

pizz.

mf

f

(pizz.)

p

p

Vl. II

improvise with
flag. gliss.
in random order

sul D&G

pizz.

mf

f

(pizz.)

p

p

Vla.

improvise with
flag. gliss.
in random order

sul G&C

pizz.

mf

f

(pizz.)

p

p

Vc.

sul A

(pizz.)

p

p

Kb.

sim.

sul G&D

pizz.

mf

f

(pizz.)

p

p

84

Fl. 1

Bassfl.

Bassklar. B
closed slaps
mf
ord.

Tensax. B
closed slaps
mf
ord.

Schlgw.
mp

Kl.
L.H.: dampens the strings
R.H.: plays the keys
Ped.
mf

ELSA

N.D.
Ums Geld ist es mir ganz gleich, a-ber um die ver-pas-ste Ge-le-gen-heit... Scha -
mf
ff

Vl. I
arco
sul pont.
mf
p
gliss.

Vl. II
mf

Vla.
arco
sul pont.
mf
p
gliss.

Vc.
arco
ord.
mf
p

Kb.
arco
ord.
mf
p

87

Fl. 1

f

explosive
pizz.

ff

Bassfl.

f

explosive
pizz.

ff

Bassklar. B

overblow growl
random fingering

f

explosive
slap

ff

Tensax. B

overblow growl
random fingering

f

explosive
slap

ff

Schlgw.

BASS DRUM

mf

Kl.

15ma

mp

ff

15ma

mp

ELSA

jaulendes gliss.
zw. unbestimmten Tonhöhen

(keine Intonation)

N.D.

de!

Vl. I

col legno R.H. - hits with bow as fast as possible
battuto L.H. - glissando downwards

gliss.

f

Vl. II

col legno R.H. - hits with bow as fast as possible
battuto L.H. - glissando downwards

gliss.

f

Vla.

col legno R.H. - hits with bow as fast as possible
battuto L.H. - glissando downwards

gliss.

f

Vc.

col legno R.H. - hits with bow as fast as possible
battuto L.H. - glissando downwards

gliss.

f

Kb.

col legno R.H. - hits with bow as fast as possible
battuto L.H. - glissando downwards

gliss.

f

89

Fl. 1
fltng.
p

Bassfl.
fltng.
pp
mp

Bassklar. B
very "airy"
pp
mp

Tensax. B
subtone
p

Schlgw.
with brush

Kl.
mp

ELSA
Wenn es ums Geld nicht geht, ist die Sa - che nicht so düs - ter.
mp
mf

Vl. I
arco
sul tasto
gliss.
f
sul pont.
pp
"white noise" on the bridge

Vl. II
arco
sul tasto
gliss.
f
sul pont.
pp
"white noise" on the bridge

Vla.
arco
sul tasto
gliss.
f
sul pont.
pp
"white noise" on the bridge

Vc.
arco
sul tasto
gliss.
f
sul pont.
pp
pizz.
ord.
mf

Kb.
arco
sul pont.
f
ord.
pp
pizz.
mp
(sul E)
arco molto
sul pont.
gliss.
pizz.
ord.

92

Fl. 1 — mp — pp — ord. — mf

Bassfl. — pp — ord. — mf

Bassklar. B — pp — mf

Tensax. B — 5 — mf

Schlgw. — pp — mf

Kl. — 8

ELSA — 3 — 3

Ja, frei - lich, die Eh - re a - ber die kommt zu - rück.

f — mf — f

Vl. I — arco molto sul pont. — pp — arco molto sul pont. — pp — mf — pizz. ord. — 5 — mp

Vl. II — arco molto sul pont. — pp — arco molto sul pont. — pp — mf — pizz. ord. — 3 — mp

Vla. — arco molto sul pont. — pp — pizz. ord. — mf — arco molto sul pont. — pp — mf — pizz. ord. — mp

Vc. — 3 — mf — arco ord. "seagull" sul A — mp — pizz. ord. — mp

Kb. — mf

94

Fl. 1

pp mf

bisbigl.

Bassfl.

pp mf

bisbigl.

Bassklar. B

pp mf

Schlgw.

with mallet

p mf p

dampen the strings hand sized
and hit a cluster on same keys
with the other hand

Kl.

sf

ELSA

Und wenn nicht: Man lebt auch oh - ne ganz gut.

mp f

Vl. I

f p mf

pizz.
ord.

mp

Vl. II

f p mf

pizz.
ord.

mp

Vla.

f p mf mp

Vc.

f mp mf mp

Kb.

f

97

Fl. 1

explosive pizz.

Bassfl.

explosive pizz.

Schlgw.

TUBULAR BELL (RÖHRENGLOCKEN)

Kl.

ELSA

Sprechstimme

Oh-ne Geld a-ber geht gar nichts, dann ist al-les ver lo-ren.

Vl. I

Vl. II

Vla.

Vc.

Kb.

99

Fl. 1

jet whistle

*f*

Bassfl.

very "airy"

*p*

pizz.

*mp*

Bassklar. B

very "airy"

*p*

Tensax. B

*mp* *mf*

open slap

ord. bend

*mp*

Schlgw.

hammer/ shaft side

gliss.

hammer/ leather surf.

*f* *mp*

ELSA

Und wenn man noch da - zu Kin-der hat. Dann hat

*mp* *mf*

Vl. I

arco ord.

*pp* *mf* *pp*

Vl. II

arco ord.

*pp* *mf* *pp*

Vla.

arco ord.

*pp* *mf* *pp*

Vc.

*mp*

Kb.

*mp*

102

Fl. 1

jet whistle

sf

jet whistle

sf

Bassfl.

very "airy"

p

explosive pizz.

sf

Bassklar. B

sim.

p

explosive slap

sf

Schlgw.

glss.

f

ELSA

man plötz - lich den Staub-sau - ger in der Hand Und ist auch noch dank - bar da - für.

Vc.

p mf

Kb.

p mf

105

Fl. 1

Tensax. B

Schlgw.

ELSA

Mein Mann hat den falsch-en Leu - ten ver - traut. Das ist von je-her sein Prob-lem. Wenn

Vl. I

Vl. II

Vla.

Vc.

arco
molto
sul pont.
improvise with
flag. gliss.
in random order

sempre sim.

Kb.

108

Fl. 1

bend

ord.

Bassfl.

very "airy"

pizz.

ord.

Bassklar. B

very "airy"

closed slaps

ord.

Tensax. B

ord.

Schlgw.

ELSA

man doch nur et-was ge-lernt hät-te. Bü - ro-kauf-frau o-der Fri-sö - rin. A - ber ver-mut-lich auch dann nicht.

Vl. I

col legno battuto

arco ord. sul pont.

gliss.

Vl. II

col legno battuto

arco ord. sul pont.

gliss.

Vla.

col legno battuto

arco ord. sul pont.

gliss.

Vc.

col legno battuto

arco ord. sul pont.

gliss.

Kb.

111

Schlgw.

hammer/
shaft side

gliss.

l.v.

*f*

ELSA

Vl. I

arco
ord.

molto
sul pont.

Gliss.

*mp*

*ff*

Vl. II

arco
ord.

molto
sul pont.

Gliss.

*mp*

*ff*

Vla.

arco
ord.

molto
sul pont.

*mp*

*ff*

Vc.

arco
ord.

molto
sul pont.

*mp*

*ff*

Kb.

arco
ord.

molto
sul pont.

*mp*

*ff*

113

Fl. 1 — tongue-ram — improvise randomly (stop app. when woodblocks start) — mp — "flüsternd genervt stöhnen" — ah...

Bassfl. — tongue-ram — improvise randomly (stop app. when woodblocks start) — mp — "flüsternd genervt stöhnen" — ah...

Bassklar. B — "flüsternd genervt stöhnen" — ah...

Tensax. B — "flüsternd genervt stöhnen" — ah...

Trp. B. — "flüsternd genervt stöhnen" — ah...

Schlgw. — WOODBLOCKS — f — "flüsternd genervt stöhnen" — ah...

Kl. — "flüsternd genervt stöhnen" — ah...

ELSA — Sprechstimme — "flüsternd genervt stöhnen" — ah...

Lang-wei-le ich Sie? — f

Ich lang-wei-le mich ja schon selbst! — ff

Vl. I — col legno battuto — improvise randomly (stop app. when woodblocks start) — mf — sf — (c.l.b.) — f — "flüsternd genervt stöhnen" — ah...

Vl. II — col legno battuto — improvise randomly (stop app. when woodblocks start) — mf — sf — (c.l.b.) — f — "flüsternd genervt stöhnen" — ah...

Vla. — col legno battuto — improvise randomly (stop app. when woodblocks start) — mf — sf — (c.l.b.) — f — "flüsternd genervt stöhnen" — ah...

Vc. — col legno battuto — improvise randomly (stop app. when woodblocks start) — mf — sf — (c.l.b.) — f — "flüsternd genervt stöhnen" — ah...

Kb. — col legno battuto — improvise randomly (stop app. when woodblocks start) — mf — sf — (c.l.b.) — f — "flüsternd genervt stöhnen" — ah...

116

Fl. 1
blow "sss" into the mouthpiece — sch sch (sim. - blow "sss") — sch sch (sim. - blow "sss")

Bassfl.
blow "sss" into the mouthpiece — sch sch (sim. - blow "sss") — sch sch (sim. - blow "sss")

Bassklar. B
blow "sss" into the mouthpiece — open slap (sim. - blow "sss") — sim. (sim. - blow "sss")

Tensax. B
blow "sss" into the mouthpiece — open slap (sim. - blow "sss") — sim. (sim. - blow "sss")

Trp. B.
harmon mute (wawa)

MARIMBA
Mrb.
secco

Kl.
secco

ELSA
Sprechstimme
Schul-den soll-ten ver-jäh-ren wie Ver - brech-en, a-ber sie blei-ben wie Nar-ben, ver-hei-len und reis-sen wie-der

Vl. I
arco sul pont. — knock on wood

Vl. II
arco sul pont. — knock on wood

Vla.
arco sul pont. — knock on wood

Vc.
arco ord. — knock on wood

Kb.
arco ord. — knock on wood

119

Fl. 1

sch — blow "ts (c)" into the mouthpiece — ts ts — blow "fff" into the mouthpiece & move keys fast randomly changing — fltng.

Bassfl.

sch — blow "ts (c)" into the mouthpiece — ts ts — blow "fff" into the mouthpiece & move keys fast randomly changing — fltng.

Bassklar. B

sch — blow "ts (c)" into the mouthpiece — open slap — blow "fff" into the mouthpiece & move keys fast randomly changing

Tensax. B

sch — blow "ts (c)" into the mouthpiece — open slap — blow "fff" into the mouthpiece & move keys fast randomly changing

Mrb.

sim. mp — p

Kl.

sim. mp — mf — mp — f

ELSA

auf. So-lan-ge man das Geld hat Herr Dors-day, ist al-les halb so wild. Und das

mp — mf — mp — f

Vl. I

arco sul pont. pp — mf — pp — ord. mp

Vl. II

arco sul pont. pp — mf — pp — ord. mp

Vla.

arco sul pont. pp — mf — pp — ord. mp

Vc.

pizz. f — arco ord. p — gliss.

Kb.

pizz. f — arco ord. p — gliss.

122

Fl. 1

bisbigl.

Bassfl.

bisbigl.

Bassklar. B

bisbigl.

Tensax. B

bisbigl.

Mrb.

ELSA

Geld wer-den Sie im - mer ha - ben, weil Sie der Herr Dors - day

Vl. I

secco

Vl. II

secco

Vla.

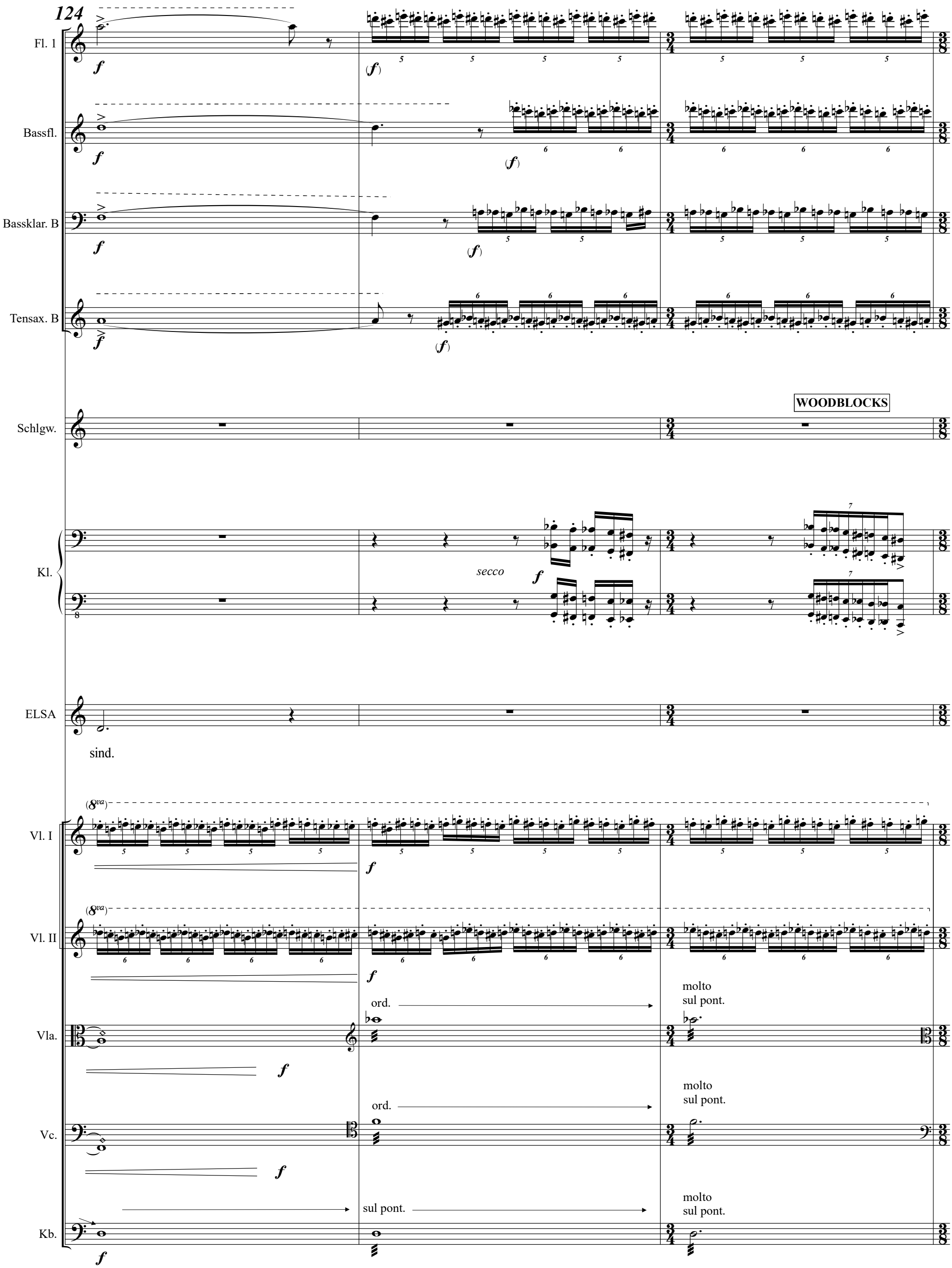
Vc.

gliss.

Kb.

gliss.

gliss.


124
Fl. 1
Bassfl.
Bassklar. B
Tensax. B
Schlgw.
WOODBLOCKS
Kl.
secco
ELSA
sind.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ord.
molto
sul pont.
sul pont.

127

Fl. 1

only headjoint
perform regardless of exact counting of the beat (all gestures app. measured) & change dynamics randomly between p - mf

change tone by slowly inserting the finger into the opening

gliss.

mf

Bassfl.

only headjoint
perform regardless of exact counting of the beat (all gestures app. measured) & change dynamics randomly between p - mf

change tone by inserting finger in the opening simultaniously performing expl. slaps.

gliss.

mf

app.

Schlgw.

f

f

Kl.

hit the strings low register

sf

(l.v.)

Ped.

hit the strings low register

sf

(l.v.)

Ped.

ELSA

Sprechstimme

Und ich nur die El - sa.

ff

Vl. I

ord.

mp

Vl. II

sul pont.

mp

Vla.

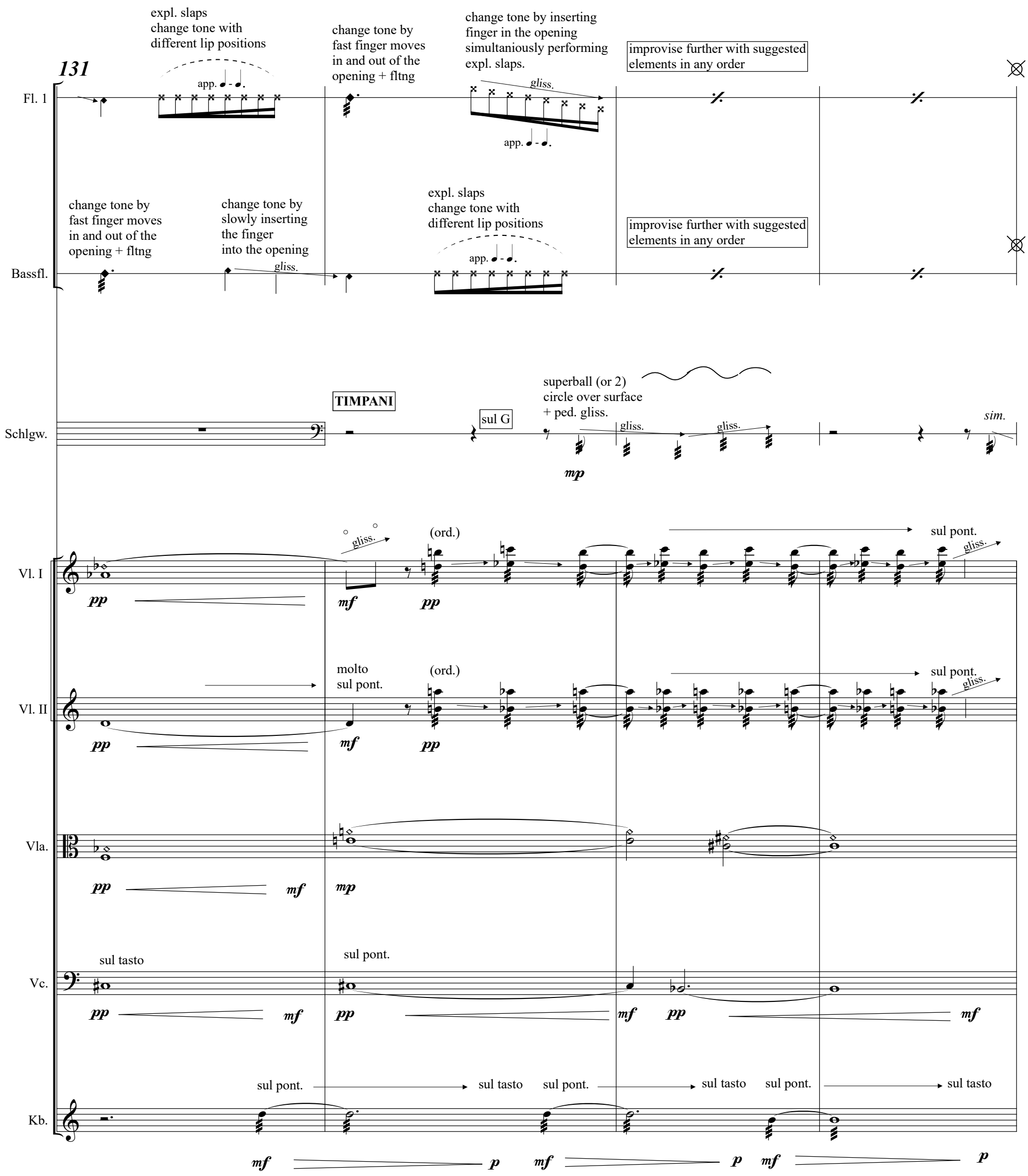
ord.

mp

Vc.

sul pont.

mp


131
Fl. 1
expl. slaps
change tone with
different lip positions
app.
change tone by
fast finger moves
in and out of the
opening + fltng
change tone by inserting
finger in the opening
simultaniously performing
expl. slaps.
gliss.
app.
improvise further with suggested
elements in any order
Bassfl.
change tone by
fast finger moves
in and out of the
opening + fltng
change tone by
slowly inserting
the finger
into the opening
gliss.
expl. slaps
change tone with
different lip positions
app.
improvise further with suggested
elements in any order
Schlgw.
TIMPANI
sul G
superball (or 2)
circle over surface
+ ped. gliss.
gliss.
gliss.
sim.
mp
Vl. I
pp
mf
gliss.
(ord.)
pp
sul pont.
gliss.
Vl. II
pp
molto
sul pont.
mf
(ord.)
pp
sul pont.
gliss.
Vla.
pp
mf
mp
Vc.
sul tasto
pp
mf
sul pont.
pp
mf
pp
mf
Kb.
sul pont.
sul tasto
sul pont.
sul tasto
sul pont.
sul tasto
mf
p
mf
p
mf
p

135

Fl. 1

*perform regarding the beat & change dynamics randomly between p-mf*

expl. slaps
change tone with different lip positions

change tone by inserting finger in the opening simultaniously performing expl. slaps.

gliss.

change tone by fast finger moves in and out of the opening + fltng

Bassfl.

*perform regarding the beat & change dynamics randomly between p-mf*

change tone by fast finger moves in and out of the opening + fltng

change tone by slowly inserting the finger into the opening

gliss.

expl. slaps
change tone with different lip positions

change tone by slowly inserting the finger into the opening

gliss.

Bassklar. B

bend

*p* < *mf*

Tensax. B

bend

*p* < *mf*

con sord.

Trp. B.

bend

*p* < *mf*

Schlgw.

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

Kl.

Cluster
- highest register

*p* *mf* *mp*

*sim.*

*mp*

*sim.*

*mp*

Cluster
- lowest register

Ped.

N.D.

Wie viel brauchst du denn?

*mf*

Vl. I

molto sul pont.

*p*

Vl. II

molto sul pont.

*p*

Vla.

overtone gliss.
(the written notes only indicate the length of the action)

sul D
molto sul pont.

gliss. gliss. gliss. gliss.

*p*

139

whole instr.

fltng.
+voice on the tone C

Fl. 1

p mf pp

whole instr.

Bassfl.

p mf pp

Bassklar. B

bend bend

p mf p mf

Tensax. B

bend bend

p mf p mf

Trp. B.

bend bend

p mf p mf

Schlgw.

gliss. ord. (mallet) superball sim. gliss. gliss.

pp mp

Kl.

8va sim. sim. sim.

p mf mp mp p mf mp

Ped. Ped.

ELSA

3 5 gliss.

Ma - chen Sie kei - ne Späs - se mit mir...

mf

N.D.

Wie-viel? Ich hab´ Er-spar - nis-

f mf

Vl. I

sul tasto gliss.

p mf

Vl. II

sul tasto gliss.

p mf

Vla.

sul pont. gliss.

p mf

142

Fl. 1 — fltng. +voice on the tone C — pp — mp — fltng. +voice on the tone C — pp — mp — ord. bisbigl. — p

Bassfl. — pp — mp — pp — mp — bisbigl. — p

Bassklar. B — bend — p < mf — molto vibr. — p

Tensax. B — bend — p < mf — bisbigl. — p

Trp. B. — bend — p < mf — harmon mute (wawa) — p

Schlgw. — sim. — gliss. — gliss. — ord. (mallet) — pp — mf

Kl. — 8va 15ma — p mf — sim. — mp — sim. — mf

ELSA — Und wenn es so wä - re, ich könn - te es nicht an - neh - men. — p — f

N.D. — se. Wie-viel brauchst du? Wa - rum — f

Vl. I — (sul tasto) — p — gliss. — mf

Vl. II — (sul tasto) — p — gliss. — mf

Vla. — (sul pont.) — p — gliss. — mf

146

Fl. 1 — ord. bend — mf

Bassfl. — ord. bend — mf

Bassklar. B — ord. bend — mf

Tensax. B — ord. bend — mf

Trp. B. — ord. bend — mf

Schlgw. — superball, sim. — gliss. — gliss. — gliss. — ord. (mallet) — f

Kl. — secco — pp — mf — mp

ELSA — Weil ich nichts mehr neh-me oh-ne Ge-gen-leis-tung. In Ihr-rer Schuld will ich nicht auch noch steh-en. — mf — f

N.D. — nicht?

Vl. I — ord. — p — sul pont. — mf — mp

Vl. II — ord. — p — sul pont. — mf — mp

Vla. — ord. — p — sul pont. — mf — mp

Vc. — "seagull" — sul A — p — sim. — mp — mf

Kb. — pizz. ord. — p — f — mp

149

Bassklar. B: molto vibr. bend; p < mf; improvise with overtones randomly and use a very airy tone; p; mf

Tensax. B: bisbigl. bend; p < mf

Trp. B.: harmon mute (wawa) bend; p < mf

Schlgw.: p < mf; mp

Kl.: sim.; mf; Ped.

N.D.: Und wenn es ei - ne Ge - gen-leis - tung gä - be?; p; mf

Vl. I: ord.; p; sul pont.; molto sul pont.; p

Vl. II: ord.; p; sul pont.; molto sul pont.; p

Vla.: molto sul pont.; mp; molto sul tasto

Vc.: molto sul pont.; mp; molto sul tasto

152

Fl. 1

only headjoint
perform regarding the beat & change dynamics randomly between p-mf
expl. slaps change tone with different lip positions
change tone by inserting finger in the opening simultaniously performing expl. slaps.
gliss.
change tone by fast finger moves in and out of the opening + fltng
change tone by slowly inserting the finger into the opening
gliss.
expl. slaps change tone with different lip positions

Bassfl.

only headjoint
perform regarding the beat & change dynamics randomly between p-mf
change tone by fast finger moves in and out of the opening + fltng
change tone by slowly inserting the finger into the opening
gliss.
expl. slaps change tone with different lip positions
change tone by slowly inserting the finger into the opening
gliss.
change tone by fast finger moves in and out of the opening + fltng
change tone by inserting finger in the opening simultaniously performing expl. slaps.
gliss.

Trp. B.

jazz impro with harmon mute
pp
mf
pp

Schlgw.

superball
sim.
gliss.
gliss.
gliss.
gliss.
gliss.

Kl.

sim.
mp
sim.
mf

ELSA

Was wol-len Sie denn?
mp
f

Vl. I

molto sul pont.
pp
sim.

Vl. II

molto sul pont.
pp
sim.
gliss.

