

KABBALA

René Clemencic

oder

Die vertauschten Schlüssel

zu den 600.000 Gemächern des Schlosses

für 2 Contratenöre, 2 Tenöre, Bassbariton

Zink (Trompete), 3 Posaunen, 2 Schlagzeuger

Besetzung:

5 Gesangsolisten:

2 Countertenöre

2 Tenöre

1 Bassbariton

6 Instrumentalisten:

1 Zink (od. Trompete in C)

3 Posaunen

2 Schlagzeuger

Schlagzeug:

2 grosse Trommeln / 2 bass drums

(40 inches, 1 vertikal, 1 horizontal)

1 kleine Trommel / 1 snare drum

1 Vibraphon / 1 vibraphone

1 grosses Tamtam / 1 great tamtam

1 Paar Pauken / 1 pair kettledrums

(G - e) mit Pedalen / with pedals

1 kleiner Triangel / small triangle

1 grosser Triangel / great triangle

1 grosses Rhythm log / 1 great rhythm-log

2 Peitschen / 2 whips

1 Holzblock / 1 woodblock

2 Paare Bongos / 2 pairs of bongos

1 grosses Becken / 1 great cymbal

2 Tom-Tom / 2 to-tom (1:16 inches, 1:10 inches)

Ketten / chains

4 Tempelblocks / 4 temple-blocks

1 Hammer / 1 hammer

1 Rassel / 1 rattle

ZEICHENERKLÄRUNG / LEGEND

gr. Tr. - grosse Trommel / bass drum

kl. Tr. - kleine Trommel / snare drum

Vib. - Vibraphon / vibraphone

kl. Trgl. - kleines Triangel / small triangle

gr. Trgl. - grosses Triangel / big triangle

Rh. l. - Rhythm Log mit mehreren Tönen / rhythm log with several tones

Pk. - Pauken / timpani

Tamt. - Tamtam / tam-tam

Htbl. - Holzblock / woodblock

Bg. - Bongo / bongo

T.-T. - Tom-Tom / tom-tom

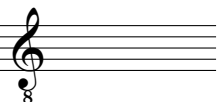
Geräusche - Kette, Waldteufel, Hammer, Rassel, Peitschen, Grille, Klapper, Papier /
Noises - chain, pasteboard rattle, hammer, rattle, slapstick, cricket, clapper, paper

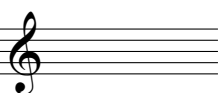
Ptsch. - Peitsche / slapstick

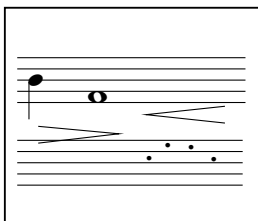
Kaz. - Kazoo / kazoo

Allegro - unterstrichene Tempoangaben gelten für alle Instrumenten und Sänger /
Tempo indications that are underlined apply to all instruments and singers.

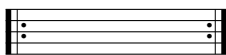
Allegro - nicht unterstrichene Tempoangaben gelten nur für das jeweilige Instrument oder Sänger /
Tempo indications that are not underlined apply only to the specified instrument or singer.

1., 2. T.  - Oktave tiefer / one octave lower

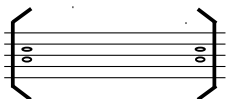
1., 2. T.  - loco / loco



- Bei Noten oder Aktionen die in einem solchen Kastchen stehen: frei Wahl derselben, in beliebige Folge, mit Wiederholungen ad lib. /
Notes or actions enclosed in this type of box: to be chosen freely, in any order, with repeats ad lib.



- Die Wiederholung gilt für alle Instrumenten und Sänger. /
The repeat applies to all instruments and singers.



- Die Wiederholung gilt nur für das jeweilige Instrument oder Sänger /
The repeat applies only to the specified instrument or singer.

Carlo de Incontrera gewidmet

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René Clemencic

I.

A (30")

(5")

lungo poss.

(20")

fff

(5")

lungo poss.

(20")

fff

(5")

lungo poss.

(20")

fff

(5")

lungo poss.

(20")

fff

fff

fff

A gr. Tr.

ppp

fff

ppp

gr. Tr.

ppp

fff

ppp

A

1. Contra-Tenor

2. Contra-Tenor

1. Tenor

2. Tenor

Bass-Bariton

B Calmo**Vib.**

5

Vib. *p* sempre l.v.

(gr. Tr.) *p* sempre

B Calmo

mf stets beide Vokale gut hören lassen

1. CT. AO - IO AO - IA AO - IE AO - II AO -

mf stets beide Vokale gut hören lassen

2. CT. AO - IO AO - IA AO - IE AO - II AO - IU

mf stets beide Vokale gut hören lassen

1. T. AO - IO AO - IA AO - IE AO - II AO - IU

mf stets beide Vokale gut hören lassen

2. T. AO - IO AO - IA AO - IE AO - II AO - IU

mf stets beide Vokale gut hören lassen

B. AO - IO AO - IA AO - IE

Vib.

gr. Tr.

10

1. CT. IU AO - IO AO - IA AO - IE AO - II AO - IU

2. CT. AO - IO AO - IA AO - IE AO - II AO - IU

1. T. AO - IO AO - IA AO - IE AO - II AO - IU

2. T. AO - IO AO - IA AO - IE AO - II AO - IU

B. AO - II AO - IU

sempre simile, come prima

15

Vib.

gr. Tr.

15

1. CT.

AA - IO AA - IA AA - IE AA - II AA -

2. CT.

AA - IO AA - IA AA - IE AA - II AA - IU

1. T.

8 AA - IO AA - IA AA - IE AA - II AA - IU

2. T.

8 AA - IO AA - IA AA - IE AA - II AA - IU

B.

AA - - IO AA - - - IA AA - - - IE

20

Vib.

gr. Tr.

20

1. CT.

IU AE - IO AE - IA AE - IE AE - II AE - IU

2. CT.

AA - IO AA - IA AA - IE AA - II AA - IU

1. T.

8 AA - IO AA - IA AA - IE AA - II AA - IU

2. T.

8 AA - IO AA - IA AA - IE AA - II AA - IU

B.

AA - II AA - IU

25

Vib.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

AE - IO AE - IA AE - IE AE - II AE - IU AE -

AE - IO AE - IA AE - IE AE - II AE - IU AE - IO

AE - IO AE - IA AE - IE AE - II AE - IU AE - IO

AE - IO AE - IA AE - IE AE - II AE - IU AE - IO

AE - IO AE - IA AE - IE

30 35

Vib.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

IO AE - IA AE - IE AE - II AE - IU AI -

AE - IA AE - IE AE - II AE - IU AI - IO

AE - IA AE - IE AE - II AE - IU AI - IO

AE - IA AE - IE AE - II AE - IU AI - IO

AE - II AE - IU AI - IO

40

Vib.

gr. Tr.

1. CT.

IO AI - IA AI - IE AI - II AI - IU AI - IO AI -

2. CT.

AI - IA AI - IE AI - II AI - IU AI - IO AI - IA

1. T.

8 AI - IA AI - IE AI - II AI - IU AI - IO AI - IA

2. T.

8 AI - IA AI - IE AI - II AI - IU AI - IO AI - IA

B.

AI - IA AI - IE AI - II

45

Vib.

gr. Tr.

1. CT.

IA AI - IE AI - II AI - IU AU - IO AU -

2. CT.

AI - IE AI - II AI - IU AU - IO AU - IA

1. T.

8 AI - IE AI - II AI - IU AU - IO AU - IA

2. T.

8 AI - IE AI - II AI - IU AU - IO AU - IA

B.

AI - IU AU - IO

50

Vib.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

IA AU - IE AU - II AU - IU AU - IO AU -

AU - IE AU - II AU - IU AU - IO AU - IA

AU - IE AU - II AU - IU AU - IO AU - IA

AU - IE AU - II AU - IU AU - IO AU - IA

AU - - - IA AU - - - IE AU - - - II

55

Più mosso

Vib.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

IA AU - IE AU - II AU - IU IO - AO IO - AA

AU - IE AU - II AU - IU IO - AO IO - AA

AU - IE AU - II AU - IU IO - AO IO - AA

AU - IE AU - II AU - IU

AU - IU

60 65

Vib.

gr. Tr.

1. CT.

IO - AE IO - AI IO - AU IA - AO IA - AA IA - AE

2. CT.

IO - AE IO - AI IO - AU IA - AO IA - AA IA - AE

1. T.

IO - AE IO - AI IO - AU IA - AO IA - AA IA - AE

2. T.

B.

70

Vib.

gr. Tr.

1. CT.

IA - AI IA - AU IE - AO IE - AA IE - AE IE - AI

2. CT.

IA - AI IA - AU IE - AO IE - AA IE - AE IE - AI

1. T.

IA - AI IA - AU IE - AO IE - AA IE - AE IE - AI

2. T.

B.

75

Vib.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

IE - AU II - AO II - AA II - AE II - AI II - AU

IE - AU II - AO II - AA II - AE II - AI II - AU

IE - AU II - AO II - AA II - AE II - AI II - AU

IE - AU II - AO II - AA II - AE II - AI II - AU

IE - AU II - AO II - AA II - AE II - AI II - AU

IE - AU II - AO II - AA II - AE II - AI II - AU

80

Vib.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

IU - AO IU - AA IU - AE IU - AI IU - AU

IU - AO IU - AA IU - AE IU - AI IU - AU

IU - AO IU - AA IU - AE IU - AI IU - AU

IU - AO IU - AA IU - AE IU - AI IU - AU

IU - AO IU - AA IU - AE IU - AI IU - AU

IU - AO IU - AA IU - AE IU - AI IU - AU

85 **C**

Zi.

1. Pos.

1. CT.

2. CT.

1. T.

2. T.

B.

ancora più mosso
Vib.

90

95

Vib.

gr. Tr.

ancora più mosso
90

95

Konsonanten deutlich klingen lassen

AA - HO AA - HA

Konsonanten deutlich klingen lassen

AA - HO AA - HA

Konsonanten deutlich klingen lassen

AO - HO AO - HA AO - HE AO - HI AO - HU

Konsonanten deutlich klingen lassen

AO - HO AO - HA AO - HE AO - HI AO - HU

Konsonanten deutlich klingen lassen

AO - HO AO - HA AO - HE AO - HI AO - HU

AA - HO AA -

100

Vib.

gr. Tr.

1. CT.

AA - HE AA - HI AA - HU

2. CT.

AA - HE AA - HI AA - HU

1. T.

AE - HO AE - HA AE - HE AE - HI

2. T.

AE - HO AE - HA AE - HE AE - HI

B.

HA AA - HE AA - HI AA - HU AE - HO AE - HA AE - HE AE - HI

105 110

Vib.

gr. Tr.

1. CT.

AU - HO

2. CT.

AU -

1. T.

AE - HU AI - HO AI - HA AI - HE AI - HI AI - HU

2. T.

AE - HU AI - HO AI - HA AI - HE AI - HI AI - HU

B.

AE - HU AI - HO AI - HA AI - HE AI - HI AI - HU AU - HO

115

sempre più mosso

ff

gr. Tr.

gr. Tr.

ff

sempre più mosso

ff

120

1. CT. AU - HA AU - HE AU - HI AU - HU HO - AO HO -

2. CT. HO AU - HA AU - HE AU - HI AU - HU HO - AO HO - AA

1. T.

2. T.

B. AU - HA AU - HE AU - HI AU - HU

125

1. CT. AA HO - AE HO - AI HO - AU HA - AO HA - AA HA - AE HA - AI HA - AU

2. CT. HO - AE HO - AI HO - AU HA - AO HA - AA HA - AE HA - AI HA - AU HE - AO

1. T.

2. T.

B.

Vib.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

130

135

HE - AO HE - AA HE - AE HE - AI HE - AU HI - AO HI - AA HI - AE

HE - AA HE - AE HE - AI HE - AU HI - AO HI - AA HI - AE HI - AI

8

8

Vib.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

140

140

HI - AI HI - AU HU - AO HU - AA HU - AE HU - AI HU - AU

HI - AU HU - AO HU - AA HU - AE HU - AI HU - AU

8

8

D. Meno mosso 145

Zi.

1. Pos.

2. Pos.

3. Pos.

Vib.

gr. Tr.

p *ff* *p* *ff* *p* *ff* *p*

p sub.

Energico allegro
150
f

Vib.

gr. Tr.

Energico allegro
150
f

1. CT.
WO - AO WO - AA WO - AE WO - AI WO - AU WA - AO WA - AA WA - AE WA - AI WA - AU

2. CT.
f
WO - AO WO - AA WO - AE WO - AI WO - AU WA - AO WA - AA WA - AE WA - AI WA - AU

1. T.
8

2. T.
f
8
WA - AO WA - AA WA - AE WA - AI WA - AU WE - AO WE - AA WE - AE WE - AI WE - AU

B.
f
AO - WO AO - WA AO - WE AO - WI AO - WU

14

155

Vib.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

WU - AO WU - AA WU - AE WU - AI WU - AU

WU - AO WU - AA WU - AE WU - AI WU -

f

WE - AO WE - AA WE - AE WE - AI WE - AU

WE - AO WE - AA WE - AE WE - AI WE - AU

AA - WO AA - WA AA - WE AA - WI AA - WU

160

165

Vib.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

AO - WO

AU

AO - WO AO - WA AO - WE AO - WI AO - WU AI - WO AI - WA AI - WE AI - WI

AA - WO AA - WA AA - WE AA - WI AA - WU AE - WO AE - WA

AE - WO AE - WA AE - WE AE - WI AE - WU AI - WO

170

Vib.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

AO - WA AO - WE AO - WI AO - WU

AU - WO AU - WA AU - WE

AI - WU AE - WO AE - WA AE - WE AE - WI AE - WU AE - WO AE - WA AE - WE AE - WI

AE - WE AE - WI AE - WU AA - WO AA - WA AA - WE AA - WI AA - WU

AI - WA AI - WE AI - WI AI - WU AU - WO AU - WA

175

Vib.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

AU - WO AU - WA AU - WE AU - WI AU - WU

AU - WI AU - WU

AE - WU AE - WO AE - WA AE - WE AE - WI AE - WU

AA - WO AA - WA AA - WE AA - WI AA - WU AA - WO AA - WA AA - WE AA - WI AA - WU

AU - WE AU - WI AU - WU

16
E

Zi. (7")

1. Pos. (7")

2. Pos. (7")

3. Pos. (7")

E Tamtam (7") l.v.

gr. Tr. (7")

F Majestoso

Vib. 1 Vib. 5

gr. Tr. **ff**

F Majestoso

1. CT. 1 **ff** 5

AA - HO AA - HA AA - HE AA - HI AA -

2. CT. **ff**

AI - HO AI - HA AI - HE AI - HI AI - HU

1. T. **ff**

8 AU - HO AU - HA AU - HE AU - HI AU - HU

2. T. **ff**

8 AU - HO AU - HA AU - HE AU - HI AU - HU

B. **ff**

AU - - HO AU - - - HA AU - - - HE

10

Vib.

gr. Tr.

1. CT.

HU AO - HO AO - HA AO - HE AO - HI AO -

2. CT.

AE - HO AE - HA AE - HE AE - HI AE - HU

1. T.

AU - HO AU - HA AU - HE AU - HI AU - HU

2. T.

AU - HO AU - HA AU - HE AU - HI AU - HU

B.

AU - - - HI AU - - - HU

Mundharmonika

G Più mosso

ff

gr. Tr.

G Più mosso

1. CT.

HU HU - AO HU - AA

2. CT.

HO - AO HO - AA

1. T.

HO - AO HO - AA

2. T.

HO - AO HO - AA HO - AE HO - AI HO - AU

B.

HU - - - AO

Vib.

gr. Tr.

1. CT.

HU - AE HU - AI HU - AU HO - AO HO - AA

2. CT.

HO - AE HO - AI HO - AU HE - AO HE - AA

1. T.

HO - AE HO - AI HO - AU HO-AO HO-AA HO-AE HO-AI HO-AU

2. T.

HA-AO HA-AA HA-AE HA-AI HA - AU HE-AO HE-AA HE-AE HE - AI HE - AU HI - AO HI-AA

B.

HU - - - AA HU - - - AE HU - - - AI

Vib.

gr. Tr.

1. CT.

HO - AE HO - AI HO - AU

2. CT.

HE - AE HE - AI HE - AU

1. T.

HO - AO HO - AA HO - AE HO - AI HO - AU HO - AO HO - AA HO - AE HO - AI HO - AU

2. T.

HI - AE HI - AI HI - AU HU - AO HU - AA HU - AE HU - AI HU - AU

B.

HU - - - AU

II.

A

1 2 3 4 5

Zi.

1. Pos.

2. Pos.

Vib.

kl. Tr.

mf

mf

A Vib.

1. v.

2 3 4 5

f

kl. Tr.

mf

(ca 7") (7")

Zi.

f

(ca 7") (7")

Vib.

kl. Tr.

(ca 7") *mf* simile sempre accel. (7")

1. CT.

mf simile sempre accel. (7")

2. CT.

B (12")

1 2 (7") 3

Zi.

ff

B (12")

1 2 (7") 3

Vib.

fff sempre staccatissimo secco

kl. Tr.

C (21")

Zi.

3. Pos.

C (21")

1. CT.

2. CT.

1. T.

2. T.

B.

f *simile sempre accel.* 2 3

f *simile sempre accel.*

f *simile sempre accel.*

f *simile sempre accel.*

f *simile sempre accel.*

O O O O O O O O

D

1. CT.

2. CT.

1. T.

ff *mf*

Á - JIN Á - JIN SOF Á - JIN SOF OR

Á - JIN Á - JIN SOF Á - JIN SOF OR

Á - JIN Á - JIN SOF Á - JIN SOF OR

attacca

III.

A

Zi. **B**

3. Pos. **f**

gr. Tr. **A** gr. Tr. **B**

pp 9 *p* 11 10 7

gr. Tr. **f** 10 10 3

C **D Andante**

Zi. **f** 7 3

1. Pos. **f** 7

2. Pos. **f**

3. Pos. **f** 5

C **D Andante**

Pk. **f** 9 6

1. CT. **f** **D Andante** **f** 6 O O O

ETZ____ CHA - JÍM

2. CT. **f** 6 7 A A

1. T. **f** 8 E E E E

2. T. **f** 8 I I I

B. **f** U

E Estatico

F

sempre sim.

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

E Estatico

F Vib.

sempre sim.

