

9

Pno.

Vln. I

Vc.

mf *f*

mf *f*

mf *f*

13

B \flat Cl.

Pno.

Vln. I

Vc.

p *f*

espressivo *p* *f* *p* *f*

p *mf*

17

B \flat Cl. *mf*

Pno. *mf* *f*

Vln. I *p* *f* *p* *f* *f* *p*

Vc. *pizz.* *arco* *ff* *p* *f* *p*

p *f* *ff* *p* *f* *p*

24

B♭ Cl.

mp

Pno.

mp

mp

Vln. I

mp

Vc.

mp

27

B♭ Cl.

ff *p*

Pno.

ff

ff

Vln. I

ff *p*

Vc.

ff *p*

30

B \flat Cl.

Mrb.

Vln. I

Vc.

ff *p*

pizz. *ff* *pizz.* *ff*

33

B \flat Cl.

Mrb.

Pno.

Vln. I

Vc.

p *subito p* *f* *subito p* *arco* *subito p* *arco* *subito p*

The musical score for measures 36-42 of 'Papagenono' features five staves: B♭ Cl., Mrb., Pno., Vln. I, and Vc. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 36 begins with a treble clef and a key signature change to two flats (Bb and Eb). The B♭ Cl. and Vln. I parts play a continuous eighth-note pattern. The Mrb. part features a similar eighth-note pattern with a *ff* dynamic marking and triplet markings in measures 39 and 40. The Pno. part has a complex texture with chords and eighth notes in the right hand, and rests in the left hand. The Vc. part plays a steady eighth-note accompaniment. The score concludes in measure 42 with a treble clef and a key signature change to two flats, featuring triplet markings and a *ff* dynamic marking.

Papagenono

39 *con fuoco* *f*

39

39 *con fuoco*

39 *ff* *f* *ped.* *con fuoco*

39 *ff* *f* *con fuoco*

ff *f*

Detailed description: This page of a musical score for 'Papagenono' (page 7) covers measures 39 to 42. The score is arranged for five instruments: B♭ Clarinet (B♭ Cl.), Maracas (Mrb.), Piano (Pno.), Violin I (Vln. I), and Violoncello (Vc.).
- **B♭ Cl.:** Measures 39-42 feature a melodic line with eighth-note patterns. Measure 39 starts with a treble clef and a key signature of one flat. Dynamics include *f* and *con fuoco*.
- **Mrb.:** Measures 39-42 consist of rhythmic patterns, primarily triplets of eighth notes.
- **Pno.:** The piano part is written in grand staff. Measures 39-42 include complex chordal textures and arpeggiated figures. Dynamics range from *f* to *ff*.
- **Vln. I:** Measures 39-42 feature a melodic line with accents and triplets. Dynamics include *ff* and *f*.
- **Vc.:** Measures 39-42 feature a melodic line with accents and triplets. Dynamics include *ff* and *f*.
- **Tempo/Character:** The marking *con fuoco* (with a flame icon) is present in measures 39, 40, and 42 across several instruments, indicating a fast and fiery tempo.

42

B \flat Cl.

Pno.

Vln. I

Vc.

Musical score for measures 42-44. The B \flat Clarinet part (top) features a melodic line with accents and dynamic markings of *f*. The Piano part (middle) has a complex rhythmic accompaniment in the bass clef. The Violin I part (third) mirrors the B \flat Clarinet's melodic line. The Viola part (bottom) provides a bass line with accents and dynamic markings of *f*.

45

B \flat Cl.

Pno.

Vln. I

Vc.

Musical score for measures 45-47. The B \flat Clarinet part (top) continues the melodic line with accents and dynamic markings of *f*. The Piano part (middle) features a complex rhythmic accompaniment with dynamic markings of *ff*. The Violin I part (third) plays chords with accents and dynamic markings of *ff*, including triplet figures. The Viola part (bottom) provides a bass line with accents and dynamic markings of *ff*.

Papagenono

48

B \flat Cl.

48

Perc.

48

Pno.