Vla.

overtone gliss. (the written notes only indicate the length of the action)
sul D molto sul pont.
gliss.
gliss.
sim.
gliss.
gliss.
gliss.
gliss.
p

Vc.

molto sul pont.
p
mf
p
p
mf
p

156

Fl. 1
change tone by slowly inserting the finger + fltng. into the opening
gliss.
f
whole instr.
open keys pizz.
p

Bassfl.
change tone by slowly inserting the finger + fltng. into the opening
gliss.
f
whole instr.
open keys pizz.
p

Bassklar. B
secco
slap
+
p

Tensax. B
secco
slap
+
p

Schlgw.
BASS DRUM
p

Kl.
p
secco

ELSA
molto vibr.
gliss.
Wie?
mf
Dich se - hen.
mp mf
Ich will dich se - hen.
f

N.D.

Vl. I
pizz.
ord.
pp

Vl. II
pizz.
ord.
pp

Vla.
pizz.
ord.
pp

Vc.
pizz.
ord.
pp

Kb.
(pizz.
ord.)
pp

160

Fl. 1
fltng. +voice
ff mp f
speak!
f Sie seh - en mich

Bassfl.
fltng. +voice
ff mp f
speak!
f Sie seh - en mich

Bassklar. B
closed slap → open slap → explosive slap
growl
f mp f
speak!
f Sie seh - en mich

Tensax. B
closed slap → open slap → explosive slap
growl
f mp f
speak!
f Sie seh - en mich

Trp. B.
speak!
f Sie seh - en mich

Schlgw.
THUNDER SHEET
mf pp mf
speak!
f Sie seh - en mich

Kl.
mf f
speak!
f Sie seh - en mich

ELSA
verzerrte Stimme
Sie seh - en mich doch.
mf f

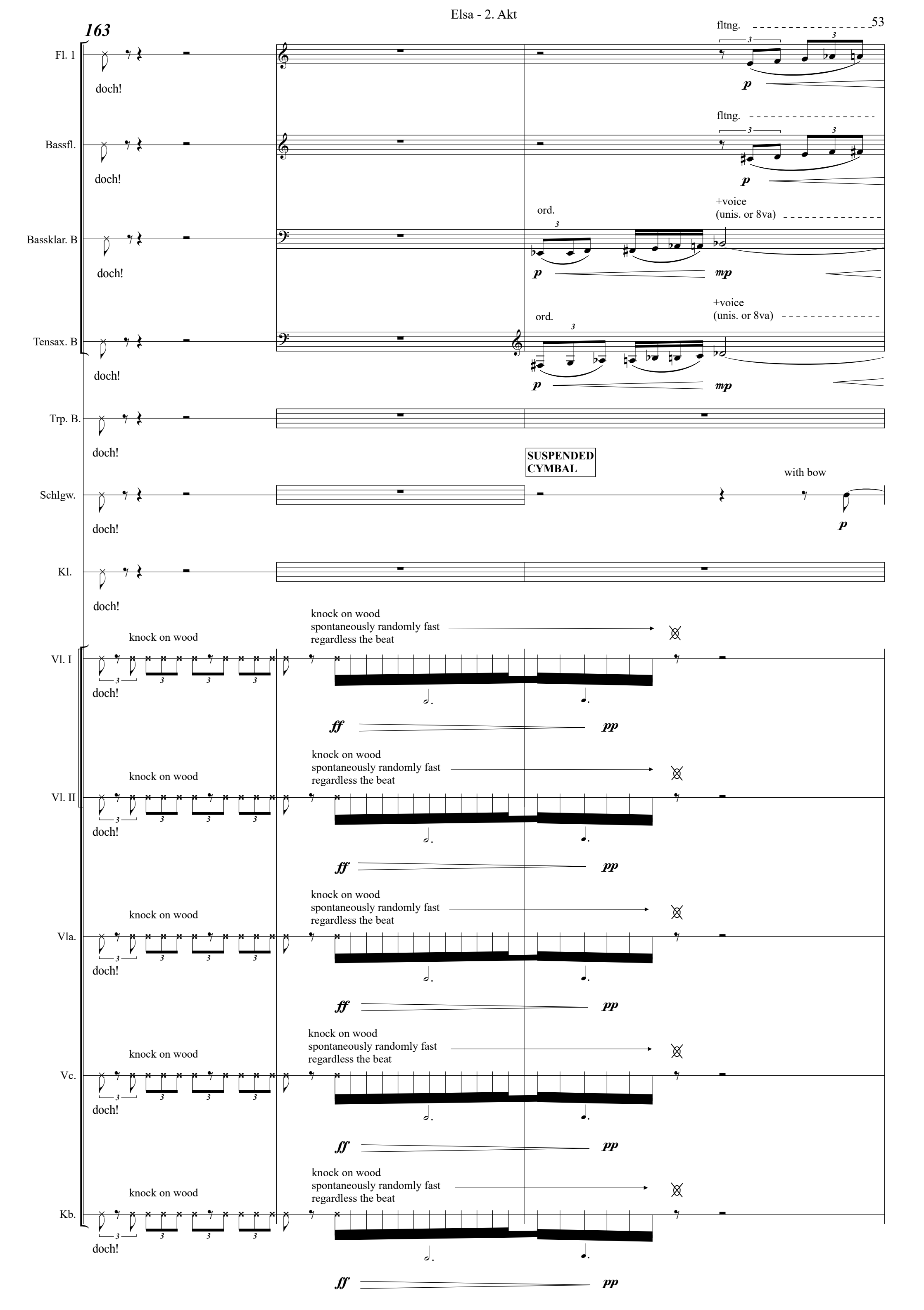
Vl. I
R.H. - pizz. as many as possible
L.H. - glissando downwards
gliss.
f
speak!
f Sie seh - en mich

Vl. II
R.H. - pizz. as many as possible
L.H. - glissando downwards
gliss.
f
speak!
f Sie seh - en mich

Vla.
R.H. - pizz. as many as possible
L.H. - glissando downwards
gliss.
f
speak!
f Sie seh - en mich

Vc.
R.H. - pizz. as many as possible
L.H. - glissando downwards
gliss.
f
speak!
f Sie seh - en mich

Kb.
f
speak!
f Sie seh - en mich


163
Fl. 1
fltng.
p
Bassfl.
fltng.
p
Bassklar. B
ord.
+voice
(unis. or 8va)
p
mp
Tensax. B
ord.
+voice
(unis. or 8va)
p
mp
Trp. B.
doch!
SUSPENDED CYMBAL
Schlgw.
with bow
p
Kl.
doch!
Vl. I
knock on wood
knock on wood
spontaneously randomly fast
regardless the beat
ff
pp
Vl. II
knock on wood
knock on wood
spontaneously randomly fast
regardless the beat
ff
pp
Vla.
knock on wood
knock on wood
spontaneously randomly fast
regardless the beat
ff
pp
Vc.
knock on wood
knock on wood
spontaneously randomly fast
regardless the beat
ff
pp
Kb.
knock on wood
knock on wood
spontaneously randomly fast
regardless the beat
ff
pp

166

♩. = 52

Fl. 1

bisbigl.+voice (unis. or 8va)

mf — p

Bassfl.

bisbigl.+voice (unis. or 8va)

mf — p

Bassklar. B

mf — p

Tensax. B

mf — p

Schlgw.

f — l.v.

with triangle beater

mf — l.v.

TRIANGLE

mf — l.v.

Kl.

L.H.: dampens the strings
R.H.: plays as many keys possible (downwards)

gliss.

mp — f

secco

8va

mf

8va

mp

N.D.

Vl. I

arco behind the bridge

p

senza vibr.

arco ord.

Nur p

pp

Vl. II

arco behind the bridge

p

Vla.

arco behind the bridge

p

Vc.

R.H. - pizz. as many as possible
L.H. - glissando downwards

gliss.

mp — f

mf

mp

Kb.

R.H. - pizz. as many as possible
L.H. - glissando downwards

gliss.

mp — f

mf

mp

170

Schlgw.

SUSPENDED CYMBAL

with brush

mp p l.v. p mf l.v. sempre

Kl.

(8va) 8va

mf mp

N.D.

gliss.

seh - en wie du aus - siehst, d´run - ter El - - -

Vl. I

add vibr.

"circle the tone" with intonation

mp pp mp pp mp pp

Vl. II

senza vibr. arco ord.

add vibr.

"circle the tone" with intonation

pp mp pp mp pp

Vla.

arco ord.

"circle the tone" with intonation

pp

Vc.

mf mp

Kb.

mf mp

174

Schlgw.
wipe
with mallet
(soft)

Kl.
(8va)
8va

N.D.
gliss.

- sa, in echt. Nur seh - en und ein Fo - to als Be - weis.

Vl. I
arco
ord.
senza vibr.
add vibr.

Vl. II
arco
ord.
senza vibr.
add vibr.
"circle
intonation"

Vla.

Vc.

Kb.

179

Schlgw.
with drum stick
pp
mf
with bow
pp
mf
l.v.

Kl.
(8va)
8va
L.H.: dampens the strings
R.H.: plays as many keys possible (downwards)
gliss.
mp
cresc.
f

N.D.
Sprechstimme
Fünf-zehn Mi - nu - ten viel - leicht, nicht mehr!
mf

Vl. I
"circle intonation"
mp
pp
mp
knock on wood
mf

Vl. II
mp
knock on wood
mf

Vla.
"circle intonation"
pp
mp
knock on wood
mf

Vc.
R.H. - pizz. as many as possible
L.H. - glissando downwards
gliss.
mp
f
mf

Kb.
R.H. - pizz. as many as possible
L.H. - glissando downwards
gliss.
mp
f
mf

183

Schlgw.

with brush

pp mp pp

with brush

pp mp

Kl.

(8va) 8va

mp

8va

N.D.

Ich fas - - - se dich nicht an, das ver-sprech´ ich. Und das

mp mf

Vl. I

arco
ord.
senza vibr.

p mf p

add vibr.

Vl. II

arco
ord.
senza vibr.

add vibr.

p mf p mf p

Vla.

p mf p mf

Vc.

mp

Kb.

mp

188

Schlgw.

with mallet
(soft)

pp

pp

mf

(8va)

Kl.

N.D.

Fo - to bleibt ver - trau - lich. Dein -

f

"circle intonation"

Vl. I

mf p mf p mf

"circle intonation"

Vl. II

mf p mf

"circle intonation"

Vla.

p mf

molto
sul pont.

gliss.

pp mp

Vc.

mf

Kb.

mf

192

Fl. 1

FLÖTE

Fl. 2

KLARINETTE in Bb

Klar. B

CRASH CYMBALS

SUSPENDED CYMBAL

with mallet (soft)

Schlgw.

8va

Kl.

L.H.: dampens the strings
R.H.: plays as many keys possible (downwards)

gliss.

N.D.

- - - - Mann wird nie da-von er - fah - ren. Das Geld hast

senza vibr.

add vibr.

Vl. I

senza vibr.

add vibr.

Vl. II

ord.

Vla.

gliss.

Vc.

gliss.

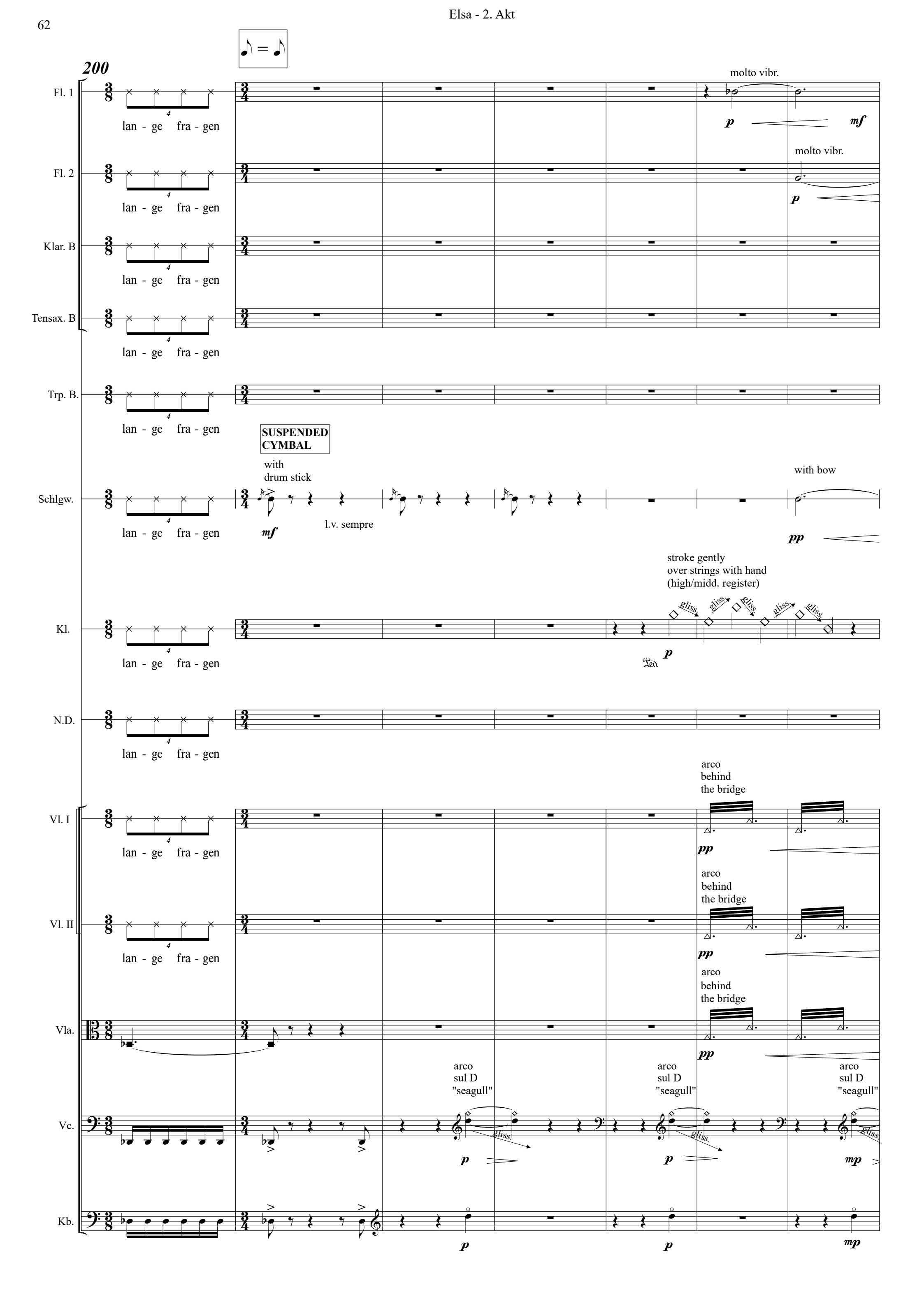
Kb.

gliss.

196

Fl. 1
Fl. 2
Klar. B
Tensax. B
Trp. B.
Schlgw.
Kl.
N.D.
Vl. I
Vl. II
Vla.
Vc.
Kb.

speak!
Er wird oh - ne hin nicht
Sprechstimme
du im Lot - to ge - won - - - nen.
molto vibr.
sul pont.
ord.
bow
overpressure
gliss.
l.v.


200
Fl. 1
Fl. 2
Klar. B
Tensax. B
Trp. B.
Schlgw.
Kl.
N.D.
Vl. I
Vl. II
Vla.
Vc.
Kb.
lan - ge fra - gen
molto vibr.
p
mf
SUSPENDED CYMBAL
with drum stick
l.v. sempre
with bow
pp
stroke gently over strings with hand (high/midd. register)
gliss.
arco behind the bridge
arco sul D "seagull"
mp

207

Fl. 1

Fl. 2

Klar. B

Tensax. B

molto vibr.

Schlgw.

l.v. sempre

Kl.

sim.

gliss.

Ped.

N.D.

Ich will dich seh - en El - sa, Seh-en und fo-to-gra-fie - ren Al-les ver trau-lich. Ich fass´ dich nicht an.

sempre cresc.

Vl. I

pizz. ord.

arco behind the bridge

Vl. II

Vla.

Vc.

arco ord.

Kb.

215

Fl. 1

only headjoint

make tremolo by hitting the opening with your hand

Fl. 2

only headjoint

make tremolo by hitting the opening with your hand

Klar. B

molto vibr.

Tensax. B

Schlgw.

with bow

with mallet (soft)

Kl.

N.D.

Seh-en und fo-to-gra-fie - ren, wer du bist da-run - ter.

Vl. I

pizz. ord.

arco behind the bridge

Vl. II

pizz. ord.

arco behind the bridge

Vla.

pizz. ord.

arco behind the bridge

Vc.

arco behind the bridge

Kb.

arco behind the bridge

♩ = 52

225

Fl. 1

(tremolo - opening - hand)

*f* *p*

*sim.*

*f* *p*

Fl. 2

(tremolo - opening - hand)

*f* *p*

*sim.*

*f* *p*

Schlgw.

COW BELL

fast to slow trem.

*f*

l.v.

fast to slow trem.

*f*

l.v.

ELSA

unbestimmte Tonhöhen
hoch & stark, schreiend
Intonation darf varieren
während des Dauers

So... ver - zwei - felt bin ich nicht. Ich...

*ff* *f* *ff*

229

Fl. 1

*sim.*

*f*

Fl. 2

*sim.*

*f*

Schlgw.

fast to slow trem.

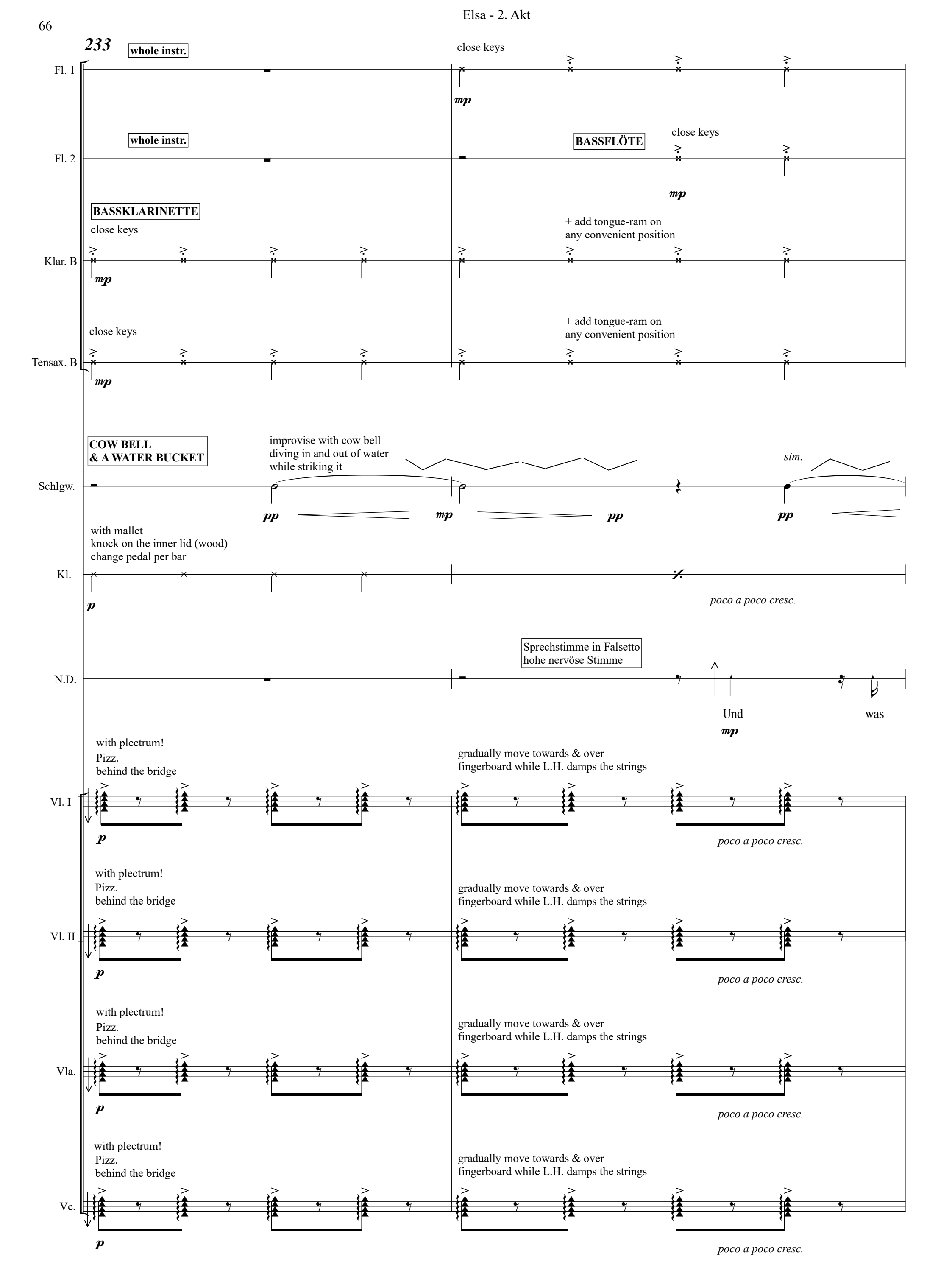
*f*

l.v.

ELSA

dan - ke für das An - ge - bot, a - ber ich ha - be kei - nen Preis...!

*f* *ff*


233
whole instr.
close keys
Fl. 1
mp
whole instr.
BASSFLÖTE
close keys
Fl. 2
mp
BASSKLARINETTE
close keys
+ add tongue-ram on
any convenient position
Klar. B
mp
close keys
+ add tongue-ram on
any convenient position
Tensax. B
mp
COW BELL
& A WATER BUCKET
improvise with cow bell
diving in and out of water
while striking it
sim.
Schlgw.
pp
mp
pp
pp
with mallet
knock on the inner lid (wood)
change pedal per bar
Kl.
p
poco a poco cresc.
Sprechstimme in Falsetto
hohe nervöse Stimme
N.D.
Und
was
mp
with plectrum!
Pizz.
behind the bridge
gradually move towards & over
fingerboard while L.H. damps the strings
Vl. I
p
poco a poco cresc.
with plectrum!
Pizz.
behind the bridge
gradually move towards & over
fingerboard while L.H. damps the strings
Vl. II
p
poco a poco cresc.
with plectrum!
Pizz.
behind the bridge
gradually move towards & over
fingerboard while L.H. damps the strings
Vla.
p
poco a poco cresc.
with plectrum!
Pizz.
behind the bridge
gradually move towards & over
fingerboard while L.H. damps the strings
Vc.
p
poco a poco cresc.

235

Fl. 1

+ add tongue-ram on any convenient position

*poco a poco cresc.*

*ff*

Fl. 2

+ add tongue-ram on any convenient position

*poco a poco cresc.*

*ff*

Klar. B

*poco a poco cresc.*

*ff*

Tensax. B

*poco a poco cresc.*

*ff*

Schlgw.

*mp* *pp* *p* *mf*

Kl.

*f*

N.D.

wä - re schon da - bei? Ob du staub - saugst, ein Le - ben lang, o - der fünf - zehn Mi - nu - ten mo - dell - stehst für mich?

*sempre cresc.* *f*

Vl. I

gradually reduce pressure L.H. - the sound moves towards open strings

open strings

*f*

Vl. II

gradually reduce pressure L.H. - the sound moves towards open strings

open strings

*f*

Vla.

gradually reduce pressure L.H. - the sound moves towards open strings

open strings

*f*

Vc.

gradually reduce pressure L.H. - the sound moves towards open strings

open strings

*f*

Kb.

pizz.
L.H. damps the strings
R.H. gradually moves from fingerboard up

gradually reduce pressure L.H. - the sound moves towards open strings

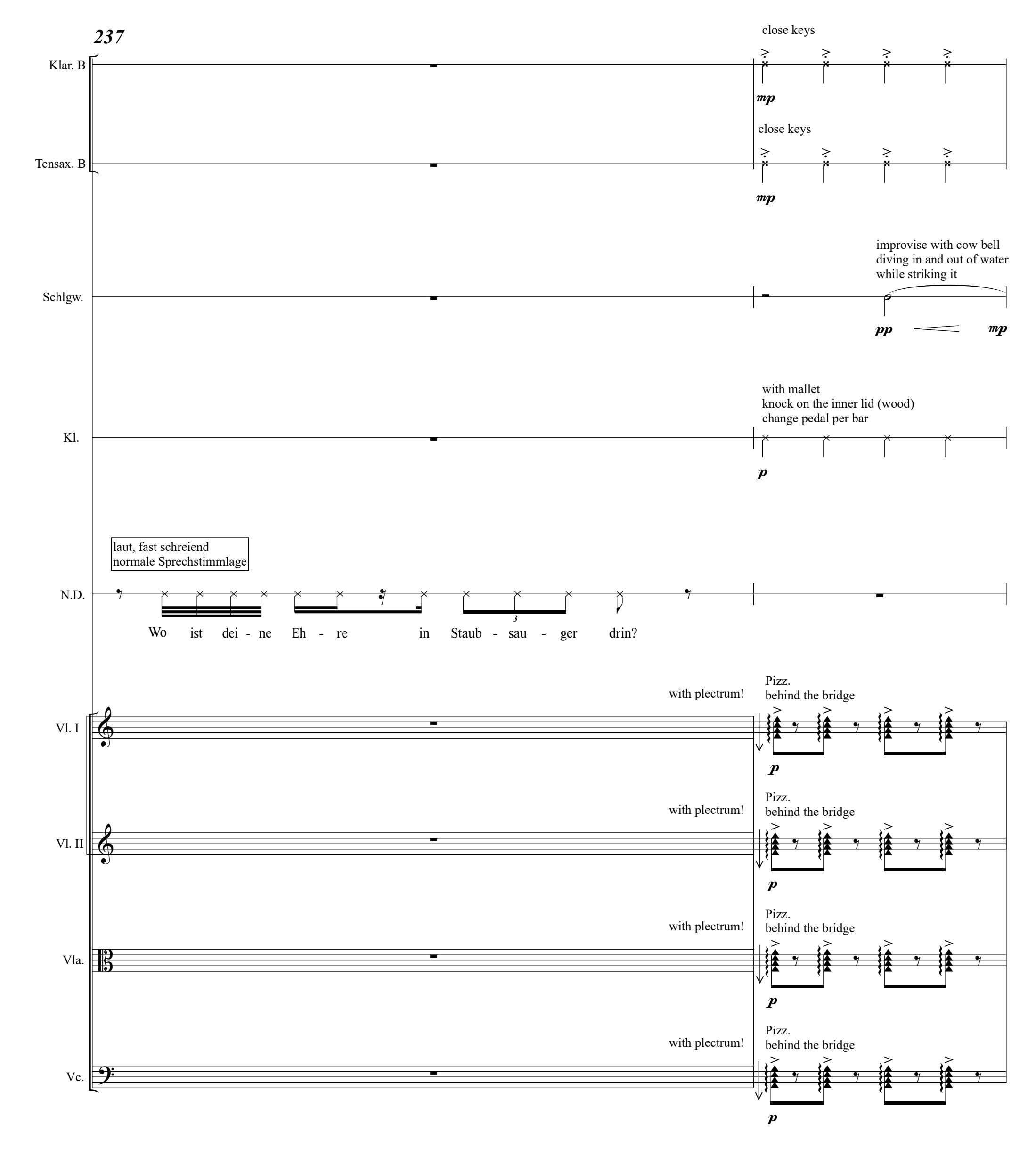
open strings

with plectrum!