E Estatico

F

1. CT.

2. CT.

1. T.

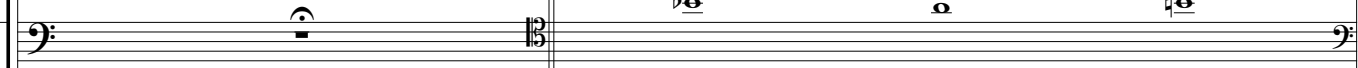
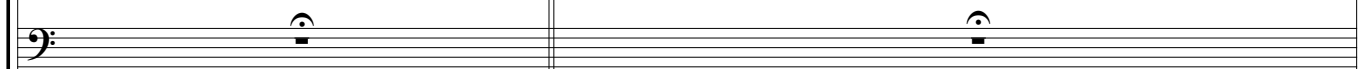
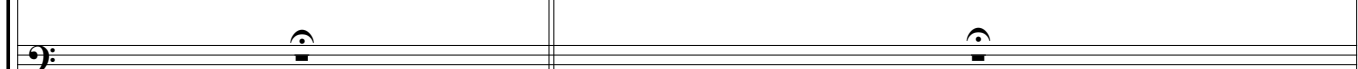
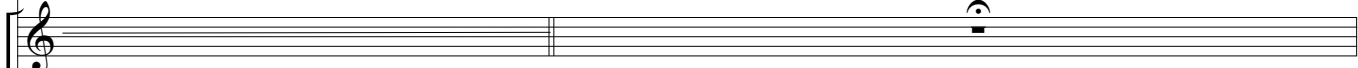
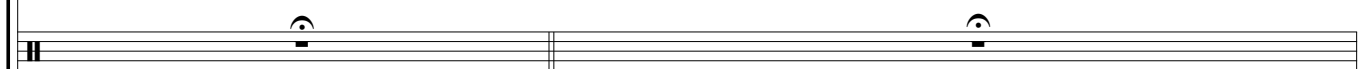
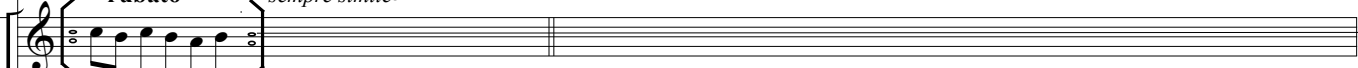
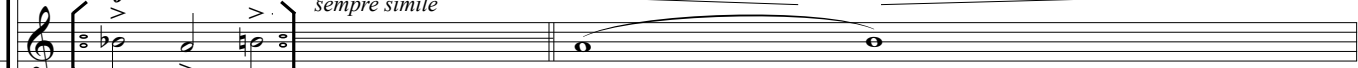
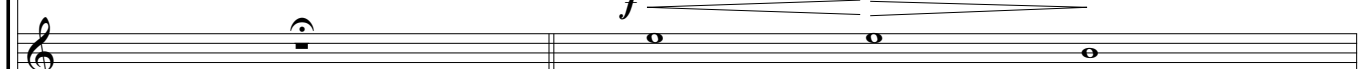
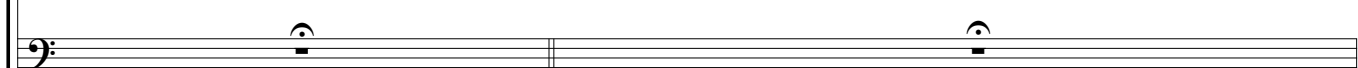
2. T.

B.

E - HJÉH___ A - SCHÉR E - HJÉH___

E - HJÉH___ A - SCHÉR E - HJÉH___

E - HJÉH___ A - SCHÉR E - HJÉH___

G **H**
 Zi. 
 1. Pos. 
 2. Pos. 
 3. Pos. 
G **H**
 Vib. 
 gr. Tr. 
G **H**
 1. CT. 
 2. CT. 
 1. T. 
 2. T. 
 B. 

mf rubato *sempre simile*
 O A
mf *sempre simile*
 E I U JAH
f
 E - HJÉ A - SCHÉR E - HJÉ
f
 E - - - LO - - - HÍM

I **J**

Zi. *mf* *sim.*

1. Pos. *mf* *sim.*

2. Pos. *mf* *sim.*

3. Pos. *mf* *sim.*

Vib. *mf* *sempre sim.*

kl. Trgl. *mf* *rubato un poco* *sempre sim.* **Htbl.** *duro*

1. CT. *mf* *sempre sim.*

2. CT. *mf* *sempre sim.*

1. T. 8

2. T. 8

B. 8

K Rubato dolce

Zi. *p dolce*
 1. Pos. *p dolce*
 2. Pos. *p dolce*
 3. Pos.

K Rubato dolce

Vib. *p dolce*
 6
 6
 Hzbl.

K Rubato dolce

1. CT. *p*
 1
 2 *sim.*
 O O

L Allegro

Zi. 3 4
 1. Pos.
 2. Pos.
 3. Pos.

L Allegro

Vib. *sim.* 3 4
 1 2

Rythm Log

Rh. I. *f*
 1 2

L Allegro

1. CT. 3 4
 1 2
 O O

3 4 5 6 7 8

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

f

9 10 11 12 13 14 15

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

f

f

f

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written in 7/4 time and includes parts for several instruments:

- Zi.** (Zither): Treble clef, 7/4 time.
- 1. Pos.** (First Flute): Bass clef, 7/4 time.
- 2. Pos.** (Second Flute): Bass clef, 7/4 time.
- 3. Pos.** (Third Flute): Bass clef, 7/4 time.
- Perc. I** (Percussion I): Treble clef, 7/4 time.
- Rh. I.** (Right Hand I): Treble clef, 7/4 time.

The score features various musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo). The percussion part (Rh. I.) is characterized by a continuous, rhythmic pattern of eighth notes. The woodwind parts (1. Pos., 2. Pos., 3. Pos.) and the Zither part (Zi.) contain longer, more melodic lines with some notes marked with accents (>). The percussion part (Perc. I) consists of a series of rests, indicating a steady, rhythmic accompaniment.

Zi.
 1. Pos.
 2. Pos.
 3. Pos.
 Perc. I
 Rh. 1.

N

Zi.
 1. Pos.
 2. Pos.
 3. Pos.
 Perc. I.
 Rh. I.
 1. CT.
 2. CT.
 1. T.
 2. T.
 B.

BE - RE - SCHÍT BA - RÁ E - LO - HÍM
 ET HA - SCHA - MÁ - JIM
 ET HA - SCHA - MÁ - JIM

N
 f

O **P**₁ 2 3

Zi.

1. Pos.

2. Pos.

3. Pos.

O **P**₁ Pauke 2 3

f *f* *p* *mf* *pp*

Peitsche

f

O **P**₁ 2 3

1. CT.

2. CT.

1. T.

2. T.

B.

WE - ET HA Á - RETZ JOD JAH

Eco ppp

JAH

f *f* *p*

Q

1 2 3 4

Zi.

1. Pos.

2. Pos.

3. Pos.

sempre cresc.

sempre cresc.

Q

1 3 3 3 2 3 3 3 3 4

Pk.

sempre cresc.

Ptsch.

Q

1 2 3 4

1. CT.

2. CT.

f *sempre cresc.*

E - LO - HÍM EL GI - BO - RÁH

mf *sempre cresc.*

1. T.

SCHA - DÁI_____ A - DO - NÓI E - LO - HÍM EL GI - BO - RÁH

mf *sempre cresc.*

2. T.

SCHA - DÁI_____ A - DO - NÓI E - LO - HÍM EL GI - BO - RÁH

mf *sempre cresc.*

B.

SCHA - DÁI_____ A - DO - NÓI E - LO - HÍM EL GI - BO - RÁH

5 6

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

Ptsch.

1. CT.

2. CT.

1. T.

2. T.

B.

A - RA - RÍ - TA

E - LÓ - AH VE - DÁ - ATH

The musical score is arranged in two systems. The first system includes instrumental parts for Zi (Trumpet), 1. Pos. (First Flute), 2. Pos. (Second Flute), 3. Pos. (Third Flute), Pk. (Percussion), and Ptsch. (Piano). The second system includes vocal parts for 1. CT. (First Contralto), 2. CT. (Second Contralto), 1. T. (First Tenor), 2. T. (Second Tenor), and B. (Bass). The score is in 2/4 time and consists of 8 measures. The key signature has one flat (B-flat). The instrumental parts feature various musical notations including triplets, slurs, and dynamic markings like *ff*. The vocal parts include lyrics in Hungarian.

Instrumental Parts:

- Zi.** (Trumpet): Measures 7 and 8. Measure 7 starts with a *ff* dynamic. Measure 8 features a triplet of eighth notes.
- 1. Pos.** (First Flute): Measures 7 and 8. Measure 7 features a triplet of eighth notes.
- 2. Pos.** (Second Flute): Measures 7 and 8. Measure 7 features a triplet of eighth notes.
- 3. Pos.** (Third Flute): Measures 7 and 8. Measure 7 features a triplet of eighth notes.
- Pk.** (Percussion): Measures 7 and 8. Measure 7 features a triplet of eighth notes.
- Ptsch.** (Piano): Measures 7 and 8. Measure 7 features a triplet of eighth notes.

Vocal Parts:

- 1. CT.** (First Contralto): Measures 7 and 8. Lyrics: E - LO - HÍM GI - BÓR. Measure 8 features a triplet of eighth notes.
- 2. CT.** (Second Contralto): Measures 7 and 8. Lyrics: E - LO - HÍM GI - BÓR. Measure 8 features a triplet of eighth notes.
- 1. T.** (First Tenor): Measures 7 and 8. Lyrics: E - LO - HÍM GI - BÓR. Measure 8 features a triplet of eighth notes.
- 2. T.** (Second Tenor): Measures 7 and 8. Lyrics: E - LO - HÍM GI - BÓR. Measure 8 features a triplet of eighth notes.
- B.** (Bass): Measures 7 and 8. Lyrics: E - LO - HÍM GI - BÓR. Measure 8 features a triplet of eighth notes.

Lyrics:

E - LO - HÍM GI - BÓR E - LO - HÍM TSE - BA - ÓTH

9 10

Zi. *fff*

1. Pos. *fff*

2. Pos. *fff*

3. Pos. *fff*

Perc. I

gr. T.-T. *fff* l.v.

1. CT. *fff* MA-KÓM JE - HÓ - VAH TSE - BA - ÓTH ÉL

2. CT. *fff* A - DO - NÁI SCHA - DÁI ÉL

1. T. *fff* E - LO - HÍM

2. T. *fff* GI - - - BÓR

B. *fff* JOD

IV.

A Presto

B

1 2 3 4 B 4

Zi.

1. Pos.

2. Pos.

3. Pos.

A Presto

gr.Tr.

B

A Presto

B

 f

1. CT. 1 2 3 4 *f* SCHIN

2. CT. *f*

1. T. *f* ALEF

2. T. MEM

B.

C Presto

1 2 3 4 5 6

Zi.

1. Pos.

2. Pos.

3. Pos.

C Presto

1 2 3 4 5 6

Hzbl.

mf

3 3 3 3 3 3

gr. Tr.

C Presto

1 2 3 4 5 6

mf

1. CT.

A - LEF MEM SCHIN A - LEF SCHIN MEM SCHIN MEM A - LEF

mf

2. CT.

A - - - - LEF MEM SCHIN A - LEF SCHIN

mf

1. T.

8 A - - - - LEF MEM SCHIN A - LEF SCHIN

2. T.

8

B.

7 8 9 10 11 12 13

Zi.

1. Pos.

2. Pos.

3. Pos.

Hzbl.

gr. Tr.

7 8 9 10 11 12 13

1. CT.

2. CT.

1. T.

2. T.

B.

A - LEF A - LEF SCHIN MEM MEM SCHIN SCHIN MEM A - LEF A - LEF

LEF SCHIN MEM SCHIN MEM LEF A A

LEF SCHIN MEM SCHIN MEM LEF A A

14 15 16 17 18 19 20

Zi.

1. Pos.

2. Pos.

3. Pos.

Htbl.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

SCHIN MEM SCHIN MEM A - LEF MEM SCHIN A - LEF MEM SCHIN SCHIN MEM

MEM A - - - LEF SCHIN LEF SCHIN MEM LEF

MEM A - - - LEF SCHIN LEF SCHIN MEM LEF

D Moderato

21 22 23 24 1

Zi.

1. Pos.

2. Pos.

3. Pos.

D Moderato

21 22 23 24 1 **Bg.** *(ad lib. sim. con pause)*

Hzbl.

gr. Tr.

f p

D Moderato

21 22 23 24 1 *f*

1. CT.

A - LEF A - LEF A - LEF SCHIN MEM LA - LA - SA - ÉL -

2. CT.

A - - - LEF SCHIN A SCHIN

1. T.

A - - - LEF SCHIN A SCHIN ET ET

2. T.

BE -

B.

BE - - - BET

2

1

2

Zi.

1. Pos.

2. Pos.

3. Pos.

Bg.

(ad lib. sim. con pause)

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

GI

DA - - - LETH

GÍ - - - MEL

GÍ - - - MEL

MEL

ME - ME - CHE - ÉL

BE - - - BE - - -

E

E

E

f *p* *f* *p* *f* *p* *f* *p*

3 4 5 6 7 8

Zi.

1. Pos.

2. Pos.

3. Pos.

Bg.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

TE - - - - ÉL

SA - - - SA - JO - ÉL

f p f p f p f p

Trgl.

DA

KA

DÁ

DA

AF

LETH

KAF

LETH

KAF

9 10 11 12 13 14 15 16

Zi.

1. Pos.

2. Pos.

3. Pos.

Trgl.

9 10 11 12 13 14 15 16

Tamt.

p *f*

1. CT.

2. CT.

1. T.

2. T.

B.

PEH

PEH

PEH

PEH

RESCH

PEH

A - - - A - - - BE - EL

17 18 19 20 21 22 23 24

Zi.

1. Pos.

2. Pos.

3. Pos.

Trgl.

Tamt.

1. CT.

2. CT.

1. T.

2. T.

B.

PE - PE - LA - ÉL ZA - - - - ZA - - - - ME - - -

RESCH_____ TA

RESCH_____ A_____

RESCH_____ A_____

RESCH TAW_____

p *f* *p* *f*

3 3 3 3

> > > >

8

F

25 1 2 3

Zi.

1. Pos.

2. Pos.

3. Pos.

F gr. Tr.

25

gr. Tr.

gr. Tr.

Tamt.

F

25 1 2 3

1. CT.

2. CT.

1. T.

2. T.

B.

ÉL HE WAW S'ÁJIN

HE WAW S'ÁJIN

HE WAW S'ÁJIN

4 5

Zi.

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

CHET

TETH

CHET

TETH

CHET

TETH

6 7

Zi.

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

JOD

LÁMED

JOD

LÁMED

JOD

LÁMED

8 9

Zi.

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

NUN SÁMECH

NUN SÁMECH

NUN SÁMECH

10 11

Zi.

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

gr. Tr.

10 11

1. CT.

2. CT.

1. T.

2. T.

B.

ÁJIN TSÁDI

ÁJIN TSÁDI

ÁJIN TSÁDI

ÁJIN TSÁDI

12 13 1

Zi. *f* *fff* **G**

1. Pos. *fff*

2. Pos. *fff*

3. Pos. *fff* **G**

gr. Tr. 12 13 1 **Vib.** *fff*

gr. Tr. 3 *fff* **Pk.**

1. CT. 12 13 1 *fff* **G**

2. CT. *fff* **JAH**

1. T. 8 *fff* **JAH**

KUF _____ *fff* **JAH**

2. T. 8 *fff* **JAH**

KUF _____ *fff* **JAH**

B. *fff* **JAH**

KUF _____ *fff* **JAH**

The musical score is arranged in three systems. The first system includes staves for Zi (Zither), 1. Pos. (First Position), 2. Pos. (Second Position), 3. Pos. (Third Position), Vib. (Vibraphone), and Pk. (Piano). The second system includes staves for 1. CT. (First Chorus Tenor), 2. CT. (Second Chorus Tenor), 1. T. (First Tenor), 2. T. (Second Tenor), and B. (Bass). The lyrics are in Hungarian and are repeated across the vocal staves.

Lyrics:

E - LO - HÍM JE - HÓ - VAH A - RA - RÍ - THA HE - LI - ÓN TSE-BA-ÓTH A - DO-NÁI E - LÓ - HA

Instrumental Details:

- Zi:** Treble clef, 3/8 time signature. Measures 2, 3, and 4 are indicated above the staff.
- 1. Pos., 2. Pos., 3. Pos.:** Alto and Bass clefs, 3/8 time signature. Measures 2, 3, and 4 are indicated above the staves.
- Vib.:** Treble clef, 3/8 time signature. Measures 2, 3, and 4 are indicated above the staff.
- Pk.:** Bass clef, 3/8 time signature. Measures 2, 3, and 4 are indicated above the staff.
- 1. CT., 2. CT., 1. T., 2. T., B.:** Treble and Bass clefs, 3/8 time signature. Measures 2, 3, and 4 are indicated above the staves.

H Rasch

1. Zi. *p*

2. 1. Pos.

3. 2. Pos.

4. 3. Pos.

H Rasch

1. Perc. I

2. Rh. I. *p*

3. Rythm log

4.

H Rasch

1. CT. *f*

2. CT. *f*

1. T. *f*

2. T. *f*

B.

Á - LEF BETH Á - LEF GÍ - MEL Á - LEF DÁ - LETH Á - LEF HE Á - LEF WAW Á - LEF ŠÁ - JIN Á - LEF CHET Á - LEF THET

A - E - A - I - A - A - A - E A - A A - A A - E - A - E

Á - LEF Á - LEF Á - LEF Á - LEF Á - LEF Á - LEF Á - LEF Á - LEF

BETH GÍ - MEL DÁ - LETH HE WAW ŠÁ - JIN CHET THET

5 6 7 8

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

1. CT.

2. CT.

1. T.

2. T.

B.

Á - LEF JOD Á - LEF KAF Á - LEF LÁ - MED Á - LEF MEM Á - LEF NUN Á - LEF SÁ - MECH Á - LEF Á - JIN Á - LEF PE

A - O A - A A A A E A A A A A A E

Á - LEF Á - LEF Á - LEF Á - LEF Á - LEF Á - LEF Á - LEF Á - LEF

JOD KAF LÁ - MED MEM NUN SÁ - MECH Á - JIN PE

9 10 11 I 1 2

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

1. CT.

2. CT.

1. T.

2. T.

B.

Á - LEF ZÁ - DE Á - LEF KUF Á - LEF RESCH Á - LEF SCHIN Á - LEF TAW BET GÍ - MEL BET DÁ - LETH BET HE BET WAW

A A A U A E A I A A BET GÍ - MEL BET DÁ - LETH BET HE BET WAW

Á - LEF Á - LEF Á - LEF Á - LEF Á - LEF GÍ - MEL DÁ - LETH HE WAW

ZÁ - DE KUF RESCH SCHIN TAW BET BET BET BET

BET GÍ MEL BET DÁ - LETH BET HE BET WAW

p

3 4 5 6 7

Zi. *p*

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I. *sim. bis J*

3 4 5 6 7

1. CT.
BET S'Á-JIN BET CHET BET THET BET JOD BET KAF BET LÁ-MED BET MEM BET NUN BET SÁ-MECH BET Á-JIN

2. CT.
BET S'Á-JIN BET CHET BET THET BET JOD BET KAF BET LÁ-MED BET MEM BET NUN BET SÁ-MECH BET Á-JIN

1. T.
S'Á-JIN CHET THET JOD BET BET BET BET BET BET

2. T.
BET BET BET BET KAF LÁ-MED MEM NUN SÁ-MECH Á-JIN

B.
BET S'Á-JIN BET CHET BET THET BET JOD BET KAF BET LÁ-MED BET MEM BET NUN BET SÁ-MECH BET Á-JIN

8 9 10 1

J

p

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

J

p

J

8 9 10 1

1. CT.

BET PE BET ZÁ-DE BET KUF BET RESCH BET SCHIN BET TAW GÍ - MEL DÁ - LETH GÍ - MEL HE

2. CT.

BET PE BET ZÁ-DE BET KUF BET RESCH BET SCHIN BET TAW I - A - I - E -

1. T.

BET BET KUF RESCH SCHIN TAW DÁ - LETH HE

2. T.

PE ZÁ - DE BET BET BET BET GÍ - MEL GÍ - MEL

B.