48

Vln. I

Vc.

p

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

3 3

3 3

3 3

3 3

Detailed description: This page of a musical score for 'Papagenono' (page 9) features five staves. The B \flat Clarinet (B \flat Cl.) staff (top) starts at measure 48 with a treble clef and a key signature of one sharp (F#). It contains a melodic line with trills and triplets. The Percussion (Perc.) staff has a simple rhythmic pattern. The Piano (Pno.) staff is a grand staff with treble and bass clefs, featuring a complex accompaniment with dynamic markings of *mf* and *ff*. The Violin I (Vln. I) staff has a treble clef and contains a melodic line with trills and triplets. The Violoncello (Vc.) staff has a bass clef and contains a rhythmic accompaniment with dynamic markings of *mf* and *ff*. The score includes various musical notations such as trills, triplets, and dynamic markings.

This musical score page contains measures 51 through 54 of the piece 'Papagenono'. The instrumentation includes Bb Clarinet (Bb Cl.), Piano (Pno.), Violin I (Vln. I), and Violoncello (Vc.).

Measures 51-54:

- Bb Cl.:** Measure 51 begins with a *p* dynamic and a fermata. Measures 52-54 contain sustained notes with accents.
- Pno.:** Measure 51 starts with a *subito p* dynamic, followed by a crescendo to *f*. Measures 52-54 feature a complex rhythmic pattern with triplets and a dynamic shift to *ff*.
- Vln. I:** Measure 51 begins with a *subito p* dynamic and triplets. Measures 52-54 show a dynamic increase to *ff* with accents and triplets.
- Vc.:** Measure 51 features triplets. Measures 52-54 continue with triplets and a dynamic shift to *ff*.

Papagenono

The musical score for 'Papagenono' (measures 57-60) is arranged for Bb Clarinet, Piano, Violin I, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems, each containing four staves.

System 1 (Measures 57-59):

- Bb Cl.:** Measures 57-59. Measure 57 has a fermata over a whole note. Measures 58-59 have a long slur over the staff.
- Pno.:** Measures 57-59. Features a complex rhythmic pattern of eighth notes with triplets. Dynamic markings: *ff* (57), *f* (58), *ff* (59).
- Vln. I:** Measures 57-59. Features a rhythmic pattern of eighth notes with triplets and accents. Dynamic markings: *f* (58), *ff* (59).
- Vc.:** Measures 57-59. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings: *f* (57), *ff* (58), *p* (59), *ff* (59).

System 2 (Measures 60-62):

- Bb Cl.:** Measures 60-62. Measure 60 has a fermata over a whole note. Measures 61-62 have a long slur over the staff.
- Pno.:** Measures 60-62. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings: *f* (60), *ff* (61-62).
- Vln. I:** Measures 60-62. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings: *f* (60), *ff* (61-62).
- Vc.:** Measures 60-62. Features a rhythmic pattern of eighth notes with triplets. Dynamic markings: *f* (60), *ff* (61-62).

63

B♭ Cl.

Pno.

Vln. I

Vc.

mf *f*

mf *f*

mf *f*

66

B♭ Cl.

Pno.

Vln. I

Vc.

f

f

f

f

69

B \flat Cl.

Pno.

Vln. I

Vc.

mp *p*

p

ord. *mp* *p*

p

72

B \flat Cl.

Pno.

Vln. I

Vc.

f

f

f *sul pont*

f

75

B \flat Cl.

Pno.

Vln. I

Vc.

75

3 3 3 3 3 3 3 3

p

3 3 3 3 3 3 3 3

p

3 3 3 3 3 3 3 3

p

3 3 3 3 3 3 3 3

p

ord.

p

78

B \flat Cl.

Pno.

Vln. I

Vc.

78

ff *mf*

ff

ff

ff *mf*

81

B \flat Cl. *f* *p* *mf* *f*

Pno. *p*

Red. *p*

Vln. I *p*

Vc. *f* *p*

84

B \flat Cl. *mf*

Pno. *ff*

Red. *ff*

Vln. I *ff* *mf* *f* *mp* *mf* *p*

Vc. *ff*

87

B♭ Cl.

Pno.

Vln. I

Vc.

f *p*

mf

mf

mp *pp* *f* *pizz.* *f*

f

90

B♭ Cl.

Pno.

Vln. I

Vc.

f *p* *f* *p* *f*

f *p* *f* *p*

pizz. *arco* *f* *pizz.* *arco*

p *f* *p*

f *f*

94

B \flat Cl.

Perc.

Mrb.

Pno.

B

Vln. I

Vc.

mf *pp*

mf *p* *f*

pizz. *pizz.*

f *f* *f*