*p*

*poco a poco cresc.*

*f*


237
Klar. B
close keys
mp
Tensax. B
close keys
mp
Schlgw.
improvise with cow bell
diving in and out of water
while striking it
pp
mp
Kl.
with mallet
knock on the inner lid (wood)
change pedal per bar
p
N.D.
laut, fast schreiend
normale Sprechstimmlage
Wo ist dei - ne Eh - re in Staub - sau - ger drin?
Vl. I
with plectrum!
Pizz.
behind the bridge
p
Vl. II
with plectrum!
Pizz.
behind the bridge
p
Vla.
with plectrum!
Pizz.
behind the bridge
p
Vc.
with plectrum!
Pizz.
behind the bridge
p

239

Fl. 1
close keys
mp
+ add tongue-ram on any convenient position
poco a poco cresc.

Fl. 2
close keys
mp
+ add tongue-ram on any convenient position
poco a poco cresc.

Klar. B
+ add tongue-ram on any convenient position
poco a poco cresc.

Tensax. B
+ add tongue-ram on any convenient position
poco a poco cresc.

Schlgw.
sim.
pp
pp
mp
pp

Kl.
poco a poco cresc.

N.D.
Sprechstimme in Falsetto
hohe nervöse Stimme
Du kön-ntest nach Hau - se geh - en, El - sa, ehr-los wie im - mer, a - ber heu - te
mp

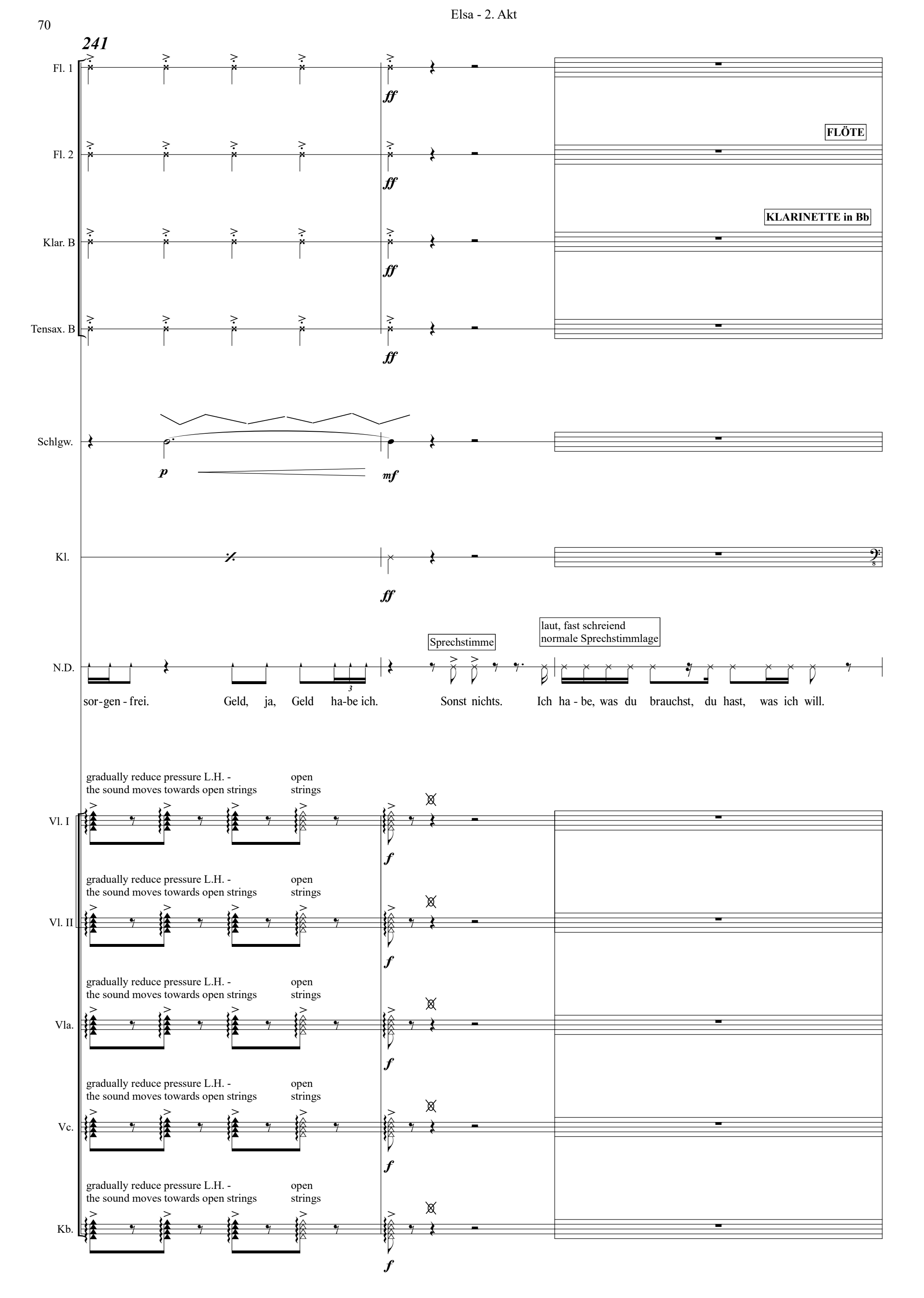
Vl. I
gradually move towards & over fingerboard while L.H. damps the strings
poco a poco cresc.

Vl. II
gradually move towards & over fingerboard while L.H. damps the strings
poco a poco cresc.

Vla.
gradually move towards & over fingerboard while L.H. damps the strings
poco a poco cresc.

Vc.
gradually move towards & over fingerboard while L.H. damps the strings
poco a poco cresc.

Kb.
L.H. damps the strings
R.H. gradually moves from fingerboard up
p with plectrum!
poco a poco cresc.


241
Fl. 1
Fl. 2
Klar. B
Tensax. B
FLÖTE
KLARINETTE in Bb
ff
Schlgw.
p
mf
Kl.
N.D.
Sprechstimme
laut, fast schreiend
normale Sprechstimmlage
sor-gen - frei. Geld, ja, Geld ha-be ich. Sonst nichts. Ich ha - be, was du brauchst, du hast, was ich will.
gradually reduce pressure L.H. -
the sound moves towards open strings
open
strings
Vl. I
Vl. II
Vla.
Vc.
Kb.
f

244

Fl. 1 — fltng. — ord. — speak! — Tausch-han-del!

Fl. 2 — speak! — Tausch-han-del!

Klar. B — fltng. — ord. — speak! — Tausch-han-del!

Tensax. B — fltng. — ord. — speak! — Tausch-han-del!

Trp. B. — fltng. — ord. — speak! — Tausch-han-del!

Schlgw. — BASS DRUM — CRASH CYMBALS — speak! — Tausch-han-del!

Kl. — speak! — Tausch-han-del!

N.D. — Nen - - nen wir es Tausch-han-del

Vl. I — arco ord. — sul pont. — speak! — Tausch-han-del!

Vl. II — arco ord. — sul pont. — speak! — Tausch-han-del!

Vla. — arco ord. — sul pont. — speak! — Tausch-han-del!

Vc. — arco ord. — sul pont. — gliss. — speak! — Tausch-han-del!

Kb. — arco ord. — sul pont. — gliss. — speak! — Tausch-han-del!

246

Fl. 1 — fltng. — ord. — speak! — Markt - wirt-schaft!

Fl. 2 — speak! — Markt - wirt-schaft!

Klar. B — fltng. — ord. — speak! — Markt - wirt-schaft!

Tensax. B — fltng. — ord. — speak! — Markt - wirt-schaft!

Trp. B. — fltng. — ord. — speak! — Markt - wirt-schaft!

Schlgw. — BASS DRUM — CRASH CYMBALS — speak! — Markt - wirt-schaft!

Kl. — speak! — Markt - wirt-schaft!

N.D. — Nen - nen wir es Markt - wirt - schaft.

Vl. I — arco ord. — sul pont. — speak! — Markt - wirt-schaft!

Vl. II — arco ord. — sul pont. — speak! — Markt - wirt-schaft!

Vla. — arco ord. — sul pont. — speak! — Markt - wirt-schaft!

Vc. — arco ord. — sul pont. — gliss. — speak! — Markt - wirt-schaft!

Kb. — arco ord. — sul pont. — gliss. — speak! — Markt - wirt-schaft!

248

Fl. 1 — fltng. — ord. — speak! — Dienst-leis-tung!

Fl. 2 — speak! — Dienst-leis-tung!

Klar. B — fltng. — ord. — speak! — Dienst-leis-tung!

Tensax. B — fltng. — ord. — speak! — Dienst-leis-tung!

Trp. B. — fltng. — ord. — speak! — Dienst-leis-tung!

Schlgw. — BASS DRUM — speak! — CRASH CYMBALS — Dienst-leis-tung!

Kl. — speak! — Dienst-leis-tung!

N.D. — Nen - - - - nen wir es Dienst-leis-tung.

Vl. I — arco ord. — sul pont. — speak! — Dienst-leistung!

Vl. II — arco ord. — sul pont. — speak! — Dienst-leistung!

Vla. — arco ord. — sul pont. — speak! — Dienst-leistung!

Vc. — arco ord. — sul pont. — gliss. — speak! — Dienst-leistung!

Kb. — arco ord. — sul pont. — gliss. — speak! — Dienst-leistung!

250

Fl. 1
close keys
+ "spit" into the mouthpiece
expl. slap with no intonation
& lots of air
mp

Fl. 2
close keys
+ "spit" into the mouthpiece
expl. slap with no intonation
& lots of air
mp

Klar. B
close keys
+ kiss effect
mp

Tensax. B
close keys
+ kiss effect
mp

Schlgw.
COW BELL
& A WATER BUCKET
improvise with cow bell
diving in and out of water
while striking it
pp
mp
pp

Kl.
with mallet
knock on the inner lid (wood)
change pedal per bar
p

N.D.
Sprechstimme in Falsetto
hohe nervöse Stimme
du ver - lierst da - durch nichts als fünf - zehn Mi - nu - ten
mp

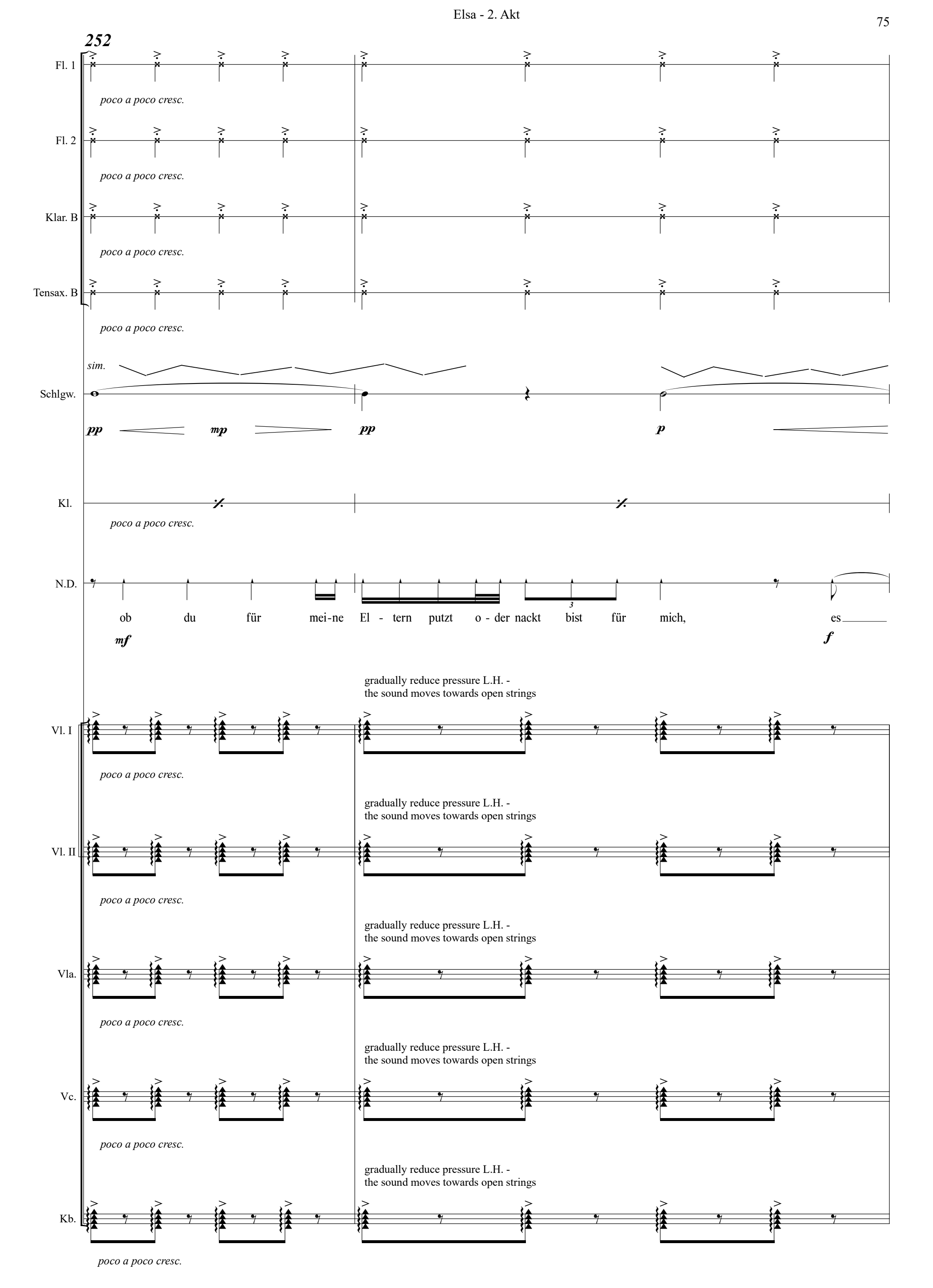
Vl. I
Pizz. (with fingers)
behind the bridge
p
gradually move towards & over
fingerboard while L.H. damps the strings

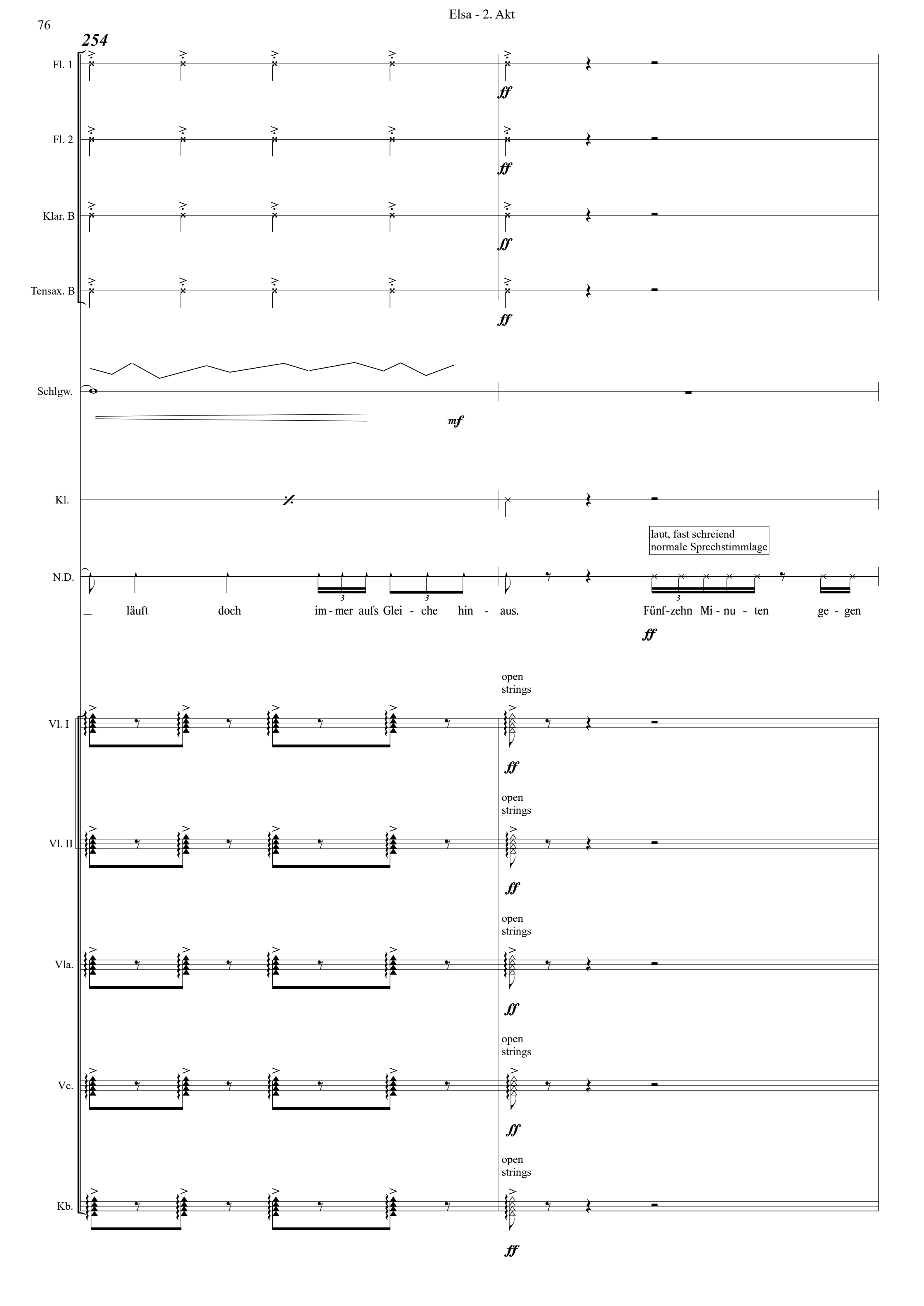
Vl. II
Pizz. (with fingers)
behind the bridge
p
gradually move towards & over
fingerboard while L.H. damps the strings

Vla.
Pizz. (with fingers)
behind the bridge
p
gradually move towards & over
fingerboard while L.H. damps the strings

Vc.
Pizz. (with fingers)
behind the bridge
p
gradually move towards & over
fingerboard while L.H. damps the strings

Kb.
pizz.
L.H. damps the strings
R.H. gradually moves
from fingerboard up
(with fingers)
p


252
Fl. 1
poco a poco cresc.
Fl. 2
poco a poco cresc.
Klar. B
poco a poco cresc.
Tensax. B
poco a poco cresc.
sim.
Schlgw.
pp
mp
pp
p
Kl.
poco a poco cresc.
N.D.
ob du für mei-ne El - tern putzt o - der nackt bist für mich, es
mf
f
gradually reduce pressure L.H. -
the sound moves towards open strings
Vl. I
poco a poco cresc.
Vl. II
poco a poco cresc.
Vla.
poco a poco cresc.
Vc.
poco a poco cresc.
Kb.
poco a poco cresc.


254
Fl. 1
ff
Fl. 2
ff
Klar. B
ff
Tensax. B
ff
Schlgw.
mf
Kl.
laut, fast schreiend
normale Sprechstimmlage
N.D.
läuft doch im - mer aufs Glei - che hin - aus.
Fünf-zehn Mi - nu - ten ge - gen
ff
open strings
Vl. I
ff
open strings
Vl. II
ff
open strings
Vla.
ff
open strings
Vc.
ff
open strings
Kb.
ff

256

Kl.

stroke gently
over strings with hand
(high/midd. register)

gliss.

gliss.

mf

l.v.

N.D.

fünf - hun - dert Stun - den. Mehr ver - die - nen wirst du an mir.

258

Tensax. B

closed
slap

ord.

bend

mp

Schlgw.

MARACAS

shake

stirr

shake

pp

mp

pp

ELSA

Das mit dem Fo - to...

mp

mf

N.D.

Teil des Ge-schäfts.

mf

Vl. I

arco
ord.

pp

mp

pp mp pp

sim.

Vl. II

arco
ord.

pp

mp

pp mp pp

sim.

Vla.

arco
ord.

pp

mp

pp mp pp

sim.

Vc.

arco
ord.

pp

mp

pp mp pp

sim.

Kb.

pizz.
ord.

mf

263

Klar. B

subtone

*pp*

Tensax. B

closed
slap

Schlgw.

stirr

N.D.

Es bleibt ver - trau - - - lich

Vl. I

Vl. II

Vla.

Vc.

Kb.

265

Klar. B

Tensax. B

subtone

Schlgw.

SUSPENDED CYMBAL

brush-mallet

brush

brush-mallet

with drum stick

Kl.

gliss. over strings high/midd. reg.

poco a poco cresc.

sim.

Ped.

ELSA

Ei - ne Mil -

Vl. I

sul pont.

Vl. II

sul pont.

Vc.

bow on the tailpiece "ship - sound"

arco sul pont. (sul C)

Kb.

bow on the tailpiece "ship - sound"

arco sul pont. (sul E)

268

Klar. B

+ growl

subtone

pp mp pp

Tensax. B

+ growl

subtone

pp mp

Schlgw.

mf

Kl.

mf

p

Ped.

ELSA

lion. Das ist mein Preis.

(8va)

Vl. I

sf

bow on the tailpiece

Vl. II

sf

bow on the tailpiece

Vla.

sf

bow on the tailpiece

Vc.

gliss.

mf

sf

bow on the tailpiece
"ship - sound"

Kb.

gliss.

mf

sf

bow on the tailpiece
"ship - sound"

270

Klar. B

Tensax. B

+ growl

Schlgw.

brush-mallet brush brush-mallet brush with drum stick

Kl.

gliss. poco a poco cresc. 8va 15ma

ELSA

Fünf - tau-send. Fünf-tau-send hast du nicht. A-ber das ist mein Preis. Fünf-tau-send.

Vl. I

Vl. II

Vla.

Vc.

Kb.

arco sul pont. arco molto sul pont.

274

Fl. 1
ord.
pp mf p pp
+voice (unis. or 8va)

Fl. 2
ord.
pp mf p pp
+voice (unis. or 8va)

Klar. B
bisbigl.
ord.
gliss. gliss.
pp mp mf

Tensax. B
closed slap
ord.
subtone
mf mp pp mp

N.D.
Sprechstimme
Noch heu - te. In bar, wenn du willst.
p mf f

Vl. I
arco
ord.
pp mp pp mp

Vl. II
arco
ord.
pp mp pp mp mp

Vla.
arco
ord.
pp mp pp mp mp

Vc.
arco
ord.
pp mp pp mp mp

Kb.
pizz.
ord.
arco
molto
sul pont.
gliss.
mf pp mp

♩. = 52

278

Fl. 1
fltng. (+voice)
mf p

Fl. 2
fltng. (+voice)
mf p

Klar. B
"laughing effect"
sempre sim.
p

Tensax. B
closed slap
mf

Schlgw.
MARACAS
mf p

Kl.
mp sempre legato

ELSA
beginnt plötzlich zu lachen...

Vl. I
pizz. ord.
mf

Vl. II
pizz. ord.
mf

Vla.

Vc.
pizz. ord.
mf

Kb.
pizz. ord.
mf

281

Fl. 1

Fl. 2

Klar. B

Vib.

burton gliss.

*mf*

Kl.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Hohe jaulende Stimme
ohne bestimmten Tonhöhen
und mit viel Luft

ELSA

gliss. gliss.

Für dich bin ich doch ei - ne ur - al - te Frau.

*mf*

Vl. I

col legno
battuto

gliss. gliss.

*mp*

Vl. II

col legno
battuto

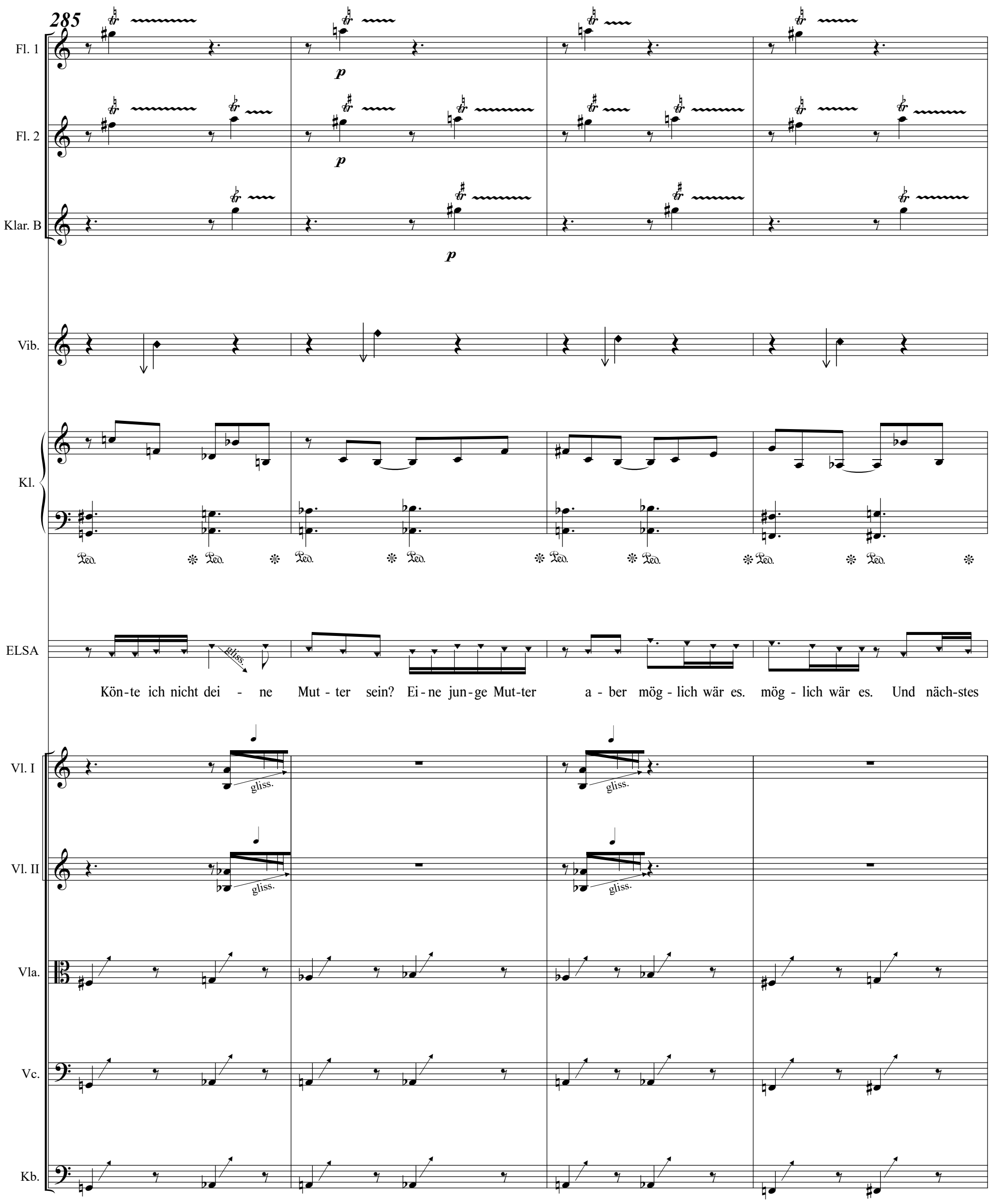
gliss. gliss.