BET PE BET ZÁ-DE BET KUF BET RESCH BET SCHIN BET TAW

2 3 4 5

Zi.

1. Pos.

2. Pos.

3. Pos.

p

Perc. I

Rh. I.

2 3 4 5

1. CT.

GÍ - MEL WAW GÍ - MEL S'Á - JIN GÍ - MEL CHET GÍ - MEL THET GÍ - MEL JOD GÍ - MEL KAF GÍ - MEL LÁ - MED GÍ - MEL MEM

2. CT.

I A I - A - I - E - I - E I - O I - A - I - A - I - E

1. T.

WAW S'Á - JIN CHET THET JOD KAF GÍ - MEL GÍ - MEL

2. T.

GÍ - MEL GÍ - MEL GÍ - MEL GÍ - MEL GÍ - MEL GÍ - MEL LÁ - MED MEM

B.

6 7 8 9

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

1. CT.

2. CT.

1. T.

2. T.

B.

GÍ-MEL NUN GÍ-MEL SÁ-MECH GÍ-MEL Á-JIN GÍ-MEL PE GÍ-MEL ZÁ-DE GÍ-MEL KUF GÍ-MEL RESCH GÍ-MEL SCHIN

I - U I - A I - A - I - E I - A - I - U I - E I - I

GÍ-MEL GÍ-MEL GÍ-MEL GÍ-MEL GÍ-MEL GÍ-MEL GÍ-MEL GÍ-MEL

NUN SÁ-MECH Á-JIN PE ZÁ-DE KUF RESCH SCHIN

10 11 12 **K** 1 2

Zi. *mf*

1. Pos. *mf*

2. Pos.

3. Pos.

Perc. I

Rh. I. 3

10 11 12 **K** 1 2

1. CT. GÍ-MEL TAW DÁ-LETH HE DÁ-LETH WAW DÁ-LETH S'Á-JIN DÁ-LETH CHET

2. CT. I - A DÁ-LETH HE DÁ-LETH WAW DÁ-LETH S'Á-JIN DÁ-LETH CHET

1. T. GÍ-MEL GÍ-MEL DÁ-LETH DÁ-LETH DÁ-LETH DÁ-LETH

2. T. TAW HE WAW S'Á - JIN CHET

B. DÁ-LETH HE DÁ-LETH WAW DÁ-LETH S'Á-JIN DÁ-LETH CHET

3 4 5

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

1. CT.

2. CT.

1. T.

2. T.

B.

mf

mf

DÁ - LETH THET DÁ - LETH JOD DÁ - LETH KAF DÁ - LETH LÁ - MED DÁ - LETH MEM DÁ - LETH NUN

THET JOD KAF LÁ - MED DÁ - LETH MEM DÁ - LETH NUN

DÁ - LETH THET DÁ - LETH JOD DÁ - LETH KAF DÁ - LETH LÁ - MED DÁ - LETH MEM DÁ - LETH NUN

6 7 8

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

6 7 8

1. CT.

DÁ - LETH SÁ - MECH DÁ - LETH Á - JIN DÁ - LETH PE DÁ - LETH ZÁ - DE DÁ - LETH KUF DÁ - LETH RESCH

2. CT.

DÁ - LETH SÁ - MECH DÁ - LETH Á - JIN DÁ - LETH PE DÁ - LETH ZÁ - DE DÁ - LETH KUF DÁ - LETH RESCH

1. T.

8

DÁ - LETH SÁ - MECH DÁ - LETH Á - JIN DÁ - LETH PE DÁ - LETH ZÁ - DE DÁ - LETH KUF DÁ - LETH RESCH

2. T.

8

DÁ - LETH SÁ - MECH DÁ - LETH Á - JIN DÁ - LETH PE DÁ - LETH ZÁ - DE DÁ - LETH KUF DÁ - LETH RESCH

B.

DÁ - LETH SÁ - MECH DÁ - LETH Á - JIN DÁ - LETH PE DÁ - LETH ZÁ - DE DÁ - LETH KUF DÁ - LETH RESCH

L

Zi. 9 10 11 1

1. Pos. *mf*

2. Pos.

3. Pos.

Perc. I

Rh. I.

1. CT. 9 10 11 1

DÁ - LETH SCHIN DÁ - LETH TAW WAW WAW

2. CT.

DÁ - LETH SCHIN DÁ - LETH TAW S'Á - JIN CHET

1. T.

DÁ - LETH SCHIN DÁ - LETH TAW S'Á - JIN S'Á - JIN

2. T.

DÁ - LETH SCHIN DÁ - LETH TAW CHET THET

B.

DÁ - LETH SCHIN DÁ - LETH TAW HE ³ WAW HE ³ S'Á - JIN

Zi. 2 3 4
 1. Pos.
 2. Pos.
 3. Pos.
 Perc. I 2 3 4
 Rh. I.
 1. CT. 2 3 4
 WAW WAW WAW WAW WAW WAW
 2. CT.
 THET JOD KAF LÁ - MED MEM NUN
 1. T. 8
 S'Á - JIN S'Á - JIN S'Á - JIN S'Á - JIN S'Á - JIN S'Á - JIN
 2. T. 8
 JOD KAF LÁ - MED MEM NUN SÁ-MECH
 B.
 HE³ CHET³ HE³ THET HE³ JOD HE³ KAF HE³ LÁ³ MED HE³ MEM

5 6 7

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

1. CT.

WAW WAW WAW WAW WAW WAW

2. CT.

SÁ - MECH Á - JIN PE ZÁ - DE KUF RESCH

1. T.

8 S'Á - JIN S'Á - JIN S'Á - JIN S'Á - JIN S'Á - JIN S'Á - JIN

2. T.

8 Á - JIN PE ZÁ - DE KUF RESCH SCHIN

B.

HE ³ NUN HE ³ SÁ ³ MECH HE ³ Á - JIN HE ³ PE HE ³ ZÁ ³ DE HE ³ KUF

M

8 9 1 2

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

M

8 9 1 2

1. CT.

WAW WAW CHET THET CHET JOD CHET KAF CHET LÁ-MED

2. CT.

SCHIN TAW CHET THET CHET JOD CHET KAF CHET LÁ-MED

1. T.

S'Á - JIN S'Á - JIN JOD KAF LÁ-MED MEM

2. T.

TAW THET THET THET THET

B.

HE³ RESCH³ HE³ SCHIN³ HE³ TAW CHET THET CHET JOD CHET KAF CHET LÁ-MED

3 4 5 6 7

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

3 4 5 6 7

1. CT.

CHET MEM CHET NUN CHET SÁ-MECH CHET Á-JIN CHET PE CHET ZÁ-DE CHET KUF CHET RESCH CHET SCHIN CHET TAW

2. CT.

CHET MEM CHET NUN CHET SÁ-MECH CHET Á-JIN CHET PE CHET ZÁ-DE CHET KUF CHET RESCH CHET SCHIN CHET TAW

1. T.

8

NUN SÁ-MECH Á - JIN PE ZÁ - DE KUF RESCH SCHIN TAW

2. T.

8

THET THET THET THET THET THET THET THET THET THET

B.

CHET MEM CHET NUN CHET SÁ-MECH CHET Á-JIN CHET PE CHET ZÁ-DE CHET KUF CHET RESCH CHET SCHIN CHET TAW

8 1^N 2 3 4 5

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

8 1^N 2 3 4 5

1. CT.

JOD KAF JOD LÁ-MED JOD MEM JOD NUN JOD SÁ-MECH JOD Á-JIN JOD PE JOD ZÁ-DE JOD KUF JOD RESCH

2. CT.

JOD KAF JOD LÁ-MED JOD MEM JOD NUN JOD SÁ-MECH JOD Á-JIN JOD PE JOD ZÁ-DE JOD KUF JOD RESCH

1. T.

8 JOD JOD JOD JOD JOD JOD JOD JOD JOD JOD

2. T.

8 JOD JOD JOD JOD JOD JOD JOD JOD JOD JOD

B.

KAF LÁ-MED MEM NUN SÁ-MECH Á - JIN PE ZÁ-DE KUF RESCH

O

6 7 1 2

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

1. CT.

2. CT.

1. T.

2. T.

B.

JOD SCHIN JOD TAW KAF LÁ - MED KAF MEM KAF KAF SÁ - MECH

JOD SCHIN JOD TAW LÁ - MED LÁ - MED LÁ - MED LÁ - MED

JOD JOD MEM NUN SÁ - MECH Á - JIN

JOD JOD NUN SÁ - MECH Á - JIN PE

SCHIN TAW MEM MEM MEM MEM

mf

3 4 5 6

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

1. CT.

KAF Á - JIN KAF PE KAF ZÁ - DE KAF KUF KAF RESCH KAF SCHIN KAF TAW

2. CT.

LÁ - MED LÁ - MED LÁ - MED LÁ - MED SCHIN TAW

1. T.

PE ZÁ - DE KUF RESCH LÁ - MED LÁ - MED

2. T.

ZÁ - DE KUF RESCH SCHIN TAW

B.

MEM MEM MEM MEM MEM

P

1 2 3

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

1. CT.

2. CT.

1. T.

2. T.

B.

NUN NUN NUN NUN NUN NUN

SÁ-MECH Á - JIN PE ZÁ - DE KUF RESCH

SÁ ³ - MECH Á - JIN SÁ ³ - MECH PE SÁ ³ - MECH ZÁ ³ - DE SÁ ³ - MECH KUF SÁ ³ - MECH RESCH ³ SÁ ³ - MECH SCHIN ³

Q

4 1 2

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

4 1 2

1. CT.

NUN NUN Á - JIN PE Á - JIN ZÁ - DE Á - JIN KUF Á - JIN RESCH

2. CT.

SCHIN TAW Á - JIN PE Á - JIN ZÁ - DE Á - JIN KUF Á - JIN RESCH

1. T.

8

AJIN AJIN AJIN

2. T.

8

Á - JIN Á - JIN Á - JIN Á - JIN

B.

SÁ ³ MECH TAW PE ZÁ - DE KUF RESCH

R

Zi. ³ ⁴ ¹
 f

1. Pos.

2. Pos.

3. Pos.

Perc. I ³ ⁴ ¹

Rh. I. ⁷ ⁷ ⁷

R

1. CT. ³ ⁴ ¹
 Á - JIN SCHIN Á - JIN TAW PE ZÁ - DE PE KUF

2. CT. ³ ³ ³
 Á - JIN SCHIN Á - JIN TAW PE ZÁ - DE PE KUF

1. T. ⁸
 AJIN

2. T. ⁸
 Á - JIN Á - JIN PE ZÁ - DE PE KUF

B. ⁸
 SCHIN TAW

2 3 4

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

Rh. I.

2 3 4

1. CT.

2. CT.

1. T.

2. T.

B.

PE RESCH PE SCHIN PE TAW

PE RESCH PE SCHIN PE TAW

Zi. *ff* 1 2 3 3
 1. Pos. *f*
 2. Pos. *f*
 3. Pos. *f*
 Perc. I
 Rh. I. *f* 5 9 5 9
 1. CT. *ff* 2 3 3
 2. CT. *ff*
 1. T. *ff* 8
 2. T. *ff* 8
 B. *ff* 3 3 3

ZÁ - DE KUF ZÁ - DE RESCH ZÁ - DE SCHIN ZÁ - DE TAW KUF RESCH KUF SCHIN
 ZÁ - DE KUF ZÁ - DE RESCH ZÁ - DE SCHIN ZÁ - DE TAW KUF RESCH KUF SCHIN
 ZÁ - DE ZÁ - DE ZÁ - DE ZÁ - DE RESCH
 KUF RESCH SCHIN TAW
 ZÁDE KUF ZÁDE RESCH ZÁDE SCHIN ZÁDE TAW KUF

Zi. 4 3 5 6
 1. Pos.
 2. Pos.
 3. Pos. 3
 Perc. I 4 5 6
 Rh. I. 3
 1. CT. 4 5 6
 KUF TAW RESCH SCHIN RESCH TAW SCHIN TAW TAW
 2. CT. 3
 KUF TAW RESCH SCHIN RESCH TAW SCHIN TAW TAW
 1. T. 8
 SCHIN RESCH TAW
 2. T. 8
 TAW RESCH TAW
 B. 6:5 3
 RESCH KUF SCHIN KUF TAW SCHIN TAW TAW

V.
A Andante **B**

1 2 3 4

Zi.

1. Pos.

2. Pos.

3. Pos.

A Andante **B gr. Tr.**

1 2 3 4

gr. Tr.

gr. Tr.

A Andante **B f**

1 2 3 4

1. CT.

2. CT.

1. T.
f
BE - RE - SCHÍTH

2. T.

B.

C

5 1 2 3

Zi.

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

simile sempre 1 2 3

gr. Tr.

simile sempre

C

5 1 2 3

1. CT.

Andante libero

f

2. CT.

AB__ BE - BÄR RE - SCHÍTH__ SCHA - BÁTH__ BA - RÁ ROSCH__ ESCH__

1. T.

8

2. T.

8

B.

f

BE - - - - - RE - - - - -

3. Pos. **D**

gr. Tr. **D Andante solenne**

gr. Tr. **D Andante solenne**

1. CT. **D Andante solenne**

2. CT. **ff**

1. T. **ff**

2. T. **ff**

B. **ff**

4 5 1 2 3 4

1 2 3

SETH RAB HISCH BE-RÍTH THOW EN SOF KÉ -

EN SOF KÉ - TER CHOCH - MÁH

EN SOF KÉ - TER CHOCH - MÁH

SCHÍTH EN SOF KÉ - TER CHOCH - MÁH

1. CT. 5 6 7 8

2. CT. 5 6 7 8

1. T. 4 5 6 7

2. T. 4 5 6 7

B. 4 5 6 7

TER CHOCH - MÁH TE - VU - NÁH GE - DUL - LÁ GE - BU - RÁT

TER CHOCH - MÁH TE - VU - NÁH GE - DUL - LÁ GE - BU - RÁT

TE - VU - NÁH GE - DUL - LÁ GE - BU - RÁT TI - FÉ - RET

TE - VU - NÁH GE - DUL - LÁ GE - BU - RÁT TI - FÉ - RET

TE - VU - NÁH GE - DUL - LÁ GE - BU - RÁT TI - FÉ - RET

9 10 11 12 13 14 15

1. CT. TI - FÉ - RET NÉ - ZACH HOD JE - SÓD MAL - CHÚT KA - DÓSCH KA -

2. CT. TI - FÉ - RET NÉ - ZACH HOD JE - SÓD MAL - CHÚT KA - DÓSCH KA -

8 9 10 11 12 13 14

1. T. NÉ - ZACH HOD JE - SÓD MAL - CHÚT KA - DÓSCH KA - DÓSCH KA - DÓSCH

2. T. NÉ - ZACH HOD JE - SÓD MAL - CHÚT KA - DÓSCH KA - DÓSCH KA - DÓSCH

B. NÉ - ZACH HOD JE - SÓD MAL - CHÚT KA - DÓSCH KA - DÓSCH KA - DÓSCH

16 17 18 19

1. CT. DÓSCH KA - - - DÓSCH KO - NÉH SCHA - MÁ - JIM WAÁ - RETZ

2. CT. DÓSCH KA - - - DÓSCH KO - NÉH SCHA - MÁ - JIM WAÁ - RETZ

15 16 17 18 19

1. T. KO - NÉH SCHA - MÁ - JIM WAÁ - RETZ

2. T. KO - NÉH SCHA - MÁ - JIM WAÁ - RETZ

B. KO - NÉH SCHA - MÁ - JIM WAÁ - RETZ

E

3. Pos.

E Allegro moderato

gr. Tr.

gr. Tr.

ff

E

1. CT., 2. CT., 1. T., 2. T., B ca. 30''

(8) E - HJÉH

(8) JAH

(8) JE - HÓ - VA

(8) EL

(8) E - LO - HÍM

estatico
rip. ad lib.

FZi., 1. Pos., 2. Pos. **ff**

3. Pos.

simile sempre, con pause

ff

F

gr. Tr.

gr. Tr.

ff

simile sempre

Bck.

Bck.

ff

simile sempre

F

ca. 30'' estatico

1. CT., 2. CT., 1. T., 2. T., B **ff**, Rhythmisch frei, auch langsam und rasch wechselnd. Auch kanonische Ansätze. Auch respondierende Gruppen bilden.

(8) E - HJÉH A - SCHÉR E - HJÉH BA - - CHOÚR DA - GÓUL HA - DÓM

(8) GA - DÓL VE - ZIÓ ZA - KÁI CHÁ - SED TE - HÓR

(8) JAH KA - DÓSCH JÁH - WE A - RA - RÍ - TAH

(8) JÉ - VE A - DO - NÁI ME - LECH ZE - BA - ÓTH ME - BO - RÁ - CHE

(8) RO - DÉH RO - DÉH TSÉ - DEK THE - CHI - - NÁH

A Andante mosso

[illegible]

B

(ca. 7")
Presto libero Zi., 3. Pos. con sord.

1 2 3 4 5 staccatissimo

Zi.

2. Pos.

3. Pos.

B kl. Tr.
langsam beginnend, molto accel.

1 2 3 4 5

kl. Tr.

Htbl.
möglichst schnell beginnend, molto rit.

1 2 3 4 5

Htbl.

ff

ff

mf

mf

gr. Tr.

6 7

gr. Tr.

Vib. *pp* *pp*

Tom-Tom
Vivace

simile sempre bis Z

fff **fff**

Vib.

C

T.-T.

C

1. CT., 2. CT., 1. T., 2. T., B *Singe immer bei fast geschlossenem Mund mit Glissandi, Mikrointervallen, auch mit langen Melismen.*

4 5 6

Zi. *f* irregolare

1. Pos. *f* irregolare

2. Pos. *f* irregolare

3. Pos. *f* irregolare

Perc. I *simile sempre* + KLOPFEN / KNARREN

T.-T. *simile sempre*

1. CT.

2. CT. *simile sempre*

1. T.

2. T.

B.

D (ca. 20")

come sopra

Perc. I

Tom-Tom *simile sempre*

T.-T. *p*

D (ca. 20") 1. CT., 2. CT., 1. T., 2. T.

Verwende dazu nach Belieben die Konsonanten, auch in allen Kombinationen.
Nach Wahl längere Rythmusketten in Relation zum Grundrythmus des Basses.

S / CH / T / K / P / TS / F / R / SCH / CHR / KR / PR / TR / FR / TSCH / KSCH / PSCH / KS / PS

1. CT.

2. CT.

1. T.

2. T.

simile sempre

B. KS KS KS KS

E

1 2 *molto vibrato* 3 4 (ca. 7") 5 (ca. 7") 6 (ca. 7") 7

Zi.

1. Pos.

2. Pos.

3. Pos.

p *f* *ff*

molto vibrato

tr

Vib.

