



February at the SNFCC

February at the Stavros Niarchos Foundation Cultural Center takes off with an interactive multimedia installation celebrating Pablo Picasso's early career (1900-1907).

Every day, starting on 03/02, we take a rich journey through the seminal artist's Blue and Rose Periods through a film and two interactive books that provide an overview of the historical period and a fascinating glimpse into Picasso's creative process.

We explore the spirit of the times through a wealth of textual and visual material, admire the artist's preliminary studies for his masterpieces and get a chance to change the color palette of his paintings by simple touch gestures. We observe how still images turn into moving ones, with audio elements rounding off a unique experience (more on p. 08).

Moreover, the Pablo Picasso interactive multimedia installation prompts a series of lectures, educational workshops and programs for schools (more on p. 09-11).

On 11/02, the SNFCC and the Canada-based Perimeter Institute for Theoretical Physics celebrate International Day of Women and Girls in Science, organizing a one-day conference that will provide the opportunity to 150 female school students to talk with inspiring women in the STEM world.

This month, too, music echoes around the SNFCC, inviting the public to explore different styles and discover important artists. On 09/02, Michalis Siganidis, founding member of Heimerinoi Kolymvites, and The Unlimited Shrimp dexterously weave jazz, electronica, traditional music and poetry, joined by Martha Frintzila, in Jazz Chronicles.

On 10/02 at the Stavros Niarchos Hall, the leading performer of Antonio Vivaldi, Romina Basso joins the musicians of Camerata - The Friends of Music Orchestra for a unique performance of the Italian composer's concerti and arias, in Cosmos concert series. From classical melodies the mood changes to tango passion, with the Quinteto Astor Piazzolla on 24/02 setting the standard of authenticity for the legendary Argentinean composer's vast repertoire.

On 16/02, SNFCC Sessions make a dynamic welcome return, inviting The Charlatans' frontman Tim Burgess; on 23/02, Theodora Tzimou and Yiorgos Gallos perform a new rehearsed reading of Sappho's poetry in Parabases under the directorial gaze of Dimitris Karantzias.

And then the countdown to the Carnival begins! For yet another year, the SNFCC invites everyone to celebrate Carnival and Clean Monday with music, dancing and exciting activities for all ages.

Admission to all of the SNFCC's February events is free of charge, or with a reasonable fee, thanks to an exclusive grant from the Stavros Niarchos Foundation (SNF).

Periklis Liakakis Chodorkowski Opera

27, 28, 29/02

Starts at:
20.30

**GNO ALTERNATIVE
STAGE 13**

Greek premiere

A co-production with Sirene Operntheater Austria

Distinguished composer and professor at the University of Music and Performing Arts Vienna Periklis Liakakis' modern opera Chodorkowski, which won the prize for 2017 Best Independent Opera Production at the Austrian Music Theatre Awards, will be given its Greek premiere. The opera is about the rise and fall of Russian oligarch Michael Chodorkowski, who stood against Vladimir Putin in the '90s. "It is a political opera in which the protagonists are real persons, and this is of course what initially drew me to begin writing this opera. But what made me give my best to this endeavour was the realization of how similar the stories and fates of simple people were, people who are distant observers of the never-ending hunt for power, both in Russia and in crisis-stricken and collapsing Greece", notes Periklis Liakakis.

Conductor: **Jury Everhartz**
Libretto, director: **Kristine Tornquist**

The Alternative Stage Concerts

02/02

Starts at: 18.00

At the Wise King's Court

Contralto Marita Paporizou takes us on a journey through the Court of Alphonso X, known as Alphonso the Wise, with medieval cantigas, renaissance and early baroque songs, as well as Sephardic melodies and Al-Andalus rhythms.

09/02

Starts at: 12.00

Chóres

The female vocal ensemble Chóres, under the musical direction of Marina Satti, presents Giannis Konstantinidis' songs from the Dodecanese and traditional songs from Greece and the whole world.

11/02

Starts at: 20.30

Intercultural Orchestra

With the participation of **Haig Yazdjian** and **Ross Daly**

A great concert of the Alternative Stage's Intercultural Orchestra, in collaboration with the GNO Learning and Participation department, and with Haig Yazdjian and Ross Daly as special guests. The programme includes songs and instrumental compositions from the wider Eastern Mediterranean region.

Orchestra manager: **Harris Lambrakis**

Free admission upon priority vouchers

GNO LEARNING & PARTICIPATION ACTIVITIES

All GNO Learning and participation programs are free of charge.

Registration is required:
education@nationalopera.gr, 213 088 5752
(Monday – Friday, 10.00-18.00).

Mondays
17.00-20.00

GNO FACILITIES 13

Co-OPERative

An intercultural and collaborative opera hub for young people

The Co-OPERative project, winner of the 2019 Fedora European Prize for Education, is an opera hub for a mixed group of 60 young Athenians and unaccompanied minor asylum seekers aged 15-17 from across Attica. The project is inspired by opera, which is a common language for creating the first intercultural youth opera hub in Europe. Co-OPERative aims to expand opera's appeal and make it more known to young audiences, while bringing out cultural diversity and social cohesion. Foregrounding opera's cooperative nature, the Co-OPERative project places collaboration at the heart of its design and implementation, building strong alliances with three partner-organizations: ARSIS, The HOME Project and Melissa Network.

Final performances: 13 & 14 June 2020,
GNO Alternative Stage

Mondays
17.00-19.00

GNO FACILITIES 13

Connecting Body

The workshop *Connecting Body* focuses on the development process of kinesthetics and music perception, as participants learn to harmoniously share space and time. A basic instrument for attaining this result is body music, which proposes an experiential way of co-existing and communicating based exclusively on the use of the body for producing music. The workshop is targeted at people of all ages and it can simultaneously include persons with or without sensory disabilities. The result is every time unique and it depends on the group's special character.

Design: **Giota Peklari**
Implementation: **Giota Peklari, Vicky Skordali**

Mondays
18.30-20.00

GNO FACILITIES 13

Intercultural Choir

In the fourth year since its formation, the GNO Alternative Stage's Intercultural Choir continues its thrilling multicultural journey into the four corners of the world. Songs of imperishable melodic richness from the traditional music of the countries of origin of its members (it already numbers more than 25 members) make up its repertoire which is constantly enriched with new material. Each meeting is a unique musical experience!

Choir conductor: **Vassoula Delli**

15, 16, 22, 23/02
10.30-12.30 (Group A)
12.30-14.30 (Group B)

GNO FACILITIES 13

Gamelan Orchestra

The Learning & Participation department of the GNO in collaboration with the Embassy of the Republic of Indonesia in Athens are launching two Gamelan Orchestra workshops. The aim of the workshop is to create the first Gamelan Orchestra in Greece and to introduce its members to the Gamelan music of Java and repertoire of contemporary classical music that uses Gamelan instruments.

Amateur and professional musicians of various levels and musical backgrounds (such as classical music, traditional, jazz, etc.) are called to participate by creating two groups of 12 people each. The selected members of the orchestra will get in touch with the various instruments of a Gamelan orchestra and will get to know the particularities of the music in terms of form and rhythm. While setting Gamelan's musical tradition as a starting point and focusing on its social dimension, the coexistence of musicians and the element of communication will be the most important components of musical development.

Orchestra manager: **Andys Skordis**