*mp*

Vla.

Vc.

Kb.


285
Fl. 1
Fl. 2
Klar. B
Vib.
Kl.
ELSA
Kön-te ich nicht dei - ne Mut - ter sein? Ei-ne jun-ge Mut-ter a - ber mög - lich wär es. mög - lich wär es. Und näch-stes
Vl. I
Vl. II
Vla.
Vc.
Kb.
gliss.

289

♩ = 52

Fl. 1

Fl. 2

Klar. B

bisbigl.

*p*

Tensax. B

bisbigl.

*p*

FLEXATONE

Schlgw.

*mf*

Vib.

Kl.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ELSA

Jahr, Wie - viel wür-den Sie dann zah - len? Und in fünf Jah-ren? Die Hälf - te?

Vl. I

gliss.

R.H. - pizz. as many as possible
L.H. - glissando downwards

*f*

Vl. II

gliss.

R.H. - pizz. as many as possible
L.H. - glissando downwards

*f*

Vla.

R.H. - pizz. as many as possible
L.H. - glissando downwards

*f*

Vc.

R.H. - pizz. as many as possible
L.H. - glissando downwards

*f*

Kb.

R.H. - pizz. as many as possible
L.H. - glissando downwards

*f*

293

Klar. B

bisbigl.

mf

Tensax. B

bisbigl.

mf

Schlgw.

Kl.

15ma

p mf

mf p

N.D.

Gleich o-der nie Das ist der Deal.

Vl. I

arco
ord.

p mf

p

Vl. II

arco
ord.

p mf

p

Vla.

arco
ord.

p mf

p

Vc.

knock on wood
as fast as possible

p mf

sim.

mf p

Kb.

knock on wood
as fast as possible

p mf

sim.

mf p

295

Fl. 1

Fl. 2

fltng.

Klar. B

fltng.

Tensax. B

bisbigl.

Schlgw.

THUNDER SHEET

improvise with the sound
in soft dynamics
until cresc.

Kl.

Ped.

ELSA

Fünf - tau-send für ei-ne ur-al-te Frau.

N.D.

Du bist im-mer noch viel jün - ger als die Non-nen an

knock on wood

pizz.

Vl. I

knock on wood

pizz.

Vl. II

knock on wood

pizz.

Vla.

arco
sul A
"seagull"

gliss.

arco
sul tasto

Vc.

arco
sul tasto

Kb.

299

Fl. 1

ord.

mf

mf

Fl. 2

fltng.

ord.

p mf mp

mf

mf

Klar. B

fltng.

ord.

bisbigl.

gliss.

p mf mp

mp

Tensax. B

Schlgw.

mf

ELSA

gliss.

Wie schmei - chelnd.

p mf

N.D.

mei-ner Schu - - - le.

Nun?

p

mp

Vl. I

sul tasto

ord.

sul tasto

ord.

mp

p

mp p

mp

Vl. II

sul tasto

ord.

sul tasto

ord.

mp

p

mp p

mp

Vla.

behind
the bridge

mp

p

mp p

mp

Vc.

pizz.
ord.

mf

Kb.

pizz.
ord.

mf

303

Fl. 1

Fl. 2

Klar. B

Tensax. B

Mrb.

secco

Kl.

(a, Bb, h, c)

ELSA

Dann... ha - be ich al - so im Lot - to ge - won - nen...

chicharra
(play the bow on
the coloured cotton
behind the bridge, sul D)

Vl. I

Vl. II

Vla.

Vc.

arco
sul pont.

Kb.

305

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

senza sord.

Mrb.

8va

Kl.

(a, Bb, h, c)

ELSA

Mei - ne Kin - der wer - den nie

N.D.

Ich wer - de es be - zeu - gen kön-nen.

Vl. I

arco
sul pont.
random very
high pitches

gliss.

chicharra, sul D
fast - as many as possible

Vl. II

Vla.

Vc.

Kb.

308

Fl. 1

Fl. 2

Klar. B

closed
slap

Tensax. B

Trp. B.

Schlgw.

BASS DRUM

*f*

Mrb.

Kl.

ELSA

da - von er - fah-ren,

Vl. I

behind
the bridge

*mp*

behind the bridge
- overpressure

*f*

Vl. II

behind
the bridge

*mp*

behind the bridge
- overpressure

*f*

Vla.

behind
the bridge

*mp*

behind the bridge
- overpressure

*f*

Vc.

arco
sul pont.

*f*

Kb.

arco
sul pont.

*f*

310

Trp. B.
bucket mute
mp

Schlgw.
f

Kl.
L.H.: dampens the strings
R.H.: plays the keys
mp

ELSA
Mein Mann auch nicht. Er ver-traut-mir blind. Das war von je-her sein Feh - ler.
mf

N.D.
Sprechstimme
Nie-mand.
f

Vl. I
behind the bridge
- overpressure
f

Vl. II
behind the bridge
- overpressure
f

Vla.
behind the bridge
- overpressure
f

Vc.
arco
sul pont.
f

Kb.
arco
sul pont.
f

314

Fl. 1

fltng. air noise +voice - change intonation randomly

p

Fl. 2

fltng. air noise +voice - change intonation randomly

p

Klar. B

fltng. air noise +voice - change intonation randomly

p

Trp. B.

mp

Schlgw.

ORCHESTRAL WHIP

sf

BASS DRUM

pp

Kl.

sim.

mp

Ped. * Ped. *

ELSA

A - ber das Fo - to..

mp

N.D.

Nicht im In - ter - net und auch sonst nir - gend - wo.

f

Vl. I

chicharra, sul D

sf

Vl. II

chicharra, sul D

sf

Vla.

chicharra, sul D

sf

Vc.

chicharra, sul D

sf

Kb.

chicharra, sul D

sf

316

Fl. 1 — tongue-ram — mp

Fl. 2 — tongue-ram — mp

Klar. B — secco slaps — mp

Tensax. B — secco slaps — mp

Trp. B. — harmon mute (wawa) — pp

Schlgw. — mp pp mp pp mp pp mp

Kl.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

318

Fl. 1
pizz. ord. sing! Was? airy tone

Fl. 2
pizz. ord. sing! Was?

Klar. B
ord. sing! Was? airy tone

Tensax. B
ord. sing! Was?

Trp. B.
sing! Was?

Schlgw.
l.v. TRIANGLE

Kl.
sing! Was? Gliss. over strings high register

ELSA
Ei - ne Be - din - gung noch! Ich darf

N.D.
Was?

Vl. I
arco ord. sing! Was? (clear intonation begin, followed by a long gliss. as far downwards as possible)

Vl. II
arco ord. sing! Was? (clear intonation begin, followed by a long gliss. as far downwards as possible)

Vla.
arco molto sul pont. sing! Was? arco sul pont.

Vc.
arco molto sul pont. sing! Was?

Kb.
sing! Was? pizz. (sul D)

321

Fl. 1

Fl. 2

airy tone

Klar. B

Tensax. B

subtone

Schlgw.

Kl.

ELSA

Ih - - - nen ein Ge - heim - nis er - zäh - len, Und Sie

Vl. I

Vl. II

Vla.

arco
sul A
"seagull"

Vc.

Kb.

323

Fl. 1

fltng.

p

explosive pizz.

mp

Fl. 2

explosive pizz.

mp

Klar. B

fltng.

p

Schlgw.

pp

mf

Kl.

gliss.

Ped.

gliss.

Ped.

ELSA

gliss.

hö - ren mir zu.

Sprechstimme

und lach - en nicht.

N.D.

Sprechstimme

Gut.

mf

Vl. I

gliss.

gliss.

mf

Vl. II

(8va)

gliss.

gliss.

mf

Vla.

mf

Vc.

gliss.

mp

mf

Kb.

8va

325

Fl. 1

Fl. 2

Klar. B

bisbigl.

Tensax. B

bisbigl.

Trp. B.

harmon mute
(wawa)

DRUM SET

Schlgw.

Kl.

Ped.

ELSA

Nicht ein-mal mein Mann weiss da-von, ich selbst

Vl. I

arco
sul pont.

Vl. II

arco
sul pont.

Vla.

arco
sul pont.

Vc.

molto
sul pont.

"circle intonation" ♮ - ♯ - ♭

sim.

Kb.

pizz.
ord.

328

Fl. 1 — mf — p

Fl. 2 — mf — p

Klar. B — mf — bisbigl. — p

Tensax. B — mf — bisbigl. — p

Trp. B. — (wa-wa) — pp — mf

FILL

Schlgw. — mf

Kl. — pp — mp — p — 8va — mf

ELSA — hat - te es ver - ges - sen bis ge - ra - de e - - - - ben.

Vl. I — (arco sul pont.) — p — mf

Vl. II — (arco sul pont.) — p — mf

Vla. — (arco sul pont.) — gliss. — p — mf

Vc. — mp

Kb.

330

Fl. 1

mf

Fl. 2

mf

Klar. B

mf

Tensax. B

mf

Trp. B.

(wa-wa)

p

mf

Schlgw.

Kl.

mf

p

pp

mp

ELSA

A - - - ber als ich sehr jung war, träum - - - te ich manch-mal da -

mf

Vl. I

sim.

pp

Vl. II

sim.

pp

Vla.

sim.

pp

Vc.

pp

Kb.

332

Fl. 1

mp

Fl. 2

mp

Klar. B

bisbigl.

mp

Tensax. B

bisbigl.

mp

FILL

Schlgw.

Kl.

p

mf

8vb

Ped.

ELSA

von, in ir - gend-ein - em Club an der Stan - ge zu

mp

Vl. I

mp

p

Vl. II

mp

p

Vla.

mp

p

Vc.

gliss.

arco
ord.

mp

Kb.

arco
ord.

mp

334

Fl. 1

Fl. 2

ord.

Klar. B

ord.

Tensax. B

growl

growl

Trp. B.

senza sord.

FILL
following accents

Schlgw.

Kl.

ELSA

tan - - - - - - - zen,

ord.

Vl. I

ord.

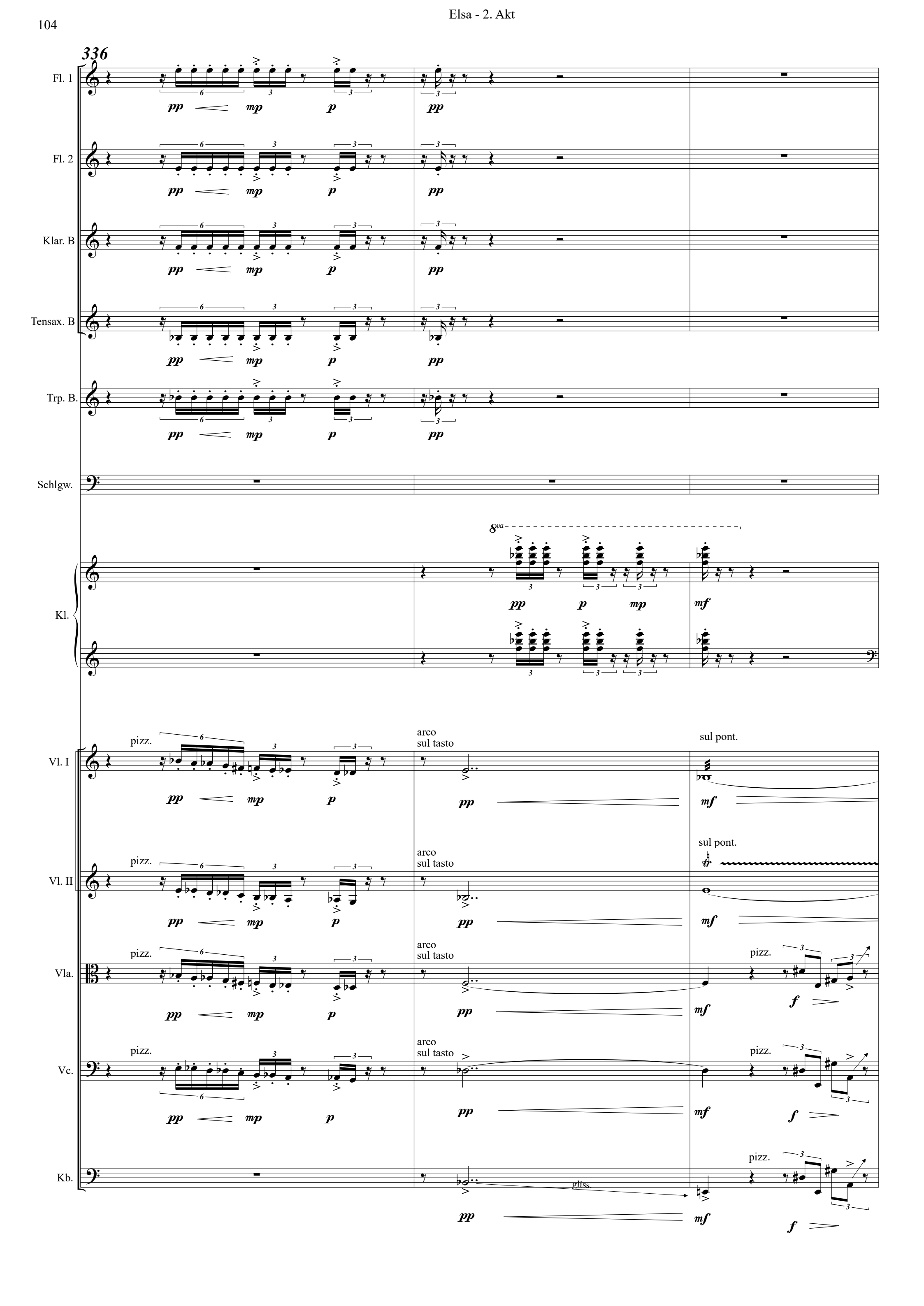
Vl. II

ord.

Vla.

Vc.

Kb.


336
Fl. 1
Fl. 2
Klar. B
Tensax. B
Trp. B.
Schlgw.
Kl.
8va
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
arco
sul tasto
sul pont.
gliss.

339

Fl. 1

Fl. 2

Klar. B

Tensax. B

molto espr.

gliss.
from high to low

molto espr.

Schlgw.

WIND CHIMES

softly

gliss.

gliss.

Kl.

play on the strings
(with finger)

8va

ELSA

Schö - ne Män - ner, die mir

Vl. I

pizz.
ord.

R.H. - pizz. as many as possible
L.H. - glissando downwards

gliss.

Vl. II

pizz.
ord.

Vla.

Vc.

Kb.

343

Fl. 1
jet whistle
sfz
p

Fl. 2
jet whistle
sfz
p

Klar. B
open slap
+
sf
mp

Tensax. B
open slap
+
sf
molto espr.
mp
molto espr.

Schlgw.
WOODBLOCKS
mf
WIND CHIMES
gliss. from high to low softly
gliss.

Kl.
Gliss. over the low register strings
mf
sfz
play on the strings (with finger)
8va
mf

ELSA
Geld zu-steck-en, rei - - - - - - che Män - ner wie
f
mp

Vl. I
arco molto sul pont.
gliss.
f
p
pizz. ord.
pp

Vl. II
arco molto sul pont.
gliss.
f
p
R.H. - pizz. as many as possible
L.H. - glissando downwards
gliss.
pp

Vla.
pp
pp

Vc.
f
pizz. ord.
mf
mp

Kb.
f
pizz. ord.
mf
mp

347

Fl. 1

jet whistle

jet whistle

explosive pizz.

Fl. 2

jet whistle

jet whistle

explosive pizz.

Klar. B

open slap

open slap

Tensax. B

open slap

open slap

Schlgw.

gliss.

WOODBLOCKS

Kl.

(8va)

Gliss. over the low register strings

sim.

Ped.

ELSA

verzerrte Stimme

Sie, die mich se-hen wol-len. Die mich se-hen wol-len wie Sie

molto vibr.

Vl. I

arco molto sul pont.

random downward tremolo with gliss. between the interval groups

gliss.

sim.

Vl. II

arco molto sul pont.

random downward tremolo with gliss. between the interval groups

gliss.

Vla.

arco molto sul pont.

random downward tremolo with gliss. between the interval groups

gliss.

Vc.

Kb.

351

Fl. 1
8va
bisbigl.
f
mf

Fl. 2
bisbigl.
mf
f
mf

Klar. B
bisbigl.
p
f
mf

Tensax. B
p
f

TUBULAR BELL
(RÖHRENGLOCKEN)

Schlgw.
hammer/
leather surf.
mp
f
l.v. sempre
Ped.

Kl.
f
secco

ELSA
Die Geld
mf
f
hin - le -
mf

Vl. I
(arco ord.)
bow
overpressure
f

Vl. II
arco
ord.
mp
molto vibr.
f
arco
sul pont.
p

Vla.
arco
ord.
mp
molto vibr.
f
bow
overpressure
f

Vc.
arco
ord.
mp
molto vibr.
f
bow
overpressure
f

Kb.
col legno
battuto
f
(arco ord.)
bow
overpressure
f

354

Fl. 1 — fltng. — ord. 8va

Fl. 2 — fltng. — ord.

Klar. B — fltng. — ord.

Tensax. B — bisbigl. — ord.

Schlgw.

Kl.

Gliss. over the whole keyboard
R.H. - black keys
L.H. - white keys

ELSA

gen, um mich zu se - hen. die mich kau-fen wol-len wie

Vl. I — col legno battuto — arco ord.

Vl. II — sul tasto — gliss. — random downward tremolo with gliss. between the interval groups — col legno battuto — arco ord.

Vla. — col legno battuto — arco ord.

Vc. — col legno battuto — bow overpressure — arco ord.

Kb. — col legno battuto — bow overpressure

357

Fl. 1

Fl. 2

Klar. B

Tensax. B

Schlgw.

hammer/
shaft side

gliss.

ELSA

ih - re Au-tos o-der Swim-ming-pools, und schön warichwie ein Por - sche.

Vl. I

sul pont. sul tasto arco ord.

Vl. II

sul pont. sul tasto arco ord.

Vla.

sul pont. sul tasto arco ord.

Vc.

sul pont. sul tasto arco ord.

Kb.

col legno
battuto

arco ord.

360

Fl. 1
fltng.
Fl. 2
fltng.
Klar. B
fltng.
Tensax. B
fltng.
Schlgw.
hammer/ head
hammer/ shaft side
gliss.
Kl.
Gliss. from the middle register up
R.H. - black keys
L.H. - white keys
ELSA
Als ich sehr jung war, hab´ ich mir ein gu-tes Le - ben ge-nau-so vor - ge - stellt. Gu -
Vl. I
ord.
sul pont.
Vl. II
Vla.
Vc.
Kb.

363

Fl. 1

Fl. 2

Klar. B

Tensax. B

Schlgw.

Kl.

ELSA

- tes Le - ben vor-ge-stellt. Gu - tes Le - ben vor - ge - stellt.

Vl. I

Vl. II

Vla.

Vc.

Kb.

ord.

8va

hammer/
leather surf.

pliss.

gliss.

Gliss. from the middle
register as far as possible
R.H. - white keys up
L.H. - white keys down

molto
sul pont.

366

Fl. 1
jet whistle
sfz
Airtone flutter-tongue
+ add random key-noise
p
f

Fl. 2
jet whistle
sfz
Airtone flutter-tongue
+ add random key-noise
p
f

Klar. B
explosive slap
+
sf
Airtone flutter-tongue
+ add random key-noise
p
f

Tensax. B
explosive slap
+
sf
Airtone flutter-tongue
+ add random key-noise
p
f

Trp. B.
Airtone flutter-tongue
+ add random ventile-noise
p
f

Schlgw.
hammer/ shaft side
gliss.
Ped.
+MARACAS (L.H.)
hammer/ leather surf.
mp
p
mf

Kl.
gliss.
with 2 mallets softly on the inner lid (wood)
pp
mp
Ped.

ELSA
sehr verzerrt, mit Ekel ausprechen
Manch - mal.
f
"lüftige Stimme"
Und dann wie - der nicht,
mp

Vl. I
bow overpressure
ord.
arco sul pont.
pp
mp
sul tasto
pp

Vl. II
bow overpressure
ord.
arco sul pont.
pp
mp
sul tasto
pp

Vla.
bow overpressure
ord.
pizz. ord.
mf
p

Vc.
bow overpressure
ord.
pizz. ord.
mf
p

Kb.
bow overpressure
ord.
pizz. ord.
mf

369

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

Schlgw.

Kl.

knock on the inner lid (wood)

ELSA

Jetzt weiss ich gar nichts mehr

Das ist das Ge-heim - niss

Vl. I

sul pont.

Vl. II

sul pont.

Vla.

Vc.

Kb.

372

♩ = c. 72

Fl. 1
accel.
mp
f

Fl. 2
accel.
improvise with overtones
as you get louder
p
f

Klar. B
accel.
improvise with overtones
as you get louder
p
f

Tensax. B
accel.
improvise with overtones
as you get louder
p
f

Trp. B.
accel.
bucket mute
improvise with overtones
as you get louder
pp
mf

Vib.
accel.
(2 mallets)
motor on (fast.v.)
p
mf
Ped.

Kl.
accel.
mp
Ped. sempre
ff
mp

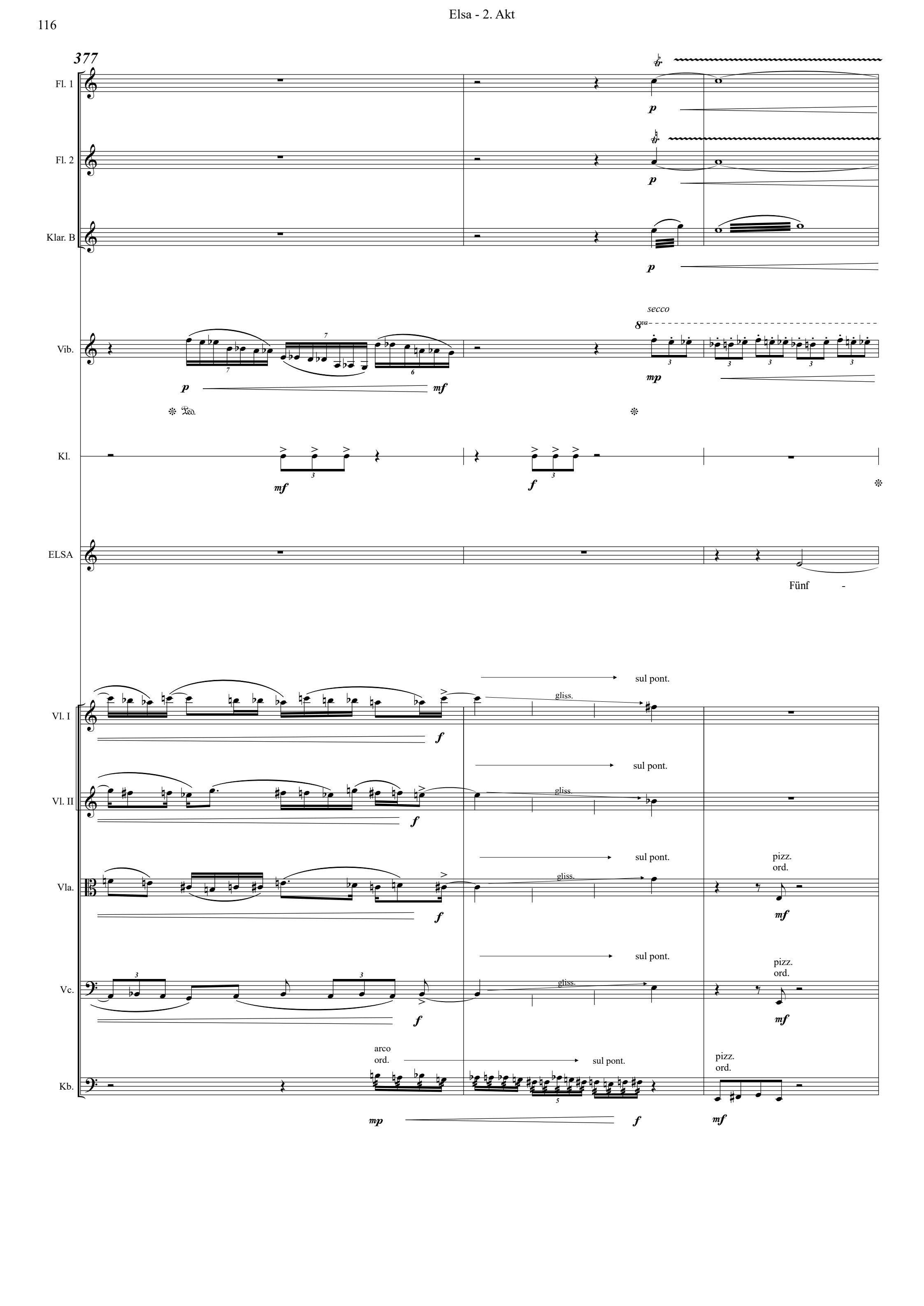
Vl. I
pizz.
ord.
accel.
p
f
arco
ord.
p

Vl. II
accel.
L.H. damps
the strings softly
R.H. pizz.
p
f
arco
ord.
p

Vla.
accel.
p
f
arco
ord.
p

Vc.
accel.
p
f
arco
ord.
p

Kb.
accel.
p
f


377
Fl. 1
Fl. 2
Klar. B
Vib.
secco
8va
Kl.
ELSA
Fünf -
Vl. I
Vl. II
Vla.
Vc.
Kb.
sul pont.
gliss.
pizz.
ord.
arco
ord.

380

Fl. 1

speak! repeat the word "fünftausend" moderately fast or fast without a break

mf

sempre cresc.

Fl. 2

speak! repeat the word "fünftausend" moderately fast or fast without a break

mf

sempre cresc.

Klar. B

speak! repeat the word "fünftausend" moderately fast or fast without a break

mf

sempre cresc.

Tensax. B

speak! repeat the word "fünftausend" moderately fast or fast without a break

mf

sempre cresc.

Trp. B.

speak! repeat the word "fünftausend" moderately fast or fast without a break

mf

sempre cresc.

Vib.