(ca. 7")

1 2 3 4 (ca. 7") 5 (ca. 7") 6 (ca. 7") 7

Vib.

T.-T.

E

1 2 3 4 (ca. 7") 5 (ca. 7") 6 (ca. 7") 7

1. CT.

2. CT.

1. T.

2. T.

B.

F (ca. 10")*simile sempre*

Zi. *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

F (ca. 10")Geräusche / Kette / Rasseln / Rieseln / Klopfen /

Perc. I

T.-T.

(ca. 10")

F 1. CT., 2. CT., 1. T., 2. T., B *ff*

1. CT. LACHEN LALLEN WINSELN

2. CT. SCHREIEN SUMMEN

1. T. GURREN WEINEN

2. T. ZISCHEN PFAUCHEN

B.

G

Zi.

1. Pos.

***f* Andante libero, troppo vibr.**

2. Pos.

f

3. Pos.

T.-T.

G 1. CT., 2. CT., 1. T., 2. T. ***f***

S / CH / K / CH / P / Z / R / SCH / TR / KR / FR / F / CHR / PR / ZR / SCHR

1. CT.

2. CT.

1. T.

2. T.

B.

f *simile sempre*

KS KS KS KS

Score for page 88, featuring vocal and instrumental staves. The staves are labeled as follows:

- Zi. (Soprano)
- 1. Pos. (First Position)
- 2. Pos. (Second Position)
- 3. Pos. (Third Position)
- T.-T. (Tenor)
- 1. CT. (First Contralto)
- 2. CT. (Second Contralto)
- 1. T. (First Tenor)
- 2. T. (Second Tenor)
- B. (Bass)

The score includes various musical notations, including triplets (marked with '3') and a dynamic marking of *pp* (pianissimo) for the T.-T. part. The notation is in a standard musical format with staves and notes.

H

1 2 3 4 5

Zi.

mit flacher Hand auf das Mundstück klopfen
simile sempre

1. Pos.

ff

mit flacher Hand auf das Mundstück klopfen
simile sempre

2. Pos.

ff

mit flacher Hand auf das Mundstück klopfen
simile sempre

3. Pos.

ff

H

1 2 3 4 5

Perc. I

sempre sim.

T.-T.

pp

H

1 2 3 4 5

1. CT.

2. CT.

1. T.

2. T.

B.

Musical score for measures 6 through 10. The score is arranged in five systems, each containing five staves. The instruments are: Zi. (Zither), 1. Pos. (First Flute), 2. Pos. (Second Flute), 3. Pos. (Third Flute), Perc. I (Percussion I), T.-T. (Timpani), 1. CT. (First Clarinet), 2. CT. (Second Clarinet), 1. T. (First Trumpet), 2. T. (Second Trumpet), and B. (Bass). Measures 6-10 are marked above the first staff of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., > for accents).

6 7 8 9 10

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

T.-T.

1. CT.

2. CT.

1. T.

2. T.

B.

11 12 13 14 15

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

T.-T.

KAZ.

1. CT.

p

KAZ.

2. CT.

p

KAZ.

1. T.

p

KAZ.

2. T.

p

KAZ.

B.

p

Detailed description: This musical score page contains measures 11 through 15. The top section features three Zithers (Zi.) and three Percussion I (Perc. I) parts, each with a single note per measure. Below these are two Tom-Tom (T.-T.) parts. The bottom section features six Kazanka (KAZ.) parts: two Contraltos (CT.), two Tenors (T.), and a Bass (B.). The CT. parts have melodic lines with rests, while the T. and B. parts have sustained notes. All melodic parts are marked with a piano (*p*) dynamic.

16 17 18 19 20

Zi.

1. Pos.

2. Pos.

3. Pos.

Perc. I

T.-T.

KAZ.

1. CT.

KAZ.

2. CT.

KAZ.

1. T.

KAZ.

2. T.

KAZ.

B.

Detailed description: This musical score page covers measures 16 through 20. It features a variety of instruments and vocal parts. The vocal parts (Zi., 1. Pos., 2. Pos., 3. Pos.) and Percussion I (Perc. I) have rests in all measures. The T.-T. part has a continuous low-frequency line. The Kazakh instruments (KAZ.) include a Chyngyz (CT.) and a Tumbi (T.). The 1. CT. part has a melodic line with eighth notes and rests. The 2. CT. part has a similar melodic line. The 1. T. part has a melodic line with eighth notes and rests. The 2. T. part has a melodic line with eighth notes and rests. The B. part has a melodic line with eighth notes and rests.

[illegible]

K Zi., 1. Pos., 2. Pos.

1 **Fanfaren** 2 3 4 5 6

Zi. (8)

1. Pos. (8)

2. Pos. (8)

3. Pos. **Fanfaren**

ff

K

1 > 2 > 3 > 4 > 5 > 6 >

gr. Tr.

sempre sim.

T.-T.

K

1 *ff* 2 3 4 > 5 6

1. CT. *ff*

E - HJÉH JAH JE - HÓ - - - WA EL

2. CT. *ff*

JE - - HÓ - - - - WA EL JAH E -

1. T. *ff*

JE - - HE - - - WE - - - HE EL CHAI

2. T. *ff*

E - - - LO - HÍM ZE - - - - BA - - - -

B. *ff*

(8) E - - - - HJÉH E - - - - - - - LO - - -

7 8 9 10 11 12 13

Zi.

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

T.-T.

1. CT.

2. CT.

1. T.

2. T.

B.

E - - - LO - - - HÍM E - LO - HA A - DO - NOI

LO - - - HÍM E - LO - HA A - DO - NOI ZE - BA -

JE - HÓ - WA EL

OTH E - LO - - - HA EL CHAI E - - -

HÍM EL JAH JE - - -

14 15 16 17 18 19

Zi.

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

T.-T.

1. CT.

2. CT.

1. T.

2. T.

B.

ZE - BA - - - - OTH

OTH - - - - E - - - - HJÉH

E - - - - LO - - - - HÍM

LO - - - - HÍM JAH - - - - EL

HE - - - - WE - - - - HE

L

Zi. *pp* *dolcissimo* 1 2 3 4 *triste* 5

1. Pos. *pp* *dolcissimo*

2. Pos. *pp*

L

Vib. 1 *Vib.* 2 3 4 5 *pp*

T.-T.

L

1. CT., 2. CT., 1. T., 2. T. *auf verschiedenen Tönen bei geschlossenem Mund*

1. CT. KAAÉL JOJOSAÉL TETEBEÉL CHECHEMEÉL SASAÉL WAWABEÉL HEHEJOÉL

2. CT. HETSATEÉL VAFEJOÉL SAABEÉL HESALAÉL TEBEMEÉL MEBEÉL

1. T. BELAMEÉL LABEJAÉL HEJOFEÉL BETETSAÉL MECHEKUÉL ASSADAÉL

2. T.

B. *B. ad lib. gebrummt bei geschlossenem Mund*

HA HA HA HA HA HA

M

1 2 3 4 5 6 7 8 9

1. Pos. *übermässiges cresc. bis zum Krachen*

2. Pos. *übermässiges cresc. bis zum Krachen*

3. Pos. *übermässiges cresc. bis zum Krachen*

T.-T.

M

1 2 3 4 5 6 7 8 9

1. CT. *simile sempre*

2. CT. *simile sempre*

1. T. *simile sempre*

2. T. *simile sempre*

B. *simile sempre*

N

Zi. 1.- 3. Pos. con sord. **Presto**

pp
auch *8^{vb}* !

N
Htbl. *spiele Gegenrythmen zum 2. Schlz.*

p

T.-T. **p**

Libero
N 1. CT., 2. CT., 1. T., 2. T., B **p sempre**

1. CT. (8) VE - HU - JÁH JE - LI - ÉL SI - TA - ÉL E - LE - MI - ÁH MA - HA - SI - AH

2. CT. (8) LE - LA - LEL A - CHA - JAH___ KA - HE - TEL A - ZI - EL A - LA - DI - JAH___

1. T. (8) LA - U - VI - AH CHA - HA - JAH___ JE - ZA - LEL ME - BA - HEL

2. T. (8) HA - RI - EL CHA - KA - MI - JAH___ LA - NOI-JAH KA - LI - EL

B. (8) LE - U - VI - AH PA - HA - LI - JAH NE - LA - KE - EL

O

1 2 (ca. 3") 3 4 (ca. 3") 5 6 (ca. 3") 7

Zi.

Presto
1.-3. Pos. con sord.

1. Pos.
2. Pos.
3. Pos.

O

1 2 3 4 5 6 7

Htbl.

f

T.-T.

O

1 2 3 4 5 6 7

1. CT.

2. CT.

1. T.

2. T.

B.

The musical score is for page 101 of a piece. It features several staves for different instruments and voices. The top staff is for Oboe (Zi.), marked with a large 'O'. It has a 7-measure rest, with measures 2 and 6 marked '(ca. 3")'. Below this is a section for Horns (Htbl.), also marked with a large 'O'. It includes a 'Presto' tempo marking and the instruction '1.-3. Pos. con sord.' (first three positions with mutes). The Horns part has a 7-measure rest, with measures 2, 4, and 6 marked with a forte 'f' dynamic. Below the Horns is a staff for Trombones (T.-T.). The bottom section of the score is for the Chorus, with staves for 1. CT., 2. CT., 1. T., 2. T., and B. (Bass). These staves are marked with a large 'O' and have a 7-measure rest.

Musical score for measures 8-14. The score includes parts for Zither (Zi.), Horns (Hrbl.), Trombones (T.-T.), and Chorus (CT., T., B.).

Zi. (Zither): Measures 8-14. Measures 9, 10, 12, and 13 contain triplets marked "(ca. 3'')".

Hrbl. (Horn): Measures 8-14. Measures 9, 11, and 13 feature a half note with a fermata and a dynamic marking of f . Measures 10, 12, and 14 feature a half note with a fermata and a dynamic marking of f . Measures 9, 11, and 13 also feature a half note with a fermata and a dynamic marking of f .

T.-T. (Trombone): Measures 8-14. Measures 9, 11, and 13 feature a half note with a fermata and a dynamic marking of f . Measures 10, 12, and 14 feature a half note with a fermata and a dynamic marking of f .

CT. (Chorus): Measures 8-14. Measures 9, 11, and 13 feature a half note with a fermata and a dynamic marking of f . Measures 10, 12, and 14 feature a half note with a fermata and a dynamic marking of f .

T. (Trombone): Measures 8-14. Measures 9, 11, and 13 feature a half note with a fermata and a dynamic marking of f . Measures 10, 12, and 14 feature a half note with a fermata and a dynamic marking of f .

B. (Bass): Measures 8-14. Measures 9, 11, and 13 feature a half note with a fermata and a dynamic marking of f . Measures 10, 12, and 14 feature a half note with a fermata and a dynamic marking of f .

P₁ 2 3

Zi.

1. Pos.

2. Pos.

3. Pos.

P₁ 2 3

Perc. I

T.-T.

P₁ 2 3

1. CT.

2. CT.

1. T.

2. T.

B.

The musical score is for page 103 of a piece. It features a woodwind section with parts for Zi. (Zither), 1. Pos. (First Flute), 2. Pos. (Second Flute), and 3. Pos. (Third Flute). The percussion section includes Perc. I (Percussion I) and T.-T. (Timpani). The string section consists of 1. CT. (First Violin), 2. CT. (Second Violin), 1. T. (First Viola), 2. T. (Second Viola), and B. (Bass). The score is in 3/4 time and includes dynamic markings like *fff* and articulation like accents and slurs. The woodwind parts have specific fingerings indicated by numbers 1, 2, and 3. The percussion parts have specific patterns indicated by numbers 1, 2, and 3. The string parts have specific patterns indicated by numbers 1, 2, and 3.

R **Allegro**

mf *mecanico*

simile sempre

1 2 3 4 5 6

Zi.

1. Pos.

2. Pos.

3. Pos.

R

1 2 3 4 5 6

Perc. I

T.-T.

R

1 2 3 4 5 6

1. CT.

E - - - LO - HIM_____

2. CT.

JE - - - HE - - - WE - HE

1. T.

E - - - - HJÉH_____

2. T.

E - HJÉH JAH_____

B.

JE - HÓ - - - VA_____ EL

7 8 9

Zi.

1. Pos.

2. Pos.

3. Pos.

Vib.

T.-T.

1. CT.

2. CT.

1. T.

2. T.

B.

ff stockend, stotternd

ff stockend, stotternd

ff stockend, stotternd

(ca. 7")

musical score for measures 10 and 11, featuring multiple staves and performance instructions.

Measures 10 and 11:

- Zi.** (Soprano): *molto vibr.* (measure 10), *espressivissimo* (measure 11).
- 1. Pos.** (First Flute): *molto vibr.* (measure 10), *espressivissimo* (measure 11).
- 2. Pos.** (Second Flute): *molto vibr.* (measure 11).
- 3. Pos.** (Third Flute): *molto vibr.* (measure 11).
- Vib.** (Vibraphone): *simile sempre* (measure 10).
- T.-T.** (Timpani): (measure 10).
- 1. CT.** (First Cymbal): (measure 10).
- 2. CT.** (Second Cymbal): (measure 10).
- 1. T.** (First Tom-tom): (measure 10).
- 2. T.** (Second Tom-tom): (measure 10).
- B.** (Bass Drum): (measure 10).

Measure 11 contains sustained notes for Zi., 1. Pos., 2. Pos., 3. Pos., Vib., and T.-T., and rests for 1. CT., 2. CT., 1. T., 2. T., and B.

S (ca. 20")

T.-T. **II**

S (ca. 20") **ff** ENGEL

1. CT. JE - I - VA - EL ME - LA - HEL

2. CT. HA - HU - JAH NIT - HA - JAH

1. T. HA - A - JAH JE - RA - THEL

2. T. SE - E - JAH RE - I - JEL

B. O - MA - EL LE - KA - BEL

Zi. **Presto** **f**

Zi.

T.-T. **II**

1. CT., 2. CT., 1. T., 2. T., B. **ff**

1. CT. (8) VA - SA - RIAH JE - HU - JAH LE - HA - JAH KE - VA - KI - JAH

2. CT. (8) ME - NA - DEL A - NI - EL HA - A - MI - AH RE - HA - EL

1. T. (8) JE - I - A - ZEL HA - HAH - EL MI - KA - EL VE - U - BI - AH

B. (8) JE - LA - HI - AH SE - A - LI - AH A - A - RI - EL A - SA - LI - AH

T

1. *simile sempre* 2. 3. 4. *fff*

Zi.

1. Pos.

2. Pos. *krachend*

3. Pos. *fff* *krachend*

T.-T.

T

1. CT. *sim.* 2. 3. 4. *sim.*

E - HJEH JAH

2. CT. *sim.*

JE - HO - - - VAH

1. T. *sim.*

E - - - - HJEH

2. T. *sim.*

JE - - - HE - - - WE - HE

B. *sim.*

E - - - LO - HIM

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It includes parts for various instruments and voices, with a focus on the first act. The score is written in 18th-century notation, featuring a key signature of one sharp (F#) and a common time signature (C). The instruments and voices are arranged in a grand staff format, with each part having its own staff and a bracketed group of staves for the ensemble. The parts include:

- Zi.** (Zingari) - Treble clef, common time.
- 1. Pos.** (First Flute) - Treble clef, common time.
- 2. Pos.** (Second Flute) - Treble clef, common time.
- 3. Pos.** (Third Flute) - Treble clef, common time.
- gr. Tr.** (Grand Trombone) - Bass clef, common time.
- T.-T.** (Trombone) - Bass clef, common time.
- 1. CT.** (First Contralto) - Treble clef, common time.
- 2. CT.** (Second Contralto) - Treble clef, common time.
- 1. T.** (First Tenor) - Treble clef, common time.
- 2. T.** (Second Tenor) - Treble clef, common time.
- B.** (Bass) - Bass clef, common time.

The score includes various musical markings such as *accel.* (accelerando), *f* (forte), *simile sempre*, and *gr. Tr.* (Grand Trombone). The tempo is marked as *Allegro* and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 6, 7, 8, 9, and 10 indicated at the top of the first system.

U (ca. 3")

1. **Zi.** *ff*

1. **Pos.** *ff*

2. **Pos.** *ff*

3. **Pos.** *ff*

gr. Tr.

T.-T.

U (ca. 3")

1. **CT.** *ff*

2. **CT.** *ff*

1. **T.** *ff*

2. **T.** *ff*

B. *ff*

MI-HA EL

VE-HU EL DA-NI EL

HA - HASIAH

I - MAMI - AH

NA-NA EL NI - TA EL

ME - BA-JAH

PO - I - EL

NE - MA - JEH

JE - I - LA - EL

HA - RA - EL

MIZ - RA - EL

U - MA - BEL

V (ca. 9")

gr. Tr.

T.-T.

V (ca. 9") *ff*

1. CT.

(8)

JAH - HEL A - NIA - NU - EL

2. CT.

(8)

MA - NA - KEL E - I - A - EL

1. T.

(8)

HA - - - BU - I - JAH RO - CHEL

2. T.

(8)

JA - BA - - - MI - AH HA - I - EL

B.

(8)

MU - MI - AH

W

Libero

Zi. 1 2 3 4 5 6

1. Pos.

2. Pos.

3. Pos.

W

Rythm log *rasche Tönen unregelmäßig mit Wirbeln*

R. log. 1 2 3 4 5 6

T.-T.

Kanon *)
ppp *sempre libero*

1. T. X XX XXX
2. T. X XX XXX
B. X XX XXX

SA-MA-EL SIM-KI-EL I-ZA-EL A-TI-SEL LA-ZE-JEL TE-HA-KEL LA-HE-LEL HA -

Zi. 7 8 9 10 11

1. Pos.

2. Pos.

3. Pos.

R. log. 7 8 9 10 11

T.-T.

1. T. X XX XXX
2. T. X XX XXX
B. X XX XXX

BE-MEL A-HACH-JAH I-RA-HEL O - NAL-JAH HA-LE-MEL THA-RE-LEL BA - KE-LEL I-NA-EL

Kanon *) Stimmeneinsätze: X - B., XX - 1. T., XXX - 2. T.

12 13 14 15 16

Zi.

1. Pos.

2. Pos.

3. Pos.

R. log.

T.-T.

1. T.
2. T.
B.

8

A - HE - REL HA - HA - HEL MA-KACH - JAH I - LA - KEL UA - HI - JAH A - MO - EL DA-NE - MEL A -

17 18 19 20 21 22

Zi.

1. Pos.

2. Pos.

3. Pos.

R. log.

T.-T.

1. T.
2. T.
B.

8

NA - NEL A - BEM - JAH HA-RA - HEL BA-MU - EL AR-ZI - MEL AL-ZA - HEL KA-NA - EL A-SA - EL

D.C. *simile sempre bis X*

23 24 25 26 27 28 29 30

Zi.

1. Pos.

2. Pos.

3. Pos.

R. log.

T.-T.

1. T.
2. T.
B.

31 32 33 34 35 36 37 38

Zi.

1. Pos.

2. Pos.

3. Pos.

R. log.

T.-T.

1. T.
2. T.
B.

39 40 41 42 43 44 45 46

Zi.

1. Pos.

2. Pos.

3. Pos.

R. log.

T.-T.