(8va)

f

Ped. mp p mf

speak! Fünf - tau - send Fünf - tau - sen

Kl.

speak! repeat the word "fünftausend" moderately fast or fast without a break

mf

sempre cresc.

ELSA

- tau-send das ist ab - ge - macht?

Vl. I

arco ord.

p

Vl. II

arco ord.

p

Vla.

arco ord.

p

Vc.

arco ord.

p

Kb.

arco ord.

mp

f

ord.

383

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

Vib.

Fünf Fünf

Kl.

knock/
mallet

l.v.

N.D.

Fünf - tau - send.

Vl. I

ord. molto sul pont. gliss.

with plectrum behind the bridge

Vl. II

ord. molto sul pont. gliss.

with plectrum behind the bridge

Vla.

ord. molto sul pont. gliss.

ord.

with plectrum behind the bridge

Vc.

ord.

Kb.

molto sul pont.

ord.

386

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

senza sord.

BASS DRUM

Schlgw.

CRASH CYMBALS

l.v.

Kl.

Vl. I

arco
ord.

Vl. II

arco
ord.

Vla.

arco
ord.

with plectrum
behind the bridge

Vc.

pizz.
ord.

Kb.

389

Fl. 1

Fl. 2

Klar. B

Tensax. B

Schlgw.

TRIANGLE

l.v.

Kl.

Gliss. over the high register strings (with plectrum)

gliss.

sim.

Ped.

ELSA

du hät-test Bil - - - li-ge-re ha-ben kön-nen. Schö - ne - re. Jün - ge-re.

Vl. I

Vl. II

Vla.

Vc.

arco
ord.

Kb.

392

Fl. 1 — fltng. — ord.

Fl. 2 — fltng. — ord.

Klar. B — fltng. — ord.

Tensax. B — fltng. — ord.

Trp. B.

Schlgw. — THUNDER SHEET

Kl.

ELSA — Und bil - li - ger.

Vl. I — pizz.

Vl. II — pizz.

Vla. — gliss. — sul pont.

Vc. — gliss. — sul pont.

Kb. — gliss. — sul pont. — pizz. ord.

395

Fl. 1

mp

Fl. 2

mp

Klar. B

mf f

Tensax. B

mf f

Trp. B.

mp mf

Schlgw.

WOODBLOCKS

f

Kl.

gliss. over strings
midd.to low reg.
with plectrum

gliss.

hit the strings
low register

l.v.

Ped.

sf

N.D.

immer verzerrtere Stimme

unbestimmte
Tonhöhe

gliss.

Je - - - - - - - - - tzt

f

Vl. I

arco
sul pont.

p

ord.

molto
sul pont.

gliss.

f

Vl. II

arco
sul pont.

p

ord.

molto
sul pont.

gliss.

f

Vla.

arco
sul pont.

p

ord.

molto
sul pont.

gliss.

f

Vc.

arco
sul pont.

p

f

Kb.

arco
ord.

mp

f

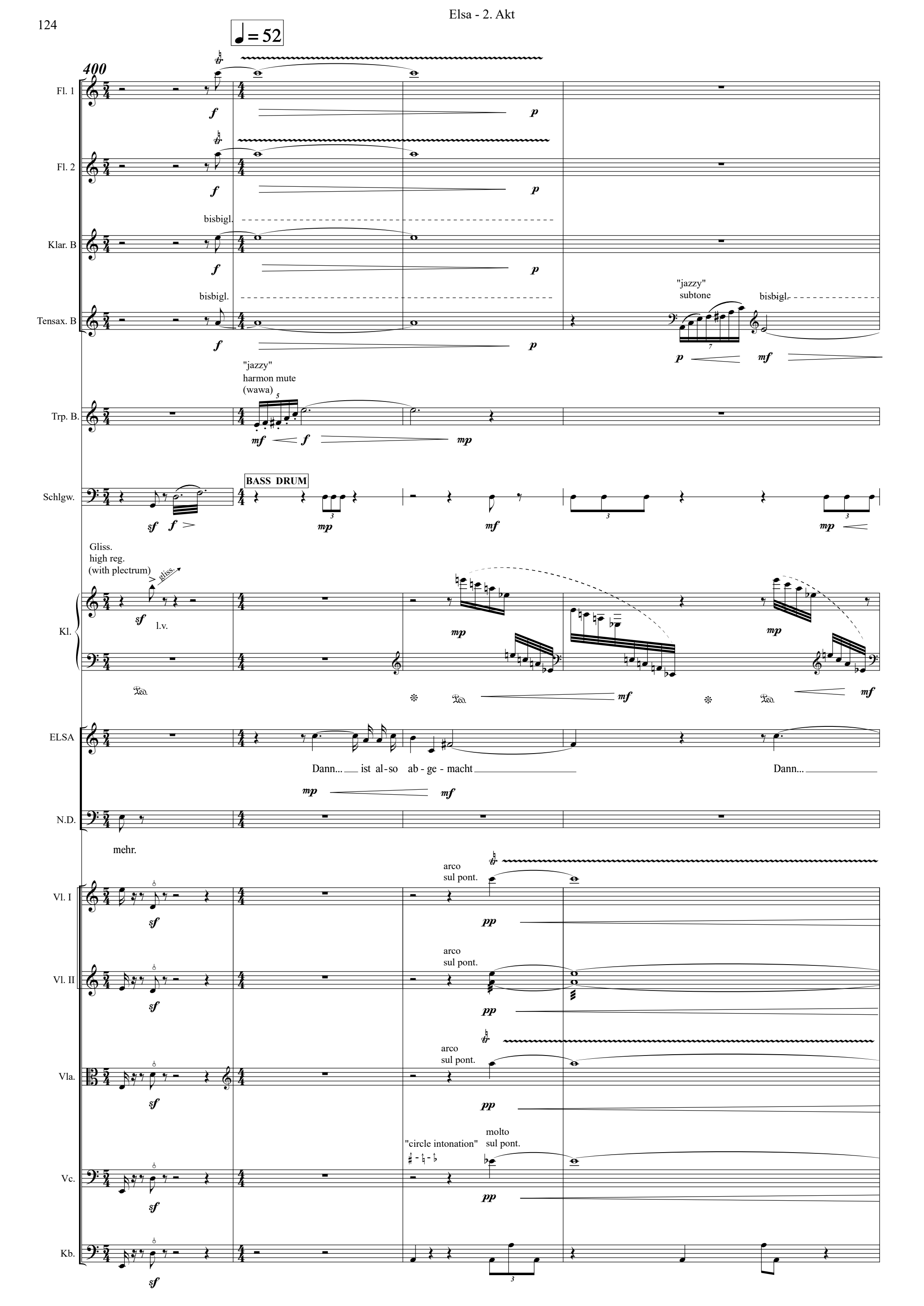
ord.

molto
sul pont.

398

Fl. 1
Fl. 2
Klar. B
Tensax. B
Trp. B.
Schlgw.
Kl.
N.D.
Vl. I
Vl. II
Vla.
Vc.
Kb.

speak!
Jetzt
sfz
sf
mp
mf
Gliss.
high reg.
gliss.
Ped.
sind wir schon so weit ge - kom - men
jetzt will ich kei - ne an - de - re
(f)
arco
ord.
pizz.


♩ = 52
400
Fl. 1
Fl. 2
Klar. B
bisbigl.
Tensax. B
bisbigl.
"jazzy"
subtone
bisbigl.
Trp. B.
"jazzy"
harmon mute
(wawa)
Schlgw.
BASS DRUM
Kl.
Gliss.
high reg.
(with plectrum)
gliss.
l.v.
ELSA
Dann... ist al-so ab-ge-macht
Dann...
N.D.
mehr.
Vl. I
arco
sul pont.
Vl. II
arco
sul pont.
Vla.
arco
sul pont.
Vc.
"circle intonation"
molto
sul pont.
Kb.

404

Fl. 1

Fl. 2

bisbigl.

Klar. B

Tensax. B

bisbigl.

Trp. B.

(wa-wa)

Schlgw.

Kl.

ELSA

han-deln wir al-so.

Ma - - - - - chen ein Ge-

Vl. I

(sul pont.)

Vl. II

(sul pont.)

Vla.

(sul pont.)

gliss.

Vc.

(sul pont.)

gliss.

Kb.

407

Fl. 1

Fl. 2

Klar. B

gliss.

bisbigl.

Tensax. B

(wa-wa)

Trp. B.

Schlgw.

Kl.

ELSA

Sprechstimme

schäft, ei - nen Deal.

Schau-en Sie ru - hig zu, Sie be -

Vl. I

R.H. - pizz. as many as possible
L.H. - glissando downwards

arco
ord.

Vl. II

Vla.

Vc.

Kb.

pizz. as many as possible

410

Fl. 1
overblow randomly
mp ff

Fl. 2
overblow randomly
mp ff

Klar. B
overblow randomly
mp f

Tensax. B
overblow randomly
mp f

Trp. B.
improvise jazz/blues sound with wa-wa dynamics f-mp
mp f

Schlgw.
mp ff

Kl.
p mf

ELSA
lacht und zieht sich weiter aus...
zah - len ja da - für.

Vl. I
R.H. - pizz. as many as possible
L.H. - glissando downwards
gliss.
p f

Vl. II
R.H. - pizz. as many as possible
L.H. - glissando downwards
gliss.
p f

Vla.
R.H. - pizz. as many as possible
L.H. - glissando downwards
gliss.
p f

Vc.
R.H. - pizz. as many as possible
L.H. - glissando downwards
gliss.
p f

Kb.
pizz. as many as possible
p f

412

Fl. 1
overblow randomly
mp
ff

Fl. 2
overblow randomly
mp
ff

Klar. B
overblow randomly
mp
f

Tensax. B
overblow randomly
mp
f

Trp. B.

Schlgw.
3

Kl.
8va
p
mf

ELSA

Vl. I
arco
sul pont.
gliss.
sim.
p
f

Vl. II
arco
sul pont.
gliss.
sim.
p
f

Vla.
arco
sul pont.
gliss.
sim.
p
f

Vc.
arco
sul pont.
gliss.
sim.
p
f

Kb.
arco
sul pont.
sim.
p
f

414

Fl. 1
p
f
fltng. +voice
mp

Fl. 2
p
f
fltng. +voice
mp

Klar. B
bisbigl.
p
f
mp

Tensax. B
bisbigl.
p
f
mp

Trp. B.
go crazy

Schlgw.
impro
*f-mf* dynamics
& fast rythm figures

Kl.
mf
mf
mf
mf

ELSA

Vl. I
gliss.
p
f
gliss.
p
f
molto sul pont.
p

Vl. II
gliss.
p
f
gliss.
p
f
molto sul pont.
p

Vla.
gliss.
p
f
gliss.
p
f
molto sul pont.
p

Vc.
gliss.
p
f
gliss.
p
f
molto sul pont.
gliss.
p

Kb.
p
f
p
f
molto sul pont.
gliss.
p

416

Fl. 1

Fl. 2

Klar. B

Tensax. B

Schlgw.

FLEXATONE

Kl.

improvise with mallet
over different strings

Schreiend, ungefähre Tonhöhen

ELSA

gliss.

sa - gen Sie nichts Herr Dors - day.

unbestimmte Tonhöhe
höchst mögliche Töne
während die Hand auf die Brust klopft
und tremolo erzeugt

ah!

Vl. I

arco
ord.

Vl. II

arco
ord.

Vla.

arco
ord.

Vc.

arco
ord.

Kb.

arco
sul pont.

418

Fl. 1
bisbigl.
mp

Fl. 2
bisbigl.
mp

Klar. B
bisbigl.
mp

Tensax. B
bisbigl.
mp

Schlgw.
p gliss. mf gliss. f

Kl.

ELSA
ah! sf
ah! sf

Vl. I
ord. molto sul pont.
gliss.
f

Vl. II
ord. molto sul pont.
gliss.
f

Vla.
ord. molto sul pont.
gliss.
f

Vc.
f

Kb.
f mp f

420

Fl. 1 — ff

Fl. 2 — ff

Klar. B — ff

Tensax. B — ff

"laughing effect"

mf — ff

Trp. B.

valve gliss.
(horse sound)

gliss. — gliss.

mf — ff

Schlgw. — f — mf — gliss. — f

Kl.

gliss. — gliss.

Gliss. over the whole keyboard
low - high

Ped.

ELSA

ah! — sf

ah! — sf

Vl. I

arco
ord.

mf — ff — Gliss.

Vl. II

arco
ord.

mp — f — mf — ff — Gliss.

Vla.

arco
ord.

mp — f — mf — ff — Gliss.

Vc.

mp — f — mf — ff — Gliss.

Kb.

mp — f — mf — ff — Gliss.

422

Fl. 1 — fltng. — f — fltng. +voice

Fl. 2 — fltng. — f — fltng. +voice

Klar. B — fltng. — f — fltng. +voice

Tensax. B — fltng. — f — fltng. +voice

Trp. B. — senza sord. — p — fltng. — mf

Schlgw. — gliss. — p — mf — p — mf

Kl. — l.v. — f — gliss. — Ped.

Vl. I — arco, sul pont. — mp — gliss.

Vl. II — arco, sul pont. — mp — gliss.

Vla. — p

Vc. — p

Kb. — arco, ord. — mp

425

Fl. 1

Fl. 2

Klar. B

*mp*

Tensax. B

*mp*

Trp. B.

Schlgw.

*p* *mf* *p* *mf*

gliss. gliss.

Kl.

gliss.

Gliss. over the whole keyboard
low - high

gliss.

Ped.

N.D.

Sag Ni - cho - las zu mir.

*mf* *ff*

Vl. I

ord. gliss. gliss. *f*

arco sul pont. → molto sul pont. gliss. *ff*

ord. overpressure → sul pont. *ff*

Vl. II

ord. gliss. gliss. *f*

arco sul pont. → molto sul pont. gliss. *ff*

ord. overpressure → sul pont. *ff*

Vla.

*ff*

Vc.

*ff*

Kb.

*ff*

428

Fl. 1
Fl. 2
Klar. B
Tensax. B
Trp. B.
Schlgw.
Kl.
N.D.
Vl. I
Vl. II
Vla.
Vc.
Kb.

mf f mf f
mf f mf f
mf mp mf
mf mp mf
p mf
gliss.
behind the bridge
arco sul pont.

speak!
ich bit - te dich.

430 TIMPANI

Schlgw.

p mf pp mp

MEGAPHONE

ELSA

Kein Wort Herr Dors - day

mf mp

433

superball (or 2)
circle over surface
+ ped. gliss.

Schlgw.

mp

TRIANGLE

p

tiefste mögliche Töne
mit tremolo auf der Brust

Hohe jaulende Stimme
ohne bestimmten Tonhöhen
und mit viel Luft

ELSA

Kein Wort mehr

Tun Sie, was Sie tun müs - sen

mp

436

Schlgw.

f f

sim.

ELSA

Se - hen Sie, was Sie se - hen wol - len.

mp

Grei - fen Sie ru - hig zu,

f

438

Schlgw.

f

WOODBLOCKS

mp

Tremolo
unbestimmte Tonhöhe

ELSA

Jetzt ist es auch schon gleich.

f

Sie

p

440

Schlgw.

mf

unbestimmte
Tonhöhe
mit Bend tone

Sprechstimme

ELSA

be - zah - len auch da - für

Ah, ah, Ah

mf f

442 MARACAS

Schlgw. *f* *mp* *p* *mf*

*molto vibr.* Sprechstimme

ELSA

A - ber sa - gen Sie nur kein Wort!

*ff* *mf* *mp*

VIBRAPHONE

motor on (mid.v.)

444

Schlgw. *p* Ped.

unbestimmte Tonhöhe mit Bend tone

ELSA

Ah, ah, Ah Sei - ein Sie still,

*p* *mf* *mf*

446 TIMPANI

Schlgw.

ELSA *gliss.*

ein - fach nur still! Nichts will ich mehr hö - ren.

448

Schlgw.

ELSA

Le - gen Sie mir am A - bend

*mp* *cresc.*

450 GUIRO

Schlgw. *f*

ELSA

die Sum - me auf den Küch - en - tisch,

*ff*

453

Schlgw.

unbestimmte Tonhöhe mit Bend tone

Hohe jaulende Stimme ohne bestimmten Tonhöhen und mit viel Luft

ELSA

Ah, ah, Ah — Wie Ihr Va - ter mr im - mer das Geld hin - legt

*p* — *mf*

455

BASS DRUM

Schlgw.

*pp*

Sprechstimme

ELSA

fürs Putz - en, es ist nichts An - de - res, nicht wahr? A - ber spre-chen Sie nicht,

457

Schlgw.

*mf* *mp* *mf*

ELSA

Kein Wort mehr ich will Ih - re Stim - me nicht mehr hö - ren!

*mf* *f*

460

TRIANGLE

Schlgw.

*p* *f*

unbestimmte Tonhöhe mit Bend tone

unbestimmte Tonhöhe

Sprechstimme

ELSA

Ah, ah, Ah — Schwei - gen Sie, ein - fach nur

*p* *mf* *f*

462

Schlgw.

*p* *f* *mf*

ELSA

Schwei - - - gen, ich bit - te Sie!

*mp*

464

Fl. 1 — speak!
Kein Wort, Herr Dors - day bit - te kein Wort mehr.
*mf*

Fl. 2 — speak!
Kein Wort, Herr Dors - day bit - te kein Wort mehr.
*mf*

Klar. B — speak!
Kein Wort, Herr Dors - day bit - te kein Wort mehr.
*mf*

Tensax. B — speak!
Kein Wort, Herr Dors - day bit - te kein Wort mehr.
*mf*

Trp. B. — speak!
Kein Wort, Herr Dors - day bit - te kein Wort mehr.
*mf*

Schlgw. — speak!
Kein Wort, Herr Dors - day bit - te kein Wort mehr.
*mf*

ELSA
Kein Wort, Herr Dors - day bit - te kein Wort mehr.
*mf*

Vl. I — speak!
Kein Wort, Herr Dors - day bit - te kein Wort mehr.
*mf*

Vl. II — speak!
Kein Wort, Herr Dors - day bit - te kein Wort mehr.
*mf*

Vla. — speak!
Kein Wort, Herr Dors - day bit - te kein Wort mehr.
*mf*

Vc. — speak!
Kein Wort, Herr Dors - day bit - te kein Wort mehr.
*mf*

Kb. — speak!
Kein Wort, Herr Dors - day bit - te kein Wort mehr.
*mf*

466

Fl. 2

fltng.
+voice
(unis. or 8va)
sim.
ord. ("airy")
fltng.

pp
mp
mp

Klar. B

fltng.
+voice
(unis. or 8va)
sim.
ord. ("airy")
fltng.

pp
mp
mp

Schlgw.

BASS DRUM
with mallet

mf
l.v.
mf

Kl.

cluster on the keys
low reg.

mp
l.v.

Ped.
Ped.
Ped.

469

Fl. 1

explosive pizz.

only app. within the duration

*mp* *f*

*sim.* ( app. )

*mp* *f*

only app. within the duration

*mp* *f*

Fl. 2

explosive pizz.

only app. within the duration

*mp* *f*

*sim.* ( app. )

*mp* *f*

*mp* *f*

Klar. B

bisbigl.

*mf* *p*

Tensax. B

bisbigl.

*mf* *p*

Schlgw.

l.v.

*pp* *mp* *ppp* *mp*

Kl.

l.v.

l.v.

Ped.

Vl. I

arco
sul pont.

*pp* *mp* *pp*

Vl. II

arco
sul pont.

*pp* *mp* *pp*

Vla.

arco
sul pont.

*pp* *mp* *pp*

472

Fl. 1

*sim.* ( app. ♩.)

*mp* *f*

Fl. 2

*sim.* ( app. ♩.)

*mp* *f*

Schlgw.

*mp*

N.D.

Sprechstimme

Sie kön - nen sich wie - der an - zie - hen,

*f*

Vl. I

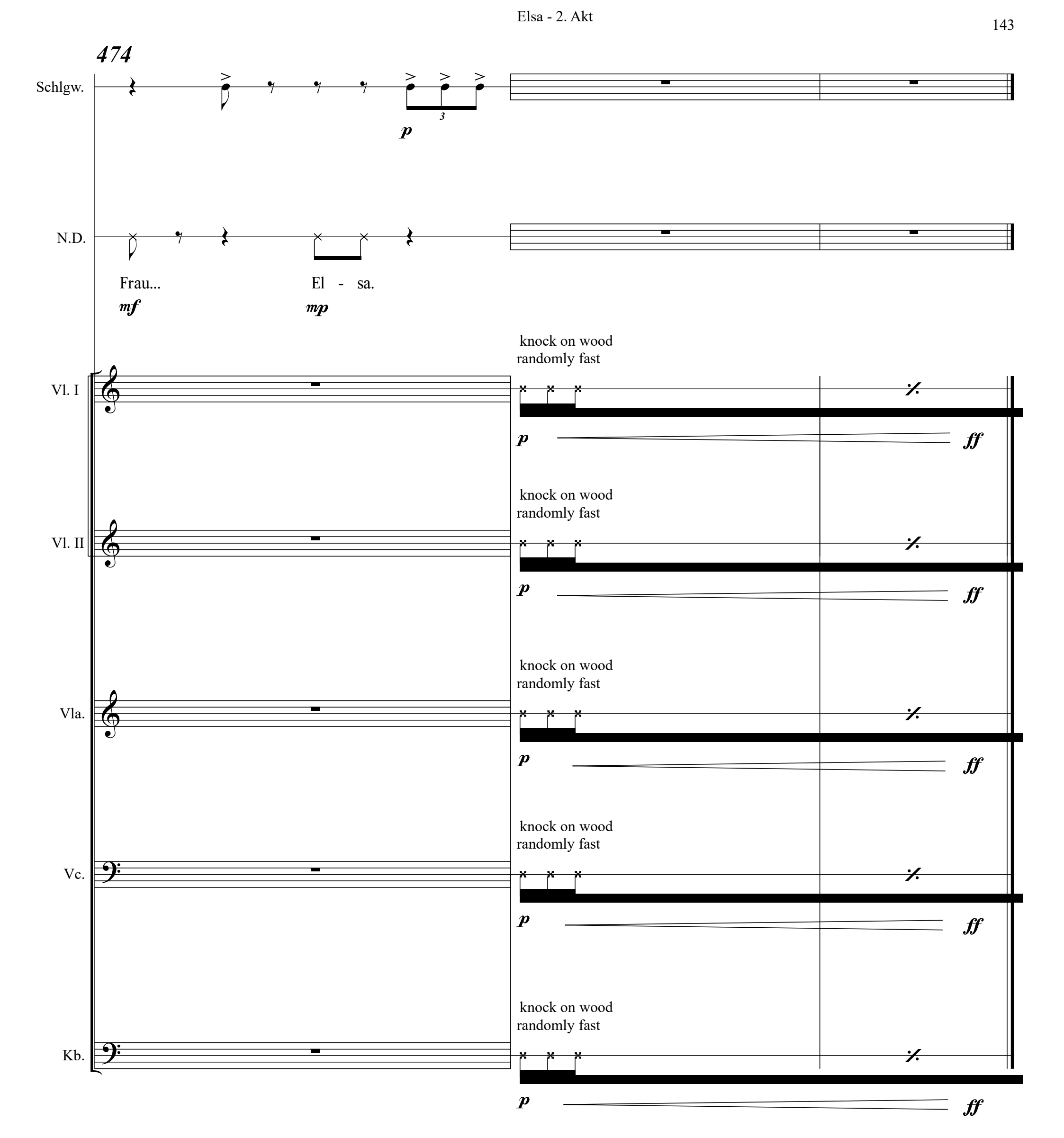
*mf*

Vl. II

*mf*

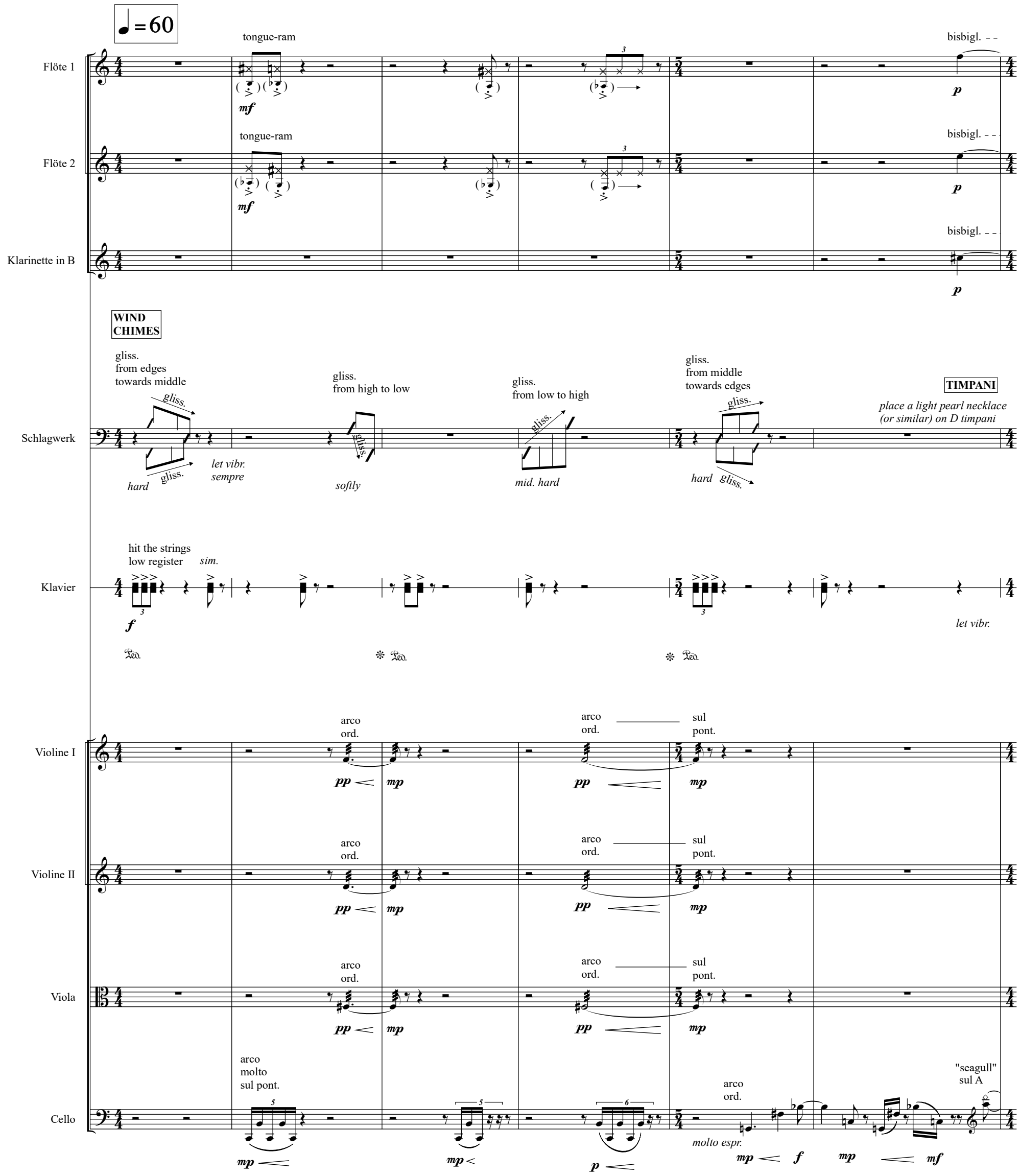
Vla.