1. T.
2. T.
B.

8

47 48 49 50 51 52 53

Zi.

1. Pos.

2. Pos.

3. Pos.

R. log.

T.-T.

1. T.
2. T.
B.

8

4x

ff

Score for a musical ensemble, featuring five staves and two percussion parts.

Staff 1 (Zi.): Treble clef, 3/8 time signature. Starts with a forte (*ff*) dynamic. Marked with **X** at the beginning and **Y** at the end.

Staff 2 (1. Pos.): Bass clef, 3/8 time signature. Starts with a forte (*ff*) dynamic.

Staff 3 (2. Pos.): Bass clef, 3/8 time signature. Starts with a forte (*ff*) dynamic.

Staff 4 (3. Pos.): Bass clef, 3/8 time signature. Starts with a forte (*ff*) dynamic. Ends with three eighth notes marked with a downward bow/diaphragm symbol.

Staff 5 (gr. Tr.): Percussion staff, 3/8 time signature. Marked with **X** at the beginning and **Y** at the end. Includes the instruction: *gr. Tr. improvisieren, harte Gegenrythmen*.

Staff 6 (T.-T.): Percussion staff, 3/8 time signature.

Z

1" G.P. *come sopra*

Zi.

1" G.P. *pp* *come sopra*

1. Pos.

1" G.P. *pp* *come sopra*

2. Pos.

1" G.P. *pp*

3. Pos.

1" G.P.

Z

1" G.P. *come sopra*

gr. Tr.

1" G.P. *pp*

T.-T.

1" G.P. *pp*

Z *trillo* (ca. 9") *fff*

SCHREIEN

1. CT. (8) A E - HJÉH JE - - - HE - WÉ - HE

2. CT. (8) E JAH EL CHAI JOD

1. T. (8) I RUFEN RUFEN

2. T. (8) O A - DO - NÓI ZE - BA - ÓTH EL RUFEN

B. (8) U E - LO - HÍM ZE - BA - ÓTH

1" G.P. *pp*

1" G.P. *pp*

1" G.P. *pp*

1" G.P. *pp*

1" G.P. *pp*

1" G.P. *pp*

VII.

A ca. 7"

Allegro*simile sempre, fino T. 76!*

5

Vib. *pp*

1. CT. *mf sf* *sf* *simile sempre*

2. CT. *mf sf sf sf sf simile sempre*

1. T. *mf* *simile sempre*

2. T. *mf* *simile sempre*

B. *mf* *simile sempre*

WA - - - - - HE - - - - - WA - - - - - JO - - - - -

WA - - - - - HE - - - - - WA - - - - - JO - - - - -

WA - HE - WA JO - LA - JO SA - JO -

WA - HE - WA JO - LA - JO SA - JO -

WA - HE - WA JO - LA - JO SA - JO -

Vib.

1. CT. 10 15

2. CT. 10 15

1. T. 8

2. T. 8

B.

TE EA - - - LA - - - ME ME - - - HE - - - SCHI LA - -

TE EA - - - LA - - - ME ME - - - HE - - - SCHI LA - -

TE EA - - - LA - - - ME ME - - - HE - - - SCHI LA - -

20 25

Vib.

1. CT.

2. CT.

1. T.

2. T.

B.

LA - - - HE A - - - BE - - - HE BE - - - HE - -

TE - - - EA - - - LA - - - ME - - -

LA - - - HE A - - - BE - - - HE BE - - - HE - -

LA - - - HE A - - - BE - - - HE BE - - - HE - -

LA - - - HE A - - - BE - - - HE BE - - - HE - -

30

Vib.

1. CT.

2. CT.

1. T.

2. T.

B.

SA - - - JO - - -

ME - - - HE - - - SCHI - - - LA - - -

TA HE - - - SA - - - JO AA - - - LA - - - RE LA - -

TA HE - - - SA - - - JO AA - - - LA - - - RE LA - -

TA HE - - - SA - - - JO AA - - - LA - - - RE LA - -

35 40

Vib.

1. CT.

TE - - - - - EA - - - - -

2. CT.

LA - - - - - HE - - - - - A - - - - - BE - - - - -

1. T.

8 A - - - VA HE - - - HE - - - JA JO - - - SA - - -

2. T.

8 A - - - VA HE - - - HE - - - JA JO - - - SA - - -

B.

A - - - VA HE - - - HE - - - JA JO - - - SA - - -



45

Vib.

1. CT.

45 LA - - - - - ME - - - - -

2. CT.

HE - - - - - BE - - - - - HE - - - - - TA - - - - -

1. T.

8 LA ME - - - BE - - - HE HE - - - RE - - - JO HE - - -

2. T.

8 LA ME - - - BE - - - HE HE - - - RE - - - JO HE - - -

B.

LA ME - - - BE - - - HE HE - - - RE - - - JO HE - - -

50 55

Vib.

1. CT.

ME - - - HE - - -

2. CT.

HE - - - SA - - - JO - - - AA - - -

1. T.

8 KU - - - ME LA - - - A - - - VA BE - - - LA - - - JO

2. T.

8 KU - - - ME LA - - - A - - - VA BE - - - LA - - - JO

B.

KU - - - ME LA - - - A - - - VA BE - - - LA - - - JO

60 65

Vib.

1. CT.

SCHI - - - LA - - -

2. CT.

LA - - - RE - - - LA - - - A - - -

1. T.

8 LA - - - WA - - - WA PE - - - HE - - - LA KA - - - LA - -

2. T.

8 LA - - - WA - - - WA PE - - - HE - - - LA KA - - - LA - -

B.

LA - - - WA - - - WA PE - - - HE - - - LA KA - - - LA - -

70

Vib.

1. CT.

LA - - - - - HE

2. CT.

VA - - - - - HE - - - - - HE - - - - - JA

1. T.

8 KA JO - - - JO - - - JO ME - - - LA - - - HE CHE -

2. T.

8 KA JO - - - JO - - - JO ME - - - LA - - - HE CHE -

B.

KA JO - - - JO - - - JO ME - - - LA - - - HE CHE -

B Presto

1 2 3

pp

B Presto

1 2 3

gr. Trgl.

3 3 3 3 3 3

B Presto

1 2 3

75

Zi.

Vib.

gr. Trgl.

1. CT.

A

2. CT.

JO - - - - - SA

1. T.

8 CHE - - WA

2. T.

8 CHE - - WA

B.

CHE - - WA

Andante

4 5 6 7 8 9 10

Zi.

1. Pos.

2. Pos.

3. Pos.

ff

ff

ff

ff

Andante

gr. Tr.

gr. Trgl.

3 3 3 3

3 3 3 3

Presto**kl. Trgl.**

wähle beliebige Rythmusmodelle aus und wiederhole sie ad lib.

kl. Trgl.

Presto

wähle beliebige Rythmusmodelle aus und wiederhole sie ad lib.

gr. Trgl.

kl. Trgl.

gr. Trgl.

C Presto *abwechselnd, überlappend simile sempre*

Zi. *1* *5*

1. Pos. *abwechselnd, überlappend simile sempre*

C Presto

kl. Trgl. *1* *5*

gr. Trgl.

C Presto

1. CT. *1* *5*

NU - - - HA - - - HE HE - - - AA - - - AA

2. CT. *1* *5*

NU - - - HA - - - HE HE - - - AA - - - AA

1. T. *1* *5*

NU - - - HA - - - HE HE - - - AA - - - AA

2. T. *sf* *sf* *sf*

NU - - - - - HA - - - - - HE

B. *sf* *sf*

NU - - - - - HA - - - - -

10

Zi.

1. Pos.

kl. Trgl.

gr. Trgl.

10 *simile sempre*

10 *simile sempre*

1. CT.

JO - - - - RE - - - - HA SCHI - - - - AA - - - -

2. CT.

JO - - - - RE - - - - HA SCHI - - - - AA - - - -

1. T.

JO - - - - RE - - - - HA SCHI - - - - AA - - - -

simile sempre

2. T.

HE - - - - - - - - - - AA - - - - - - - - - - AA

simile sempre

B.

HE

15

Zi.

1. Pos.

2. Pos.

3. Pos.

kl. Trgl.

gr. Trgl.

15

1. CT.

HE RE - - - - JO - - - - JO AA - - - -

2. CT.

HE RE - - - - JO - - - - JO AA - - - -

1. T.

8 HE RE - - - - JO - - - - JO AA - - - -

2. T.

8 JO - - - - - - - - RE - - - - - - - -

B.

HE - - - - - - - - - - - - - - - - - -

20

Zi.

1. Pos.

2. Pos.

3. Pos.

kl. Trgl.

gr. Trgl.

20

1. CT.

2. CT.

1. T.

2. T.

B.

WA - - - - ME LA - - - - BE - - - - BE WA - - - -

WA - - - - ME LA - - - - BE - - - - BE WA - - - -

WA - - - - ME LA - - - - BE - - - - BE WA - - - -

HA - - - - SCHI - - - - AA - - - - AA - - - - AA

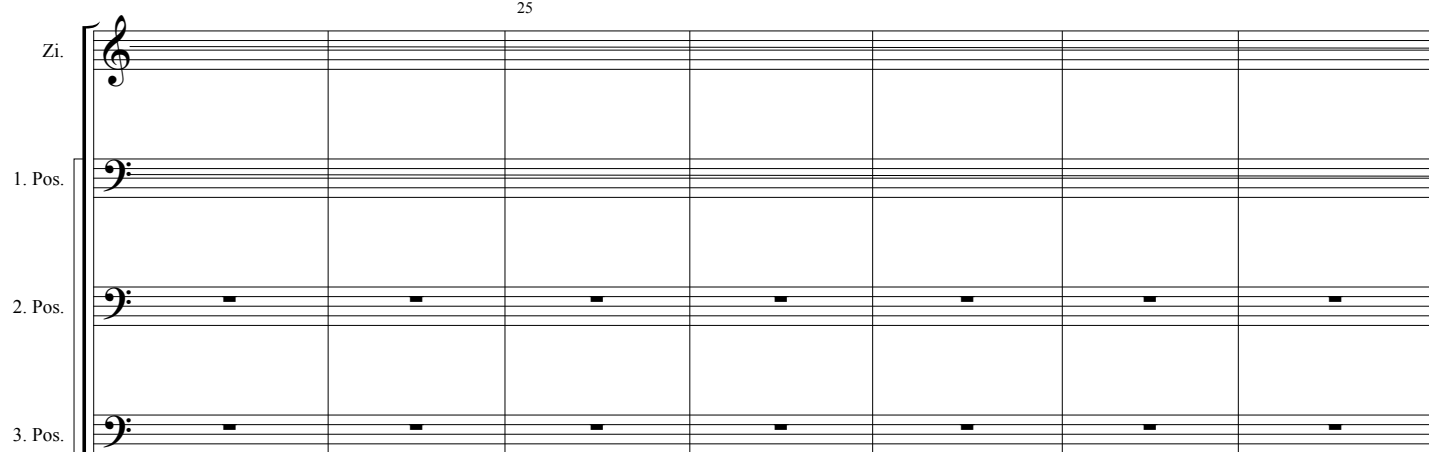
25

Zi.

1. Pos.

2. Pos.

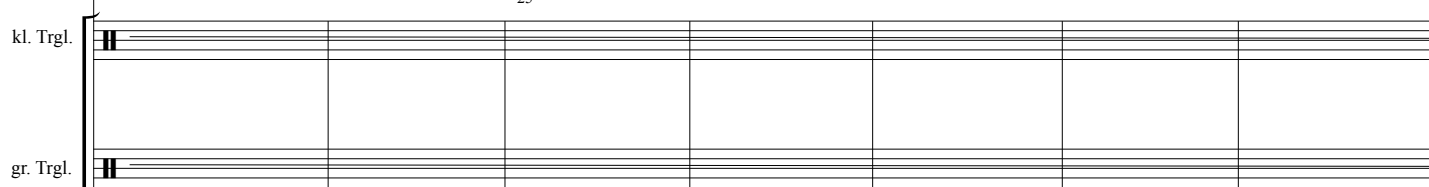
3. Pos.



25

kl. Trgl.

gr. Trgl.



25

1. CT.

2. CT.

1. T.

2. T.

B.

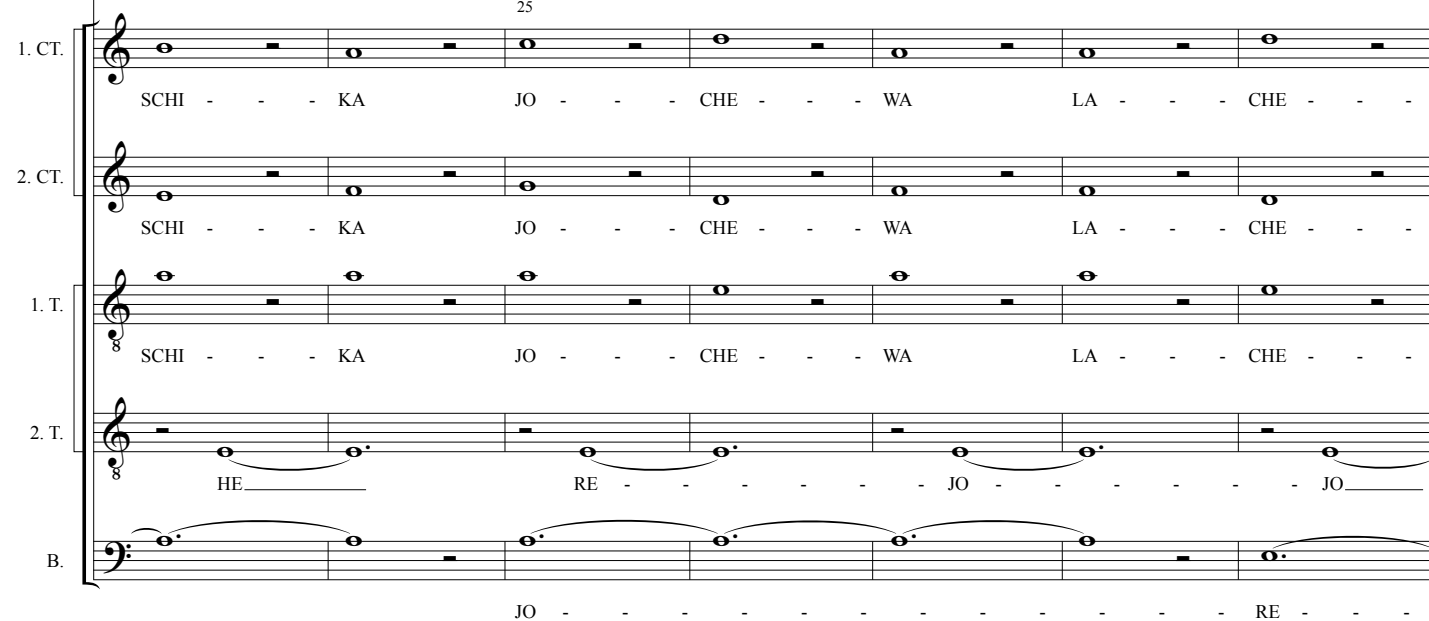
SCHI - - - KA JO - - - CHE - - - WA LA - - - CHE - - -

SCHI - - - KA JO - - - CHE - - - WA LA - - - CHE - - -

8 SCHI - - - KA JO - - - CHE - - - WA LA - - - CHE - - -

8 HE - - - RE - - - JO - - - JO - - -

JO - - - RE - - -



30 35

Zi.

1. Pos.

2. Pos.

3. Pos.

kl. Trgl.

gr. Trgl.

30 35

1. CT.

CHE KA - - - WA - - - KU ME - - - NU - - - KA

2. CT.

CHE KA - - - WA - - - KU ME - - - NU - - - KA

1. T.

8 CHE KA - - - WA - - - KU ME - - - NU - - - KA

2. T.

8 AA - - - - - WA - - - - - ME

B.

HA

40

Zi.

1. Pos.

2. Pos.

3. Pos.

abwechselnd, überlappend *simile sempre*

abwechselnd, überlappend *simile sempre*

kl. Trgl.

gr. Trgl.

40

1. CT.

2. CT.

1. T.

2. T.

B.

A - - - NU - - - JO HE - - - JA - - - ME RE - - -

A - - - NU - - - JO HE - - - JA - - - ME RE - - -

A - - - NU - - - JO HE - - - JA - - - ME RE - - -

LA - - - BE - - - BE - - - WA -

SCHI - - - AA - - -

45 50

Zi.

1. Pos.

2. Pos.

3. Pos.

kl. Trgl.

gr. Trgl.

45 50

1. CT.

HE - - - JA JO - - - JO - - - NU HE - - - HE - - -

2. CT.

HE - - - JA JO - - - JO - - - NU HE - - - HE - - -

1. T.

8 HE - - - JA JO - - - JO - - - NU HE - - - HE - - -

2. T.

8 SCHI - - - - - KA JO - - - - -

B.

HE RE - - - - -

55

Zi.

1. Pos.

2. Pos.

3. Pos.

kl. Trgl.

gr. Trgl.

55

1. CT.

HE ME - - - JO - - - NU WA - - - WA - - - LA

2. CT.

HE ME - - - JO - - - NU WA - - - WA - - - LA

1. T.

HE ME - - - JO - - - NU WA - - - WA - - - LA

2. T.

CHE - - - - - WA LA - - - - - CHE

B.

JO - - - - - JO

60

Zi.

1. Pos.

2. Pos.

3. Pos.

60

kl. Trgl.

gr. Trgl.

60

1. CT.

2. CT.

1. T.

2. T.

B.

JO - - - LA - - - HE MA - - - AA - - - LA JA - - -

JO - - - LA - - - HE MA - - - AA - - - LA JA - - -

JO - - - LA - - - HE MA - - - AA - - - LA JA - - -

CHE KA - - - WA - - -

AA - - -

65 70

Zi.

1. Pos.

2. Pos.

3. Pos.

kl. Trgl.

gr. Trgl.

65 70

1. CT.

WA - - - RO JA - - - SCHI - LA ME - - - JO - - - HE

2. CT.

WA - - - RO JA - - - SCHI - LA ME - - - JO - - - HE

1. T.

8 WA - - - RO JA - - - SCHI - LA ME - - - JO - - - HE

2. T.

8 KU _____ ME - - - - - NU - - - - - KA _____

B.

WA - - - - - - - - - ME _____

Ruhig **D**

Zi.

1. Pos.

2. Pos.

3. Pos.

Ruhig
gr. Tr.

D

poco rit.

gr. Tr.

Ruhig **D**

1. CT.

2. CT.

1. T.

2. T.

B.

E Un poco più calmo

1. Pos. *mf* *molto* *molto*

2. Pos. *mf*

3. Pos. *mf*

Vib. *Vib.* *gr. Tr.* *>* *3* *9* *5* *7* *6*

1. CT. *5*

2. CT.

1. T. *8*

2. T. *8*

B.

The musical score is arranged in a multi-staff format. The top section includes staves for 1. Pos. (First Position), 2. Pos. (Second Position), and 3. Pos. (Third Position), all in treble clef. The 1. Pos. staff has a *mf* dynamic and a *molto* tempo marking. The 2. Pos. staff has a *mf* dynamic. The 3. Pos. staff has a *mf* dynamic. Below these is a staff for Vib. (Vibraphone) with a *Vib.* marking and a *gr. Tr.* (grace triplet) marking. The Vib. staff has a *>* (accent) marking and a *3* (triplet) marking. The bottom section includes staves for 1. CT. (First Contrabass), 2. CT. (Second Contrabass), 1. T. (First Trombone), 2. T. (Second Trombone), and B. (Bass). The 1. CT. staff has a *5* marking. The 1. T. and 2. T. staves have an *8* marking. The B. staff has a *8* marking.

1. Pos. *simile sempre*

2. Pos.

3. Pos.

Vib.

gr. Tr.

10

3

simile sempre 5 6 5

Detailed description: This block contains the first system of a musical score, measures 1 through 6. It features five staves. The first three staves are for woodwinds (1. Pos., 2. Pos., 3. Pos.) in E-flat major. The fourth staff is for Vibraphone (Vib.) in E major. The fifth staff is for Grand Tympani (gr. Tr.) in E major. The woodwinds play sustained notes with slurs. The vibraphone plays sustained notes with slurs. The grand tympani plays a rhythmic pattern of eighth notes. The first measure has a crescendo hairpin. The word 'simile sempre' is written above the first woodwind staff. Measure numbers 5, 6, and 5 are written below the grand tympani staff. A measure number 10 is written above the first woodwind staff. A triplet of eighth notes is marked with a '3' in the fifth measure of the grand tympani staff.

1. Pos.

2. Pos.

3. Pos.

Vib.

gr. Tr.

15

9 5 7 6 6

Detailed description: This block contains the second system of a musical score, measures 7 through 12. It features five staves. The first three staves are for woodwinds (1. Pos., 2. Pos., 3. Pos.) in E-flat major. The fourth staff is for Vibraphone (Vib.) in E major. The fifth staff is for Grand Tympani (gr. Tr.) in E major. The woodwinds play sustained notes with slurs. The vibraphone plays sustained notes with slurs. The grand tympani plays a rhythmic pattern of eighth notes. The first measure has a crescendo hairpin. The word 'simile sempre' is written above the first woodwind staff. Measure numbers 9, 5, 7, 6, and 6 are written below the grand tympani staff. A measure number 15 is written above the first woodwind staff. A triplet of eighth notes is marked with a '3' in the fifth measure of the grand tympani staff.

1. Pos.

2. Pos.

3. Pos.

Vib.

gr. Tr.

20

3

7

7

6

Detailed description: This system contains measures 18 through 23. The first three staves (1. Pos., 2. Pos., 3. Pos.) are in bass clef with a key signature of two flats. Measure 18 has a whole note with a slur above it. Measure 19 has a whole note with a slur above it. Measure 20 has a whole note with a slur above it. Measure 21 has a whole note with a slur above it. Measure 22 has a whole note with a slur above it. Measure 23 has a whole note with a slur above it. The vibraphone staff (Vib.) is in treble clef with a key signature of two flats. Measure 18 has a whole note with a slur above it. Measure 19 has a whole note with a slur above it. Measure 20 has a whole note with a slur above it. Measure 21 has a whole note with a slur above it. Measure 22 has a whole note with a slur above it. Measure 23 has a whole note with a slur above it. The grand triangle staff (gr. Tr.) is in treble clef with a key signature of two flats. Measure 18 has a whole note with a slur above it. Measure 19 has a whole note with a slur above it. Measure 20 has a whole note with a slur above it. Measure 21 has a whole note with a slur above it. Measure 22 has a whole note with a slur above it. Measure 23 has a whole note with a slur above it. There are fingerings 3, 7, 7, and 6 indicated below the grand triangle staff.

1. Pos.

2. Pos.

3. Pos.

Vib.

gr. Tr.

25

30

9

5

5

Detailed description: This system contains measures 24 through 29. The first three staves (1. Pos., 2. Pos., 3. Pos.) are in bass clef with a key signature of two flats. Measure 24 has a whole note with a slur above it. Measure 25 has a whole note with a slur above it. Measure 26 has a whole note with a slur above it. Measure 27 has a whole note with a slur above it. Measure 28 has a whole note with a slur above it. Measure 29 has a whole note with a slur above it. The vibraphone staff (Vib.) is in treble clef with a key signature of two flats. Measure 24 has a whole note with a slur above it. Measure 25 has a whole note with a slur above it. Measure 26 has a whole note with a slur above it. Measure 27 has a whole note with a slur above it. Measure 28 has a whole note with a slur above it. Measure 29 has a whole note with a slur above it. The grand triangle staff (gr. Tr.) is in treble clef with a key signature of two flats. Measure 24 has a whole note with a slur above it. Measure 25 has a whole note with a slur above it. Measure 26 has a whole note with a slur above it. Measure 27 has a whole note with a slur above it. Measure 28 has a whole note with a slur above it. Measure 29 has a whole note with a slur above it. There are fingerings 9, 5, and 5 indicated below the grand triangle staff.

1. Pos.

2. Pos.

3. Pos.

Vib.

gr. Tr.

35

5 6 6 5 7

Detailed description: This system contains measures 33 through 38. The first three staves (1. Pos., 2. Pos., 3. Pos.) are in bass clef with a key signature of two flats. The 1. Pos. staff has a melodic line with a slur over measures 35-36 and a fermata in measure 37. The 2. Pos. and 3. Pos. staves have sustained notes with slurs. The Vib. staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs and a fermata in measure 37. The gr. Tr. staff is in alto clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with slurs and a triplet in measure 37. Measure numbers 35 and 36 are indicated above the first and second staves respectively. Fingerings 5, 6, 6, 5, and 7 are written below the gr. Tr. staff for measures 33-37.

1. Pos.

2. Pos.

3. Pos.

Vib.

gr. Tr.

40

9 9 7 5 6

Detailed description: This system contains measures 39 through 44. The first three staves (1. Pos., 2. Pos., 3. Pos.) are in bass clef with a key signature of two flats. The 1. Pos. staff has a melodic line with a slur over measures 40-41 and a fermata in measure 42. The 2. Pos. and 3. Pos. staves have sustained notes with slurs. The Vib. staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs and a fermata in measure 42. The gr. Tr. staff is in alto clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with slurs and a triplet in measure 42. Measure numbers 40 and 41 are indicated above the first and second staves respectively. Fingerings 9, 9, 7, 5, and 6 are written below the gr. Tr. staff for measures 39-43.

1. Pos.

2. Pos.

3. Pos.

Vib.

gr. Tr.

45

45

6

5

5

3

Zi.

1. Pos.

2. Pos.

3. Pos.

Vib.

gr. Tr.

50

55

50

55

5

9

6

7

7

Musical score for measures 60-65. The score is written for four staves: Zi. (Soprano), 1. Pos. (First Flute), 2. Pos. (Second Flute), 3. Pos. (Third Flute), Vib. (Vibraphone), and gr. Tr. (Grand Tympani). The key signature is one sharp (F#). The time signature is 4/4. The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings. The grand tympani part includes a series of sixteenth notes in measures 60-61, followed by a series of eighth notes in measures 62-63, and a series of sixteenth notes in measures 64-65. The vibraphone part features a series of whole notes in measures 60-61, followed by a series of half notes in measures 62-63, and a series of whole notes in measures 64-65. The flute parts feature a series of whole notes in measures 60-61, followed by a series of half notes in measures 62-63, and a series of whole notes in measures 64-65. The soprano part features a series of whole notes in measures 60-61, followed by a series of half notes in measures 62-63, and a series of whole notes in measures 64-65.

Measures 60-65. The score is written for four staves: Zi. (Soprano), 1. Pos. (First Flute), 2. Pos. (Second Flute), 3. Pos. (Third Flute), Vib. (Vibraphone), and gr. Tr. (Grand Tympani). The key signature is one sharp (F#). The time signature is 4/4. The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings. The grand tympani part includes a series of sixteenth notes in measures 60-61, followed by a series of eighth notes in measures 62-63, and a series of sixteenth notes in measures 64-65. The vibraphone part features a series of whole notes in measures 60-61, followed by a series of half notes in measures 62-63, and a series of whole notes in measures 64-65. The flute parts feature a series of whole notes in measures 60-61, followed by a series of half notes in measures 62-63, and a series of whole notes in measures 64-65. The soprano part features a series of whole notes in measures 60-61, followed by a series of half notes in measures 62-63, and a series of whole notes in measures 64-65.

Musical score for measures 65-70. The score is written for four staves: Zi. (Soprano), 1. Pos. (First Flute), 2. Pos. (Second Flute), 3. Pos. (Third Flute), Vib. (Vibraphone), and gr. Tr. (Grand Tympani). The key signature is one sharp (F#). The time signature is 4/4. The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings. The grand tympani part includes a series of sixteenth notes in measures 65-66, followed by a series of eighth notes in measures 67-68, and a series of sixteenth notes in measures 69-70. The vibraphone part features a series of whole notes in measures 65-66, followed by a series of half notes in measures 67-68, and a series of whole notes in measures 69-70. The flute parts feature a series of whole notes in measures 65-66, followed by a series of half notes in measures 67-68, and a series of whole notes in measures 69-70. The soprano part features a series of whole notes in measures 65-66, followed by a series of half notes in measures 67-68, and a series of whole notes in measures 69-70.

Measures 65-70. The score is written for four staves: Zi. (Soprano), 1. Pos. (First Flute), 2. Pos. (Second Flute), 3. Pos. (Third Flute), Vib. (Vibraphone), and gr. Tr. (Grand Tympani). The key signature is one sharp (F#). The time signature is 4/4. The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings. The grand tympani part includes a series of sixteenth notes in measures 65-66, followed by a series of eighth notes in measures 67-68, and a series of sixteenth notes in measures 69-70. The vibraphone part features a series of whole notes in measures 65-66, followed by a series of half notes in measures 67-68, and a series of whole notes in measures 69-70. The flute parts feature a series of whole notes in measures 65-66, followed by a series of half notes in measures 67-68, and a series of whole notes in measures 69-70. The soprano part features a series of whole notes in measures 65-66, followed by a series of half notes in measures 67-68, and a series of whole notes in measures 69-70.

70

Zi.

1. Pos.

2. Pos.

3. Pos.

Vib.

gr. Tr.

9

7

6

6

7

Detailed description: This musical score page contains measures 70 through 74. The top system includes staves for Zithers (Zi.), First Positons (1. Pos.), Second Positons (2. Pos.), and Third Positons (3. Pos.). The bottom system includes staves for Vibraphone (Vib.) and Grand Triangles (gr. Tr.). Measures 70-74 are marked with a '70' above the first measure. The Zithers and Positons parts feature long, sustained notes with ties across measures. The Vibraphone part has a melodic line with ties. The Grand Triangles part has a rhythmic pattern of eighth notes, with measures 70-74 marked with a '9' below the first measure, and measures 71-74 marked with '7', '6', '6', and '7' respectively. The score ends with a double bar line at the end of measure 74.

VIII.

A Andante **Libero** **B** **Lento**

Zi. *f*

1. Pos. *f*

2. Pos. *f*

1. CT. *f* **A Andante** **Libero** **B Andante**

SCHE - MI - TÁH TI - KÚN TI - KÚN BE - RUR A - NÍ A - NÍ

2. CT. A - NÍ A - NÍ

1. T. A - NÍ A - NÍ

2. T. A - NÍ A - NÍ

B. A - NÍ A - NÍ

3 4 5 6 7

Zi.

1. CT. A - NÍ A - NÍ A - NÍ A - NÍ A - NÍ

2. CT. A - NÍ A - NÍ A - NÍ A - NÍ A - NÍ

1. T. A - NÍ A - NÍ A - NÍ A - NÍ A - NÍ

2. T. A - NÍ A - NÍ A - NÍ A - NÍ A - NÍ

B. A - NÍ A - NÍ A - NÍ A - NÍ A - NÍ

C

8 9 **Eco** 10 11 12 13 14 15

Zi.

1. Pos.

2. Pos.

3. Pos.

ppp

mf

mf

mf

sim.

sim.

sim.

sim.

D Andante

1 2

1. Pos.

2. Pos.

3. Pos.

p

p

p

D Andante

1. gr. Tr.

p

simile sempre

2

Libero

f

B.

U - WE - CHÉN WA - JE - HÍ BA - CHA - ZÍ HA - LÁJ - LA. AS ROW NIS - SÍM HI - FLÉ - TA BA - LÁJ - LA

3

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

B.

BE - RÓSCH____ ASCH - - - MU - RÓT S'E____ HA - - - LÁJ - LA.

4 5

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

4 5

1. T.

2. T.

B.

WA - JE - HÍ BA-CHA - ZÍ____ HA - LÁJ-LA.

WA - JE - HÍ BA-CHA - ZÍ____ HA - LÁJ-LA.

WA - JE - HÍ BA-CHA - ZÍ____ HA - LÁJ-LA.

GER ZÉ - DEK NI-TZÁCH-TO KE - NECH - LÁK____LO LÁJ-LA. WA - JE - HÍ BA-CHA - ZÍ____ HA - LÁJ-LA.

E Andante **F Vivace**

Zi. *fff*

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Tom-Tom **Tom-Tom**

2. T. **Vivace** *f*

DÁN - TA MÉ - LECH____ GE - RÁR____ BA - CHA - LÓM HA - LÁJ - LA.

2

1. Pos.

2. Pos.

3. Pos.

Tom-Tom

2. T. *f*

HIF - CHÁ - - - DE - TA____ A - RA - MÍ BE - É - MESCH____ LÁJ - LA.

3 4

1. Pos.

2. Pos.

3. Pos.

Tom-Tom

1. T.

2. T.

B.

WA - JE - HÍ BA - CHA - ZÍ_____ HA - LÁJ - LA.

VE - ISS - RA - ÉL__ JA - SAR LA - ÉL VA JU - CHÁL__ LO LÁJ - LA. WA - JE - HÍ BA - CHA - ZÍ_____ HA - LÁJ - LA.

WA - JE - HÍ BA - CHA - ZÍ_____ HA - LÁJ - LA.

G Fliessend

1 *mf* 2

Zi.

G Fliessend

1 *mf* 2

1. CT.

EKH_____ MISCH - KE - NÉI EL - JÓN LE - SCHÁ - - - MAH_____ NI - TE - NÚ

3 4

Zi.

3 4

1. CT.

BA - NÍM BE - GA - LÚT MI - GE - VU - LÁM RA - HA - KÚ. NEA - ZÚ VE - NÁV BEIN KE - FI - RÍM SCHA - A - KÚ.

5

Zi.

1. CT.

A - CHÉN ZE I - REI - HÉM A - LEI - - HÉM SA - CHA - KÚ.

1. Pos.

2. Pos.

3. Pos.

H

p

H Vivace

gr. Tr.

pp

simile sempre

B.

S'É - RA BE - CHO - RÉ PA - TRÓSS MA - CHÁZ - TA BA - CHA - ZÍ HA - LÁJ - LA.

1. Pos.

2. Pos.

3. Pos.

2

2

gr. Tr.

B.

CHEI - - LÁM LO MAZ - Ú BE - KU - MÁM BA - - LÁJ - LA.

3

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

B.

TIS - SÁT NE - GÍD CHA - - - RÓ - SCHET____ SSI - LÍ - TA BE - KOCH - VÉI LÁJ - LA.

I Andante libero

4

Zi.

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

I Andante libero

1. T.

8

WA - JE - HÍ BA - CHA - Zí____ HA - LÁJ - LA.

2. T.

8

WA - JE - HÍ BA - CHA - Zí____ HA - LÁJ - LA.

B.

WA - JE - HÍ BA - CHA - Zí____ HA - LÁJ - LA.

J 1 **Calmo**

3. Pos. *mf*
Tom-Tom

1. T.
8 YA - ÁZ ME - CHA - RÉF LE - NO - FÉF I - VÚJ HO - VASCH - TA PE - GA - RÁV BA - LÁJ - LA.

2 +2. Pos. abwechselnd

3. Pos.

Tom-Tom

1. T.
8 KA - RÁ BEL U - MA - ZA - VÓ BE - I - SCHÓN LÁJ - LA. LE ÍSCH CHA MUDÓT NI - GLÁ RAS CHA - SÓT LÁJ - LA.

3 +3. Pos. abwechselnd

2. Pos.

3. Pos.

Tom-Tom

1. T.
8 WA - JE - HÍ BA - CHA - ZÍ HA - - - LÁJ - LA.

2. T.
8 WA - JE - HÍ BA - CHA - ZÍ HA - - - LÁJ - LA.

B.
WA - JE - HÍ BA - CHA - ZÍ HA - - - LÁJ - LA.

K Fließend / scorrevole

Zi.

1. CT.

2. CT.

1. T.

K Fließend / scorrevole

f

ECH_____ MISCH-KE - NÉI___ EL - JÓN LE-SCHÁ-MAH NI - TE - NÚ BA - NÍM___ BE - GA-LÚT MI - GE - VU-LÁM RA - HA - KÚ.

A_

A_

Zi.

1. CT.

2. CT.

1. T.

3

4

3

4

NEA - ZÚ VE - NÁV BÉIN KE - FI - RÍM SCHA - A - KÚ. A - KÉN ZE - I - REI-HÉM A - LEI-HÉM SA - HA - KÚ.

L

1. Pos.

2. Pos.

3. Pos.

p *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf* *sf*

L gr. Tr.

f

ff Vivace

simile sempre

simile sempre

simile sempre

MISCH - TA - KÉR BICH - LÉI_____ KÓ - - - DESCH NE - HE - RÁG___ BO BA - LÁJ - LA.

2

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

B.

NO - SCHÁ_____ MI - DÓR A - RA - JÓT PO - TÉR BI - A - TU - TÉI LÁJ - LA.

3

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

B.

SSIN - A NA - TÁR A - GA - GÍ VE CHA - TÁV SSE - FA - RÍM BA - LÁJ - LA.

4

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

4

1. T.

8

WA - JE - HÍ BA - CHA - ZÍ_____ HA - - - LÁJ - LA.

2. T.

8

WA - JE - HÍ BA - CHA - ZÍ_____ HA - - - LÁJ - LA.

B.

WA - JE - HÍ BA - CHA - ZÍ_____ HA - - - LÁJ - LA.

M

Libero

1

2

3

4

5

6

7

Zi.

f

N₁ Vivace

Zi.

1. Pos.

2. Pos.

3. Pos.

Tom-Tom

1. T.

2. T.

O - RÂR - TA NIZ - CHA - - - CHĂ_____ A - LÂV BE - NÉ - DED__ SCHE - - -

O - RÂR - TA NIZ - CHA - - - CHĂ_____ A - LÂV BE - NÉ - DED__ SCHE - - -

3 4

1. Pos.

2. Pos.

3. Pos.

Tom-Tom

1. T.

2. T.

NÁT__ LÁJ - LA. 2 PU - RÁ TI - DRÓCH__ LE - - - SCHO - MÉR

NÁT__ LÁJ - LA. 2 PU - RÁ TI - DRÓCH__ LE - - - SCHO - MÉR

5 6

1. Pos.

2. Pos.

3. Pos.

Tom-Tom

1. T.

2. T.

MA MI - LÁJ - LA. 3 ZA RÁCH__ KA - SCHO - MÉR

MA MI - LÁJ - LA. 3 ZA RÁCH__ KA - SCHO - MÉR

7 8 9

1. Pos.

2. Pos.

3. Pos.

Tom-Tom

1. T.

RES - SÁCH_____ A - TÁ BÓ - KER VE - GÁM LÁJ - LA. WA - JE - HÍ BA -

2. T.

RES - SÁCH_____ A - TÁ BÓ - KER VE - GÁM LÁJ - LA. WA - JE - HÍ BA -

B.