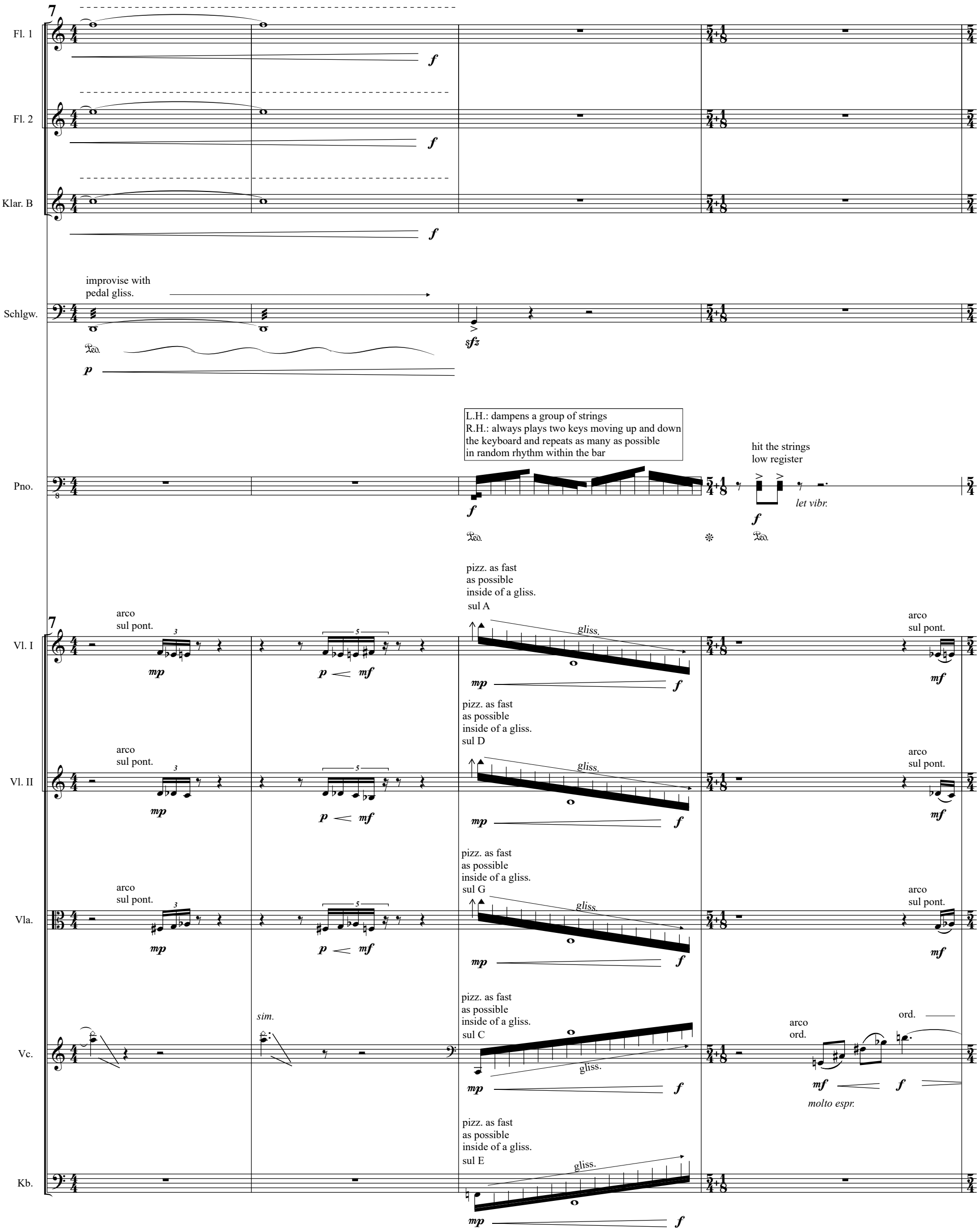
*mf*


474
Schlgw.
p
N.D.
Frau...
mf
El - sa.
mp
Vl. I
knock on wood
randomly fast
p
ff
Vl. II
knock on wood
randomly fast
p
ff
Vla.
knock on wood
randomly fast
p
ff
Vc.
knock on wood
randomly fast
p
ff
Kb.
knock on wood
randomly fast
p
ff

# Elsa - 3. Akt

Musik: M. Ferek-Petric/Libretto: I. Diwiak




7
Fl. 1
Fl. 2
Klar. B
Schlgw.
improvise with
pedal gliss.
Pno.
L.H.: dampens a group of strings
R.H.: always plays two keys moving up and down
the keyboard and repeats as many as possible
in random rhythm within the bar
hit the strings
low register
let vibr.
7
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
sul pont.
pizz. as fast
as possible
inside of a gliss.
sul A
sul D
sul G
sul C
sul E
gliss.
sim.
arco
ord.
ord.
molto espr.

11

Fl. 1

bisbigl.

*p* *f*

Fl. 2

bisbigl.

*p* *f*

Klar. B

bisbigl.

*p* *f*

Tensax. B

bisbigl.

*p* *f*

Schlgw.

improvise with
pedal gliss.

*p* *sfz*

*necklace off*
*the D instrument*

*f*

Pno.

*let vibr.*

L.H.: dampens a group of strings
R.H.: always plays two keys moving up and down
the keyboard and repeats as many as possible
in random rhythm within the bar

*f*

11

Vl. I

con crini e legno

*f*

arco
molto
sul pont.

*mp*

pizz. as fast
as possible
inside of a gliss.
sul A

gliss.

*mp* *f*

Vl. II

con crini e legno

*f*

arco
molto
sul pont.

*mp*

pizz. as fast
as possible
inside of a gliss.
sul D

gliss.

*mp* *f*

Vla.

con crini e legno

*f*

arco
molto
sul pont.

*mp*

pizz. as fast
as possible
inside of a gliss.
sul G

gliss.

*mp* *f*

Vc.

molto
sul pont.

ord.

"seagull"
sul A

*mp* *sfz* *mf*

*sim.*

pizz. as fast
as possible
inside of a gliss.
sul C

gliss.

*mp* *f*

Kb.

pizz. as fast
as possible
inside of a gliss.
sul E

gliss.

*mp* *f*

15

Fl. 1
bisbigl.
ord.
fltng.

Fl. 2
bisbigl.
ord.

Klar. B
bisbigl.
ord.
fltng.

Tensax. B
bisbigl.
Bend

Trp. B.
harmon mute
(wa-wa)
senza sord.
gliss.
fltng.
+ voice

Schlgw.
improvise with
pedal gliss.
SUSPENDED
CYMBAL
drum
sticks

Pno.
L.H.: dampens a group of strings
R.H.: always plays two keys moving up and down
the keyboard and repeats as many as possible
in random rhythm within the bar
Gliss. over the
low register strings
hit the strings
low register
gliss.
let vibr.

15

Vl. I
arco
molto
sul pont.
sul
pont.
ord.
pizz.
pizz. as fast
as possible
inside of a gliss.
sul A
gliss.

Vl. II
arco
molto
sul pont.
sul
pont.
ord.
pizz.
pizz. as fast
as possible
inside of a gliss.
sul D
gliss.

Vla.
arco
molto
sul pont.
sul
pont.
ord.
pizz.
pizz. as fast
as possible
inside of a gliss.
sul G
gliss.
arco
ord.

Vc.
arco
"seagull"
sul A
pizz. as fast
as possible
inside of a gliss.
sul C
gliss.
arco
ord.

Kb.
pizz. as fast
as possible
inside of a gliss.
sul E
gliss.
arco
ord.

19

Fl. 1

explosive pizz.

fltng.

overblow randomly

tongue-ram

Fl. 2

explosive pizz.

overblow randomly

tongue-ram

Klar. B

bisbigl. + voice

secco slaps

closed slaps

open slaps

Tensax. B

bisbigl. + voice

secco slaps

closed slaps

open slaps

Trp. B.

fltng.

Schlgw.

triangle beater

let vibr.

(triangle beater)

let vibr.

soft mallets

Pno.

L.H.: dampens a group of strings
R.H.: always plays two keys moving up and down the keyboard and repeats as many as possible in random rhythm within the bar

put some heavy object over strings to cover ca.: as2 - d4

put some heavy object over strings to cover ca.: ,As (kontra) - D (gross)

19

Vl. I

pizz. as fast as possible inside of a gliss. sul A

gliss.

arco ord.

molto sul pont.

Vl. II

pizz. as fast as possible inside of a gliss. sul D

gliss.

arco ord.

molto sul pont.

Vla.

pizz. as fast as possible inside of a gliss. sul G

gliss.

arco ord.

molto sul pont.

Vc.

pizz. as fast as possible inside of a gliss. sul C

gliss.

molto sul pont.

Kb.

pizz. as fast as possible inside of a gliss. sul E

gliss.

molto sul pont.

22

Fl. 1

PAPER NOISE
crease the paper loud
+ STOMP with your feet randomly

Fl. 2

PAPER NOISE
crease the paper loud
+ STOMP with your feet randomly

Klar. B

PAPER NOISE
crease the paper loud
+ STOMP with your feet randomly

Tensax. B

PAPER NOISE
crease the paper loud
+ STOMP with your feet randomly

Trp. B.

Schlgw.

*mf* *p* *mf* *p* *mf*

drum sticks

Pno.

*mp*

Vc.

pizz.

*mf*

Kb.

pizz.

*mf*

26

Fl. 1

ADD "Tratsch-sound"
to the PAPER NOISE & FEET

Fl. 2

ADD "Tratsch-sound"
to the PAPER NOISE & FEET

Klar. B

ADD "Tratsch-sound"
to the PAPER NOISE & FEET

Tensax. B

ADD "Tratsch-sound"
to the PAPER NOISE & FEET

Trp. B.

ADD "Tratsch-sound"
to the PAPER NOISE & FEET

Schlgw.

with
bow

*p* *f*

ADD "Tratsch-sound"
(speak to yourself randomly)

soft
mallets

*p* *mf*

Pno.

Vl. II

pizz.

*mf*

Vla.

pizz.

*mf* *mf* *f*

Vc.

*mf*

Kb.

*mf*

30

Fl. 1

*continue PAPER & FEET NOISE + TRATSCH-SOUND into crescendo*

Fl. 2

*continue PAPER & FEET NOISE + TRATSCH-SOUND into crescendo*

Klar. B

*continue PAPER & FEET NOISE + TRATSCH-SOUND into crescendo*

Tensax. B

*continue PAPER & FEET NOISE + TRATSCH-SOUND into crescendo*

Trp. B.

*continue PAPER & FEET NOISE + TRATSCH-SOUND into crescendo*

Schlgw.

drum sticks

*p* *mf* *p* *mf* *p*

Pno.

8va

Ped.

30

Vl. I

pizz.

*p* *mf* *mp*

Vl. II

*p* *mf* *mp*

Vla.

*p* *mf* *mp*

Vc.

*p* *mf* *mp*

Kb.

*p* *mf* *mp*

33

Fl. 1 — *sempre cresc.*

Fl. 2 — *sempre cresc.*

Klar. B — *sempre cresc.*

Tensax. B — *sempre cresc.*

Trp. B. — *sempre cresc.*

Schlgw. — *mf* — soft mallets — *p* — *f* — *p*

Pno. — 8va — *sempre cresc.* — 8va — Ped. — Ped. — Ped. — Ped.

33

Vl. I — *sempre cresc.*

Vl. II — *sempre cresc.*

Vla. — *sempre cresc.*

Vc. — *sempre cresc.*

Kb. — *sempre cresc.*

36

Fl. 1
explosive pizz.
ord.
+voice on the note "c"

Fl. 2
explosive pizz.
ord.
+voice on the note "Bb"

Klar. B
open slaps
ord.
+voice on the note "G♯"

Tensax. B
open slaps
ord.
+voice on the note "B♮"

Trp. B.
(wa-wa)

Schlgw.
drum stick

Pno.
Gliss. over the black keys middle/high register
Gliss.
sim.
Gliss. over the white keys middle/high register
Gliss.
sim.
Gliss.

36

Vl. I

Vl. II

Vla.

Vc.

Kb.

39

Fl. 1

fltng.
+voice on the note "c"

Fl. 2

fltng.
+voice on the note "Bb"

Klar. B

fltng.
+voice on the note "G♯"

Tensax. B

fltng.
+voice on the note "B♮"

Trp. B.

sempre sim.

VIBRAPHONE

Vibr.

motor on
fast. vibe

gliss.

let vibr.

Pno.

high register:
object away!

Gliss. over strings
high reg.

gliss.

let vibr.

low register:
object away!

sim.

gliss.

let vibr.

39

MOSER

Sprechstimme

Und? Hast du´s? Ich auch.

STAUDINGER

Sprechstimme

Klar. War gar nicht so schwer.

39

Vl. I

arco
sul pont.

molto
sul pont.

ord.

sul tasto

Vl. II

arco
sul pont.

molto
sul pont.

ord.

sul tasto

Vla.

arco
sul pont.

molto
sul pont.

ord.

sul tasto

Vc.

arco
sul pont.

molto
sul pont.

ord.

sul tasto

Kb.

arco
sul pont.

molto
sul pont.

ord.

sul tasto

39

43

Fl. 1
bisbigl.
pp mp mf

Fl. 2
bisbigl.
pp mp mf

Klar. B
pp mp mf

Tensax. B
pp

Trp. B.
mp mf

Vibr.
gliss.
f mf f mp

Pno.
gliss.
f let vibr.

43

MOSER
Bei mir auch nicht. Ist sie hübsch?
Mei -
f

STAUDINGER
Geht so.

43

Vl. I
sul pont. sul tasto
f pp
gliss.
f mp

Vl. II
sul pont. sul tasto
f pp
gliss.
f mp

Vla.
sul pont. sul tasto
f pp
gliss.
f mp

Vc.
sul pont. sul tasto
f pp
pizz. ord.
mf

Kb.
sul pont. sul tasto
f pp
pizz. ord.
mf

46

Fl. 1 — fltng. — SPEAK: "hübsch" for 4 beats as fast as possible

Fl. 2 — fltng. — SPEAK: "hübsch" for 4 beats as fast as possible

Klar. B — fltng. — SPEAK: "hübsch" for 4 beats as fast as possible

Tensax. B — "jazzy"

Trp. B. — (wa-wa)

Schlgw. — BASS DRUM — FLEXATONE — gliss. gliss.

Pno. — 15ma — cluster high reg. — secco — on the strings — speak! Hübsch Hübsch Hübsch Hübsch!

46

MOSER — - - - ne ist ziem - lich hübsch!

46

Vl. I — speak! under the bridge — Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch! — sul A/D bow overpressure

Vl. II — speak! under the bridge — Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch! — sul A/D bow overpressure

Vla. — pizz. ord. — speak! under the bridge — Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch!

Vc. — speak! under the bridge — Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch! — pizz. ord.

Kb. — speak! under the bridge — Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch Hübsch! — pizz. ord.

49

Fl. 1

Fl. 2

Klar. B

Tensax. B

+ voice

ord.

growl

MARACAS

Schlgw.

Pno.

49

MOSER

Kann dir doch e - gal sein. Bei dir?

STAUDINGER

Ei - ne Freun - din dei - ner Schwes - ter? Ir - gend - so ei - ne. Hab ich ken - nen - ge - lernt. War ei - gent - lich ganz leicht.

49

Vl. I

arco
sul pont.

Vl. II

arco
sul pont.

Vla.

arco
molto
sul pont.

gliss.

Vc.

Kb.

52

Fl. 1

explosive pizz.

bisbigl.

Fl. 2

explosive pizz.

bisbigl.

Klar. B

closed slaps

bisbigl.

Tensax. B

Schlgw.

FLEXATONE

gliss.

BASS DRUM

Pno.

(ord.)

52

MOSER

Bei mir auch.

Wo ist der Dors - day

52

Vl. I

pizz. as fast as possible inside of a gliss. sul A

gliss.

arco ord.

Vl. II

pizz. as fast as possible inside of a gliss. sul D

arco ord.

Vla.

pizz. ord.

arco ord.

Vc.

arco ord.

Kb.

arco ord.

55

Fl. 1

Fl. 2

Klar. B

closed slap

Tensax. B

closed slap

Trp. B.

(wa-wa)

Schlgw.

WOODBLOCKS

drum sticks

SUSPENDED CYMBAL

Pno.

superball over strings (mid. reg.)

Gliss./strings mid. reg.

55

MOSER

ü - ber - haupt?

STAUDINGER

Kei - ne Ahn-ung, wol-lte sich heu-te nicht ver-letz-en, wol-lte Mi-

55

Vl. I

Vl. II

Vla.

sul pont.

gliss.

Vc.

sul pont.

gliss.

Kb.

sul pont.

gliss.

58

Fl. 1 — Bisbigl. — mp — p — mf

Fl. 2 — Bisbigl. — mp — p — mf

Klar. B — Bisbigl. — p — mf

Tensax. B — molto vibr. + voice unisono — p — mf

Trp. B. — wah-wah — p — mf

Schlgw. — with bow — p — let vibr. f — soft mallets — p

Pno. — sim. — gliss. — sfz — gliss. — sfz — gliss. — sfz

58

MOSER — Viel-leicht hat er Schiss, weil er die Wet - te ver - liert. — mf

STAUDINGER — gliss. — grä - ne ha - ben, glaub ich. — f

58

Vl. I — arco molto sul pont. — gliss. — pp — mf

Vl. II — arco molto sul pont. — gliss. — pp — mf

Vla. — gliss. — p — pizz. ord. — f — mf — f

Vc. — gliss. — p — pizz. ord. — f — mf — f

Kb. — gliss. — p — pizz. ord. — f — mf — f

61

Fl. 1 — Air-sounds impro

Fl. 2 — Air-sounds impro

Klar. B — Air-sounds impro

Tensax. B — Air-sounds impro

Trp. B. — Air-sounds impro

Schlgw. — ORCH. WHIP — let vibr.

Pno. — put some heavy object over strings to cover ca.: Bb2 - Bb3

STAUDINGER — Viel-leicht.

61

Vl. I — under the bridge

Vl. II — under the bridge — bow overpressure

Vla. — arco under the bridge

Vc. — arco under the bridge

Kb.

64

Fl. 1: Air-sounds impro — + random keys noise — sing! — Dum-mer Sack! — bisbigl.

Fl. 2: Air-sounds impro — + random keys noise — sing! — Dum-mer Sack! — bisbigl.

Klar. B: Air-sounds impro — + random keys noise — sing! — Dum-mer Sack! — bisbigl.

Tensax. B: Air-sounds impro — + random keys noise — sing! — Dum-mer Sack! — bisbigl.

Trp. B.: Air-sounds impro — sing! — Dum-mer Sack! — (wa-wa)

Schlgw.: TRIANGLE — let vibr. — SUSPENDED CYMBAL — triangle beater

Pno.: sing! — Dum - mer Sack!

STAUDINGER: Dors - day dum - mer dum - mer dum-mer dum-mer Sack, im-mer lässt du ei-nen war - ten. — gliss.

64

Vl. I: molto vibr. arco ord. — sing! — (ord.) Dum-mer Sack! — gliss.

Vl. II: molto vibr. arco ord. — sing! — (ord.) Dum-mer Sack! — gliss.

Vla.: molto vibr. arco ord. — sing! — (ord.) Dum-mer Sack! — gliss.

Vc.: molto vibr. arco ord. — sing! — (ord.) Dum-mer Sack! — "seagull" sul G

Kb.: molto vibr. arco ord. — sing! — (ord.) Dum-mer Sack! — gliss.

68

Fl. 1
Bend
fltng.
fltng.

Fl. 2
Bend
fltng.
fltng.

Klar. B

Tensax. B

Trp. B.
Bend

Schlgw.
TRIANGLE
SUSPENDED CYMBAL
with hand (fingers)
sim.

68

MOSER
Zi - gar - re?

STAUDINGER
Erst die Pflicht Dann das Ver - gnü - gen.

68

Vl. I
pizz. ord.
arco sul pont.
gliss.

Vl. II
pizz. ord.
arco sul pont.
gliss.

Vla.
pizz. ord.
arco sul pont.
gliss.
pizz.

Vc.
pizz. ord.
arco sul pont.
gliss.
pizz.

Kb.
pizz. ord.
arco sul pont.
gliss.
gliss.

71

Fl. 1
fltng.
overblow randomly
bisbigl.
mp

Fl. 2
fltng.
overblow randomly
bisbigl.
mp

Klar. B
fltng.
bisbigl.
mp f

Tensax. B
fltng.
mp f

Trp. B.
(wa-wa)
mp

Schlgw.
drum sticks
p mf
VIBRAPHONE
motor on

Pno.
sf mp f gliss. mf

71

MOSER

STAUDINGER
Das
mp
gliss.
Al - so, Dors - day, wo ist dein Ha - se?!
ff

DORSDAY
Sprechstimme
f Mein was?

71

Vl. I
arco ord.
gliss.
p mf

Vl. II
arco ord.
gliss.
p mf

Vla.
pizz.
sf

Vc.
pizz.
(sul G)
arco molto sul pont.
gliss.
sf
pizz. ord.
mf

Kb.
(sul A)
arco molto sul pont.
gliss.
pizz. ord.
mf

74

Fl. 1

Fl. 2

Klar. B

bisbigl.

Tensax. B

growl

Trp. B.

Vibr.

improvise with vibe velocity

sim.

Pno.

MOSER

Mäd - chen.

Ich hab ei - nes und der Stau-din-ger auch.

Vl. I

arco sul tasto

arco molto sul pont.

Vl. II

arco sul tasto

arco molto sul pont.

Vla.

arco sul tasto

arco molto sul pont.

Vc.

Kb.

77

Fl. 1

keys impro - make noise
and add some airtones randomly

Fl. 2

keys impro - make noise
and add some airtones randomly

Klar. B

keys impro - make noise
and add some airtones randomly

Tensax. B

keys impro - make noise
and add some airtones randomly

Trp. B.

Whisper mute on
(sound like from afar)

*improvise free jazz style*

*change dynamics between p-mf*
*take longer breath breaks*

*p*

Vibr.

*mp*

Ped.

**run to drum set**
**as fast as possible**

*improvise free jazz style*

*change dynamics*
*between pp-mp*

Pno.

L.H.: dampens the strings
R.H.: plays the keys

*mp* *f* *mf*

Ped.

*improvise*
*in low register*
*change dynamics*
*between mp-ff*

77

Sprechstimme

MOSER

Ei - nen Hun - der - ter hast du ge - sagt.

STAUDINGER

Noch ist

*mf*

77

Vl. I

col legno battuto

*p* *mf*

Vl. II

col legno battuto

*p* *mf*

Vla.

col legno battuto

*p* *mf*

Vc.

col legno battuto

*p* *mf*

Kb.

col legno battuto

*p* *mf*

79

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

harmon mute
(wa-wa)

Schlgw.

DRUM SET

Pno.

STAUDINGER

nichts ge - won - nen, Mo - ser, noch hast du mir deins nicht ge - zeigt! A - ber der Dors - day wol - lte wet - ten, der Dors-day fängt an!

*sempre cresc.*

*ff*

79

Vl. I

Vl. II

Vla.

Vc.

Kb.

*improvise with*
*melodic gestures from the last bar*
*and add bow throws in between*
*con crini e legno/ col legno battuto*
*important: don´t make to many pauses*
*between the gestures*

an!

speak!

foot/
ground

bass
drum

*sf*

83

Fl. 1 — Bisbigl. — p — mf — p

Fl. 2 — Bisbigl. — p — mf — p

Klar. B — Bisbigl. — p — mf — p

Tensax. B — molto vibr. + voice unisono — p — mf — p

Trp. B. — wah-wah — p — mf — p

Schlgw. — SUSPENDED CYMBAL — with bow — p — f — let vibr.

Pno. — Gliss./strings high reg. — gliss. — sfz — mp — pluck as many strings as possible within the duration in chromatic order downwards — sim. — gliss. — sfz — mp — Ped. — *

83

MOSER — Wer die Hüb - sches - te hat ge - winnt ei - nen Preis. — mp — f — mp

STAUDINGER — Da - von war nie die Re - de. — f

83

Vl. I — arco ord. — gliss. — pp — mf — arco molto sul pont.

Vl. II — arco ord. — gliss. — pp — mf — arco molto sul pont.

Vla. — arco molto sul pont. — pp — mf — arco ord. — arco molto sul pont. — mp — f

Vc. — pizz. ord. — mf — sfz

Kb. — pizz. ord. — mf — sfz

86

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

senza sord.

Schlgw.

with hand (fingers)

soft mallets

let vibr.

ORCH. WHIP

Pno.

Gliss. over the black keys mid. reg. to high reg.

gliss.

sim.

Gliss. over the white keys high reg. to mid. reg.

+ "Brust-tremolo" (sich auf die Brust klopfen während des Singens)

DORSDAY

Wo

ist der Fu - sel

86

Vl. I

Vl. II

Vla.

Vc.

Kb.

arco ord.

sing! (in your voice range)

pizz.

89

Fl. 1

Fl. 2

Klar. B

Tensax. B

Trp. B.

Schlgw.

SUSPENDED CYMBAL

drum sticks

Pno.

cluster high reg.

Gliss. over the black keys mid. reg. to high reg.

Gliss. over the white keys high reg. to mid. reg.

cluster low reg.

MOSER

Aus - ge - trun - ken.

+ "Brust-tremolo" (sich auf die Brust klopfen während des Singens)

STAUDINGER

Al - so Dors - - - - - - - day, was ist?

gezwungene, genervte Stimme

Vl. I

Vl. II

Vla.

Vc.

Kb.

pizz + sing!

pizz.

sing!

92

Fl. 1
speak out: "was ist?" quickly, randomly
pizz.
jet- whistle

Fl. 2
speak out: "was ist?" quickly, randomly
pizz.
jet- whistle

Klar. B
speak out: "was ist?" quickly, randomly
secco slaps

Tensax. B
speak out: "was ist?" quickly, randomly
secco slaps

Trp. B.
speak out: "was ist?" quickly, randomly

Schlgw.
with bow
let vibr.
sim.
let vibr.

Pno.
L.H.: dampens the strings
R.H.: plays the keys
*improvise in low register change dynamics between mp-ff*
hit the strings low register

DORSDAY
Was soll es sein?