WA - JE - HÍ BA -

10 11

1. Pos.

2. Pos.

3. Pos.

Tom-Tom

1. T.

CHA - ZÍ_____ HA - - - - LÁJ - - - LA.

2. T.

CHA - ZÍ_____ HA - - - - LÁJ - - - LA.

B.

CHA - ZÍ_____ HA - - - - LÁJ - - - LA.

O Fliessend.

1 2 3 4

Zi.

O Fliessend.

1 2 3 4

Vib.

O Fliessend.

1 2 3 4

1. CT.

2. CT.

ECH MISCH - - - KE - NÉI EL - JÓN LE - SCHÁ -

ECH MISCH - KE - NÉI EL - - - JÓN

5 6 7 8

Zi.

5 6 7 8

Vib.

5 6 7 8

1. CT.

2. CT.

MAH NI - TE - NÚ BA - NÍM BE - - - GA - LÚT MI -

LE - SCHÁ - MAH NI - TE - NÚ BA - NÍM BE - GA - LÚT MI -

9 10 11 12

Zi.

9 10 11 12

Vib.

9 10 11 12

1. CT.

2. CT.

GE - VU - LÁM RA - HA - KÚ. NA - ZÚ VE - NÁN BÉIN KE -

GE - VU - LÁM RA - HA - KÚ. NA - ZÚ VE - NÁN

13 14 15

Zi.

Vib.

1. CT.

2. CT.

FI - RI - RÍM SCHA - - - A - - - KÚ. A - KHÉN - ZE -

BÉIN KE - FI - RÍM SCHA - A - KÚ. A - KÉN

=

=

17 18 19

Zi.

Vib.

1. CT.

2. CT.

I - REI - HÉM A - LEI - HÉM SA - HA - - - KÚ.

ZE - I - REI - HÉM A - LEI - HÉM SA - HA - KÚ.

Andante

1 *leg.* 2 3 4

2. Pos. *pp leg.*

3. Pos. *pp*

Andante

P *gr. Tr.* 1 2 3 4 *simile sempre*

gr. Tr.

Tom-Tom

Andante

P 1 2 3 *f* 4

1. CT. WA - JE - HÍ BA - CHA - ZÍ

2. CT. *f* OR BA - - - - HIR

1. T. *f* KA - RÉV JOM A - SCHÉR HU LO JOM VE - LÓ LÁJ - LA.

2. T. *f* KA - RÉV JOM A - SCHÉR HU LO JOM VE - LÓ LÁJ - LA.

B. *f* KA - RÉV JOM A - SCHÉR HU LO JOM VE - LÓ LÁJ - LA.

5 *leg.* 6 7

1. Pos. *pp*

2. Pos.

3. Pos.

gr. Tr.

Tom-Tom

5 6 7

1. CT. HA - LÁJ - LA. WA - JE - HÍ

2. CT.

1. T. OR BA - - - -

RAM HO - DÁ KI LE - CHA HA - JÓM AF LE -

2. T. RAM HO - DÁ KI LE - CHA HA - JÓM AF LE -

B. RAM HO - DÁ KI LE - CHA HA - JÓM AF LE -

8 9 10

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

Tom-Tom

1. CT.

BA - CHA - ZÍ _____ HA - LÁJ - LA. WA - JE - HÍ BA - CHA -

2. CT.

HIR _____ WA - JE - HÍ BA - CHA -

1. T.

CHÁ _____ HA - LÁJ - LA. SCHOM - RÍM _____ HAF _____ KED LEIR - CHÁ _____

2. T.

CHÁ _____ HA - LÁJ - LA. SCHOM - RÍM _____ HAF _____ KED LEIR - CHÁ _____

B.

CHÁ _____ HA - LÁJ - LA. SCHOM - RÍM _____ HAF _____ KED LEIR - CHÁ _____

11 12 13

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

Tom-Tom

11 12 13

1. CT.

ZÍ _____ HA - LÁJ - LA. OR _____

2. CT.

ZÍ _____ HA - LÁJ - LA. WA -

1. T.

8 KOL HA - JÓM VE - KÓL HA - LÁJ - LA. TAÍR KE - OR JOM

2. T.

8 KOL HA - JÓM WA - JE - HÍ BA - CHA - ZÍ HA -

B.

KOL HA - JÓM VE - KÓL HA - LÁJ - LA. TAÍR KE - OR JOM

14 15 16

Zi.

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

Tom-Tom

14 15 16

1. CT.

BA - - - - - HIR - - - - - WA - JE - HÍ

2. CT.

JE - HÍ BA - CHA - ZÍ - - - HA - LÁJ - LA. WA -

1. T.

8 CHESCH - - - - KAT - - - - LÁJ - LA. VA - JE - HÍ BA - CHA -

2. T.

8 LÁJ - LA. - - - - VA - JE - HÍ BA - CHA -

B.

CHESCH - - - - KAT - - - - LÁJ - LA. VA - JE - HÍ BA - CHA -

3

17 18 19

Zi.

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

Tom-Tom

1. CT.

BA - CHA - ZÍ HA - LÁJ - LA.

2. CT.

JE - HÍ BA - CHA - ZÍ HA - LÁJ - LA.

1. T.

8

ZÍ HA - LÁJ - LA. VA - JE - HÍ BA - CHA - ZÍ HA - LÁJ -

2. T.

8

ZÍ HA - LÁJ - LA. VA - JE - HÍ BA - CHA - ZÍ HA - LÁJ -

B.

8

ZÍ HA - LÁJ - LA. VA - JE - HÍ BA - CHA - ZÍ HA - LÁJ -

Q Libero

20 21 22

Zi.

1. Pos.

2. Pos.

3. Pos.

gr. Tr.

Tom-Tom

1. CT.

2. CT.

1. T.

2. T.

B.

OR BA - - - - HIR

LA.

LA.

LA.

Q 1

2 3

Zi.

gr. Tr.

Tom-Tom

R

R

ff

fff

fff

IX. Battaglia / Guerra / Krieg

Vivace

A **B**

Zi. *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

A **B**

gr. Tr. *Vivace* *gr. Tr.* *simile sempre*

Vib. *Vib.* 6 6

1. Tenor *f* *>*

2. Tenor *f* *>*

B. *f* *>*

A - DÁM KAD - MON

A - DÁM KAD - MON

=

C (ca. 20")

D

Zi.

C (ca. 20") *Vib. fff*

Vib. l.v.

Vib. l.v.

D

=

E Vivace *ff*
(ca. 30")

Pk.

Dieser Wirbel ist 7x in diesem Abschnitt zw. den anderen Modellen zu spielen

E Mit Holzschlegeln auf Peitsche schlagen, die auf Vibrafon liegt

Vib., Ptsch.

QUERTREIBEN GEGEN PAUKENRHYTHMEN / GELEGENTLICH HÄMMERN

F

1 *simile sempre* 2 3 4 5

Pk.

F kl. Tr. sim. sim.

Vib., Ptsch.

Andante tranquillo

1. CT. *f* BA-RÚCH A - TÁ A - DO - NÁI E - LO - HÉ - NU MÉ - LECH HA O - LÁM BE - JÁD CHA - S'A - KÁ

2. CT. *f* BA-RÚCH A - TÁ A - DO - NÁI E - LO - HÉ - NU MÉ - LECH HA O - LÁM BE - JÁD CHA - S'A - KÁ

1. T. *f* BA-RÚCH A - TÁ A - DO - NÁI E - LO - HÉ - NU MÉ - LECH HA O - LÁM BE - JÁD CHA - S'A - KÁ

6 7 8 9 10

Pk.

kl. Tr.

sim.

sim.

1. CT.

2. CT.

1. T.

8

U - VI - S'E - RÓ - A NE - TU - JÁ U - VÉ MO - RÁ GA - DÓL

sim.

U - VI - S'E - RÓ - A NE - TU - JÁ U - VÉ MO - RÁ GA - DÓL

sim.

U - VI - S'E - RÓ - A NE - TU - JÁ U - VÉ MO - RÁ GA - DÓL

11 12 13 14 15 16

Pk.

kl. Tr.

1. CT.

2. CT.

1. T.

8

U - VÉ - O - TÓ U - VÉ - MOF - TÍM SCHFOCH HA - MAT - CHÁ

U - VÉ - O - TÓ U - VÉ - MOF - TÍM SCHFOCH HA - MAT - CHÁ

U - VÉ - O - TÓ U - VÉ - MOF - TÍM SCHFOCH HA - MAT - CHÁ

H Calmo

Zi. **G** 2x **Fanfare** 2x *p e piu lento* **p**

2. Pos. **G** 2x **mf**

Pk. **G** 2x **pp** **Vib.**

Vib.

H KNISTERN / KNACKEN / RASCHELN / NACHTIGALL

I Vivace (ca. 12") *schmetternd*

1. Pos. **ff** *schmetternd*

2. Pos. **ff** *schmetternd*

3. Pos.

I Vivace (ca. 12") *beginnt kriegerisch*

Pk.

Vib.

LACHEN / LAUT FLÜSTERN / SCHREIEN / LALLEN / STÖHNEN / SURREN / tr /

2. T. **8**

B.

ALMOT / EDOM / KITTIM / ASSOR / SAMALL / AZALL / TOHU / SOHU / ALZAZEL / ADASCH / DAZACH
CHOSCHEK / BARAD / ESSER / MAKOT / BECHOROT / DAM / AROV / EVRA / WASAM

J

Largo

simile sempre

1. Pos.

Allegro *trompetenartig*

simile sempre

2. Pos.

Allegro *schmetternd*

simile sempre

3. Pos.

simile sempre

J Allegro

Pk.

kl. Tr.

J

Ruhig

1. CT.

2. CT.

1. T.

2. T.

B.

SCHFÓCH A - LEI - CHÉM SA - AM - CHÁ

SCHFÓCH A - LEI - CHÉM SA - AM - CHÁ

SCHFÓCH A - LEI - CHÉM SA - AM - CHÁ

SCHFÓCH A - LEI - CHÉM SA - AM - CHÁ

kl. Tr.

5 6 7 8 9

Zi.

1. Pos.

2. Pos.

3. Pos.

come prima sempre
5 d.h. = E

6

7 *come prima sempre*

8

9 *come prima sempre*

Pk.

come prima sempre
d.h. = E

come prima sempre

kl. Tr.

1. CT.

A - NÁ A - DO - NAÍ HAZ - LÍ - CHA NA E - LO - HÍM ZE - BA - ÓTH

2. CT.

A - NÁ A - DO - NAÍ HAZ - LÍ - CHA NA E - LO - HÍM ZE - BA - ÓTH

1. T.

A - NÁ A - DO - NAÍ HAZ - LÍ - CHA NA E - LO - HÍM ZE - BA - ÓTH

2. T.

B.

10 11 12 13 14

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

kl. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

come prima sempre

come prima sempre

come prima sempre

come prima sempre

EL GI - BO - RÁ

A - NÁ A - DO - NÁI HO SCHÍ - A NA

EL GI - BO - RÁ

A - NÁ A - DO - NÁI HO SCHÍ - A NA

EL GI - BO - RÁ

A - NÁ A - DO - NÁI HO SCHÍ - A NA

K

15 16

Zi.

1. Pos.

2. Pos.

3. Pos.

fff

fff

f

f

Calmo

Calmo

fff

K

15 *come prima sempre* 16

Pk.

come prima sempre

kl. Tr.

fff

K

15 16

1. CT.

E - LO - HÍM HE - LI - ÓN

2. CT.

E - LO - HÍM HE - LI - ÓN

1. T.

E - LO - HÍM HE - LI - ÓN

2. T.

B.

L Fließend

1. CT. *f* HO - DÚ LA A - DO - NÁI KI TOV KI LE - O - LÁM CHASS - DÓ

2. CT. *f* HO - DÚ LA A - DO - NÁI KI TOV KI LE - O - LÁM CHASS - DÓ

1. T. *f* HO - DÚ LA A - DO - NÁI KI TOV KI LE - O - LÁM CHASS - DÓ

2. T. *f* HO - DÚ LA A - DO - NÁI KI TOV KI LE - O - LÁM CHASS - DÓ

B. *f* HO - DÚ LA A - DO - NÁI KI TOV KI LE - O - LÁM CHASS - DÓ

Zi. *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

1. CT. *ff* HO - DÚ LA A - DO - NÁI KI TOV KI LE - O - LÁM CHASS - DÓ

2. CT. *ff* HO - DÚ LA A - DO - NÁI KI TOV KI LE - O - LÁM CHASS - DÓ

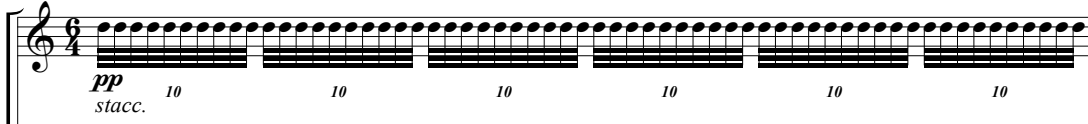
1. T. *ff* HO - DÚ LA A - DO - NÁI KI TOV KI LE - O - LÁM CHASS - DÓ

2. T. *ff* HO - DÚ LA A - DO - NÁI KI TOV KI LE - O - LÁM CHASS - DÓ

B. *ff* HO - DÚ LA A - DO - NÁI KI TOV KI LE - O - LÁM CHASS - DÓ

M Andante

stacc.

Zi. 

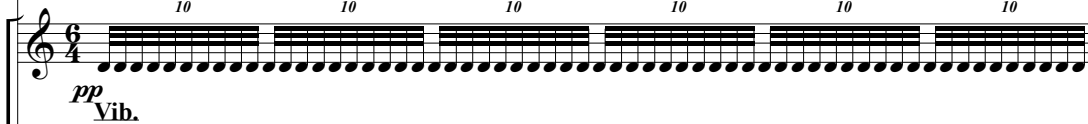
1. Pos. 

2. Pos. 

3. Pos. 

M Andante

Vib.

Vib. 

Vib. 

N Calmo

1 2 3 4 5 6 7 8 9 10 11 12

Zi. *cresc. molto*

1. Pos. *cresc. molto*

2. Pos. *cresc. molto*

3. Pos. *cresc. molto*

N Calmo

1 2 3 4 5 6 7 8 9 10 11 **Hzbl.** 12

Hzbl. *cresc. molto*

Vib. *cresc. molto*

N Calmo

1 *cresc. molto* 2 3 4 5 6 7 8 9 10 11 12

1. CT. *cresc. molto*

2. CT. *cresc. molto*

1. T. *cresc. molto*

2. T. *cresc. molto*

B. *cresc. molto*

O _____

U _____

A _____

E _____

I _____

O (ca. 1')*sempre cresc. fino alla fine*

8. *)

Zi.

1. Pos.

2. Pos.

3. Pos.

6. *)

4. *)

1. *)

sempre cresc. fino alla fine

sempre cresc. fino alla fine

sempre cresc. fino alla fine

sempre cresc. fino alla fine

10. *) hart, Holz

sempre cresc. fino alla fine

Vib.

10. *)

O (ca. 1')*sempre cresc. fino alla fine*

9. *)

1. CT.

0

7. *)

2. CT.

U

5. *)

1. T.

8

A

3. *)

2. T.

8

E

2. *)

B.

1

sempre cresc. fino alla fine

sempre cresc. fino alla fine

sempre cresc. fino alla fine

sempre cresc. fino alla fine

sempre cresc. fino alla fine

sempre cresc. fino alla fine

*) Jeder Spieler / Sänger wiederholt sein Modell. Die Dauer des Abschnittes bleibt dem Dirigenten überlassen.

Jeder Spieler setzt in der angegebenen Reihenfolge auf Einsatz des Dirigenten ein. Die erste vier Einsätze sind durch "X" gekennzeichnet, die restlichen können ad libitum erfolgen.

Musical score for page 178, featuring various instruments and voices. The score is organized into two systems of staves.

System 1 (Top):

- Zi.** (Zither): Treble clef, ending with a whole note chord (F4, A4, C5).
- 1. Pos.** (First Position): Bass clef, ending with a whole note chord (F3, A3, C4).
- 2. Pos.** (Second Position): Bass clef, ending with a whole note chord (F3, A3, C4).
- 3. Pos.** (Third Position): Bass clef, ending with a whole note chord (F3, A3, C4).

System 2 (Bottom):

- Vib.** (Vibraphone): Treble clef, ending with a whole note chord (F4, A4, C5).
- 1. CT.** (First Contrabass): Treble clef, ending with a whole note chord (F4, A4, C5).
- 2. CT.** (Second Contrabass): Treble clef, ending with a whole note chord (F4, A4, C5).
- 1. T.** (First Tenor): Treble clef, ending with a whole note chord (F4, A4, C5).
- 2. T.** (Second Tenor): Treble clef, ending with a whole note chord (F4, A4, C5).
- B.** (Bass): Bass clef, ending with a whole note chord (F3, A3, C4).

The word **attacca** is written below the bottom system of staves.

X.

A Andante estatico

1 Pk. Holzschl. 

gr. Tr. od. T.-T. 

3x 

2 

f

=

=

1 B 

Zi. *f*

2. Pos. *f*

3. Pos. *f*

1 B *simile sempre*

Pk. *simile sempre*

gr. Tr. *simile sempre*

1 B *f*

1. CT. JE - HA - LE - LÚ - CHA A - DONÁJ E - LO - HÉ - NU KOL MA - AS - É - CHA VA CHA - SI - DÉ - CHA

2. CT. HA - - - - - LE - - - - - LÚ - - - - - JAH

B. HA - - - - - LE - - - - - LÚ ET A - - - - - DO - - - - -

7 8 9 10 11

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

ZA - DI - KÍM OS - SÉ RE - ZON - CHÁ VE - AM - CHÁ BET ISS - RA - ÉL KU - LÁM BE - RI - NÁ JO - DÚ

AV - - - - - DE A -

NÁI KOL GO - - - - JÍM SCHAB - - - -

12 13 14 15 16 17

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

VI - VAR - CHÚ VI - SCHAB - CHÚ VI - FA - A - RÚ ET SCHEM KE - VO-DÉ - CHA.

DO - - - - - NÁJ HA - - - - - LE -

CHÚ - - - HU KOL HA - - - U - - - MÍM

18 19 20 21 22 23

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

KI LE - CHÁ__TOV LE - HO - DÓT LE - SCHIM - CHÁ__ NAIM LE - S'A-MÉR. U ME-O -

LÚ__ ET__

KI GA - - - VÁR A - - - - LÉ - - - NU

24 25 26 27 28

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

LÁM VE - AD O - LÁM A - TÁ EL: BA - RÚCH A - TÁ A - DO - NÁI MÉ -

A - - - - - DO - - - -

CHASS - - - - DÓ VE - - - - E - - - - MÉT

29 30 31 32 33

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

LECH ME - HU - LÁL BA - TÍSCH BA - - - CHÓT. BA - RÚCH A - TÁ A - DO - NÁI E -

NÁI HA - - - - - LE - - - - -

A - - - - - DO - - - - - NÁJ LE - - - - - O - - - - -

34 35 36 37 38

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

B.