92

Vl. I
**L.H.**: slightly touches the strings
**R.H.**: swipes vertically with a bow between "tastiera" & "ponticello"
**BOW**: changes gradually between the frog and the tip and back
arco ord.

Vl. II
**L.H.**: slightly touches the strings
**R.H.**: swipes vertically with a bow between "tastiera" & "ponticello"
**BOW**: changes gradually between the frog and the tip and back
arco ord.
arco sul pont.

Vla.
**L.H.**: slightly touches the strings
**R.H.**: swipes vertically with a bow between "tastiera" & "ponticello"
**BOW**: changes gradually between the frog and the tip and back
arco ord.
arco sul pont.

Vc.
**L.H.**: slightly touches the strings
**R.H.**: swipes vertically with a bow between "tastiera" & "ponticello"
**BOW**: changes gradually between the frog and the tip and back
arco ord.
arco sul pont.
Gliss.

Kb.
**L.H.**: slightly touches the strings
**R.H.**: swipes vertically with a bow between "tastiera" & "ponticello"
**BOW**: changes gradually between the frog and the tip and back
arco ord.
arco sul pont.
Gliss.

95

Fl. 1 — pizz. — mf — f — p — jet- whistle — sf — fltng. — mf

Fl. 2 — pizz. — mf — f — p — jet- whistle — sf

Klar. B — sim. — mf — f — p — fltng. — mf

Tensax. B — sim. — mf — fltng. — mf

Schlgw. — CRASH CYMBALS — sf — mf

Pno. — sim. — Gliss. over strings mid. reg. with plectrum — f gliss. — sim. — mf gliss.

95

MOSER — Die Wet - - - te... — f — mf

DORSDAY — Nichts ist ge we - sen. — p — mf

95

Vl. I — pp — mf — arco molto sul pont. — f — arco sul tasto — p

Vl. II — arco ord. — pp — arco sul pont. — mp — arco molto sul pont. — f — arco sul tasto — p

Vla. — arco ord. — pp — arco sul pont. — mp — arco molto sul pont. — f — arco sul tasto — p

Vc. — arco ord. — pp — Gliss. — arco sul pont. — mp — pizz. ord. — f — sf

Kb. — arco ord. — pp — Gliss. — arco sul pont. — mp — pizz. ord. — f — sf

98

Fl. 1
jet- whistle
pp sf
BASSFLÖTE
ord.
+ voice
mf p

Fl. 2
jet- whistle
sf
ord.
+ voice
mf p

Klar. B
pp
BASS KLARINETTE
mf
ord.
p

Tensax. B
pp
mf
ord.
p

Trp. B.
(wa-wa)
mp

Schlgw.
BASS DRUM
p

Pno.
8va
p mf
with plectrum
vertically
over the string
sf
Ped. * Ped. *

DORSDAY
Kommt mir nicht mit der ver-dam - mte Wet - te.
mp

98

Vl. I
arco
ord.
f mp
con crini e legno
under
the bridge
pp mp

Vl. II
arco
ord.
f mp
con crini e legno
under
the bridge
pp mp

Vla.
arco
ord.
f mp f
sul
pont.
p
con crini e legno
under
the bridge
pp mp

Vc.
arco
ord.
f
sul
pont.
p
arco
sul pont.
pp mp

Kb.
arco
ord.
f
sul
pont.
p
arco
sul pont.
pp mp

102

Bassfl.

pizz. — explosive pizz.

mp < f

+ voice (auf E)

p

ord. + voice

pp < mp

+ fltng.

pp

Fl. 2

pizz. — explosive pizz.

mp < f

sing!

mmm...

p

ord. + voice

pp < mp

+ fltng.

pp

Bassklar. B

+ voice (auf E)

p

pp < mp

+ fltng.

pp

Tensax. B

subtone

p molto vibr.

pp < mp

+ fltng.

pp

Trp. B.

sim.

mf

+ fltng.

p

(wa-wa)

mp

Schlgw.

Pno.

with timpani mallet (or similar) on the cover

mp < sf

sing!

p

mmm...

zupf (finger)

mf

with plectrum vertically over the string

mp

DORSDAY

Ich be-glei-che al-le Schul-den wenn ihr wollt,

p < mf > p

ha-be noch im-mer al-le Schul-den be-gli-chen

mp

102

Vl. I

arco sul pont.

mf > mp

pp

gliss.

sing!

p mmm...

con crini e legno under the bridge

pp

mp

Vl. II

arco sul pont.

mf > mp

pp

sing!

p mmm...

con crini e legno under the bridge

pp

mp

Vla.

arco sul pont.

mf > mp

pp

sing!

p mmm...

con crini e legno under the bridge

pp

mp

Vc.

"seagull" sul A

mf

sing!

mmm...

p

arco ord.

pp

mp

Kb.

sing!

mmm...

p

arco ord.

pp

mp

106

Bassfl.
explosive tone "ts"
fltng.
pizz.

Fl. 2
jet- whistle
pizz.

Bassklar. B
explosive slap
fltng.
secco closed open

Tensax. B
explosive slap
+ voice
secco closed open

Trp. B.
senza sord.

Schlgw.
SUSPENDED CYMBAL
with bow
let vibr.
BASS DRUM
(+take maracas)

Pno.
overtone scale on the string
L.H.: moves vertically up the string
R.H.: plays the key
zupf
zupf
with plectrum vertically

DORSDAY
Sprechstimme
So ist es, wenn man Dors-day heisst wie sein Va-ter.

106

Vl. I
pizz.
knock on wood

Vl. II
pizz.
knock on wood

Vla.
pizz.
knock on wood

Vc.
pizz.
knock on wood

Kb.
pizz.
knock on wood

110

Bassfl.
random loud multiphonic
sim.
f mp f mp

Fl. 2
random loud multiphonic
sim.
f mp f mp

Bassklar. B
random loud multiphonic
sim.
f mp f mp

Tensax. B
go crazy - free jazz impro
mf

Trp. B.
go crazy - free jazz impro
mf

Schlgw.
MARACAS
BASS DRUM
ff mp ff mf p ff

Pno.
Gliss. over strings low reg. with plectrum
gliss.
f
with plectrum vertically zupf
mf mp

DORSDAY
Schreistimme - go crazy
Was wollt ihr da - für ha - ben, dass ich euch kei - ne Nack - e zei - ge? Nennt ei - ne Sum - me!
ff

113

Bassfl.
random loud multiphonic
sim.

Fl. 2
random loud multiphonic
sim.

Bassklar. B
random loud multiphonic
sim.

Tensax. B
go crazy - free jazz impro

Trp. B.
go crazy - free jazz impro

Schlgw.

Pno.
Gliss. over strings
low reg.
with plectrum
gliss.

DORSDAY
Schreistimme
- go crazy

Ich zeig´sie euch nicht, Ich ha - be sie ja selbst gar nicht ge - se - hen. Und sie war auch nicht nackt.

116

Bassfl.

Airtone
flutter-tongue
(change lips-position,
close-open)

+ random keys noise

+ voice
(on a random deep tone)

fltng.
+ voice

overblow
randomly

Fl. 2

Airtone
flutter-tongue
(change lips-position,
close-open)

+ random keys noise

+ voice
(on a random deep tone)

fltng.
+ voice

overblow
randomly

Bassklar. B

Airtone
flutter-tongue
(change lips-position,
close-open)

+ random keys noise

+ voice
(on a random deep tone)

fltng.
+ voice

overblow
randomly

Tensax. B

Airtone
flutter-tongue
(change lips-position,
close-open)

+ random keys noise

+ voice
(on a random deep tone)

Trp. B.

Airtone
flutter-tongue
(change lips-position,
close-open)

+ voice
(on a random deep tone)

Schlgw.

FLEXATONE

gliss.

Pno.

(sound: a1)

Gliss. over strings
mid. reg.
with plectrum

gliss.

DORSDAY

sanft

+ "Brust-tremolo"
(sich auf die Brust klopfen
während des Singens)

Viel - leicht war ich es ja. Vor ihr.

116

Vl. I

arco
sul pont.

sul tasto

pizz. as fast
as possible
inside of a gliss.
sul A

Vl. II

arco
sul pont.

sul tasto

pizz. as fast
as possible
inside of a gliss.
sul D

Vla.

arco
molto
sul pont.

gliss.

sul
pont.

gliss.

sul
tasto

gliss.

sul
pont.
overtone
gliss.

pizz. as fast
as possible
inside of a gliss.
sul G

Vc.

arco
sul pont.

sul tasto

"seagull"
sul A

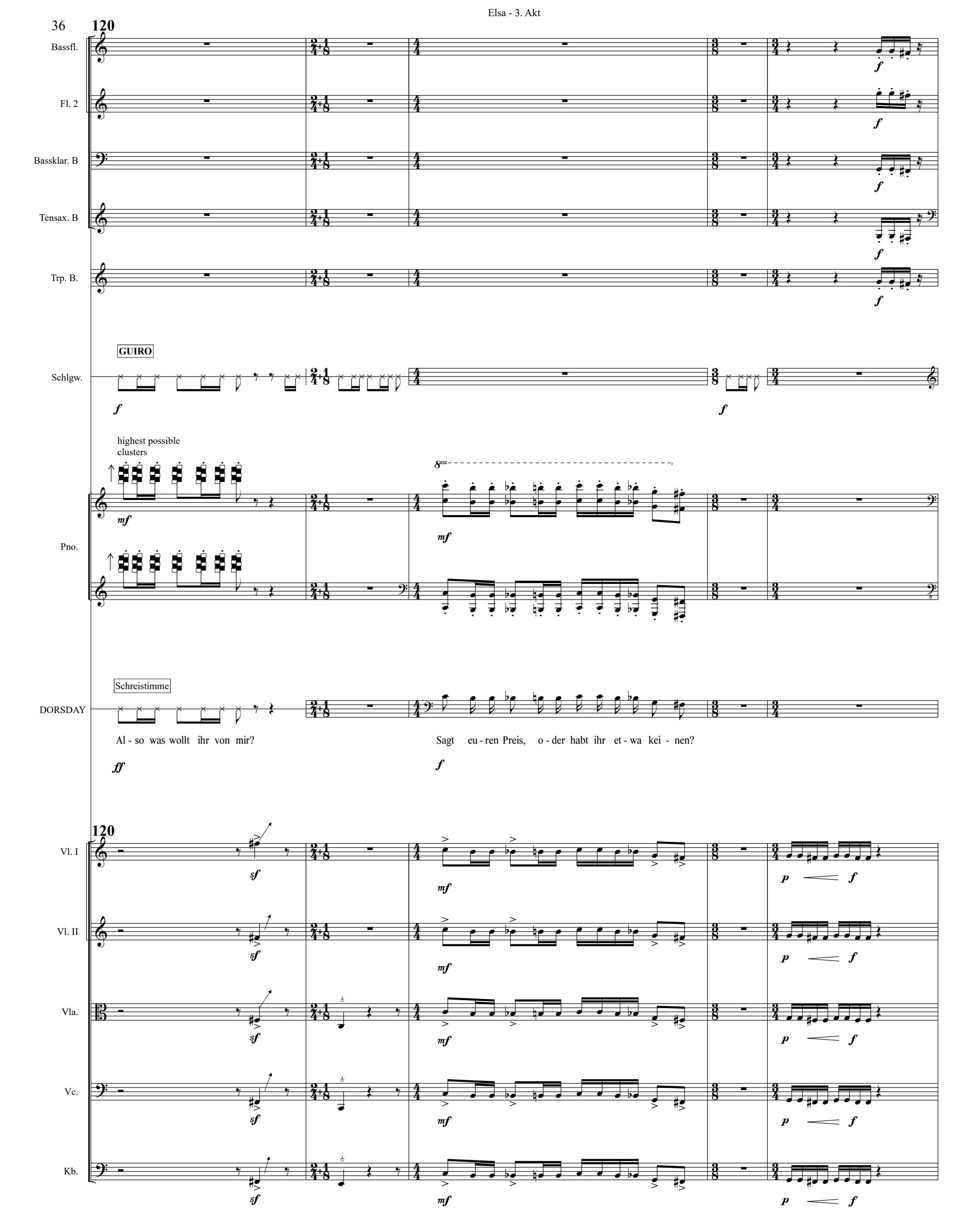
pizz. as fast
as possible
inside of a gliss.
sul C

Kb.

arco
sul pont.

sul tasto

pizz. as fast
as possible
inside of a gliss.
sul E


36
120
Bassfl.
Fl. 2
Bassklar. B
Tensax. B
Trp. B.
GUIRO
Schlgw.
highest possible clusters
Pno.
Schreistimme
DORSDAY
Al - so was wollt ihr von mir?
Sagt eu - ren Preis, o - der habt ihr et - wa kei - nen?
120
Vl. I
Vl. II
Vla.
Vc.
Kb.

125

Bassfl.
ord. foot/ ground
mp f mf f

Fl. 2
ord. foot/ ground
mp f mf f

Bassklar. B
ord. foot/ ground
mp f mf f

Tensax. B
ord. foot/ ground
mp f mf f

Trp. B.
harmon mute (wa-wa) + fltng.
f f

CHIMES (RÖHRENGLOCKEN)

Schlgw.
shaft side 2 hammers head gliss.
f

Pno.
8va foot/ ground
mf f f

125

Vl. I
arco sul tasto foot/ ground
f mp

Vl. II
arco sul tasto foot/ ground
f mp

Vla.
arco sul tasto foot/ ground
f mp

Vc.
arco sul tasto foot/ ground
f mp

Kb.
arco sul tasto foot/ ground
f mp

129

Bassfl.
Fl. 2
Bassklar. B
Tensax. B
Trp. B.
Schlgw.
Pno.
Vl. I
Vl. II
Vla.
Vc.
Kb.

foot/ ground
senza sord.
ord.
shaft side
head
gliss.
arco
sul pont.
arco ord.
arco sul pont.
8va

133

Bassfl.

explosive pizz.

ff mf ff mf

p mf p mf

Fl. 2

explosive pizz.

ff mf ff mf

p mf p mf

Bassklar. B

p mf p mf

Tensax. B

p mf p mf

Trp. B.

p mf p mf

133

MARIMBA

8va

mp f

Ped.

Pno.

8va

f

Ped.

15ma

mp f

Ped.

133

MOSER

gliss.

Scheis - - - se,

mf f

133

Vl. I

molto sul pont.

molto sul pont.

gliss.

mp mf

Vl. II

molto sul pont.

molto sul pont.

gliss.

mp mf

Vla.

ord. sul pont. molto sul pont.

f p f p f p

Vc.

ord. sul pont. molto sul pont.

f p f p f p

ord.

mf ff

Kb.

ord. sul pont. molto sul pont.

f p f p f p

ord.

mf ff

135

Bassfl.

pizz. — explosive pizz.

Fl. 2

pizz. — explosive pizz.

Bassklar. B

Tensax. B

Trp. B.

135

8va

DRUM SET

Pno.

15ma

135

MOSER

gliss. gliss.

die gan - ze Jah - res - ra - ti - on!

135

Vl. I

gliss.

under the bridge

Vl. II

gliss. gliss.

under the bridge

Vla.

molto sul pont.

gliss.

under the bridge

Vc.

ord.

pizz. ord.

Kb.

ord.

pizz. ord.

138

Bassfl.

Fl. 2

Bassklar. B

Tensax. B

"jazzy"
subtones

+ voice

improvise smooth, jazzy
on drum set

Schlgw.

138

MOSER

Sprechstimme

Hat die noch nie et - was von DU SOLLST NICHT STEH LEN ge - hört

138

Vl. I

*circular bowing*
bow swipes vertically in circles
between "tastiera" & "ponticello"

*add bow pressure gradually*

*reduce bow pressure gradually*

Vl. II

*circular bowing*
bow swipes vertically in circles
between "tastiera" & "ponticello"

*add bow pressure gradually*

*reduce bow pressure gradually*

Vla.

*circular bowing*
bow swipes vertically in circles
between "tastiera" & "ponticello"

*add bow pressure gradually*

*reduce bow pressure gradually*

Vc.

Kb.

141

Bassfl.
pizz. — explosive pizz.
mf — ff
Airtone flutter-tongue
p
+ voice (on a random deep tone)
f
blow sch
+ random keys noise
mp — ff

Fl. 2
pizz. — explosive pizz.
mf — ff
Airtone flutter-tongue
p
+ voice (on a random deep tone)
f
blow sch
+ random keys noise
mp — ff

Bassklar. B
Airtone flutter-tongue
p
+ voice (on a random deep tone)
f
blow sch
+ random keys noise
mp — ff

Tensax. B
Airtone flutter-tongue
p
+ voice (on a random deep tone)
f
"laughing effect"
f — mp

Trp. B.
bend & wa on every note
p — mf
(wa-wa)
f — mp

Schlgw.
TRIANGLE
p — mf

Pno.
pluck random strings high towards middle reg.
mp
Ped.
f

STAUDINGER
unbestimmte Tonhöhen immer mit einem Bend enden (Stimme ca. so verstellen wie Falco geredet hat)
Von "fin - den" steht wohl nichts in der Bi - Bel
mp
f

141

Vl. I
Pizz. random pitches always end with a **bend*** ( higher towards middle reg.)
p
mf

Vl. II
Pizz. random pitches always end with a **bend*** (middle towards lower reg.)
p
mf

Vla.
Pizz. random pitches always end with a **bend*** (middle towards lower reg.)
p
mf

Vc.
sf
sf

Kb.
sf
sf

***bend** slides shorter (up to cca. minor third), gliss. always as long as possible according to situation

144

Bassfl.
pizz. mp mf
pizz. mp f explosive pizz.
blow ts mp ff + voice (on a random deep tone)

Fl. 2
pizz. mp mf
pizz. mp f explosive pizz.
blow ts mp ff + voice (on a random deep tone)

Bassklar. B
Airtone flutter-tongue p + voice (on G) + random keys noise f
blow ts mp ff + voice (on a random deep tone)

Tensax. B
Airtone flutter-tongue p + voice (on D) + random keys noise f
f mp "laughing effect"

Trp. B.

Schlgw.
WATER BUCKET & COW BELL
improvise with cow bell diving in and out of water while striking it
mp mf sempre sim.

Pno.
sim. mp f
Ped. *

144
MOSER
ord.
unbestimmte Tonhöhen immer mit einem Bend enden (Stimme ca. so verstellen wie Falco geredet hat)
Schwes - ter Im - ma - cu - la - ta... mp mf
Ich has - se die KUH! f

144
Vl. I
arco molto sul tasto p f
Pizz. random pitches always end with a **bend*** (middle towards lower reg.)

Vl. II
arco molto sul tasto p f
Pizz. random pitches always end with a **bend*** (middle towards lower reg.)

Vla.
arco molto sul tasto p f
Pizz. random pitches always end with a **bend*** ( higher towards middle reg.)

Vc.
arco molto sul tasto p f
pizz. ord. sf

Kb.
arco molto sul tasto p f
pizz. ord. sf

147

Bassfl.
embouchure hole
intonation vibr.
mf p
Airtone
flutter-tongue
(change lips-position,
close-open)
+ voice
(on a random deep tone)
mp f

Fl. 2
embouchure hole
intonation vibr.
mf p
Airtone
flutter-tongue
(change lips-position,
close-open)
+ voice
(on a random deep tone)
mp f

Bassklar. B
molto vibr.
mf p
Airtone
flutter-tongue
(change lips-position,
close-open)
+ voice
(on a random deep tone)
mp f

Tensax. B
molto vibr.
mf p
Airtone
flutter-tongue
(change lips-position,
close-open)
+ voice
(on a random deep tone)
mp f

Trp. B.
(wa-wa)
mf p
Airtone
flutter-tongue
(change lips-position,
close-open)
+ voice
(on a random deep tone)
mp f

Schlgw.
THUNDER SHEET
pp mp pp

Pno.
hit the strings
high register
on different
positions
sf sf mp f
Ped. * Ped. *

DORSDAY
Ich hab noch Zi - ga - ret - ten.
mf f

147

Vl. I
arco
molto
sul pont.
ord.
gliss.
pp f
ord.
sul
pont.
gliss.
mf mp
circular bowing
bow swipes vertically in circles
between "tastiera" & "ponticello"
pp
add bow
pressure gradually
mf

Vl. II
arco
molto
sul pont.
ord.
gliss.
pp f
ord.
sul
pont.
gliss.
mf mp
circular bowing
bow swipes vertically in circles
between "tastiera" & "ponticello"
pp
add bow
pressure gradually
mf

Vla.
arco
molto
sul pont.
ord.
gliss.
pp f
ord.
sul
pont.
gliss.
mf mp
circular bowing
bow swipes vertically in circles
between "tastiera" & "ponticello"
pp
add bow
pressure gradually
mf

Vc.
arco
molto
sul pont.
ord.
gliss.
pp f
ord.
sul
pont.
gliss.
mf mp
circular bowing
bow swipes vertically in circles
between "tastiera" & "ponticello"
pp
add bow
pressure gradually
mf

Kb.
arco
molto
sul pont.
ord.
gliss.
pp f
ord.
sul
pont.
gliss.
mf mp
circular bowing
bow swipes vertically in circles
between "tastiera" & "ponticello"
pp
add bow
pressure gradually
mf

151

Bassfl.

Air-sounds impro — + voice (on a random deep tone) — + random keys noise

*mp* — *f*

Fl. 2

Air-sounds impro — + voice (on a random deep tone) — + random keys noise

*mp* — *f*

Bassklar. B

Air-sounds impro — + voice (on a random deep tone) — + random keys noise

*mp* — *f*

Tensax. B

Air-sounds impro — + voice (on a random deep tone) — + random keys noise

*mp* — *f*

Trp. B.

Air-sounds impro — + voice (on a random deep tone) — + random valve noise

*mp* — *f*

Schlgw.

*mp* — *pp* — *mp*

Pno.

*mp* — *f* — *mf*

Ped. ✻ Ped.

pluck as many strings as possible
within the duration
in chromatic order downwards

✻

151

MOSER

verzerrte Stimme

Wenn a - ber der Dors - day nichts zum Her - zei - gen hat, hab´ ich auch

*p* — *sempre cresc.*

STAUDINGER

verzerrte Stimme

Wenn a - ber der Dors - day nichts zum Her - zei - gen hat, hab´ ich auch

*p* — *sempre cresc.*

151

Vl. I

*circular bowing*
bow swipes vertically in circles
between "tastiera" & "ponticello"
*add bow pressure gradually*

*mp* — *f*

Vl. II

*circular bowing*
bow swipes vertically in circles
between "tastiera" & "ponticello"
*add bow pressure gradually*

*mp* — *f*

Vla.

*circular bowing*
bow swipes vertically in circles
between "tastiera" & "ponticello"
*add bow pressure gradually*

*mp* — *f*

Vc.

*circular bowing*
bow swipes vertically in circles
between "tastiera" & "ponticello"
*add bow pressure gradually*

*mp* — *f*

Kb.

*circular bowing*
bow swipes vertically in circles
between "tastiera" & "ponticello"
*add bow pressure gradually*

*mp* — *f*

154

Bassfl.
Airtone flutter-tongue (change lips-position, close-open) — + random keys noise — + voice (on a random deep tone)
*mp* — *f*

Fl. 2
Airtone flutter-tongue (change lips-position, close-open) — + random keys noise — + voice (on a random deep tone)
*mp* — *f*

Bassklar. B
Airtone flutter-tongue (change lips-position, close-open) — + random keys noise — + voice (on a random deep tone)
*mp* — *f*

Tensax. B
Airtone flutter-tongue (change lips-position, close-open) — + random keys noise — + voice (on a random deep tone)
*mp* — *f*

Trp. B.
Airtone flutter-tongue (change lips-position, close-open) — + random valve noise — + voice (on a random deep tone)
*mp* — *f*

Schlgw.
*pp*

Pno.
*mf*
pluck as many strings as possible within the duration in chromatic order downwards
*mp* — *f*

154

MOSER
nichts. War sei - ne Wet - te, nicht mei - ne.
*mf*

STAUDINGER
nichts. War sei - ne Wet - te, nicht mei - ne.
*mf*

154

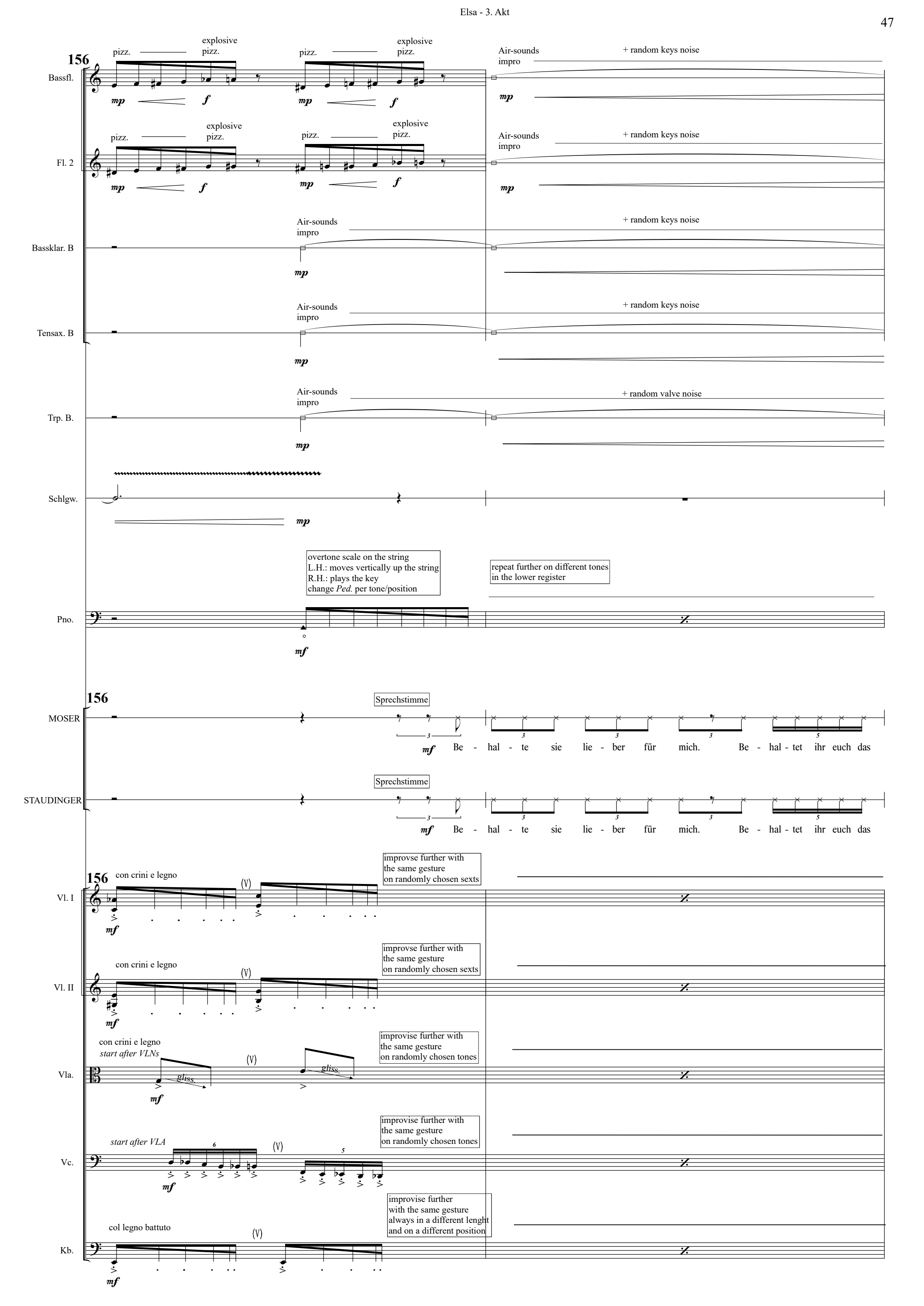
Vl. I
*reduce bow pressure gradually*
*mp*

Vl. II
*reduce bow pressure gradually*
*mp*

Vla.
*reduce bow pressure gradually*
*mp*

Vc.
*reduce bow pressure gradually*
*mp*

Kb.
*mp*


156
Bassfl.
pizz.
explosive pizz.
Air-sounds impro
+ random keys noise
Fl. 2
Bassklar. B
Tensax. B
Trp. B.
+ random valve noise
Schlgw.
Pno.
overtone scale on the string
L.H.: moves vertically up the string
R.H.: plays the key
change Ped. per tone/position
repeat further on different tones
in the lower register
MOSER
STAUDINGER
Sprechstimme
Be - hal - te sie lie - ber für mich. Be - hal - tet ihr euch das
Vl. I
con crini e legno
(V)
improvse further with
the same gesture
on randomly chosen sexts
Vl. II
Vla.
start after VLNs
gliss.
improvise further with
the same gesture
on randomly chosen tones
Vc.
start after VLA
Kb.
col legno battuto
improvise further
with the same gesture
always in a different lenght
and on a different position

158

Bassfl.