LO - HÉ - NU MÉ - LECH HA O - LÁM. AL HA GE - FEN VE - ÁL PE - RÍ HA - GÉ - FEN.

LÚ - - - - JAH HA - LE - - - LÚ

LÁM HA - - - - LE - - - LÚ - - - JAH

C

Zi. 1 2

Pk. 1 2

gr. Tr.

Libero

1. T. 8 HO - DÚ LA - A - DO - NÁJ KI TOV. KI LE - O - LÁM CHAS - DÓ.

2. T. 8 HO - DÚ LA - A - DO - NÁJ KI TOV. KI LE - O - LÁM CHAS - DÓ.

B. KI LE - O - LÁM CHAS - DÓ.

3 4

Zi. 3 4

Pk. 3 4

gr. Tr.

1. T. 8 JO - MÁR NA ISS - RA - ÉL. KI LE - O - LÁM CHASS - DÓ.

2. T. 8 JO - MÁR NA ISS - RA - ÉL. KI LE - O - LÁM CHASS - DÓ.

B. KI LE - O - LÁM CHASS - DÓ.

5

Zi.

5

Pk.

gr. Tr.

1. T.

8 JOM - RÚ NA BET A - HA - RÓN. KI LE - O - LÁM CHASS - DÓ.

2. T.

8 JOM - RÚ NA BET A - HA - RÓN. KI LE - O - LÁM CHASS - DÓ.

B.

KI LE - O - LÁM CHASS - DÓ.

7 8

Zi.

7 8

Pk.

gr. Tr.

1. T.

8 JOM - RÚ NA JIR - É A - DO - NÁI. KI LE - O - LÁM CHAS - DÓ.

2. T.

8 JOM - RÚ NA JIR - É A - DO - NÁI. KI LE - O - LÁM CHAS - DÓ.

B.

KI LE - O - LÁM CHAS - DÓ.

D

3. Pos. 1 2 3 4 5 6

Pk. 1 2 3 4 5 6 *simile sempre*

gr. Tr. *simile sempre*

1. T. 8

2. T. 8

B.



7 8 9 10 11

3. Pos.

Pk. 7 8 9 10 11

gr. Tr.

1. T. 8 *f*
HO - DÚ LE E-LO - HÉ HA E-LO - HÍM KI LE - O - LÁM CHASS - DÓ HO - DÚ LA

2. T. 8 *f*
HO - DÚ LA - A - - - DO - NÁJ KI TOV. KI

B. *f*
HA - - - LE - - - - LÚ ET A - - - -

12 13 14 15 16

3. Pos.

Pk.

gr. Tr.

1. T.

2. T.

B.

A - DO - NÉ HA — A - DO - NÍM KI LEO - LÁM CHASSDÓ: LE - OS - SÉ NI - FLA - ÓT GE -

LE - O - - - LÁM CHAS - DÓ. JO - - - MÁR NA ISS -

DO - - - - - NÁI KOL GO - - - - - JÍM

17 18 19 20

3. Pos.

Pk.

gr. Tr.

1. T.

2. T.

B.

DO - LÓT LE - VA - DÓ: KI LE - O - LÁM CHASS - DÓ — LE RO - KÁ HA - Á - REZ AL HA -

RA - EL. KI LE - - - O - - - LAM CHASS - DO.

SCHAB - - - - - CHÚ - - - - - HU KOL

21 22 23 24 25

3. Pos.

Pk.

gr. Tr.

1. T.

2. T.

B.

MÁ-JIM. KI LE-O - LÁM CHASS-DÓ. NA - CHA - LÁ LE ISS-RA-ÉL AV - DÓ KI LE-O -

JOM - - - - RÚ NA BET A - - - HA - RÓN. KI LE -

HA - - - - U - - - - MÍM KI GA - - -

26 27 28 29

3. Pos.

Pk.

gr. Tr.

1. T.

2. T.

B.

LÁM CHASS - DÓ ET HA - SCHE - MESCHSEH - LE - MEM - SCHÉ - LET___ BA - JÓM.

O - - - LÁM CHASS - DÓ. JOM - RÚ NA JI -

VÁR A - - - - - LÉI - - - - - NU

3. Pos. 30 31 32 33 34

Pk. 30 31 32 33 34

gr. Tr. 30 31 32 33 34

1. T. 8 KI LE - O - LÁM CHASS - DÓ VA JI - FRE - KÉ - NU MI - ZA - RÉ - NU KI LE - O - LÁM CHASS - DÓ. NO -

2. T. 8 REÍ A - DO - NÁI. KI LE - O - LÁM CHAS -

B. CHASS - - - - DÓ VE - - - - E - - - - MÉT

3. Pos. 35 36 37 38 39 40

Pk. 35 36 37 38 39 40

gr. Tr. 35 36 37 38 39 40

1. T. 8 TÉN LE - CHEM LE - CHÓL BA - SÁR KI LEO - LÁM CHASS - DÓ. LE - MO - LÍH A - MÓ BA - MÍD - BAR

2. T. 8 DÓ. KI LE - O - LÁM CHAS - DÓ. KI LE - O - LÁM CHAS -

B. A - - - - DO - - - - NÁI LE - - - - O - - - - LÁM

41 42 43 44 45 46 47

3. Pos.

Pk.

gr. Tr.

1. T.

8

LE OSSÉ O - RÍM GE-DO - LÍM. KI LED - LÁM CHASS - DÓ:_____ HA - LE - LU - JÁH

2. T.

8

DÓ. KI LE - O - LÁM CHAS - DÓ.

B.

HA - - - - - LE - - - - LU - - - - JÁH_____

48 49 50 51 52

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Pk. *simile sempre*

gr. Tr. *simile sempre*

1. T. *f*
8 HO - DÚ LE E-LO - HÉ HA E - LO - HÍM KI LE - O - LÁM CHASS - DÓ HO - DÚ LA

2. T. *f*
8 HO - DÚ LA - A - - - DO - NÁJ KI TOV. KI

B. *f*

53 54 55 56 57

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

A - DO - NÉ HA__ A - DO - NÍM KI LEO - LÁM CHASS - DÓ: LE - OS - SÉ NI - FLA - ÓT GE -

LE - O - - - LÁM CHAS - DÓ. JO - - - MÁR NA ISS -

	58	59	60	61
Zi.				
1. Pos.				
2. Pos.				
3. Pos.				
Pk.				
gr. Tr.				
1. CT.				
2. CT.				
1. T.	 DO - LÓT LE - VA - DÓ: KI LE - O - LÁM CHASS - DÓ___ LE RO - KÁ HA - Á - REZ AL HA -			
2. T.	 RA - EL. KI LE - - - O - - - LAM CHASS - DO.			
B.				

	62	63	64	65	66
Zi.					
1. Pos.					
2. Pos.					
3. Pos.					
Pk.					
gr. Tr.					
1. CT.					
2. CT.					
1. T.	MÁ-JIM. KI LE-O - LÁM CHASS-DÓ. NA - CHA - LÁ LE ISS-RA-ÉL AV - DÓ KI LE-O -				
2. T.	JOM - - - RÚ NA BET A - - - HA - RÓN. KI LE -				
B.					

	67	68	69	70
Zi.				
1. Pos.				
2. Pos.				
3. Pos.				
Pk.				
gr. Tr.				
1. CT.				
2. CT.				
1. T.	LÁM CHASS - DÓ ET HA - SCHE - MESCH LE - MEM - SCHÉ - LET__ BA - JÓM.			
2. T.	O - - LÁM CHASS - DÓ. JOM - RÚ NA JI -			
B.				

71 72 73 74 75

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

8 KI LE - O - LÁM CHASS - DÓ VA JI - FRE - KÉ - NU MI - ZA - RÉ - NU KI LE - O - LÁM CHASS - DÓ. NO -

8 REÍ A - DO - NÁI. KI LE - O - LÁM CHAS -

76 77 78 79 80 81

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

TÉN LE-CHEM___ LE - CHÓL___ BA - SÁR KI LEO - LÁM CHASS-DÓ. LE - MO - LÍH_ A-MÓ BA - MÍD-BAR

DÓ. KI LE - O - LÁM CHAS - DÓ. KI LE - O - LÁM CHAS -

	82	83	84	85	86	87	88	89
Zi.								
1. Pos.								
2. Pos.								
3. Pos.								
Pk.								
gr. Tr.								
1. CT.								
2. CT.								
1. T.	LE OSSÉ O - RÍM GE DO - LÍM. KI LED - LÁM CHASS-DÓ: ____ HA - LE - LU - JÁH							
2. T.	DÓ. KI LE - O - LÁM CHAS - DÓ.							
B.								

90 91 92 93 94

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk. 90 *simile sempre* 91 92 93 94

gr. Tr. *simile sempre*

1. CT. 90 91 92 93 94

JE - HA - LE - LÚ - CHA____ A - DO - NÁI E - LO - HÉ - NU KOL MA - AS - É - CHA____ VA CHA - SI -

2. CT.

HA - LE - LÚ - JAH____ HA - LE - LÚ____

B.

HA - - - LE - - - - LÚ ET A - - -

95 96 97 98 99

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

B.

DÉ - CHA_____ ZA - DI - KÍM OS - SÉ RE - ZON - CHÁ VE - AM - CHÁ_____ BET_ ISS - RA - ÉL KU - LÁM BE -

HA - LE - LÚ - JAH

DO - - - - NÁI KOL GO - - - - JÍM

[illegible]

104 105 106 107 108

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

B.

FA - A - RÚ ET SCHEM_____ KE - VO - DÉ - CHA._____ KI LE - CHÁ_____ TOV LE - HO - DÓT

LE - LÚ - JAH HA - LE - LÚ HA - LE -

HA - - - - U - - - - MÍM KI GA - - -

109

110

111

112

Zi.

1. Pos.

2. Pos.

3. Pos.

109

110

111

112

Pk.

gr. Tr.

109

110

111

112

1. CT.

LE - SCHIM - CHÁ____NAIM LE - S`A - MÉR. U ME - O -

2. CT.

LÚ - - JAH HA - - LE - - - LÚ

1. T.

2. T.

B.

VÂR A - - - - - LÊI - - - - - NU

Ariadne Nr. 06 002

113 114 115 116 117

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

LÁM VE - AD O - LÁM A - TÁ EL: BA - RÚCH A - TÁ A - DO - NÁI

HA - LE - LÚ - JAH HA - LE - LÚ

CHASS - - - - DÓ VE - - - - E - - - - MÉT

118 119 120 121 122 123

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

E - LO - HÉ - NU MÉ - LECH__ HA__ O - LÁM. BA - RÚCH__ A - TÁ A - DO - NÁI

2. CT.

HA - LE - LÚ - JAH HA - LE - LÚ

1. T.

2. T.

B.

A - - - - DO - - - - NÁI LE - - - - O - - - - LÁM

124 125 126 127 128

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

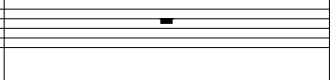
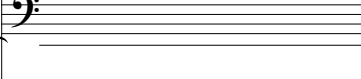
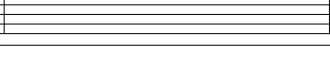
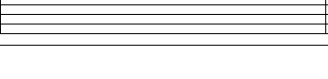
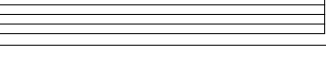
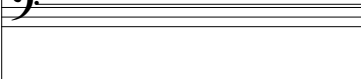
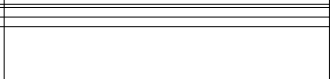
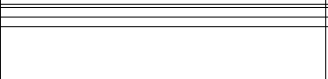
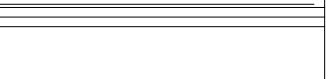
2. T.

B.

E - LO - HÉ - NU MÉ - LECH HA O - LÁM. AL HA A - RÉZ VE - ÁL PE - RÍ - HA GÉ - FEN.

HA - LE - LÚ - JAH HA - LE - LÚ HA - LE - LÚ - JAH HA - LE - LÚ

HA - - - - - LE - - - - - LU - - - - - JÁH

	129	130	131	132
Zi.				
1. Pos.				
2. Pos.				
3. Pos.				
Pk.				
gr. Tr.				
1. CT.				
2. CT.				
1. T.				
2. T.				
B.				

133 134 135 136 137

Zi. *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

Pk. *ff* *simile sempre*

gr. Tr. *ff*

1. CT. *ff*

2. CT. *ff*

1. T. *ff*

2. T. *ff*

B. *ff*

JE - HA - LE - LÚ - CHA____ A - DO - NÁI E - LO - HÉ - NU KOL MA - AS - É - CHA____ VA CHA - SI -

HA - LE - LÚ - JAH____ HA - LE - LÚ____

HO - DÚ LE E-LO - HÉ HA E-LO - HÍM____ KI LE - O - LÁM CHASS - DÓ____ HO - DÚ LA

HO - DÚ LA - A - - - DO - NÁI KI TOV.____ KI

HA - - - LE - - - - LÚ ET A - - -

138 139 140 141 142

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

DÉ - CHA_____ ZA - DI-KÍM OS-SÉ RE - ZON - CHÁ VE-AM - CHÁ_____ BET_ ISS - RA - ÉL KU-LÁM BE -

HA - LE - LÚ - JAH

A-DO-NÉ HA_ A-DO - NÍM KI LEO - LÁM CHASS - DÓ: LE - OS - SÉ NI - FLA - ÓT GE -

LE - O - - LÁM CHAS - DÓ. JO - - - MÁR NA ISS -

DO - - - - NÁI KOL GO - - - - - JÍM

143 144 145 146

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

RI - NÁ JO - DÚ VI - VAR - CHÚ VI - SCHAB - CHÚ VI -

HA - LE - LÚ HA -

DO - LÓT LE - VA - DÓ: KI LE - O - LÁM CHASS - DÓ LE RO - KÁ HA - Á - REZ AL HA -

RA - ÉL. KI LE - - - O - - - LÁM CHASS - DÓ.

SCHAB - - - - CHÚ - - - - HU KOL

(8^{vb} ad lib.)

147 148 149 150 151

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

FA - A - RÚ ET SCHEM KE - VO - DÉ-CHA. KI LE - CHÁ TOV LE - HO-DÓT

LE - LÚ - JAH HA - LE - LÚ HA - LE -

MÁ-JIM. KI LE-O - LÁM CHASS - DÓ. NA - CHA - LÁ LE ISS-RA-ÉL AV - DÓ KI LE-O-

JOM - - - RÚ NA BET A - - - HA - RÓN. KI LE -

HA - - - U - - - MÍM KI GA - - -

152 153 154 155

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

LE - SCHIM - CHÁ NAIM LE - S'A - MÉR. U ME - O -

LÚ - - JAH HA - - LE - - LÚ

LÁM CHASS - DÓ ET HA - SCHE - MESCH LE - MEM - SCHÉ - LET BA - JÓM.

O - - LÁM CHASS - DÓ. JOM - RÚ NA JI -

VÁR A - - - - - LÉI - - - - - NU

156 157 158 159 160

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

LÁM VE - AD O - LÁM A - TÁ EL: BA - RÚCH A - TÁ A - DO - NÁI

HA - LE - LÚ - JAH HA - LE - LÚ

KI LE - O - LÁM CHASS - DÓ VA JI - FRE - KÉ - NU MI - ZA - RÉ - NU KI LE - O - LÁM CHASS - DÓ, NO -

REÍ A - DO - NÁI. KI LE - O - LÁM CHAS -

CHASS - - - - DÓ VE - - - - E - - - - MÉT

161 162 163 164 165 166

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

E - LO - HÉ - NU MÉ - LECH__ HA__ O - LÁM. BA - RÚCH__ A - TÁ A - DO - NÁI

HA - LE - LÚ - JAH HA - LE - LÚ

TÉN LE-CHEM__ LE - CHÓL__ BA - SÁR KI LEO - LÁM CHASS-DÓ. LE - MO - LÍH__ A-MÓ BA - MÍD-BAR

DÓ. KI LE - O - LÁM CHAS - DÓ. KI LE - O - LÁM CHAS -

A - - - DO - - - NÁI LE - - - O - - - LÁM

167 168 169 170 171

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

E - LO - HÉ - NU MÉ - LECH HA O - LÁM. AL HA A - RÉZ VE - ÁL PE - RÍ - HA GÉ - FEN.

HA - LE - LÚ - JAH HA - LE - LÚ HA - LE - LÚ - JAH HA - LE - LÚ HA - LE -

LE OSSÉ O - RÍM GE-DO - LÍM. KI LED - LÁM CHASS - DÓ: HA - LE - LU - JÁH HA -

DÓ. KI LE - O - LÁM CHAS - DÓ. KI LE - O -

HA - - - - - LE - - - - - LU - - - - - JÁH

172 173 174 175 176

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

A - MÉN A - MÉN A - MÉN A - MÉN A - MÉN A - MÉN

LÚ - JAH HA - LE - LÚ A - MÉN A - MÉN

LE - LÚ A - MÉN A - MÉN

LÁM CHAS - - - DÓ. A - MÉN

177 178 179

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

1. CT.

2. CT.

1. T.

2. T.

B.

BA - RÚCH A - TÁ A - DO-NÁI

simile sempre

F (ca. 7")

1

Zi.

1. Pos.

2. Pos.

3. Pos.

Pk.

gr. Tr.

F (ca. 7")
simile sempre

1

1. CT.

BO - NÉ BE - RA - CHA - MÁV JE - RU - SCHA - LÁJM A - - - MÉN

2. CT.

BO - NÉ BE - RA - CHA - MÁV JE - RU - SCHA - LÁJM A - - - MÉN

1. T.

8 BO - NÉ BE - RA - CHA - MÁV JE - RU - SCHA - LÁJM A - - - MÉN

2. T.

8 BO - NÉ BE - RA - CHA - MÁV JE - RU - SCHA - LÁJM A - - - MÉN

B.

BO - NÉ BE - RA - CHA - MÁV JE - RU - SCHA - LÁJM A - - - MÉN

Canto 1
Carlos Chávez

Instrumental Parts:

- Zi.** (Zither) - Treble clef, common time.
- 1. Pos.** (First Position) - Bass clef, common time.
- 2. Pos.** (Second Position) - Bass clef, common time.
- 3. Pos.** (Third Position) - Bass clef, common time.
- Pk.** (Percussion) - Bass clef, common time.
- gr. Tr.** (Grand Triangle) - Treble clef, common time.

Vocal Parts:

- 1. CT.** (First Contralto) - Treble clef, common time. Lyrics: *ÁJIN SOF OR* (Mezcla de armonías y ritmos)
- 2. CT.** (Second Contralto) - Treble clef, common time. Lyrics: *ÁJIN SOF OR* (Mezcla de armonías y ritmos)
- 1. T.** (First Tenor) - Treble clef, common time.
- 2. T.** (Second Tenor) - Treble clef, common time.
- B.** (Bass) - Bass clef, common time.

Lyrics:

Mezcla de armonías y ritmos

Wien, 19.7.92
16:47