Airtone flutter-tongue (change lips-position, close-open)

+ random keys noise

add feet stomping

f mp f

Fl. 2

Airtone flutter-tongue (change lips-position, close-open)

+ random keys noise

add feet stomping

f mp f

Bassklar. B

Airtone flutter-tongue (change lips-position, close-open)

+ random keys noise

add feet stomping

f mp f

Tensax. B

Airtone flutter-tongue (change lips-position, close-open)

+ random keys noise

add feet stomping

f mp f

Trp. B.

Airtone flutter-tongue (change lips-position, close-open)

+ random valve noise

add feet stomping

f mp f

Schlgw.

pp mf

Pno.

Gliss./strings mid. reg.

f ff

158

MOSER

Schreistimme

Geld. A - ber was ich ge - se - hen ha - be, das geht euch jetzt nichts mehr an! Las - sen wir die gan - ze Ge-schich-te!

f ff

STAUDINGER

Schreistimme

Geld. A - ber was ich ge - se - hen ha - be, das geht euch jetzt nichts mehr an! Las - sen wir die gan - ze Ge-schich-te!

f ff

158

Vl. I

under the bridge

ff mp

Vl. II

under the bridge

ff mp

Vla.

under the bridge

ff mp

Vc.

under the bridge

ff mp

Kb.

under the bridge

ff mp

161

Bassfl.
airy tone fltng.
pizz. explosive pizz.

Fl. 2
airy tone fltng.
pizz. explosive pizz.

Bassklar. B
secco open
airy tone fltng.

Tensax. B
airy tone fltng.

Schlgw.
WIND CHIMES
gliss. from edges towards middle
gliss.
hard
let vibr. sempre
gliss. from low to high
hard

Pno.
L.H.: dampens the strings
R.H.: plays the keys
hit the strings low register

DORSDAY
Sprechstimme
Gar nicht so schlecht die Zi - ga - ret - te. Darf

161

Vl. I
arco ord.
arco molto sul pont.
gliss.
arco ord.

Vl. II
arco ord.
arco molto sul pont.
gliss.
arco ord.

Vla.
arco ord.
arco ord.

Vc.
arco molto sul pont.

Kb.
sul tasto
sul pont.
gliss.

164

Bassfl.

airy tone
fltng.

*p* *mf*

Fl. 2

airy tone
fltng.

*p* *mf*

Bassklar. B

*mf*

Tensax. B

secco open

*mf* *p* *mf*

Schlgw.

gliss.
from middle
towards edges
gliss.
*hard*
gliss.

gliss.
from low to high
gliss. gliss.
*mid. hard*

Pno.

*sim.*
*mf* *mf*

164

MOSER

gliss.
Sich - - - - - er.

DORSDAY

ich euch um et - was bit - ten?
*mf*

164

Vl. I

sul pont. *mp* arco ord. *pp* sul pont. *mp* molto sul pont. *mf* gliss. *pp* arco ord. *pp*

Vl. II

sul pont. *mp* arco ord. *pp* sul pont. *mp* molto sul pont. *mf* gliss. *pp* arco ord. *pp*

Vla.

sul pont. *mp* arco ord. *pp* sul pont. *mp* arco ord. *pp*

Vc.

*mp* *f* *p* *f*

Kb.

sul tasto gliss. sul pont. *mp* *mf*
sul tasto gliss. sul pont. *mp* *mf*

166

Bassfl.
foot/ ground
chaotic loud key-noise while blowing into the hole embouchure

Fl. 2
foot/ ground
chaotic loud key-noise while blowing into the hole embouchure

Bassklar. B
foot/ ground
chaotic loud key-noise while blowing into the hole embouchure

Tensax. B
foot/ ground
chaotic loud key-noise while blowing into the hole embouchure

Trp. B.
senza sord.
foot/ ground

Schlgw.
TIMPANI
*place a light pearl necklace (or similar) on D timpani*

Pno.
foot/ ground
with timpani mallet (or similar) on the cover

STAUDINGER
Was wilst du?

166

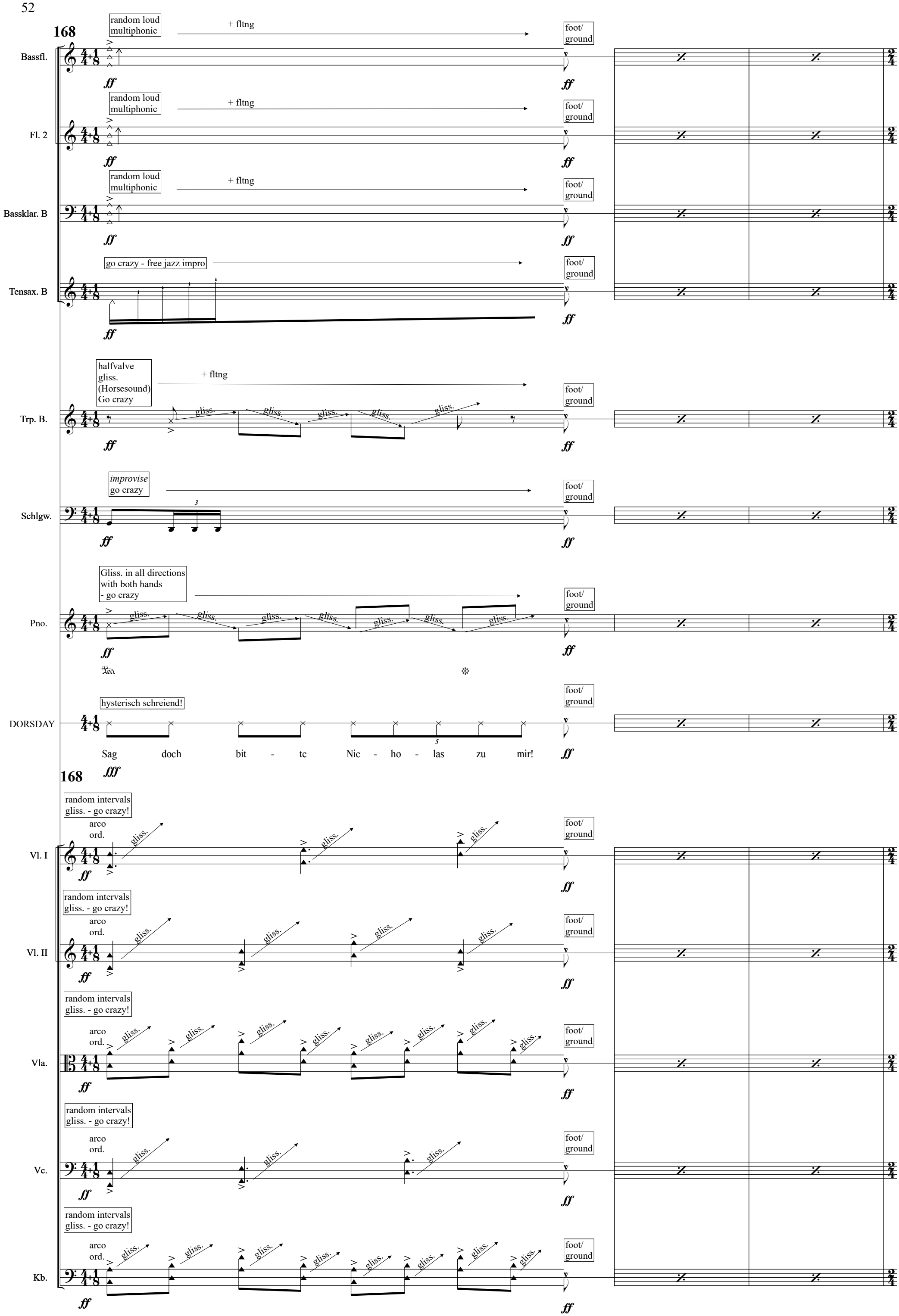
Vl. I
molto sul pont.
foot/ ground
knock on wood

Vl. II
molto sul pont.
foot/ ground
knock on wood

Vla.
molto sul pont.
foot/ ground
knock on wood

Vc.
foot/ ground
knock on wood

Kb.
sul tasto
sul pont.
gliss.
knock on wood


168
Bassfl.
random loud multiphonic
+ fltng
foot/ ground
Fl. 2
random loud multiphonic
+ fltng
foot/ ground
Bassklar. B
random loud multiphonic
+ fltng
foot/ ground
Tensax. B
go crazy - free jazz impro
foot/ ground
Trp. B.
halfvalve gliss. (Horsesound) Go crazy
+ fltng
gliss.
foot/ ground
Schlgw.
improvise go crazy
foot/ ground
Pno.
Gliss. in all directions with both hands - go crazy
gliss.
foot/ ground
DORSDAY
hysterisch schreiend!
foot/ ground
Sag doch bit - te Nic - ho - las zu mir!
168
Vl. I
random intervals gliss. - go crazy!
arco
ord.
gliss.
foot/ ground
Vl. II
random intervals gliss. - go crazy!
arco
ord.
gliss.
foot/ ground
Vla.
random intervals gliss. - go crazy!
arco
ord.
gliss.
foot/ ground
Vc.
random intervals gliss. - go crazy!
arco
ord.
gliss.
foot/ ground
Kb.
random intervals gliss. - go crazy!
arco
ord.
gliss.
foot/ ground

171

Bassfl. — speak! — Nie - mand sonst sagt zu mir Ni - cho - las. *ff*

Fl. 2 — speak! — Nie - mand sonst sagt zu mir Ni - cho - las. *ff*

Bassklar. B — speak! — Nie - mand sonst sagt zu mir Ni - cho - las. *ff*

Tensax. B — speak! — Nie - mand sonst sagt zu mir Ni - cho - las. *ff*

Trp. B. — speak! — Nie - mand sonst sagt zu mir Ni - cho - las. *ff*

Schlgw. — speak! — Nie - mand sonst sagt zu mir Ni - cho - las. *ff*

Pno. — speak! — Nie - mand sonst sagt zu mir Ni - cho - las. *ff*

*2. Variante:*
*Nicholas spricht gar nicht mit,*
*sondern schauspielt*

DORSDAY — speak! — Nie - mand sonst sagt zu mir Ni - cho - las. *ff*

171

Vl. I — speak! — Nie - mand sonst sagt zu mir Ni - cho - las. *ff*

Vl. II — speak! — Nie - mand sonst sagt zu mir Ni - cho - las. *ff*

Vla. — speak! — Nie - mand sonst sagt zu mir Ni - cho - las. *ff*

Vc. — speak! — Nie - mand sonst sagt zu mir Ni - cho - las. *ff*

Kb. — speak! — Nie - mand sonst sagt zu mir Ni - cho - las. *ff*

173

Bassfl.
loud explosive Pizz. impro
on random tones
fff
very
airy tone
p

Fl. 2
loud explosive Pizz. impro
on random tones
fff
very
airy tone
p

Bassklar. B
improvised loud growl slide downwards,
changing the sound with overtones
alternate fingerings and lip positions
fff
very
airy tone
p

Tensax. B
"laughing effect"
fff
pp
very
airy tone
p

Trp. B.
Whisper mute
Improvise Chat Baker style
(smooth, jazzy)
mp

Schlgw.
FLEXATONE
gliss.
fff
sf
TIMPANI

Pno.
with plectrum
gliss. over strings
from mid. to low reg.
ff
drag superball over
the resonance body
+ **speak continuously**:
*"sag doch Nicholas zu ihm"*

173

Vl. I
sul A&D
arco sul ponticello
grip random high sixth,
improvise with it while
in downwards movement
Gliss.
fff
drag superball over
the resonance body
+ **speak continuously**:
*"sag doch Nicholas zu ihm"*

Vl. II
sul G
molto sul pont.
chromatic gliss. upwards
gliss.
fff
drag superball over
the resonance body
+ **speak continuously**:
*"sag doch Nicholas zu ihm"*

Vla.
sul D&G
arco sul ponticello
grip random high sixth,
improvise with it while
in downwards movement
Gliss.
fff
drag superball over
the resonance body
+ **speak continuously**:
*"sag doch Nicholas zu ihm"*

Vc.
arco molto sul pont.
overtone gliss.
con tutta forza
sul G&C
fff
drag superball over
the resonance body
+ **speak continuously**:
*"sag doch Nicholas zu ihm"*

Kb.
arco molto sul pont.
overtone gliss.
con tutta forza
sul D&A
fff
drag superball over
the resonance body
+ **speak continuously**:
*"sag doch Nicholas zu ihm"*

177

Bassfl.
Bend
**speak continuously**:
*"sag doch Nicholas zu ihm"*

Fl. 2
Bend
**speak continuously**:
*"sag doch Nicholas zu ihm"*

Bassklar. B
Bend
**speak continuously**:
*"sag doch Nicholas zu ihm"*

Tensax. B
Bend
**speak continuously**:
*"sag doch Nicholas zu ihm"*

Trp. B.

Schlgw.
drag superball over
the resonance body
+ **speak continuously**:
*"sag doch Nicholas zu ihm"*
*sempre sim.*

Pno.

177

Vl. I
*sempre sim.*
stop
superball

Vl. II
*sempre sim.*
stop
superball

Vla.
*sempre sim.*
stop
superball

Vc.
*sempre sim.*
stop
superball

Kb.
*sempre sim.*
stop
superball

181

Bassfl.

loud explosive Pizz. impro
on random tones

very airy tone
+ fltng.

Fl. 2

loud explosive Pizz. impro
on random tones

very airy tone
+ fltng.

Bassklar. B

improvised loud growl slide downwards,
changing the sound with overtones
alternate fingerings and lip positions

very airy tone
+ fltng.

Tensax. B

"laughing effect"

very airy tone
+ fltng.

Schlgw.

FLEXATONE

gliss.

Pno.

with plectrum
gliss. over strings
from mid. to low reg.

drag superball over
the resonance body
+ **speak continuously**:
*"sag doch Nicholas zu ihm"*

181

Vl. I

stop
speaking

sul A&D
arco sul ponticello
grip random high sixth,
improvise with it while
in downwards movement

**Gliss.**

drag superball over
the resonance body
+ **speak continuously**:
*"sag doch Nicholas zu ihm"*

Vl. II

stop
speaking

sul G
molto sul pont.
chromatic gliss. upwards

gliss.

drag superball over
the resonance body
+ **speak continuously**:
*"sag doch Nicholas zu ihm"*

Vla.

stop
speaking

sul D&G
arco sul ponticello
grip random high sixth,
improvise with it while
in downwards movement

**Gliss.**

drag superball over
the resonance body
+ **speak continuously**:
*"sag doch Nicholas zu ihm"*

Vc.

stop
speaking

arco molto sul pont.
overtone gliss.
con tutta forza
sul G&C

drag superball over
the resonance body
+ **speak continuously**:
*"sag doch Nicholas zu ihm"*

Kb.

stop
speaking

arco molto sul pont.
overtone gliss.
con tutta forza
sul D&A

drag superball over
the resonance body
+ **speak continuously**:
*"sag doch Nicholas zu ihm"*

185

Bassfl.
Bend
bisbigl.
pp
+feet stomping
**speak continuously**: *"sag doch Nicholas zu ihm"*

Fl. 2
Bend
bisbigl.
pp
+feet stomping
**speak continuously**: *"sag doch Nicholas zu ihm"*

Bassklar. B
Bend
bisbigl.
pp
+feet stomping
**speak continuously**: *"sag doch Nicholas zu ihm"*

Tensax. B
Bend
bisbigl.
pp
+feet stomping
**speak continuously**: *"sag doch Nicholas zu ihm"*

Trp. B.
*sempre sim.*
*mp*

Schlgw.
**TIMPANI**
drag superball over the resonance body + **speak continuously**: *"sag doch Nicholas zu ihm"*
*sempre sim.*

Pno.

185

Vl. I
*sempre sim.*
*sempre sim.*

Vl. II
*sempre sim.*
*sempre sim.*

Vla.
*sempre sim.*
*sempre sim.*

Vc.

Kb.
*sempre sim.*

189

Bassfl.
loud explosive Pizz. impro
on random tones
fff

Fl. 2
loud explosive Pizz. impro
on random tones
fff

Bassklar. B
improvised loud growl slide downwards,
changing the sound with overtones
alternate fingerings and lip positions
fff

Tensax. B
"laughing effect"
fff

Trp. B.

Schlgw.
sf
FLEXATONE
gliss.
fff

Pno.
with plectrum
gliss. over strings
from mid. to low reg.
ff
gliss.

189

Vl. I
stop superball
stop speaking
sul A&D
arco sul ponticello
grip random high sixth,
improvise with it while
in downwards movement
Gliss.
fff

Vl. II
stop superball
stop speaking
sul G
molto sul pont.
chromatic gliss. upwards
gliss.
fff

Vla.
stop superball
stop speaking
sul D&G
arco sul ponticello
grip random high sixth,
improvise with it while
in downwards movement
Gliss.
fff

Vc.
stop superball
stop speaking
arco molto sul pont.
overtone gliss.
con tutta forza
sul G&C
fff

Kb.
stop superball
stop speaking
arco molto sul pont.
overtone gliss.
con tutta forza
sul D&A
fff

193

Bassfl.

improvise
with head-joint

Fl. 2

improvise
with head-joint

Bassklar. B

improvise
with mouth piece

Tensax. B

ord.

*mp*

Schlgw.

gliss.

gliss.

Pno.

drag superball over
the resonance body
+ **speak continuously**:
*"sag doch Nicholas zu ihm"*

193

Vl. I

molto
sul tasto

molto
sul pont.

*mp*

*ff*

Vl. II

molto
sul tasto

molto
sul pont.

*mp*

*ff*

Vla.

molto
sul tasto

molto
sul pont.

*mp*

*ff*

Vc.

molto
sul tasto

molto
sul pont.

*mp*

*ff*

Kb.

molto
sul tasto

molto
sul pont.

*mp*

*ff*

198

Bassfl.
Airtone flutter-tongue (change lips-position, close-open)
+ random keys noise
+ voice (on a random deep tone)
mp f

Fl. 2
Airtone flutter-tongue (change lips-position, close-open)
+ random keys noise
+ voice (on a random deep tone)
mp f

Bassklar. B
Airtone flutter-tongue (change lips-position, close-open)
+ random keys noise
+ voice (on a random deep tone)
mp f

Tensax. B
fltng. + voice
Bend
f
open slap
+
mf mp

Schlgw.
SUSPENDED CYMBAL
with bow

Pno.
hit the strings low register
3
l.v.
Ped.

201

Bassfl.
Airtone flutter-tongue (change lips-position, close-open)
+ voice (on a random deep tone)
+ random keys noise
mp f

Fl. 2
Airtone flutter-tongue (change lips-position, close-open)
+ voice (on a random deep tone)
+ random keys noise
mp f

Bassklar. B
growl
closed slap
random smooth multiphonic
mp mf + p mf

Tensax. B
Airtone flutter-tongue (change lips-position, close-open)
+ voice (on a random deep tone)
+ random keys noise
mp f

Schlgw.
sim.
sim.

Pno.
hit the strings low register
3
l.v.
Ped.

204

Bassfl. — improvise with airtones, keynoise & voice effects

Fl. 2 — improvise with airtones, keynoise & voice effects

Bassklar. B — improvise with airtones, keynoise & voice effects

Tensax. B — improvise with airtones, keynoise & voice effects

Trp. B. — *sempre sim.* — *mp*

Schlgw. — **WATER BUCKET & COW BELL** — improvise with cow bell diving in and out of water while striking it

Pno. — improvise with superball for app. 15 sec.

204

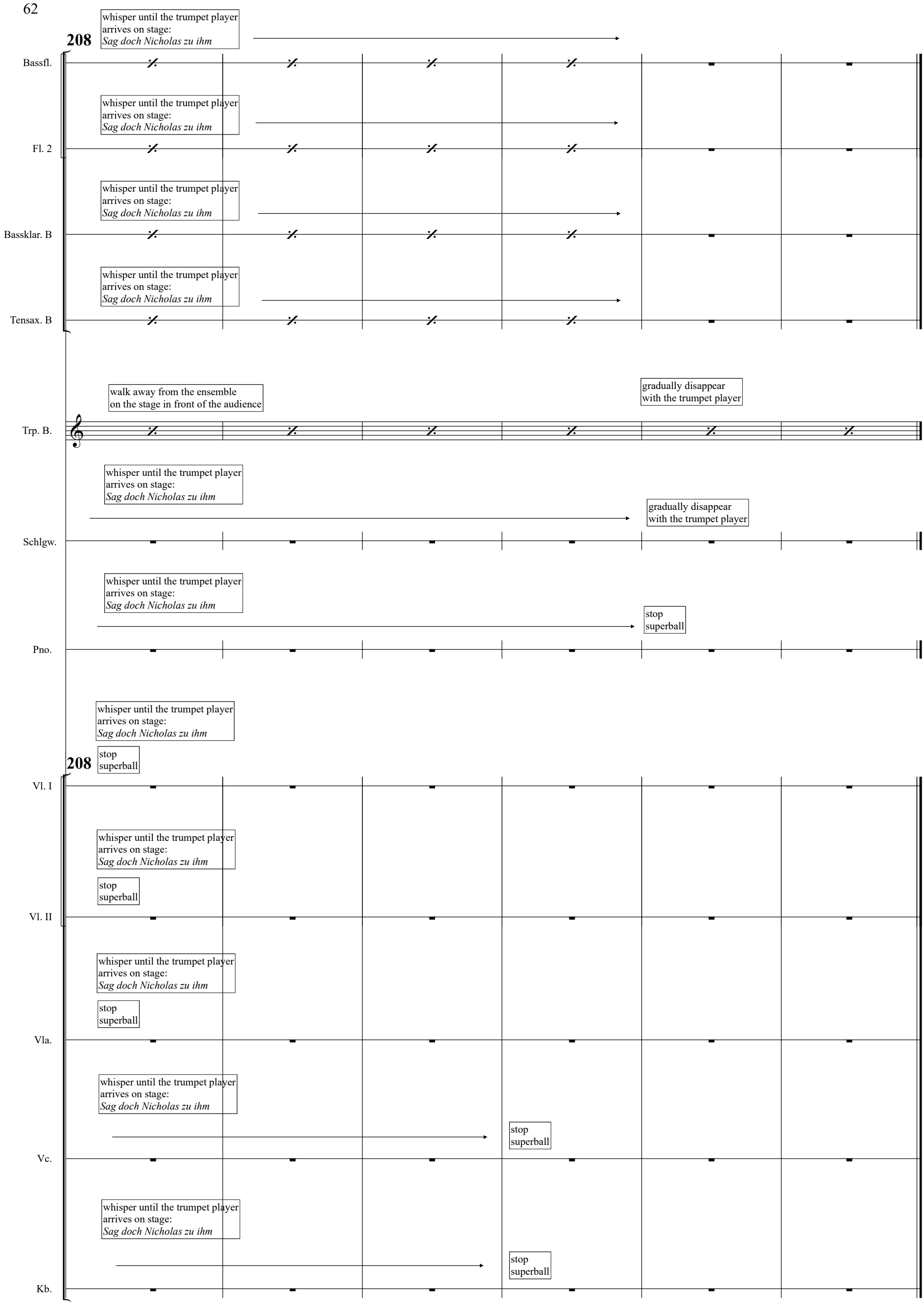
Vl. I — improvise with superball for app. 15 sec.

Vl. II — improvise with superball for app. 15 sec.

Vla. — improvise with superball for app. 15 sec.

Vc. — improvise with superball for app. 15 sec.

Kb. — improvise with superball for app. 15 sec.


208
Bassfl.
whisper until the trumpet player arrives on stage: Sag doch Nicholas zu ihm
Fl. 2
whisper until the trumpet player arrives on stage: Sag doch Nicholas zu ihm
Bassklar. B
whisper until the trumpet player arrives on stage: Sag doch Nicholas zu ihm
Tensax. B
whisper until the trumpet player arrives on stage: Sag doch Nicholas zu ihm
Trp. B.
walk away from the ensemble on the stage in front of the audience
gradually disappear with the trumpet player
Schlgw.
whisper until the trumpet player arrives on stage: Sag doch Nicholas zu ihm
gradually disappear with the trumpet player
Pno.
whisper until the trumpet player arrives on stage: Sag doch Nicholas zu ihm
stop superball
208
Vl. I
whisper until the trumpet player arrives on stage: Sag doch Nicholas zu ihm
stop superball
Vl. II
whisper until the trumpet player arrives on stage: Sag doch Nicholas zu ihm
stop superball
Vla.
whisper until the trumpet player arrives on stage: Sag doch Nicholas zu ihm
stop superball
Vc.
whisper until the trumpet player arrives on stage: Sag doch Nicholas zu ihm
stop superball
Kb.